

BEST OF BOTH WORLDS

WORDS AND MUSIC BY
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Moderately

D/F# G 3fr D/F# G 3 D/F# G 3 A 5 D/F# G 3fr D/F# G 3 A 5fr

D G 3fr D G 3 D G 3 A 5fr D G 3fr D A 5fr

A G/A 3fr. D/A A Gsus4/A

I don't know_ what I've been — liv - in' on, — but it's not e - nough to fill
 You don't have to die and go to heav - en, or hang a - round to be

D/A A G/A 3fr. D/A A

me up.
born a-gain.

I need more_ than just words can say. —
Just tune in to what this place has got to of-fer, 'cause

To Coda ⊕
Gsus4/A D/A D G 3fr D

I need ev - 'ry-thing this life can give me. Hey, — hey! —
we may nev - er be here a -

G 3fr D G 3fr A 5fr D G 3fr D G 3 A 5fr


A G/A 3fr. D/A A Gsus4/A

Come on, ba - by, close your eyes. Let go. This can be ev - 'ry -
Well, there's a pic - ture in a gal - ler - y of a fall - en an-gel, looked a

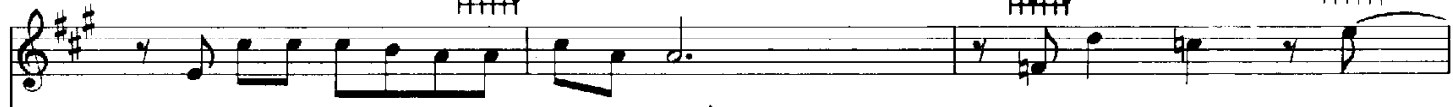
D/A  A  G/A  3fr. D/A  A 



thing we've dreamed. It's not work_ that makes it work, oh.
 lot like you. We for - get_ where we come from some - times.










Gsus4/A  F(add G)  Esus4 



No, let the mag - ic do the work for you. } 'Cause some - thing reached_
 I had a dream, it was real - ly you. }













E  Esus4  E  Bsus4  2 fr. B  D  F 



— out and touched_ me. Now I know_ that all I want, — I want the



D  G  3fr. D  G  3fr. D  G  3fr. A  5fr. D  G  3fr. D 



best of both worlds.. And hon - ey, I — know_ what it's worth.



G 3fr A 5fr D G 3fr D G 3fr D G 3fr A 5fr

D G 3fr D 1. A 5fr 2. D.C. al Coda A 5fr

Coda Gsus4/A D/A D G 3fr D G 3fr D G 3fr A 5fr

D G 3fr D G 3fr A 5fr D G 3fr D

1.

G 3fr D A 5fr D G 3fr D G 3fr 5fr

both worlds_ we'd have heav - en right here on earth. I want the

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). Above the vocal line, guitar chord diagrams are provided for each measure: G (3rd fret), D, A (5th fret), D, G (3rd fret), D, G (3rd fret), and A (5th fret). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

2.

G 3 A 5fr D/F# G 3fr D/F# G 3fr D/F# G 3fr A 5fr

Detailed description: This system contains the second line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, guitar chord diagrams are provided: G (3rd fret), A (5th fret), D/F#, G (3rd fret), D/F#, G (3rd fret), D/F#, G (3rd fret), and A (5th fret). The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

D/F# G 3fr D/F# G 3 A 5fr D/F# G 3fr D/F#

Detailed description: This system contains the third line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, guitar chord diagrams are provided: D/F#, G (3rd fret), D/F#, G (3rd fret), A (5th fret), D/F#, G (3rd fret), and D/F#. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

G 3fr D/F# G 3 A 5fr D/F# G 3fr D A 5fr

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, guitar chord diagrams are provided: G (3rd fret), D/F#, G (3rd fret), A (5th fret), D/F#, G (3rd fret), D, and A (5th fret). The piano accompaniment concludes with chords in the right hand and an eighth-note bass line in the left hand.