

## About the Demo Solos

In the spirit of improv, I recorded most of the demo solos directly into a PC microphone on my laptop computer. The ideas are fresh, even if sound quality is somewhat limited. The intent is to show you that improvising is fun – I certainly had a blast recording these solos. Some are a little bit crazy – like me. Some of the demo solos were recorded at a studio – you can probably tell the difference in the sound. I did the trumpet and vocal solos; David Halliday, a great musician living in Salt Lake City, did the tenor sax solos.

Most of the recordings in this folder are one minute long, so solos are generally cut off in mid-stream. There was no splicing or interior note-editing involved in any of the solos. They reflect the principles in *The Art of Improvisation*, of course, with my own personality thrown in. The musical quotes were in-the-moment, and I tried to keep the integrity of the solos rather than include an example of every type of improvisation tool in the book.

The backgrounds for the standard tunes are from the MIDI – 300 Standards folder on your CD; the chords are available in the z300 Standards documents. The tunes titled “Flex ...” are brief demonstrations of how to use the different skill levels of flexible scales. And there are two brief blues demonstrations as well.

Enjoy! You can launch the MP3 files directly from the folder or from the following list. Vocal solos are indicated with an asterisk\* ; sax solos have a cross† ; all other solos are trumpet.

A Foggy Daze	C Flexible Scale, Level 4	†I Got Arythmia	Night and Daze
*Afro Blues	C Flexible Scale, Level 5	I Love Hugh	*One Night Samba
*Afro Blues 1	C Flexible Scale, Level 6	I Mean Hugh	*One Night Samba 1
Air-Again	C Flexible Scale, Level 7	I Remember Hugh	†Ornery-thology
*All of Mia	C Flexible Scale, Level 8	I Remember Hugh 1	Out of Somewhere
*All of Mia 1	*Chega de Sawdust	I'll Remember Apricots	*Pear Deed, Oh?
All the Things You Ain't	*Chega de Sawdust 1	I'll Remember Apricots 1	†Quiet Knights
*Alone to Gather	Cherry Key	In a Mellow Tune	†Satin Dollar
Autumn Leaflets	Confirm a Ton	In a Mellow Tune 1	Scrapple from the Appellate
Autumn Leaflets 1	*Desk-Aficionado	In Walked Buddy	*Sole R
Ava-Lawn	*Desk-Aficionado 1	†In Your Own Sweet Weight	†Someday My Prints
*Bernie's Tuna	*Donna Leap	In Your Own Sweet Weight 1	†St. Tom-Missed
*Black Orphanage	*Donna Leap 1	Invite a Ton	Star-Eyed
*Black Orphanage 1	Dox-E	*It Don't Mean a Think	†Stella by Starnight
Blue Boss	Fore	It's You or No Fun	*Sweet Georgia Braun
*Blue Sky	*Four Brother-in-Laws	It's You or No Fun 1	†Take the A Frame
Blues 1 in Bb	Giant Stops	Joysprinkles	There Is No Greater Love
Blues 2 in Bb	*Girl from Emphysema	Joysprinkles 1	There Is No Greater Love 1
Body and Solo	*Girl from Emphysema 1	*Joysprinkles	†There Will Never Be
†Body and Solo	†Green Dolphin Streak	†Just Fiends	*Well You Needled
*But Not for Mia	Half-Nails, Son	Killer Joke	*Well You Needled 1
Bye Bye Black Burt	Have You Met Miss Joan	Love Her	What Is This Thing Called
C Flexible Scale, Level 1	Have You Met Miss Joan 1	*Mack the Fork	†You Don't Know What
C Flexible Scale, Level 2	†Here's That Rainy Date	*Medication	*You'd Be So Nice
C Flexible Scale, Level 3	I Got Arythmia	Miles Tones	