

ДОСУТИ ИВ. КЛИНГЕРА

ДЛЯ ШЕСТИ-СТРУННОЙ ГИТАРЫ,

ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ,

Съ объясненіемъ исполненія на Гитарѣ точнаго подражанія Балалайкѣ.

Op. 1. Le Rêve. Nocturne. _____	60 К.
2. Фантазія (Во саду ли, въ огородѣ, Груша садовая, Во полѣ берѣза стояла.) „Скажите ей“ Кн. Кочубей. _____	75
3. Reproche et Justification. Nocturne. — Лучина лучинушка. _____	75
4. Фантазія. (Матушка голубушка, Ты душаль моя, — Бывало. _____	75
5. Успокоенное негодованіе, Серенада. — Двѣ пѣсни Казачьи и напѣвы Чеченцовъ. _____	75
6. Фантазія (Кокетка, Ненаглядный) — Ночка тѣмная. _____	75
7. Серенада (Есть многое въ мірѣ цѣны дорогой) — Вотъ на пути село большое. _____	75
8. Венеціанскій Карнаваль. Капризь. — Не одна во полѣ дороженька. _____	75
9. „Отъ чего такъ задумчива ты.“ — Lydie-Polka. Этюдъ. Три русскія пѣсни (Калинушка, Солдатская, Уличная.) _____	75
10. Пѣснь любви въ старину и нынѣ, — Ахъ на чтожь было. _____	75
11. Morceau de salon. — Ты поди моя коровушка домой. _____	75
12. Небѣлы снѣги и Хожу я по улицѣ. — Déclaration (Полька-Мазурка). — Romance. _____	75



С. ПЕТЕРБУРГЪ.

Гравировано и печатано у М. Бернарда.

1924
1148

I. НЕБЪЛЫ СНЪГИ. II. ХОЖУ Я ПОУЛИЦЪ.

(НАРОДНЫЯ)

И. КЛИНГЕРА.

Op. 12.

I. Andante.

The first section, 'I. Andante', is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows some chords and rests. The fourth staff includes a measure with a '4' above it, possibly indicating a fourth finger or a specific fingering. The fifth staff concludes the section with a double bar line and repeat signs, and includes two first and second endings marked '1.' and '2.'.

II. Allegretto.

The second section, 'II. Allegretto', is written in G major and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The word 'loco' is written above the first staff. The music is characterized by a more rhythmic and lively feel, with many eighth and sixteenth notes. The second staff continues the melodic line. The section ends with a double bar line and repeat signs.

DÉCLARATION.

(ПОЛЬКА МАЗУРКА)

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical elements such as chords, melodic lines, and fingerings. Fingerings are indicated by numbers 1-5 above notes. The score includes several first and second endings, marked with '1' and '2'. The word 'loco' is used to indicate sections where the guitar is played without fretting. The piece concludes with a double bar line and repeat signs. The guitar part is written in a style typical of early 20th-century guitar music, with a focus on rhythmic patterns and melodic development.

The musical score consists of eight staves of music. The first staff shows a melodic line with eighth and sixteenth notes. The second staff features a bass line with chords and a melodic line with slurs. The third and fourth staves contain first and second endings, respectively, with repeat signs. The fifth staff includes a dynamic marking of *f* and a fingering of 1 3. The sixth staff has a measure marked 12 and a fingering of F1. The seventh staff includes Roman numerals IX, V, and III, along with various fingering numbers (0, 1, 2, 3, 4). The eighth staff concludes with Roman numerals IX and V, and a final chord.

ROMANCE.

Andantino.

Andantino.

rit:

Andantino.

Andantino.

p

A 12 Fl

poco 12 Fl rit:

poco rit:

poco 12 Fl rit:

a tempo.

a tempo.

p

VP

loco.

loco.

loco.

loco.

poco

rit:

rit:

loco.

poco rit:

p rit:

12 Fl

12 Fl

p