ПРОИЗВЕДЕНИЯ
ДЛЯ ФЛЕЙТЫ И ШЕСТИСТРУННОЙ ГИТАРЫ

WORKS OF MUSIC
FOR FLUTE AND SIX-STRINGED GUITAR

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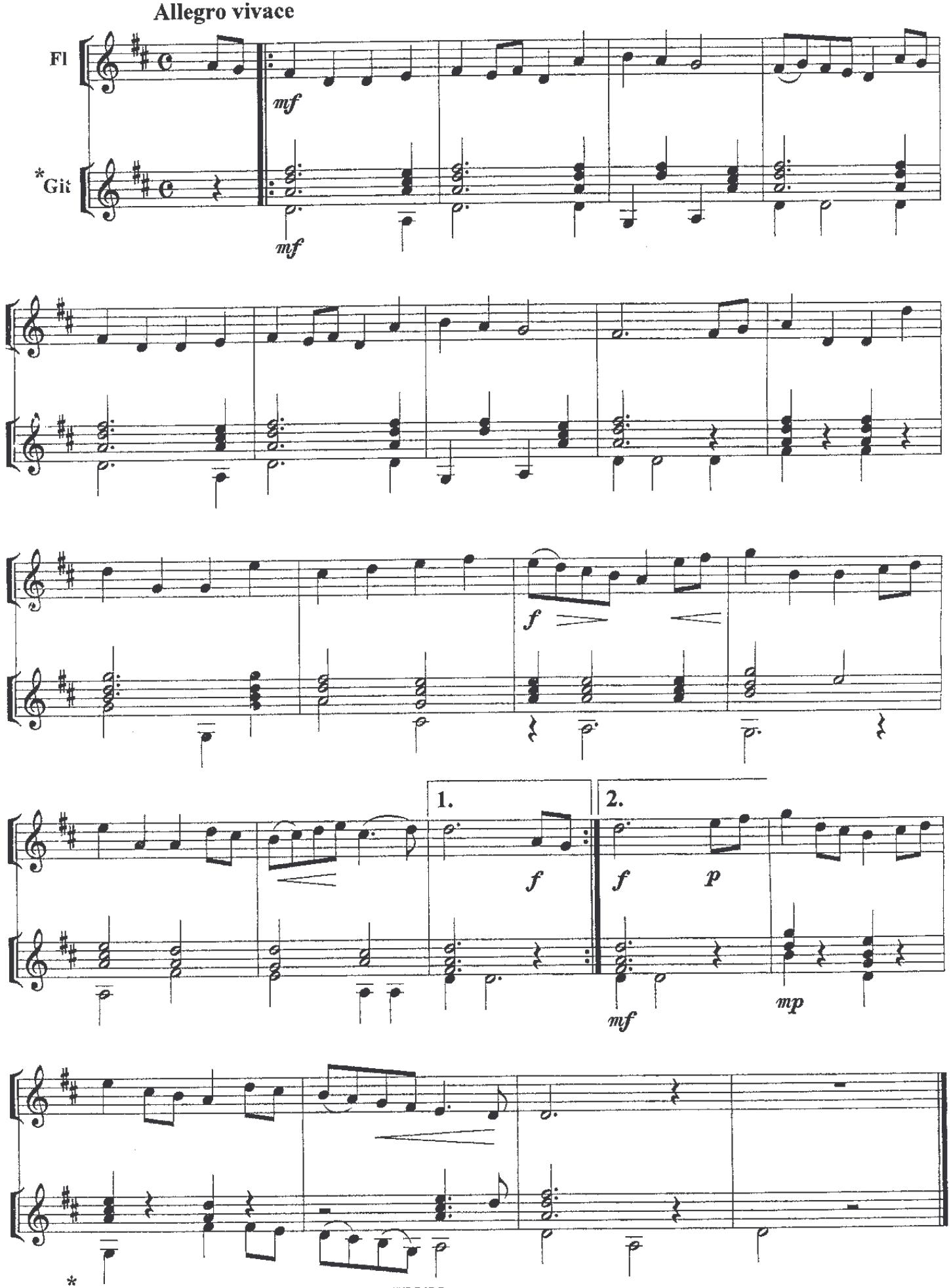
РИГОДОН

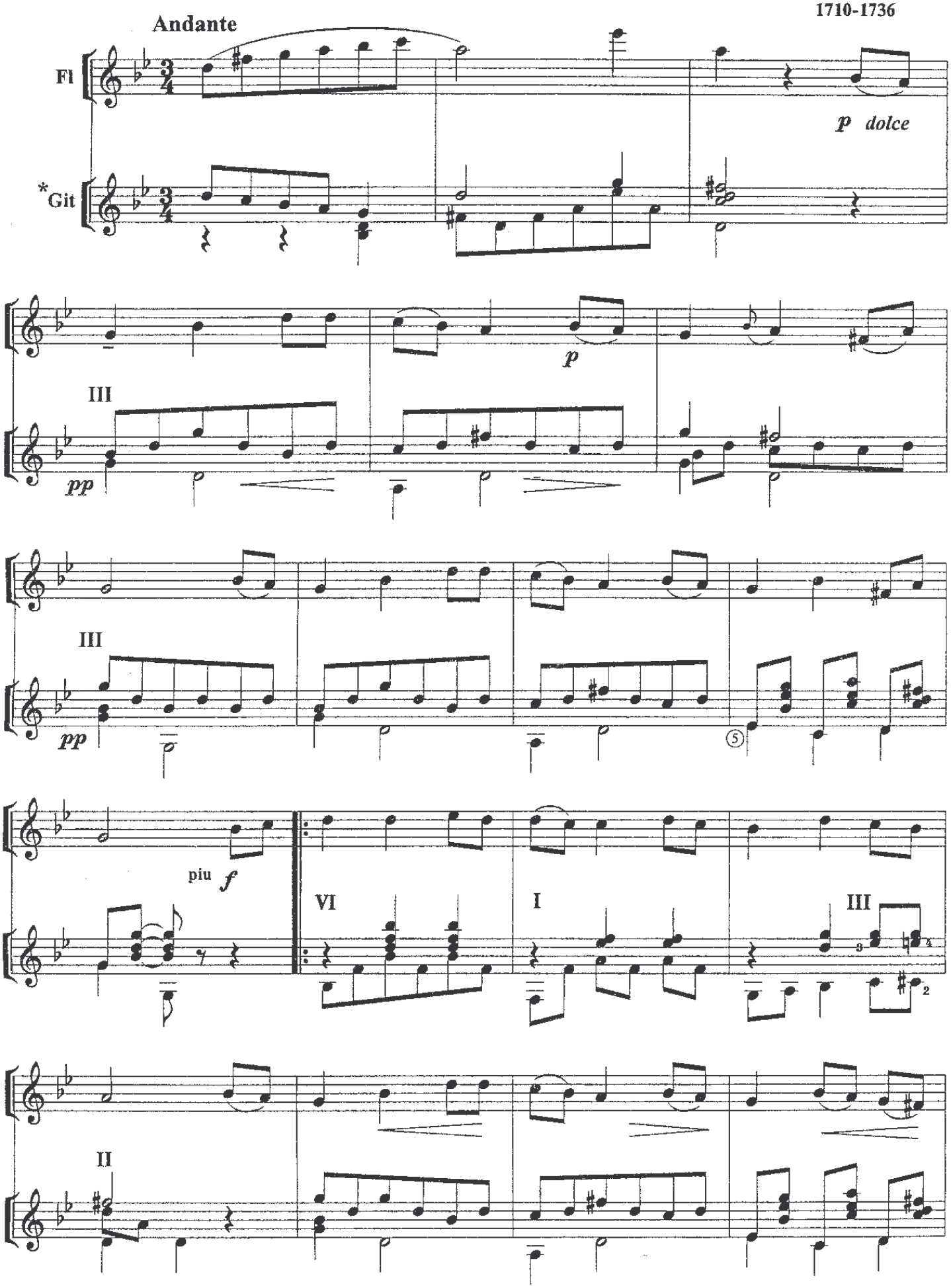
Ж.РАМО
1683-1784



* Переложение партии гитары В.В.СЛАВСКОГО

ПАСТОРАЛЬ

ДЖ.Б.ПЕРГОЛЕЗИ
1710-1736



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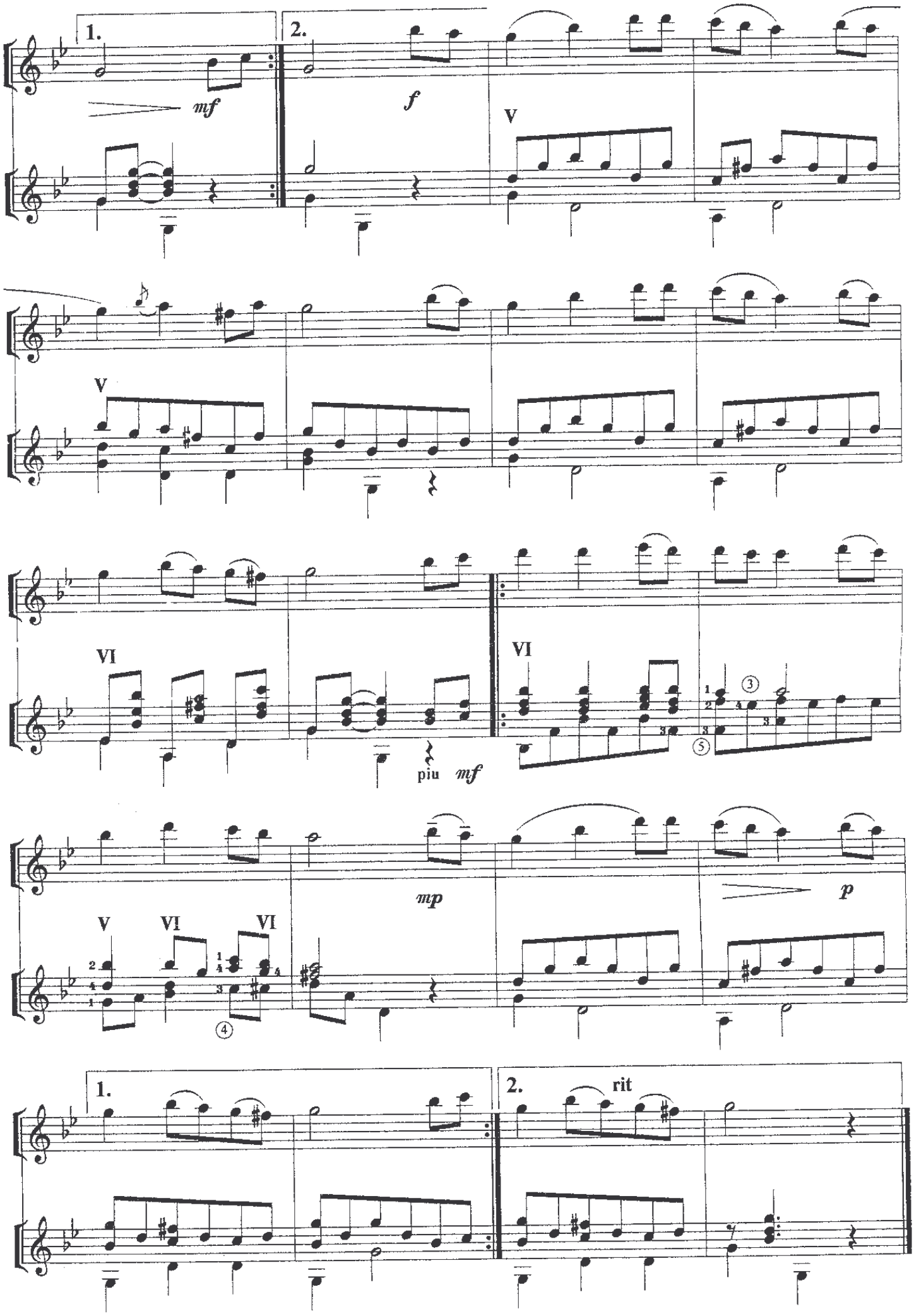
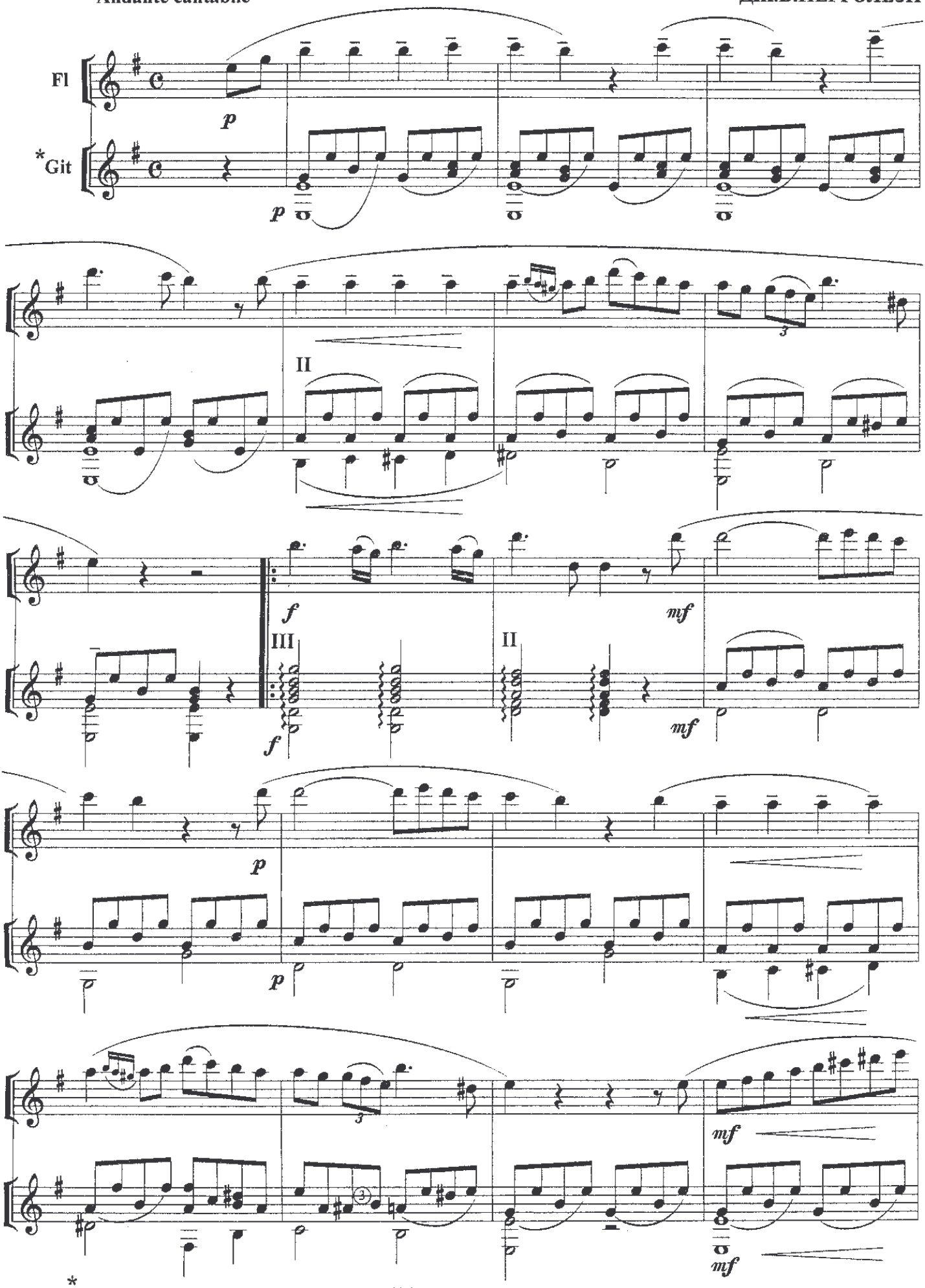

1.
2.
mf
f
V
V
VI
VI
piu
mf
mp
p
V
VI
VI
1.
2.
rit

АРИЯ

Andante cantabile

ДЖ.Б.ПЕРГОЛЕЗИ



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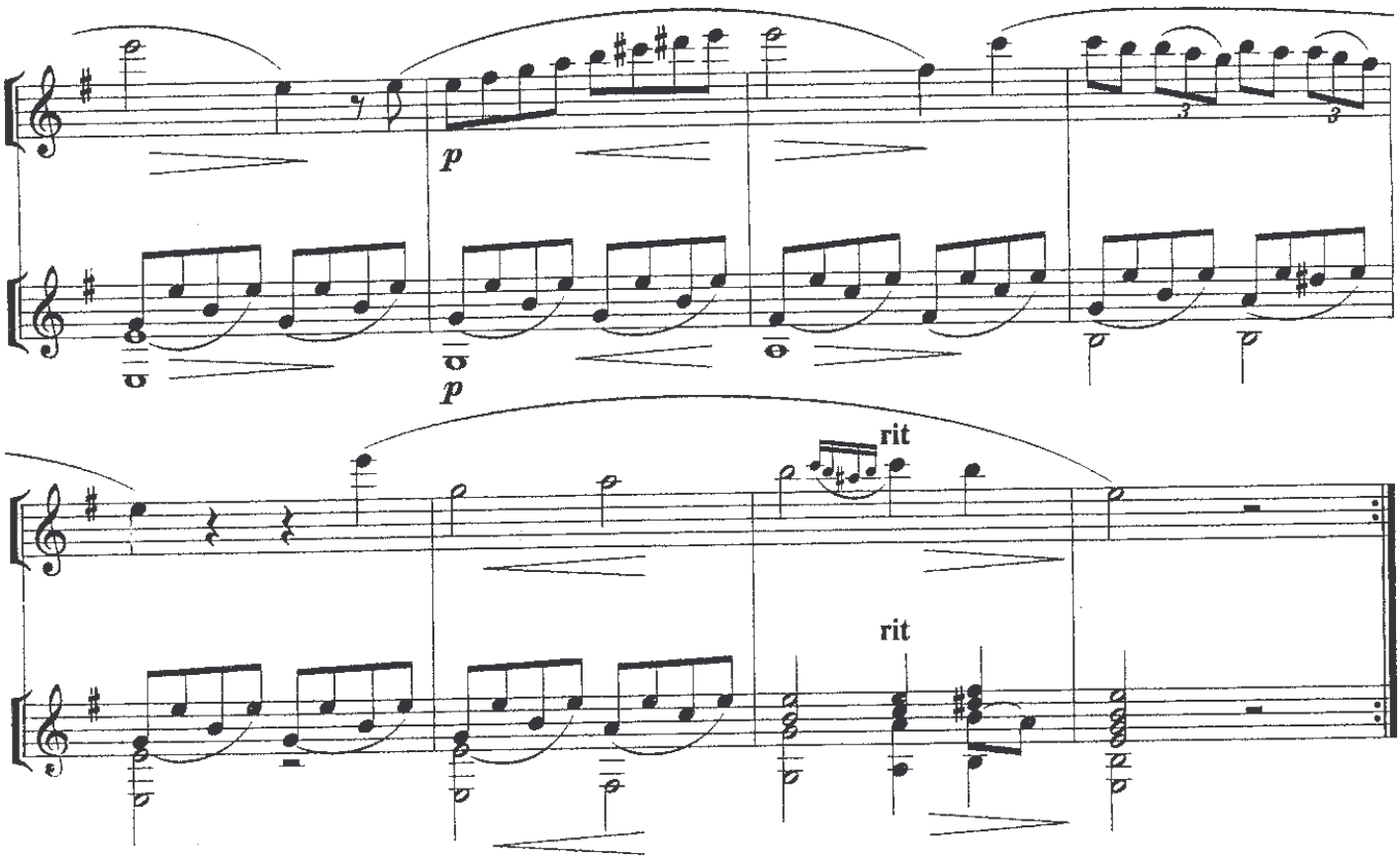


АДАЖИО

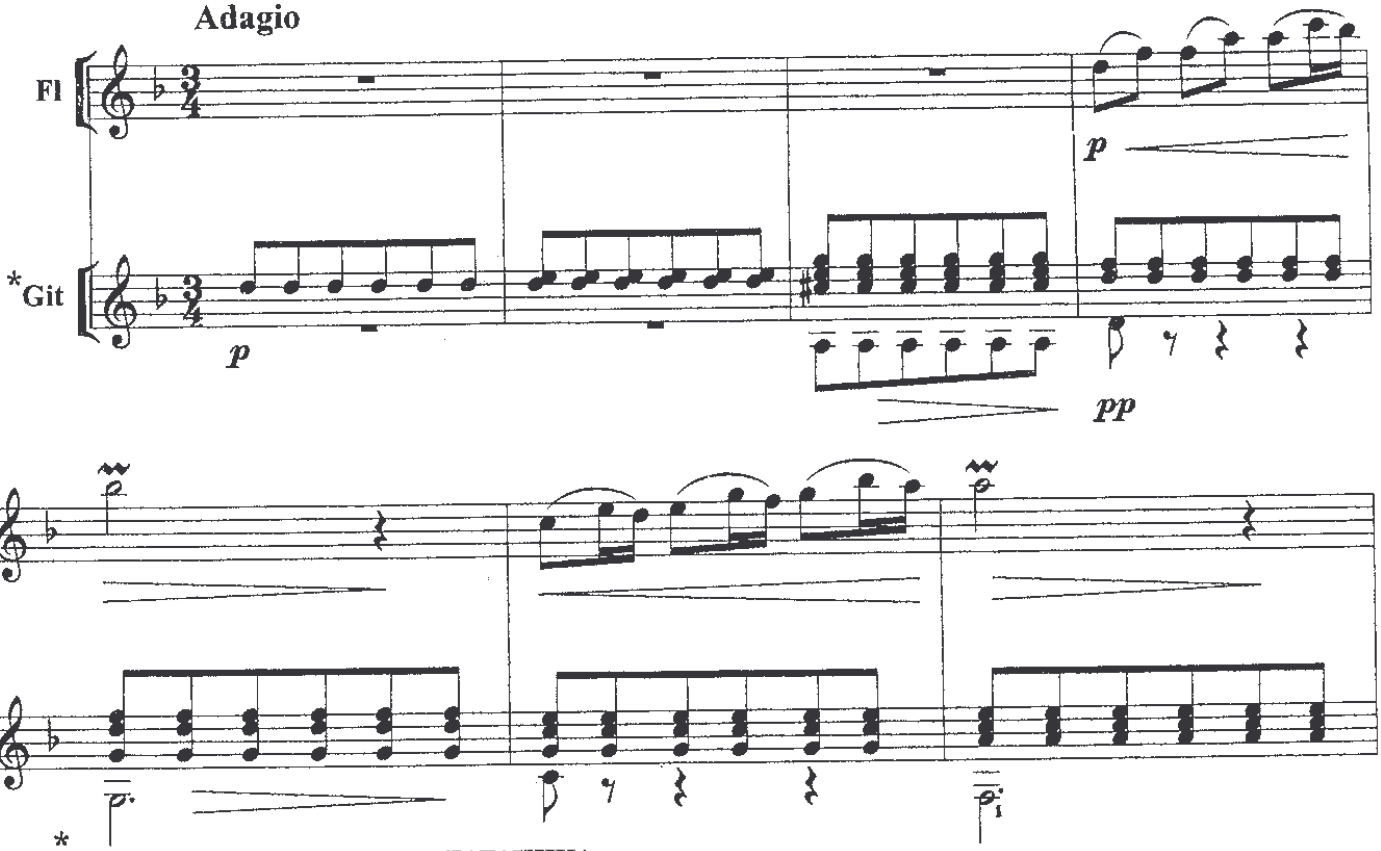
Б. Марчелло

~~А.ВИВАЛЬДИ~~

1678-1741

Обработка А.Моффата

Adagio



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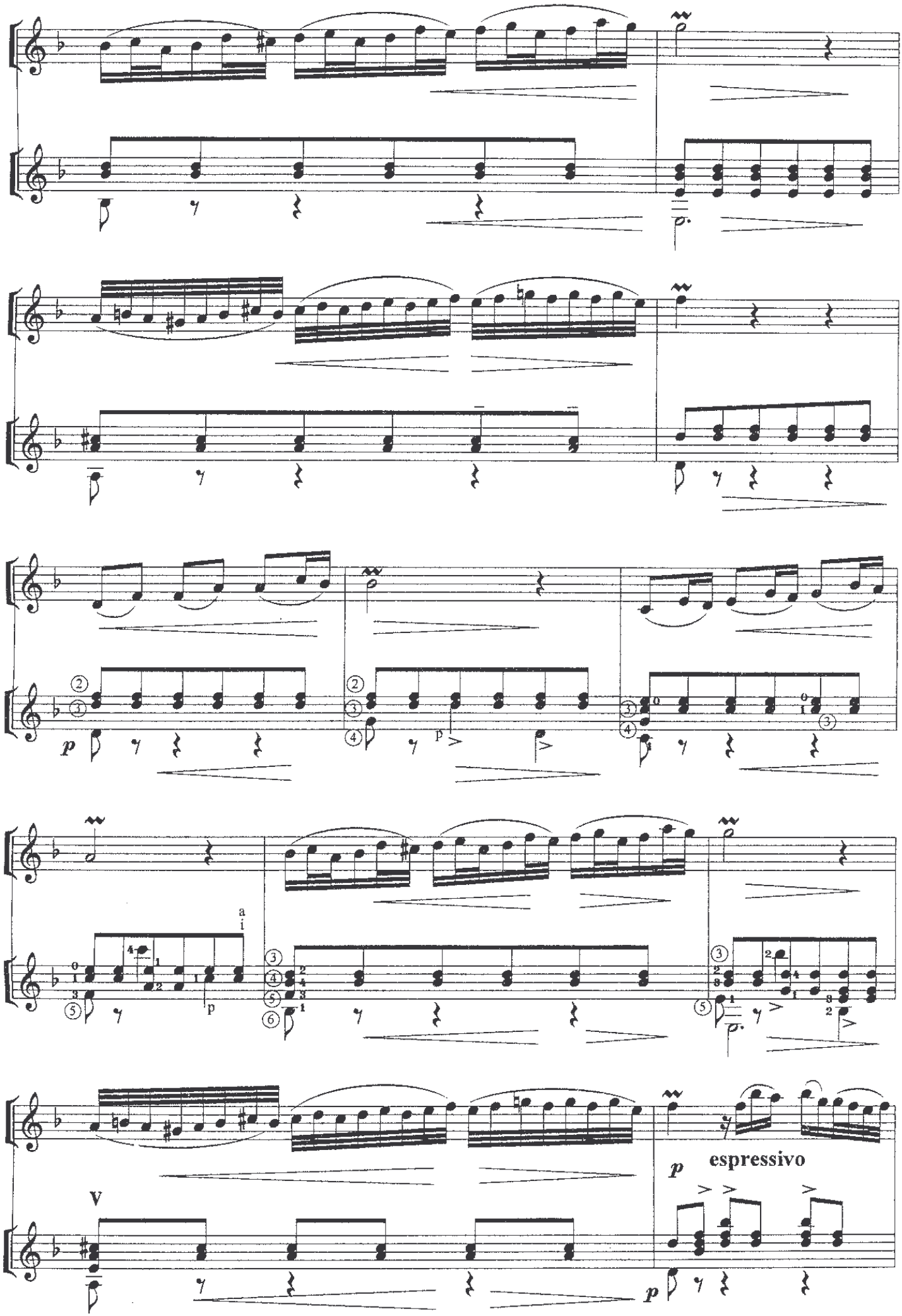
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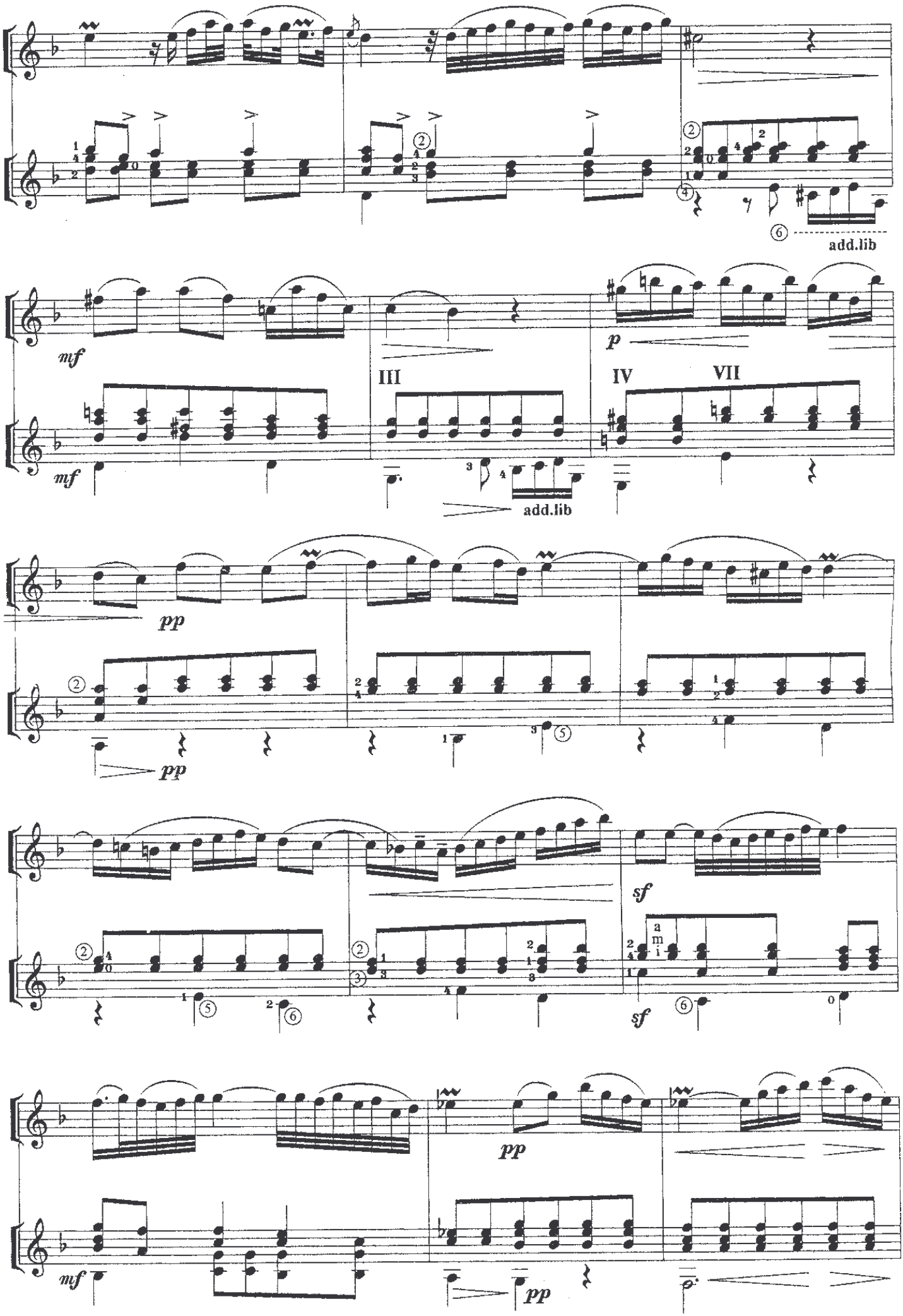
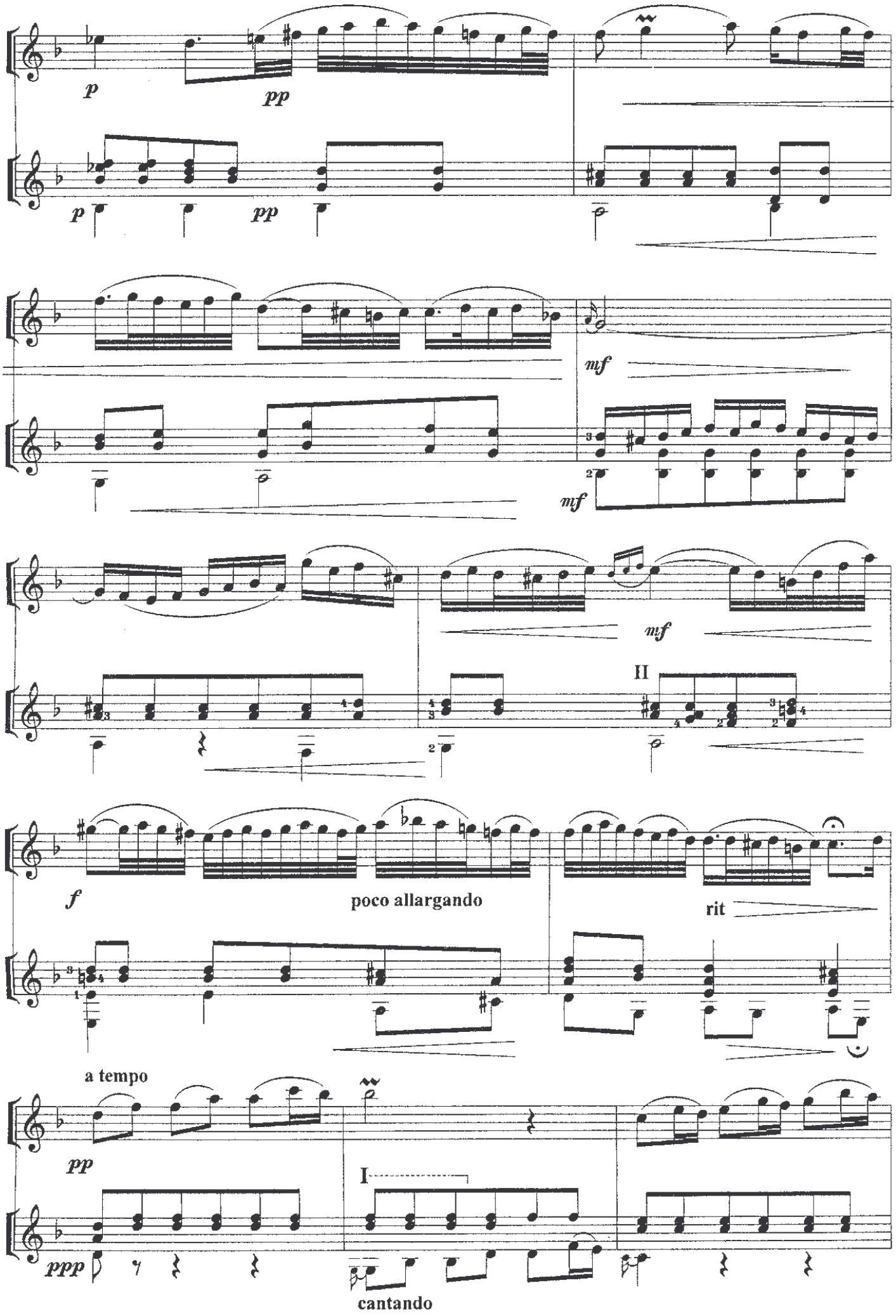
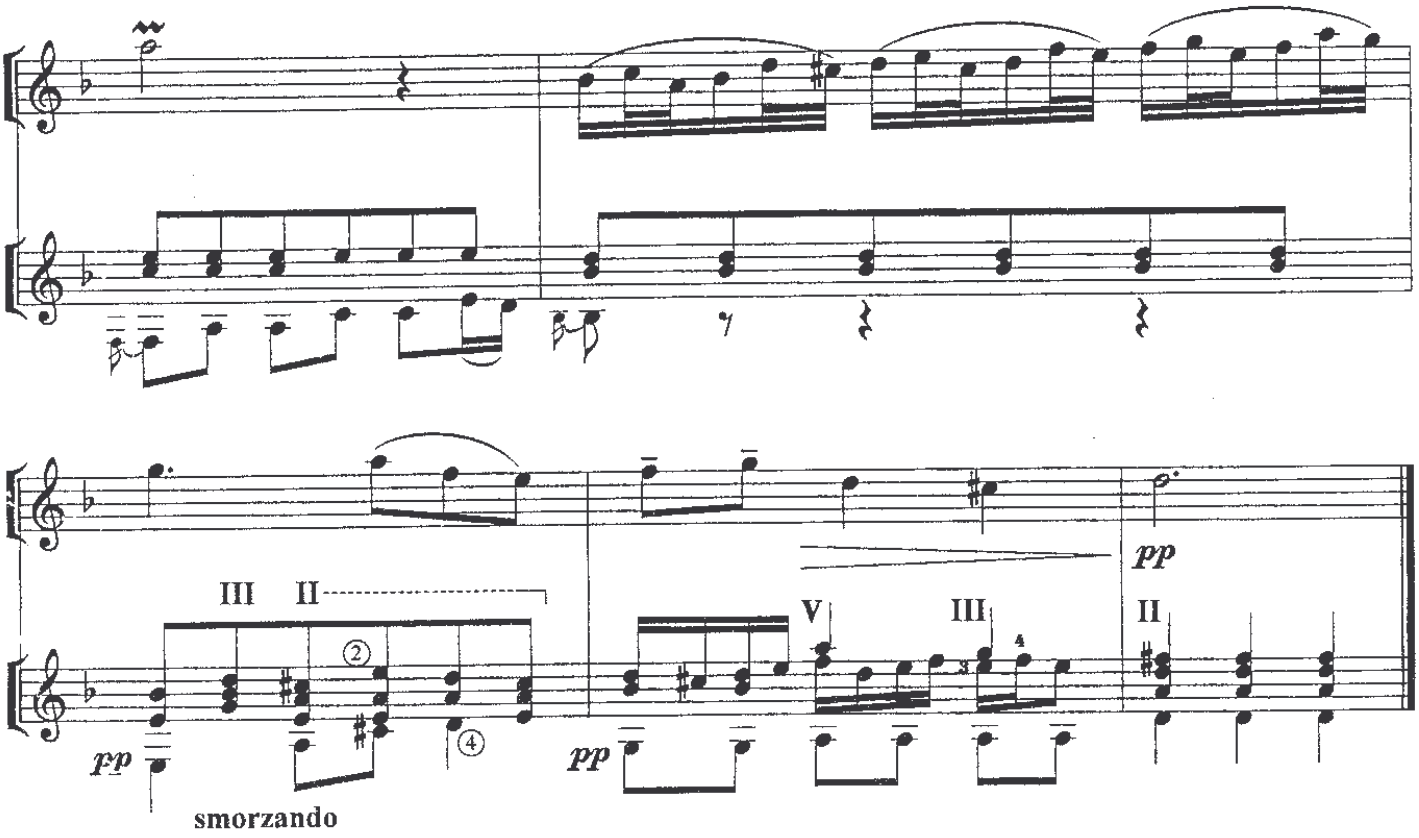
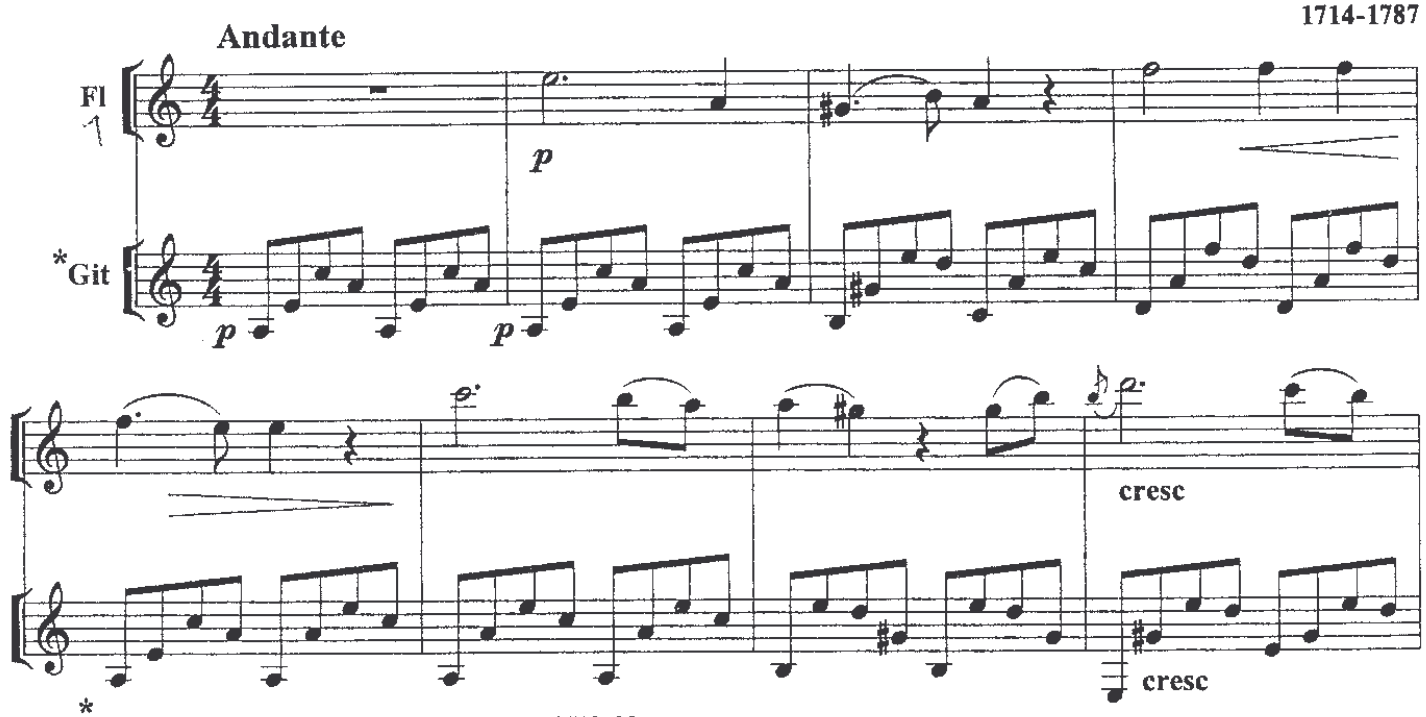

add.lib
mf
mf
III
IV
VII
p
add.lib
pp
pp
sf
sf
pp
mf
pp


p
pp
p
pp
mf
mf
mf
II
f
poco allargando
rit
a tempo
pp
I
ppp
cantando



АРИЯ

К.ГЛЮК
1714-1787



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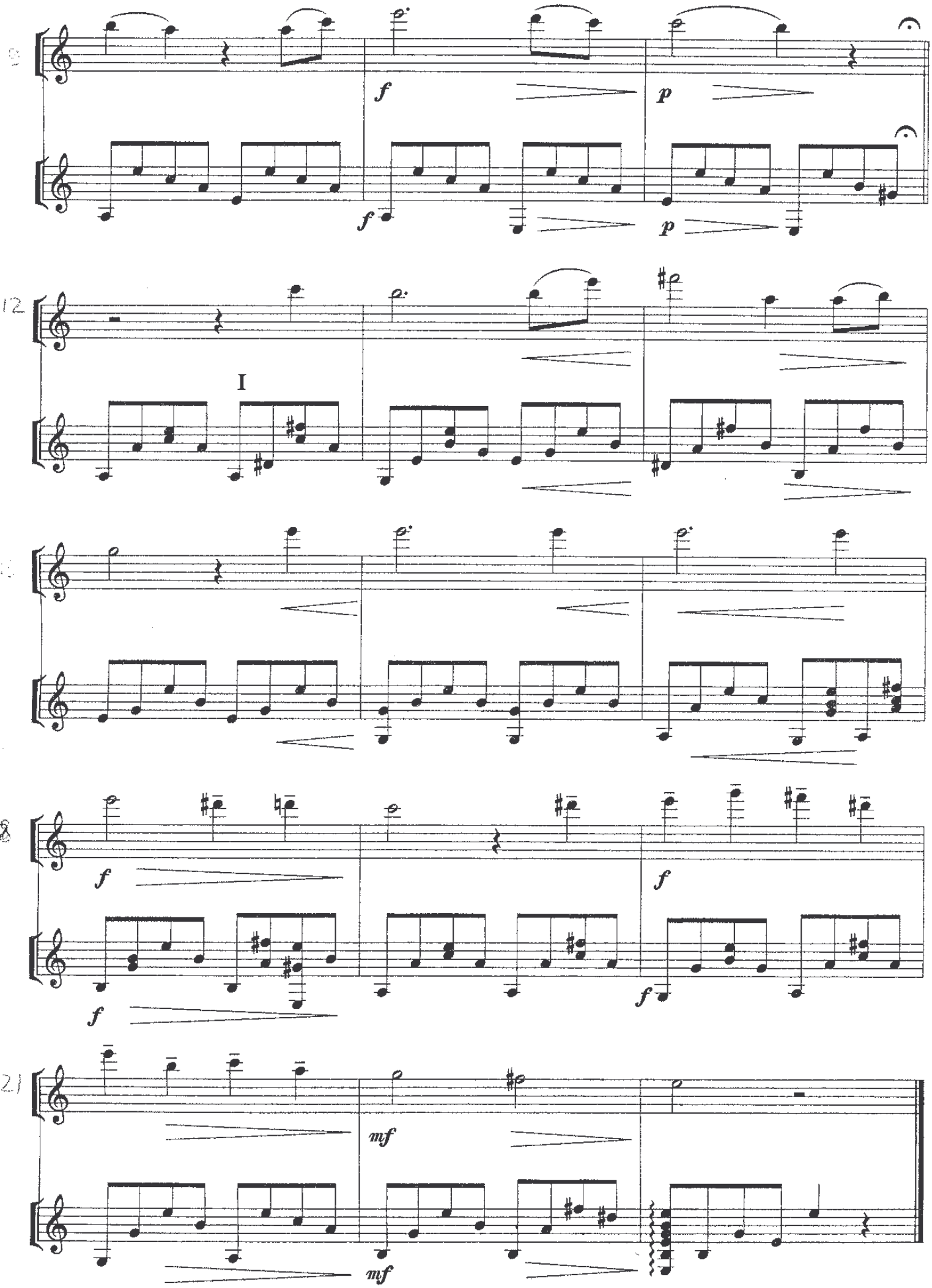
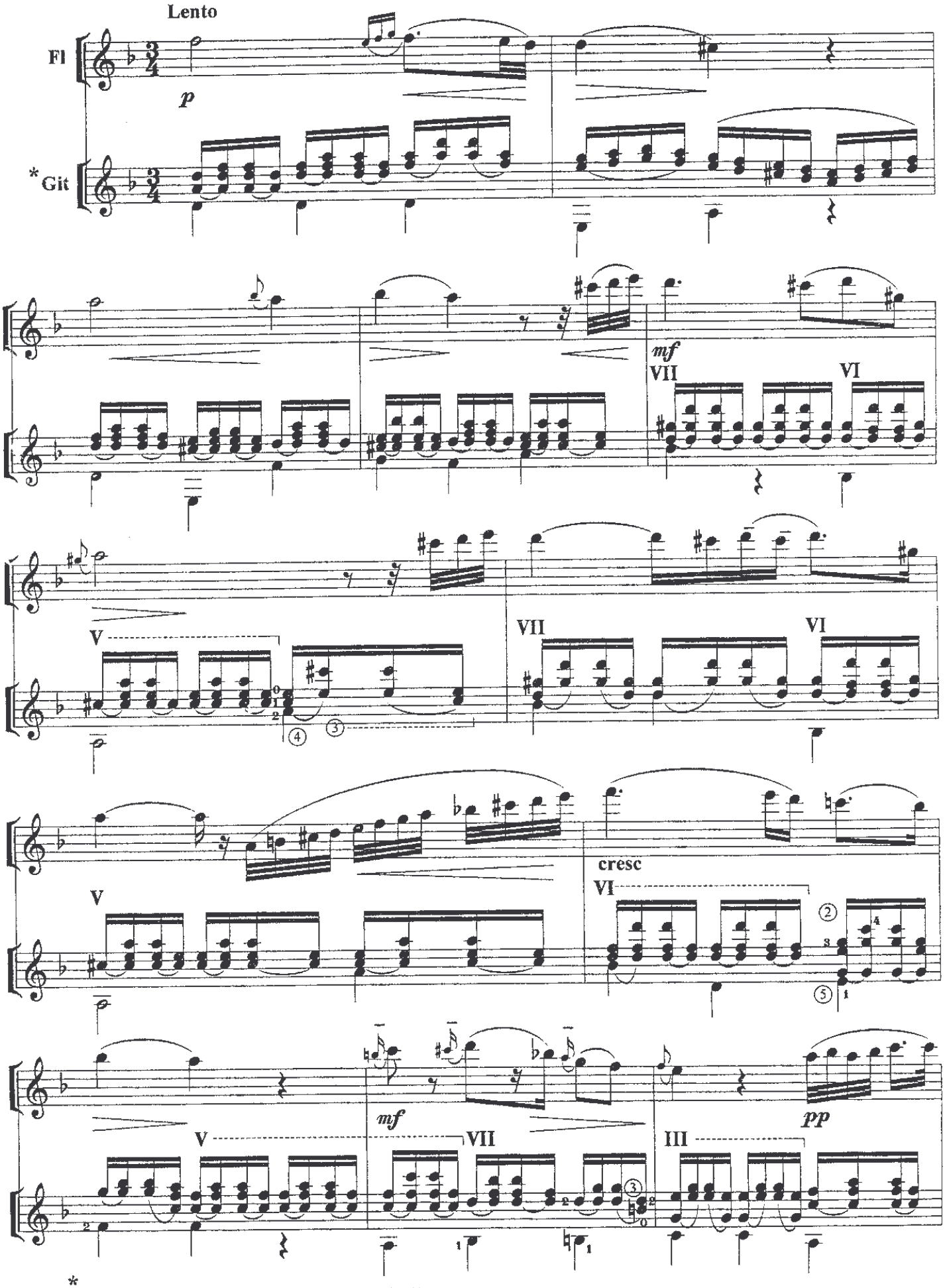

I

МЕЛОДИЯ

из оперы " ОРФЕЙ "

К.ГЛЮК



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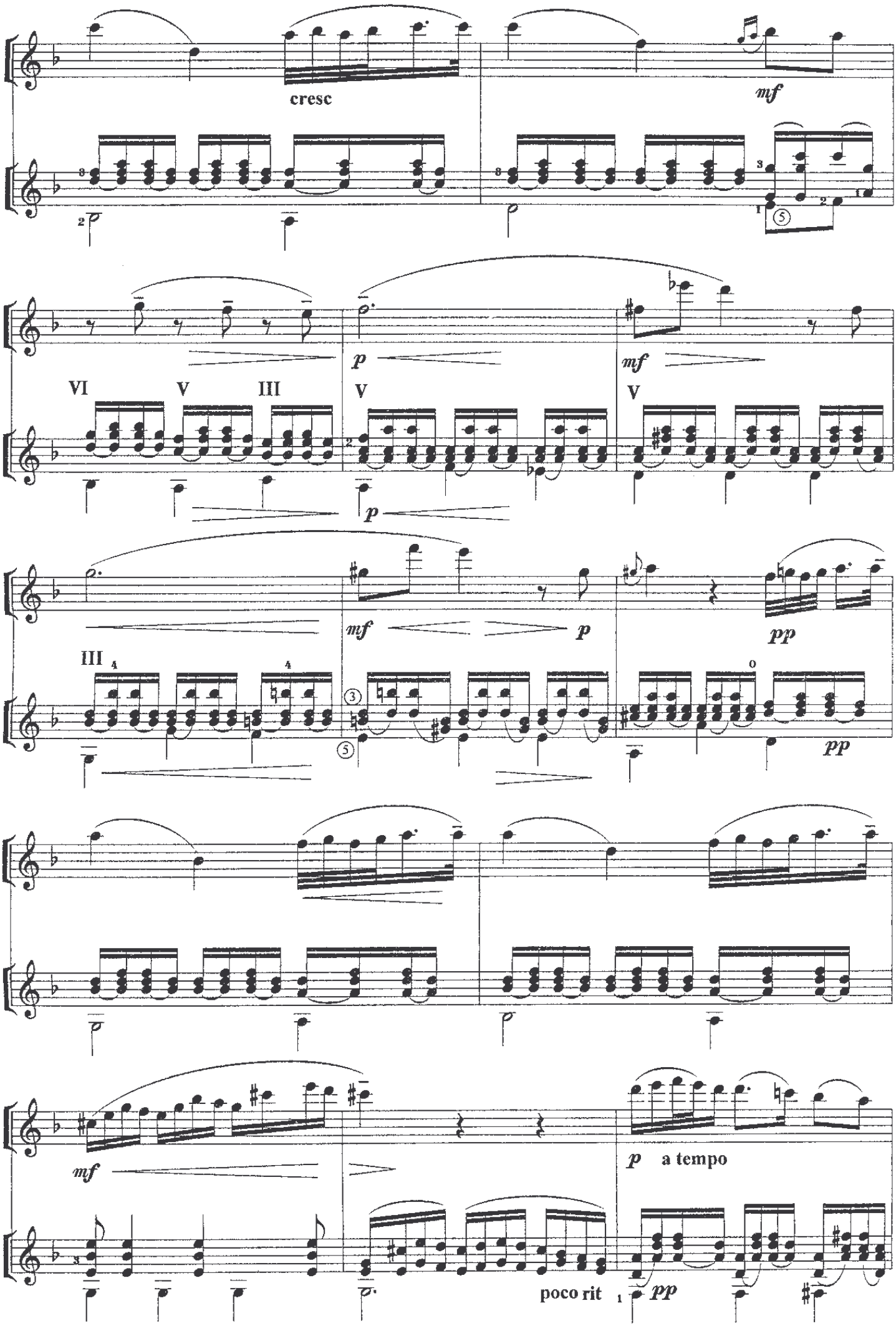
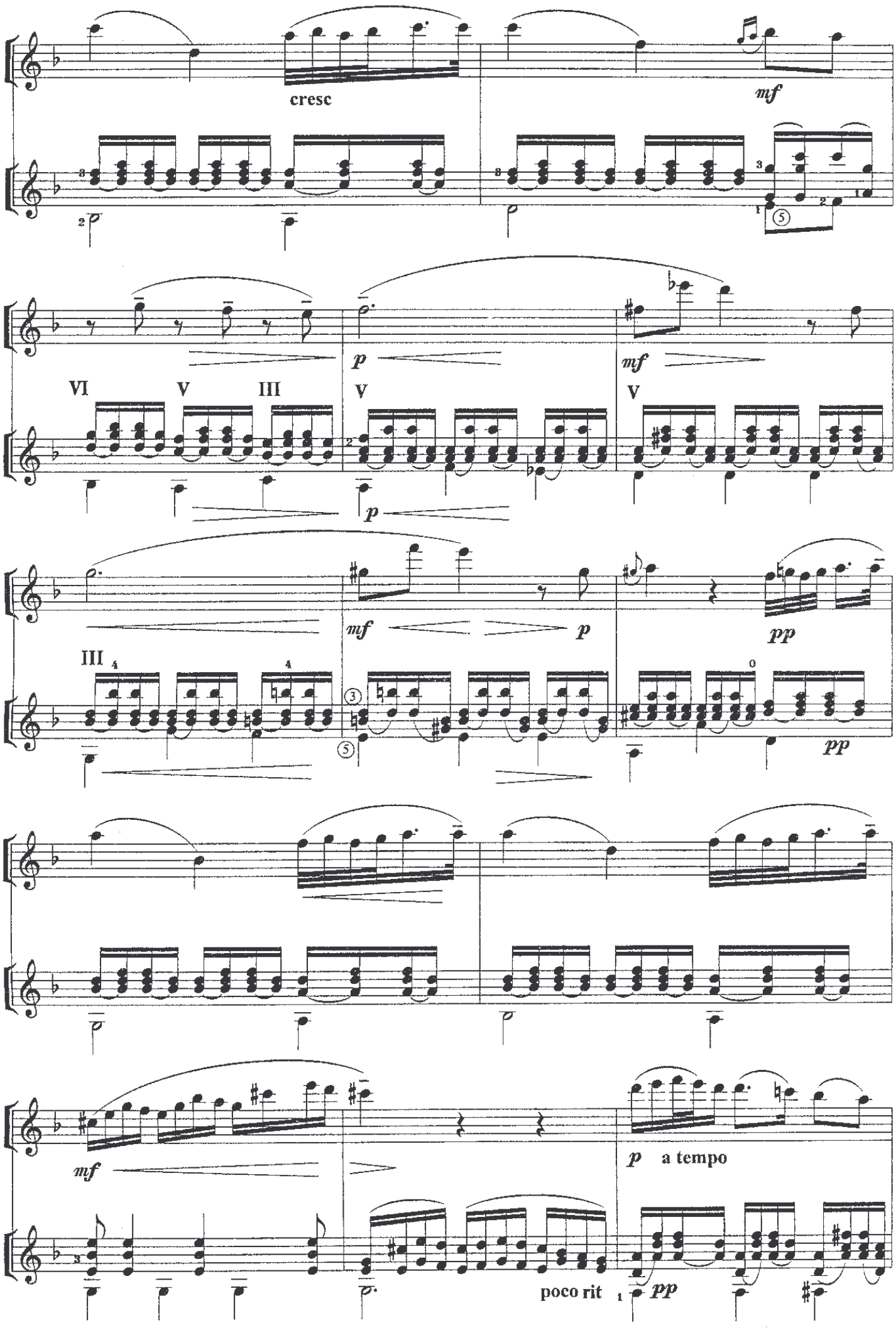
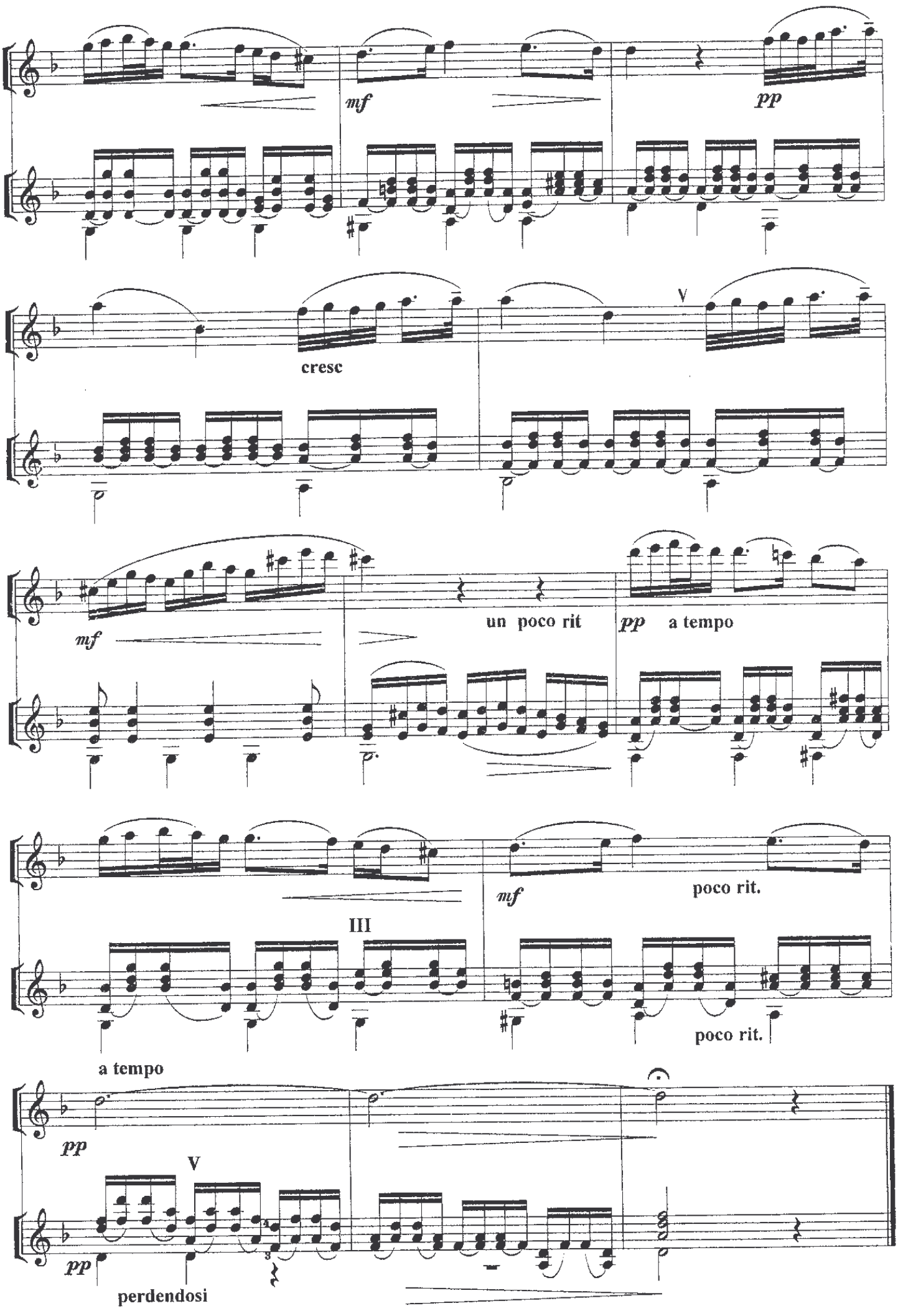

cresc
mf
p
mf
VI
V
III
V
V
p
mf
p
pp
III
pp
mf
p a tempo
poco rit
pp


cresc
mf
p
mf
VI
V
III
V
V
p
mf
p
pp
III
pp
mf
p a tempo
poco rit
pp

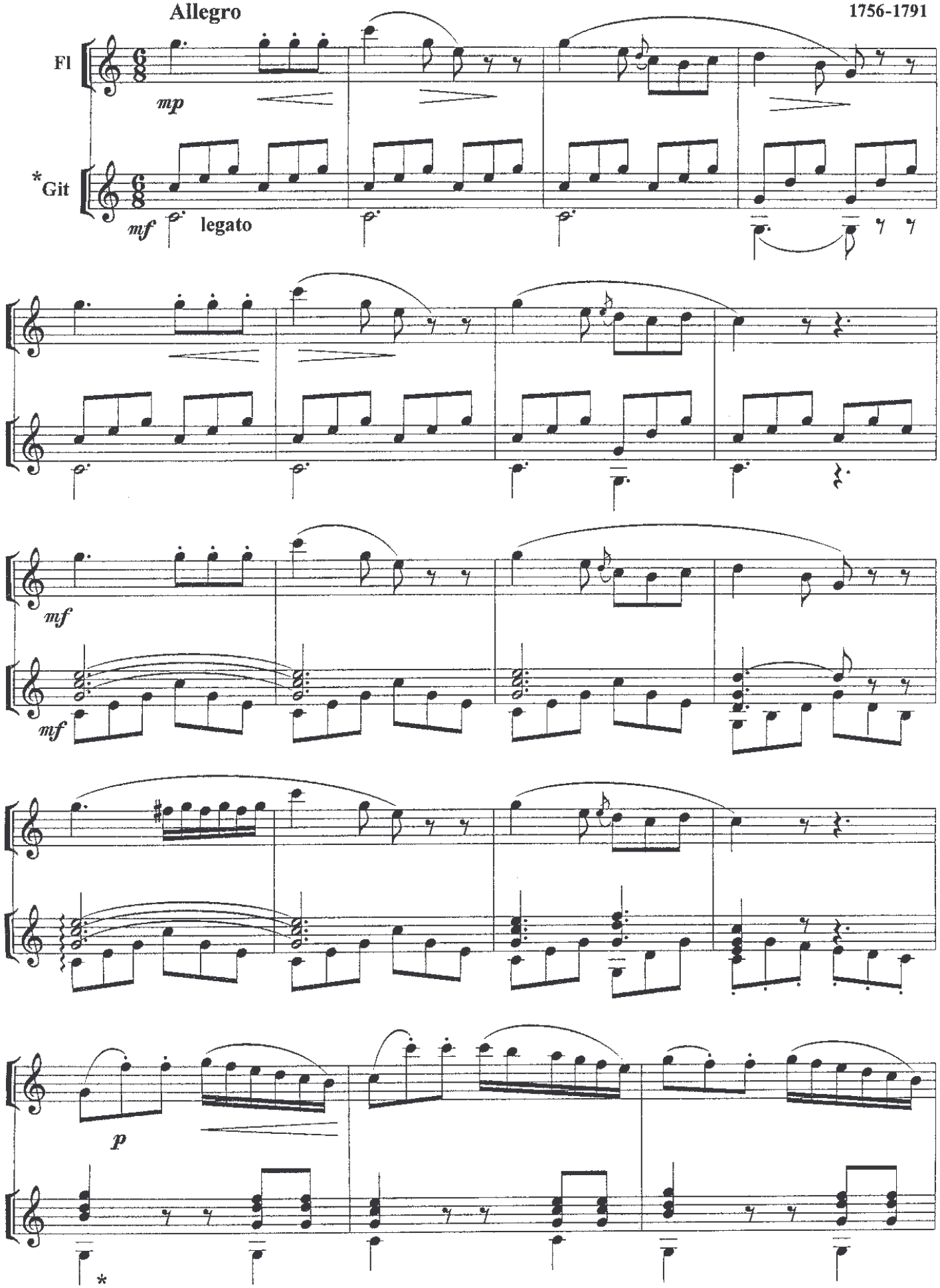

mf
pp
cresc
V
mf
un poco rit
pp a tempo
mf
poco rit.
III
poco rit.
a tempo
pp
V
pp
perdendosi

РОНДО

из сонатины для фортепиано

C-dur II ч

В.МОЦАРТ
1756-1791



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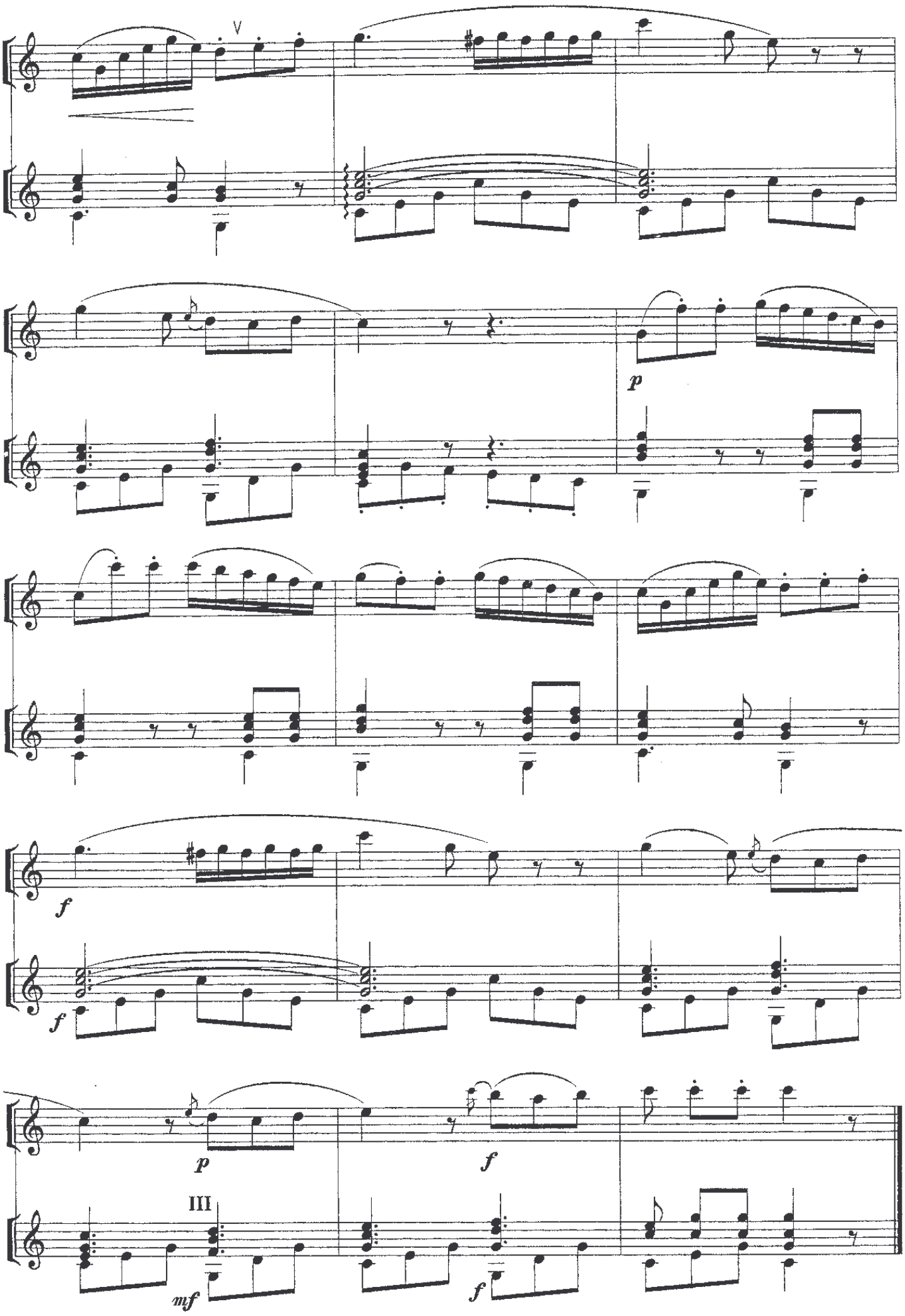
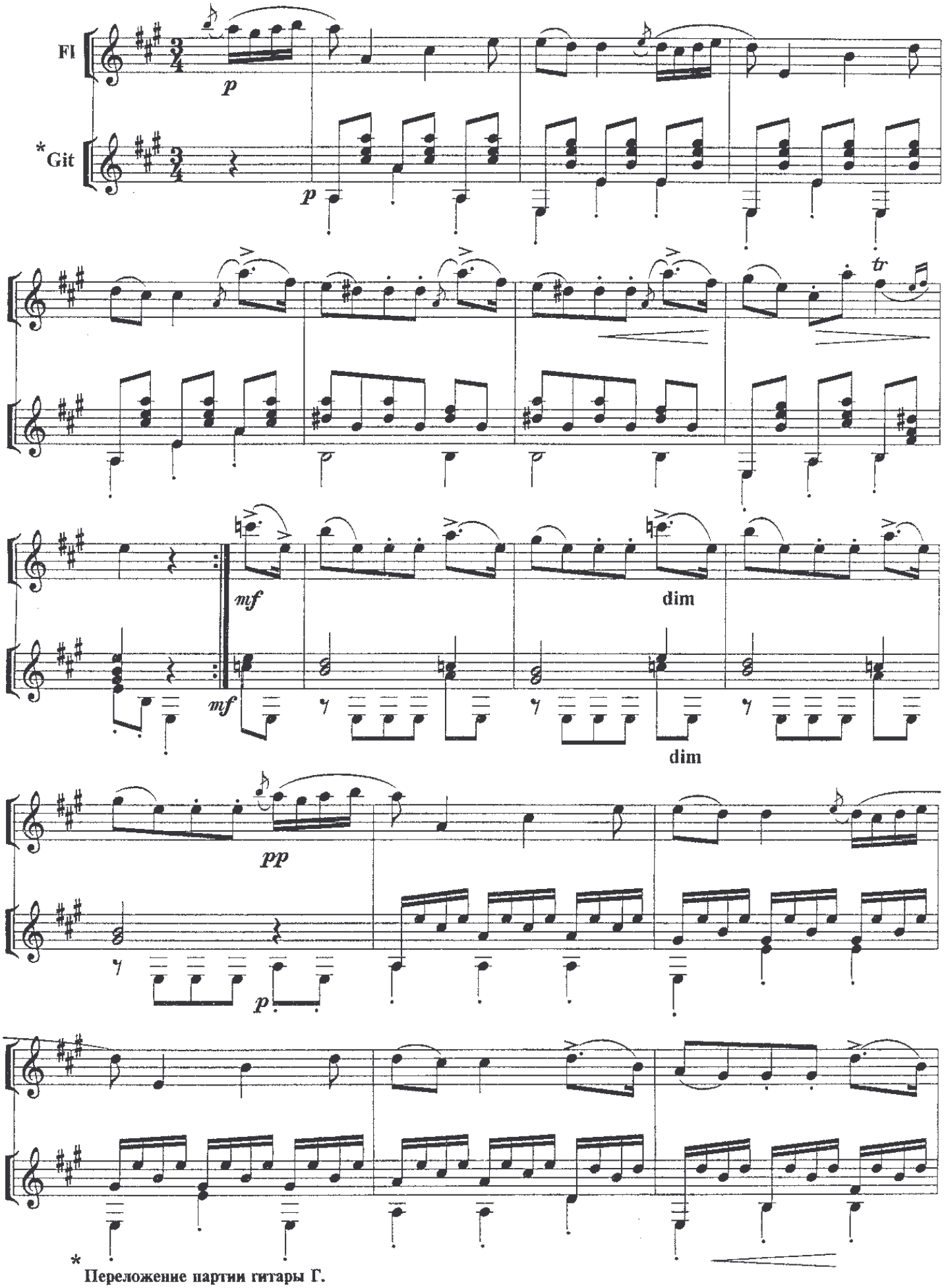

V
p
f
f
p
f
III
mf
f

МЕНУЭТ

Л.БОККЕРИНИ
1743-1805

Andante grazioso



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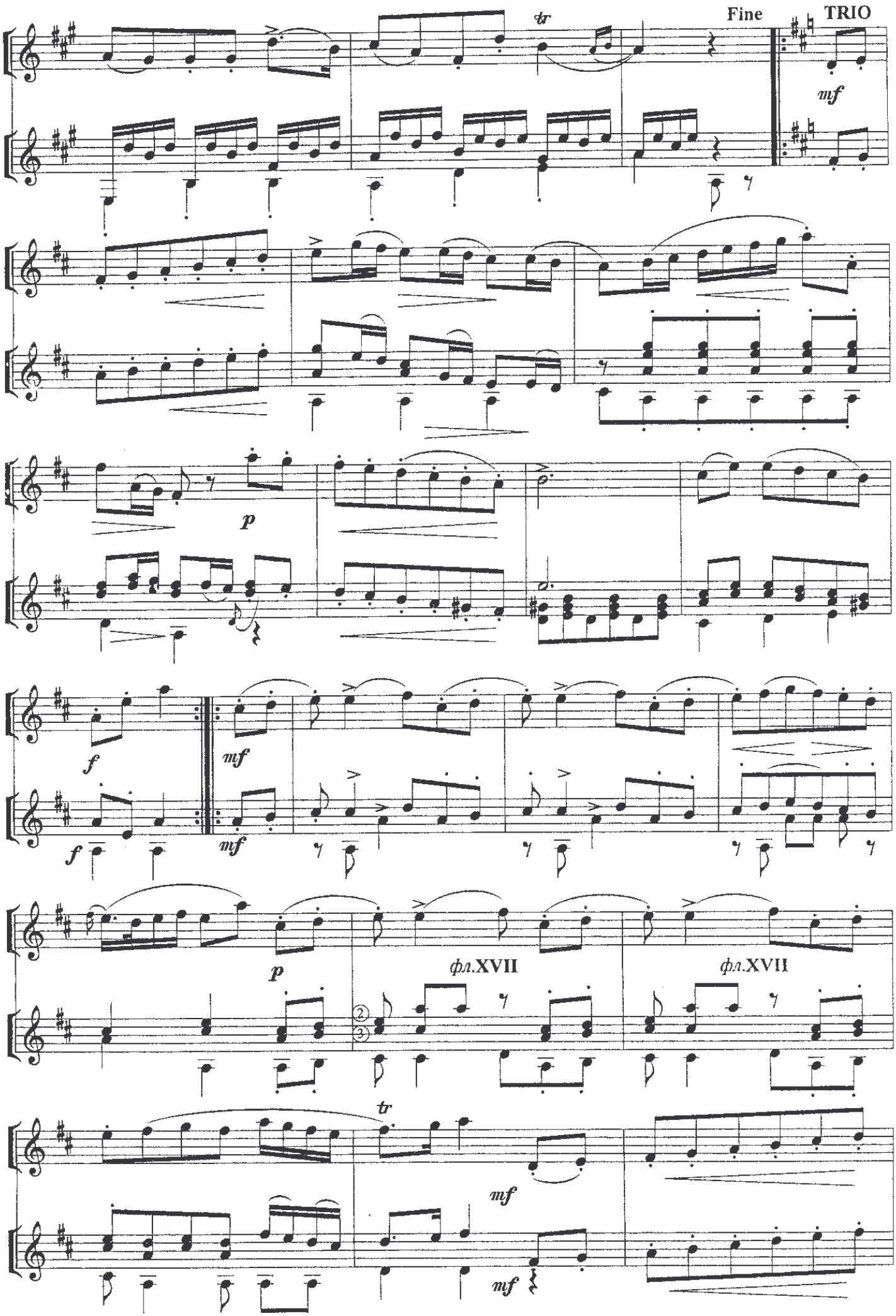
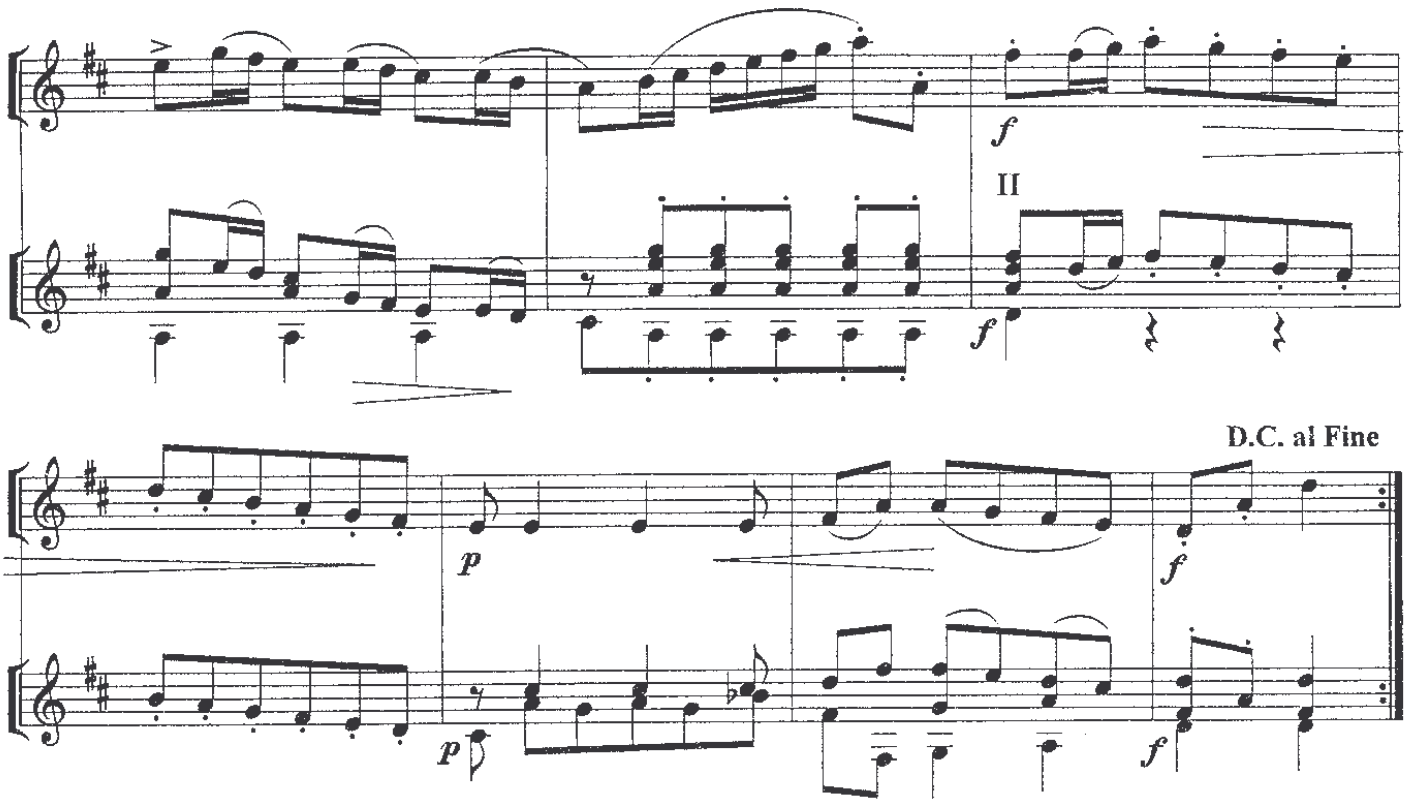
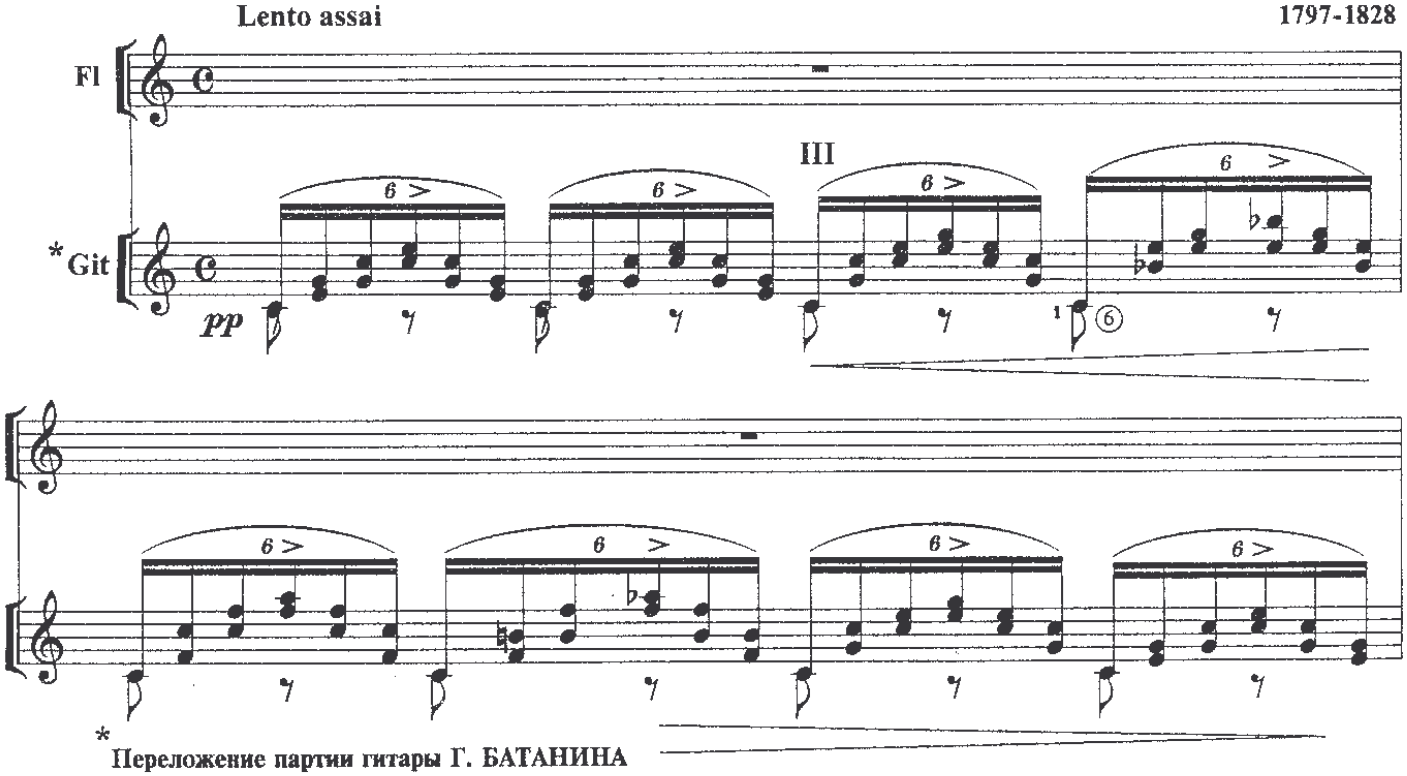

Fine
TRIO
tr
mf
p
f
mf
фл.XVII
фл.XVII
tr
mf



АВЕ-МАРИЯ

Ф.ШУБЕРТ
1797-1828



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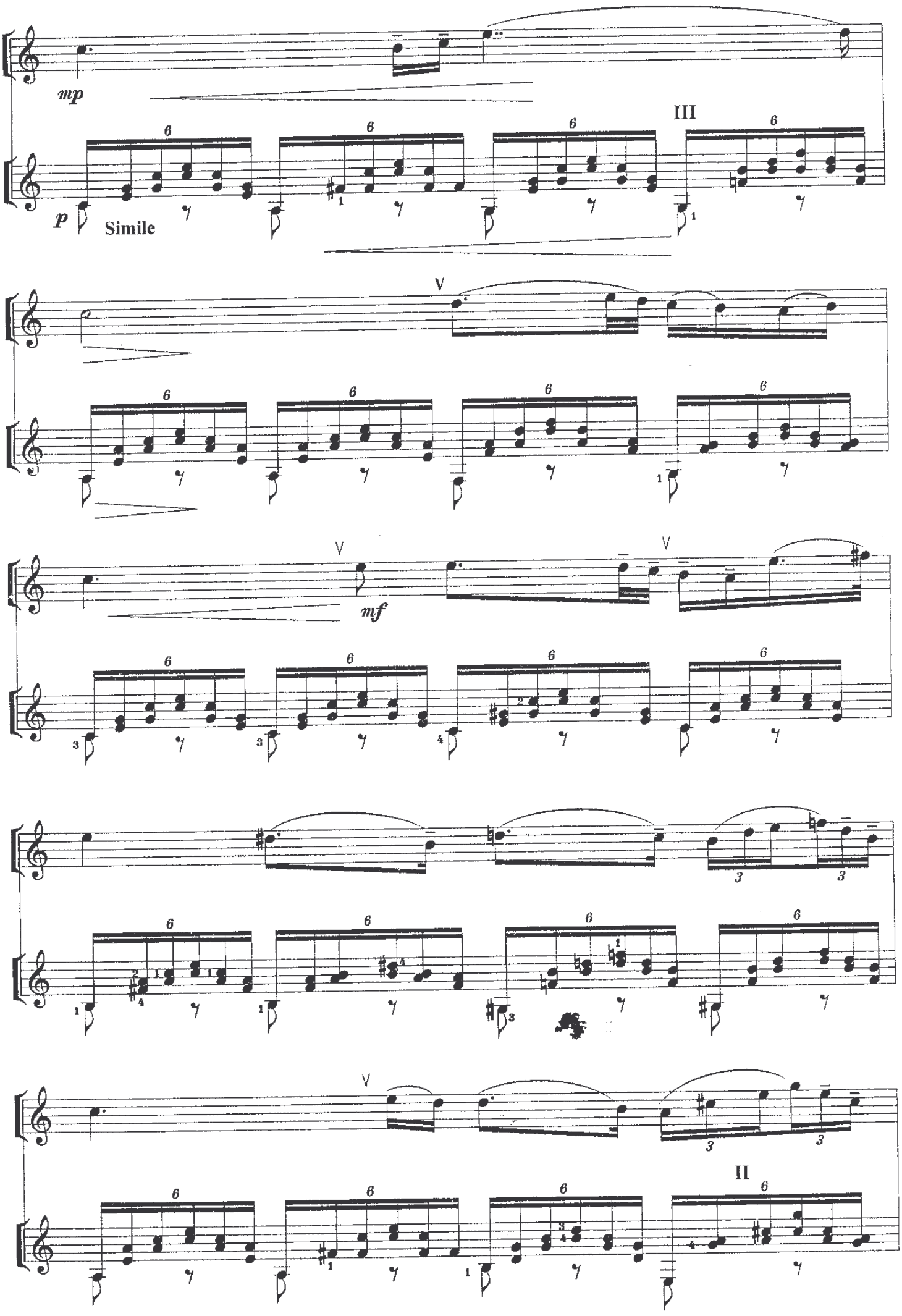
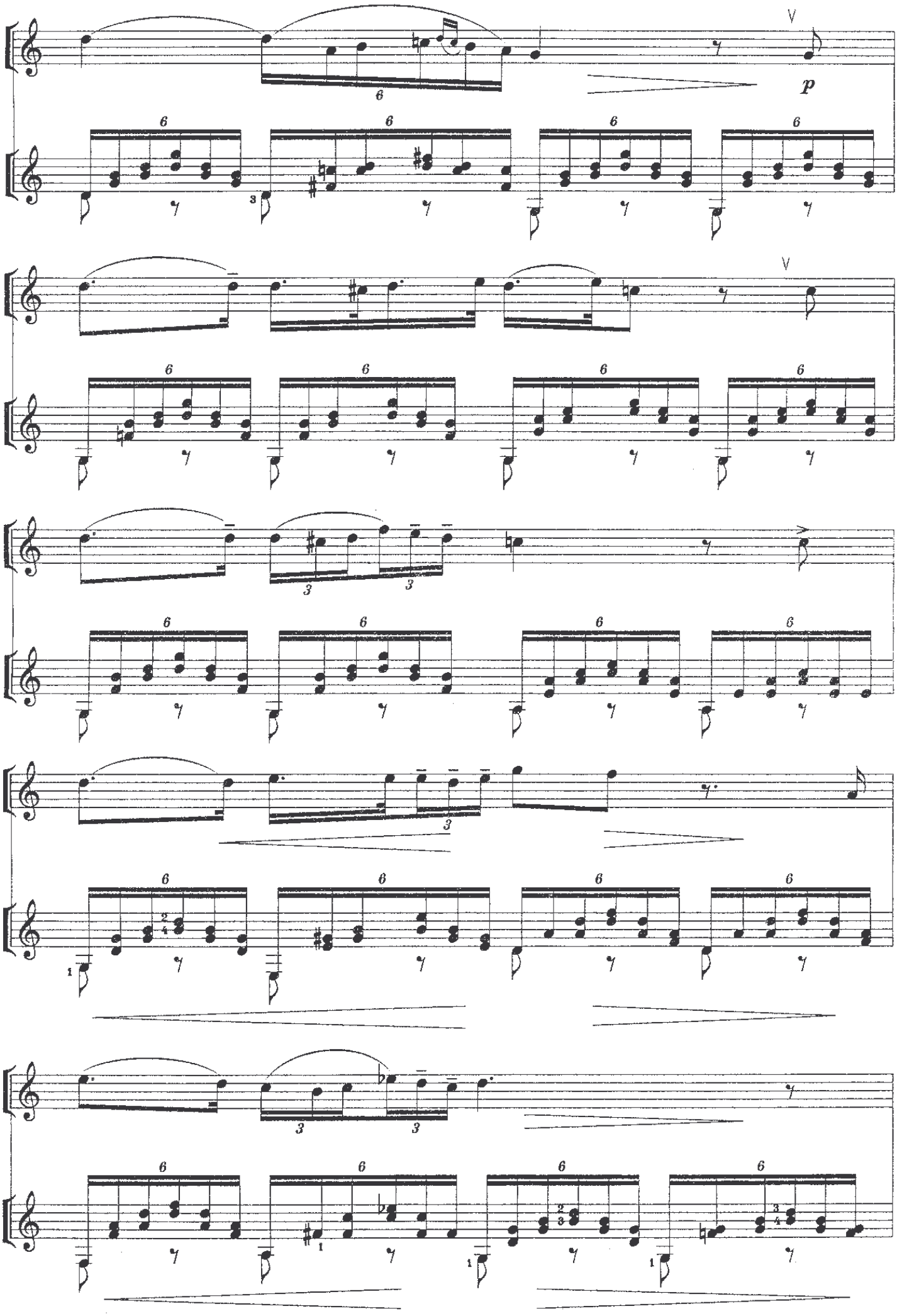
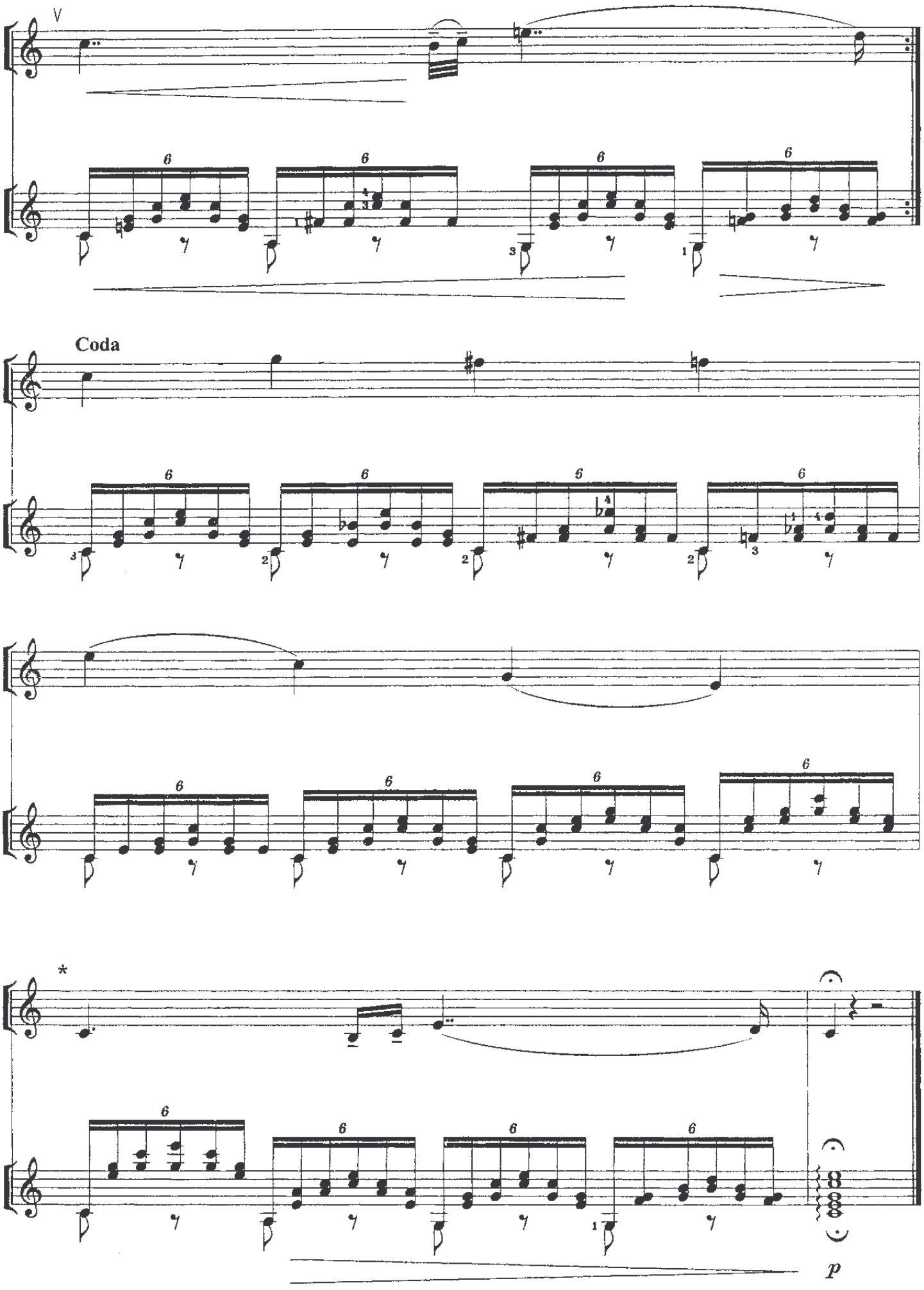

mp
III
p
Simile
V
V
V
mf
V
II


V
p
V



* При отсутствии клапана « си » играть на октаву выше.

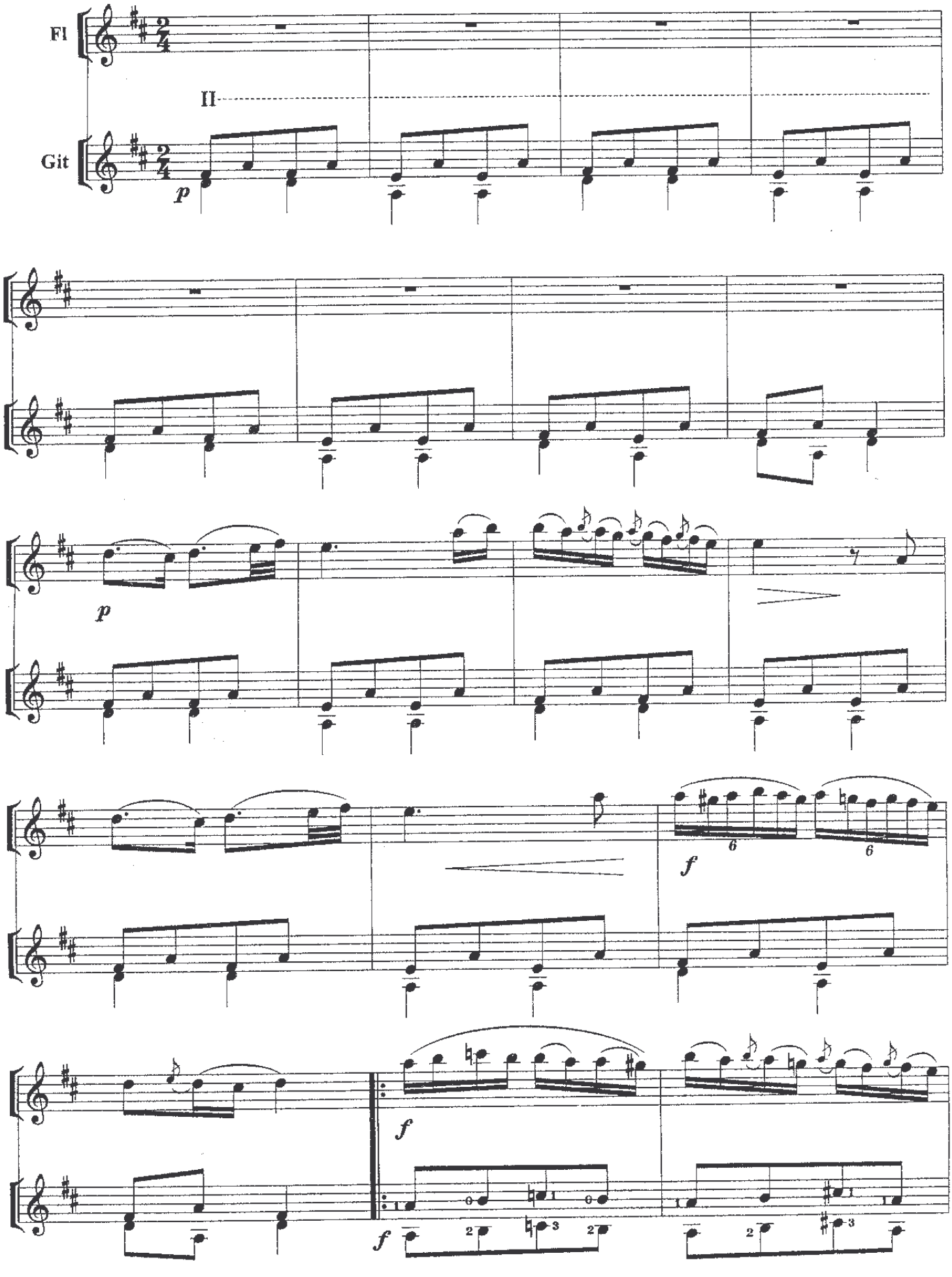
ЦЫГАНКА

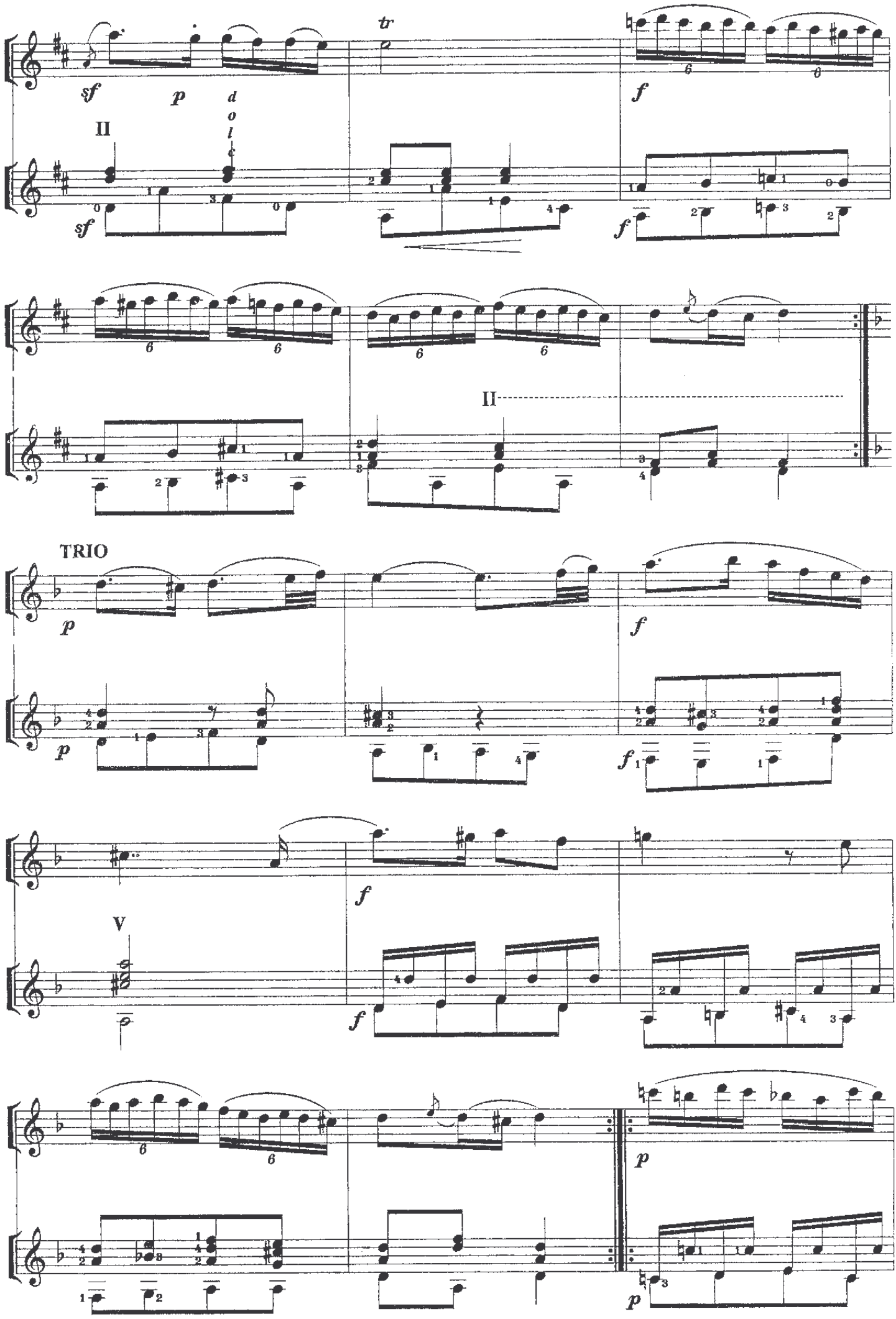
Zingara

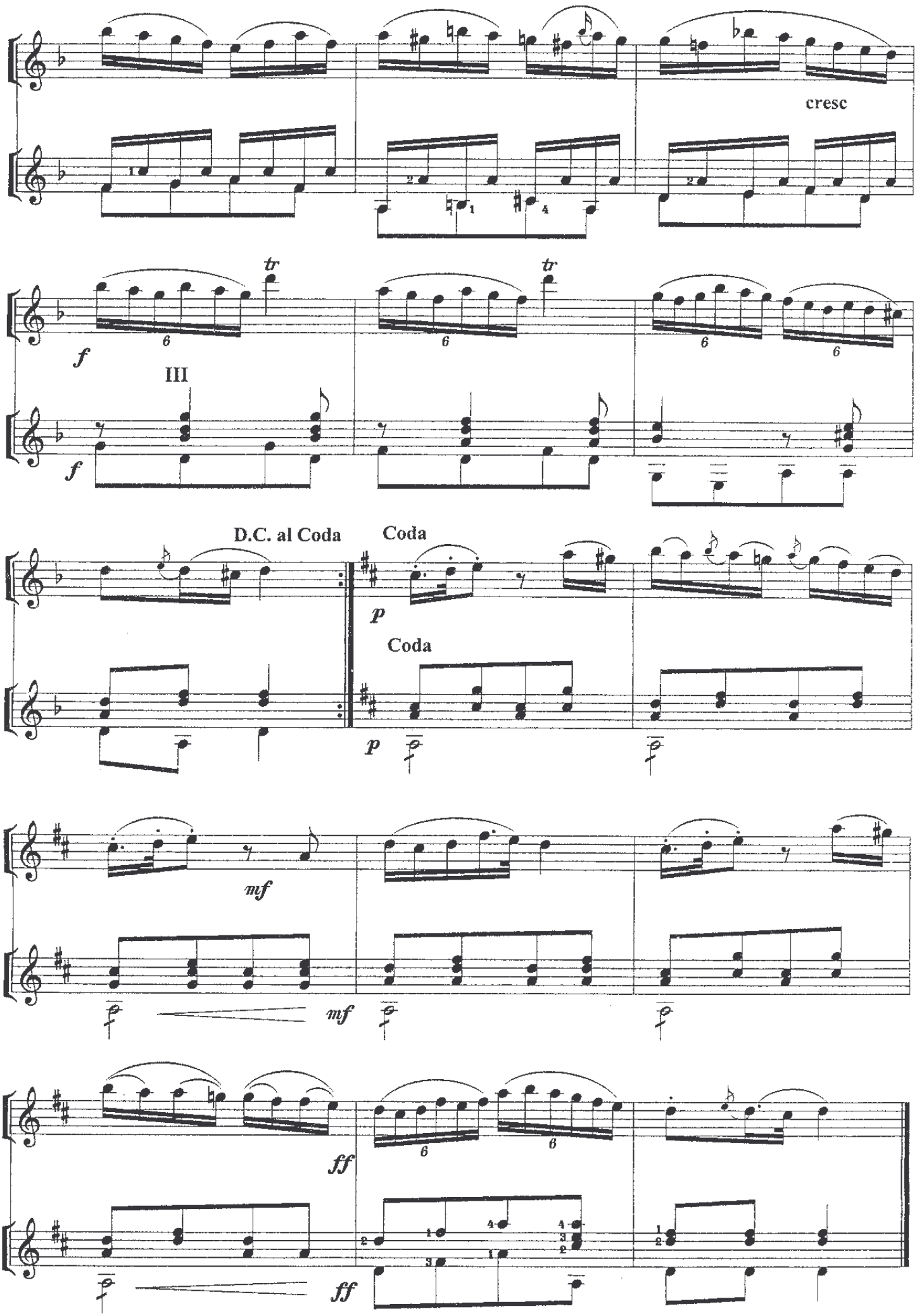
IV часть из квартета для флейты,гитары,альта и виолончели

Ф.ШУБЕРТ

Andantino




sf
p
dolce
II
tr
f
II
TRIO
p
f
V
f
p

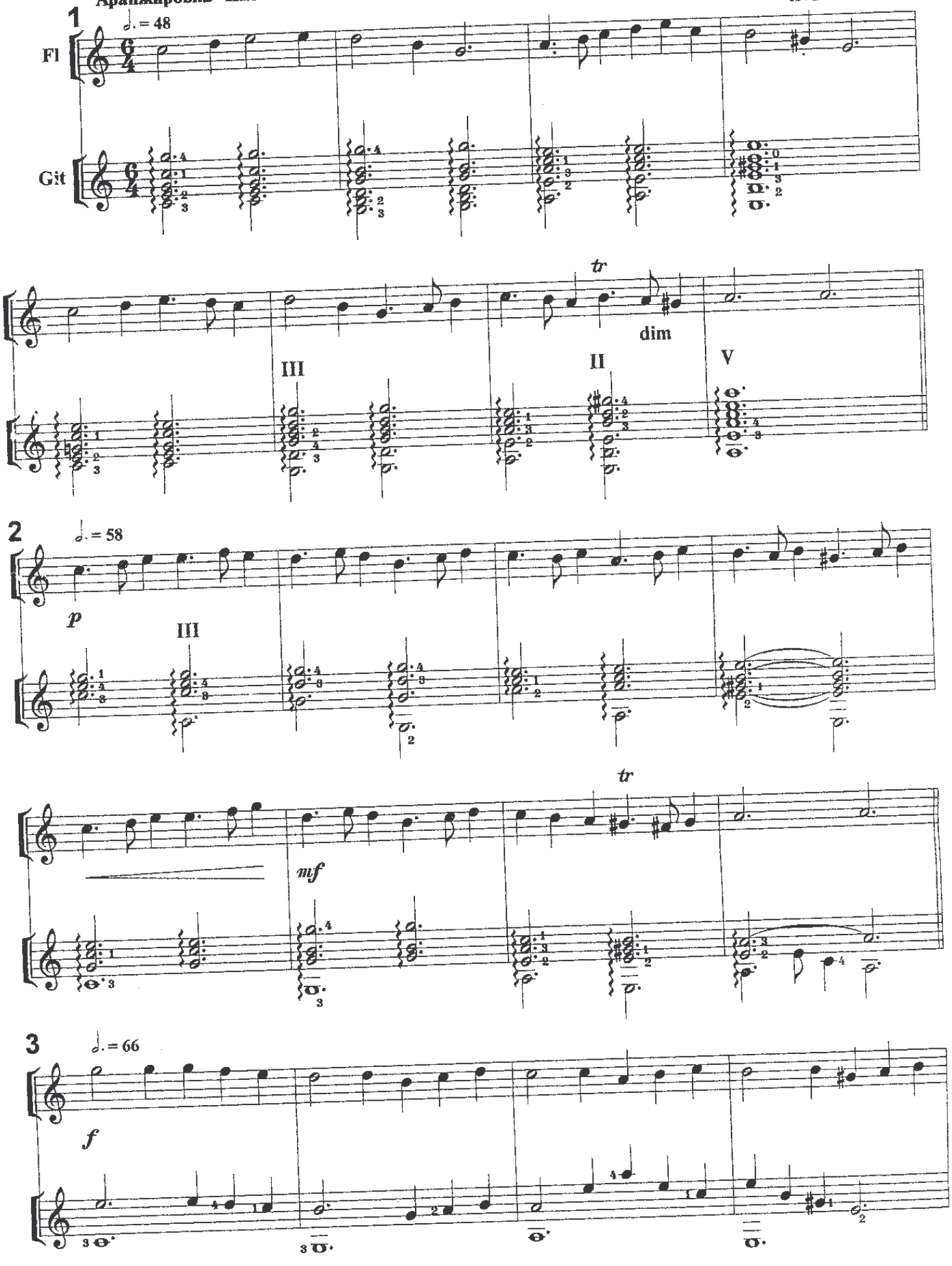

cresc
tr
tr
f
III
f
D.C. al Coda
Coda
p
Coda
p
mf
mf
ff
ff

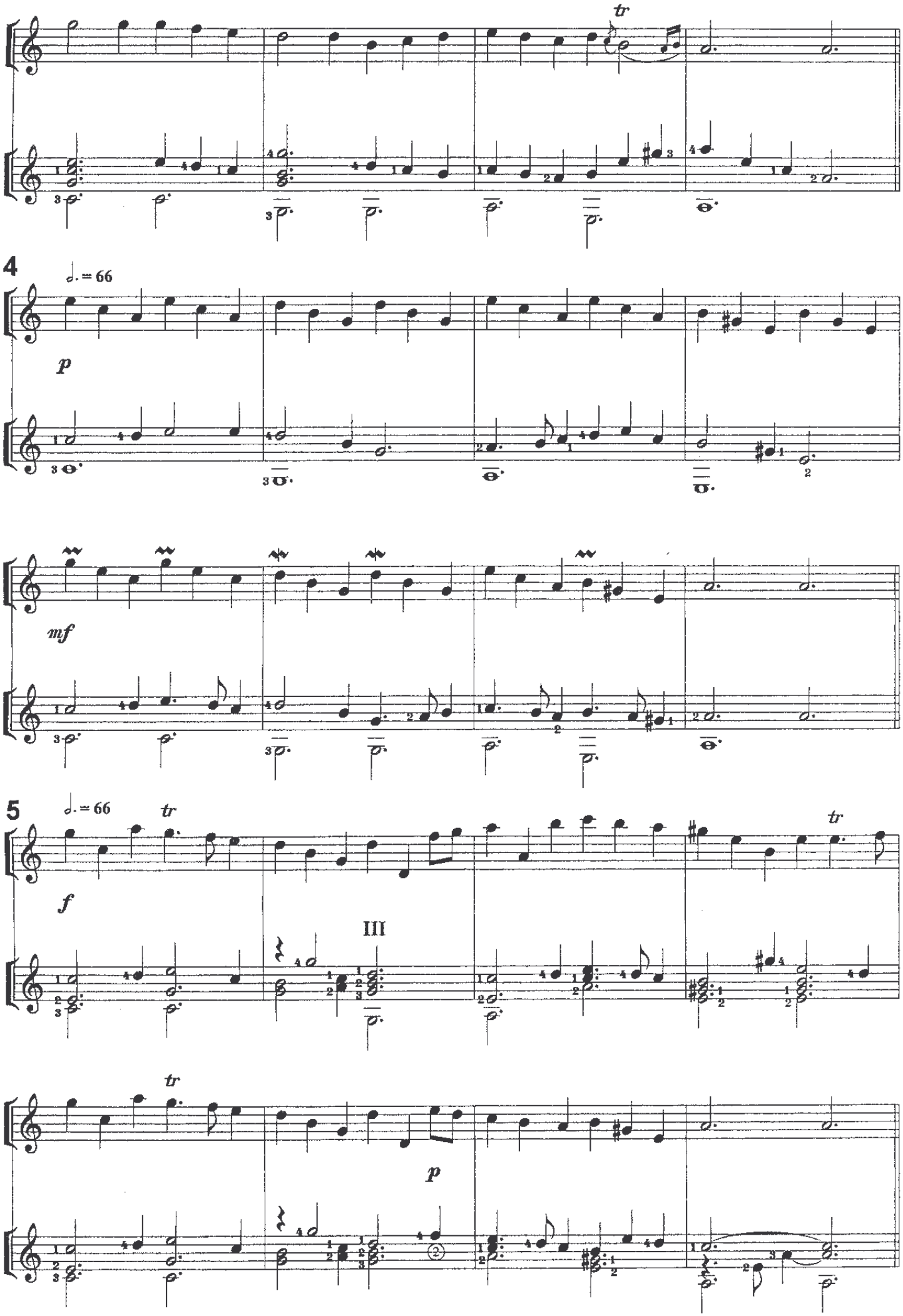
ЗЕЛЕНЫЕ РУКАВА

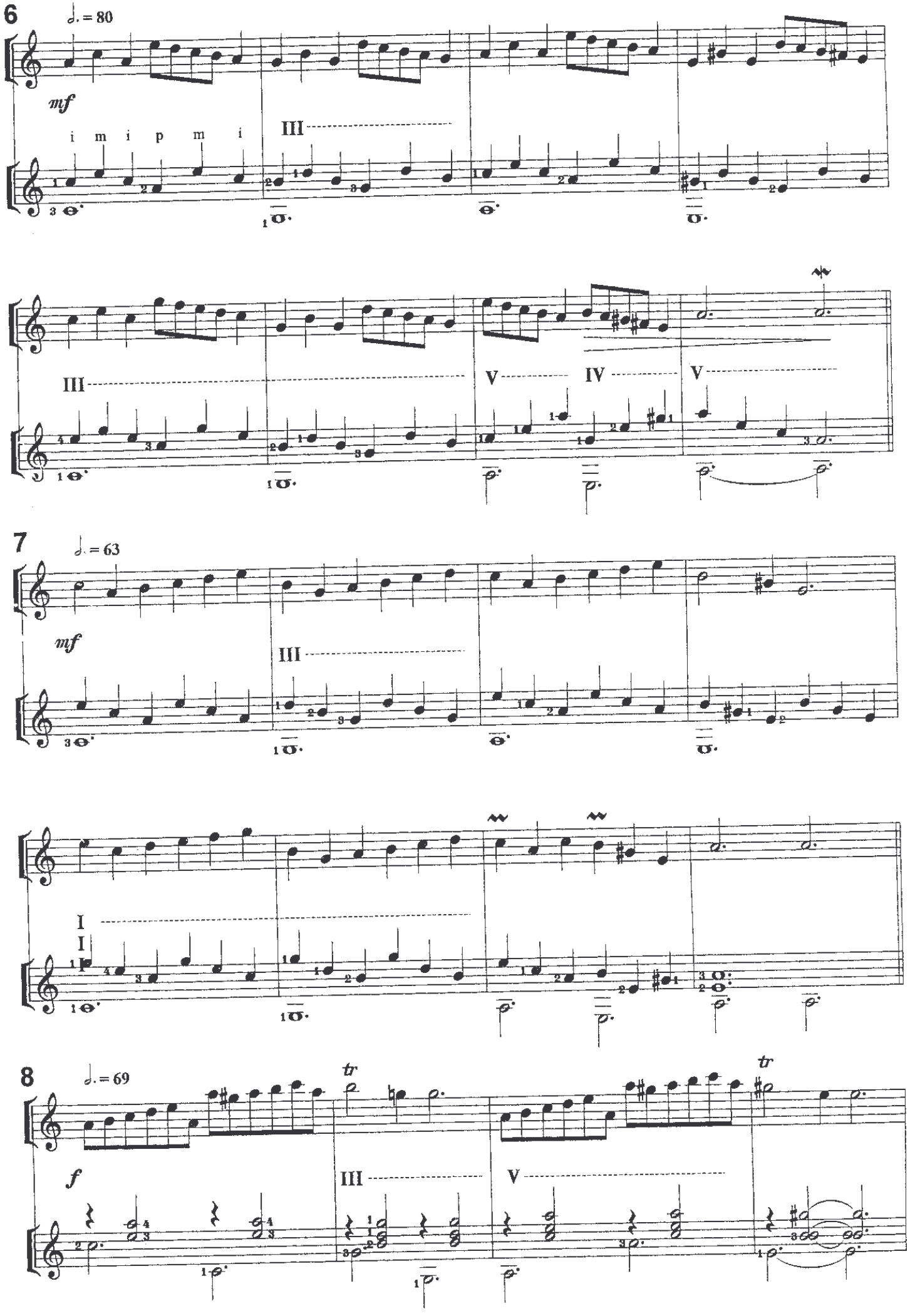
(Greensleeves to a ground)

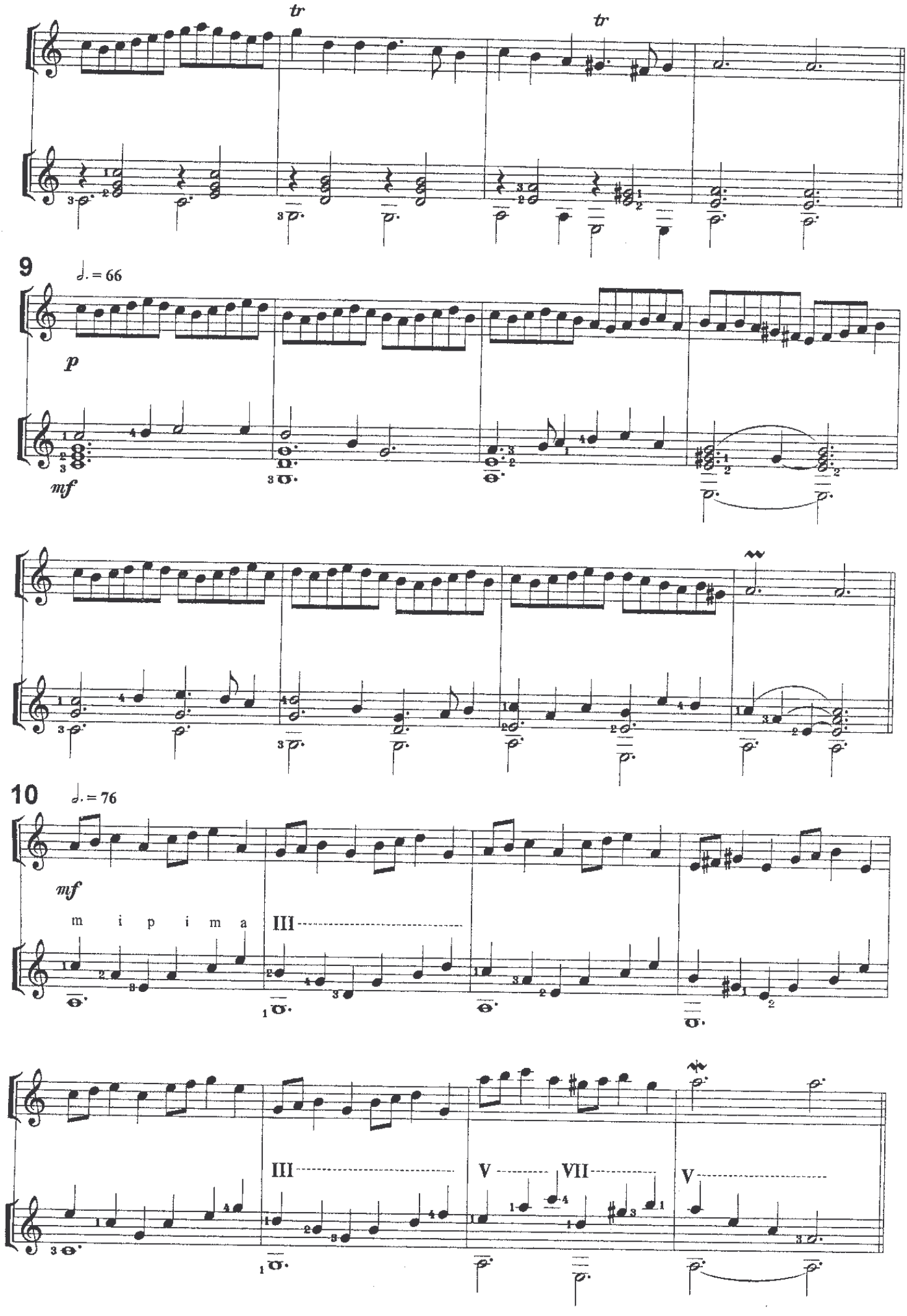
НЕИЗВЕСТНЫЙ АВТОР
XVII в.

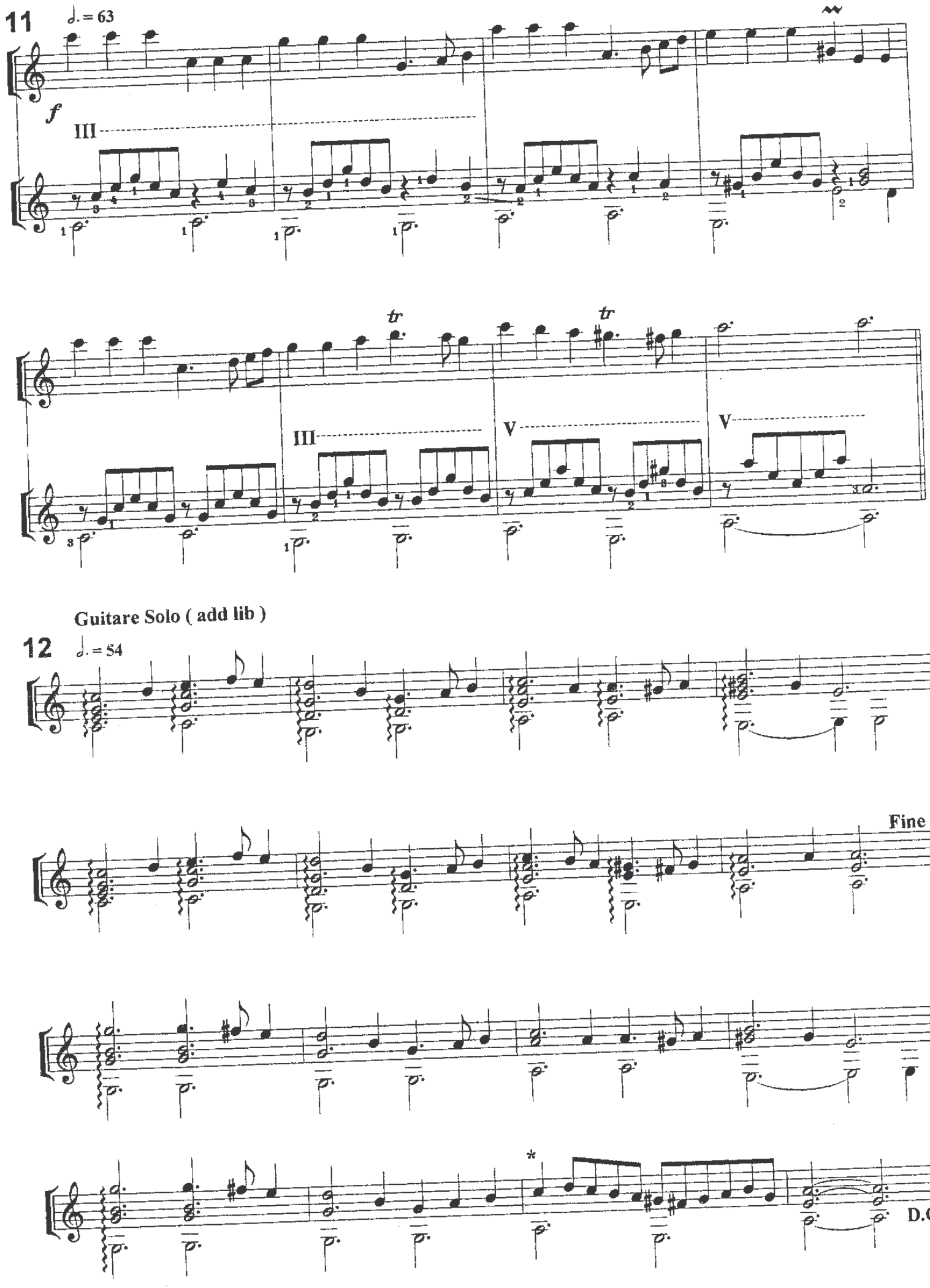
Аранжировка Ж.М.МУРА

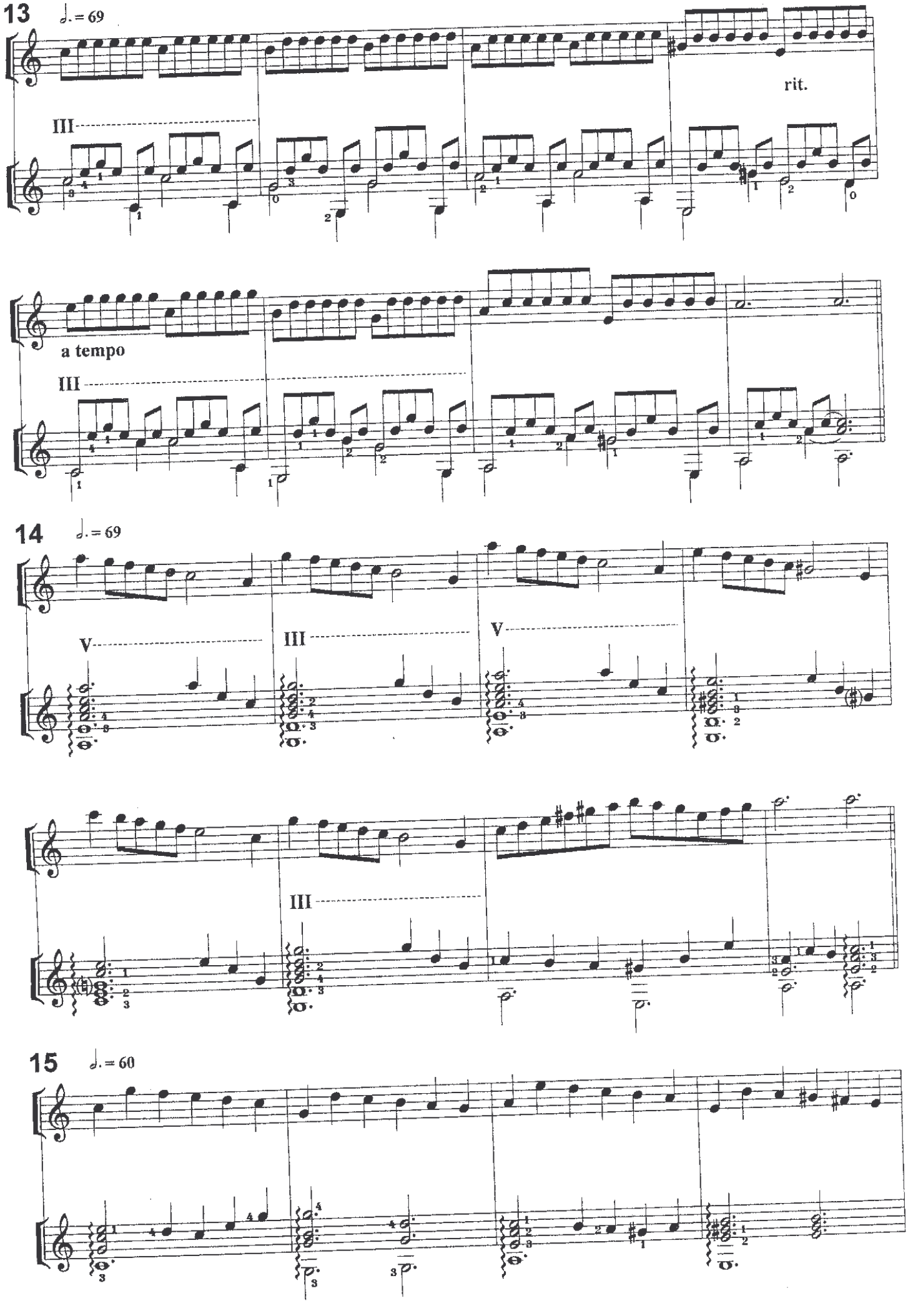


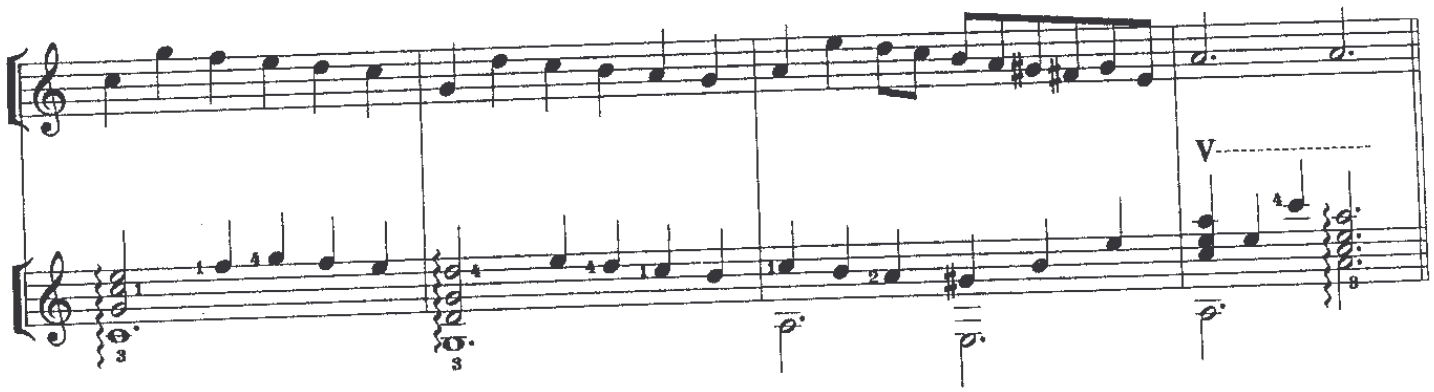

tr
4
♩. = 66
p
mf
5
♩. = 66
tr
f
III
tr
tr
p


6
♩. = 80
mf
i m i p m i
III
III
V
IV
V
7
♩. = 63
mf
III
I
I
8
♩. = 69
f
tr
tr
III
V

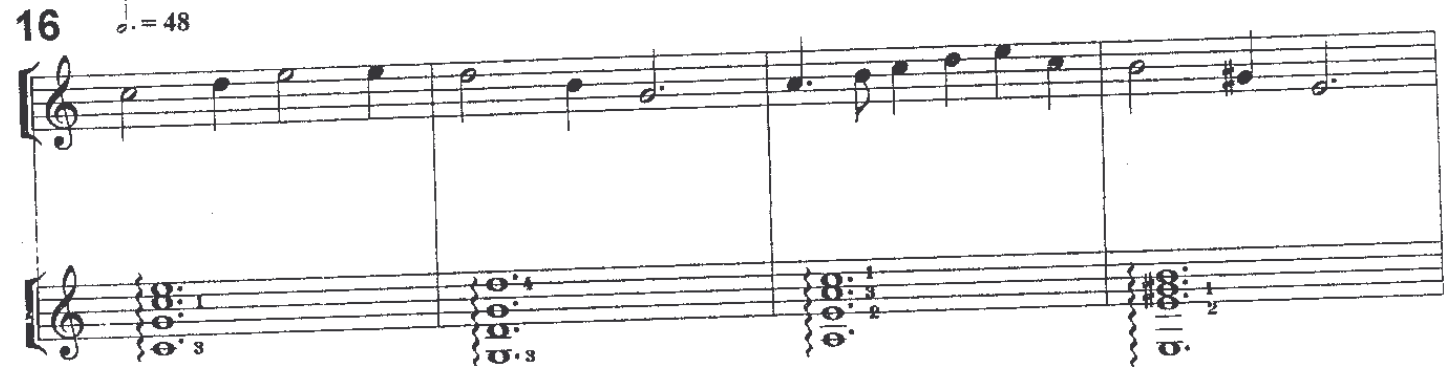

tr
tr
9
♩. = 66
p
mf
10
♩. = 76
mf
m i p i m a
III
III
V
VII
V

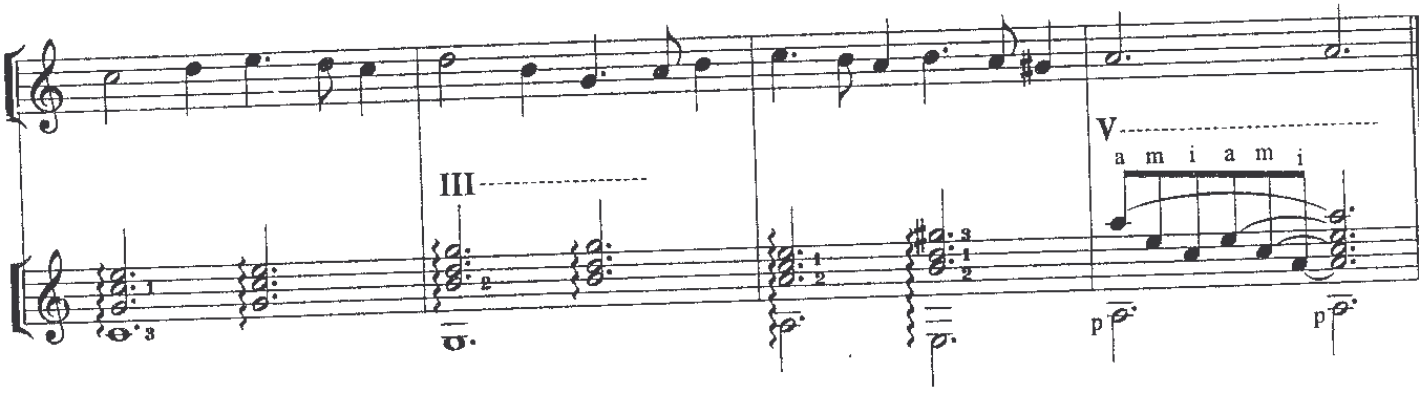

11
♩. = 63
f
III
tr
tr
III
V
V
Guitare Solo (add lib)
12
♩. = 54
Fine
*
D.C.


13
♩. = 69
rit.
III
a tempo
III
14
♩. = 69
V
III
V
III
15
♩. = 60



16 ♩. = 48



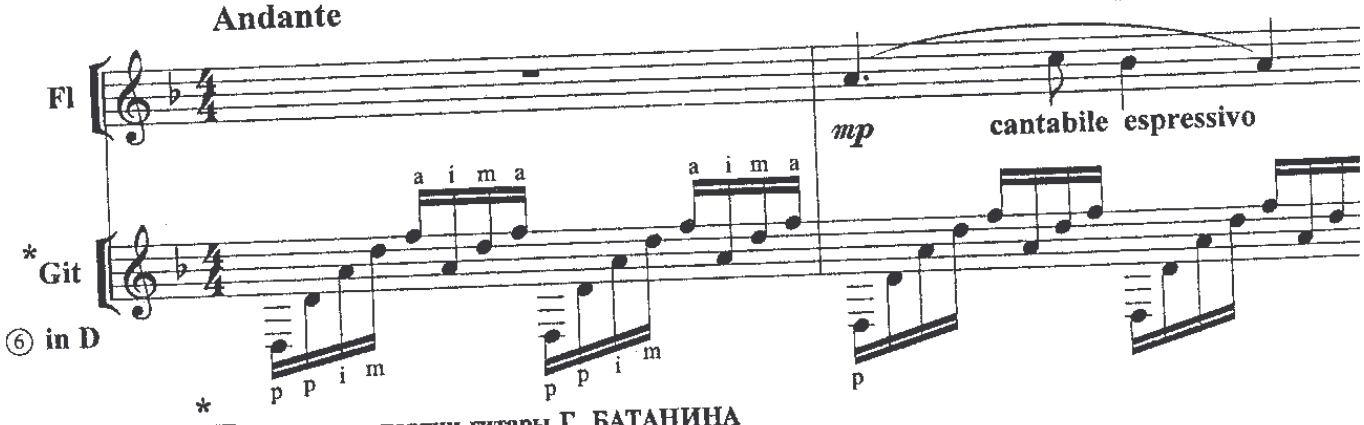


ИСПАНСКАЯ

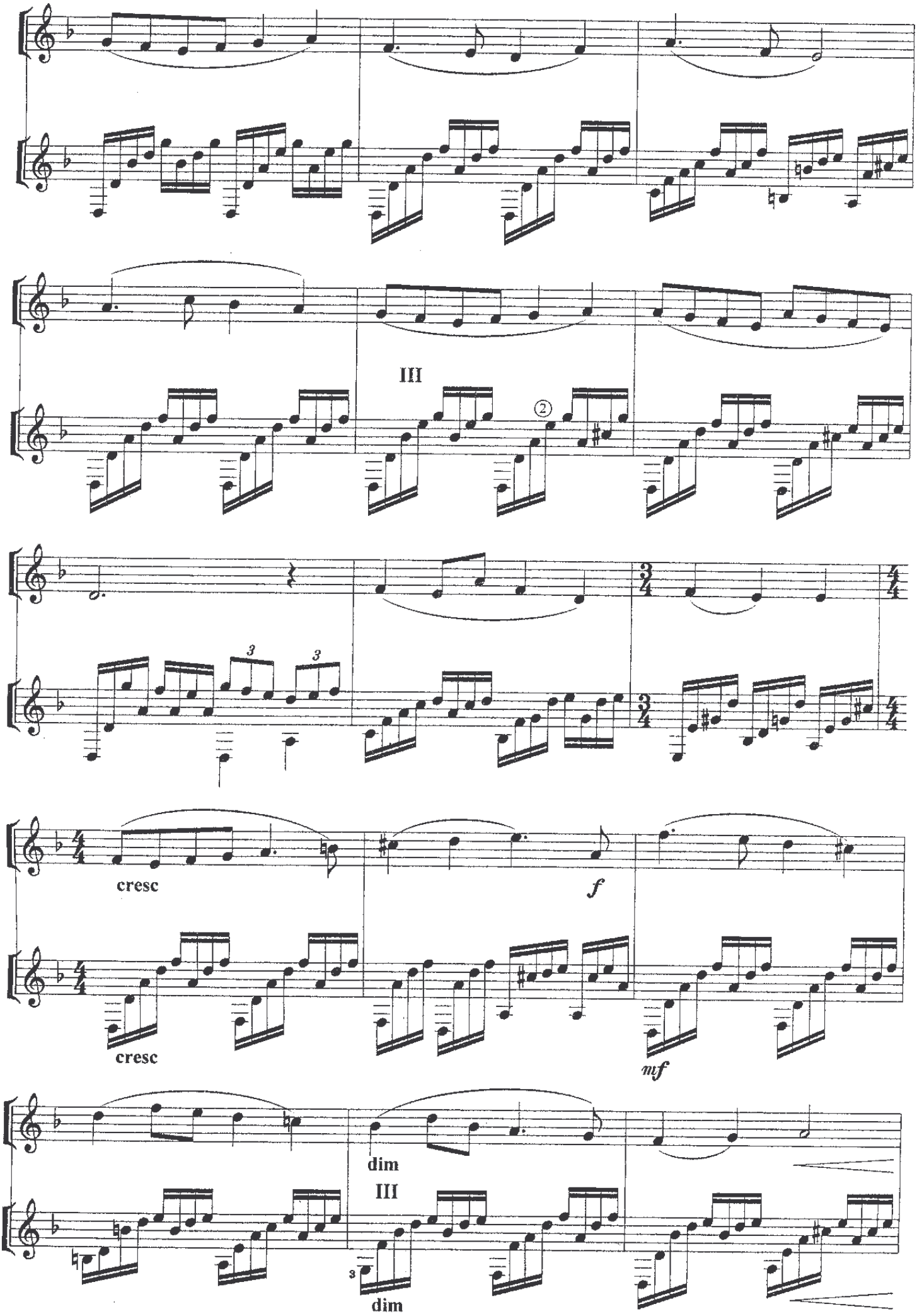
НАРОДНАЯ ПЕСНЯ

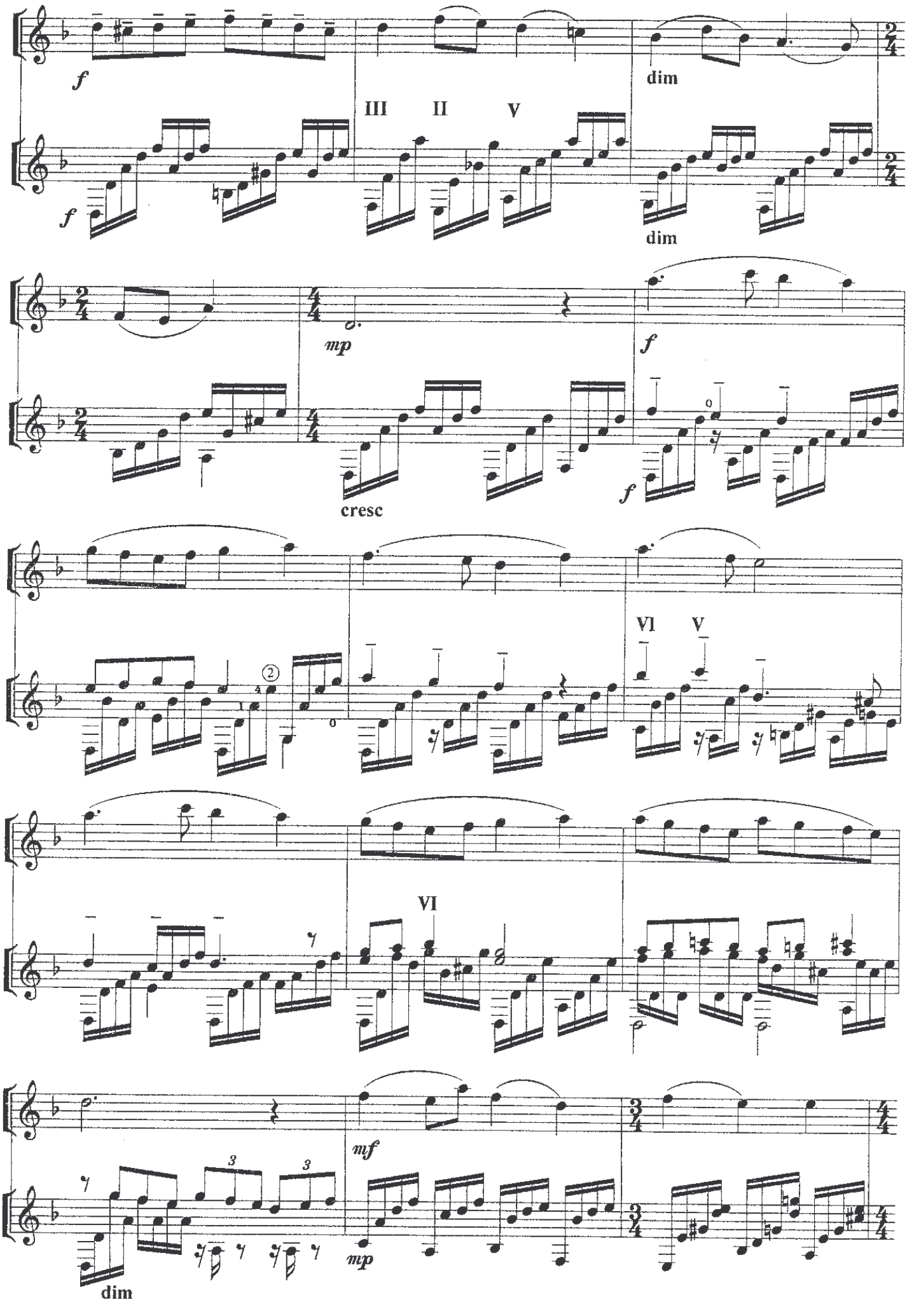
(Spanish Love Song)

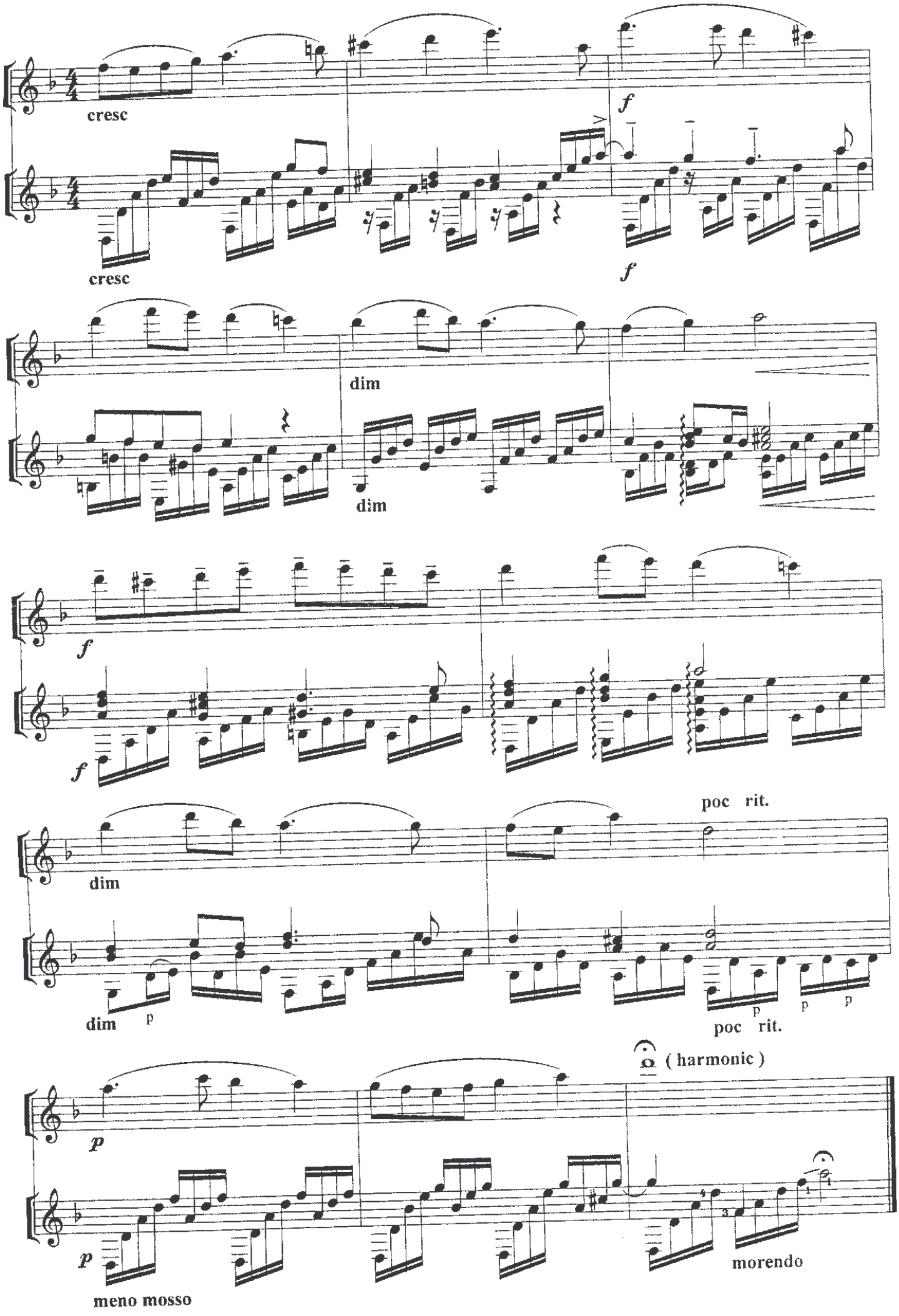
Обработка Д.ГЕЛУЭ



* Переложение партии гитары Г. БАТАНИНА

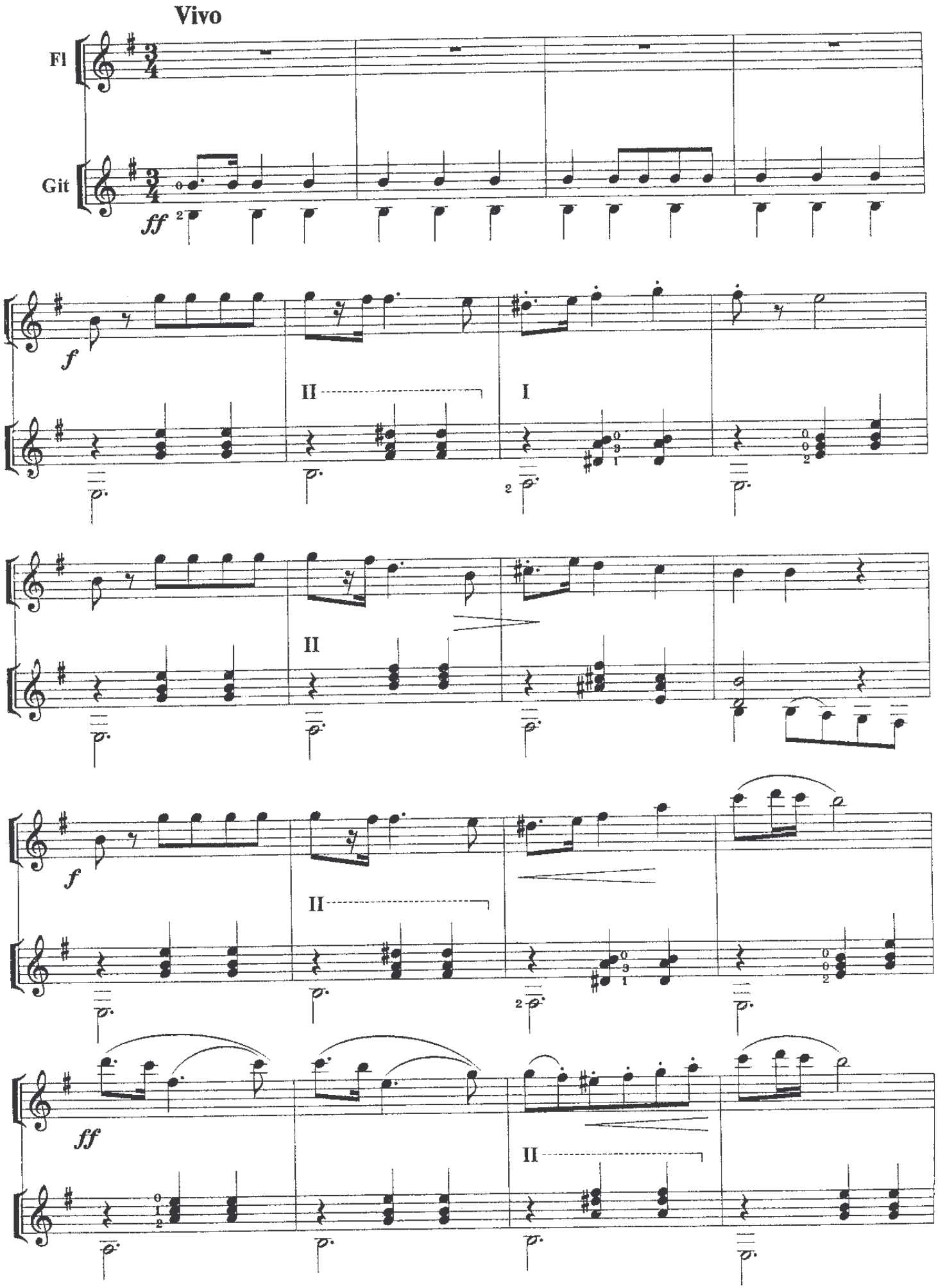

III
cresc
cresc
f
mf
dim
III
dim

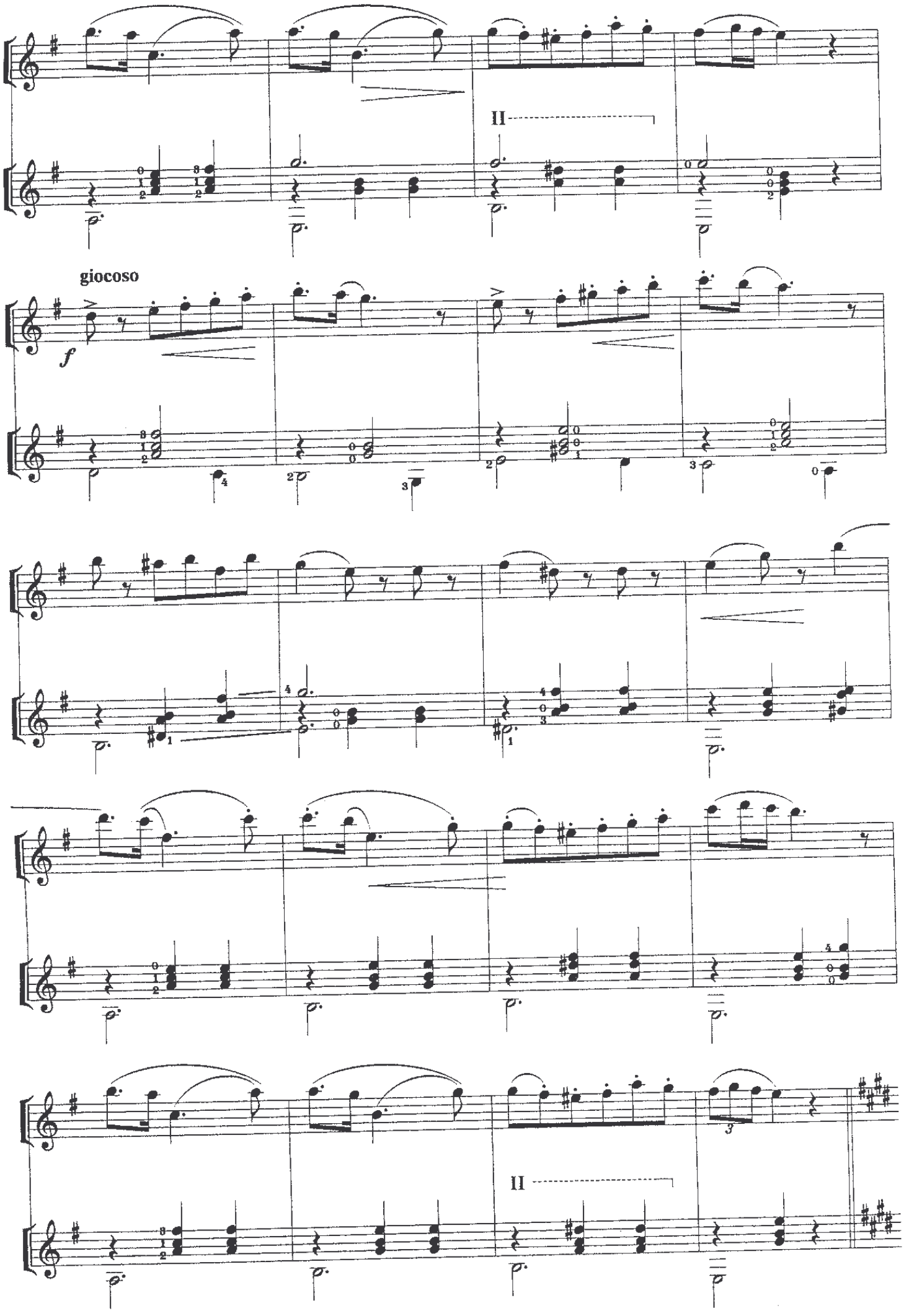

f
dim
III
II
V
f
dim
mp
f
cresc
f
VI
V
VI
mf
3
3
dim
mp

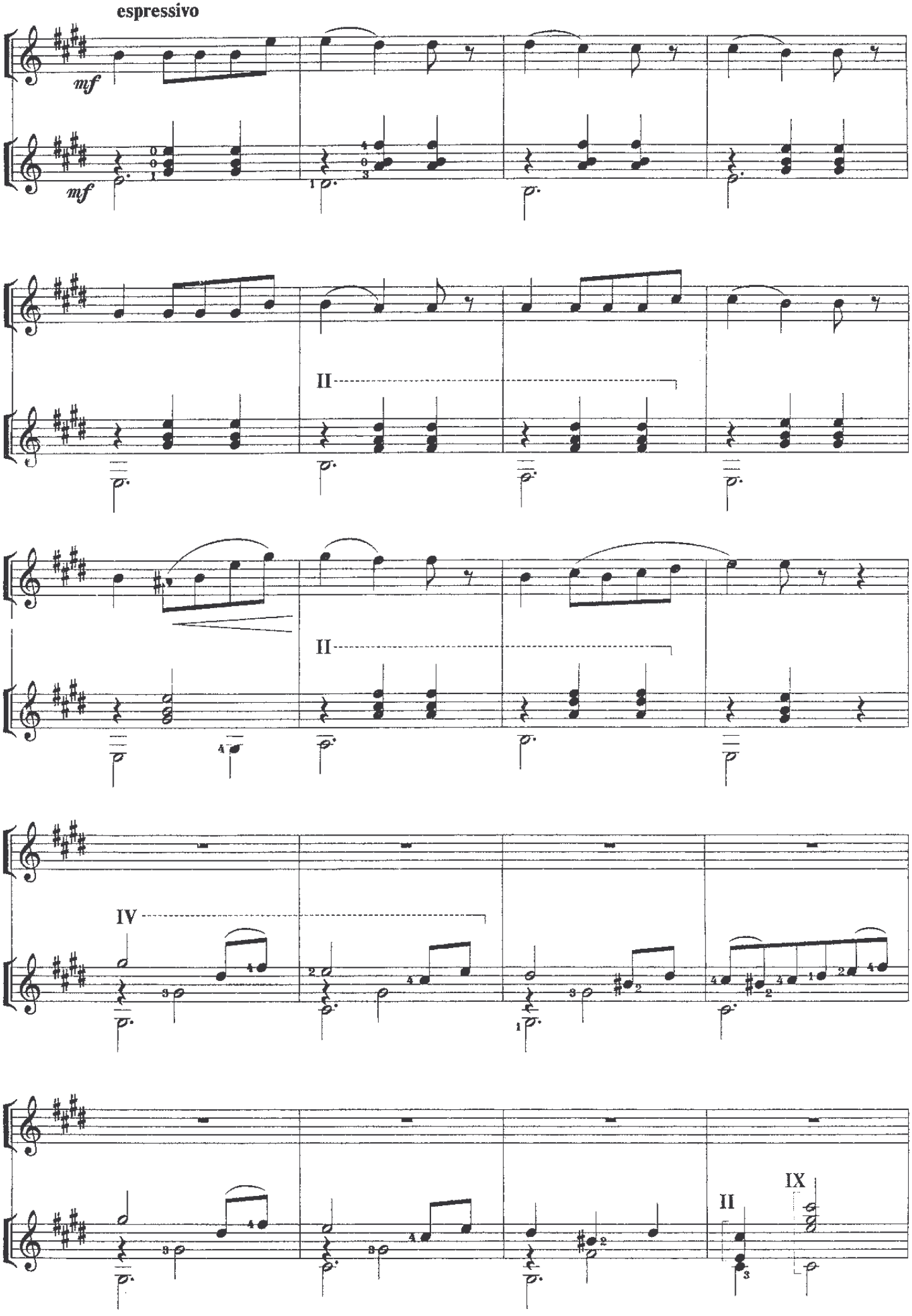

cresc
cresc
f
f
dim
dim
f
f
dim
dim
p
poc rit.
p
p
p
poc rit.
(harmonic)
p
p
morendo
meno mosso

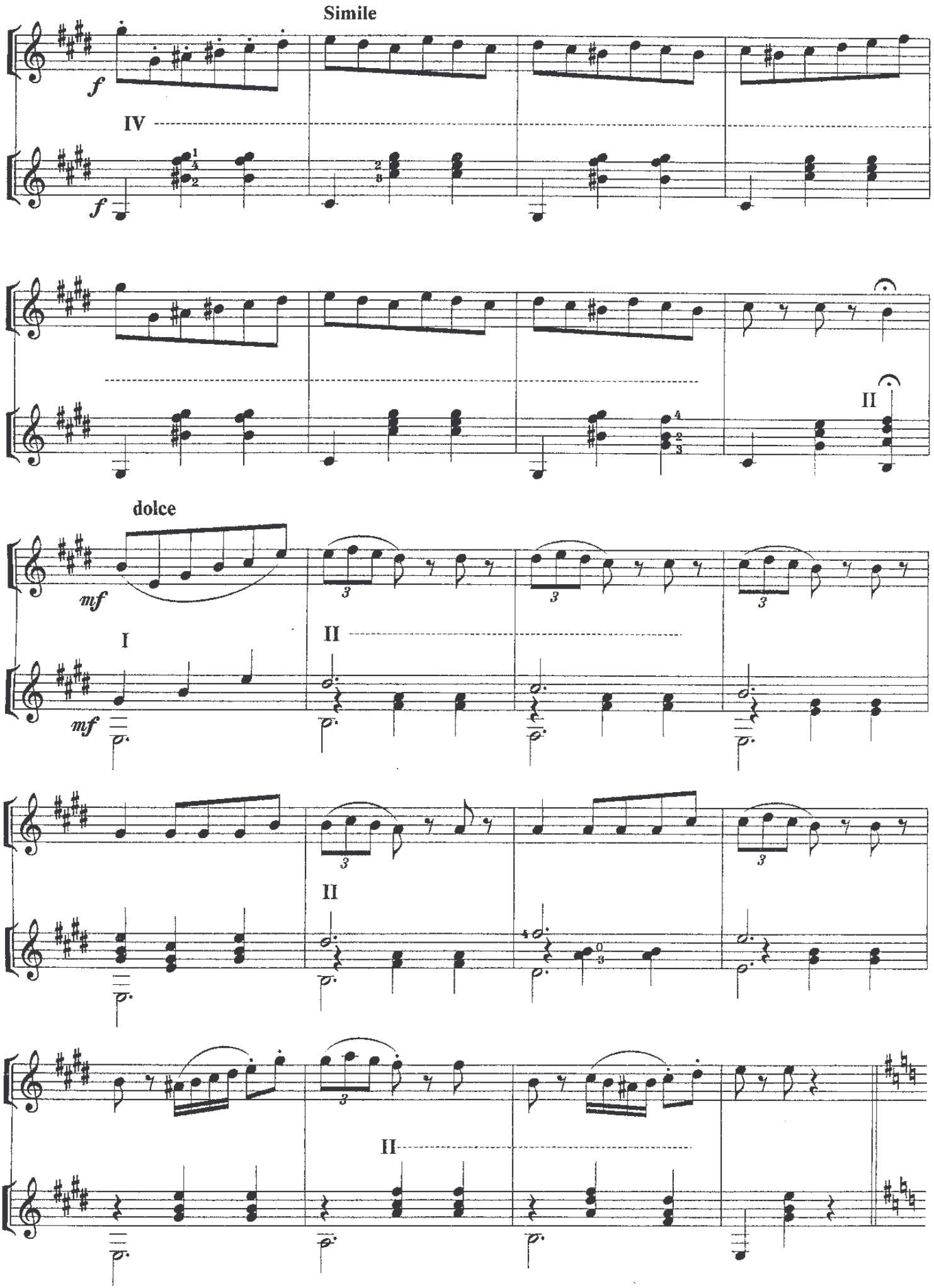
МАЗУРКА

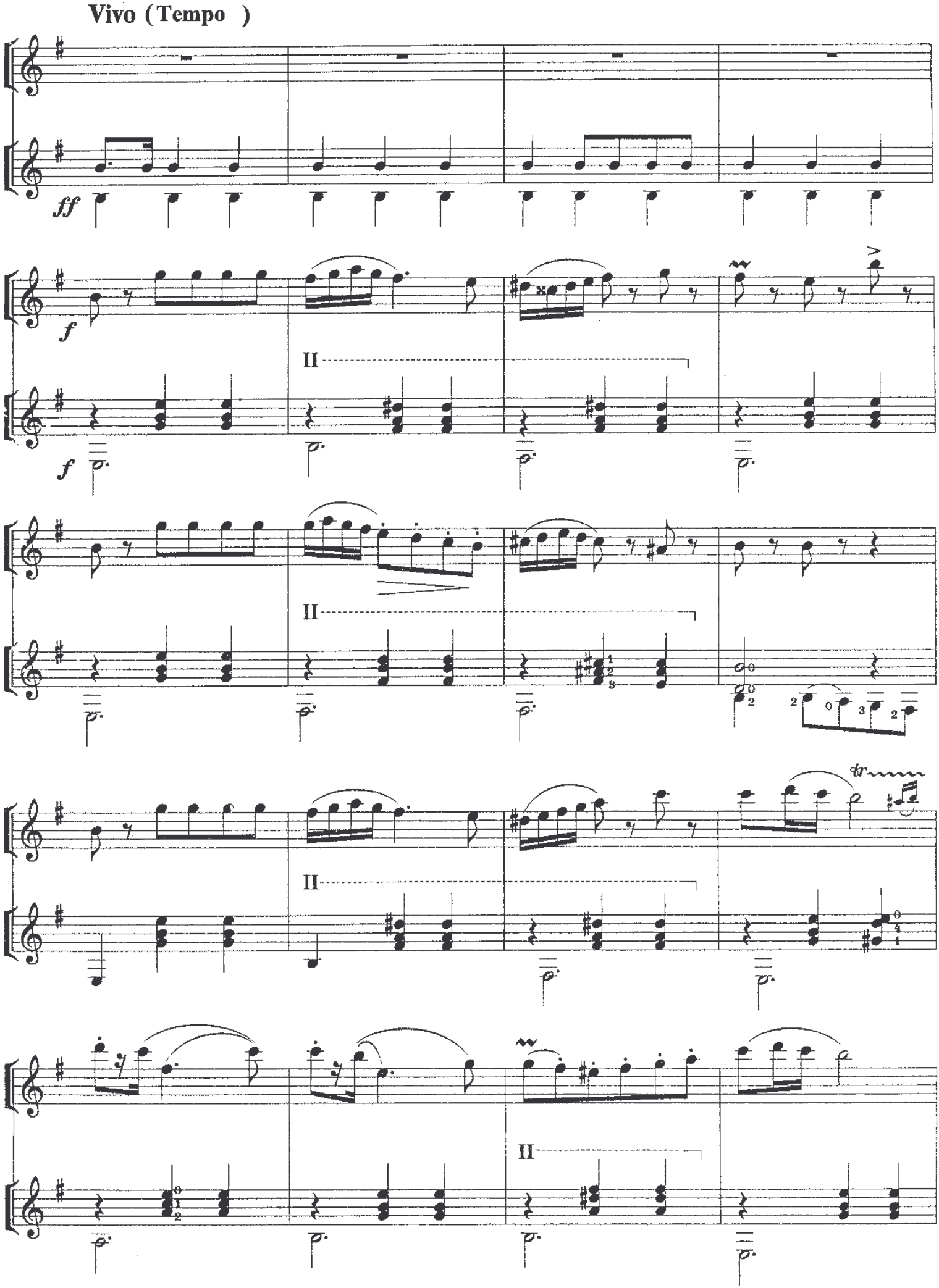
С.ФЕДОСЕЕВ

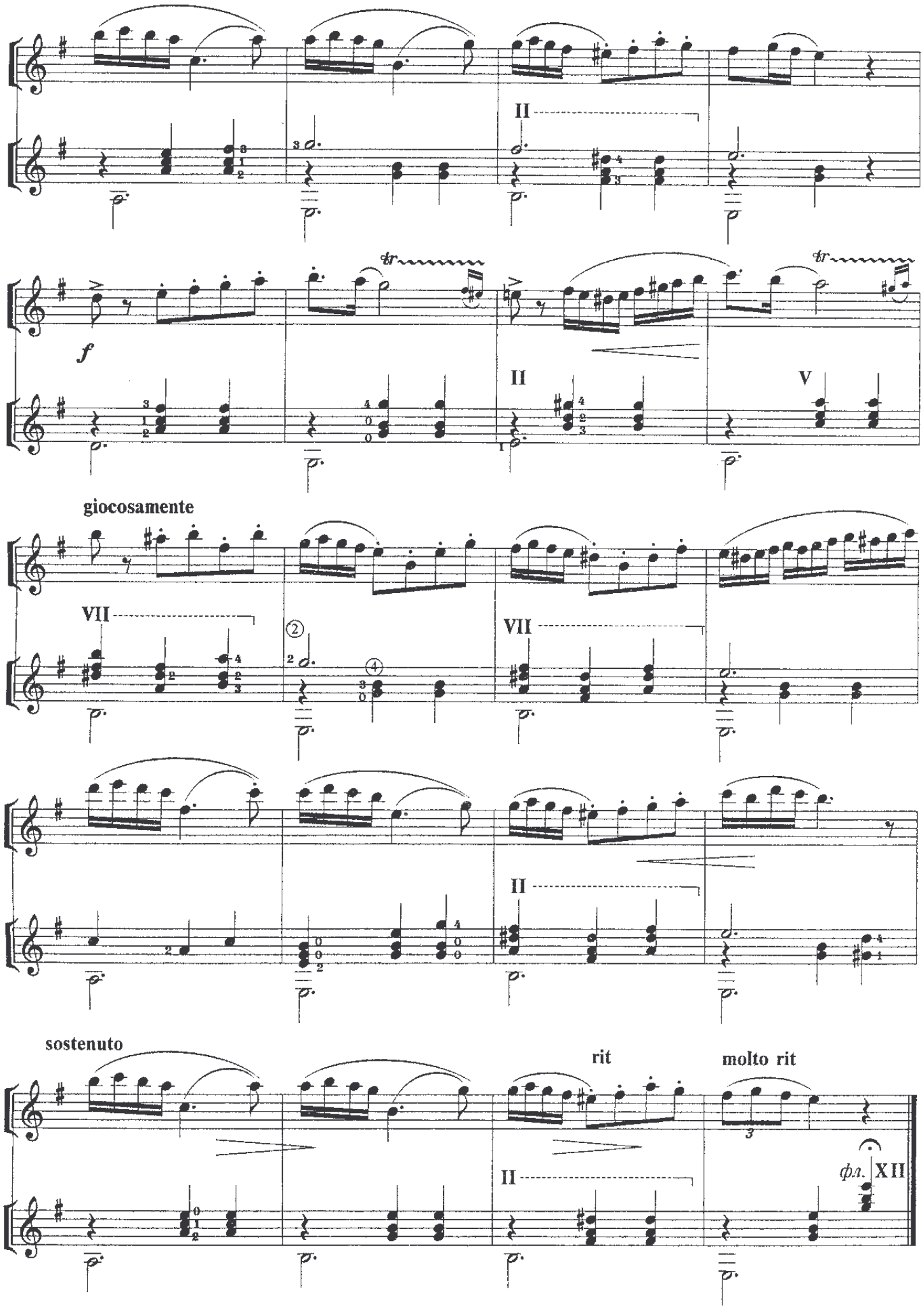



II
giocoso
f
II


espressivo
mf
mf
II
II
IV
II
IX


Simile
f
IV
f
II
dolce
mf
I
II
mf
II
II


Vivo (Tempo)
ff
f
II
f
II
II
II

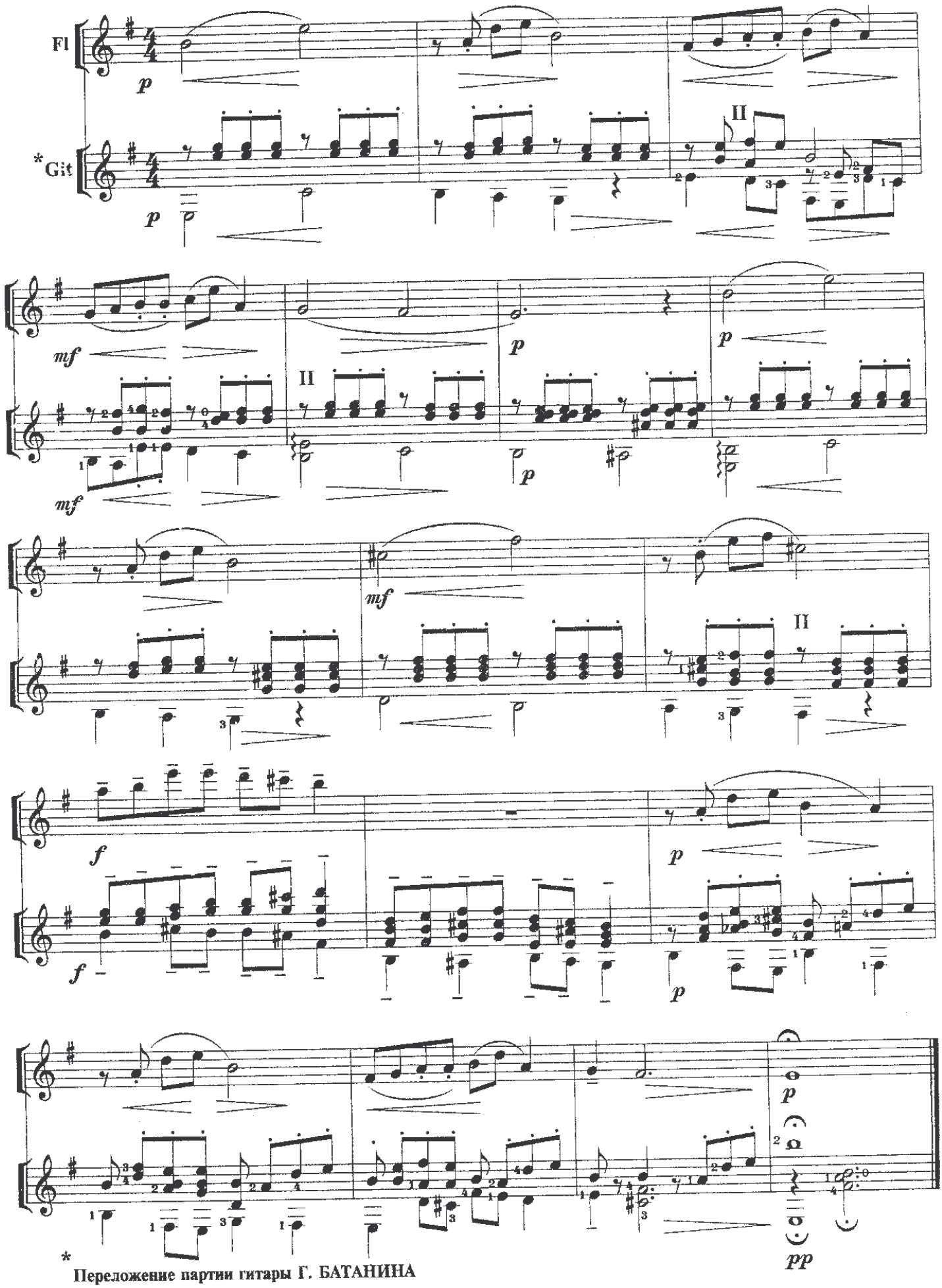

II
f
tr
II
V
giocosamente
VII
VII
II
sostenuto
rit
molto rit
II
ф.п.
XII

ВЕЧЕРНЯЯ ТИШИНА

из пасторальной сюиты

ЯРОСЛАВ ФРАНКЛ

Andante sostenuto

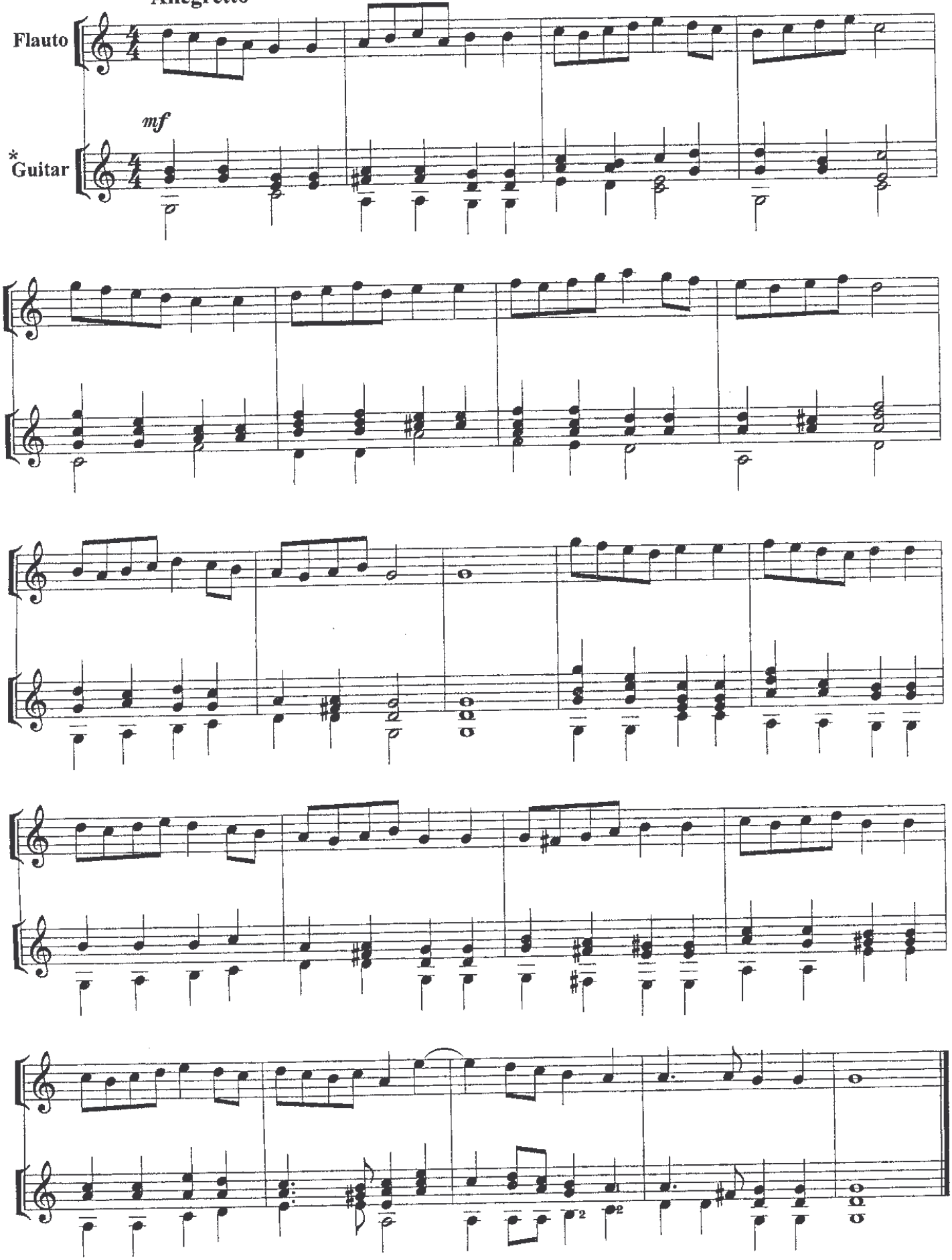


* Переложение партии гитары Г. БАТАНИНА

СКЕРЦО

К.МОНТЕВЕРДИ
1567-1643

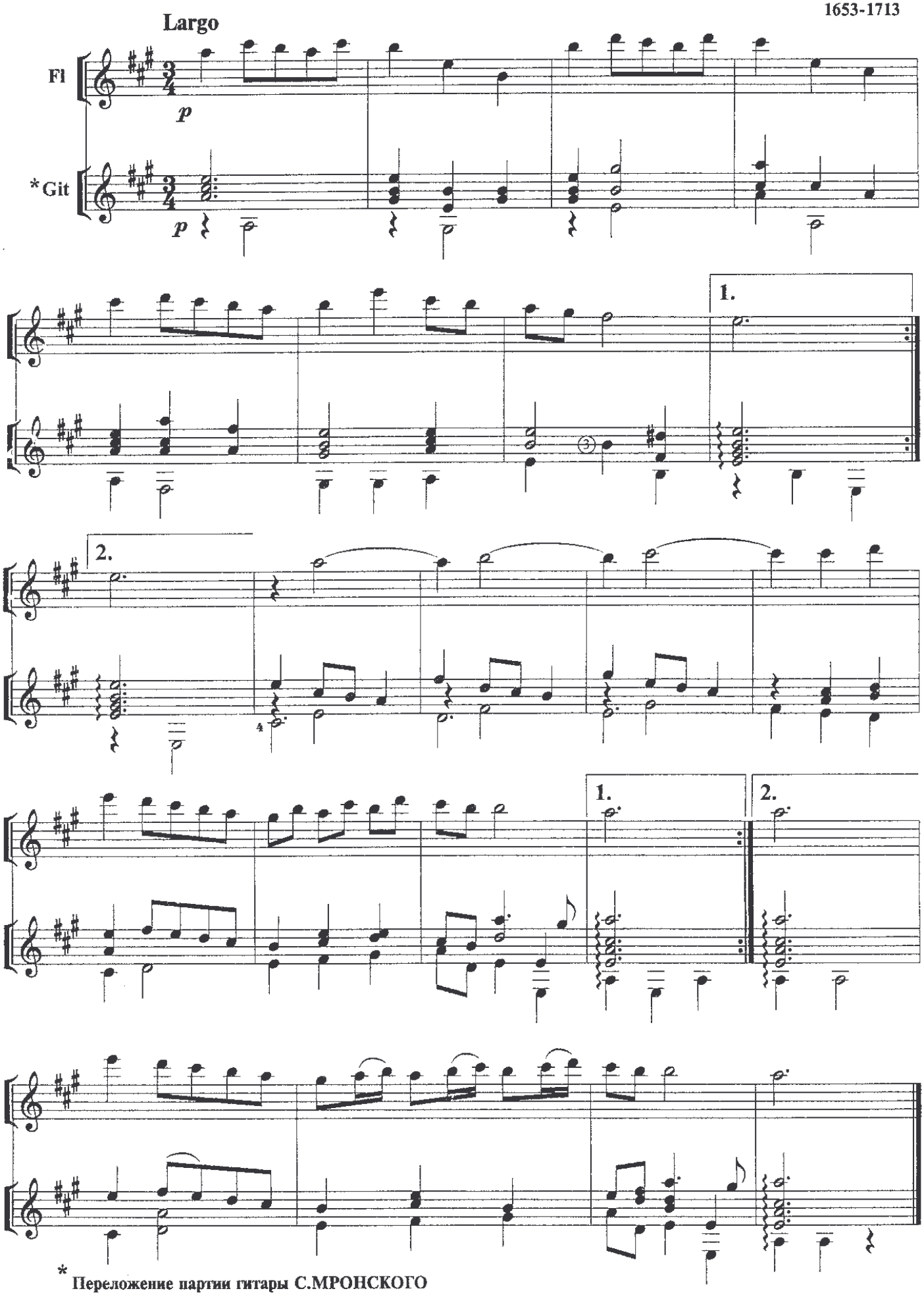
Allegretto



*Переложение партии гитары В.В.СЛАВСКОГО

САРАБАНДА

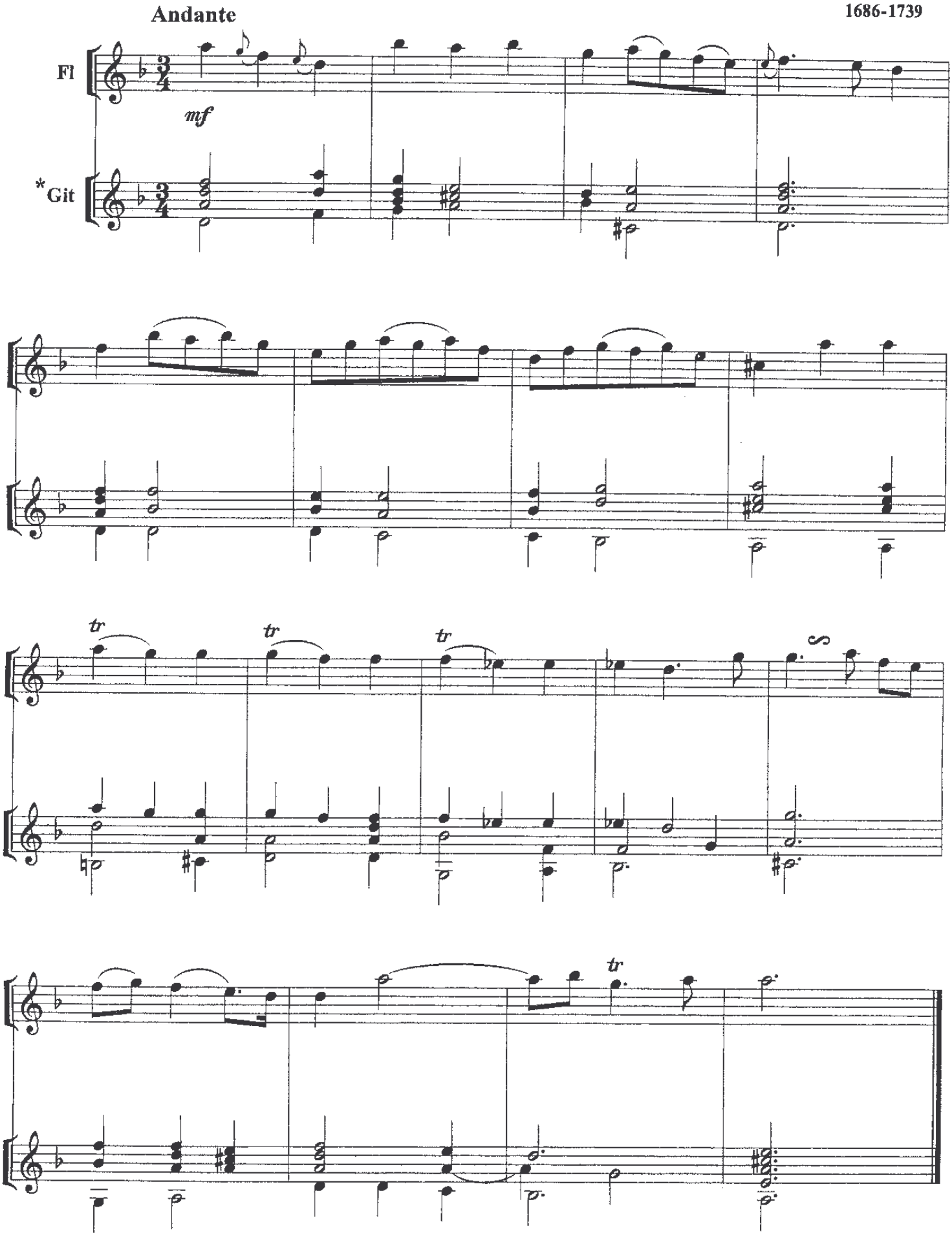
А.КОРЕЛЛИ
1653-1713



* Переложение партии гитары С.МРОНСКОГО

МЕНУЭТ

Б.МАРЧЕЛЛО
1686-1739



* Переложение партии гитары И.ТАДА