

# Bob Dylan Rock Score.

Six superb Dylan songs scored for small groups  
Complete with lyrics

I feel I'm knock - in' on hea-ven's door.

Backing Vocals

Guitars

Guitar  
TAB

Bass  
TAB

Drums



# Bob Dylan Rock Score.



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**KURT GUNTHER, KEN REGAN,  
JOHN COHEN & ANNIE LIEBOWITZ**

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**I'LL BE YOUR BABY TONIGHT 4**  
**IF NOT FOR YOU 12**  
**JUST LIKE A WOMAN 23**  
**KNOCKIN' ON HEAVEN'S DOOR 60**  
**LAY, LADY, LAY 67**  
**QUINN THE ESKIMO**  
**(THE MIGHTY QUINN) 40**



# I'LL BE YOUR BABY TONIGHT

Words & Music by Bob Dylan

Voice

A musical staff for the voice part, showing a 4/4 time signature and a key signature of one flat. The staff contains several whole rests, indicating that the vocal line is not present in this section of the score.

Harmonica

A musical staff for the harmonica part. It begins with a 'Solo' instruction. The melody features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The key signature is one flat and the time signature is 4/4.

Acoustic Guitar

A musical staff for the acoustic guitar part. It shows a 4/4 time signature and a key signature of one flat. The guitar part consists of a series of chords, with 'F' and 'G' chord symbols indicated above the staff. The chords are primarily triads and dyads.

Acoustic Guitar  
Tablature

A guitar tablature staff for the acoustic guitar part. It shows a 4/4 time signature and a key signature of one flat. The tablature uses numbers 1-4 to indicate fret positions and parentheses to indicate chord shapes. It corresponds to the chords shown in the staff above.

Pedal Steel  
Guitar

A musical staff for the pedal steel guitar part. It features a 4/4 time signature and a key signature of one flat. The part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure.

Bass

A musical staff for the bass part. It shows a 4/4 time signature and a key signature of one flat. The bass line consists of a steady eighth-note pattern, primarily using the notes G, A, B, and C.

Bass  
Tablature

A bass tablature staff for the bass part. It shows a 4/4 time signature and a key signature of one flat. The tablature uses numbers 4, 3, and 5 to indicate fret positions, corresponding to the notes G, A, and B.

Drums

A drum staff for the drums part. It shows a 4/4 time signature. The drum part consists of a steady eighth-note pattern, primarily using the notes G, A, B, and C.

7

Hma.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

B $\flat$  C F

3 3 3 3

8va

3 5 3 3 5 1 3 1 1 5 3 5 3 3 3 3

14

Vx.

Hma.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

Close your eyes, \_\_\_\_\_ close the door.

3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

Vx. *You don't have to wor-ry an-y more,*

Ac.Gtr. *G*

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

24

Vx. *I'll be your ba-by to-night.*

Ac.Gtr. *Bb C F*

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

30

Vx.  Shut the light, shut the shade.

Ac.Gtr.  C F

Ac.Gtr. Tab. 

P.S. Gtr. 

Bs. 

Bs. Tab. 

Dr. 

35

Vx.  You don't have to be a - fraid,

Ac.Gtr.  G

Ac.Gtr. Tab. 

P.S. Gtr. 

Bs. 

Bs. Tab. 

Dr. 



I'll be your ba-by to - night.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Detailed description: This system contains the first five staves of a musical score. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The lyrics are "I'll be your ba-by to - night." The second staff is the acoustic guitar (Ac.Gtr.) part, showing chord diagrams and rhythmic notation with triplets. The third staff is the electric guitar (Ac.Gtr. Tab.) part, showing fret numbers and rhythmic notation. The fourth staff is the piano solo guitar (P.S. Gtr.) part, showing chords and triplets. The fifth staff is the bass (Bs.) part, showing a simple bass line. The sixth staff is the bass guitar (Bs. Tab.) part, showing fret numbers and rhythmic notation. The seventh staff is the drum part, showing a simple drum pattern with 'x' marks for cymbals.

Well that mock - ing bird gon

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Detailed description: This system contains the second five staves of a musical score. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The lyrics are "Well that mock - ing bird gon". The second staff is the acoustic guitar (Ac.Gtr.) part, showing chord diagrams and rhythmic notation with triplets. The third staff is the electric guitar (Ac.Gtr. Tab.) part, showing fret numbers and rhythmic notation. The fourth staff is the piano solo guitar (P.S. Gtr.) part, showing chords and triplets. The fifth staff is the bass (Bs.) part, showing a simple bass line. The sixth staff is the bass guitar (Bs. Tab.) part, showing fret numbers and rhythmic notation. The seventh staff is the drum part, showing a simple drum pattern with 'x' marks for cymbals.

51

Vx. We're gon-na for - get it. That big fat moon he's gon-na shine like a spoon\_\_ but

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

55

Vx. we're gon-na let it. You won't re-gret it. Kick your shoes off, do not fear.\_\_

Hma.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

Bring that bot - tle ov-er here. I'll

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Detailed description: This system contains the first two lines of music. The vocal line (top) has lyrics "Bring that bot - tle ov-er here. I'll". The harmonica (Hma.) part is silent. The acoustic guitar (Ac.Gtr) part features a complex rhythmic pattern of triplets, with a G chord indicated. The electric guitar (Ac.Gtr. Tab.) part shows the corresponding fretboard notation with triplet markings. The piano (P.S. Gtr.) part has a melodic line with triplet markings. The bass (Bs.) part has a simple bass line. The bass tablature (Bs. Tab.) shows the fret numbers for the bass line, including triplet markings. The drum part (bottom) shows a steady bass drum pattern with 'x' marks for cymbals.

be your ba-by to-night.

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Solo

Detailed description: This system contains the next two lines of music. The vocal line (top) has lyrics "be your ba-by to-night." and ends with a "Solo" instruction. The harmonica (Hma.) part is silent. The acoustic guitar (Ac.Gtr) part features a complex rhythmic pattern of triplets, with C and F chords indicated. The electric guitar (Ac.Gtr. Tab.) part shows the corresponding fretboard notation with triplet markings. The piano (P.S. Gtr.) part has a melodic line with triplet markings. The bass (Bs.) part has a simple bass line. The bass tablature (Bs. Tab.) shows the fret numbers for the bass line, including triplet markings. The drum part (bottom) shows a steady bass drum pattern with 'x' marks for cymbals.

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

*fade*

# IF NOT FOR YOU

Words & Music by Bob Dylan

The musical score is arranged in a system with seven staves. The top staff is for Acoustic Guitar, showing chords E, B, A, B, E, B, A, B, E. Below it is the Acoustic Guitar Tablature. The third staff is for Pedal Steel Guitar, marked '8va throughout'. The fourth staff is for Organ. The fifth staff is for Bass. Below it is the Bass Tablature. The bottom staff is for Drums, marked 'brushes'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Chord progressions: B, A, E/G#, F#m7add4

This system contains six staves of music. The top staff is for guitar (Gtr.) in treble clef, showing chords and melodic lines. The second staff is for acoustic guitar (Ac. Gtr.) with a tablature (Tab.) below it. The third staff is for piano (P.S. Gtr.) in treble clef. The fourth staff is for organ (Org.) in treble clef. The fifth staff is for bass (Bs.) in bass clef. The sixth staff is for double bass (Bs. Tab.) with a tablature below it. The key signature has three sharps (F#, C#, G#).

Chord progressions: G#madd E, F#m7add 4

This system contains five staves of music. The top staff is for guitar (Gtr.) in treble clef, with chord progressions G#madd E and F#m7add 4 indicated above. The second staff is for acoustic guitar (Ac. Gtr.) with a tablature (Tab.) below it. The third staff is for piano (P.S. Gtr.) in treble clef. The fourth staff is for bass (Bs.) in bass clef. The fifth staff is for double bass (Bs. Tab.) with a tablature below it. The key signature has three sharps (F#, C#, G#).

Vx.

1. If not for you  
2. If not for you

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx.

ba - by I could-n't find the door, could-n't ev - en  
ba - by I'd lay a - wake all night wait - ing for \_ the

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. 1.

see the floor. I'd be sad and blue If not for you  
 morn-ing light just shin - ing through

Ac. Gtr. **B** **A** **E/G#** **F#m7add4**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. 2.

But it would not be new If not for you.

Ac. Gtr. **F#m7add4** **E/G#** **F#m7add4**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.



Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

A B E B A

not for you our sky would fall rain would ga-ther too...

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

E B E E7 A

Vx. *With-out\_ your love I'd be no - one at all.\_ I'd be lost if not for you\_*

Ac. Gtr. **E** **F#** **B**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. *and you know it's true.* **Harmonica Solo**

Ac. Gtr. **A** **G#m** **F#m** **B** **A** **G#m** **F#m** **B**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx.

Ac. Gr.

Ac. Gr. Tab.

P.S. Gr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

A G#m F#m B A G#m F#m E

Vx.

Ac. Gr.

Ac. Gr. Tab.

P.S. Gr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

If not for you our sky would fall rain would gather too.

A E B E

Vx. *With-out your love I'd be no-one at all. Oh what would I do*

Ac. Gtr. **E7** **A** **E** **F#7** **B**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. *If not for you.* **Harmonica Solo**

Ac. Gtr. **A** **G#m** **F#m** **B** **A** **G#m** **F#m** **B**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Ac. Gtr. **A** **G#m** **F#m** **B** **A** **G#m** **F#m** **E**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

3. If not for you — Win-ter would have

Utr. **Esus4** **E** **B** **A**

Gtr. b.

S. r.

g.

Glock.

Bs.

Bs. Tab.

Vx. — no spring, Could-n't hear the rob-in sing. I just would-n't have a

Ac. Gtr. E B A E B A

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. clue — an - y - way it would-n't ring true —

Ac. Gtr. G#madd E F#m7add 4 G#madd E F#m7add 4

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

If not for you                                  If not for you\_                                  If not for you

Ac. Gtr. **G#madd E E B A E B A E**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

H

*jade*

If not for you\_                                  If not\_ for you.\_

Gtr. **B A E B A E B A**

Ac. Gtr. Tab.

P.S. Gtr. *ad lib.*

Org.

Glock.

Bs.

Bs. Tab.

H

# JUST LIKE A WOMAN

Words & Music by Bob Dylan

Harmonica

Voice

Acoustic Guitar I

Acoustic Guitar I  
Tablature

Acoustic Guitar II

Acoustic Guitar II  
Tablature

Organ

Bass

Bass  
Tablature

Drums  
Brushes



No— bo-dy feels— a - ny pain

Ac.Gtr. I  
 Ac.Gtr. II  
 Ac.Gtr. II Tab.  
 Org.  
 Bs.  
 Bs. Tab.

This system contains the first six staves of the musical score. The top staff is the vocal line with the lyrics "No— bo-dy feels— a - ny pain". Below it are the guitar parts: Acoustic Guitar I (Ac.Gtr. I), Acoustic Guitar II (Ac.Gtr. II), and Acoustic Guitar II Tablature (Ac.Gtr. II Tab.). The Ac.Gtr. I and II parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Ac.Gtr. II Tab. part is in bass clef. The Organ (Org.) part is in treble clef. The Bass (Bs.) part is in bass clef. The Bass Tablature (Bs. Tab.) part is in bass clef. The bottom staff is the drum part.

to - night as I stand in-side the rain. Ev - ery bod-y knows

Ac.Gtr. I  
 Ac.Gtr. II  
 Ac.Gtr. II Tab.  
 Org.  
 Bs.  
 Bs. Tab.

This system contains the next six staves of the musical score. The top staff is the vocal line with the lyrics "to - night as I stand in-side the rain. Ev - ery bod-y knows". Below it are the guitar parts: Acoustic Guitar I (Ac.Gtr. I), Acoustic Guitar II (Ac.Gtr. II), and Acoustic Guitar II Tablature (Ac.Gtr. II Tab.). The Ac.Gtr. I and II parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Ac.Gtr. II Tab. part is in bass clef. The Organ (Org.) part is in treble clef. The Bass (Bs.) part is in bass clef. The Bass Tablature (Bs. Tab.) part is in bass clef. The bottom staff is the drum part.

Vx. *that ba - by's get new clothes. But late - ly I see her rib-bons and her bows,*

Ac.Gtr. I **B A B A G#m F#m E B7**

Ac.Gtr. II

Org.

Bs.

Dr.

Vx. *have fal-len from her curls. She takes*

Ac.Gtr. I **C#m E/B A B7 E**

Ac.Gtr. II

Org.

Bs.

Dr.

Vx. just like a wo-man. Yes she does. She makes love just like a wo-man.

G#m/D# B9/C# A E G#m/D# B9/C# A

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. Yes she does... And she aches just like a wo-man. But she breaks...

E G#m/D# B9/C# A

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. just like a lit-tle girl.

Ac.Gtr. I **B7** **E** **A** **E** **A** **B** **E**

Ac.Gtr. I Tab. 2 4 2 2 4 2 2 2 0 2 2 0 4 5 4 2 7 4 5 4 2

Ac.Gtr. II

Ac.Gtr. II Tab. 2 0 2 1 2 2 0 2 1 2 2 0 0 1 2 2 0 0 1 2 2 0

Org.

Bs.

Bs. Tab. 2. 2. 2. 2. 2. 2.

Dr.

Vx. Queen Ma-ry she's my friend. Yes, I be -

Ac.Gtr. I **E** **A** **B7** **E**

Ac.Gtr. I Tab. 2 1 0 0 0 1 2 2 2 1 2 0 2 1 0 0 0 1 2 1 0 0 0 1

Ac.Gtr. II

Ac.Gtr. II Tab. 0 0 1 2 2 0 2 0 0 2 2 0 0 0 2 2 0 0 2 2 0 0 2 2 0

Org.

Bs.

Bs. Tab. 2 4 1 2. 2. 2. 0. 2. 2. 2 2 4 2. 2 2 4

Dr.

Vx. - lieve I'll go see her a - gain. No - bod-y has to guess that

Ac.Gtr. I  
A B7 E A

Ac.Gtr. I  
Tab.

Ac.Gtr. II  
Tab.

Org.

Bs.  
Tab.

Dr.

Vx. ba - by can't be blessed 'til she fin - ally see's that she's like all the rest. With her

Ac.Gtr. A G#m F#m E B7

Ac.Gtr. I  
Tab.

Ac.Gtr. II  
Tab.

Org.

Bs.  
Tab.

Dr.

Vx. fog, her am - phe-ta-mine and her pearls. She takes

Chords: C#m E/B A B7 E

Ac.Gtr I

Ac.Gtr I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. just like a wo-man. Yes! She makes love just like a wo-man.

Chords: G#m/D B9/C# A E G#m/D B9/C# A

Ac.Gtr I

Ac.Gtr I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Yes she does. And she aches just like a wo-man. But she

E G#m/D B9/C# A

Ac.Gr. I

Ac.Gr. I Tab.

Ac. Gr. II

Ac. Gr. II Tab.

Org.

Bs.

Bs. Tab.

breaks just like a lit-tle girl.

B7 E A E A B E

Vx.

Ac.Gr. I

Ac.Gr. I Tab.

Ac. Gr. II

Ac. Gr. II Tab.

Org.

Bs.

Bs. Tab.

Vx. It was rain-ing from the first and I was dy - ing there of

Ac.Gtr. I **G#**

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. thirst. — So I came in here.

Ac.Gtr. I **E**

Ac.Gtr. I Tab.

Ac. Gtr. II **2 guitars**

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.



And your long time curse hurts but what's worse

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

H.

G#

is this pain in here. I can't stay in here.

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

H.

A

B7

Vx. *Ain't it clear that I just can't fit.*

Ac.Gtr. I *E A B7 E*

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *Yes I be - lieve it's time for us to quit. But when we meet a -*

Ac.Gtr. I *A B7 E*

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. - gain, in-tro-duced as friends, please don't let on that you knew me

Ac.Gtr. I A G#m F#m E B7

Ac.Gtr. I Tab. 1 2 0 4 0 4 | 2 2 2 0 2 2 | 1 2 0 4 0 4 | 0 2 2 2 2 0 | 4 2 2 2 2 0 | 4 2 2 2 2 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0

Ac.Gtr. II 2 4 4 4 4 4 | 0 2 2 2 2 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0 | 0 4 2 0 0 0 | 4 2 2 2 2 0 | 0 2 2 2 2 0 | 2 0 2 0 2 0

Ac.Gtr. II Tab. 2 4 4 4 4 4 | 0 2 2 2 2 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0 | 0 4 2 0 0 0 | 4 2 2 2 2 0 | 0 2 2 2 2 0 | 2 0 2 0 2 0

Org. 2 4 4 4 4 4 | 0 2 2 2 2 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0 | 0 4 2 0 0 0 | 4 2 2 2 2 0 | 0 2 2 2 2 0 | 2 0 2 0 2 0

Bs. 2. | 0. 0 0 2. | 2. 1. 4. 2. | 1 4 2 0

Bs. Tab. 2. | 0. 0 0 2. | 2. 1. 4. 2. | 1 4 2 0

Dr.

Vx. when I was hun - gry and it was your world. Oh, you

Ac.Gtr. C#m E/B A B7

Ac.Gtr. Tab. 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 2 0 2 1 0 0 4 | 2 2 0 1 2 0 4 0 2 | 1 2 0 4 0 2 1 2 0 4 0 2

Ac.Gtr. II 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 2 0 2 1 0 0 4 | 2 2 0 1 2 0 4 0 2 | 1 2 0 4 0 2 1 2 0 4 0 2

Ac.Gtr. II Tab. 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 2 0 2 1 0 0 4 | 2 2 0 1 2 0 4 0 2 | 1 2 0 4 0 2 1 2 0 4 0 2

Org. 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 2 0 2 1 0 0 4 | 2 2 0 1 2 0 4 0 2 | 1 2 0 4 0 2 1 2 0 4 0 2

Bs. 2. 2 2 3 4. | 2. 0. 2. 2 2 4 1

Bs. Tab. 2. 2 2 3 4. | 2. 0. 2. 2 2 4 1

Dr.

Vx. *fake just like a wo-man. Yes you do. You make love just like a*

E G#m/D B9/C# A E G#m/D B9/C#

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *wo-man. Yes you do, then you ache just like a wo-man.*

A E G#m/D B9/C# A

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *But you break just like a lit-tle girl.*

Ac.Gtr. I **B7** **E** **A** **E** **A** **B** **E**

Ac.Gtr. II

Org.

Bs.

Dr.

**Harmonica Solo**

Vx.

Ac.Gtr. I **E** **A** **B7** **E**

Ac.Gtr. II

Org.

Bs.

Dr.

Vx.

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

A B7 E

Vx.

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

A G#m F#m E B7 C#m

Ac.Gtr I

Ac.Gtr I Tab.

Ac.Gtr II

Ac.Gtr II Tab.

Org.

Bs.

Bs. Tab.

Chords: E/B, A, B7, E, G#m/D, B9/C#, A

Detailed description of the first system: This system contains the first six staves of the score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is the lead guitar (Ac.Gtr I) in treble clef, with a melodic line and a guitar tablature below it. The third staff is the rhythm guitar (Ac.Gtr II) in treble clef, showing chord voicings and a guitar tablature below it. The fourth staff is the organ (Org.) in treble clef, playing block chords. The fifth staff is the bass (Bs.) in bass clef, with a melodic line and a bass tablature below it. The sixth staff is the drum set (Drums) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

Ac.Gtr I

Ac.Gtr I Tab.

Ac.Gtr II

Ac.Gtr II Tab.

Org.

Bs.

Bs. Tab.

Chords: E, G#m/D, B9/C#, A

Detailed description of the second system: This system contains the next six staves of the score. The top staff is a vocal line in treble clef. The second staff is the lead guitar (Ac.Gtr I) in treble clef, with a melodic line and a guitar tablature below it. The third staff is the rhythm guitar (Ac.Gtr II) in treble clef, showing chord voicings and a guitar tablature below it. The fourth staff is the organ (Org.) in treble clef, playing block chords. The fifth staff is the bass (Bs.) in bass clef, with a melodic line and a bass tablature below it. The sixth staff is the drum set (Drums) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

Ac.Gtr I

Ac.Gtr I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

H

E G#m/D B9/C# A

Detailed description: This system contains the first eight measures of the piece. It features a guitar solo in the first staff with a melodic line and a tab below it. The second guitar staff shows chords and a tab. The organ part has chords and a melodic line. The bass part has a simple bass line with a tab. The drum part is a steady eighth-note pattern. Chords E, G#m/D, B9/C#, and A are indicated above the guitar staff.

Ac.Gtr I

Ac.Gtr I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

H

Rall.

E A E A B E

Detailed description: This system contains the final six measures of the piece. It features a guitar solo in the first staff with a melodic line and a tab below it. The second guitar staff shows chords and a tab. The organ part has chords and a melodic line. The bass part has a simple bass line with a tab. The drum part is a steady eighth-note pattern. The word 'Rall.' is written above the organ staff. Chords E, A, E, A, B, and E are indicated above the guitar staff.



# QUINN, THE ESKIMO

Words & Music by Bob Dylan

Voice

Acoustic Guitar

Acoustic Guitar  
Tablature

Electric Guitar

Electric Guitar  
Tablature

Bass

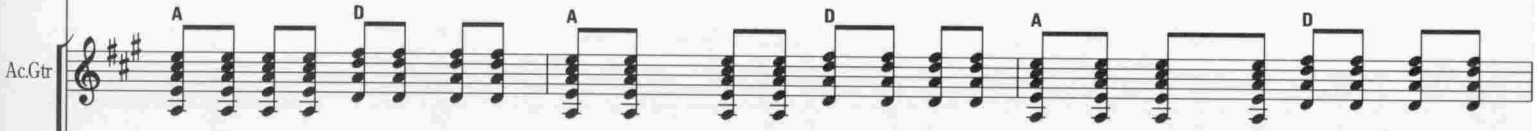
Bass  
Tablature

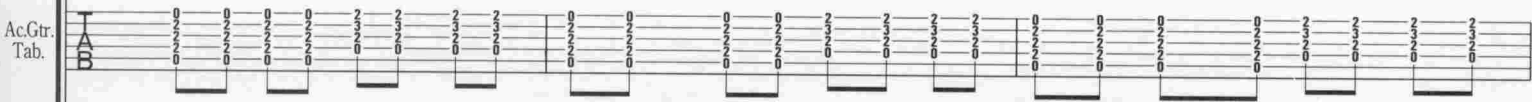
H

Ev-ry-bod-y's build-ing

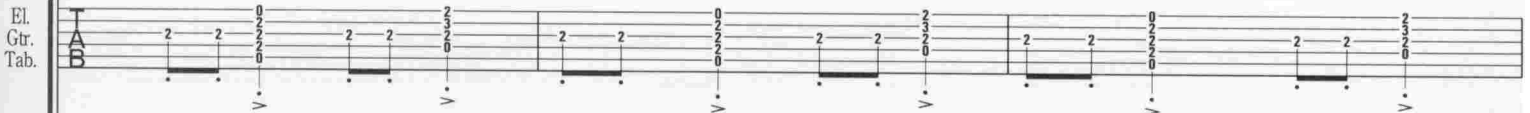
Vx. 

ships and boats. Some are build-ing mon-u - ments. O-thers are jot-ting down notes.

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. Ev-ery-bod - y's in des-pair. Ev-ery girl and boy. But when Quinn the Es - ki-mo gets here, ev-ery

Ac.Gtr.

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. bod-y's gon-na jump for joy. Come all with-out, come on with-in. You'll

Ac.Gtr. D A E A

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.  not see noth - ing like the migh - ty Quinn. Come all with-out,

Ac.Gtr.  E D A

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. come on \_\_\_\_\_ with-in. \_\_\_\_\_ You'll not see noth-ing like the migh-ty Quinn. I

Ac.Gtr. E A E D A

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a standard multi-staff format. At the top, the vocal line (Vx.) is written in treble clef with lyrics: "come on \_\_\_\_\_ with-in. \_\_\_\_\_ You'll not see noth-ing like the migh-ty Quinn. I". Below the vocal line are two staves for the acoustic guitar (Ac.Gtr.), one with a treble clef showing chord diagrams for E, A, E, D, and A, and another with a tablature (Tab.) showing fret numbers. The electric guitar (El. Gtr.) part follows with a treble clef staff and a corresponding tablature staff. The organ (Org.) part is on a treble clef staff. The piano (Pno.) part is on a treble clef staff. The bass (Bs.) part is on a bass clef staff, with a corresponding bass tablature (Bs. Tab.) below it. The drum (Dr.) part is on a standard drum set notation staff.

Vx. like to do\_ just like the rest. I like my su-gar sweet. But jump-ing queues and mak-ing haste just ain't

Ac.Gtr. A D A D A D

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. — my cup of meat. Ev-ery-bod-y's out there feed-ing pig-eons out on a limb. But when

Ac.Gtr. A D A D A D

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.



Vx.  Quinn the Es - ki-mo gets here all the pig-eons gon-na run to him. Come all with-out,

Ac.Gtr.  A E D A

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. come on \_\_\_\_\_ with-in. \_\_\_\_\_ You'll not see noth - ing like the migh-ty Quinn.

Ac.Gtr. E A E D A

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.  Come all with-out, come on with-in. You'll not see noth-ing like the

Ac.Gtr.  E A E

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx.  migh-ty Quinn.

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr.  Solo

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Ac.Gtr. A D A D A D

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

This musical score is arranged in a system with ten staves. The top staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Acoustic Guitar (Ac.Gtr.), showing chord diagrams for A and D. The third staff is for Acoustic Guitar Tablature (Ac.Gtr. Tab.), with fret numbers 0, 2, and 3. The fourth staff is for Electric Guitar (El. Gtr.), featuring a melodic line with slurs and ties. The fifth staff is for Electric Guitar Tablature (El. Gtr. Tab.), with fret numbers 1, 2, 3, and 5. The sixth staff is for Organ (Org.), showing sustained chords. The seventh staff is for Piano (Pno.), with chords and arpeggios. The eighth staff is for Bass (Bs.), with a melodic line. The ninth staff is for Bass Tablature (Bs. Tab.), with fret numbers 2, 4, 6, and 0. The tenth staff is a drum set part with 'x' marks for cymbals and vertical stems for the drum kit.

Vx. 

Ac.Gtr 

Ac.Gtr Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Cows-'ll moo, and cats me-ow, You know I...

Vx. 

I can't re-cite them all... Tell me where it hurts you hon-ey and I'll tell you who to call.

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. No - bo - dy can get an - y sleep. There's some - one on ev - ery-one's toes. But when

Ac.Gtr. A D A D

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.



Vx. 

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. come on \_\_\_\_\_ with-in. \_ You'll not see noth-ing like the high-ty Quinn.

Ac.Gtr. E A E D A

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org. Solo

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description of the musical score: The score is for a rock song in the key of D major (two sharps). The vocal line is in a high register, with lyrics: "come on \_\_\_\_\_ with-in. \_ You'll not see noth-ing like the high-ty Quinn." The acoustic guitar part features a driving rhythm with chords E, A, E, D, and A. The electric guitar part has a melodic line with some bends and a solo section. The organ part provides harmonic support with sustained chords. The piano part has a steady accompaniment. The bass line is a simple, rhythmic pattern. The drum part features a consistent beat with occasional fills.

Vx. Come all \_\_\_\_\_ with-out, Come on \_\_\_\_\_ with-in. You'll not see noth-ing like the

Ac.Gr. E A E

El. Gr. Tab.

Org.

Pno.

Bs. Tab.

This musical score is arranged for a band and includes the following parts: Vocals (Vx.), Acoustic Guitar (Ac.Gr.), Electric Guitar (El.Gr.), Organ (Org.), Piano (Pno.), and Bass (Bs.). The score is written in the key of D major (two sharps) and 4/4 time. The lyrics are: "Come all \_\_\_\_\_ with-out, Come on \_\_\_\_\_ with-in. You'll not see noth-ing like the". The Acoustic Guitar part includes chord diagrams for E and A. The Electric Guitar part includes a tablature. The Organ part features a melodic line with a long note. The Piano part has a rhythmic accompaniment. The Bass part has a bass line with a double bass clef. The Electric Guitar part includes a tablature with fret numbers and a double bass clef.

Vx. **migh - ty Quinn.**

Ac.Gtr. **D A A E D A**

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

# KNOCKIN' ON HEAVEN'S DOOR

Words & Music by Bob Dylan

voice

Horn

Backing Vocals

Mmm

Guitars

G D Am7 G D

Guitar Tablature

Bass

Bass Tablature

Drums

The musical score is arranged in a vertical stack of staves. The top staff is for the voice, followed by a horn part. Below these are the backing vocals, which include a 'Mmm' vocalization. The guitar part is shown in standard notation with chord changes (G, D, Am7, G, D) and includes a detailed guitar tablature below it. The bass part is in standard notation, and the drum part is indicated by a double bar line with a 4/4 time signature.

Vx.

B.Vx.

Mmm

Ac. Gtr.

C G D Am7

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Ma-ma take this

B.Vx.

Mmm

Mmm

Ac. Gtr.

G D C G

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. badge off\_ of me. I can't use\_ it a-ny more.

B.Vx. Mmm

Ac. Gtr. D Am7 G D

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. It's get-tin' dark\_ to dark to see.

B.Vx. Mmm

Ac. Gtr. C G D Am7

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Feel I'm knock-in' on hea-ven's door...*

B.Vx. *Mmm*

Ac. Gtr. *G D C*

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the first part of the music. The vocal line (Vx.) has a melody in G major with lyrics "Feel I'm knock-in' on hea-ven's door...". The backing vocal line (B.Vx.) has a sustained "Mmm" sound. The acoustic guitar (Ac. Gtr.) plays a rhythmic pattern of eighth notes with chords G, D, and C. The guitar tab (Ac. Gtr. Tab.) shows the fretting for these chords. The bass (Bs.) plays a simple bass line. The bass tab (Bs. Tab.) shows the fretting for the bass line. The drums (Dr.) play a simple drum pattern.

**Chorus**

Vx. *Knock knock knock-in' on hea-ven's door...*

B.Vx. *Knock knock knock-in' on hea-ven's door...*

Ac. Gtr. *G D Am7*

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the chorus of the song. The vocal line (Vx.) has a melody in G major with lyrics "Knock knock knock-in' on hea-ven's door...". The backing vocal line (B.Vx.) has a sustained "Knock knock knock-in' on hea-ven's door..." sound. The acoustic guitar (Ac. Gtr.) plays a rhythmic pattern of eighth notes with chords G, D, and Am7. The guitar tab (Ac. Gtr. Tab.) shows the fretting for these chords. The bass (Bs.) plays a simple bass line. The bass tab (Bs. Tab.) shows the fretting for the bass line. The drums (Dr.) play a simple drum pattern.



Vx. Knock knock knock-in' on hea-ven's door...

B.Vx. Knock knock knock-in' on hea-ven's door...

Ac. Gtr. G D C

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the first four measures of the piece. The vocal line (Vx.) has a melody in G major. The bass vocal line (B.Vx.) provides harmonic support with chords. The acoustic guitar (Ac. Gtr.) has a rhythmic pattern with chords G, D, and C. The guitar tab (Ac. Gtr. Tab.) shows the fretting for these chords. The bass (Bs.) has a simple bass line. The bass tab (Bs. Tab.) shows the fretting, including triplets. The drums (Dr.) play a steady quarter-note pattern.

Vx. Knock knock knock-in' on hea-ven's door... Knock knock

B.Vx. Knock knock knock-in' on hea-ven's door... Knock knock

Ac. Gtr. G D Am7 G

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the next four measures. The vocal line (Vx.) continues the melody and ends with a double bar line. The bass vocal line (B.Vx.) continues the harmonic support. The acoustic guitar (Ac. Gtr.) introduces a new chord, Am7, in the third measure. The guitar tab (Ac. Gtr. Tab.) shows the fretting for these chords. The bass (Bs.) continues its bass line. The bass tab (Bs. Tab.) shows the fretting, including triplets. The drums (Dr.) continue their steady quarter-note pattern.

Vx. knock-in' on hea-ven's door. Ma-ma put my

B.Vx. knock-in' on hea-ven's door. Mmm

Ac. Gtr. **D** **C** **G**

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. - guns in the ground. I can't shoot them an-y-more.

B.Vx. Mmm

Ac. Gtr. **D** **Am7** **G** **D**

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. That long black cloud is com-in' down.

B.Vx. Mmm

Ac. Gtr. C G D Am7

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. I feel I'm knock-in' on hea-ven's door. Repeat Chorus to fade

B.Vx. Mmm

Ac. Gtr. G D C

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

# LAY, LADY, LAY

Words & Music by Bob Dylan

Score for **LAY, LADY, LAY** by Bob Dylan. The score is in 4/4 time and the key signature has two sharps (F# and C#).

**Voice:** The vocal line is currently blank, indicated by a series of dashes on the staff.

**Acoustic Guitar:** The guitar part features a rhythmic pattern of eighth notes. Chords are indicated as A, C#m, G, and Bm. Triplet markings (3) are present over several measures.

**Acoustic Guitar Tablature:** The tablature shows the fret numbers for the acoustic guitar part, corresponding to the notes in the staff above. It includes triplet markings (3) and a 4-measure rest in the first measure.

**Pedal Steel Guitar:** The pedal steel guitar part consists of sustained chords and single notes, with some measures containing long horizontal lines indicating sustained sounds.

**Organ:** The organ part plays sustained chords in the right hand.

**Bass:** The bass line is simple, featuring a 4-measure rest in the first measure, followed by a single note in the second measure, and a half note in the third measure.

**Bass Tablature:** The bass tablature shows the fret numbers for the bass line, including a 4-measure rest, a 4, and a 2.

**Drums:** The drum part is labeled "Cowbells" and features a consistent eighth-note pattern.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Lay la-dy lay.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Lay a-cross my big brass bed.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *What-ev-er* — *col-ours you have* *in your mind,* *I'd show them to*

Ac.Gtr. E F#m A E

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *you* *and you'd see them shine.* *Lay la-dy lay.*

Ac.Gtr. F#m A A C#m

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Lay a-cross my big brass bed.

Ac.Gtr. G Bm A C#m G

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Lay a-cross my big brass bed." The acoustic guitar part includes chord diagrams for G, Bm, A, C#m, and G, with triplets of eighth notes. The acoustic guitar tab shows fret numbers and triplet markings. The piano part features a melodic line with triplets. The organ part provides harmonic support with block chords. The bass part has a simple bass line with notes on the 4th and 3rd strings. The bass tab shows fret numbers 0, 4, and 3. The drum part is a simple eighth-note pattern.

Stay la-dy stay. Stay with your man a - while.

Ac.Gtr. Bm A C#m G Bm

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Detailed description of the second system: This system contains the next four measures of the piece. The vocal line continues with the lyrics "Stay la-dy stay. Stay with your man a - while." The acoustic guitar part includes chord diagrams for Bm, A, C#m, G, and Bm, with triplets of eighth notes. The acoustic guitar tab shows fret numbers and triplet markings. The piano part features a melodic line with triplets. The organ part provides harmonic support with block chords. The bass part has a simple bass line with notes on the 2nd, 1st, and 4th strings. The bass tab shows fret numbers 2, 1, 0, and 4. The drum part is a simple eighth-note pattern.



Vx. 

Ac.Gtr.  Un-til the break of \_

Ac.Gtr. Tab. 

P.S. Gtr. 

Org. 

Bs. 

Bs. Tab. 

Dr. 

Vx.  day. Let me see you make him smile.

Ac.Gtr. 

Ac.Gtr. Tab. 

P.S. Gtr. 

Org. 

Bs. 

Bs. Tab. 

Dr. 

Vx.

His clothes are\_\_ dir - ty but his, his hands are\_\_ clean.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

And your the\_\_ best\_\_ thing that he's\_\_ ev-er\_\_ seen\_\_

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. Stay la-dy stay. — Stay with your man — a - while.

Ac.Gtr. A C#m G Bm A

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. Why wait an-y long - er for — the —

Ac.Gtr. C#m G Bm C#m

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. world to be - gin? You can have your cake\_ and eat\_ it too...

Ac.Gtr. E A C#m Bm A

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first two lines of music. The vocal line (Vx.) starts with a rest, then enters with the lyrics 'world to be - gin?' and 'You can have your cake\_ and eat\_ it too...'. The acoustic guitar (Ac.Gtr.) part includes chord diagrams for E, A, C#m, Bm, and A, with triplets indicated by a '3' over the notes. The acoustic guitar tab (Ac.Gtr. Tab.) shows the corresponding fret numbers on the strings. The piano (P.S. Gtr.) part has a few chords. The organ (Org.) part features sustained chords. The bass (Bs.) part has a melodic line with triplets. The bass tab (Bs. Tab.) shows the fret numbers for the bass. The drum (Dr.) part has a rhythmic pattern with triplets.

Vx. Why wait an-y long - er for\_ the\_ one you\_ love when he's\_ stand -

Ac.Gtr. C#m E A

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next two lines of music. The vocal line (Vx.) continues with the lyrics 'Why wait an-y long - er for\_ the\_ one you\_ love when he's\_ stand -'. The acoustic guitar (Ac.Gtr.) part includes chord diagrams for C#m, E, and A, with triplets indicated. The acoustic guitar tab (Ac.Gtr. Tab.) shows the fret numbers. The piano (P.S. Gtr.) part has a few chords. The organ (Org.) part features sustained chords. The bass (Bs.) part has a melodic line with triplets. The bass tab (Bs. Tab.) shows the fret numbers for the bass. The drum (Dr.) part has a rhythmic pattern with triplets.

Vx. *- ing in front of you? Lay la-dy lay.*

Ac.Gtr. *C#m Bm A C#m*

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line starts with the lyrics '- ing in front of you?' and ends with 'Lay la-dy lay.'. The acoustic guitar part features a complex rhythmic pattern with triplets and is accompanied by a guitar tablature. The piano part has a simple accompaniment with some triplets. The organ part consists of sustained chords. The bass line follows a similar rhythmic pattern to the guitar. The drum part provides a steady beat with some syncopation.

Vx. *Lay a-cross my big brass bed.*

Ac.Gtr. *G Bm A C#m G*

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next four measures. The vocal line continues with the lyrics 'Lay a-cross my big brass bed.'. The acoustic guitar part continues with the same complex rhythmic pattern, now including a G major chord. The piano part has a similar accompaniment. The organ part has a melodic line with some triplets. The bass line continues with its rhythmic pattern. The drum part maintains the steady beat.

Vx.

Stay la-dy stay. Stay while the night

Ac.Gtr. **Bm** **A** **C#m** **G**

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

is still a - head.

Ac.Gtr. **Bm** **A** **C#m** **G** **Bm**

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

I long to see you in the morn-ing light. I long to reach for you

Ac.Gtr. E F#m A E F#m

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

in the night. Stay la-dy stay. Stay while the night

Ac.Gtr. A C#m G

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.



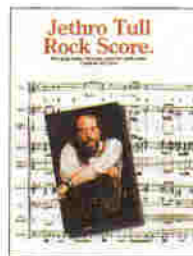
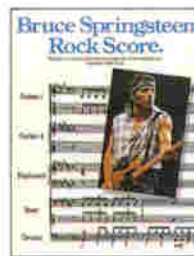
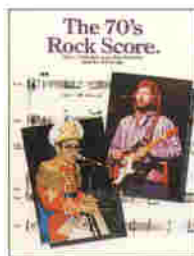
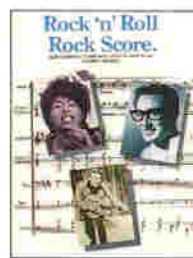
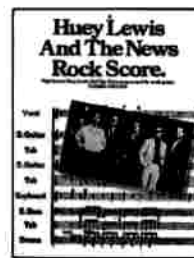
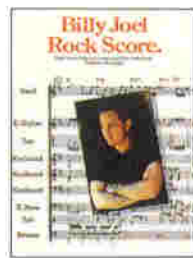
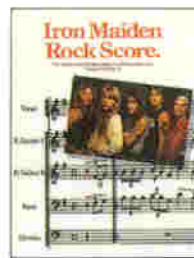
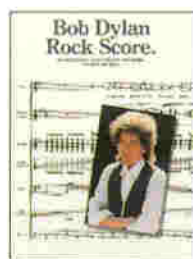
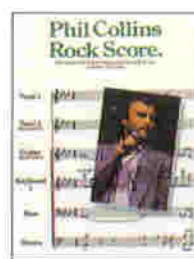
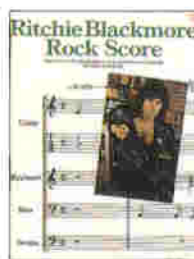
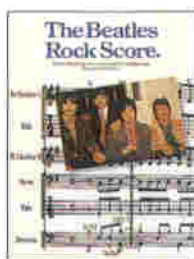
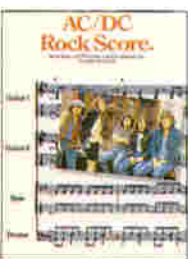


A note-for-note score for small professional and semi-professional groups. The songs have been expertly arranged so that any pop or rock group using this score can be sure of playing every song *'like it is'*.

Lyrics to all the songs are included.

Full list of titles in this book:

**I'll Be Your Baby Tonight  
If Not For You  
Just Like A Woman  
Knockin' On Heaven's Door  
Lay, Lady, Lay  
Quinn The Eskimo (The Mighty Quinn)**



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