

# One O'Clock Jump

Moderate Bounce tempo

Count BASIE

The musical score is written for piano and percussion. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is 'Moderate Bounce' and the style is 'Count BASIE'. The score is divided into systems of staves. The first system (measures 1-5) features a piano part with a 'Tutti' dynamic and a cymbal part. The second system (measures 6-11) is marked 'A' and contains a piano solo. The third system (measures 12-17) includes a piano part with a triplet and a first ending. The fourth system (measures 18-21) is marked 'Tutti' and includes parts for 'Sax. Ten.' and 'Ottoni'. The fifth system (measures 22-26) continues the piano and percussion parts. The sixth system (measures 27-31) features a piano part with a triplet and a first ending. The score concludes with a double bar line and repeat dots.

32 **C** Sax.  
Trbn.

36

40

44 **D** Sax. Alto  
Ottoni

48

52

56 56 **E** Trbn.  
Sax

60

Musical score for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

64

Musical score for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues with similar rhythmic patterns and rests.

1. 68

2.

F

C. Basso

Musical score for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 is marked with a first ending bracket. Measure 69 is marked with a second ending bracket. Measure 70 has a box containing the letter 'F'. Below the bass staff, the text 'C. Basso' is written. The music includes chords and rests.

73

Musical score for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features chords and rests.

79

Sax

G Sax

Ottoni

Musical score for measures 79-83. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79 has the text 'Sax' above it. Measure 80 has a box containing the letter 'G' with 'Sax' written above it. Below the bass staff, the text 'Ottoni' is written. The music includes chords and rests.

84

Musical score for measures 84-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features chords and rests.

90

1.

2. Tutti

Musical score for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 is marked with a first ending bracket. Measure 91 is marked with a second ending bracket. Measure 92 has the text 'Tutti' written above it. The music includes chords and rests.

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Count BASIE

Trumpet Bb

1 Tutti

6 [A] Pianof. 10 1. 2. [B] Sax. Ten.

21

28 [C] Trbn.

34

40 [D] Straight MUTE

45

50

55 1. 2. SOLO [E]

59

63

68 1. 2. [F] Pianof. 12

84

90 1. 2. Tutti

# One O'Clock Jump

Count BASIE

Moderate Bounce tempo

1 **Tutti**

Sax Alto Eb

6 **A** Pianof. 10 1. 2 **Tutti** Sax.Ten. **B**

21

26 3

32 **C** Trbn.

37

42 **D** SOLO

47

52 1. 2.

57 **E** Trb.

62

68 2. **F** C. Basso 11 SOLI **G** SOLI

84

90 1. 2. **Tutti**

# One O'Clock Jump

Count BASIE

Moderate Bounce tempo

1 Tutti

Sax. Ten. Bb

6 A Pianof. 10 1. 2 2. Tutti SOLO B

21 3

26 3

31 C Trbn.

36

41 D Sax. Alto 10 1. 2 2.

57 E Trb.

62

67 F C. Basso 11 SOLI 1. 2.

82 G SOLI

87

1. 92 2. Tutti

# One O'Clock Jump

Moderate Bounce tempo

Count BASIE

1 Tutti

6 [A] Pianof. 10 1. 2. Tutti [B] Sax.Ten. >

21

26

32 [C] SOLO

37

42 [D] Straight MUTE

47

52

57 [E] Trb. 11 1. 2. [F] Pianof. 11

82 [G]

87

92 1. 2. Tutti

Detailed description: This is a musical score for the Trombone part of the piece 'One O'Clock Jump' by Count Basie. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Tutti' dynamic marking. The score is divided into several sections: Section A (measures 6-10) is marked 'Pianof.'; Section B (measures 11-20) is marked 'Tutti' and includes a saxophone tenor part; Section C (measures 21-31) is a 'SOLO' section; Section D (measures 32-41) is marked 'Straight MUTE'; Section E (measures 42-56) is marked 'Tutti'; Section F (measures 57-60) is marked 'Pianof.'; Section G (measures 61-81) consists of sustained chords; and a final section (measures 82-92) with a 'Tutti' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# One O'Clock Jump

Count BASIE

1

Chitarra

A

8

15

1. 2. B

22

29

C

36

43

D

50

1. 2.

57

E

64

1. 2.

70

F SOLO

77

G

84

91

1. 2.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. Section A (measures 1-7) starts with a whole rest, followed by a series of quarter notes. Section B (measures 15-21) includes first and second endings. Section C (measures 29-35) is a series of quarter notes. Section D (measures 43-49) is a series of quarter notes. Section E (measures 57-63) is a series of quarter notes. Section F (measures 70-76) is a solo section with eighth notes. Section G (measures 77-83) is a series of quarter notes. The score concludes with first and second endings (measures 91-97).



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Count BASIE

The musical score is written in bass clef with a 4/4 time signature. It features several sections and instruments:

- Drums:** Starts at measure 1 with a **Cymb. Solo** and **Tamb.** (Tambourine). The notation includes various rhythmic patterns and rests.
- Orch.:** (Orchestra) accompaniment is indicated below the drum line.
- Pianof.:** (Piano) accompaniment is indicated above the drum line.
- Sax. Ten. (Saxophone Tenor):** Enters at measure 20 with section marker **B**.
- Sax. (Saxophone):** Enters at measure 28 with section marker **C**.
- Sax. Alto (Saxophone Alto):** Enters at measure 45 with section marker **D**.
- Trb. (Trumpet):** Enters at measure 53 with section marker **E**.
- C. Basso Spazzole (Cymbal Basso Spazzole):** Enters at measure 69 with section marker **F**.
- Tamb. (Tambourine):** Re-enters at measure 77 with section marker **G**.

The score includes first and second endings (1. and 2.) for measures 9-12, 17-20, 35-38, 52-55, and 91-94. Section markers A, B, C, D, E, F, and G are placed at the beginning of their respective sections. The piece concludes with a double bar line at measure 94.