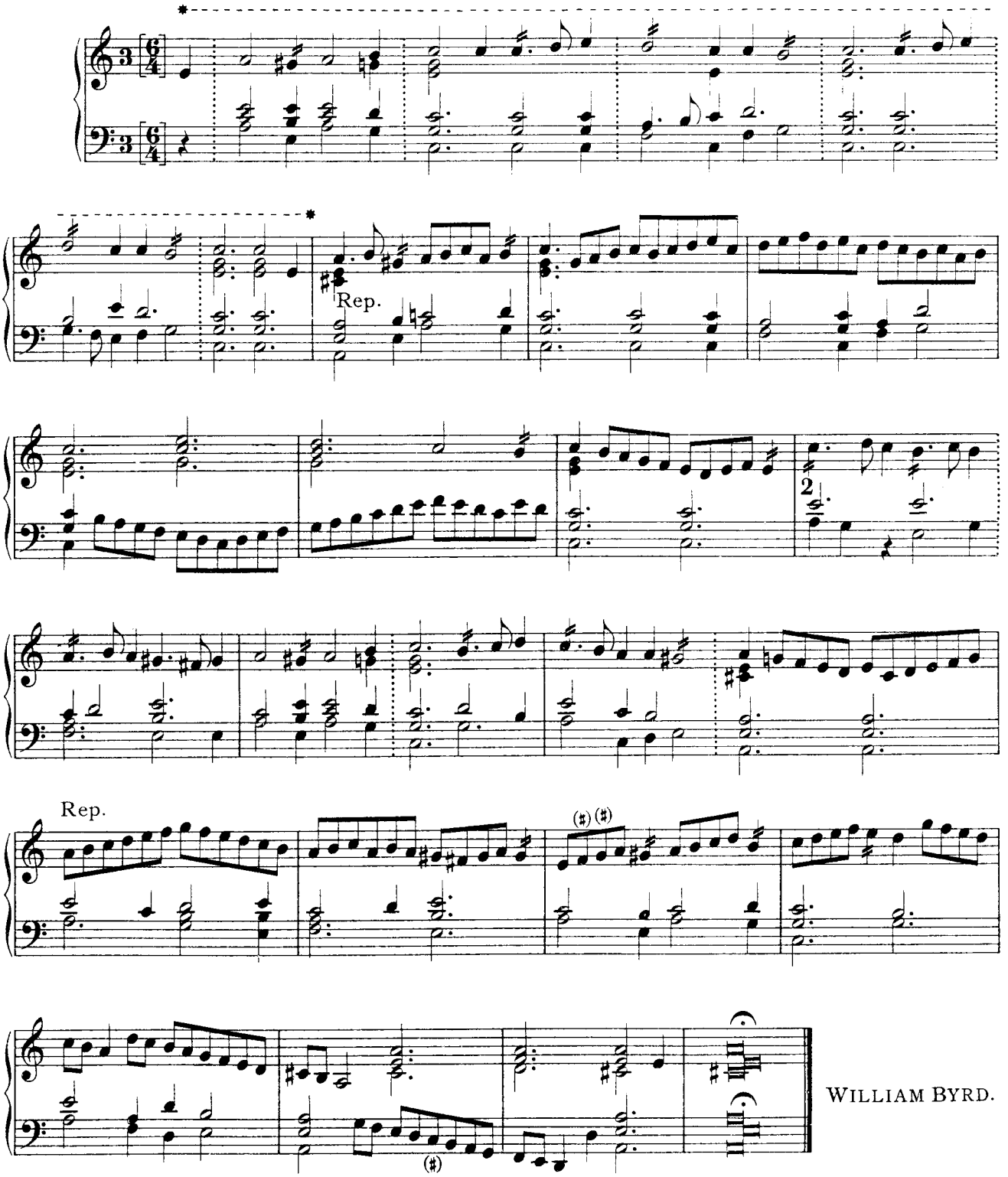
[CCXVIII.]
Coranto.

WILLIAM BYRD.

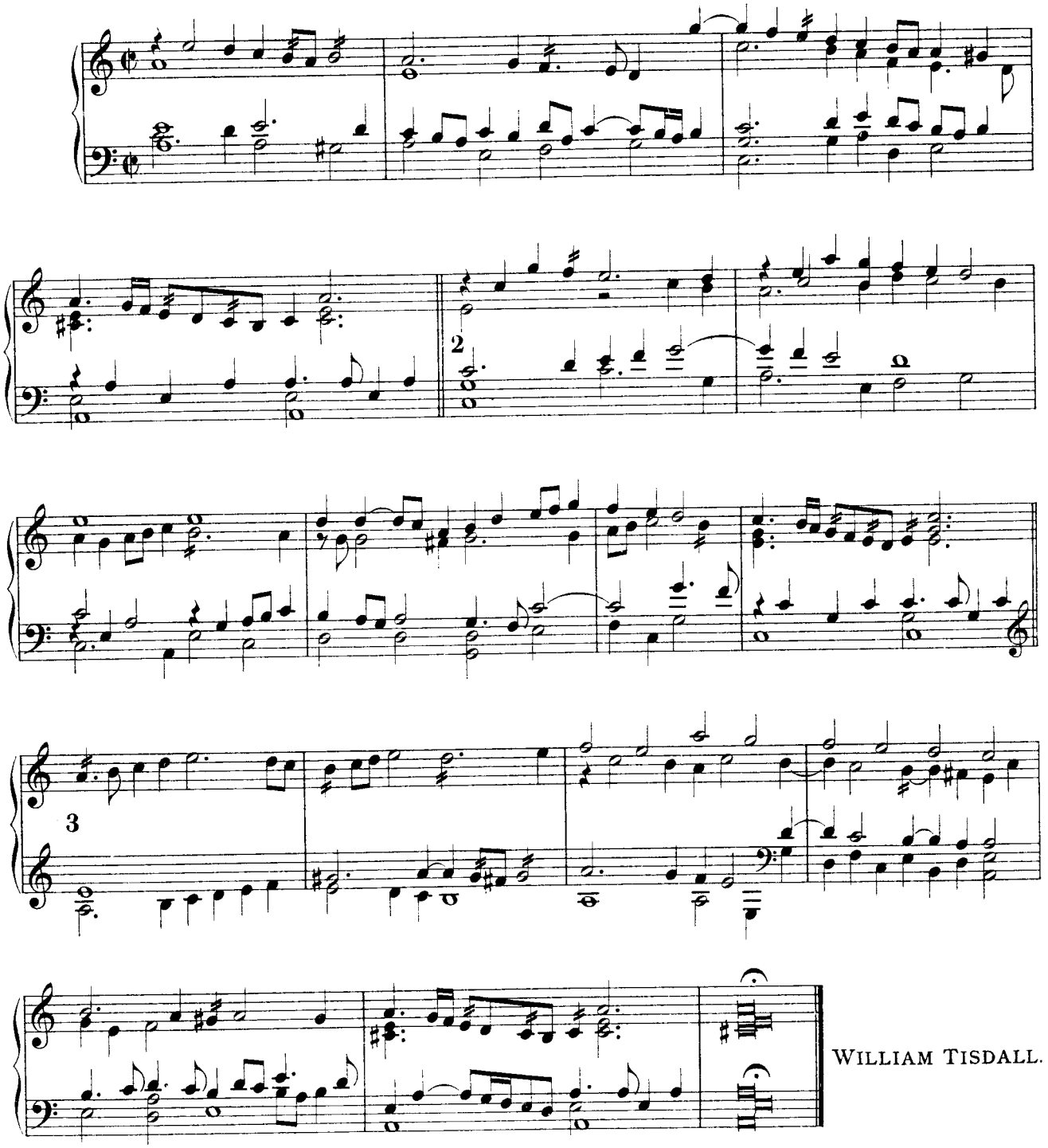


WILLIAM BYRD.

---- These bars are divided into 3 bars of unequal value in the M.S.; the correct rhythm of the piece is indicated in the subsequent portion.
Diese Takte sind in der Handschrift in drei Takte von ungleichem Werth eingetheilt; der richtige Rhythmus des Stückes ist in dem nachfolgenden Theile angegeben.

[CCXIX.]
Pavana.
Clement Cottõ.
3.

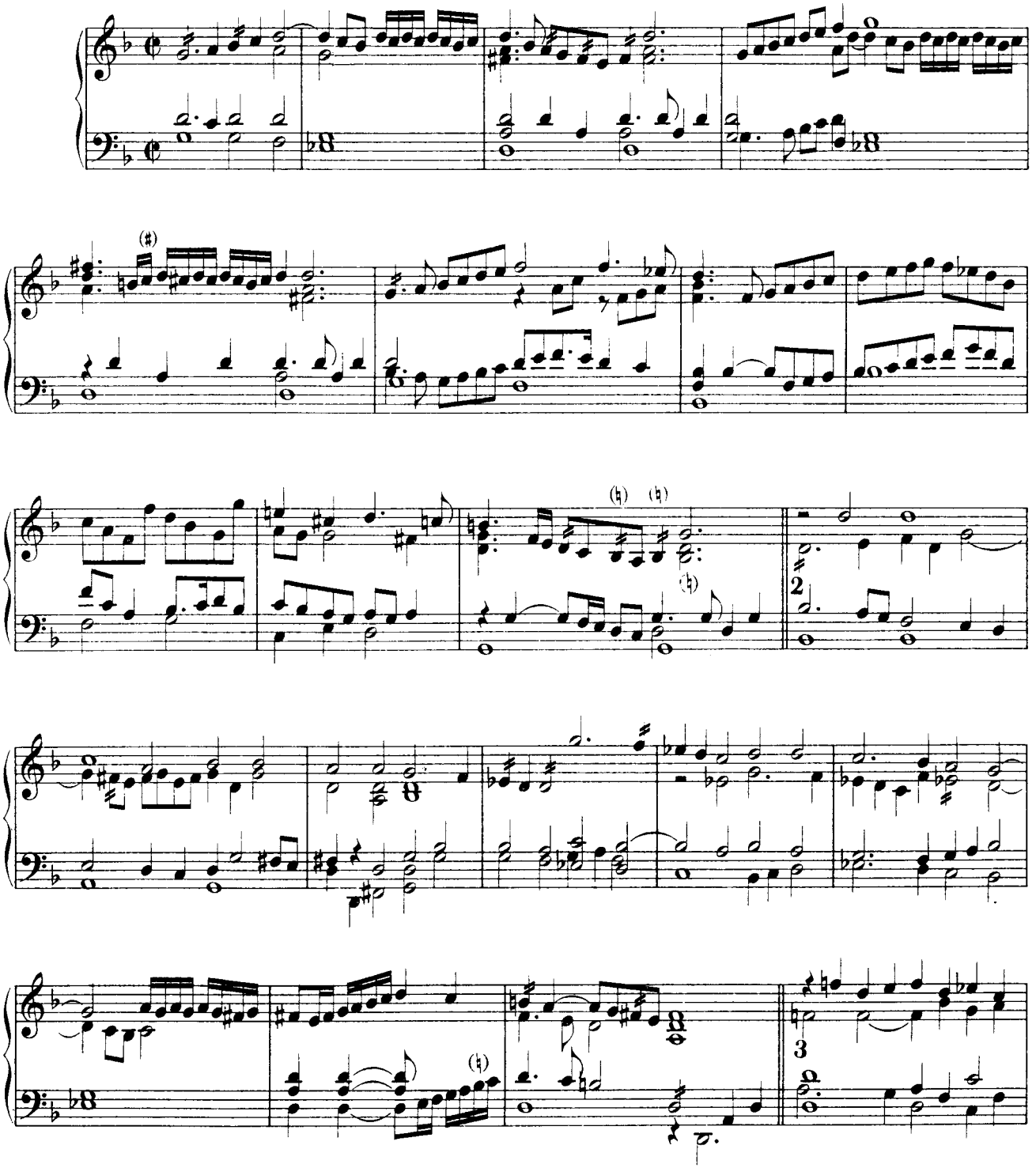
WILLIAM TISDALL.

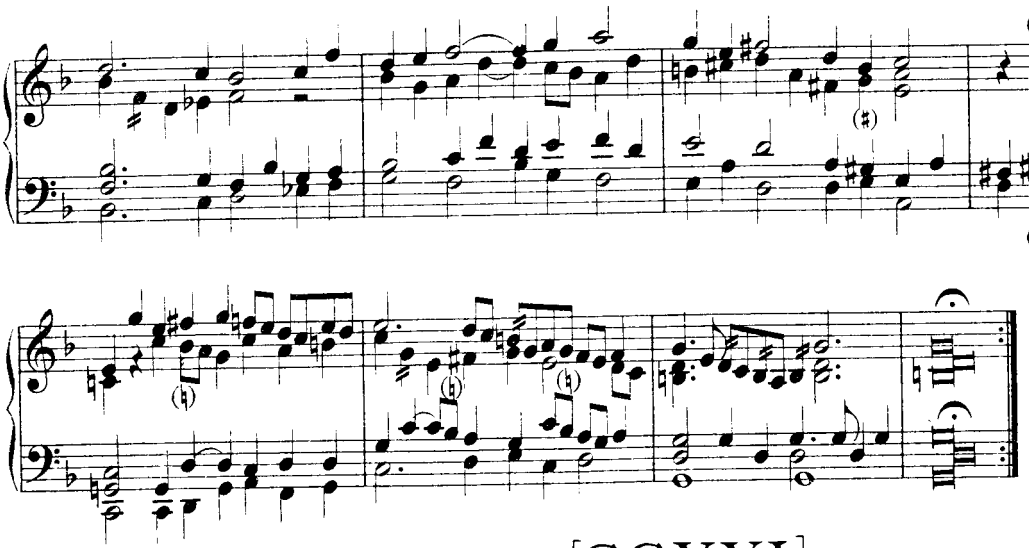


WILLIAM TISDALL.

[CCXX.]
Pavana.
4.

WILLIAM TISDALL.

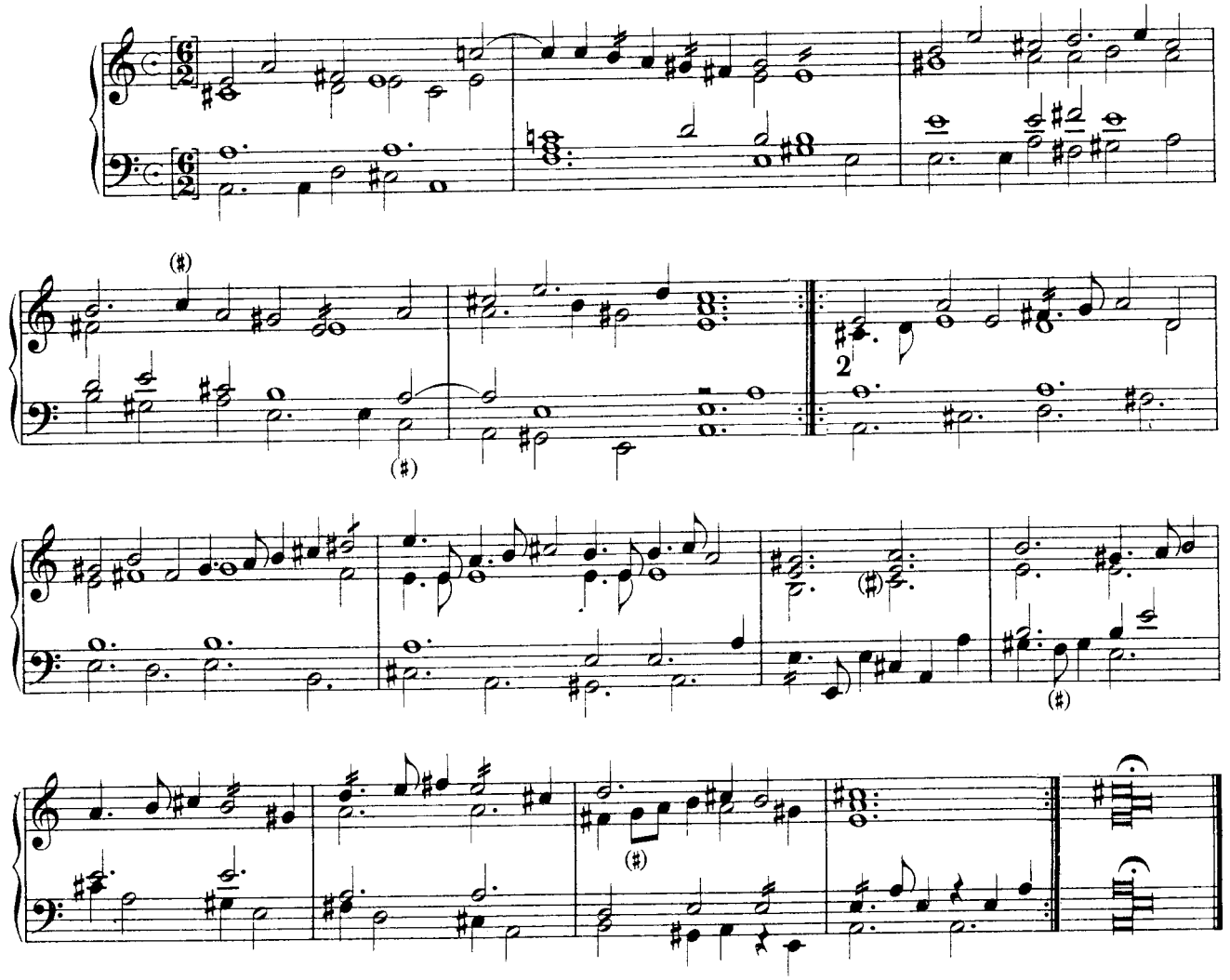




WILLIAM TISDALL.

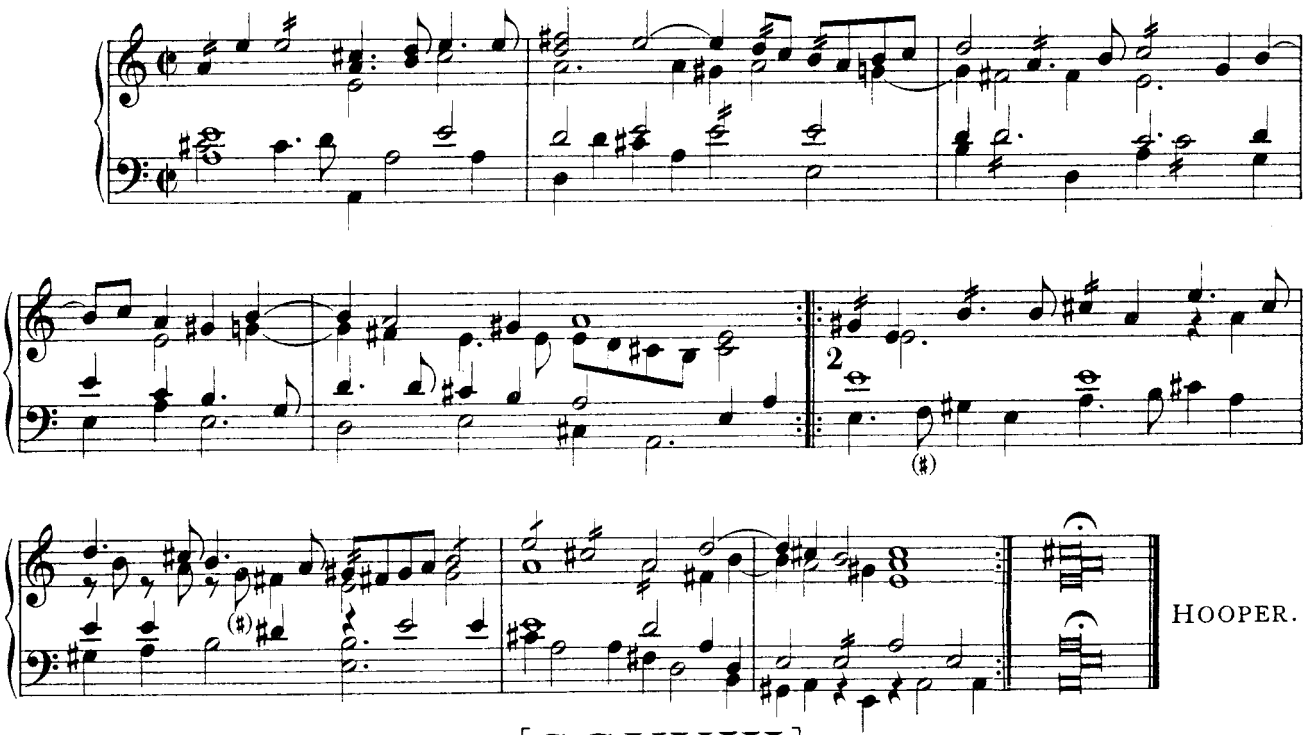
[CCXXI.]
Coranto.

ANON.



[CCXXII.]
Alman.

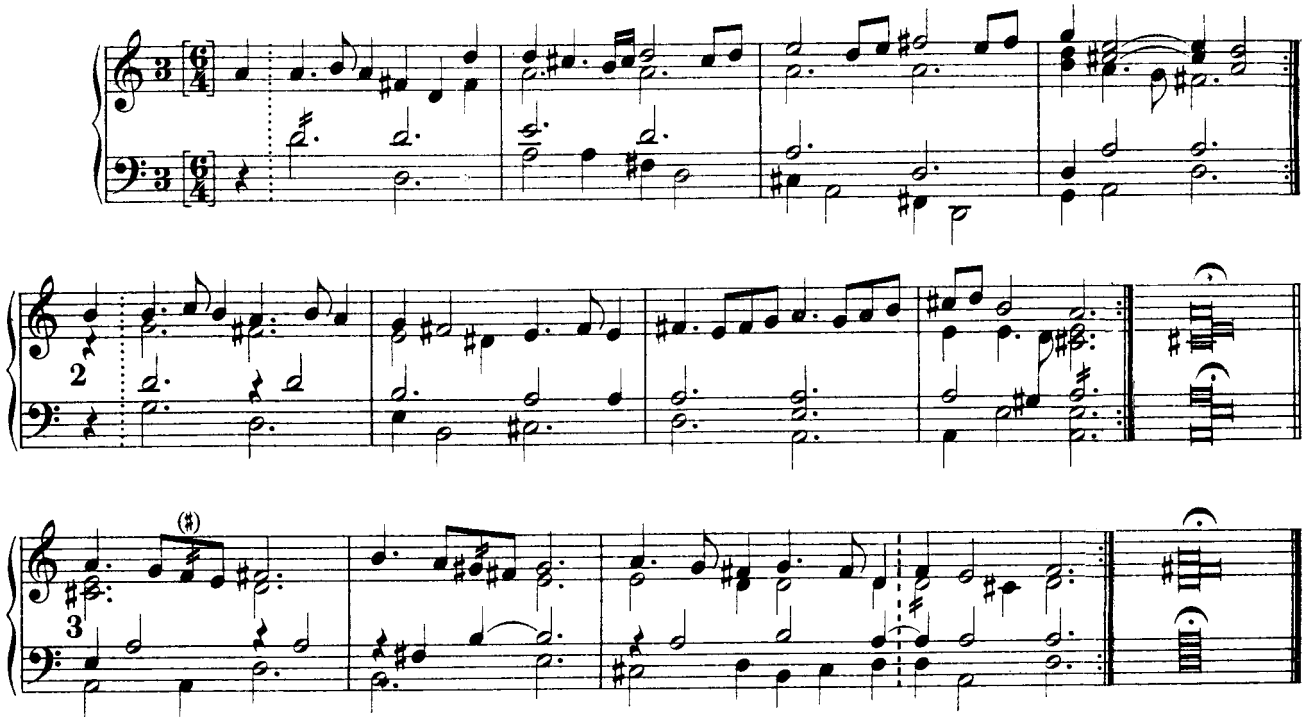
HOOPER.



HOOPER.

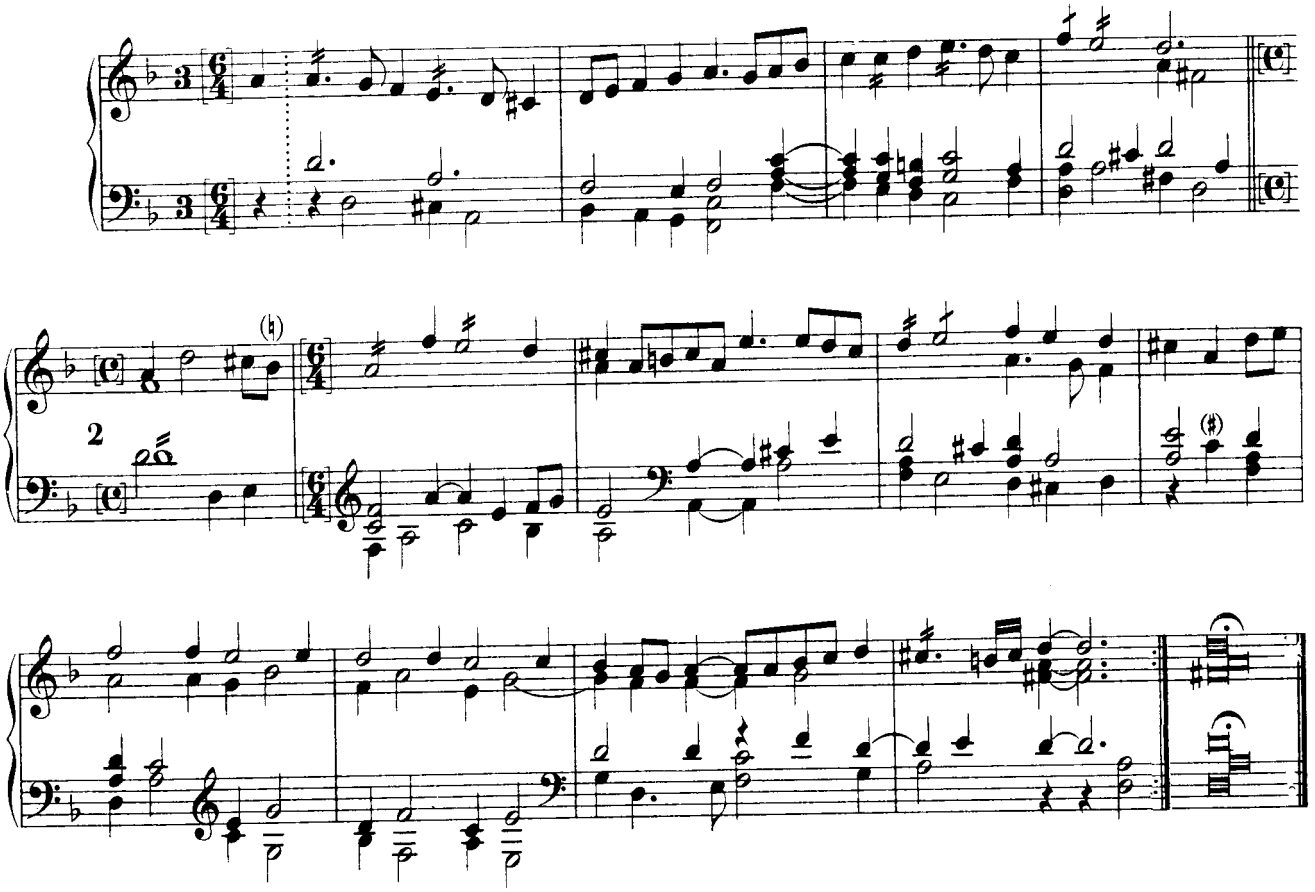
[CCXXIII.]
Corrãto.

ANON.



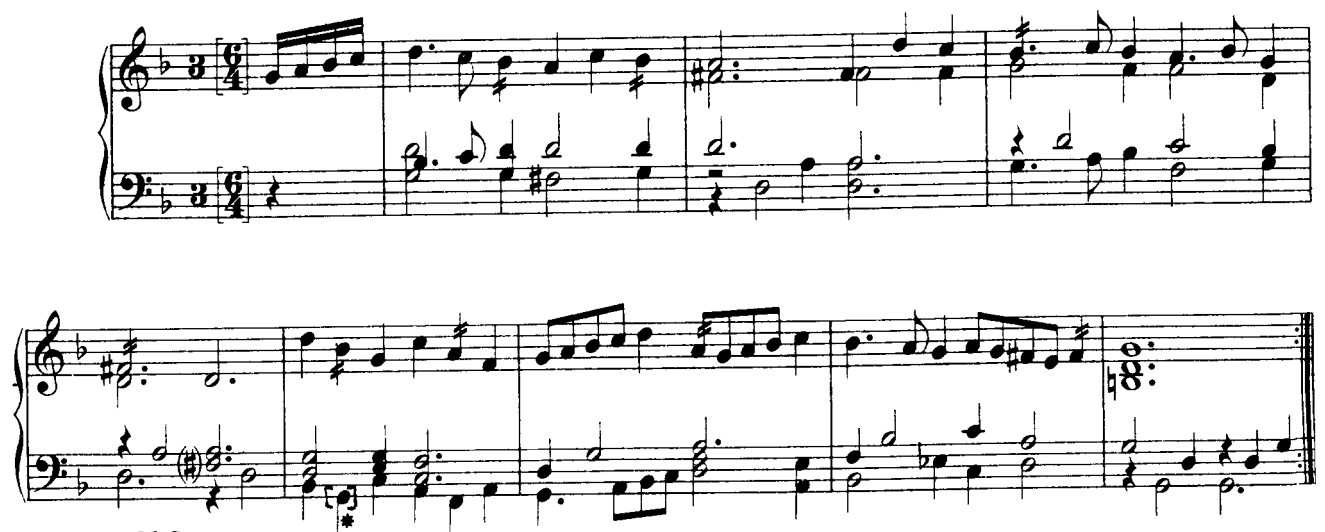
[CCXXIV.]
Corranto.

ANON.

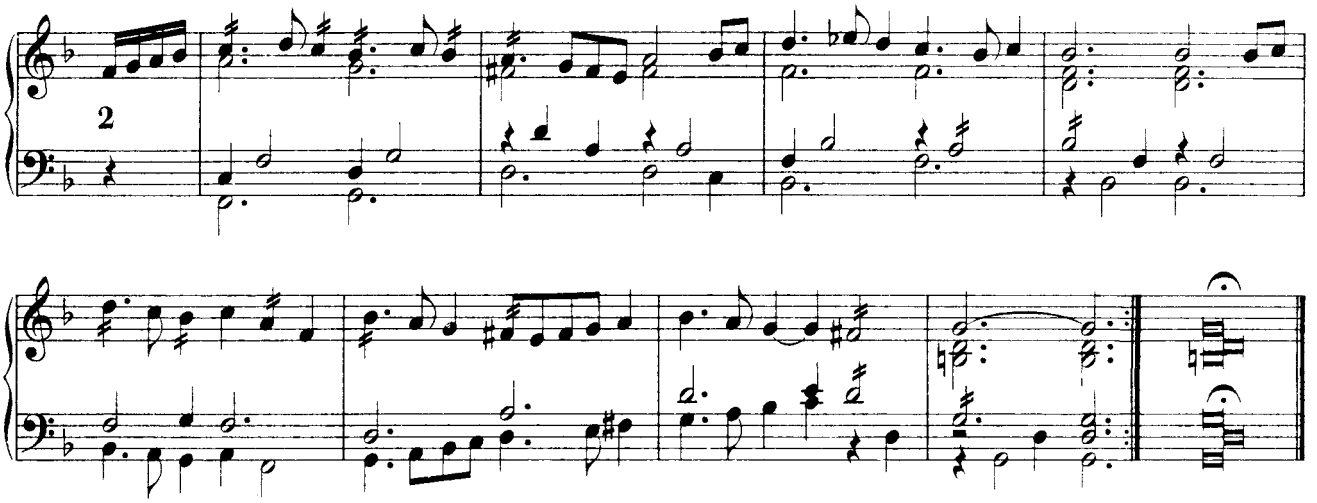


[CCXXV.]
Corrãto.

ANON.

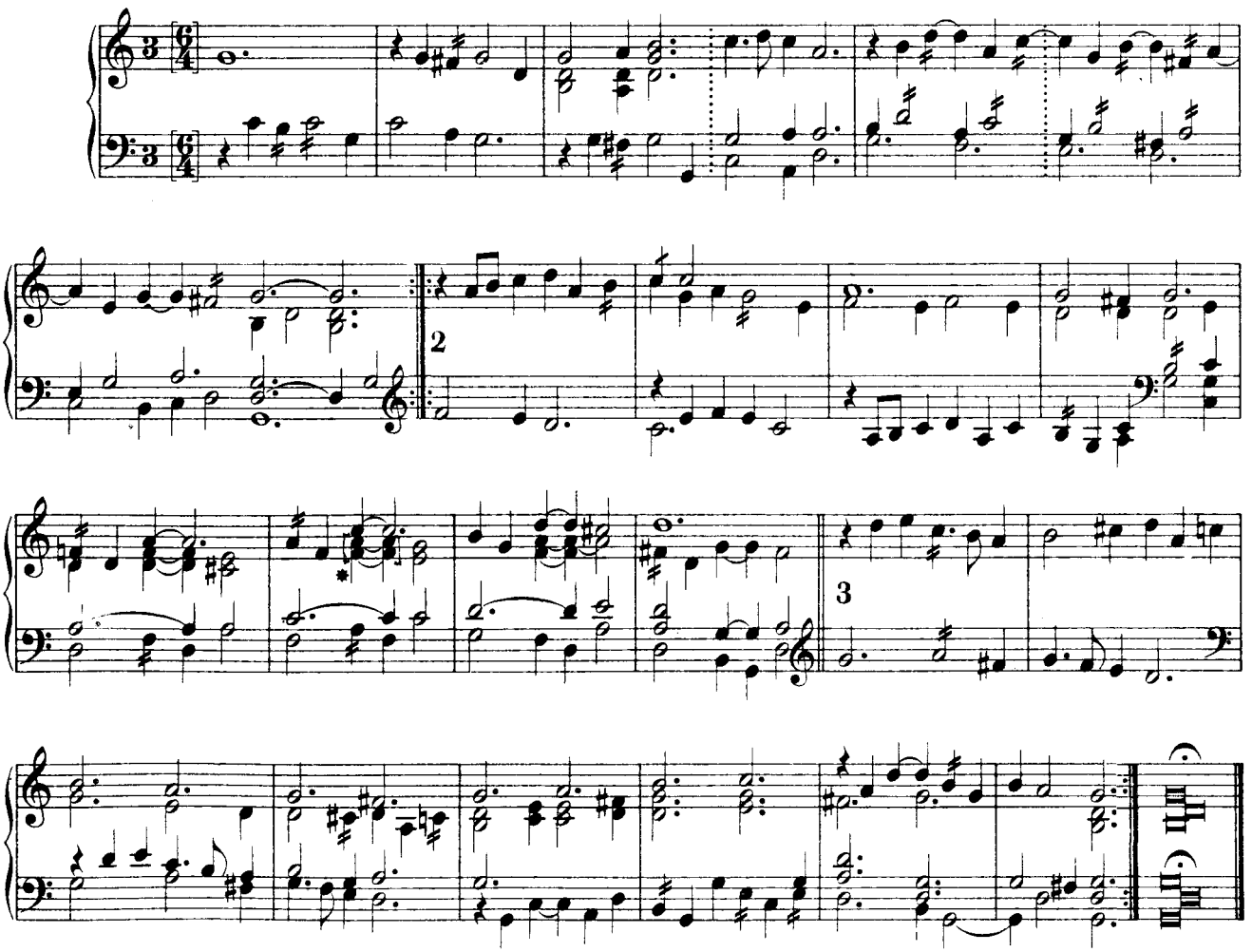


* F in the M. S.
F in der Handschrift.



[CCXXVI.]
Corrãto.

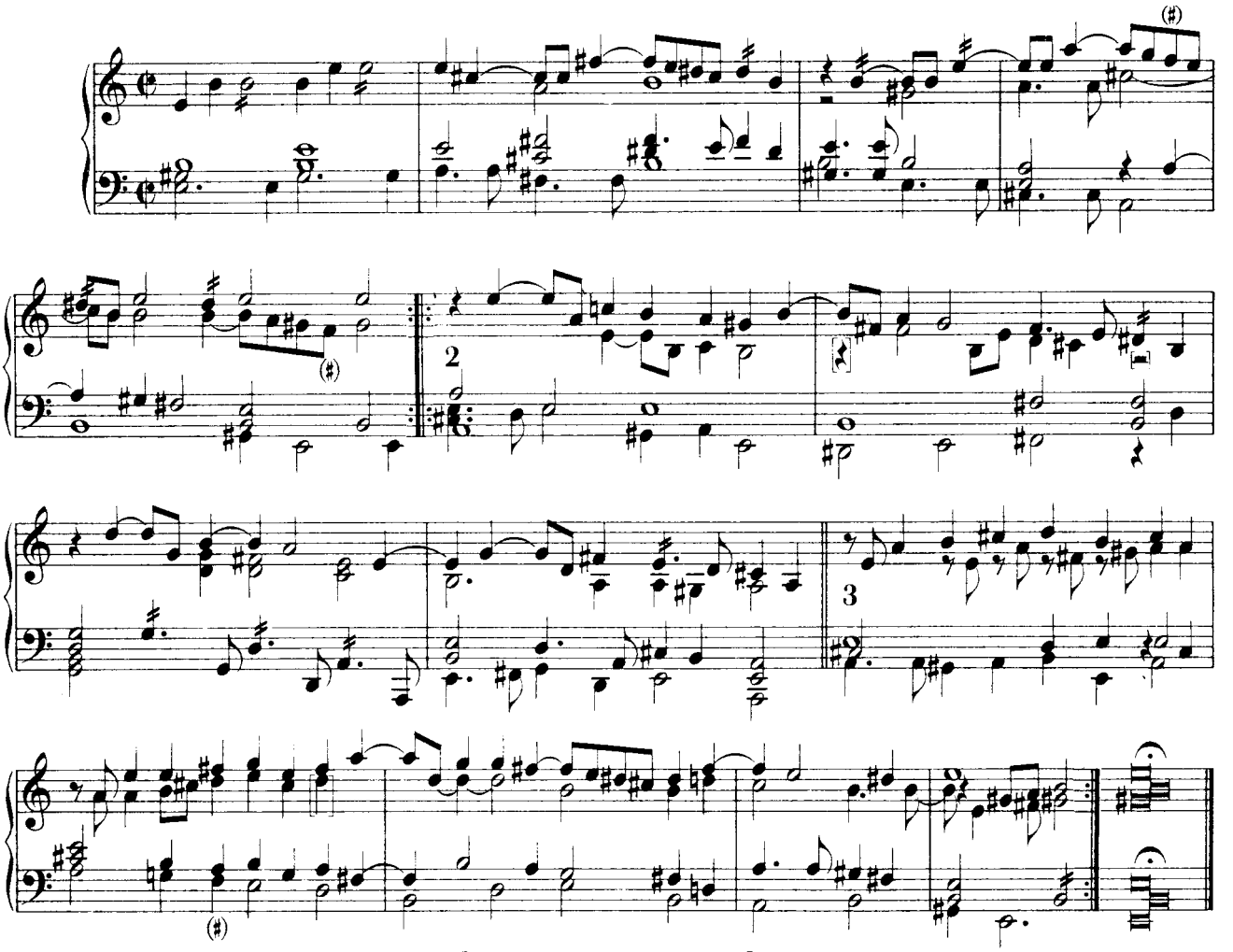
ANON.



* For this A and F appear G and E in the M. S.
Statt diesen A und F stehen in der Handschrift G und E.

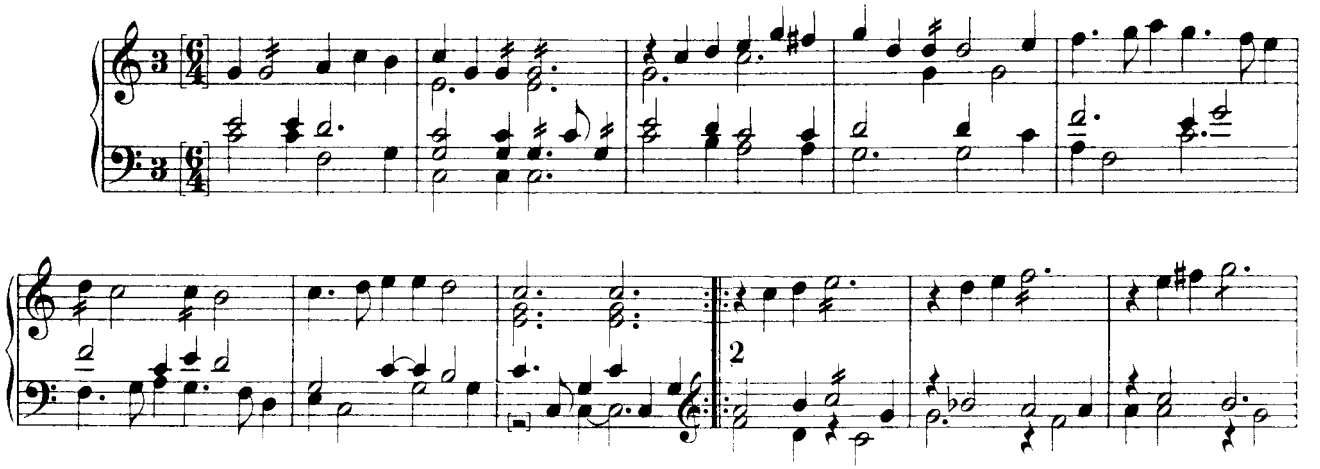
[CCXXVII.
Alman.

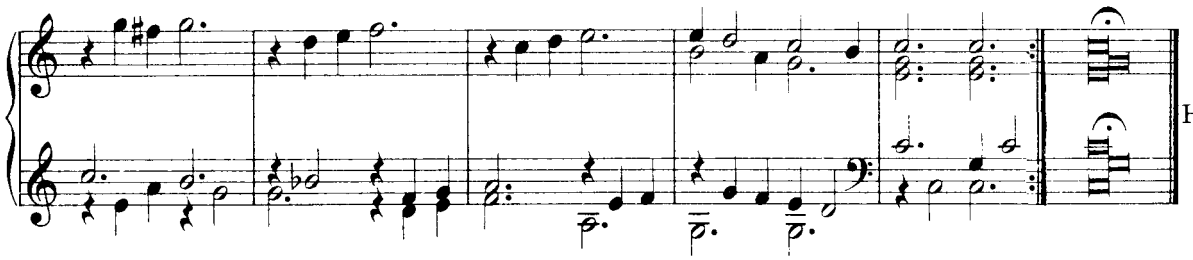
ANON.



[CCXXVIII.
Corranto.

HOOPER.

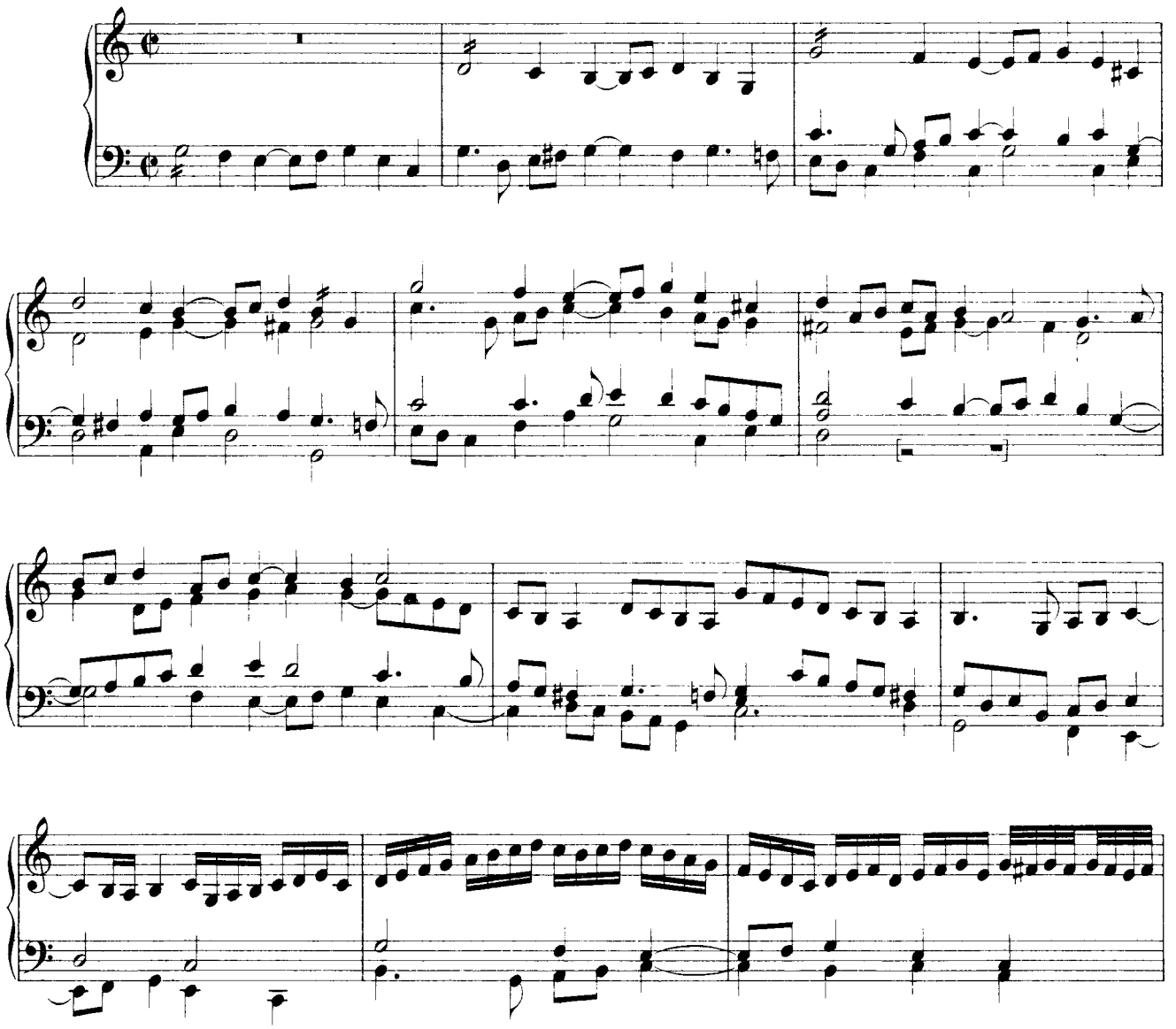


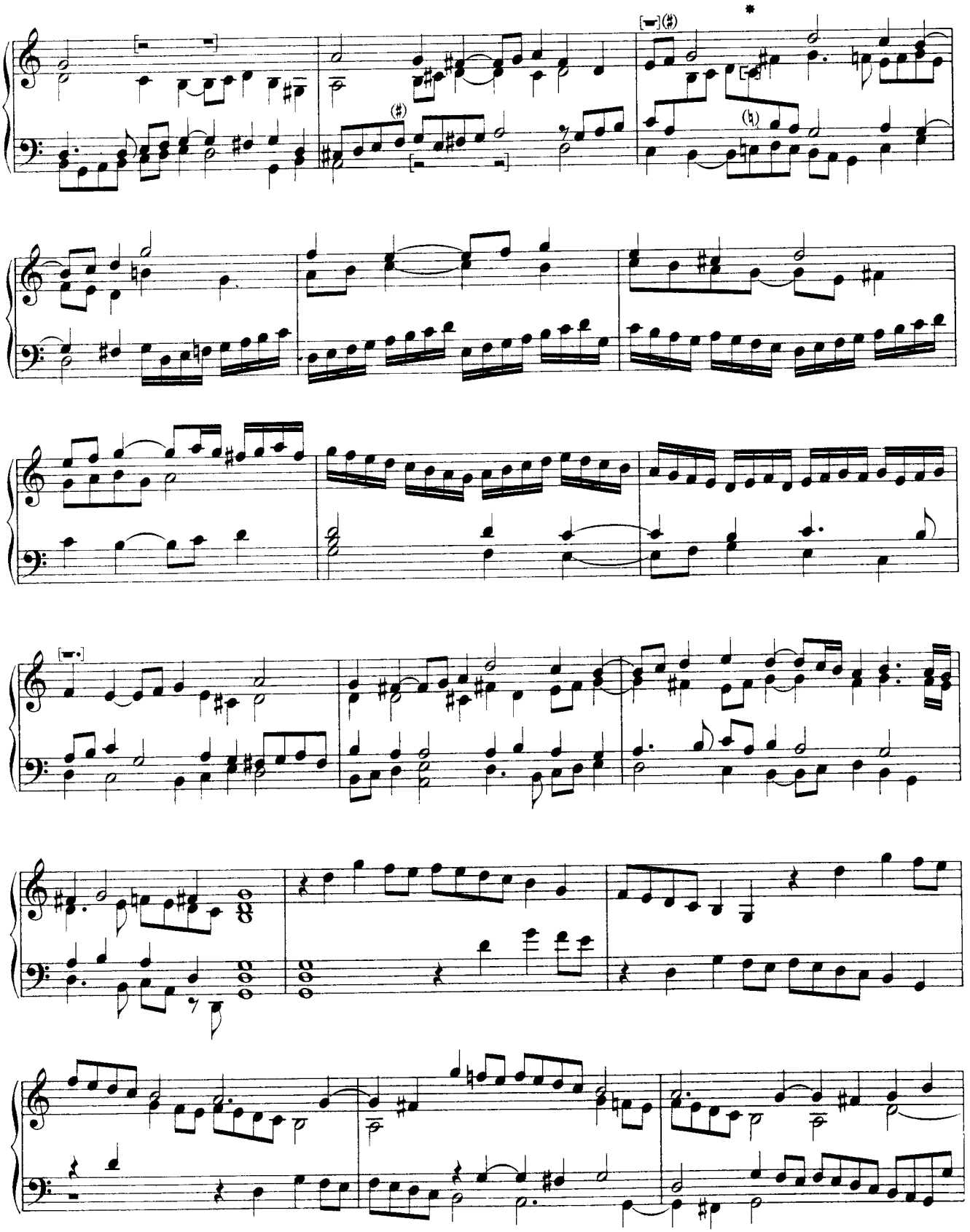


HOOPER.

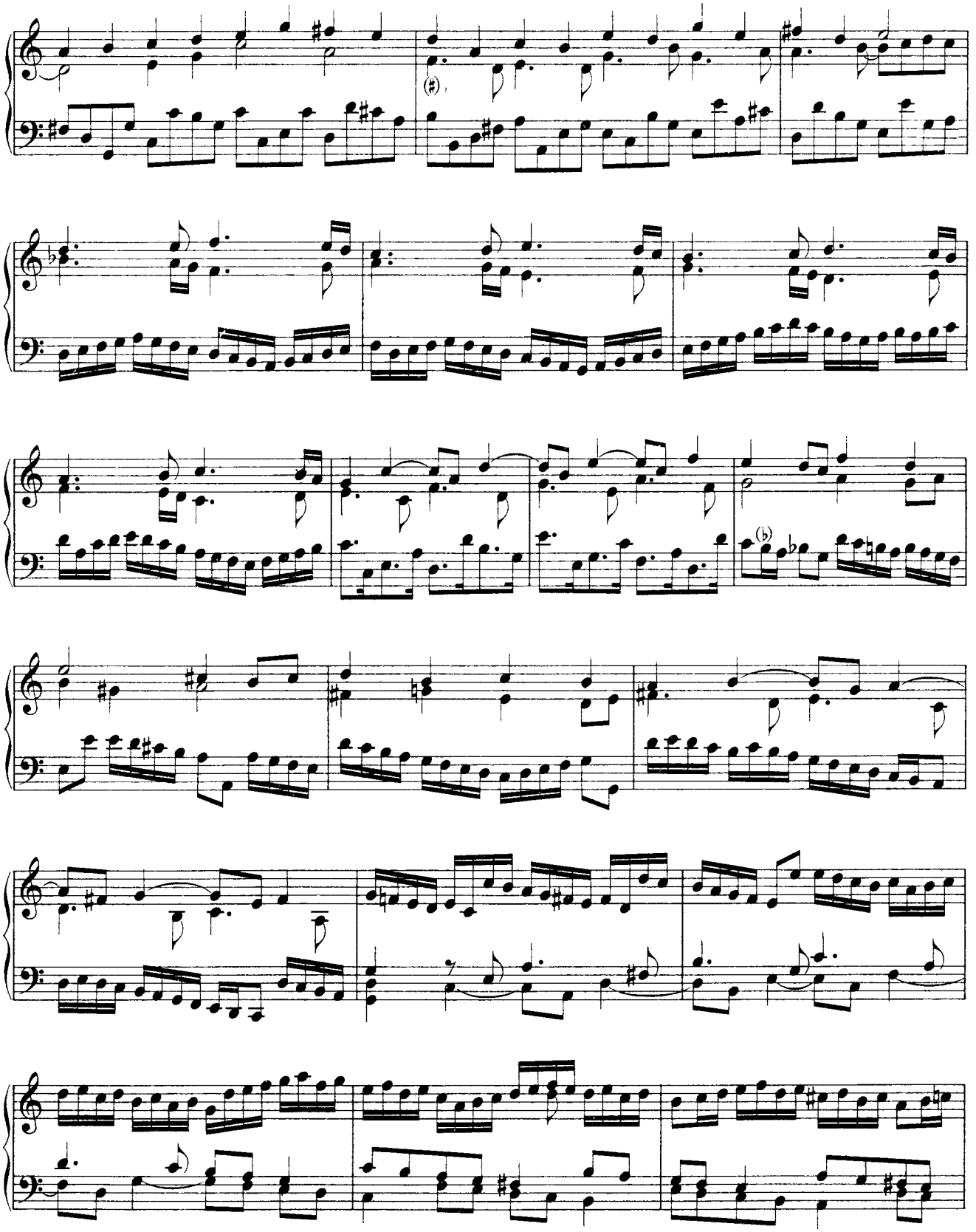
[CCXXIX.]
Fantasia.
20.

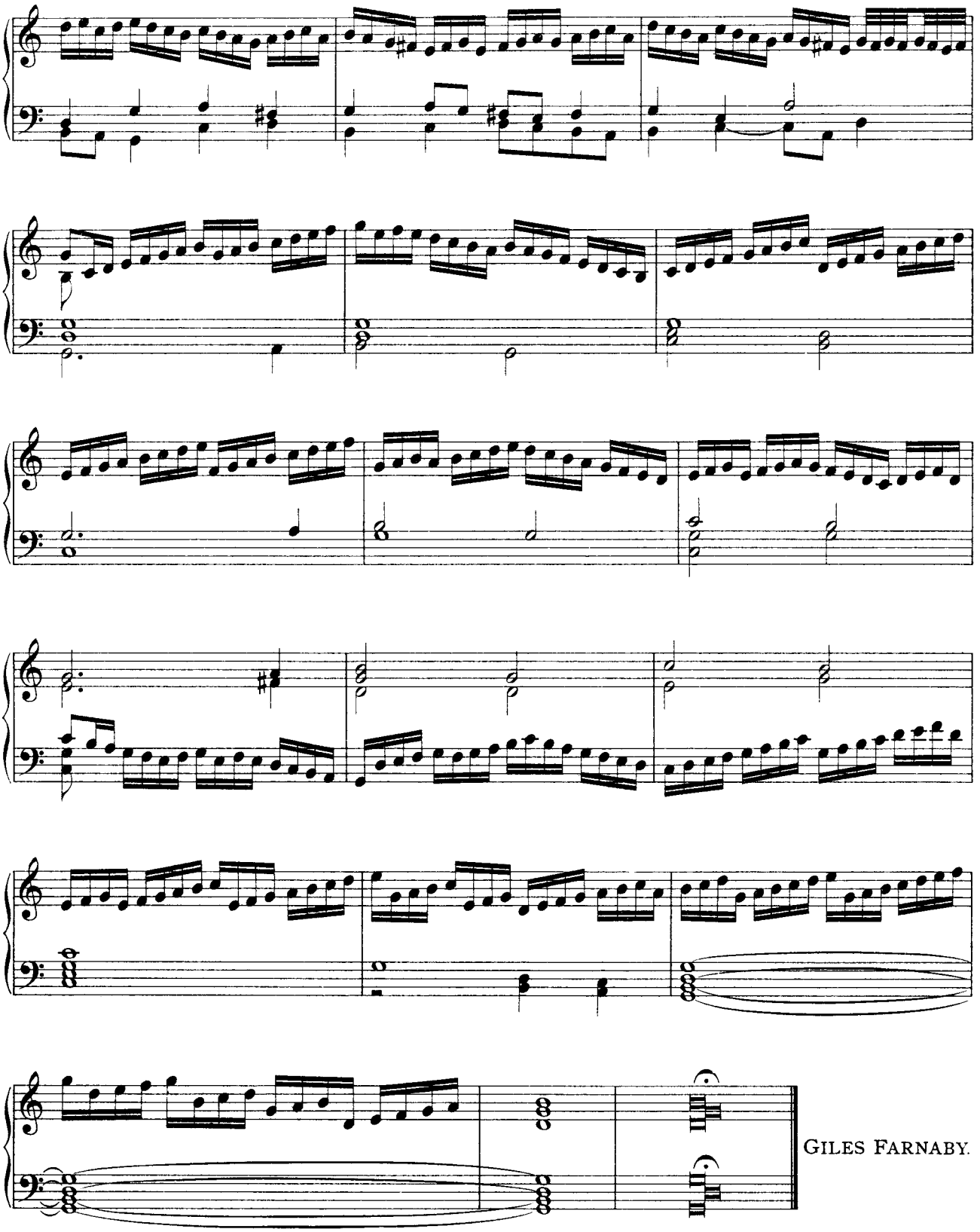
GILES FARNABY.





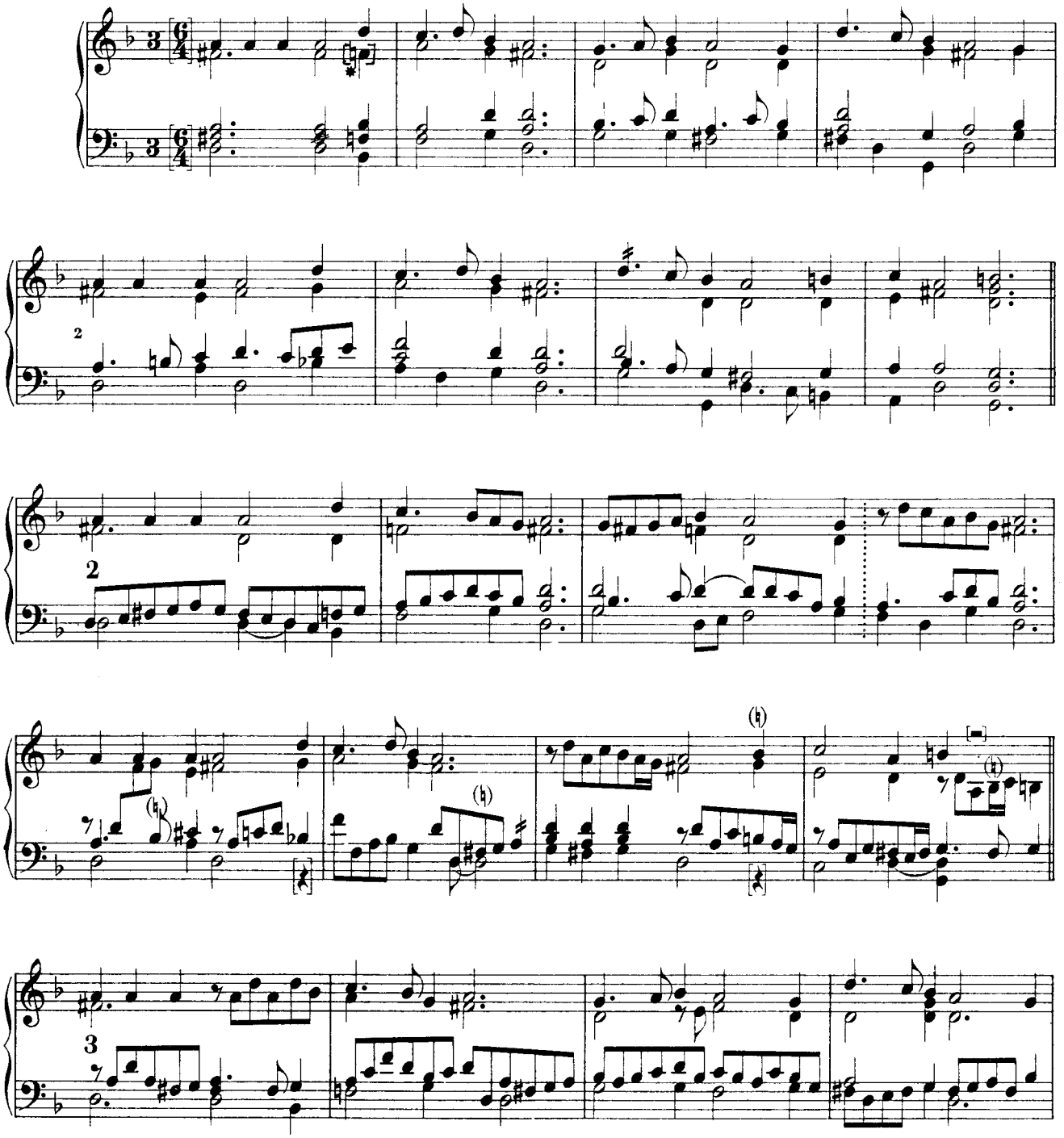
*) C sharp in the M.S.
Cis in der Handschrift.



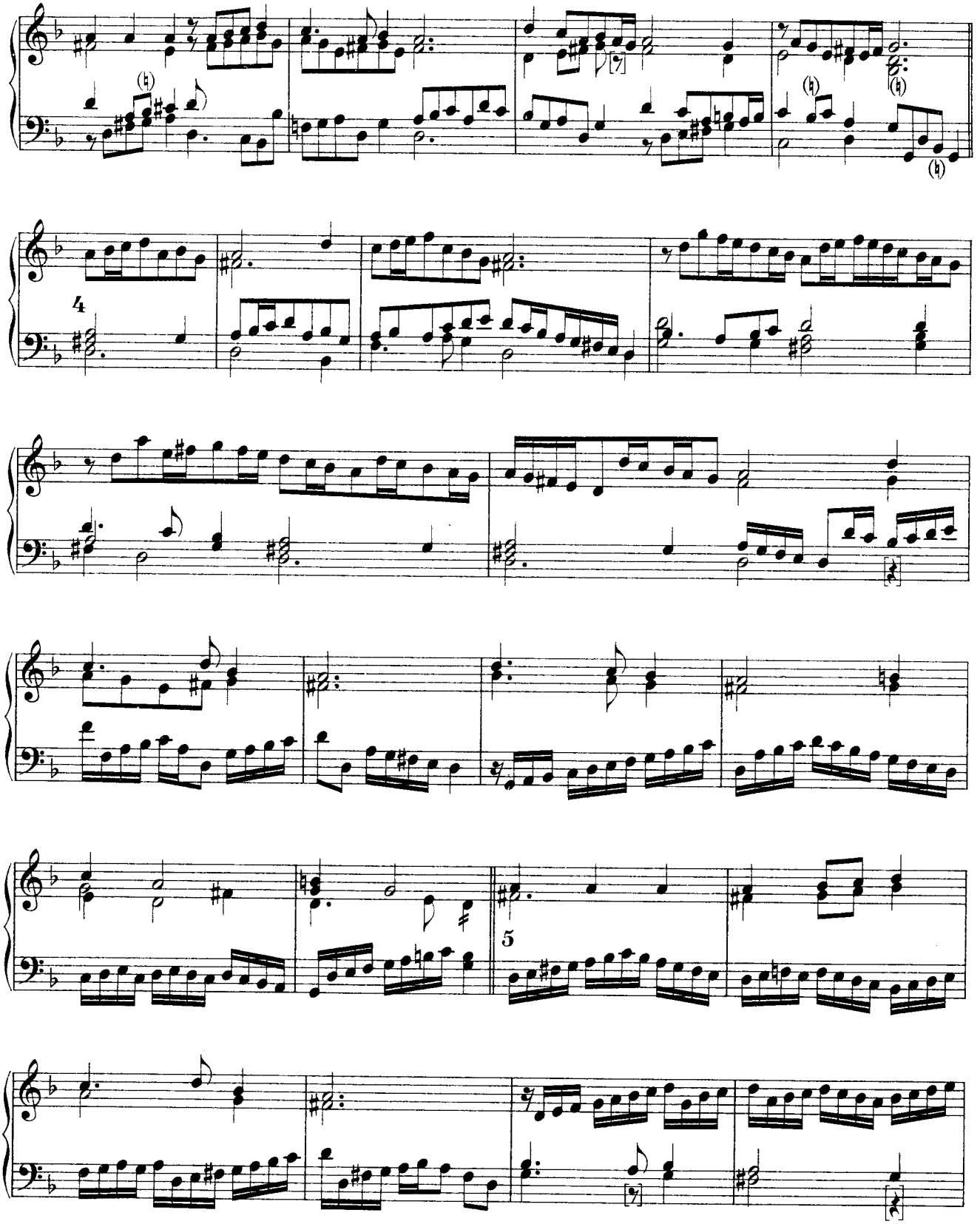

GILES FARNABY.

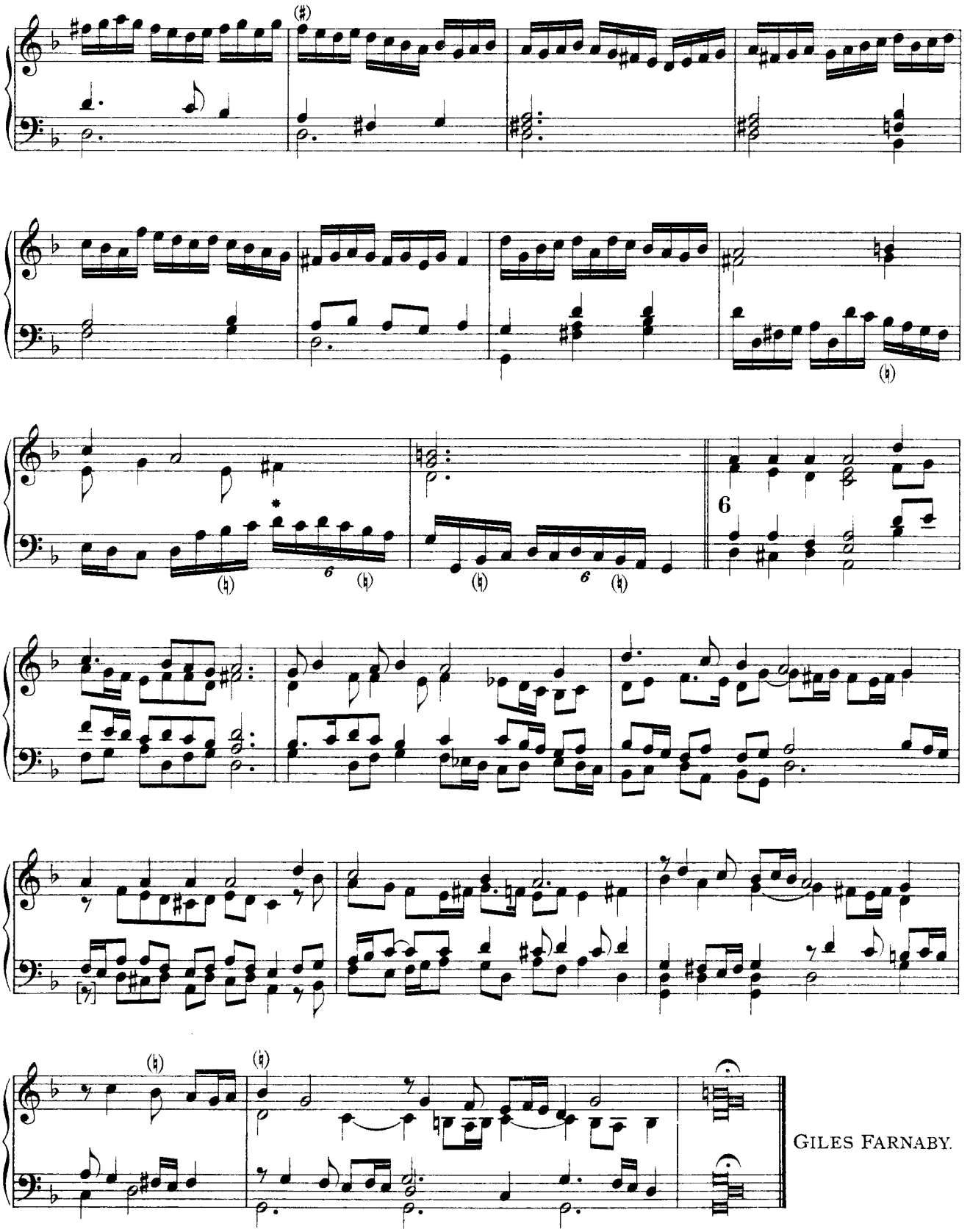
[CCXXX.]
Loth to Depart.
21.

GILES FARNABY.



* G in the M.S.
G in der Handschrift.


4
5

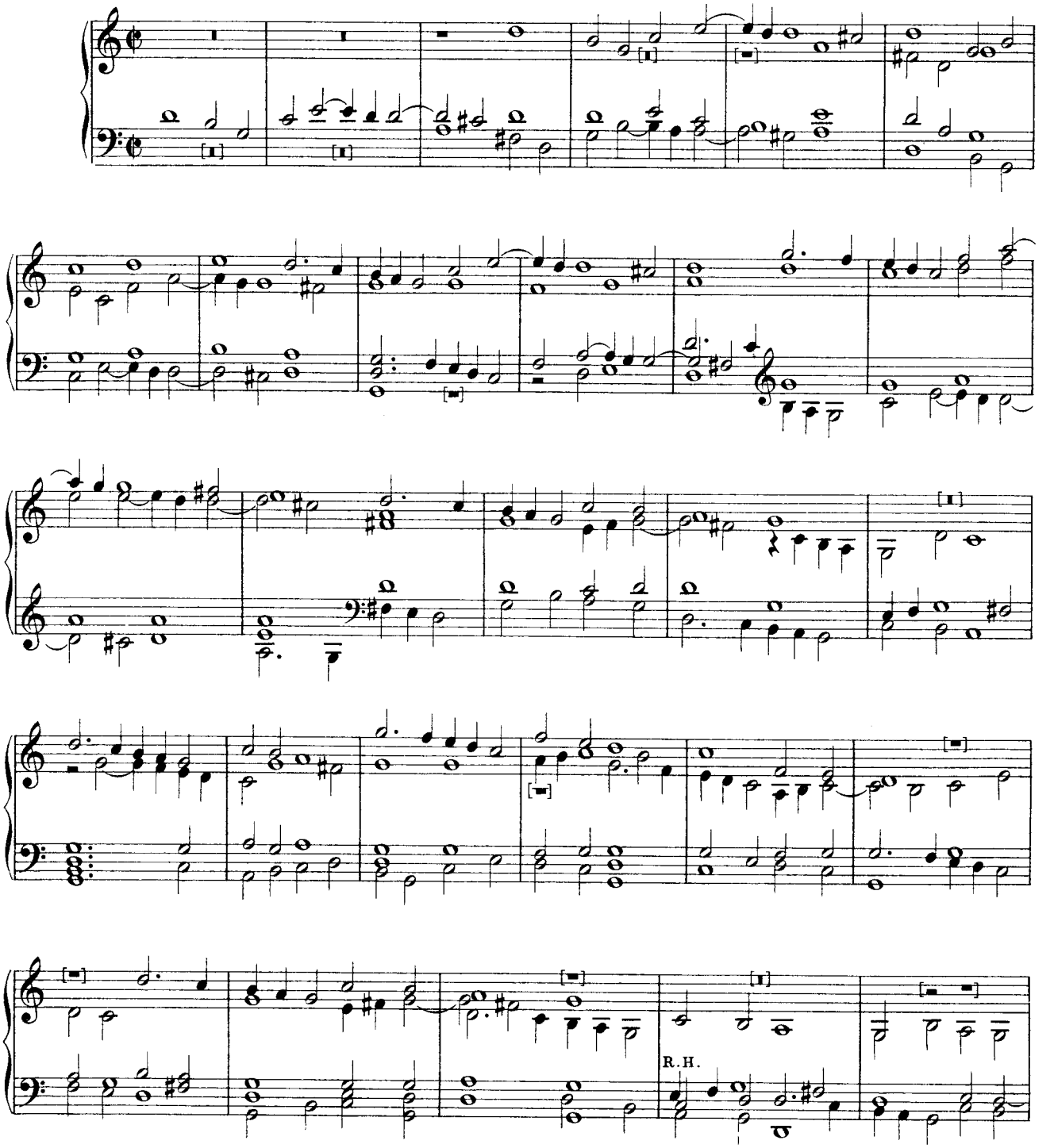


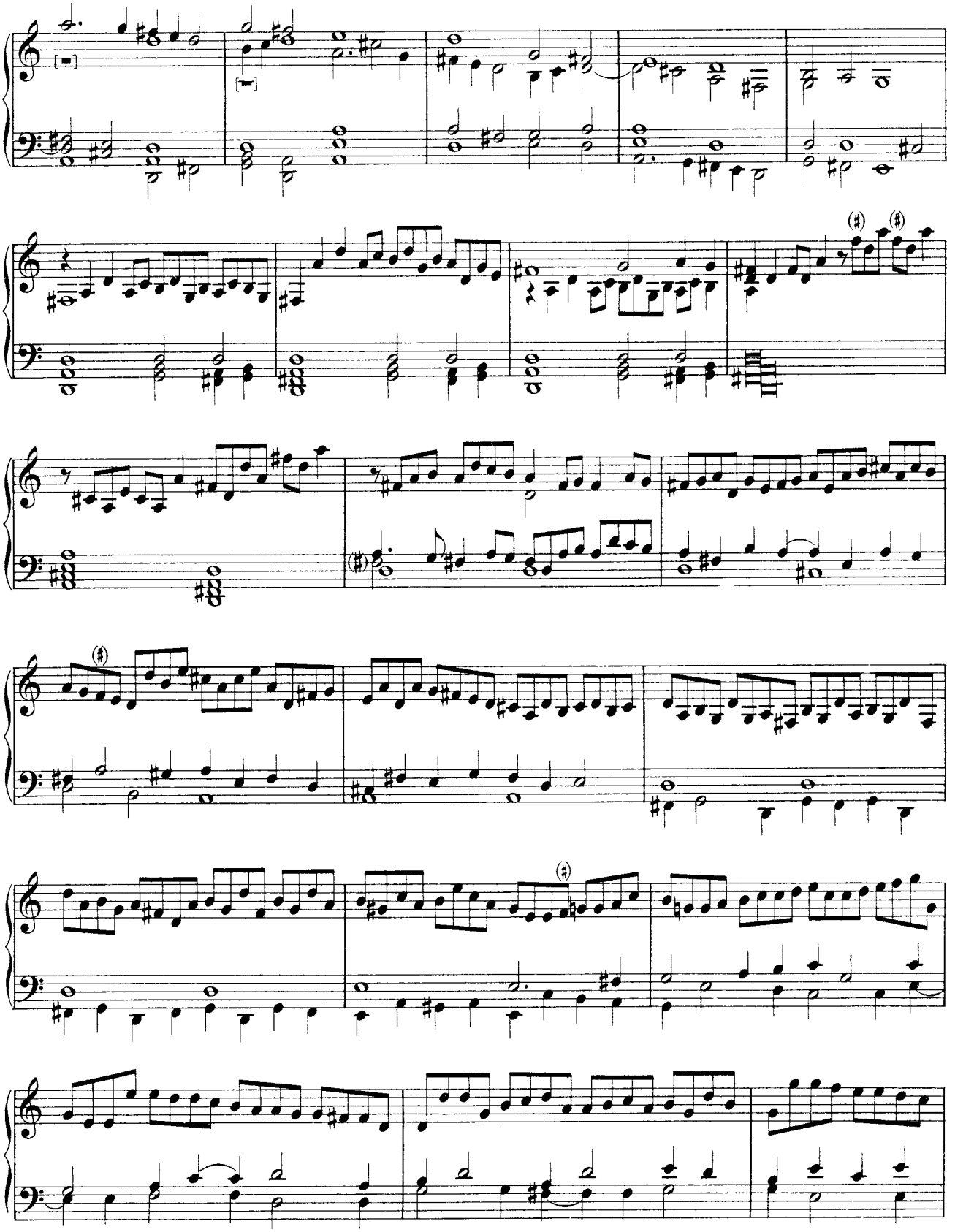
GILES FARNABY.

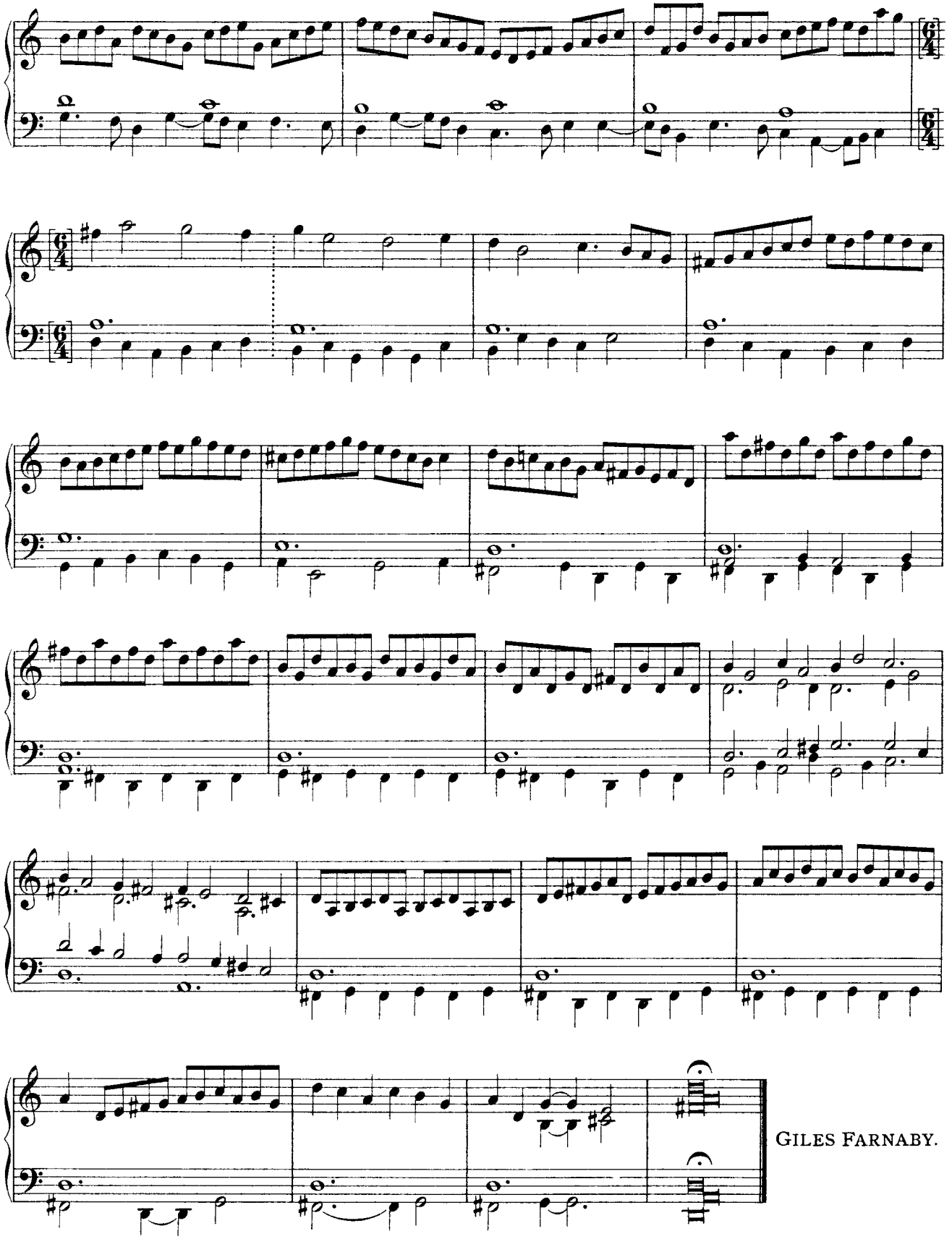
* Demisemiquavers in the M. S.
Zweiunddreissigstel in der Handschrift.

[CCXXXI.]
Fantasia.
22.

GILES FARNABY.





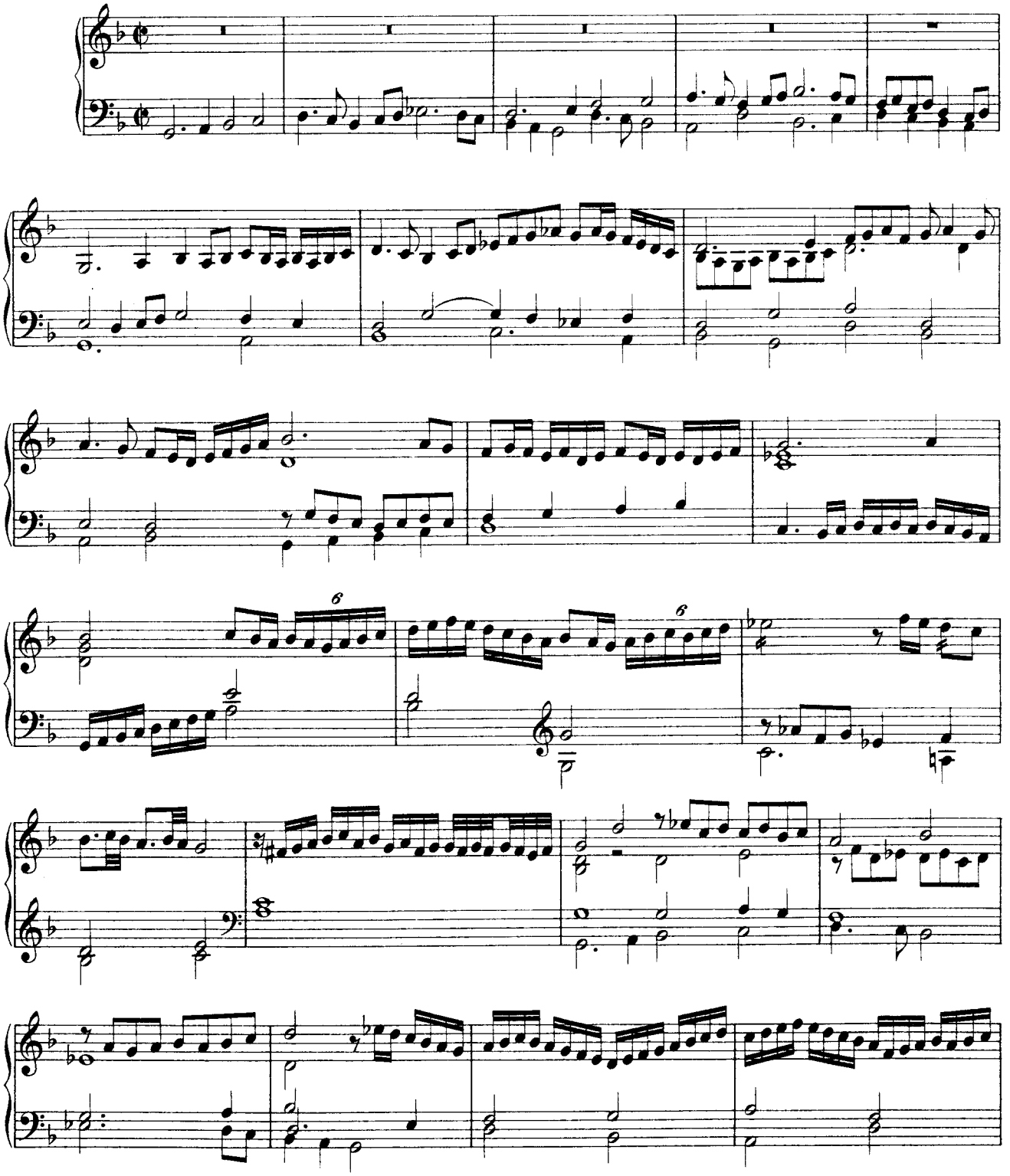


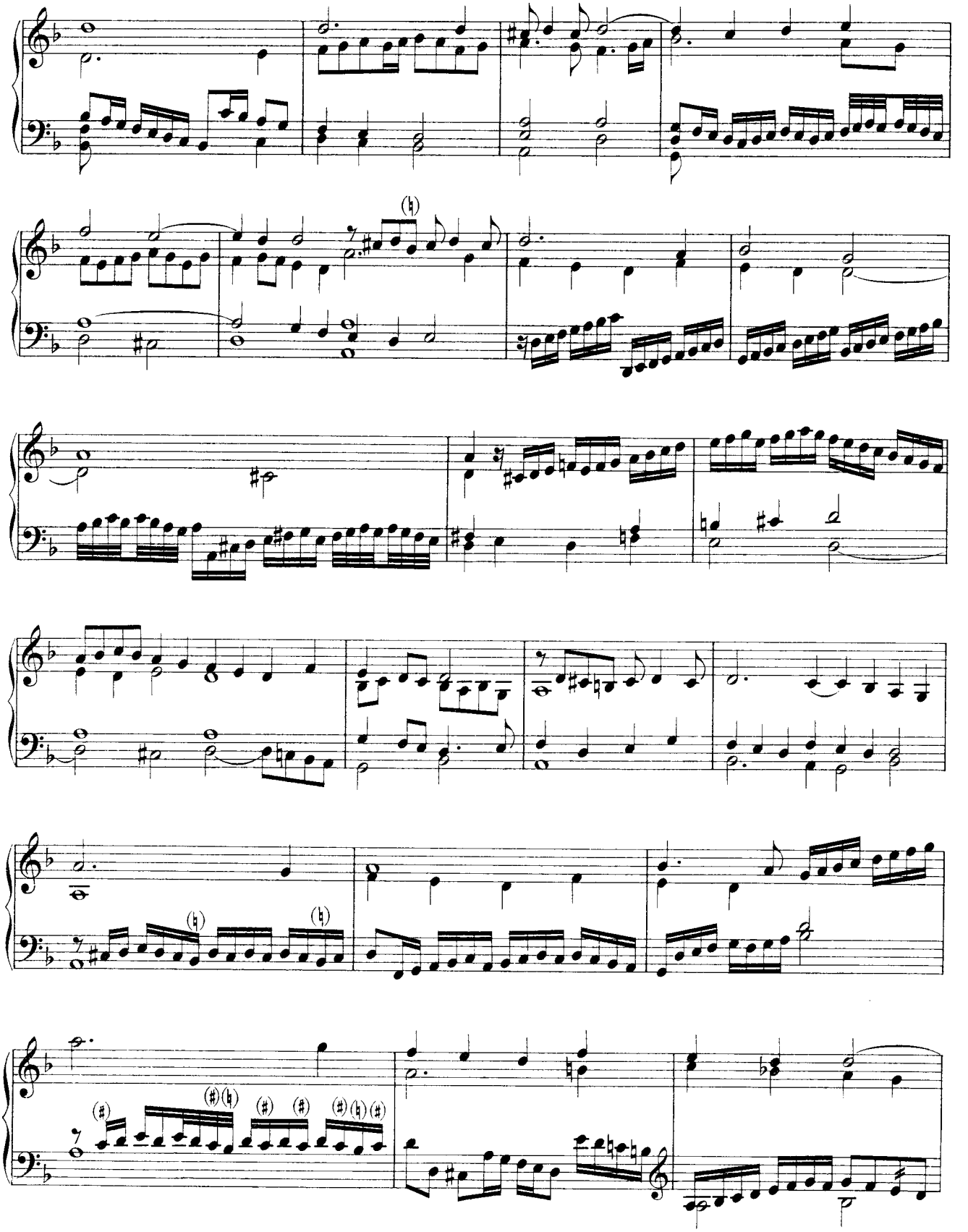
GILES FARNABY.

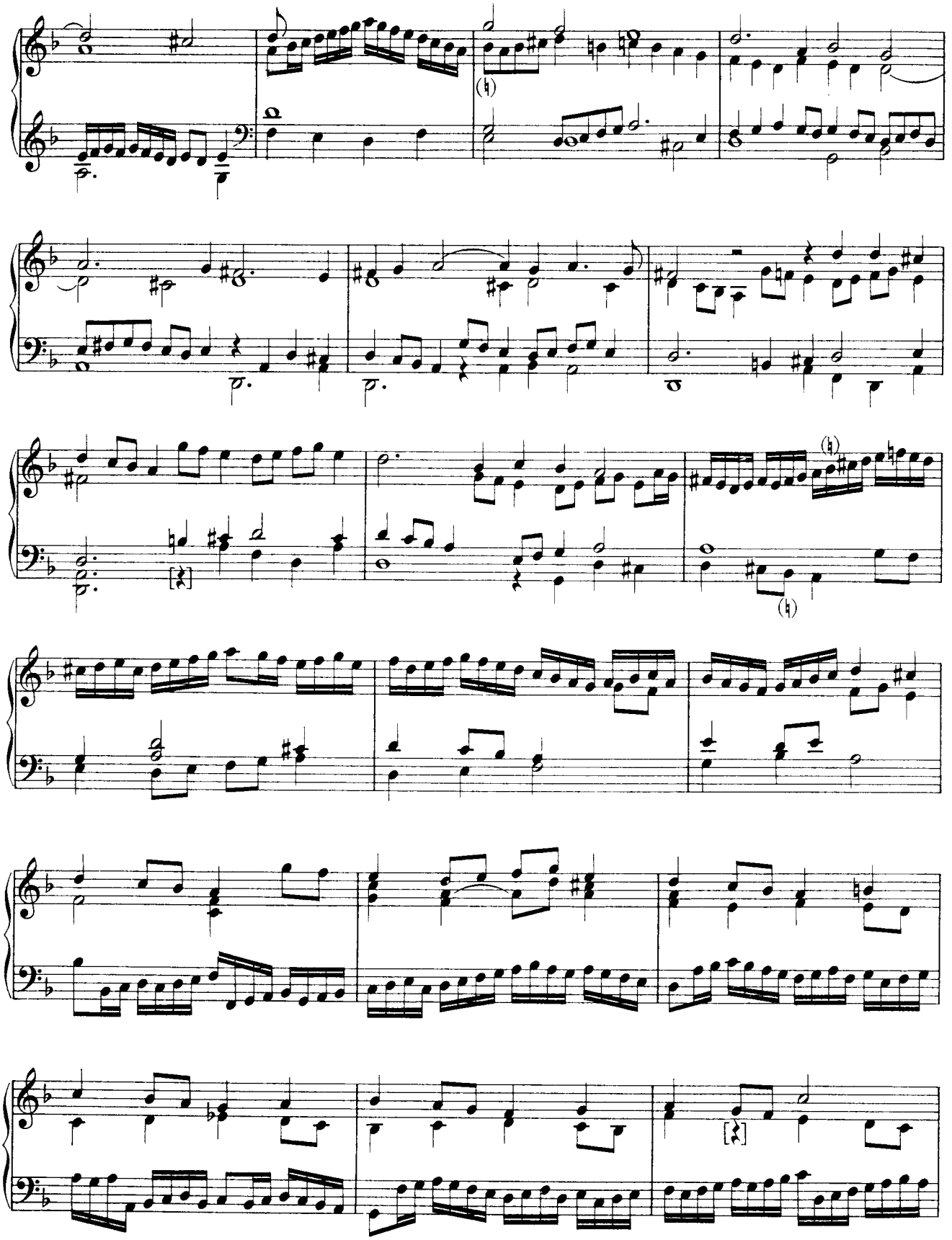
[CCXXXII.]

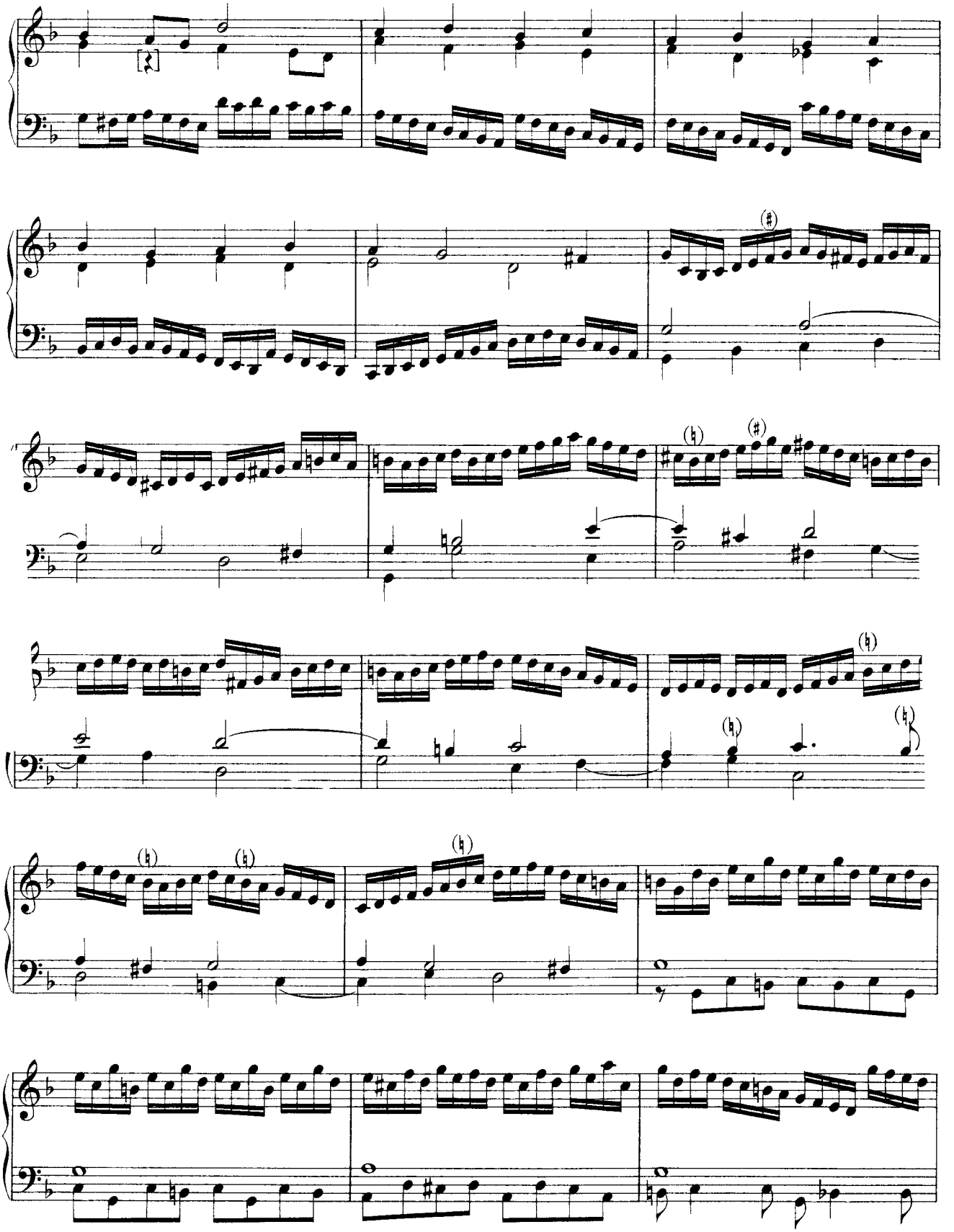
23.

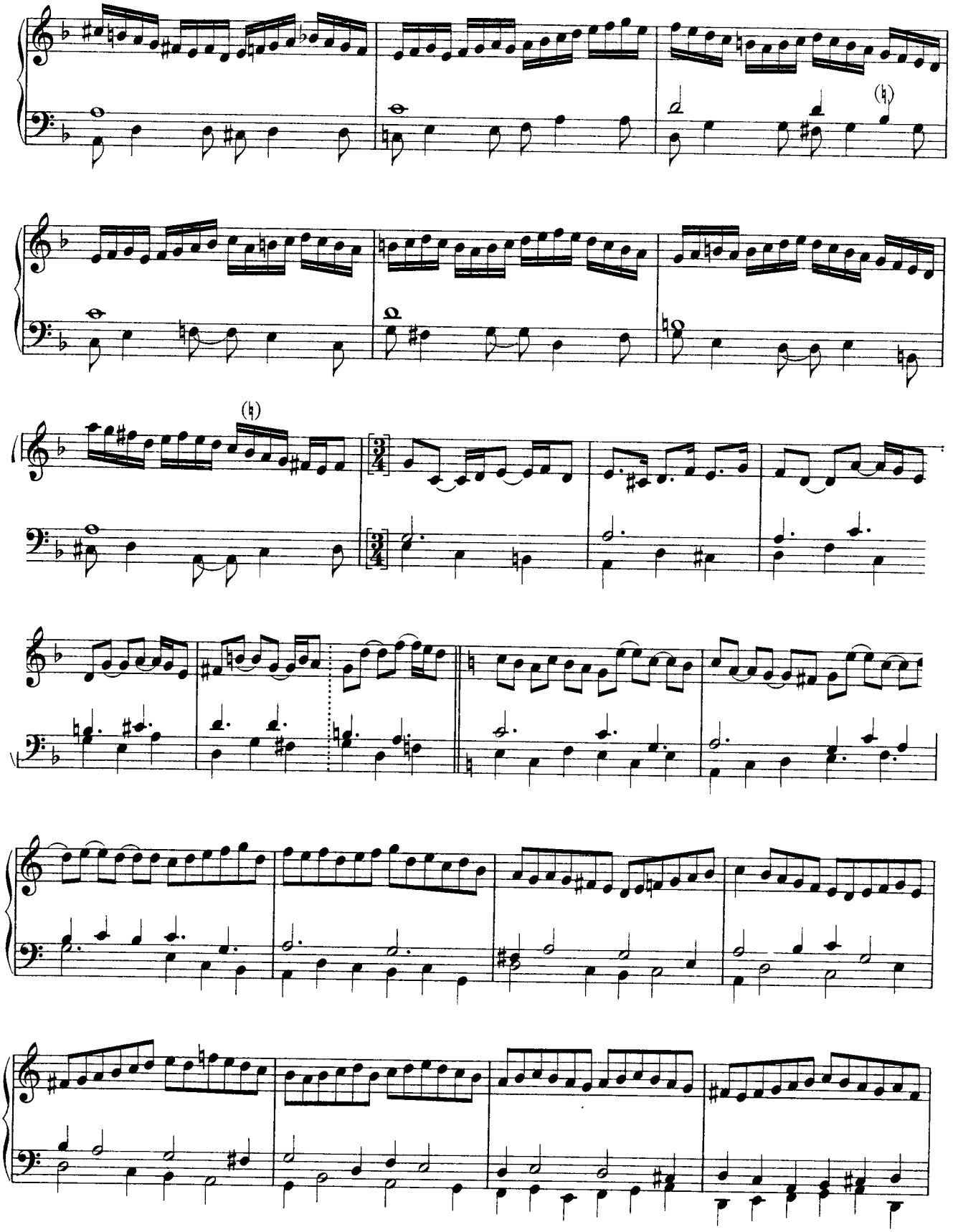
GILES FARNABY.

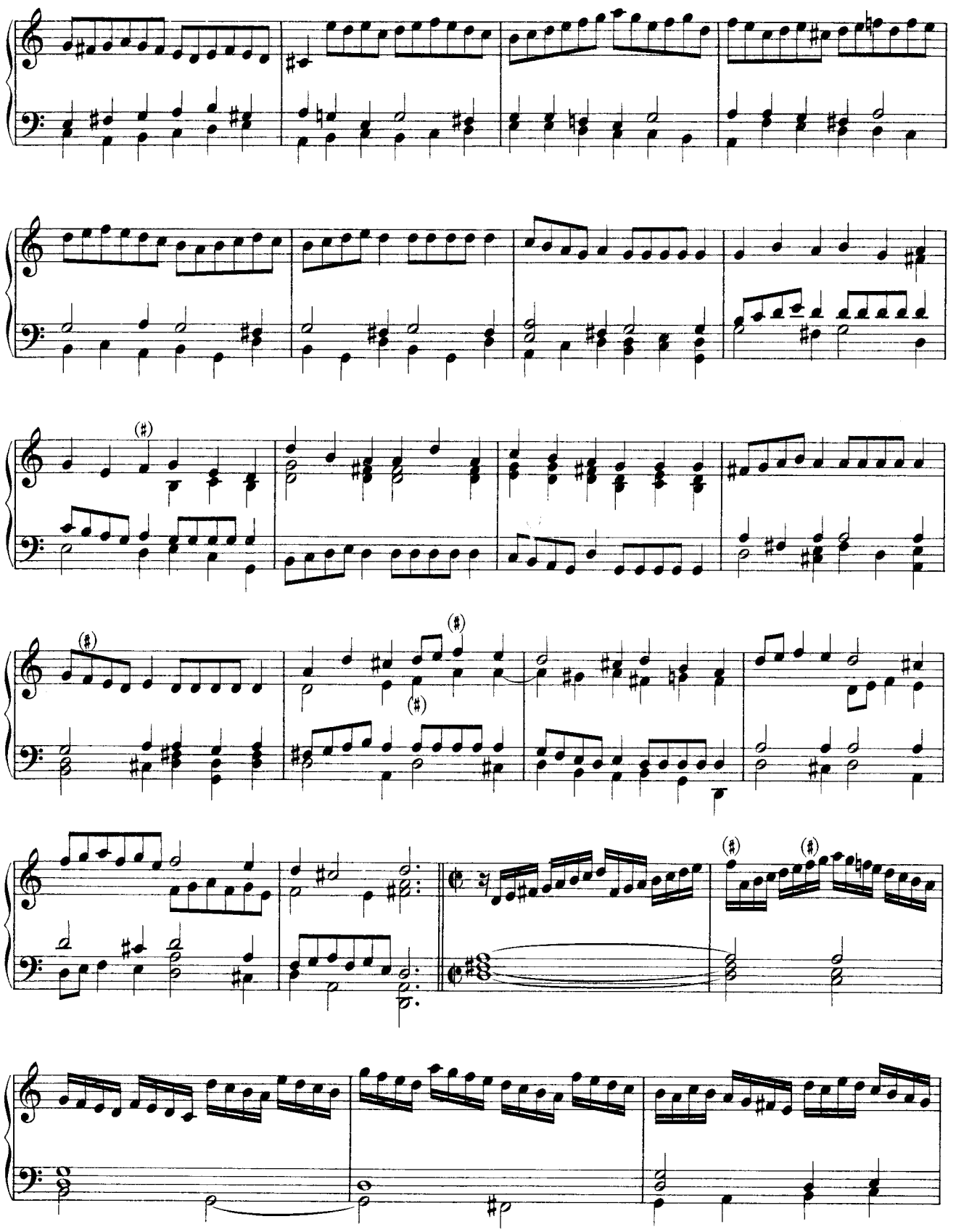


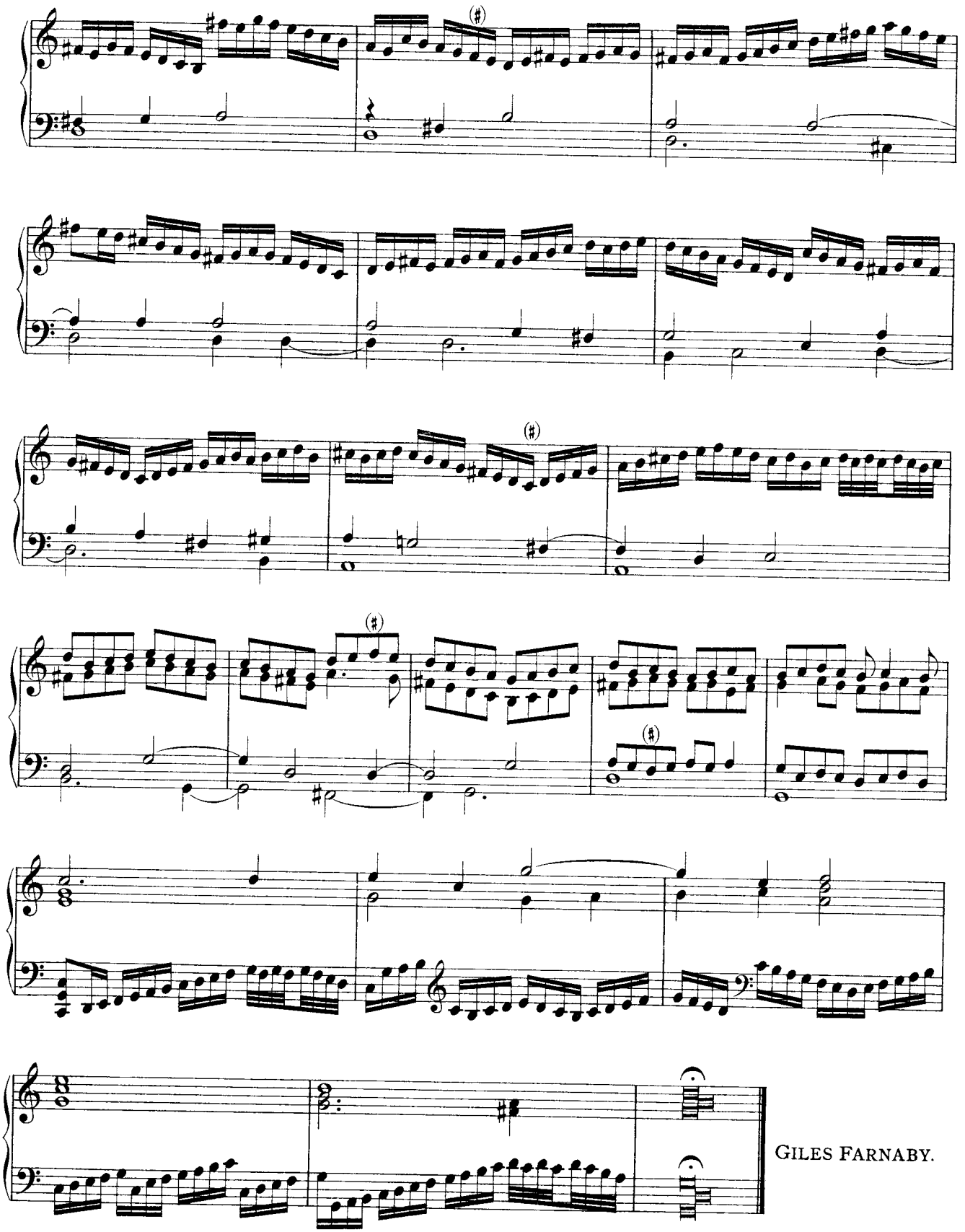










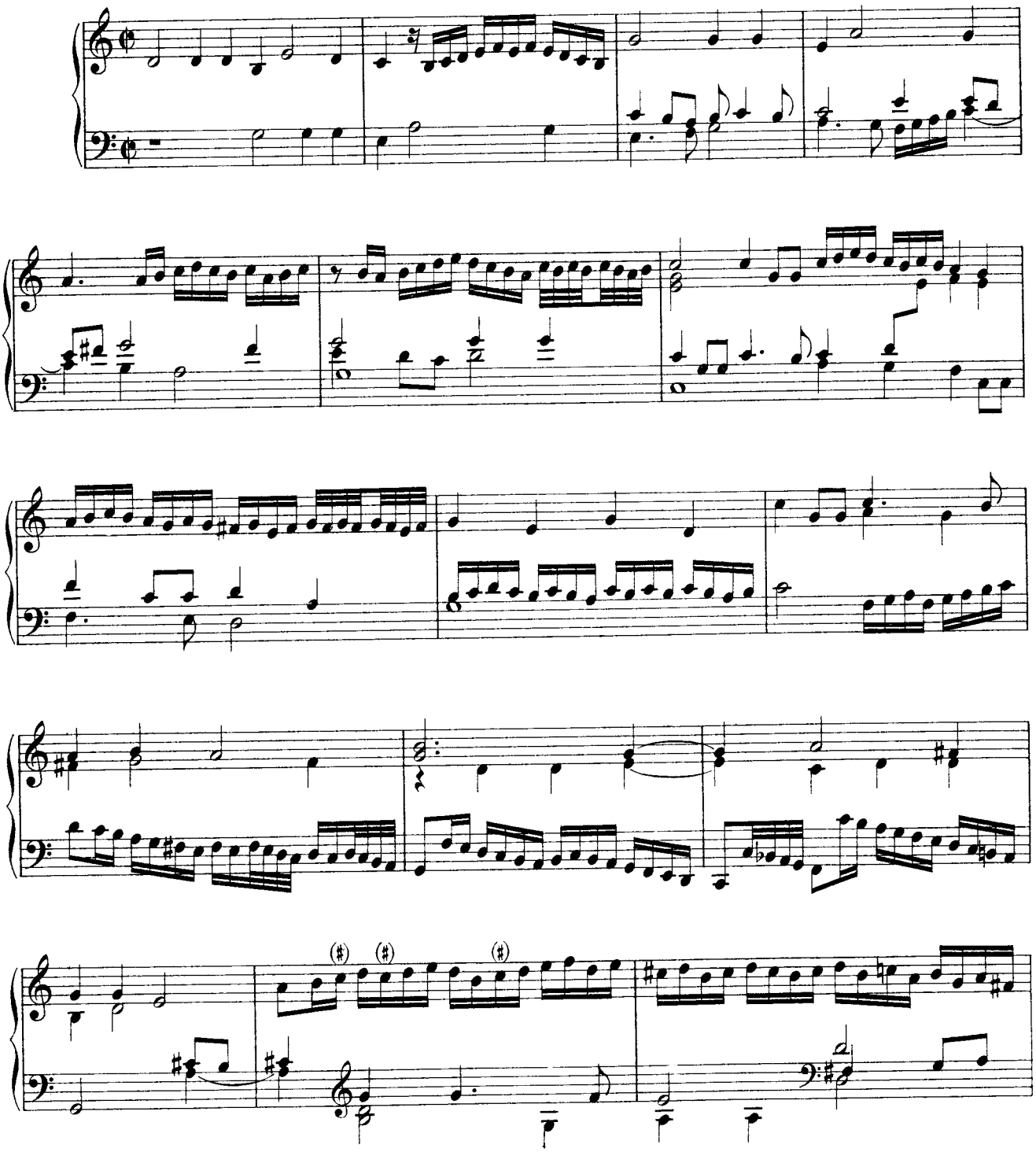


GILES FARNABY.

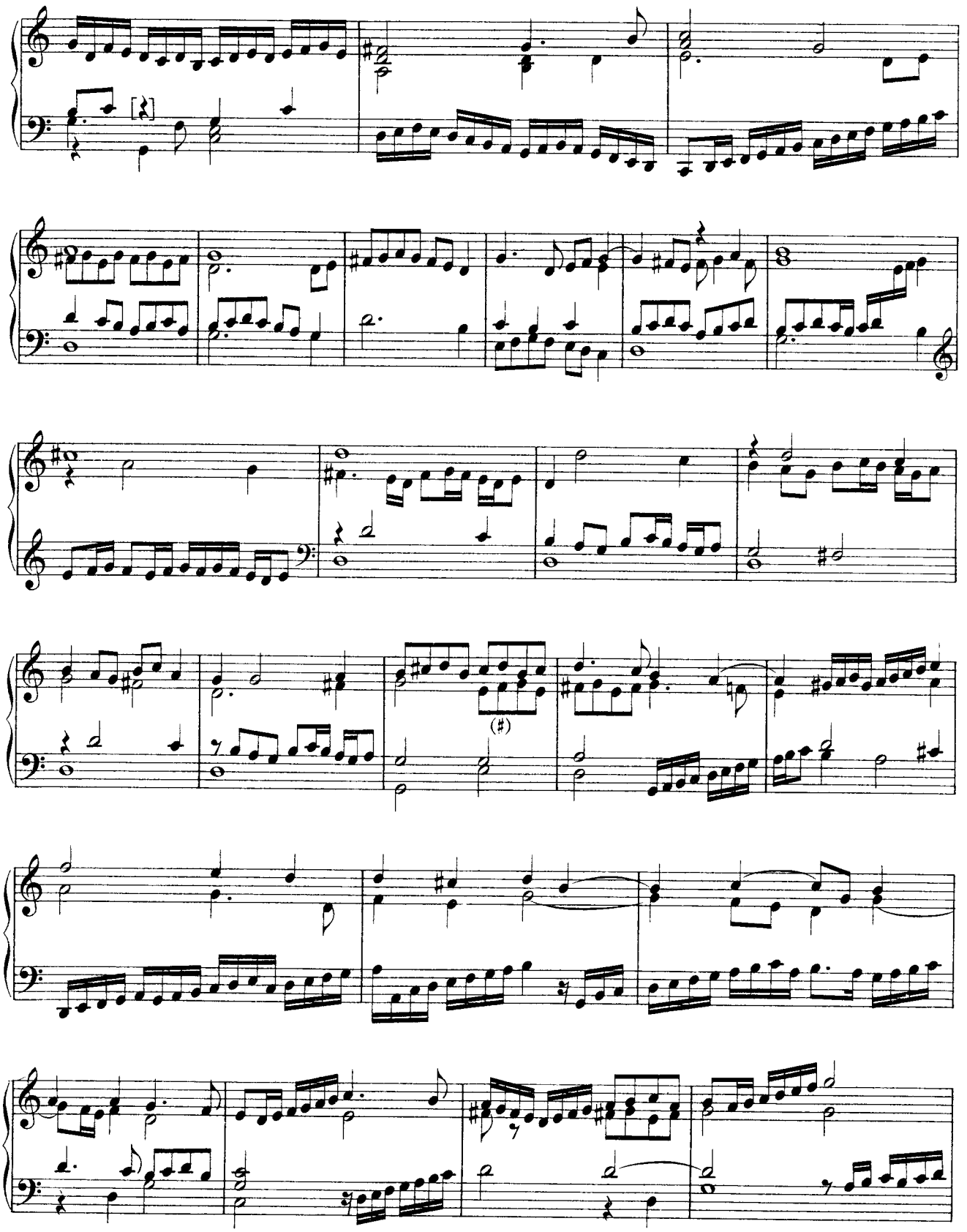
[CCXXXIII.]

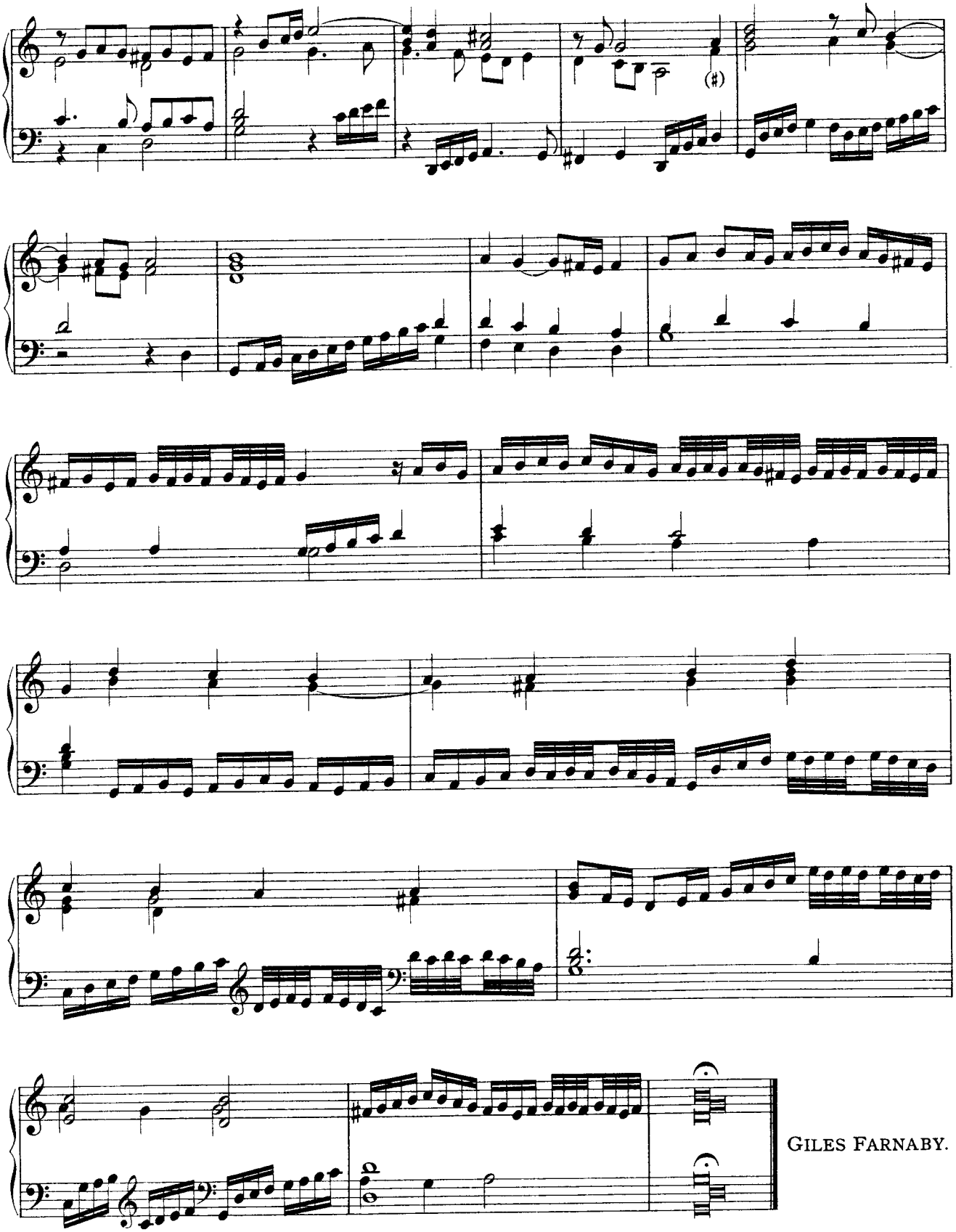
24.*)

GILES FARNABY.



*) This piece is a transcription of "Ay me, poore heart"; No 15 of Farnaby's canzonets.
Dieses Stück ist eine Transcription von "Ay me, poore heart"; Nr. 15 der Canzonetten von Farnaby.

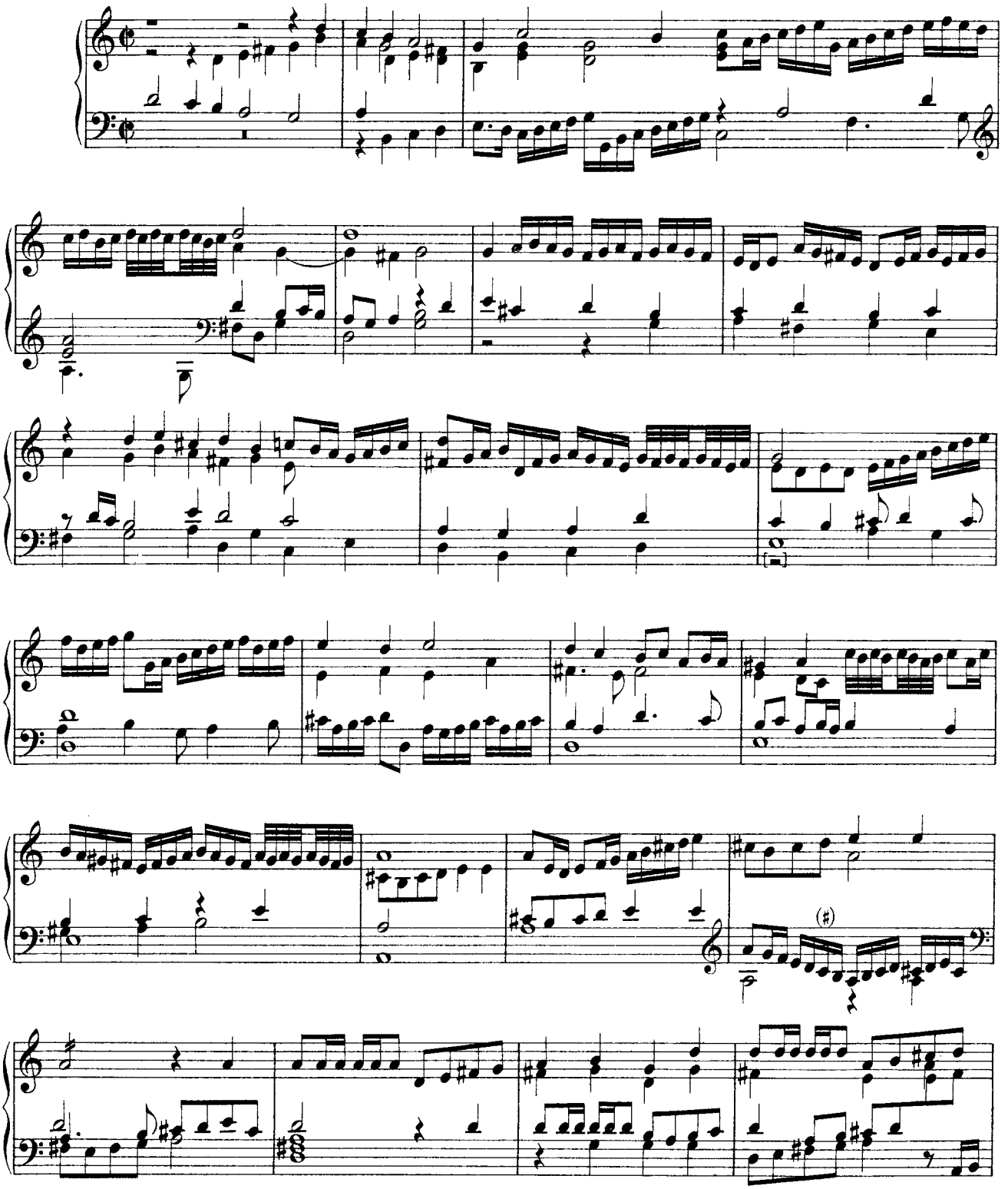


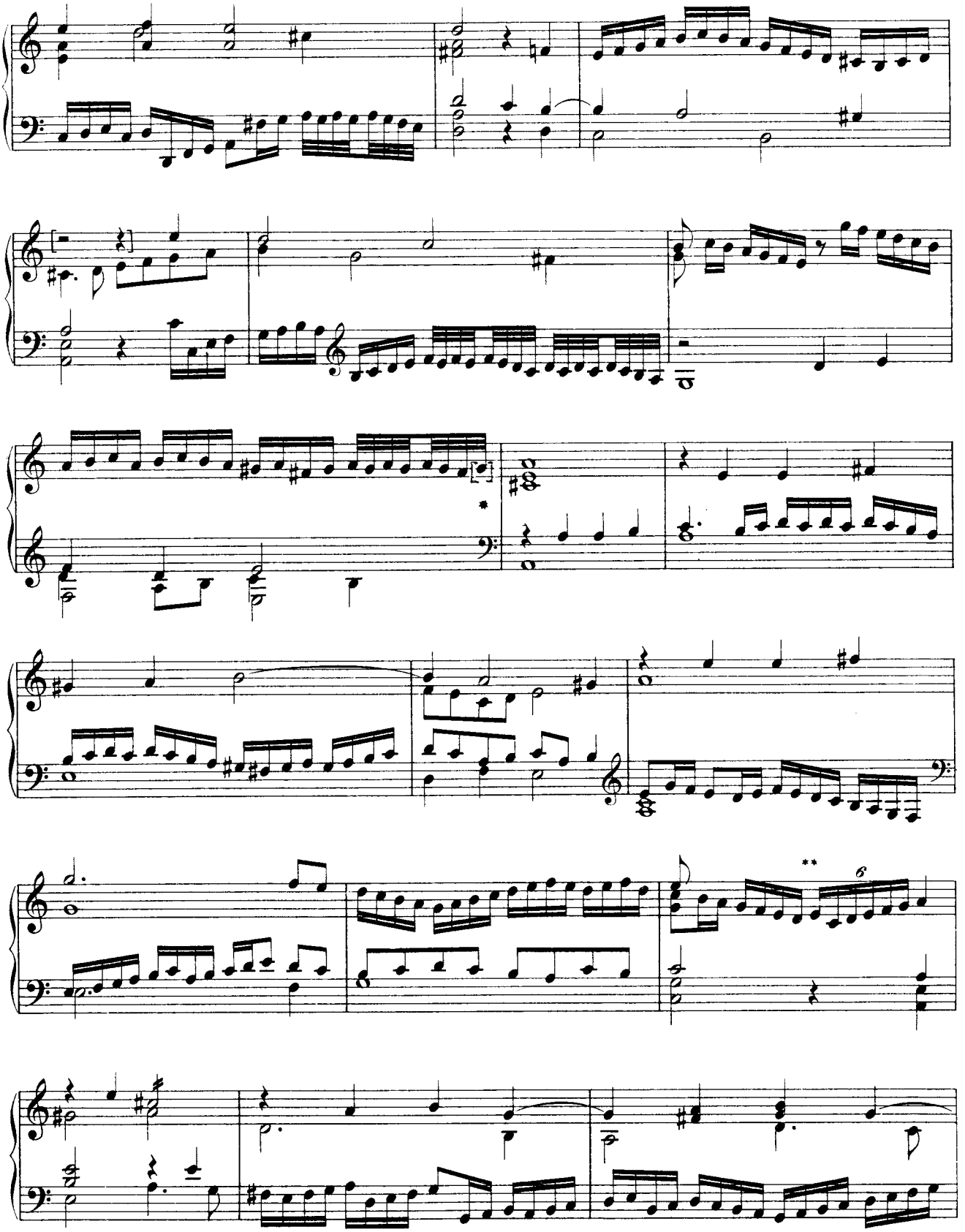


GILES FARNABY.

[CCXXXIV.]
25.

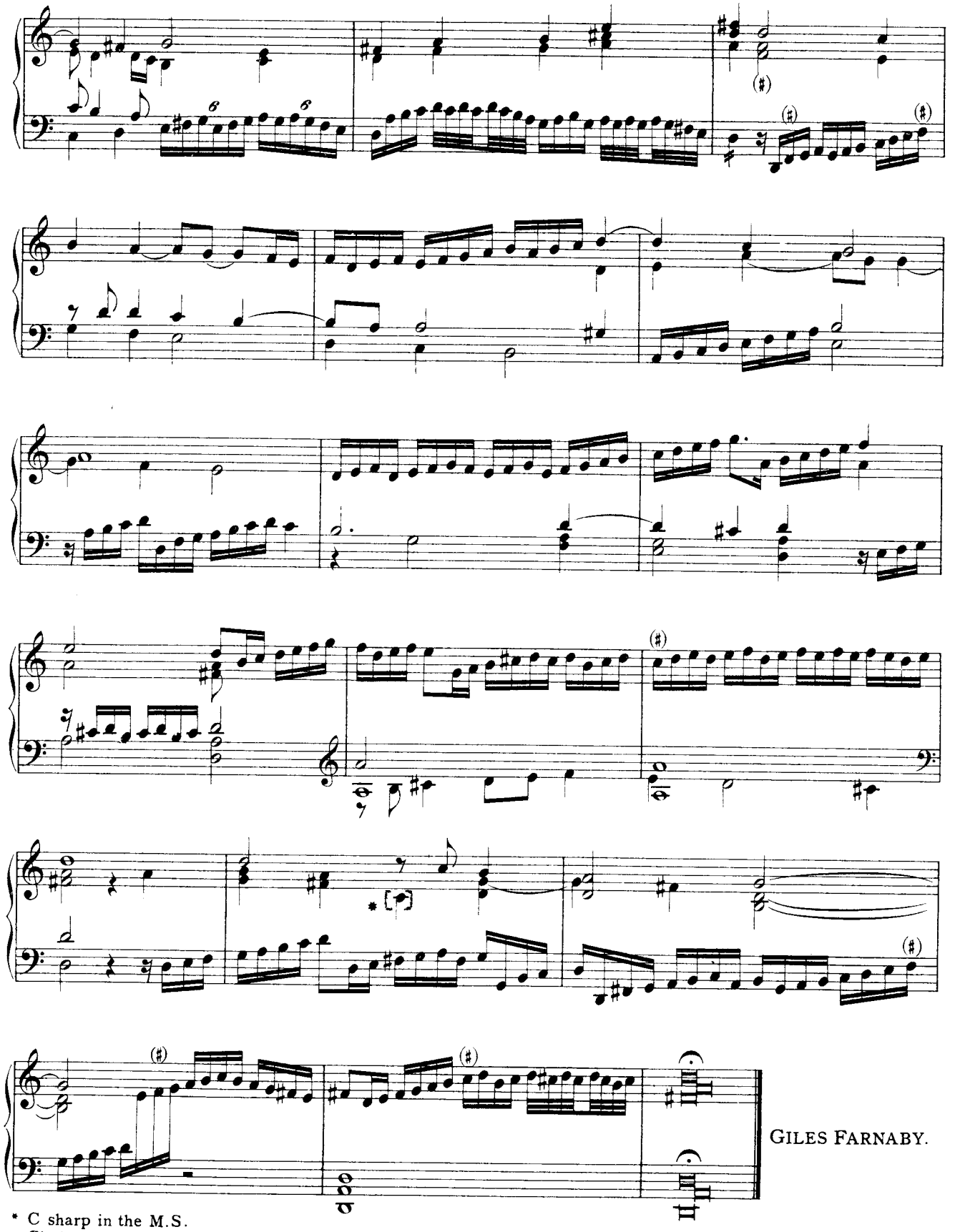
GILES FARNABY.





* E in M. S.
E in der Handschrift.

** Demisemiquavers in the M. S.
Zweiunddreissigstel in der Handschrift.

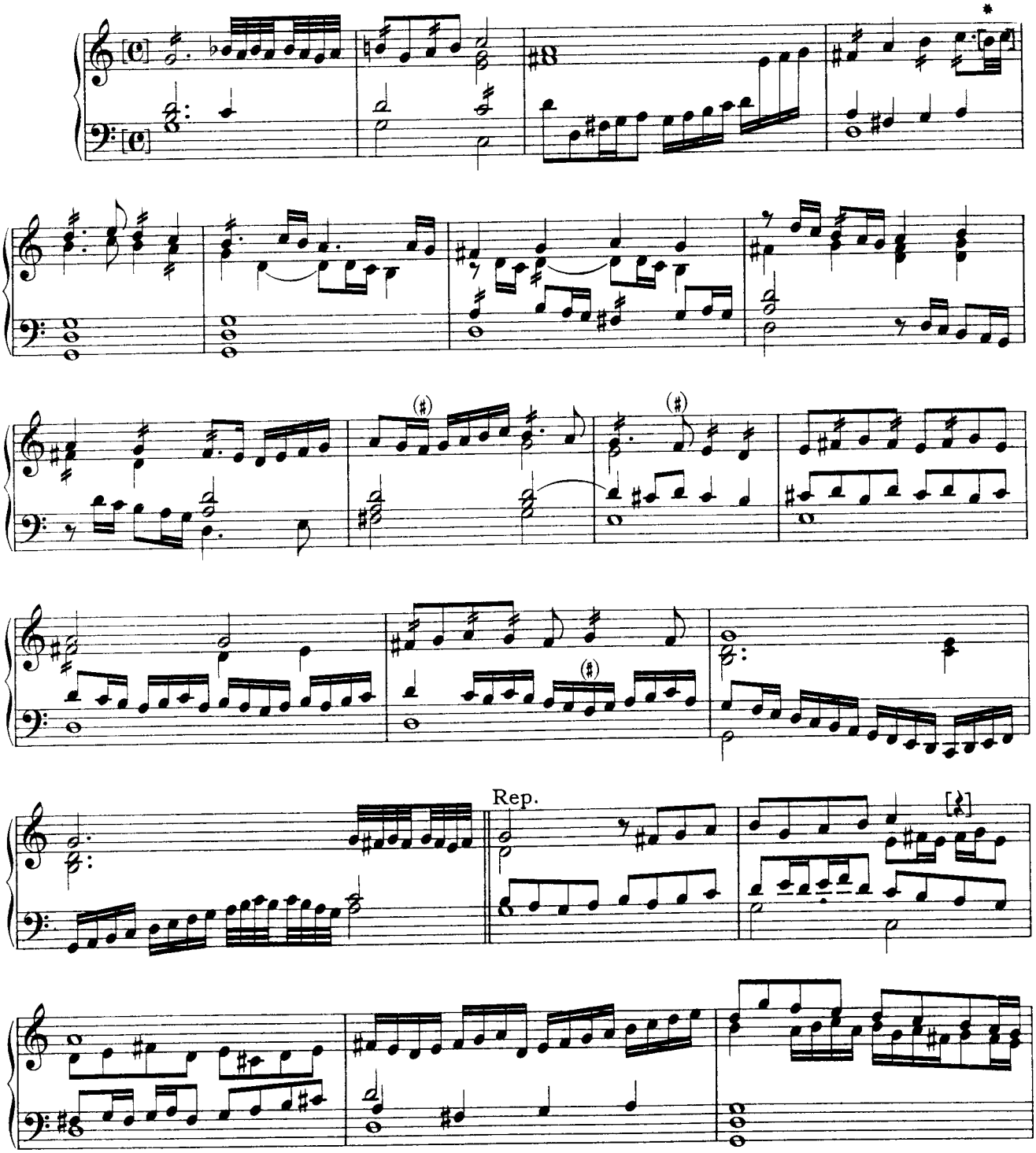


GILES FARNABY.

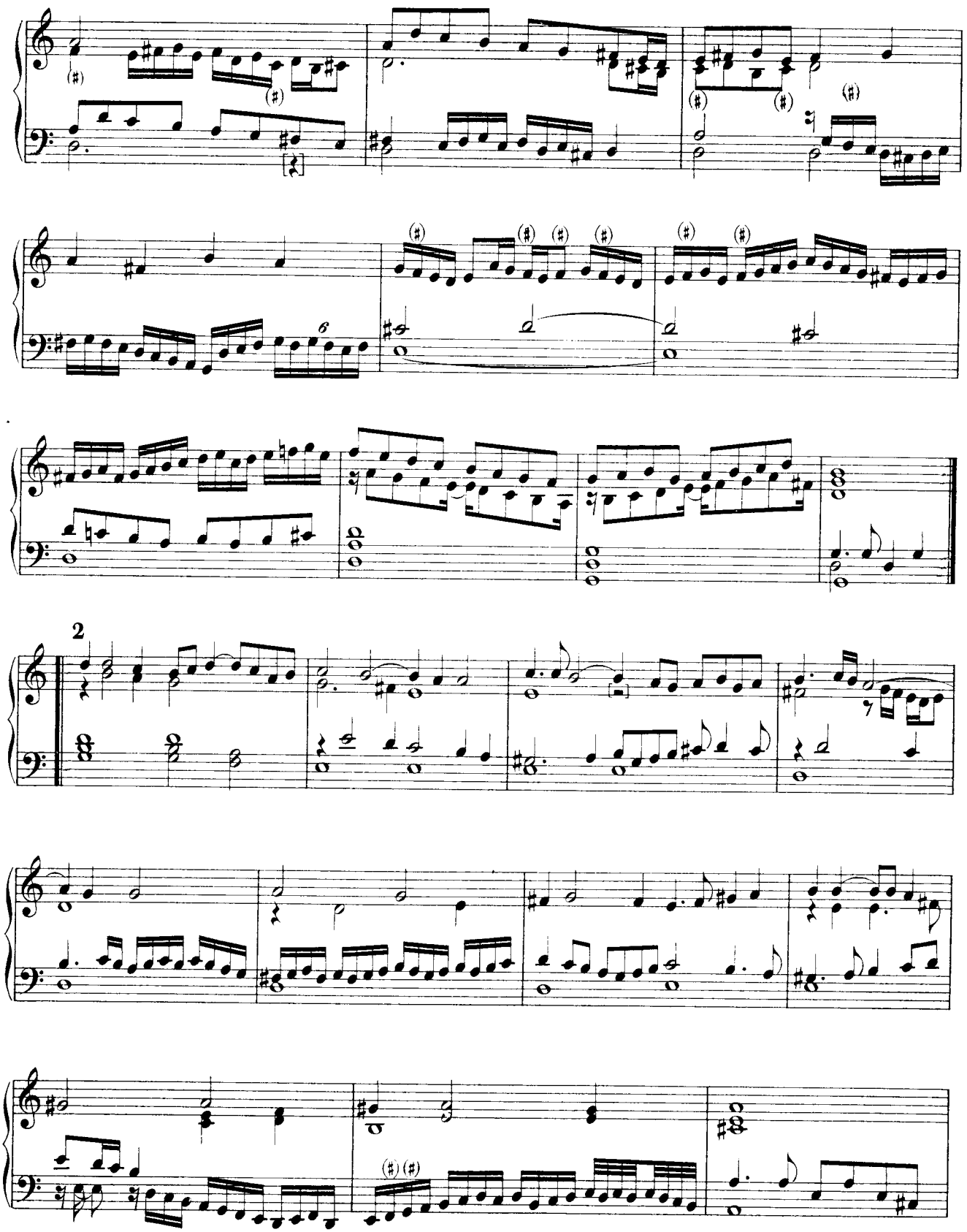
* C sharp in the M.S.
Cis in der Handschrift.

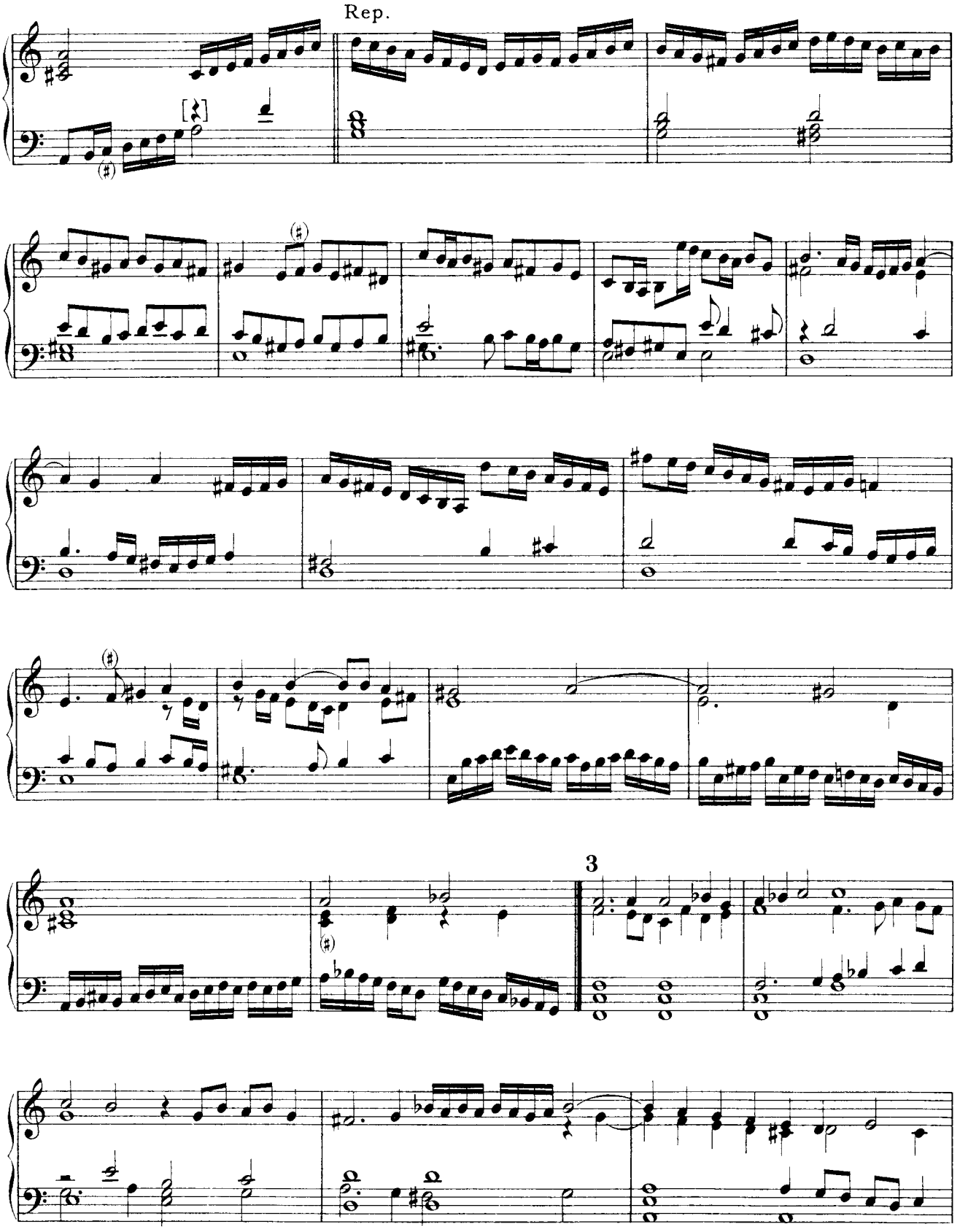
[CCXXXV.]
Walter Erle's Paven.
26.

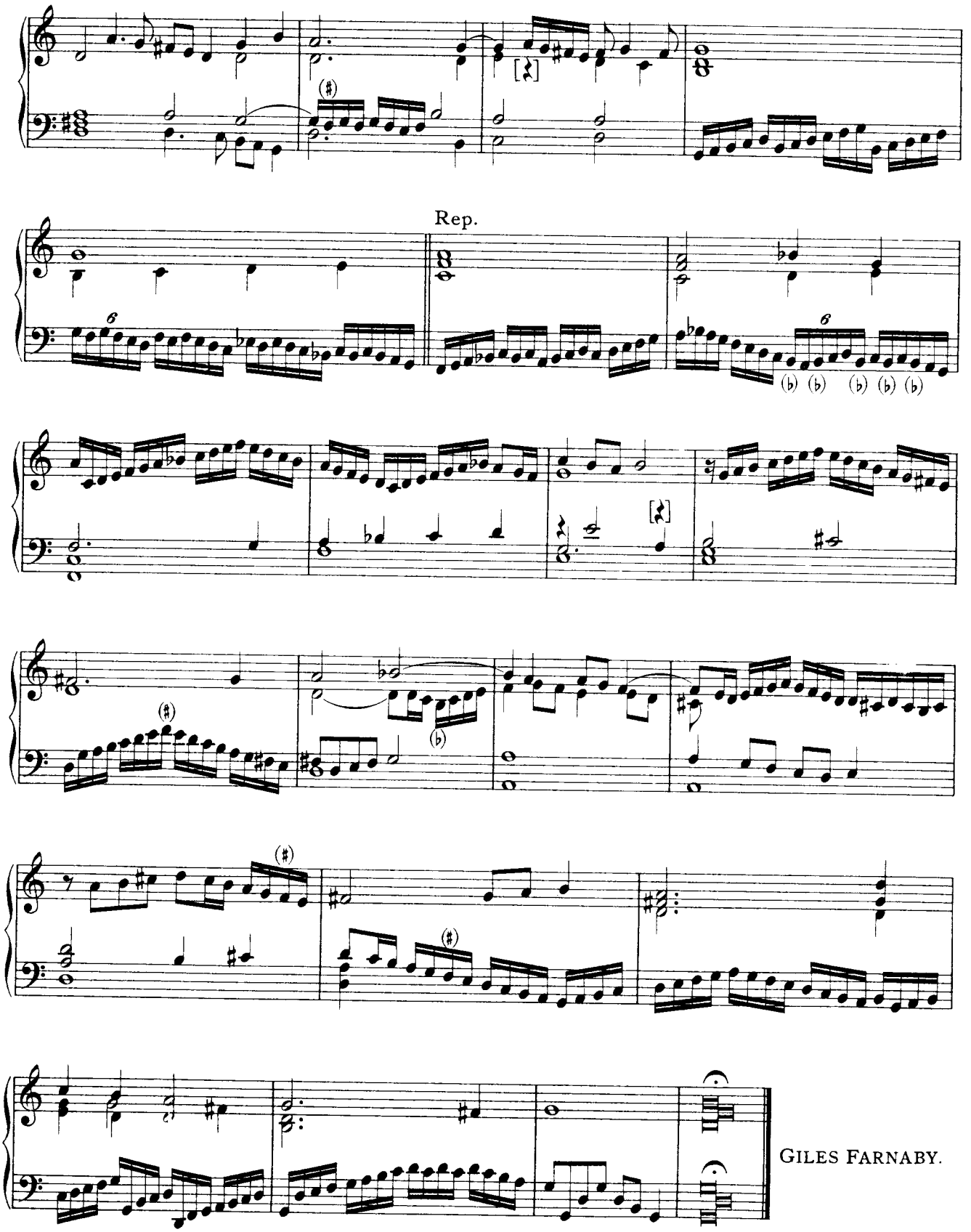
GILES FARNABY.



* Semiquavers in the M.S.
Sechzehntel in der Handschrift.


2


Rep.
3

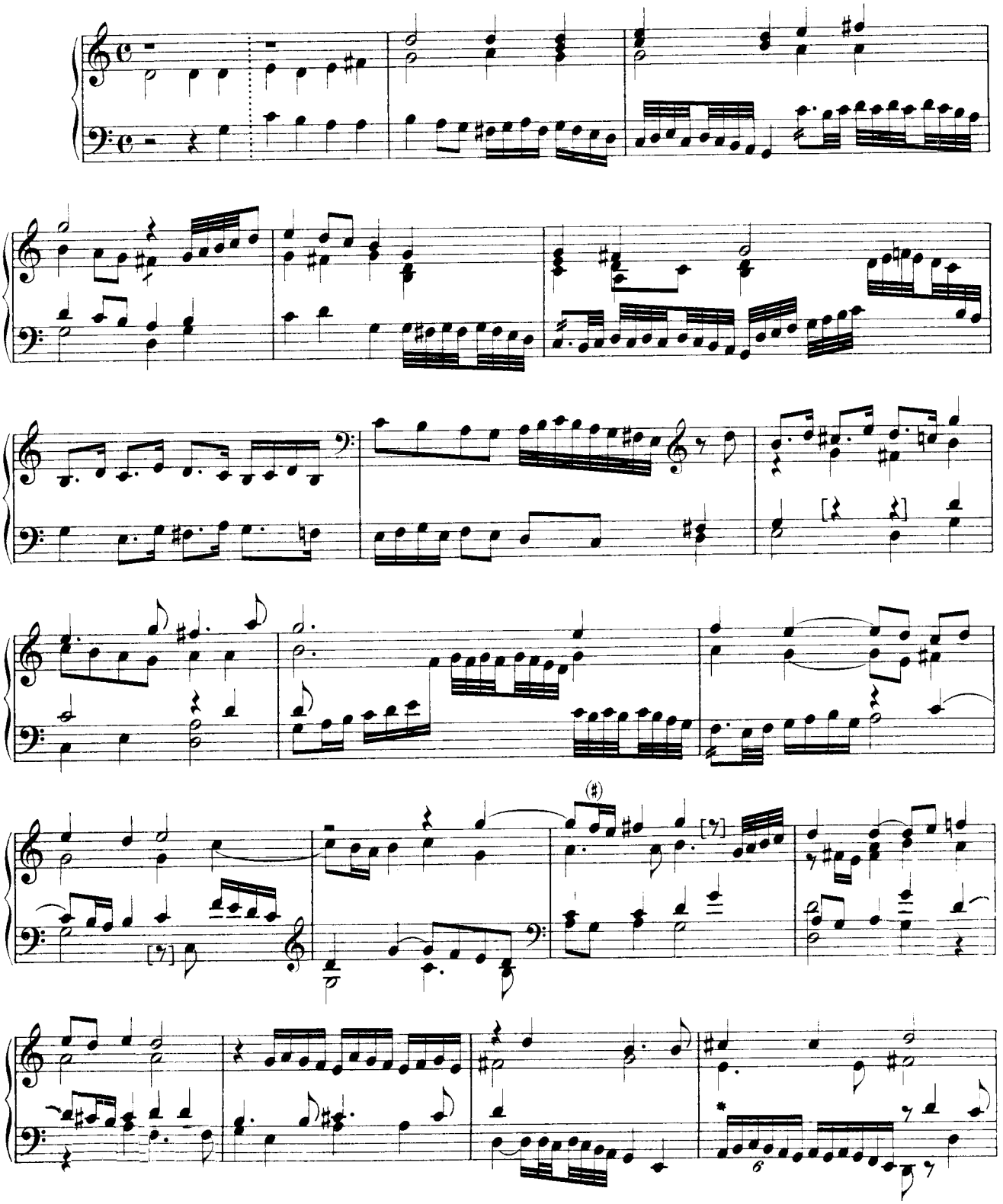


GILES FARNABY.

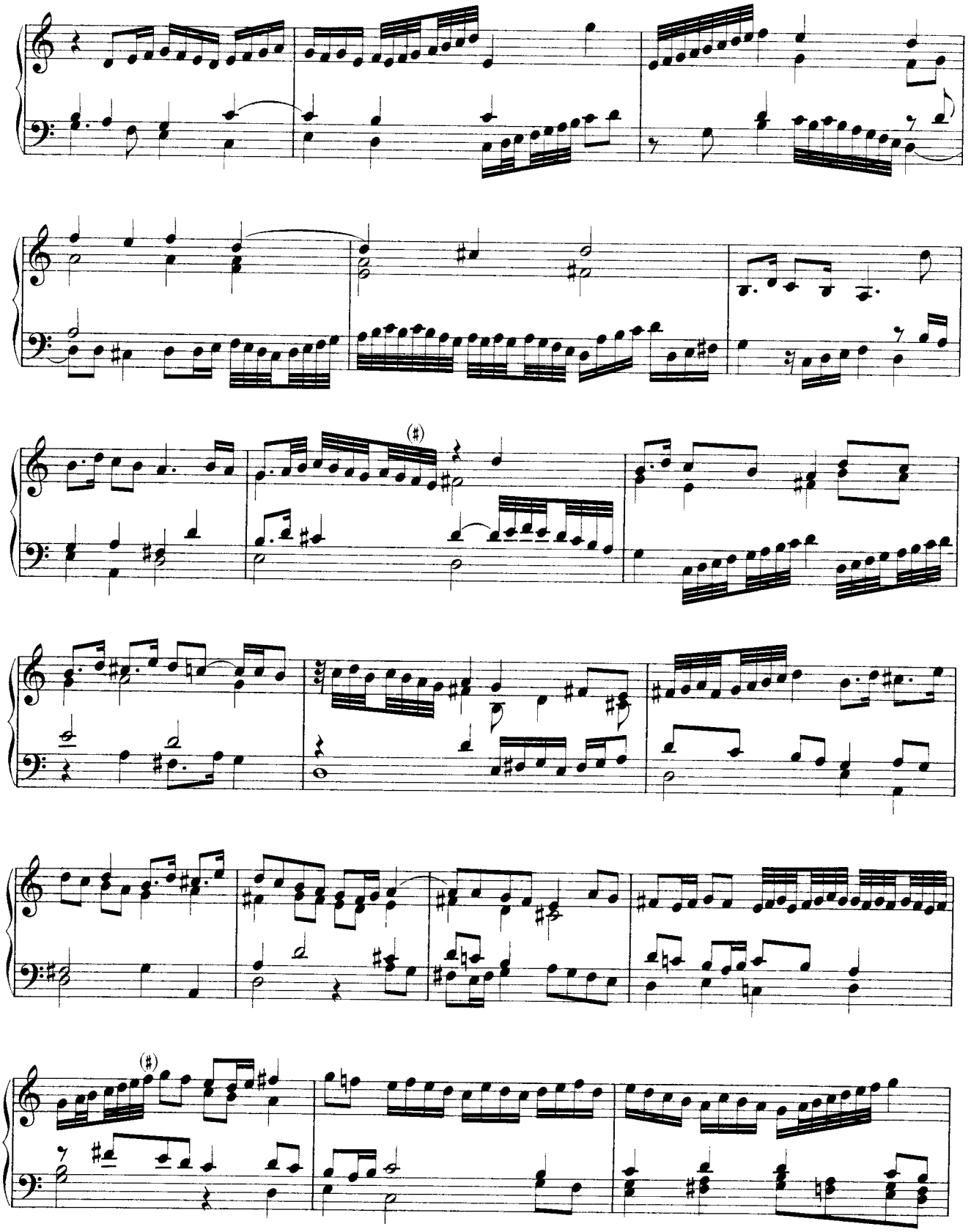
[CCXXXVI.]

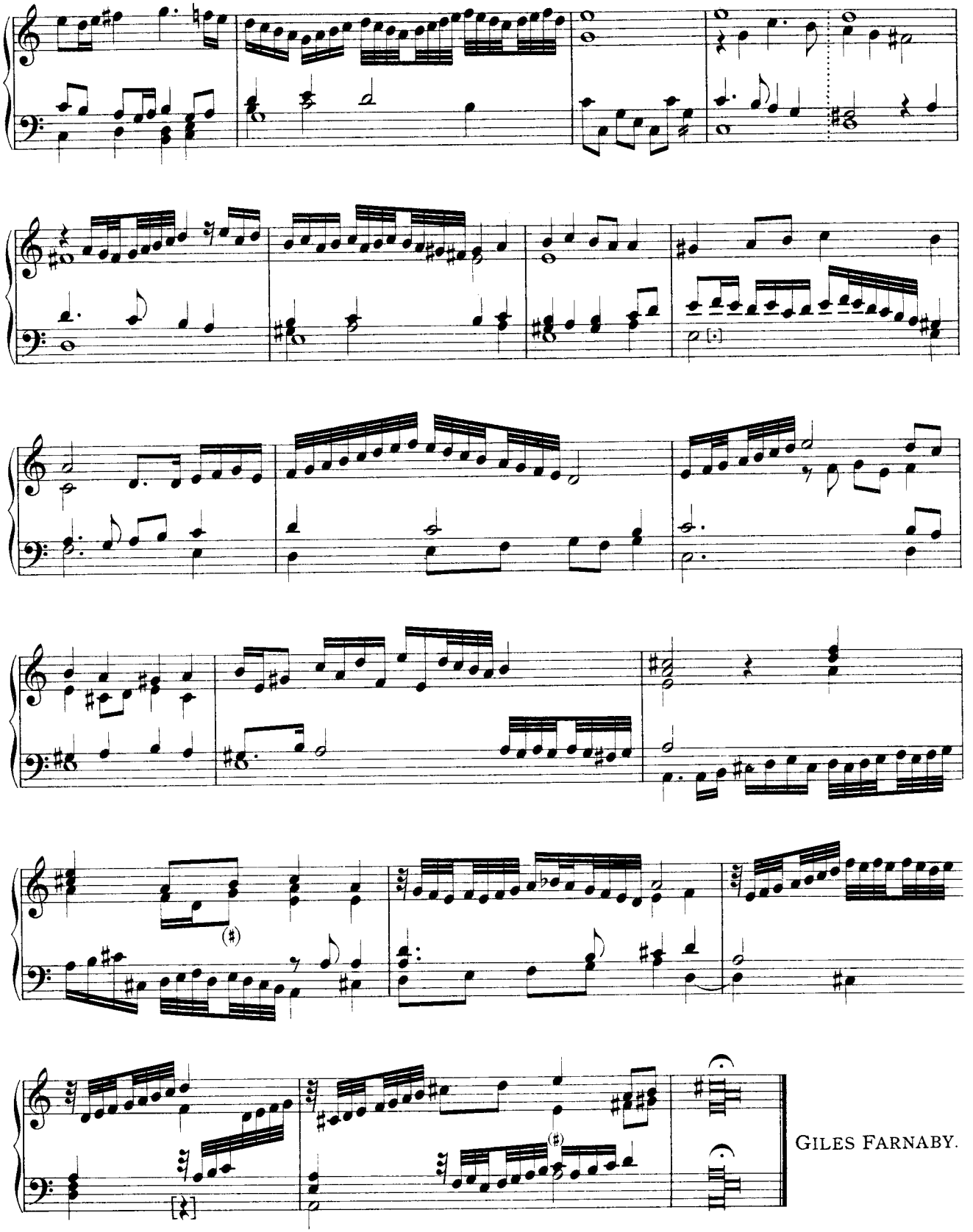
27.

GILES FARNABY.



* Demisemiquavers in the MS.
Zweiunddreissigstel in der Handschrift.

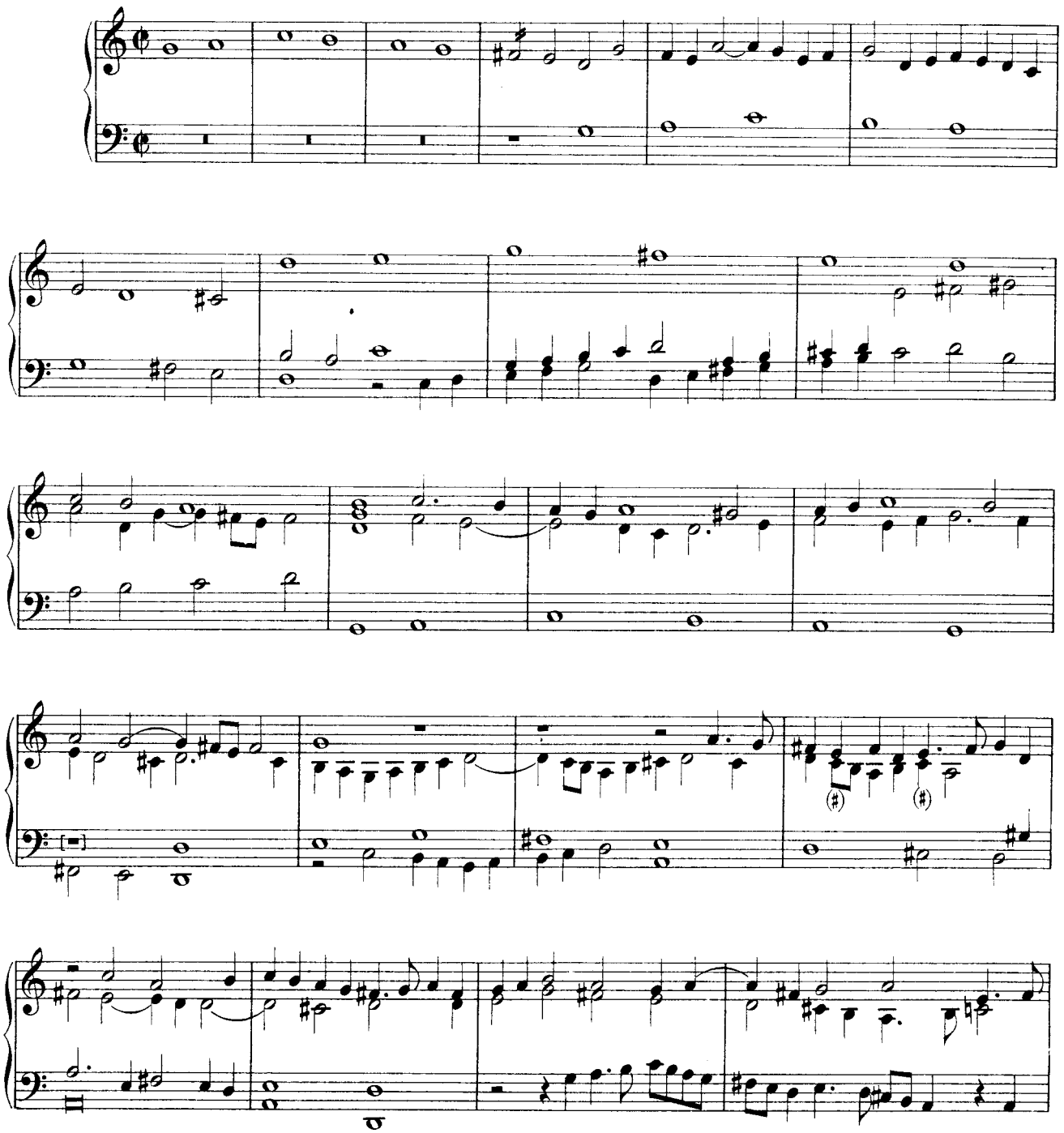


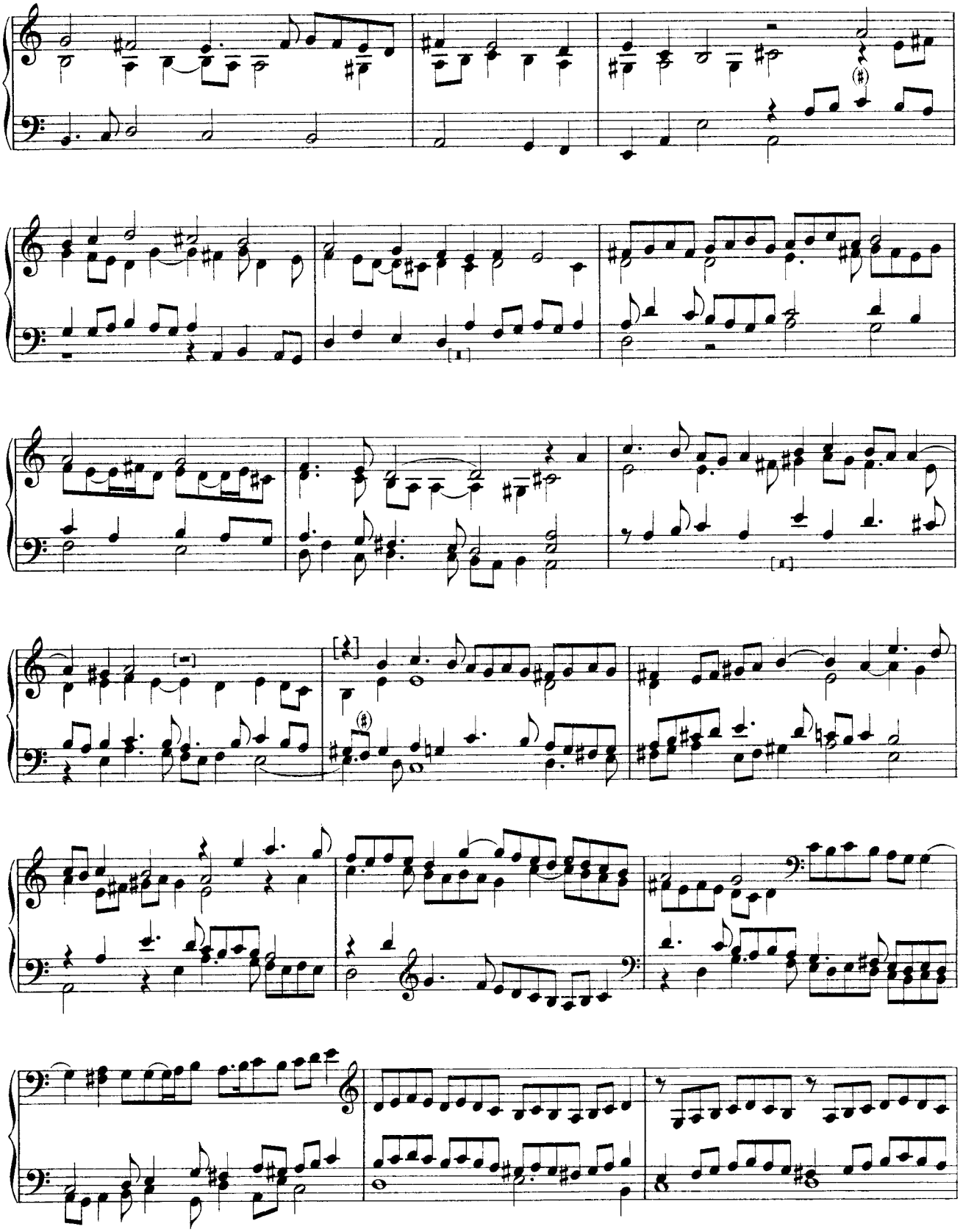


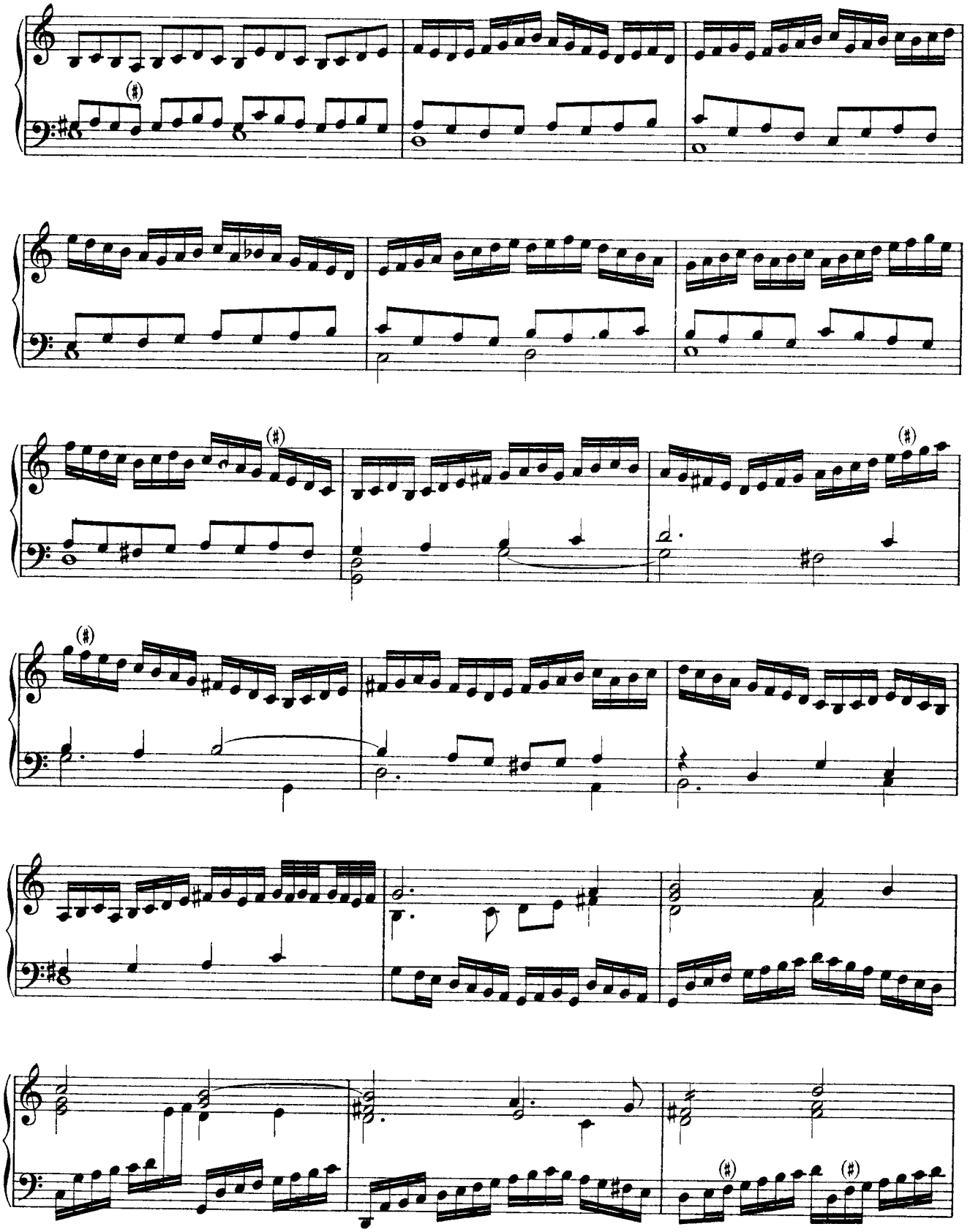
GILES FARNABY.

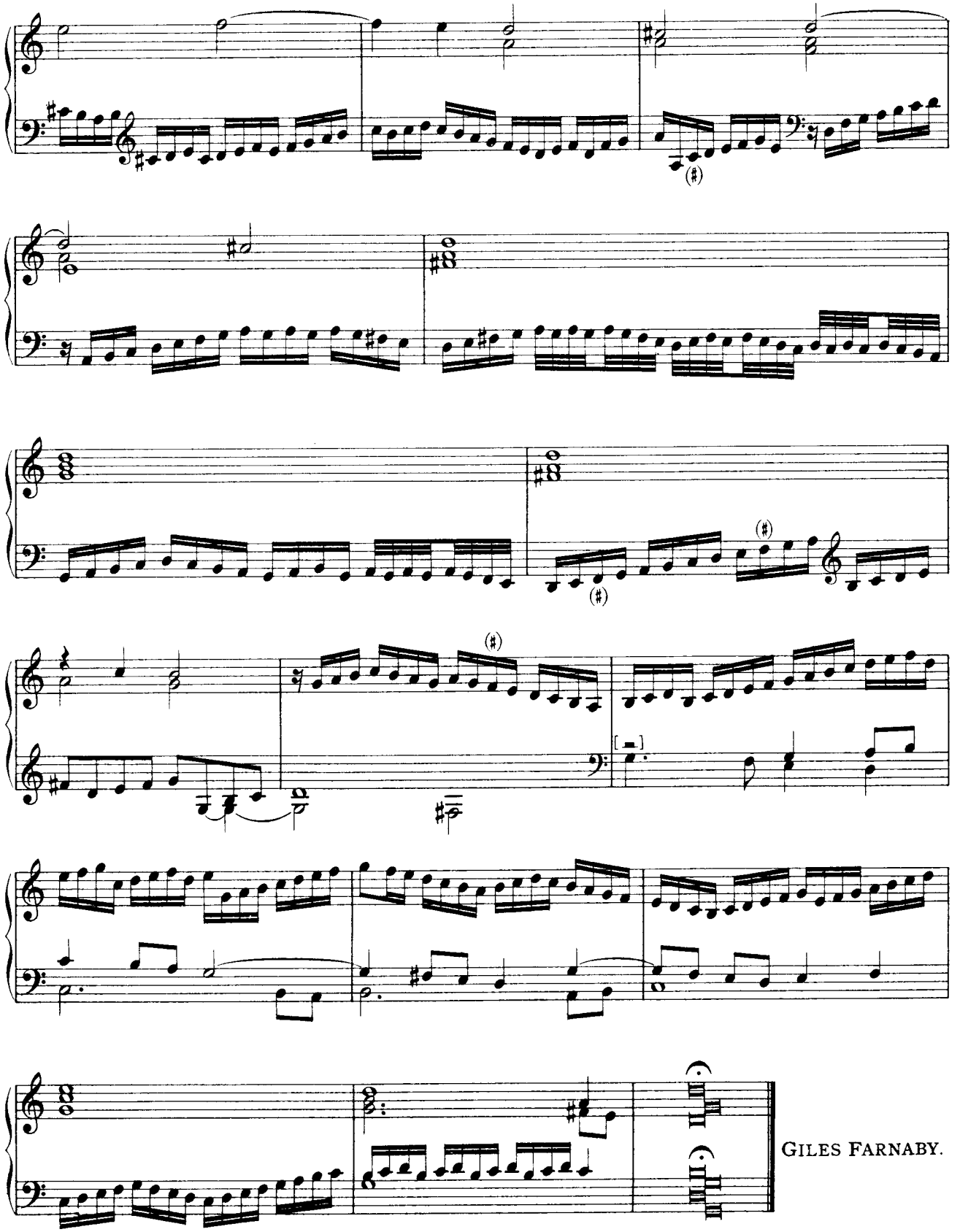
[CCXXXVII.]
Fantasia.
28.

GILES FARNABY.





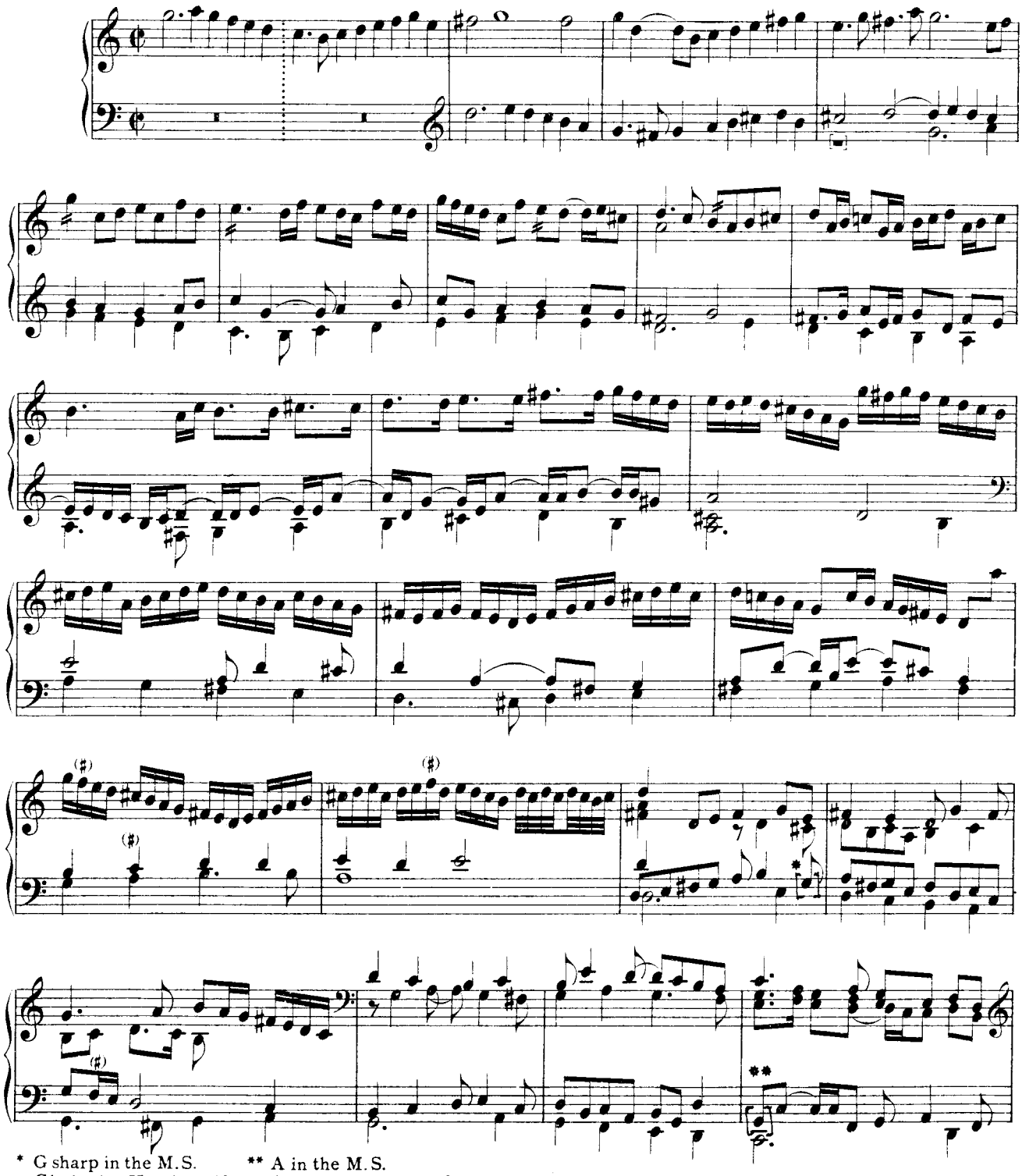




GILES FARNABY.

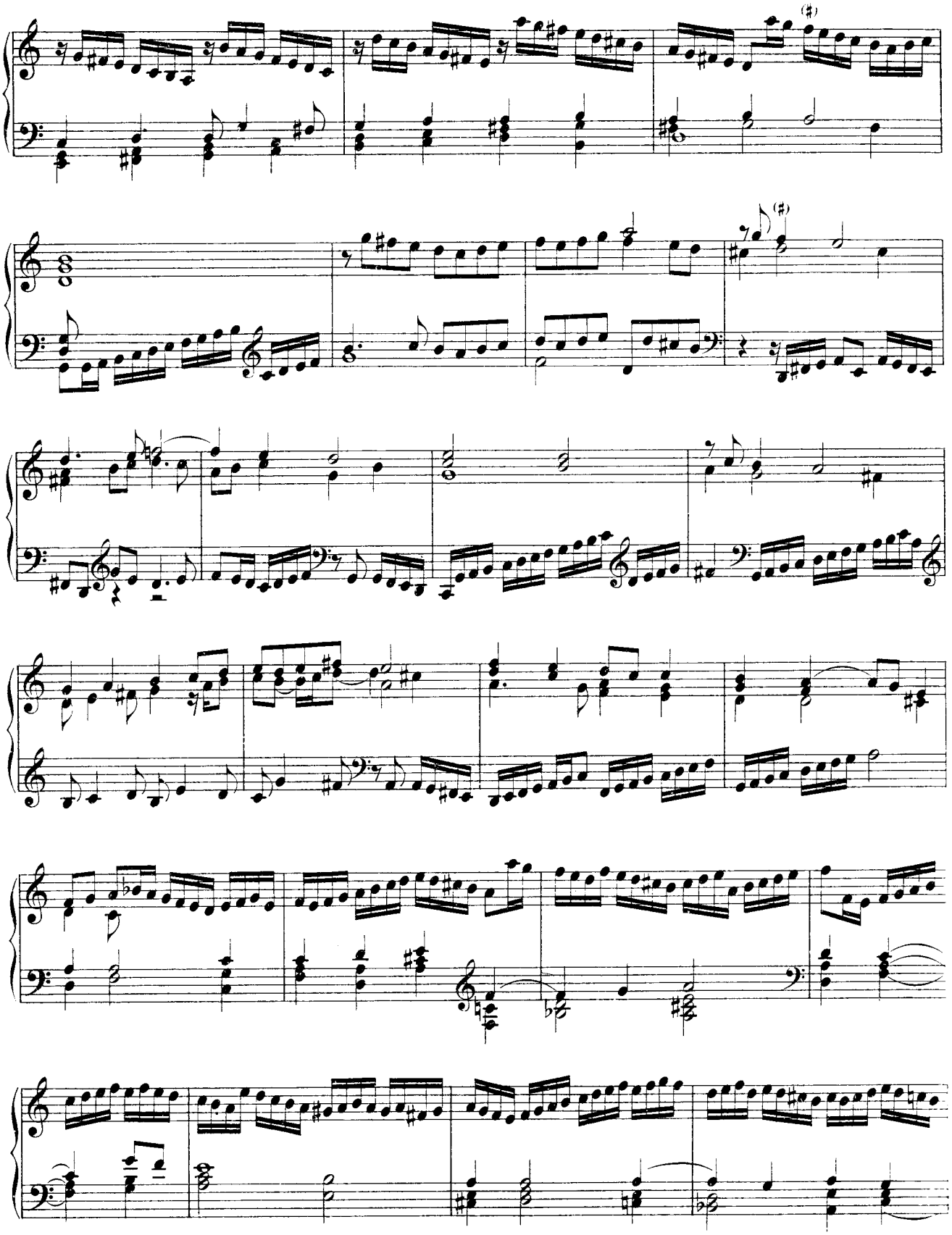
[CCXXXVIII.]
Fantasia.
29.

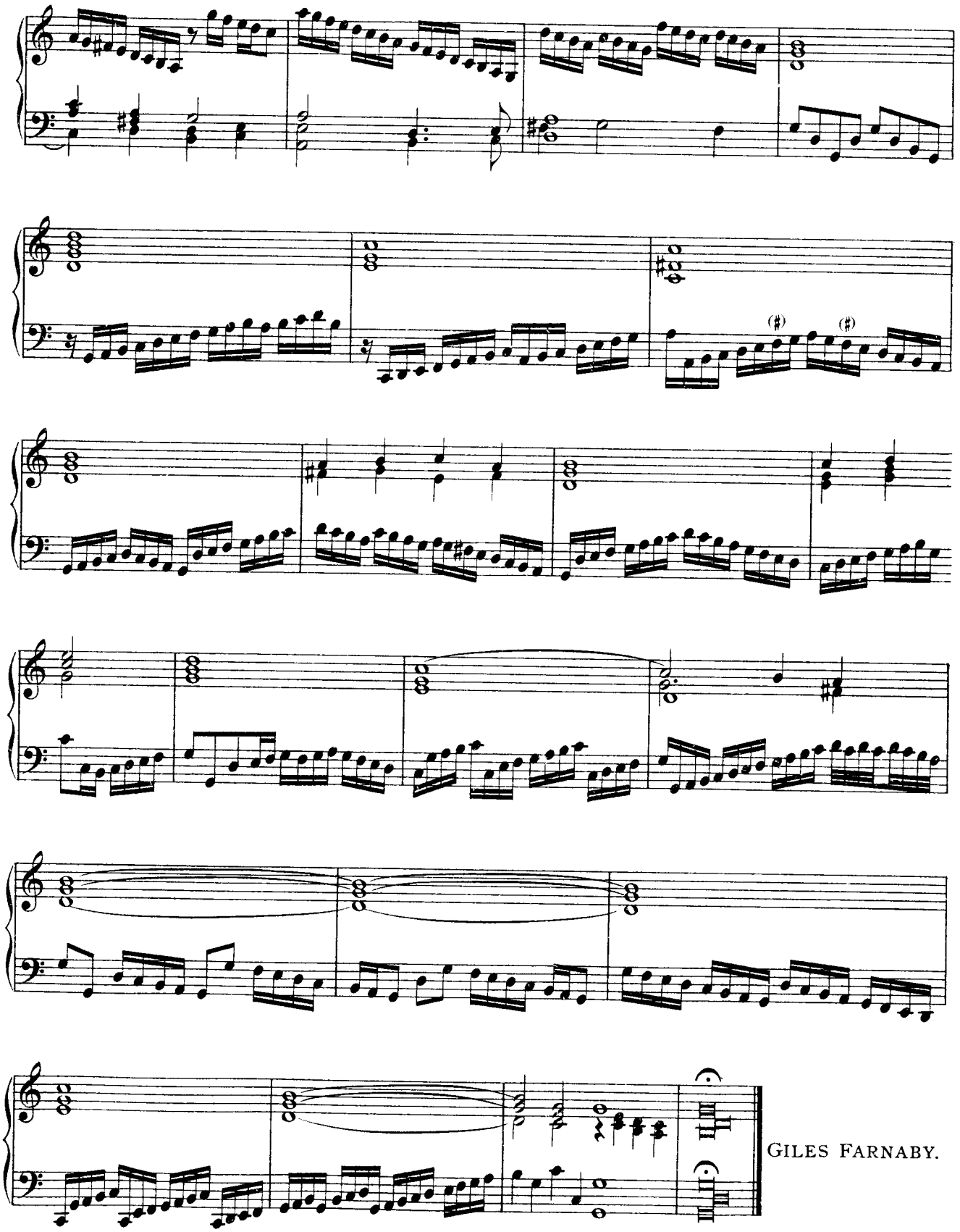
GILES FARNABY.



* G sharp in the M.S.
Gis in der Handschrift.

** A in the M.S.
A in der Handschrift.



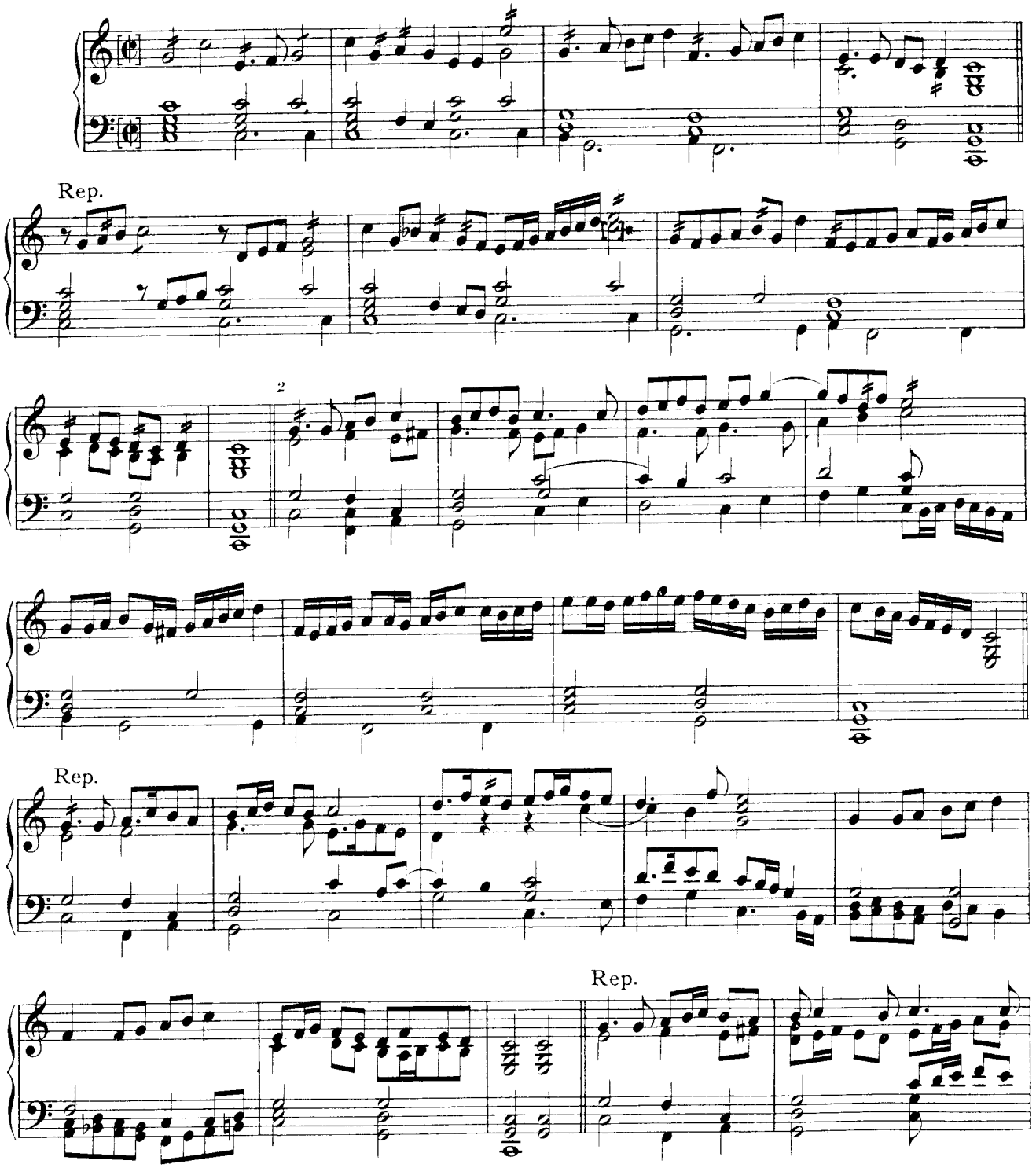


GILES FARNABY.

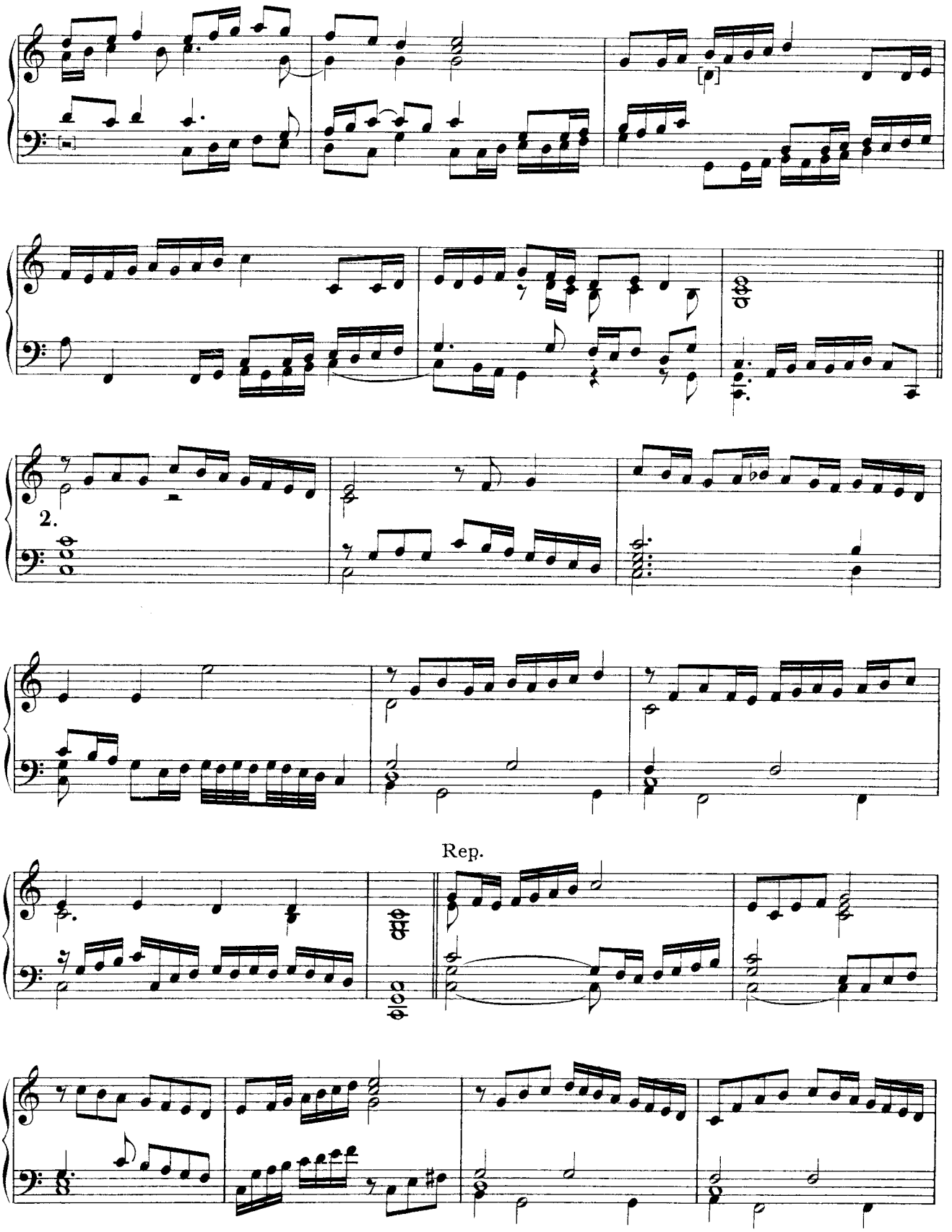
[CCXXXIX.]
The L. Zouches Maske.

30.

GILES FARNABY.



* B in the M.S.
H in der Handschrift.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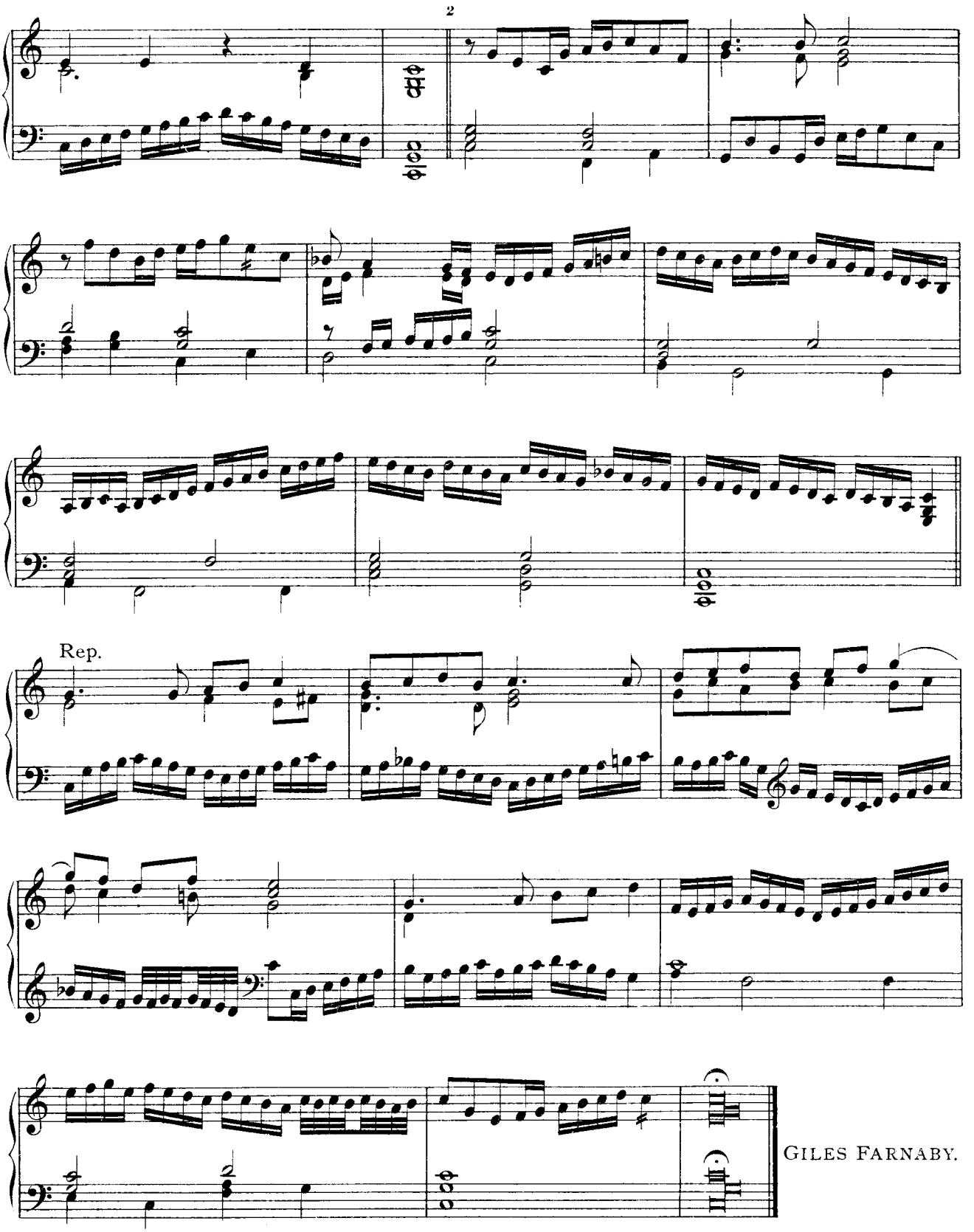
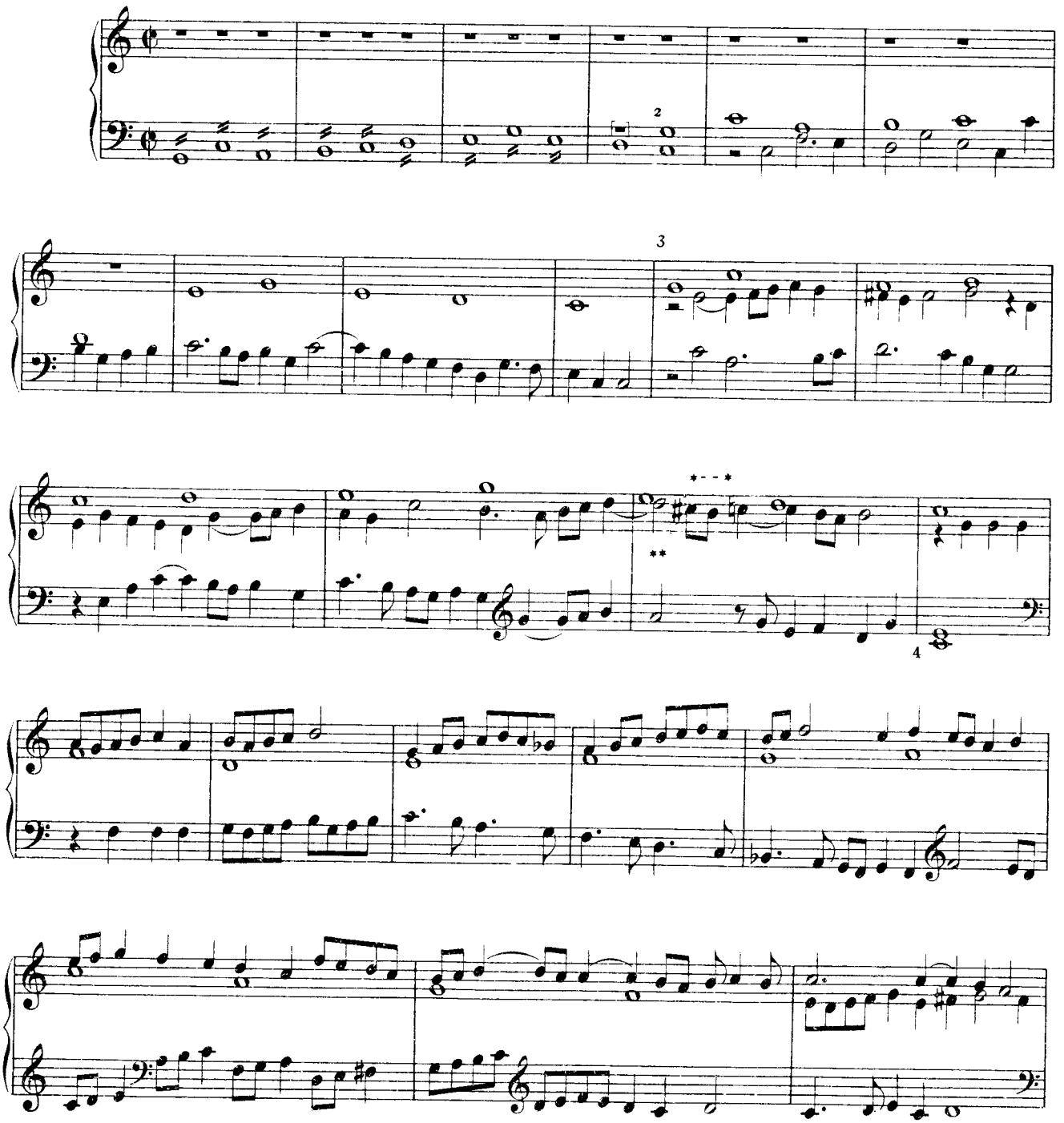
Rep.


2
Rep.
GILES FARNABY.

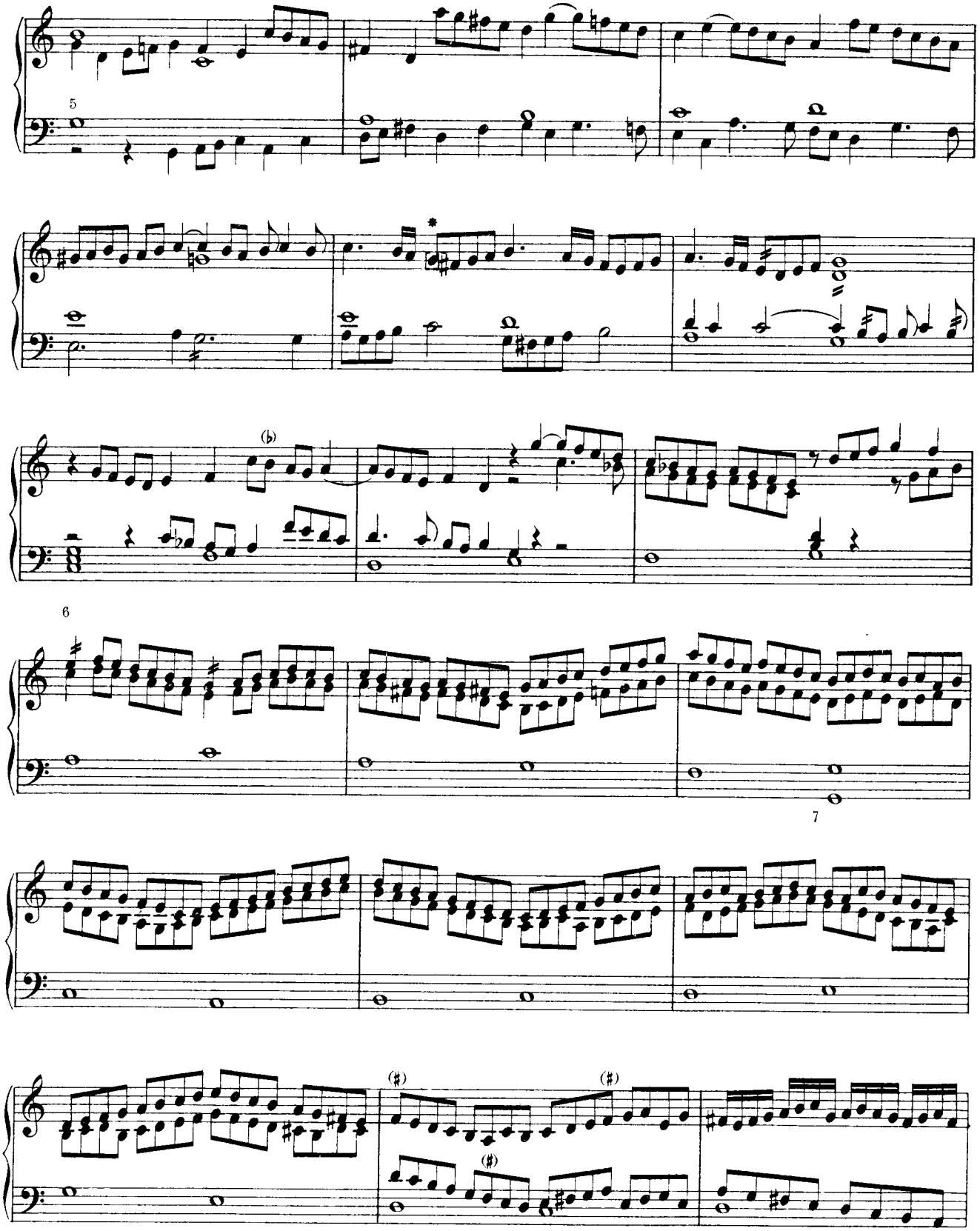
[CCXL.]
Groũde.
31.

GILES FARNABY.

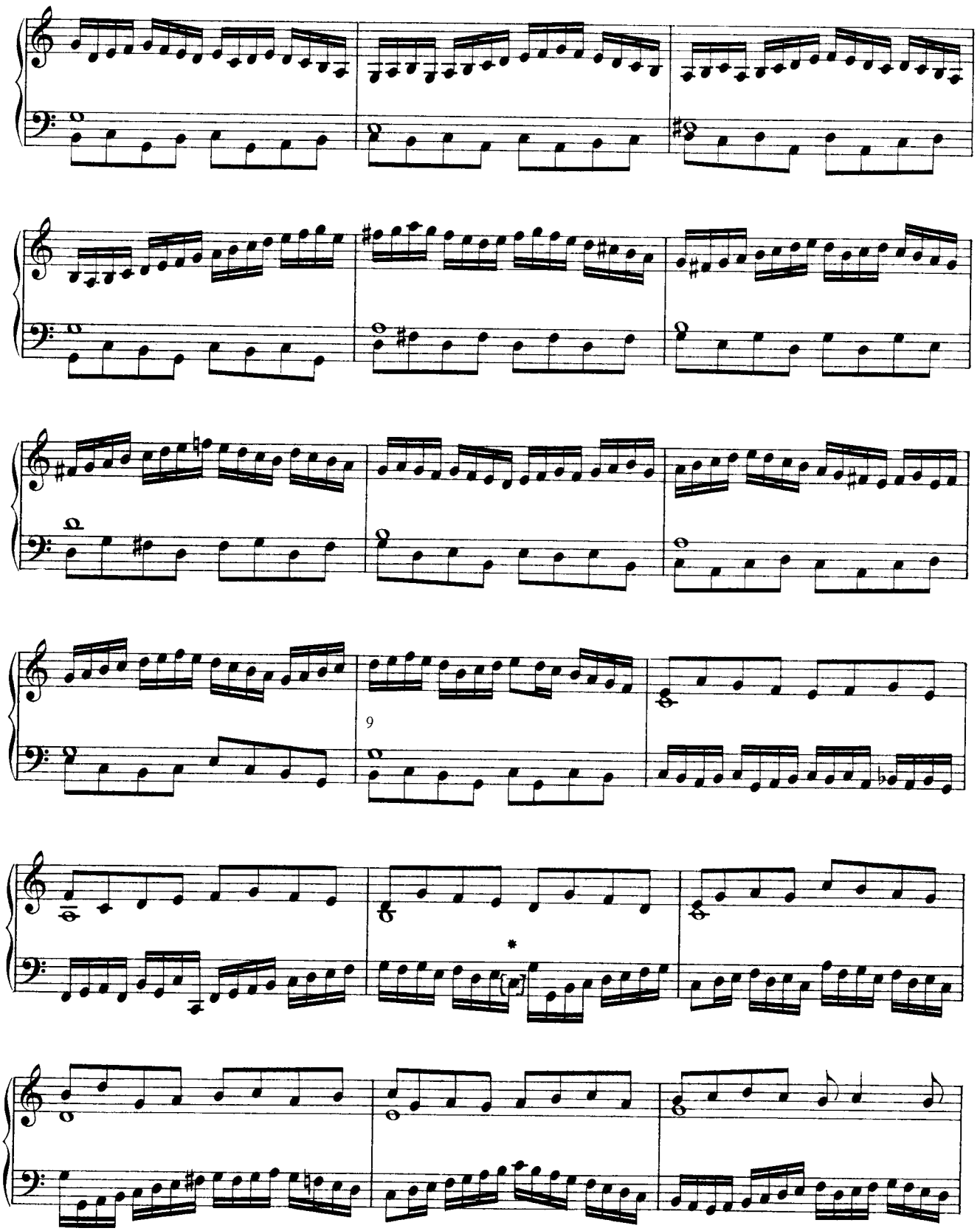


-- C- C sharp in the M.S.
C- Cis in der Handschrift.

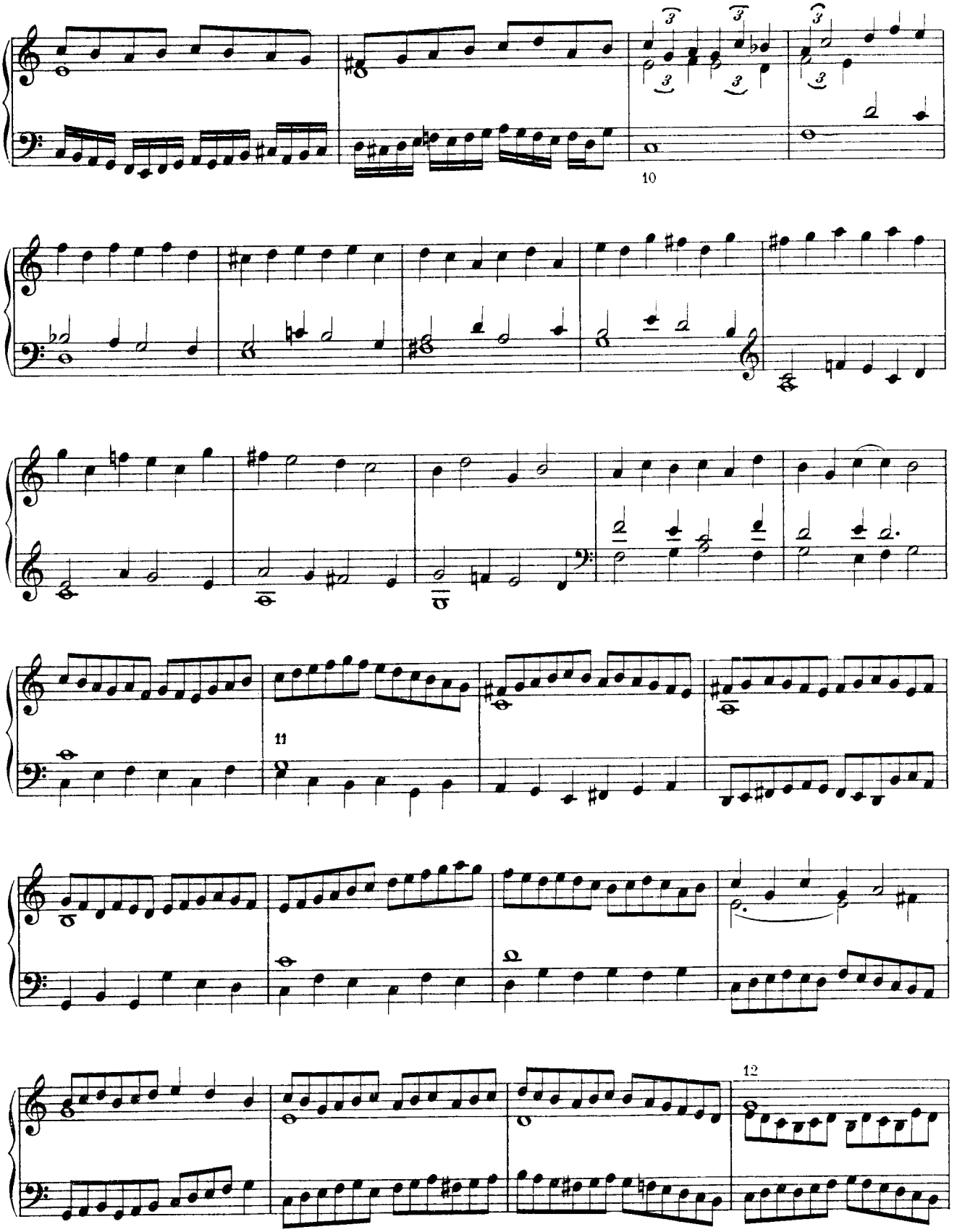
** Crotchet in the M S.
Viertel in der Handschrift.



* G sharp in the M.S.
Gis in der Handschrift.



* C sharp in the M.S.
Cis in der Handschrift.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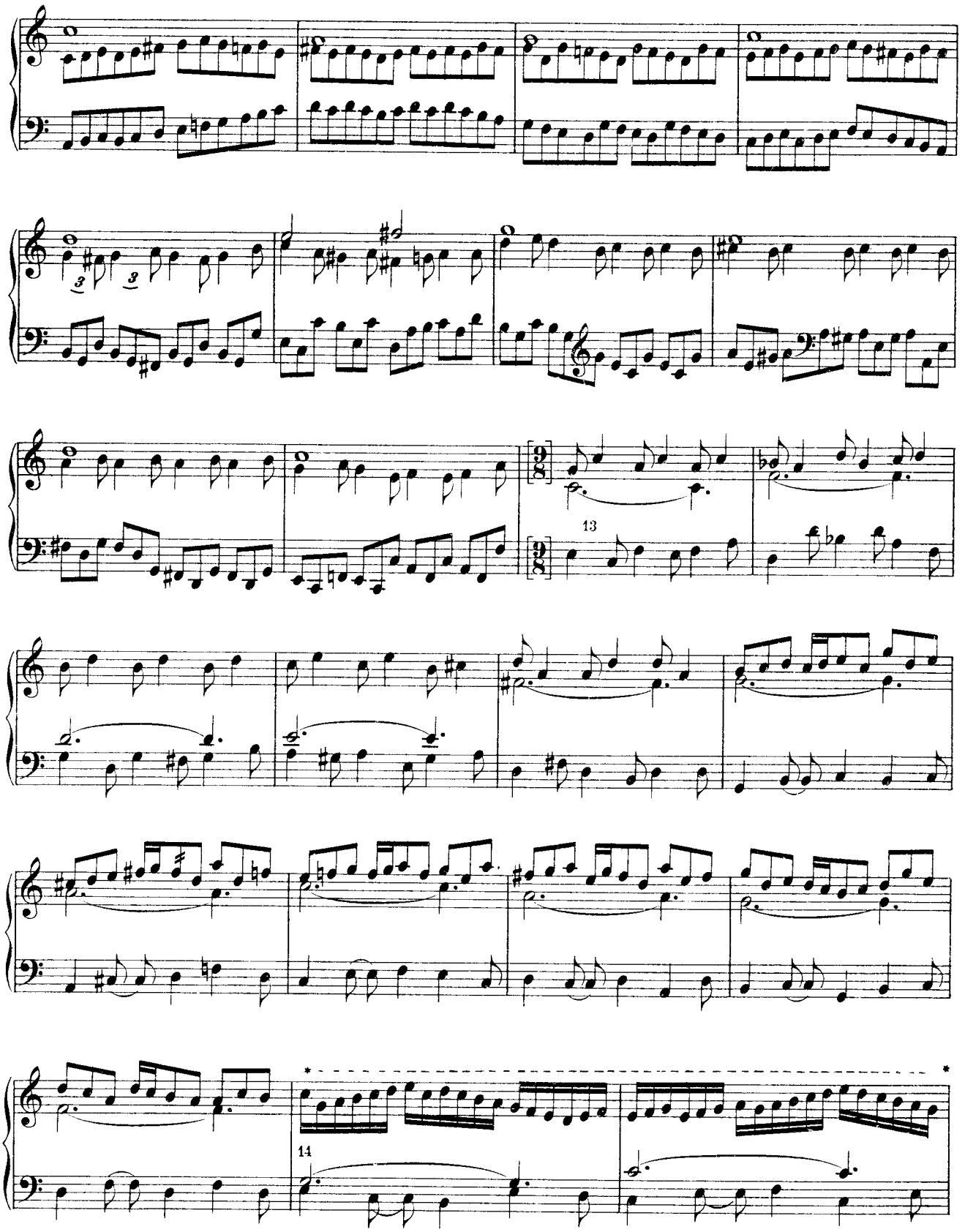
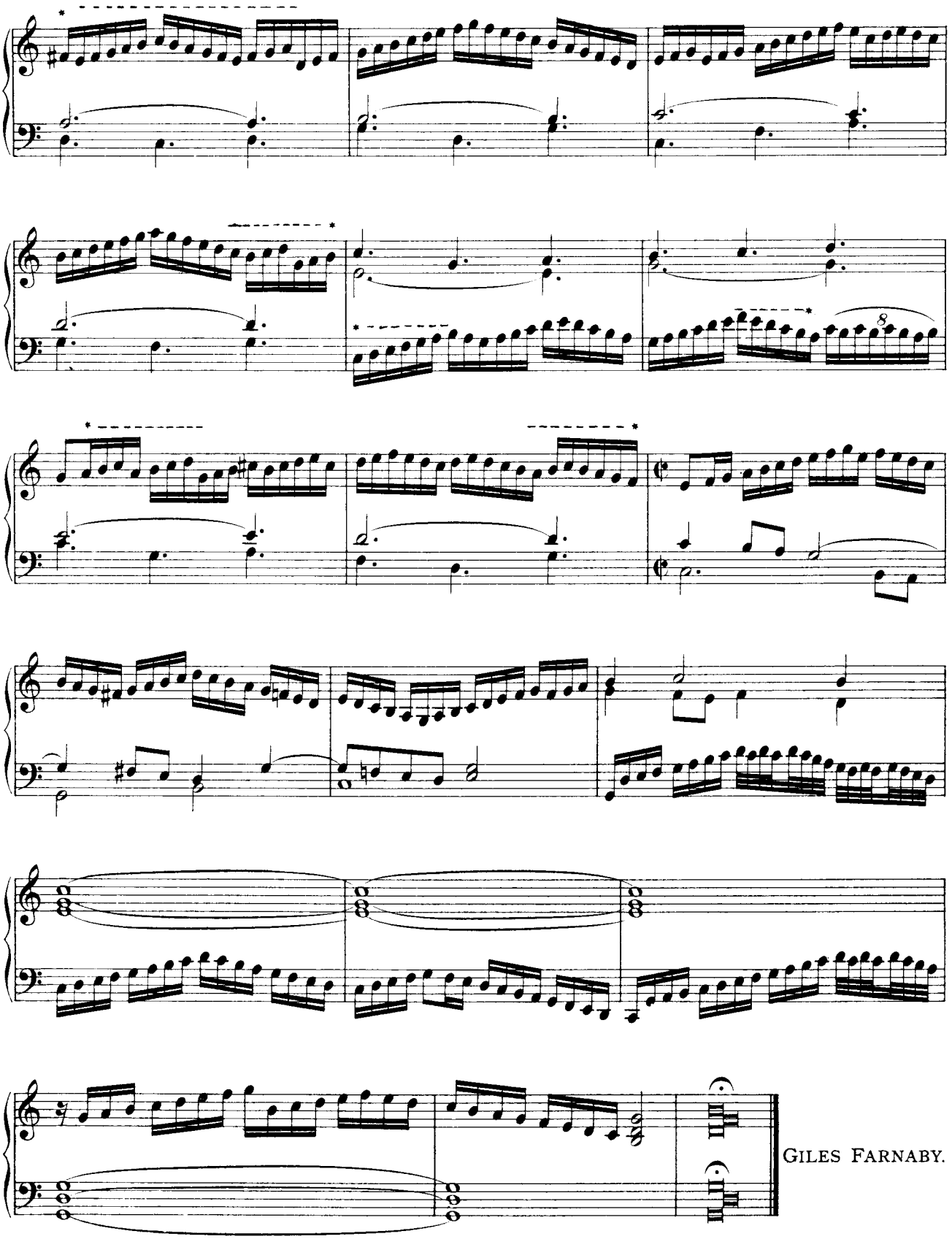


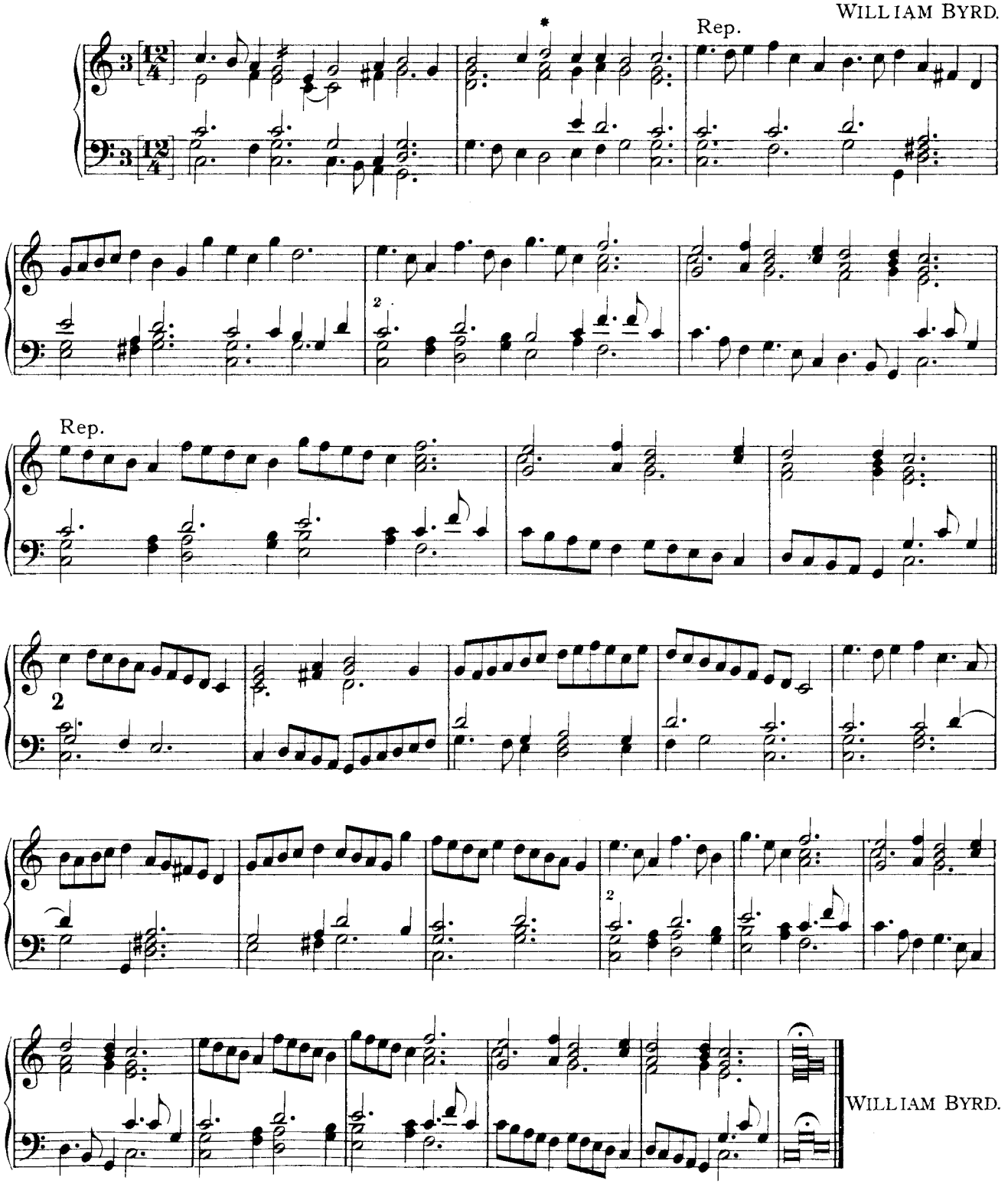
---- Quavers in M. S.
Achtel in der Handschrift.



*- -*Quavers in the M. S.
Achtel in der Handschrift

[CCXLI.]
Coranto.

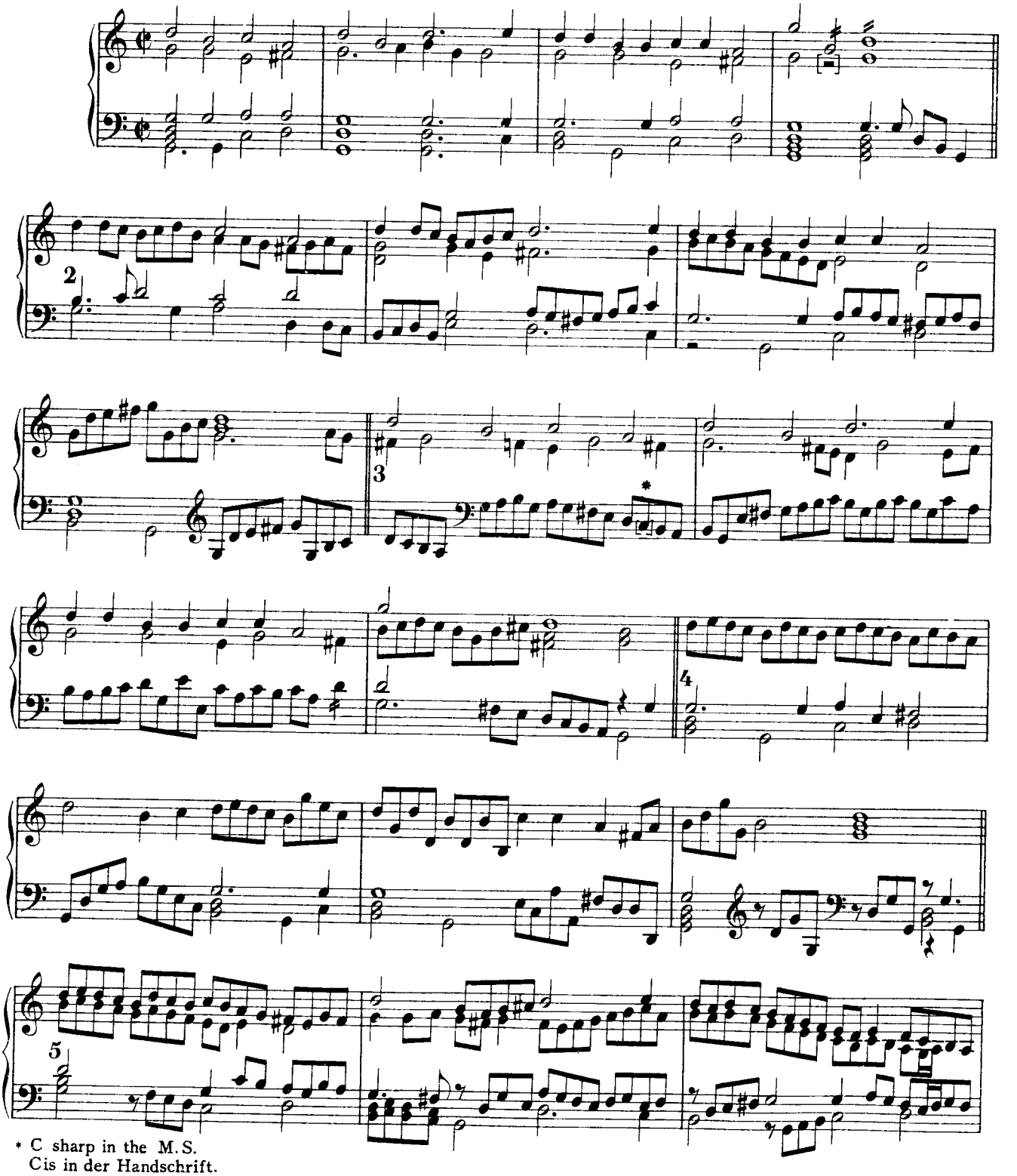
WILLIAM BYRD.



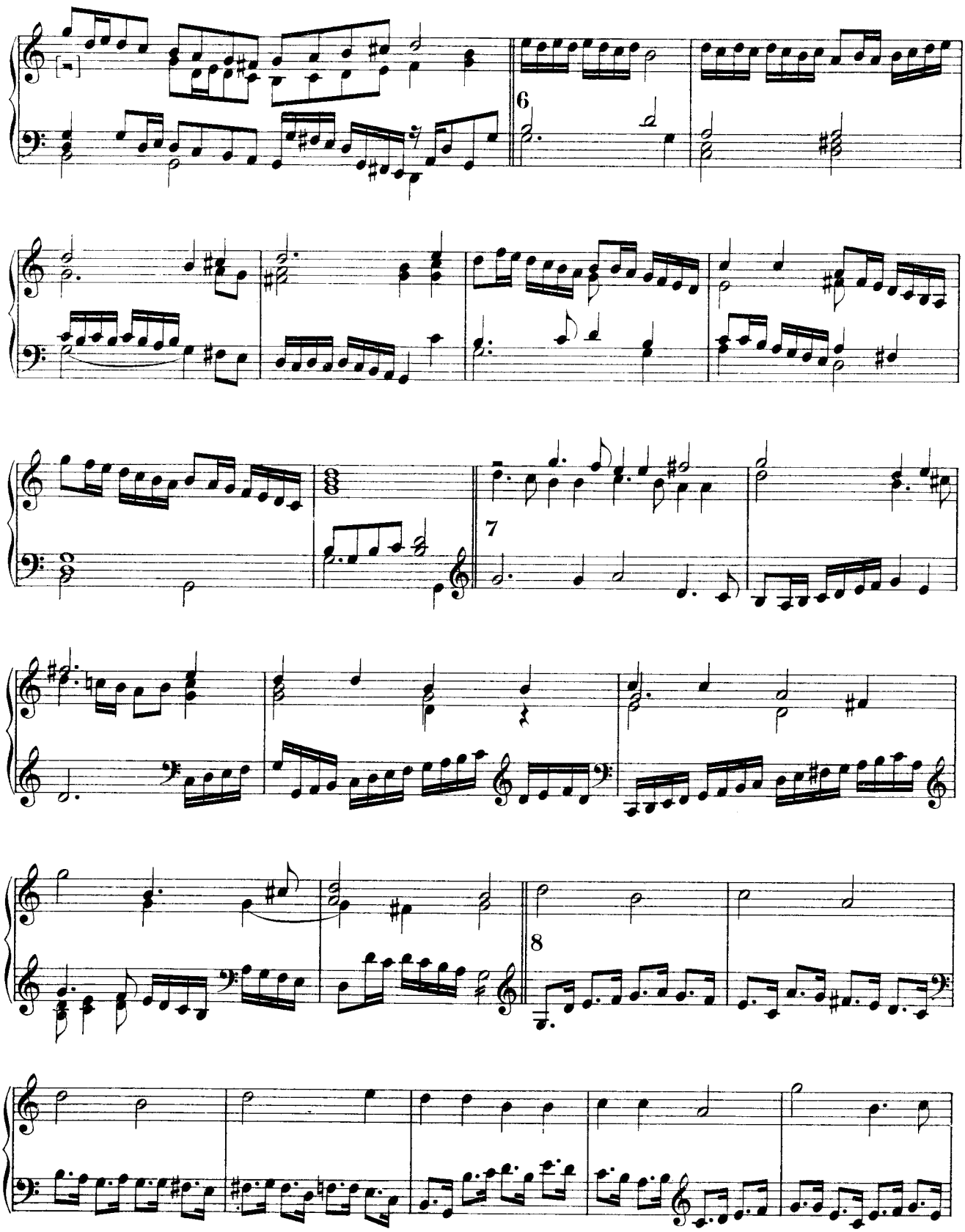
* Crotchet in M.S.
Viertel in der Handschrift.

[CCXLII.]
Up T[ails] All.
32.

GILES FARNABY.



* C sharp in the M.S.
Cis in der Handschrift.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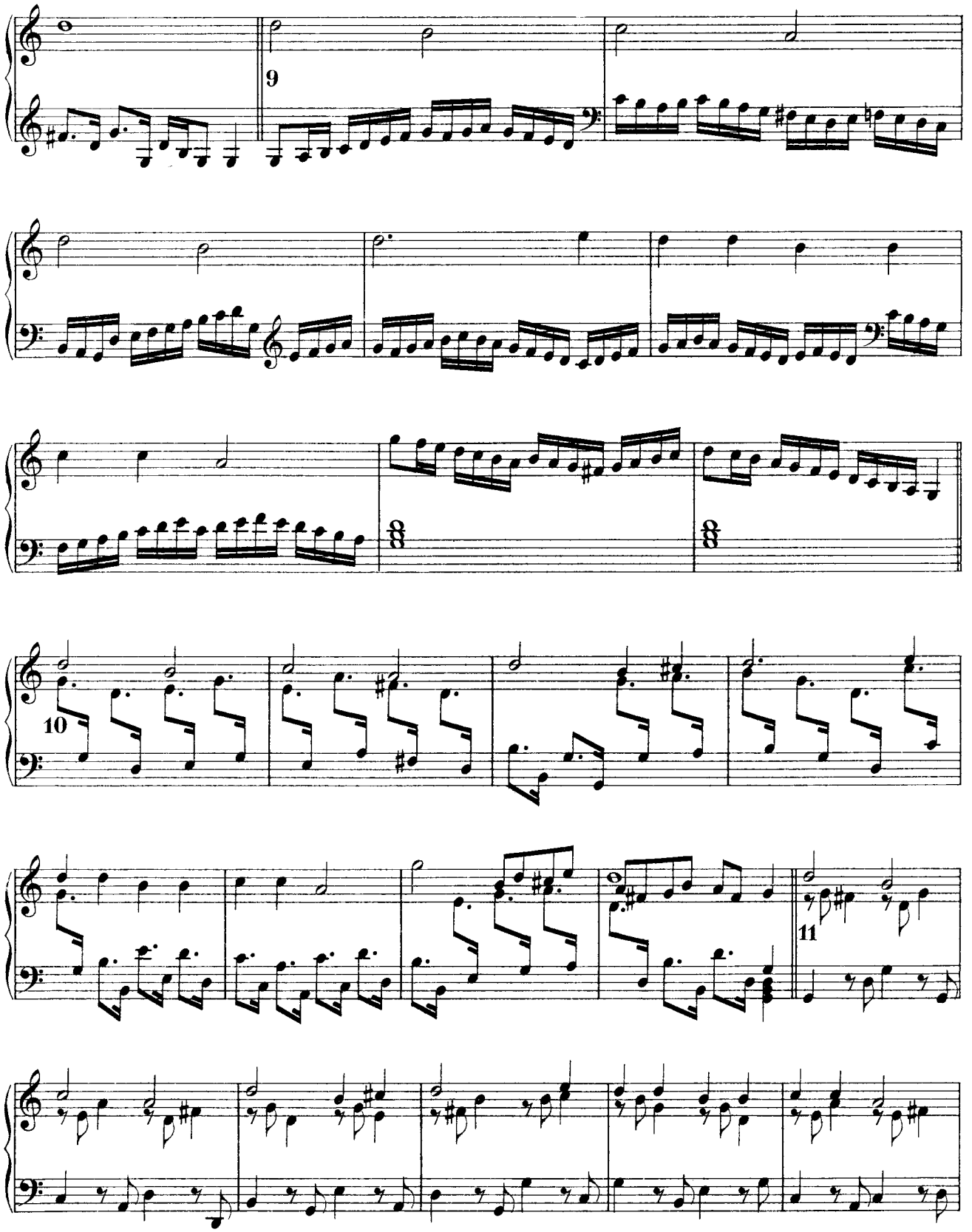
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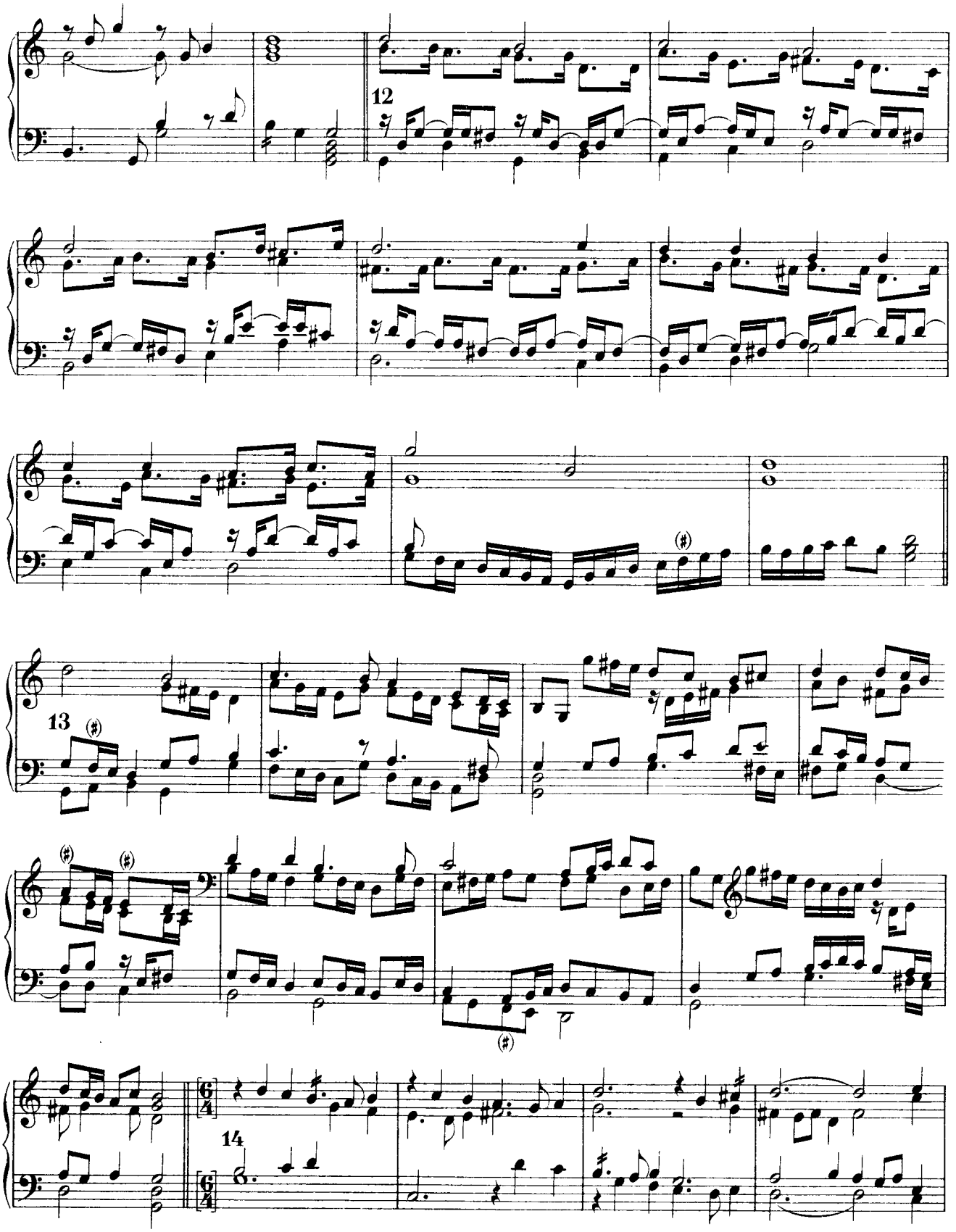
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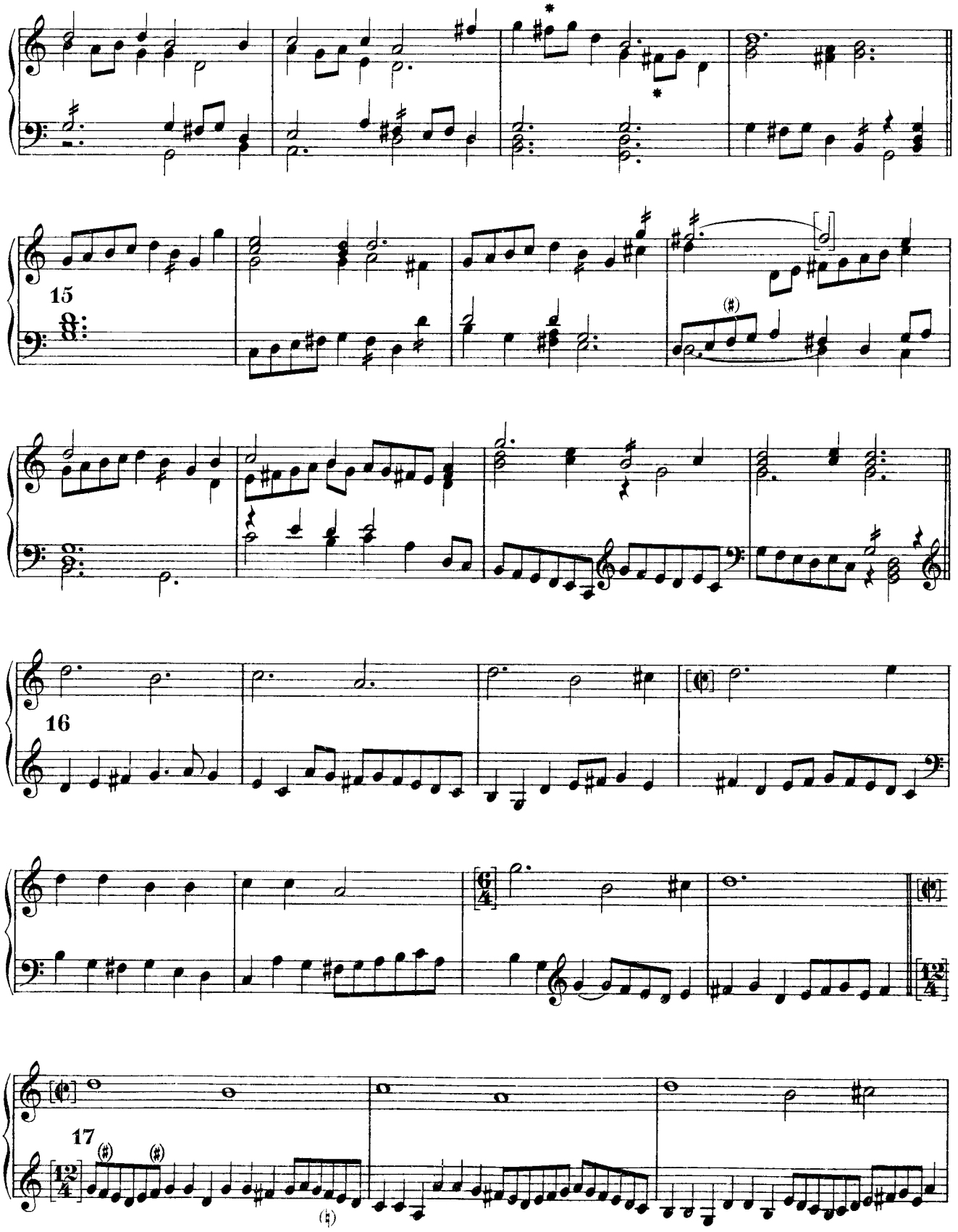
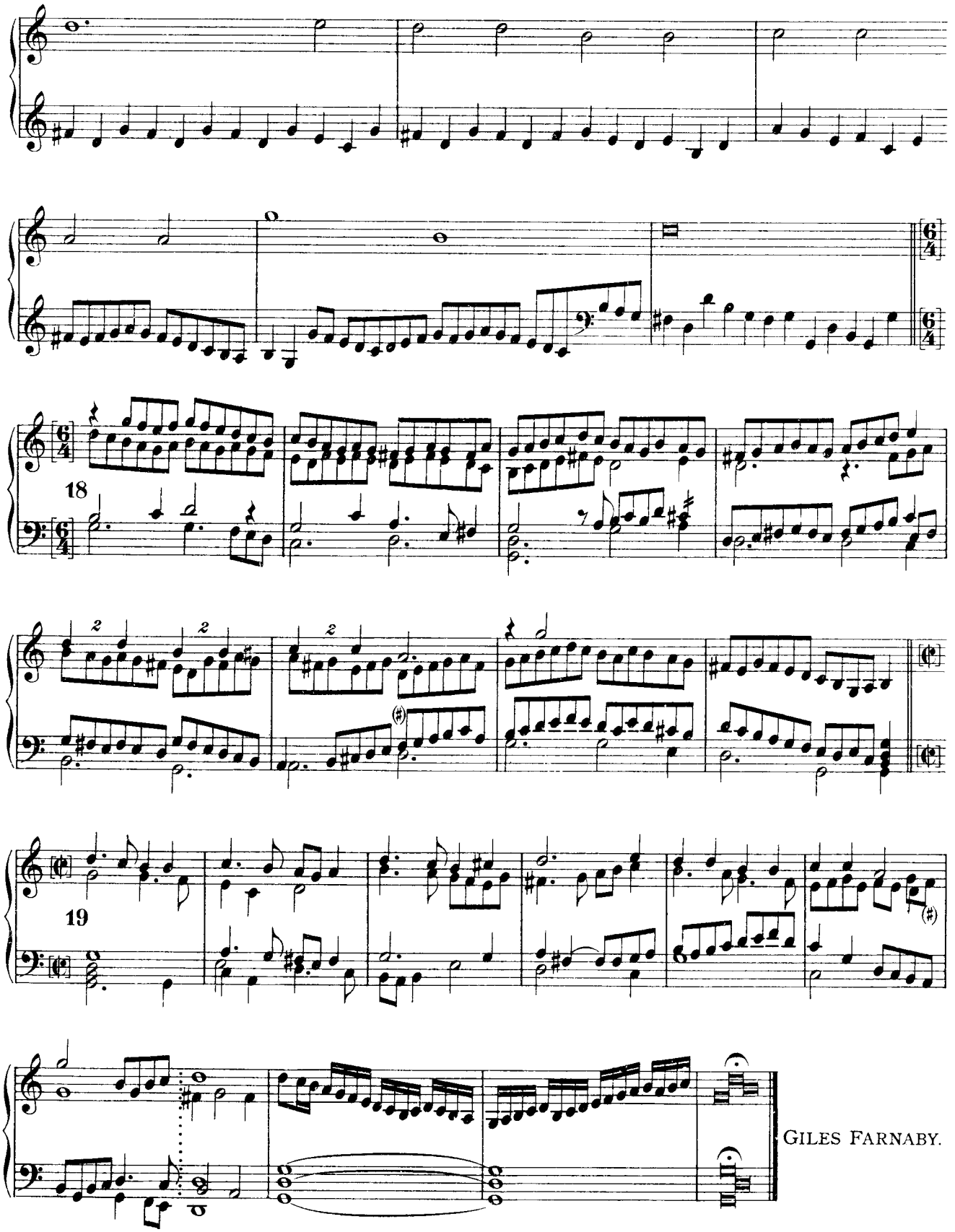


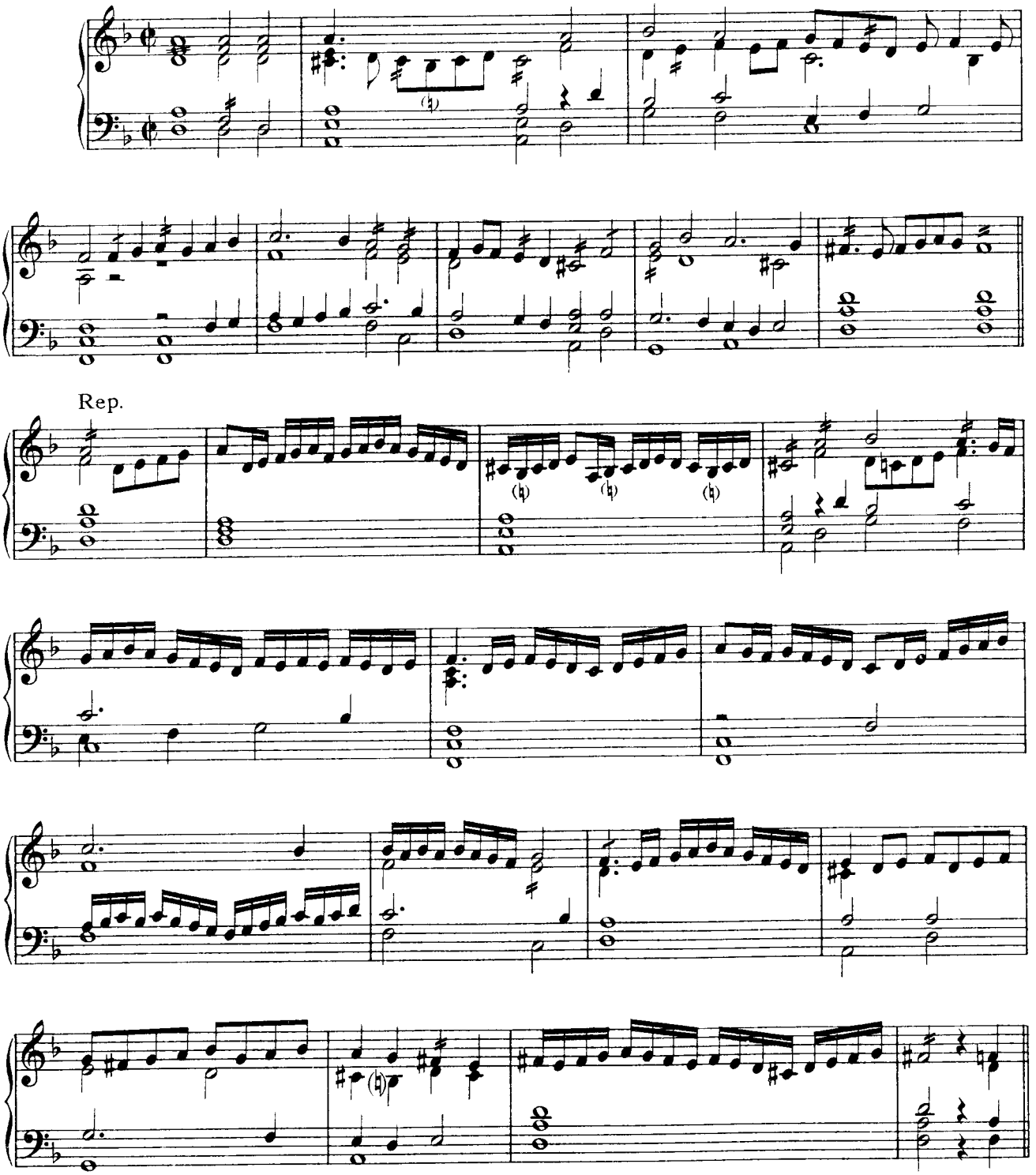
* Semiquavers in the M.S.
Sechzehntel in der Handschrift.

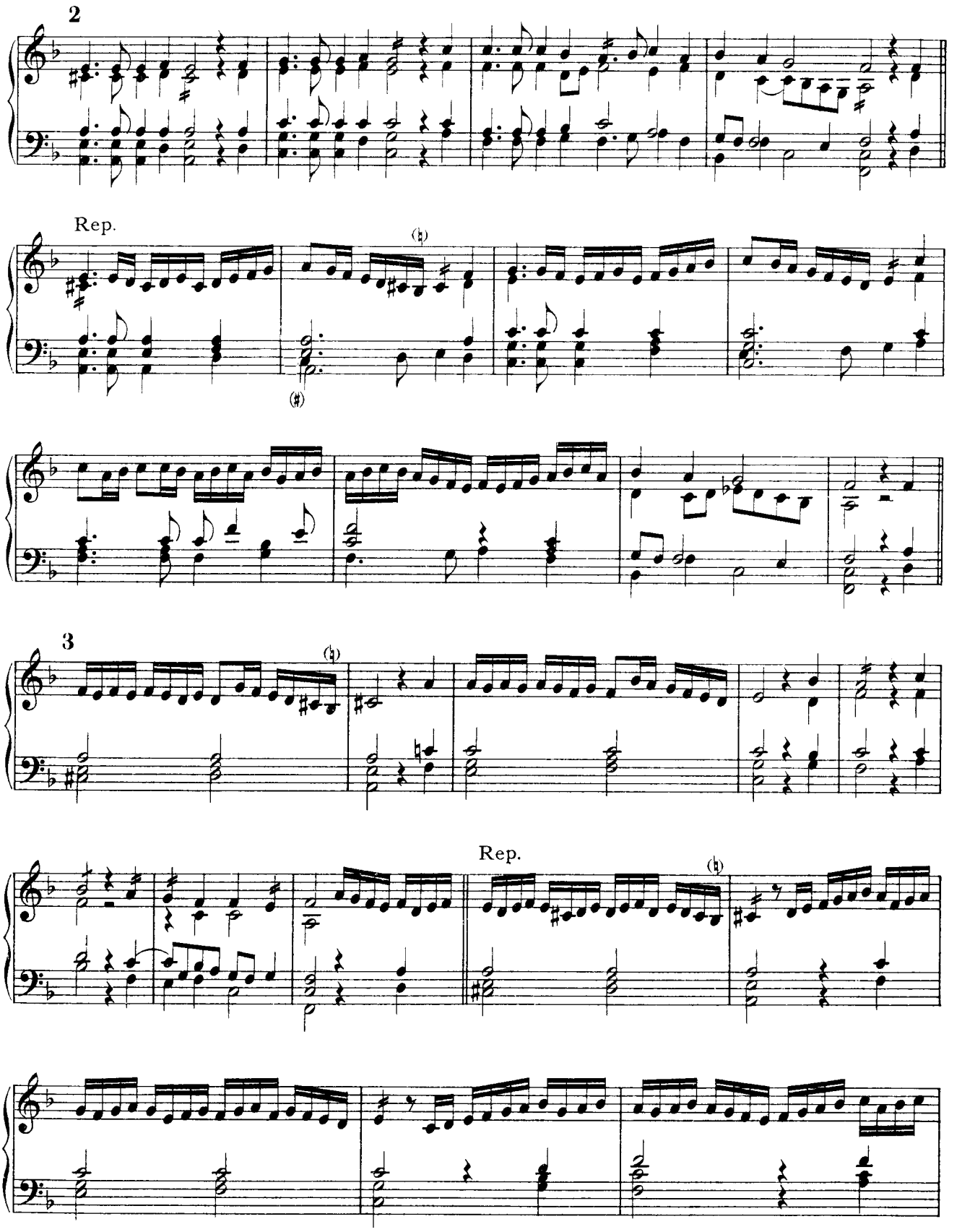


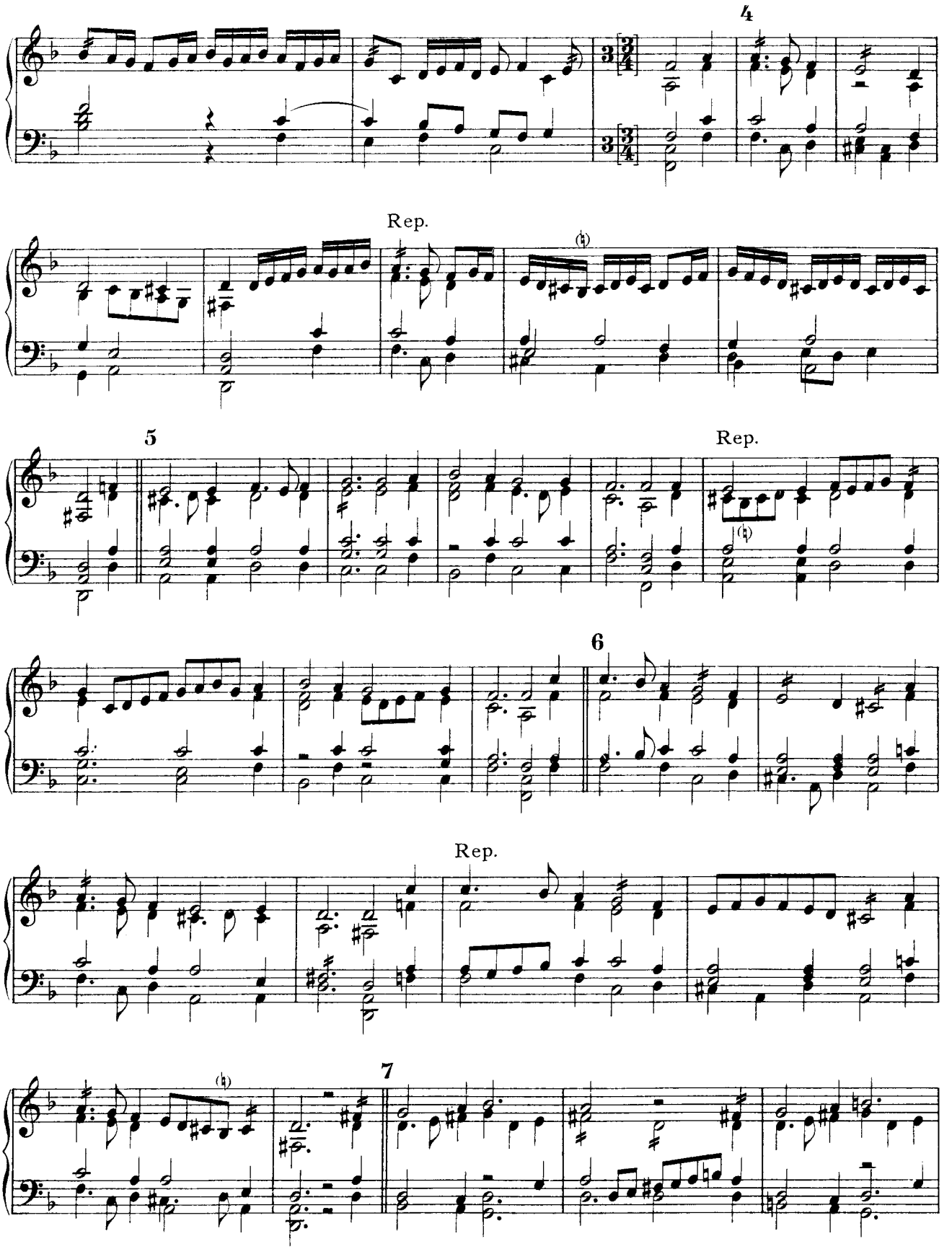
GILES FARNABY.

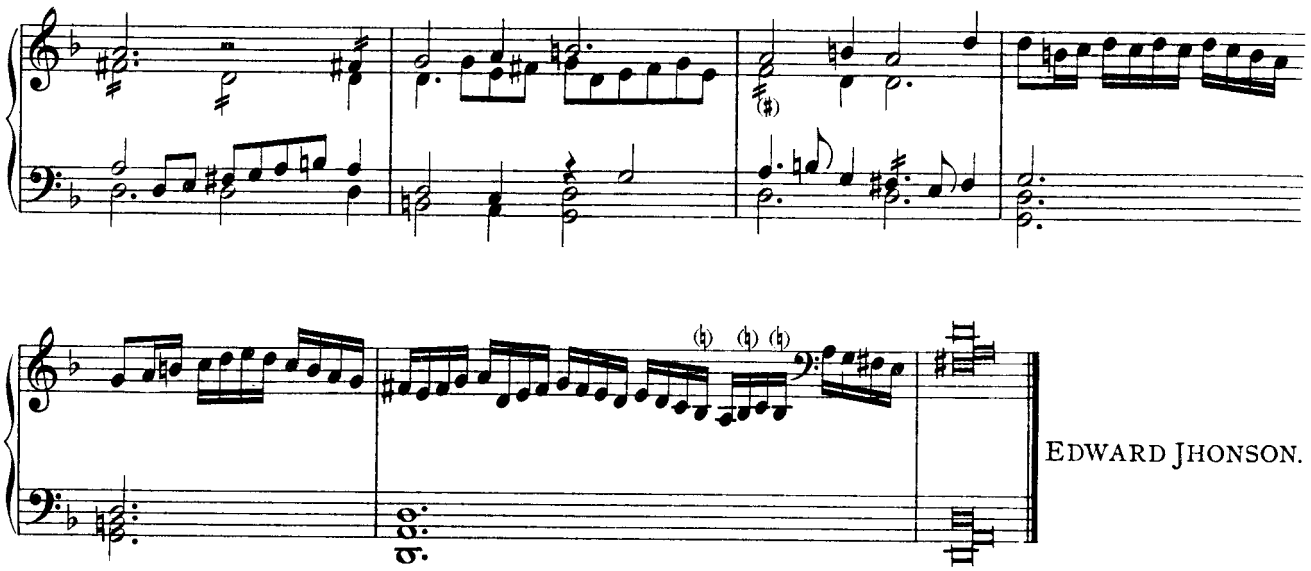
[CCXLIII.]
Jhonson's Medley.

EDWARD JOHNSON.




2
Rep.
3
Rep.

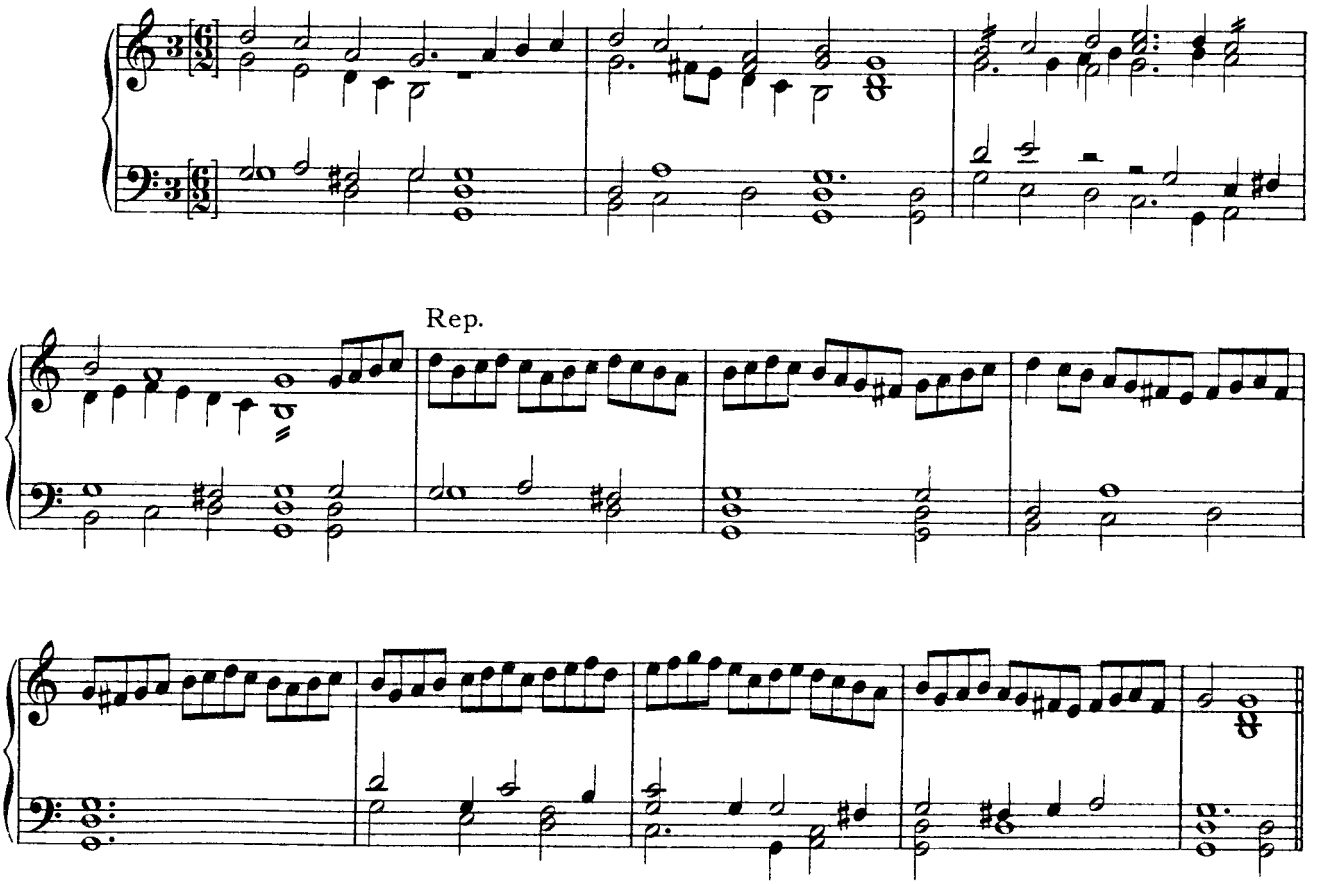

4
Rep.
5
Rep.
6
Rep.
7

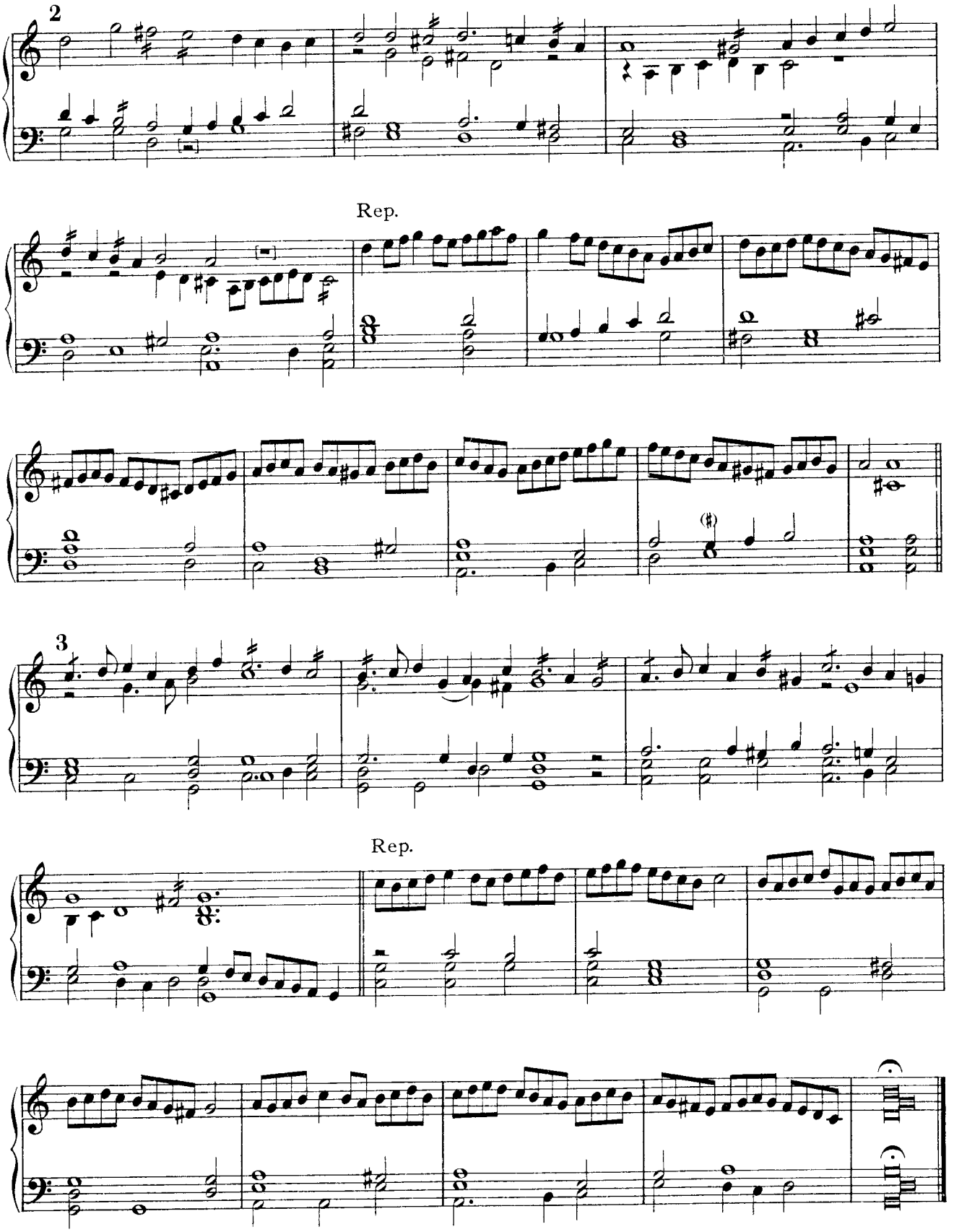


EDWARD JHONSON.

[CCXLIV.]
Nowel's Galliard.

ANON.




2
Rep.
3
Rep.

[CCXLV.]
Tower Hill.

GILES FARNABY.

Rep.

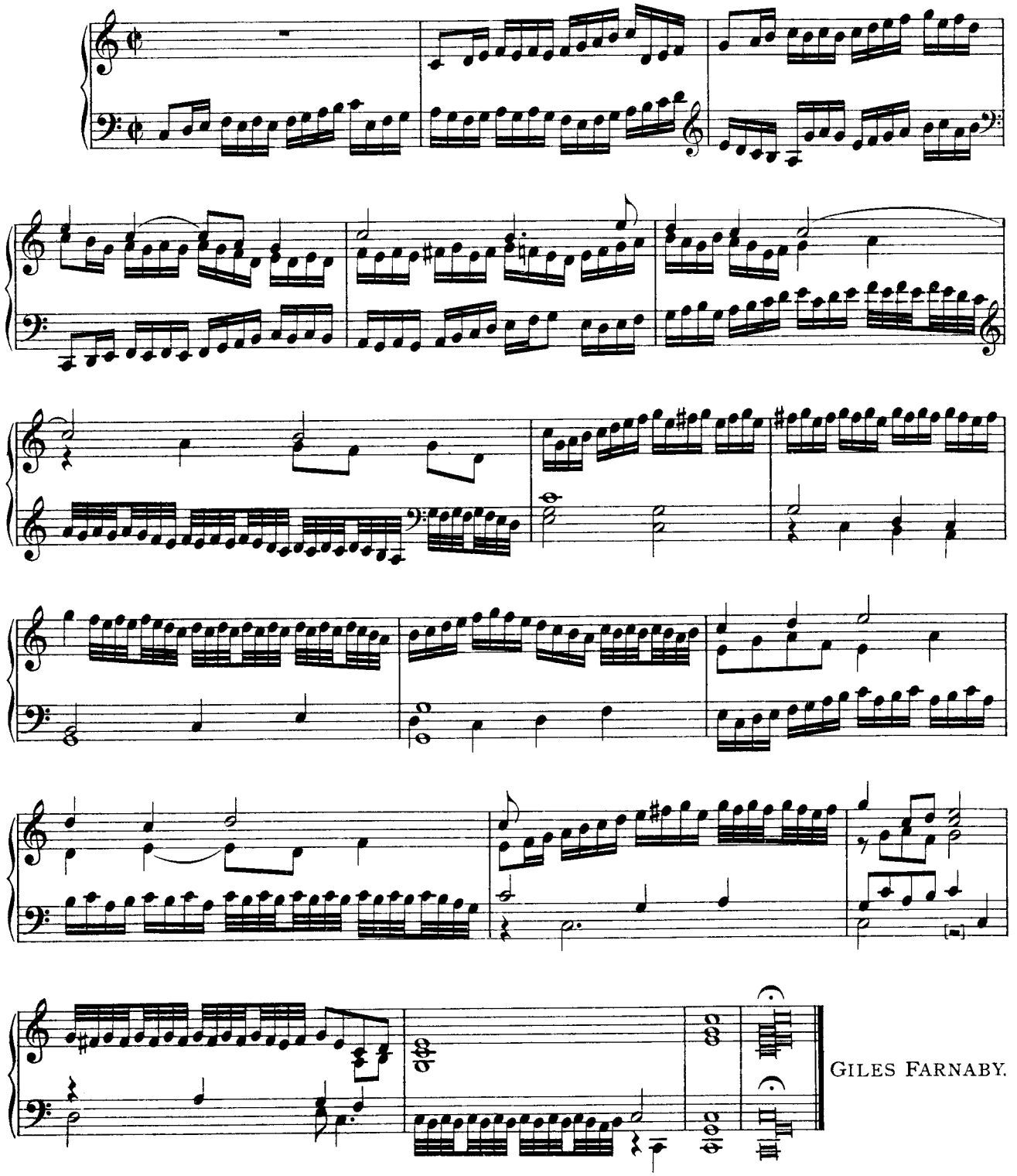
2

Rep.

GILES FARNABY.

[CCXLVI.]
Praeludium.
33.

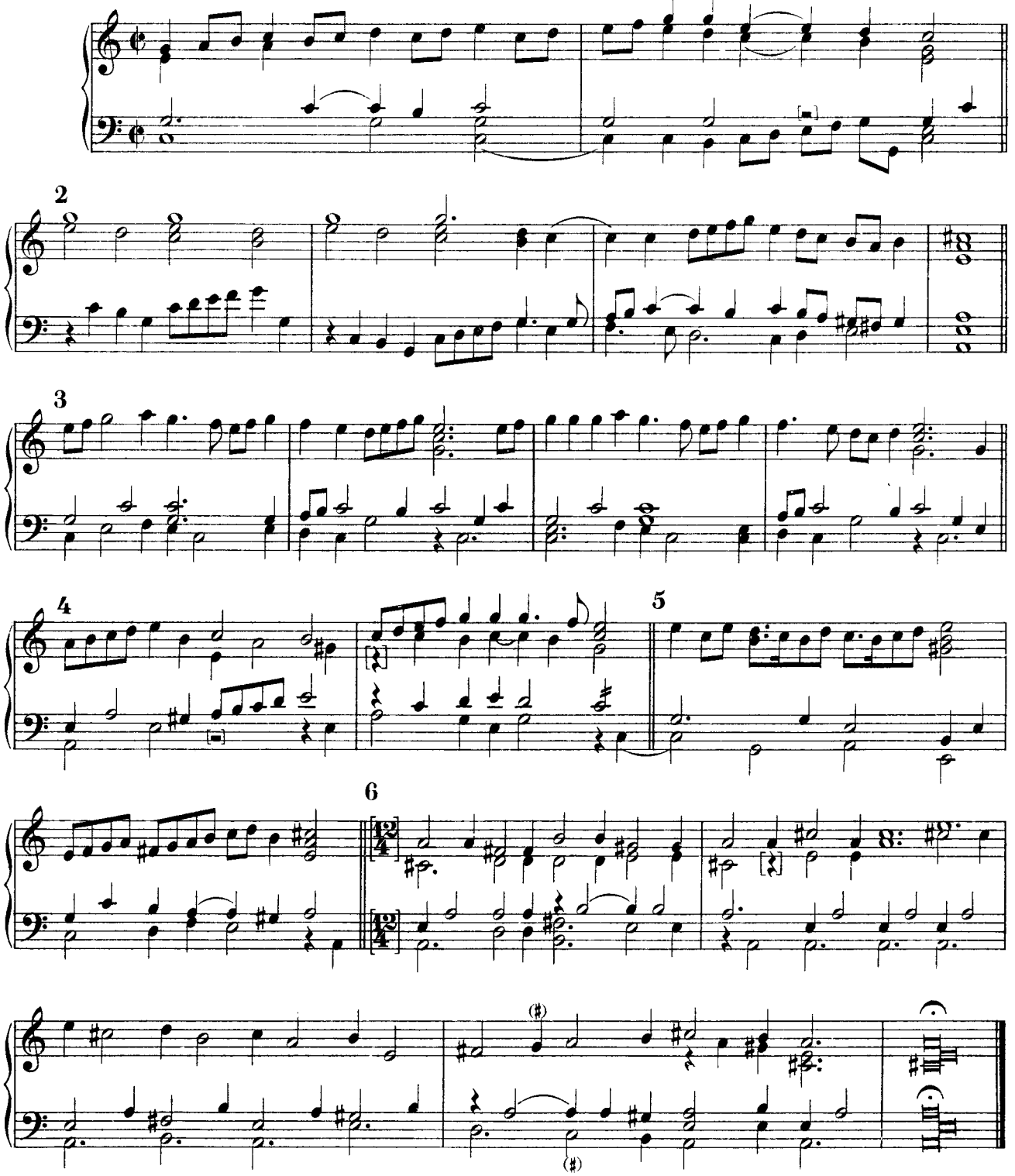
GILES FARNABY.



GILES FARNABY.

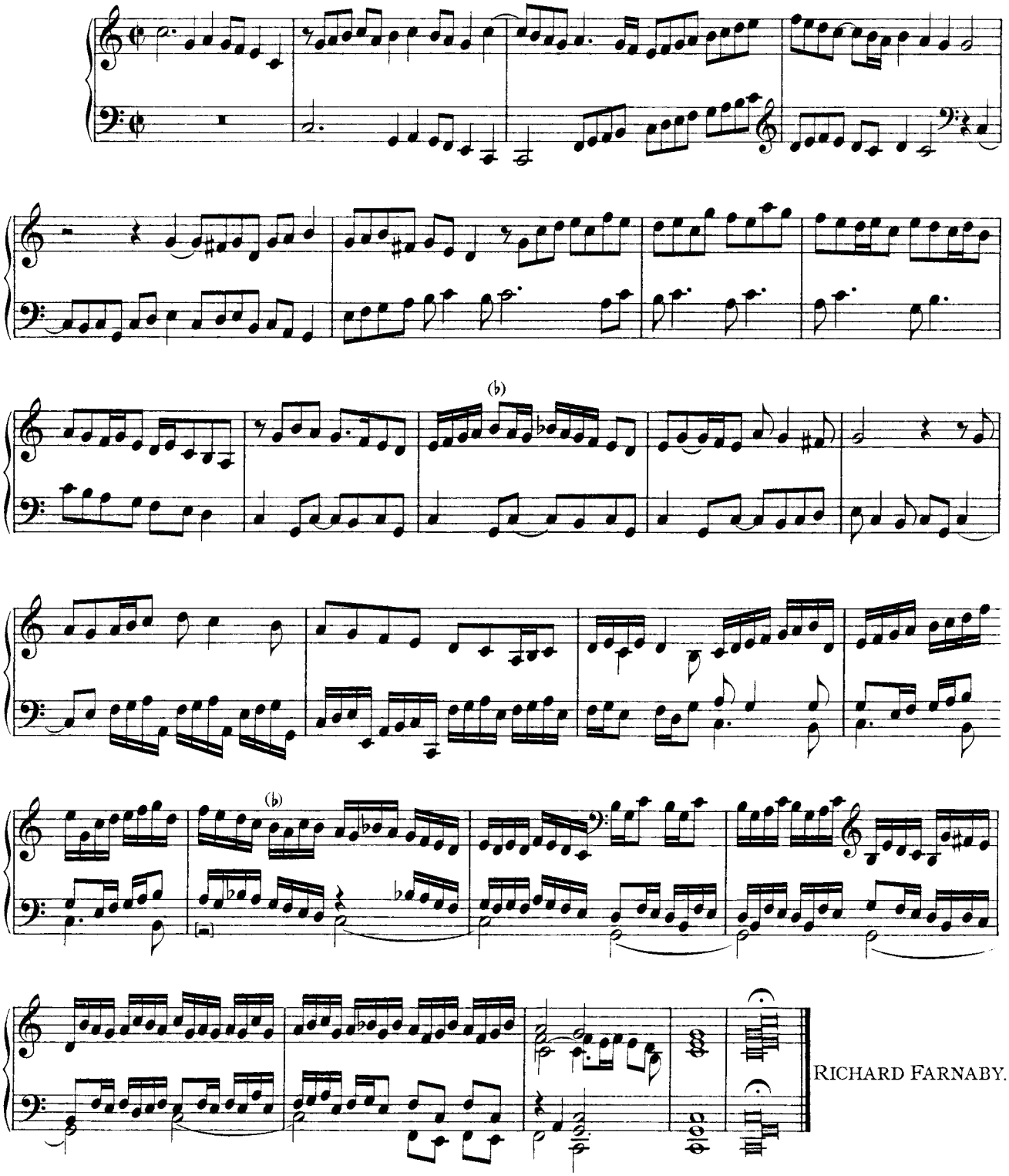
[CCXLVII.]
The King's Morisco.

ANON.



[CCXLVIII.]
A Duo.

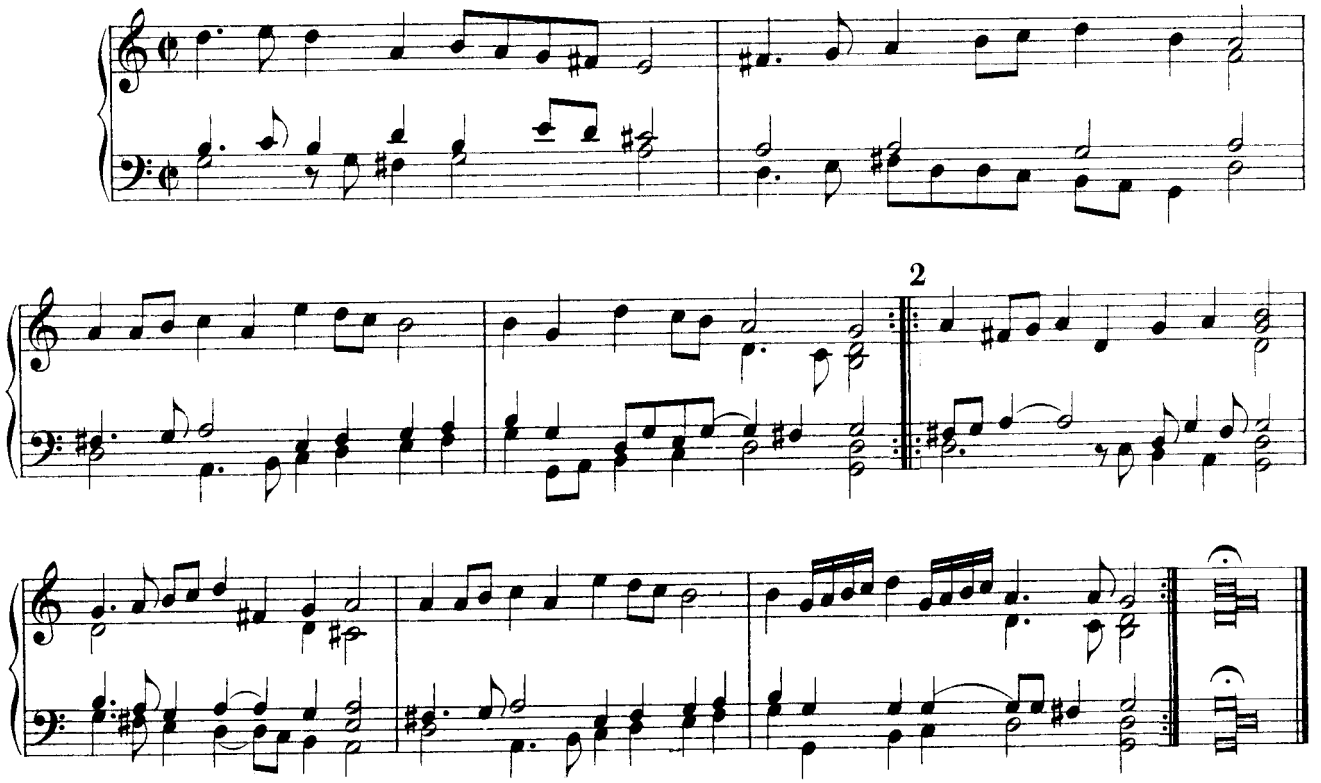
RICHARD FARNABY.



RICHARD FARNABY.

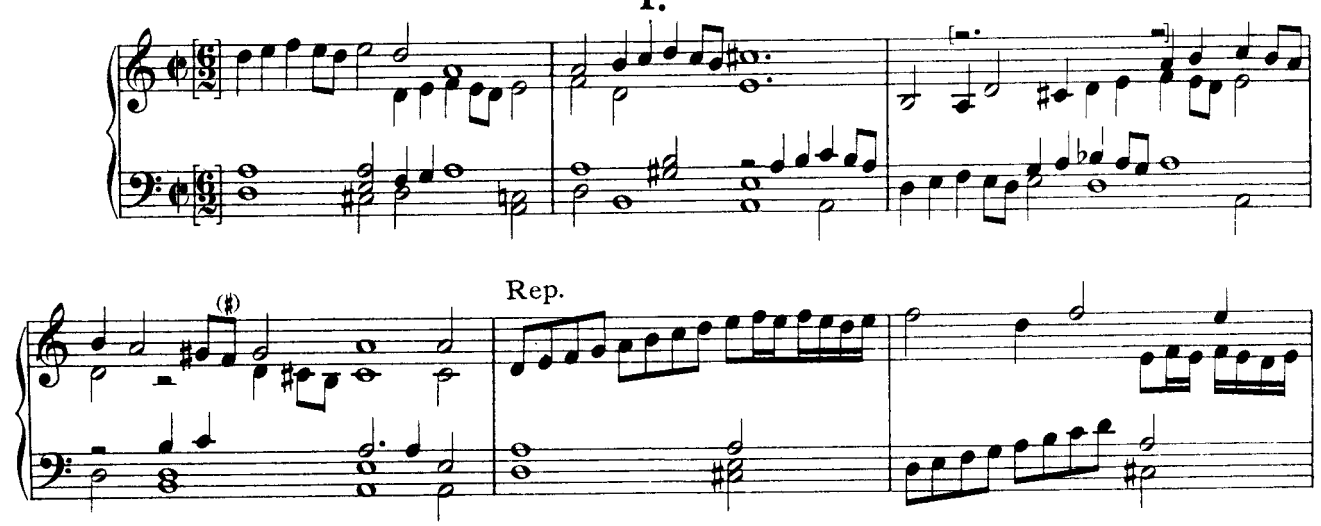
[CCXLIX.]
Alman.

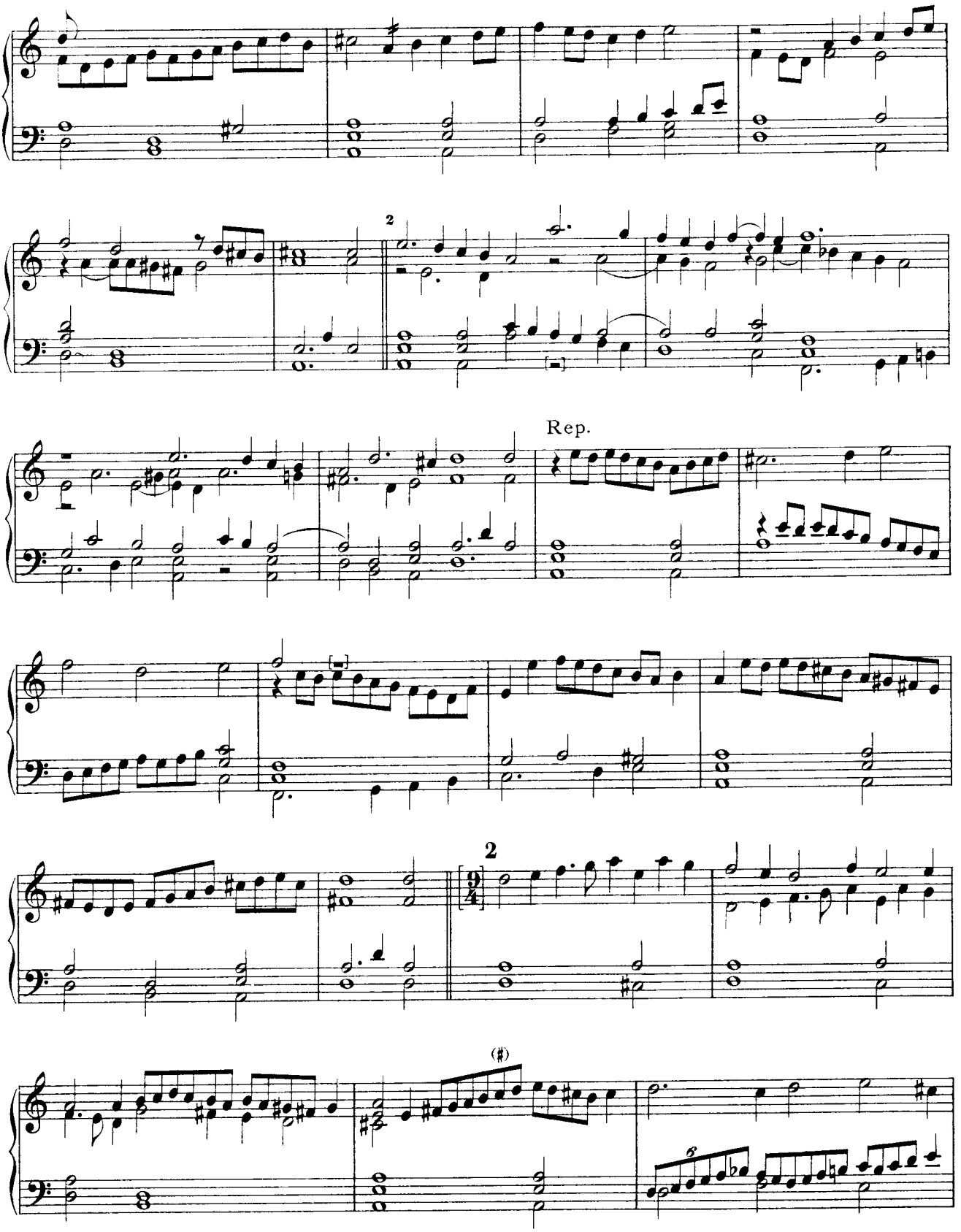
ANON.

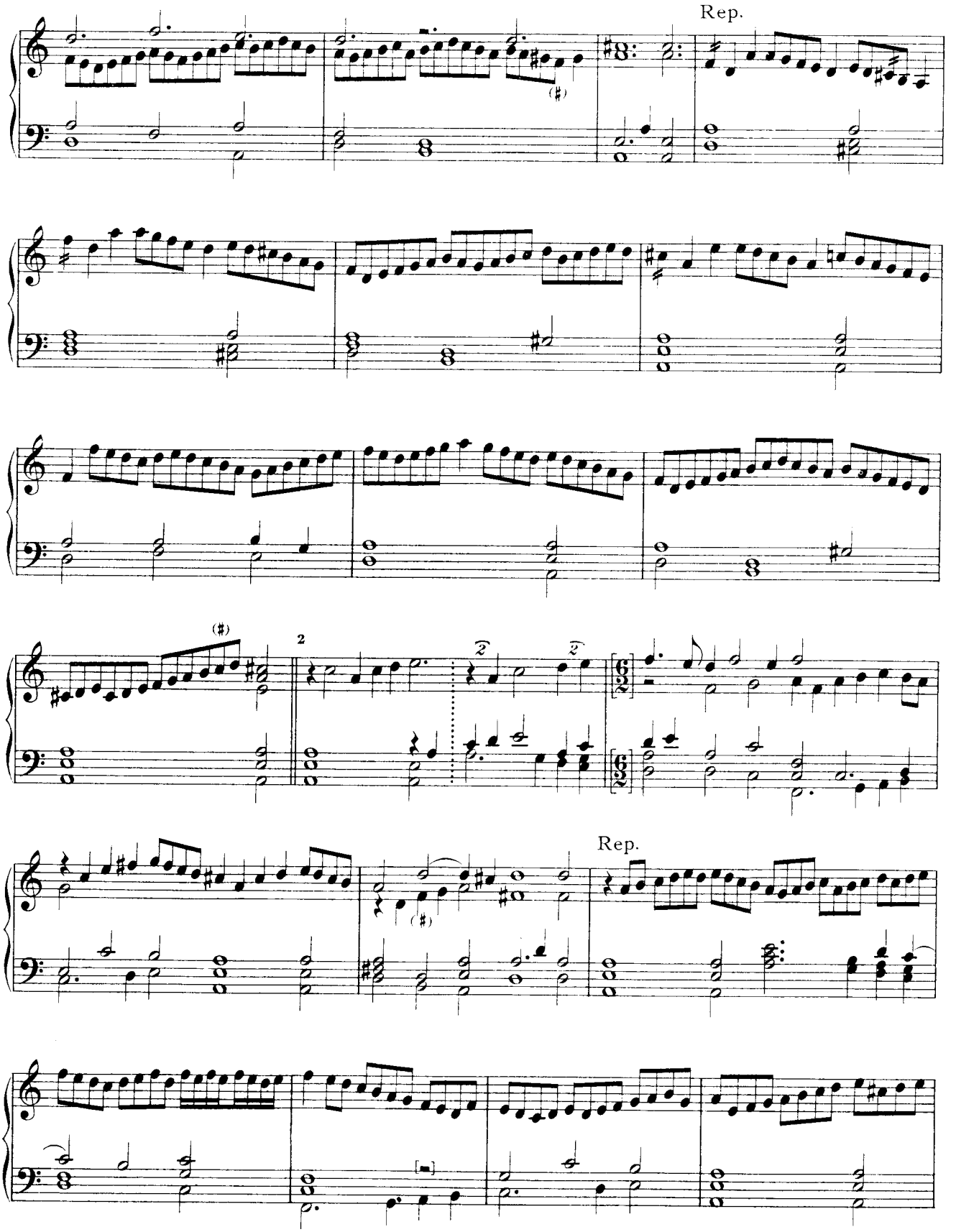


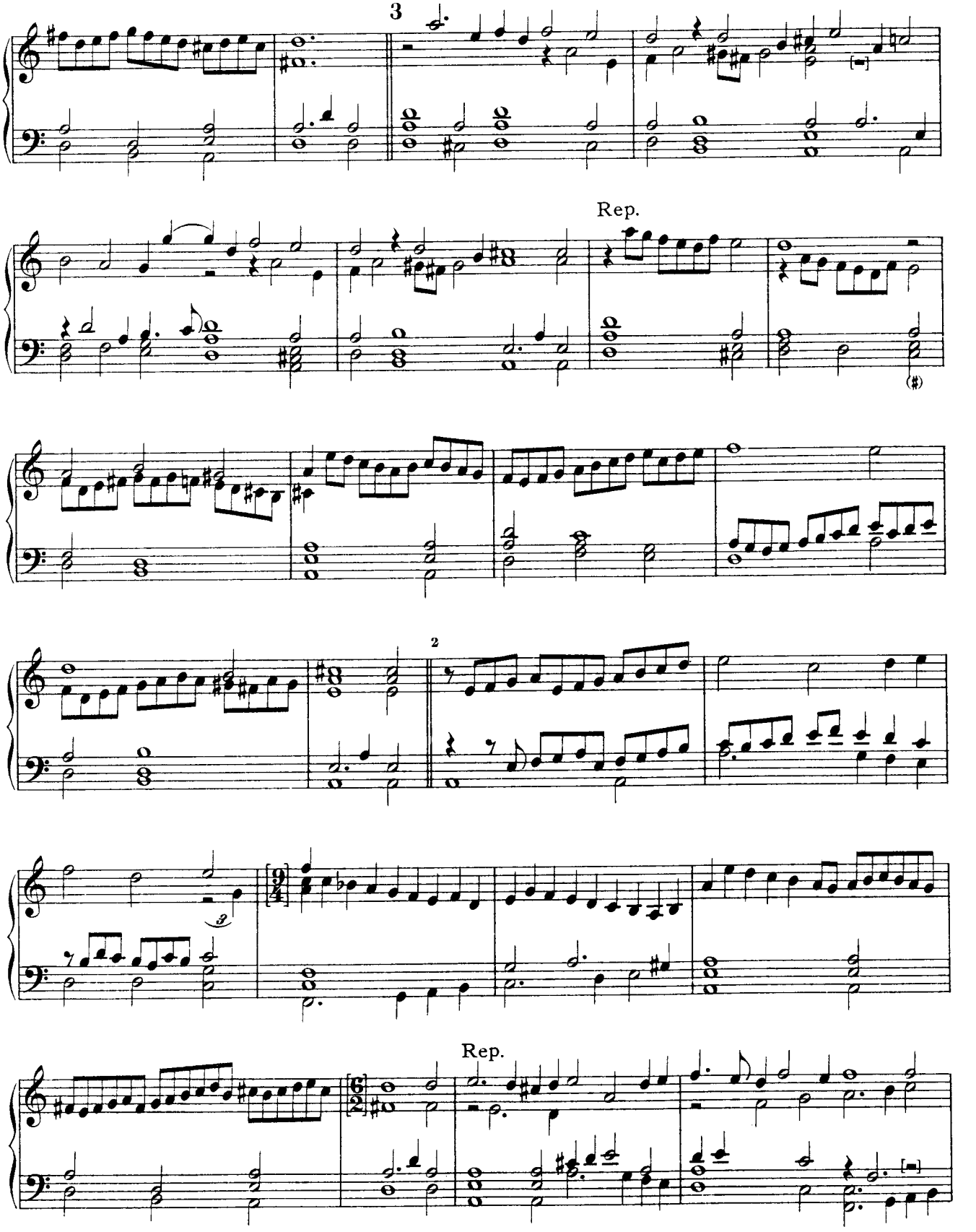
[CCL.]
A Galliard Ground.
1.

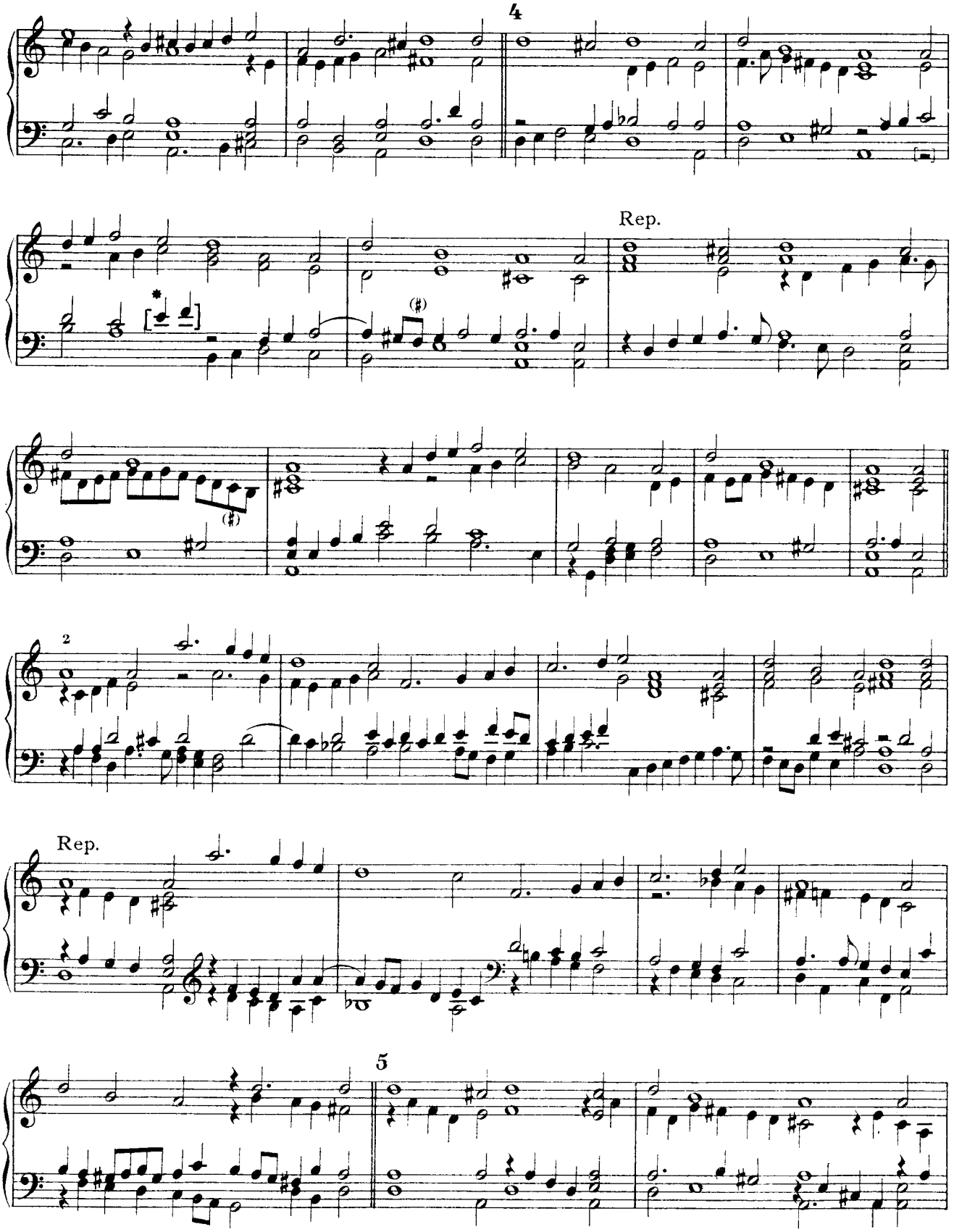
WILLIAM INGLOT.



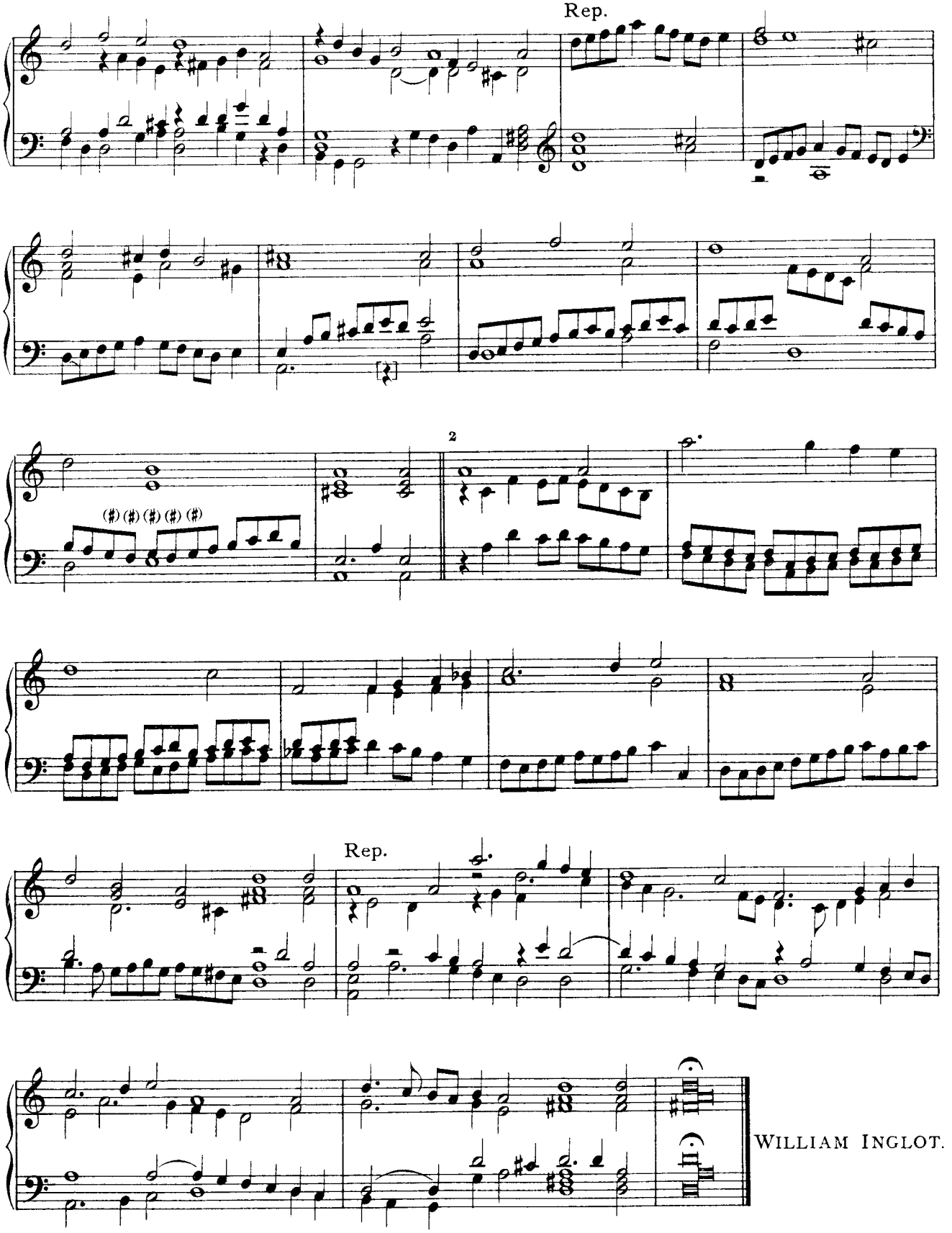

2
Rep.
2
(♯)


Rep.
(♯)
2
Rep.


3
Rep.
2
Rep.

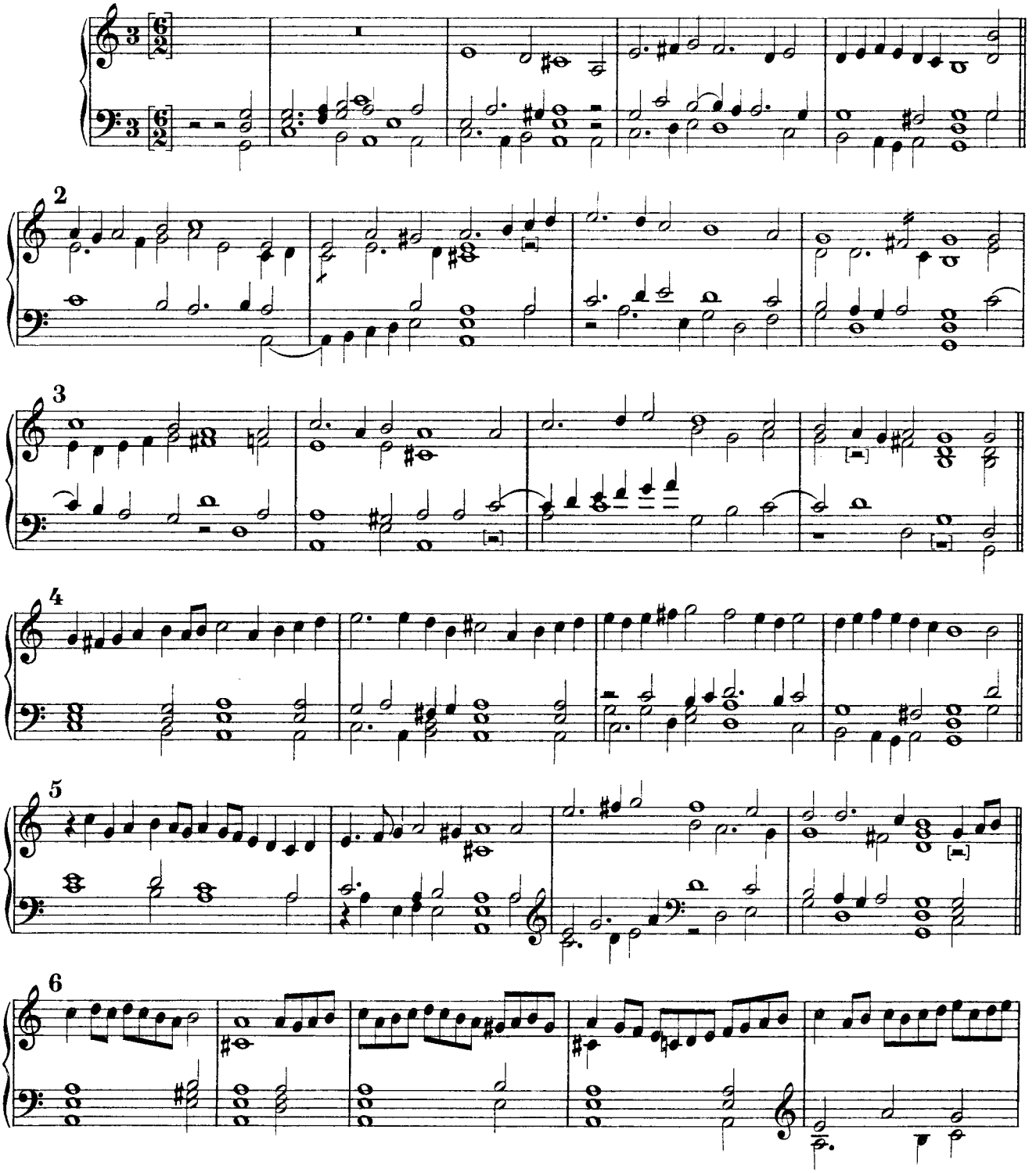


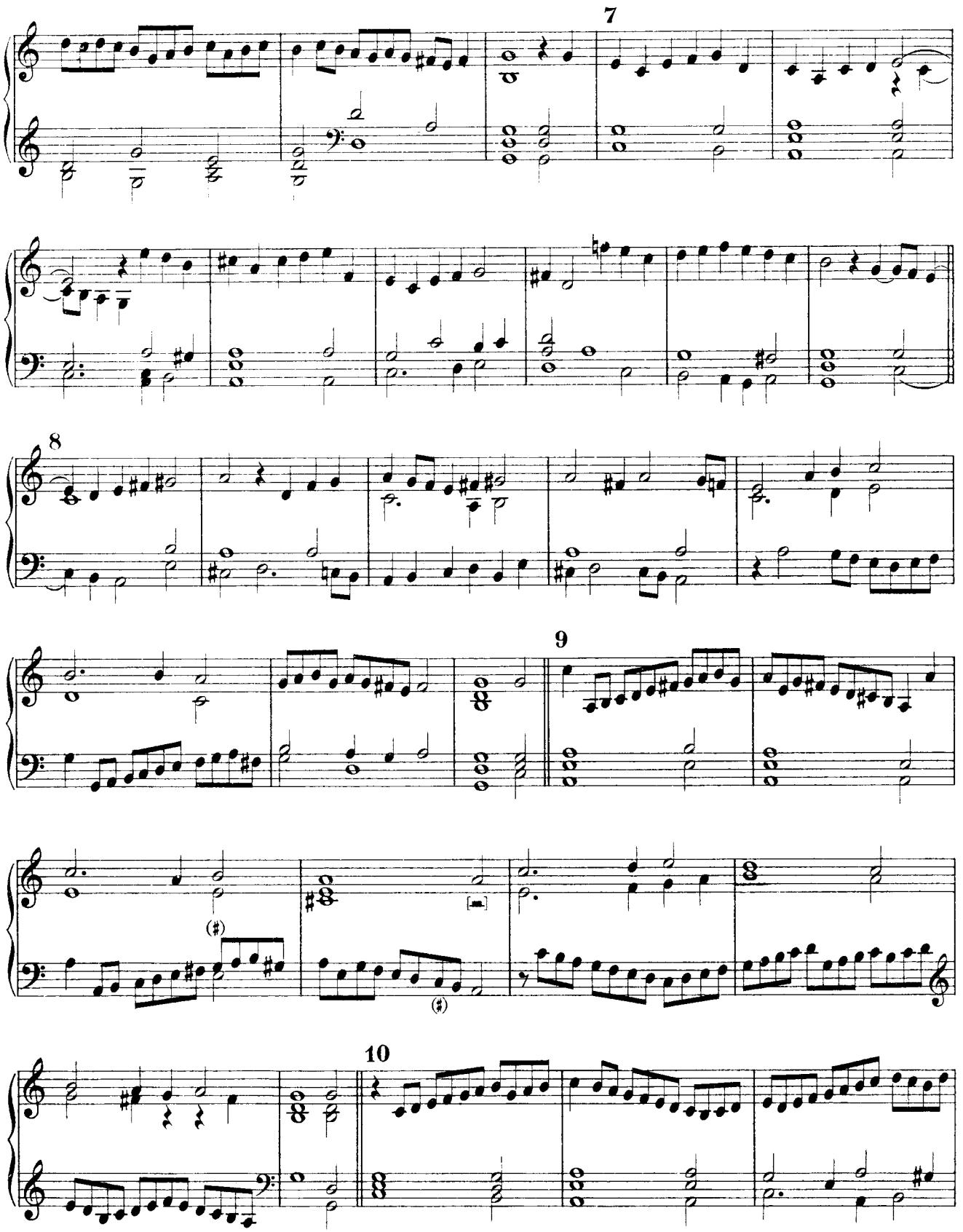
* Two quavers in the M.S.
Zwei Achtel in der Handschrift.


Rep.
2
Rep.
WILLIAM INGLOT.

[CCLI.]
The Leaves bee greene.
2.

WILLIAM INGLOT.

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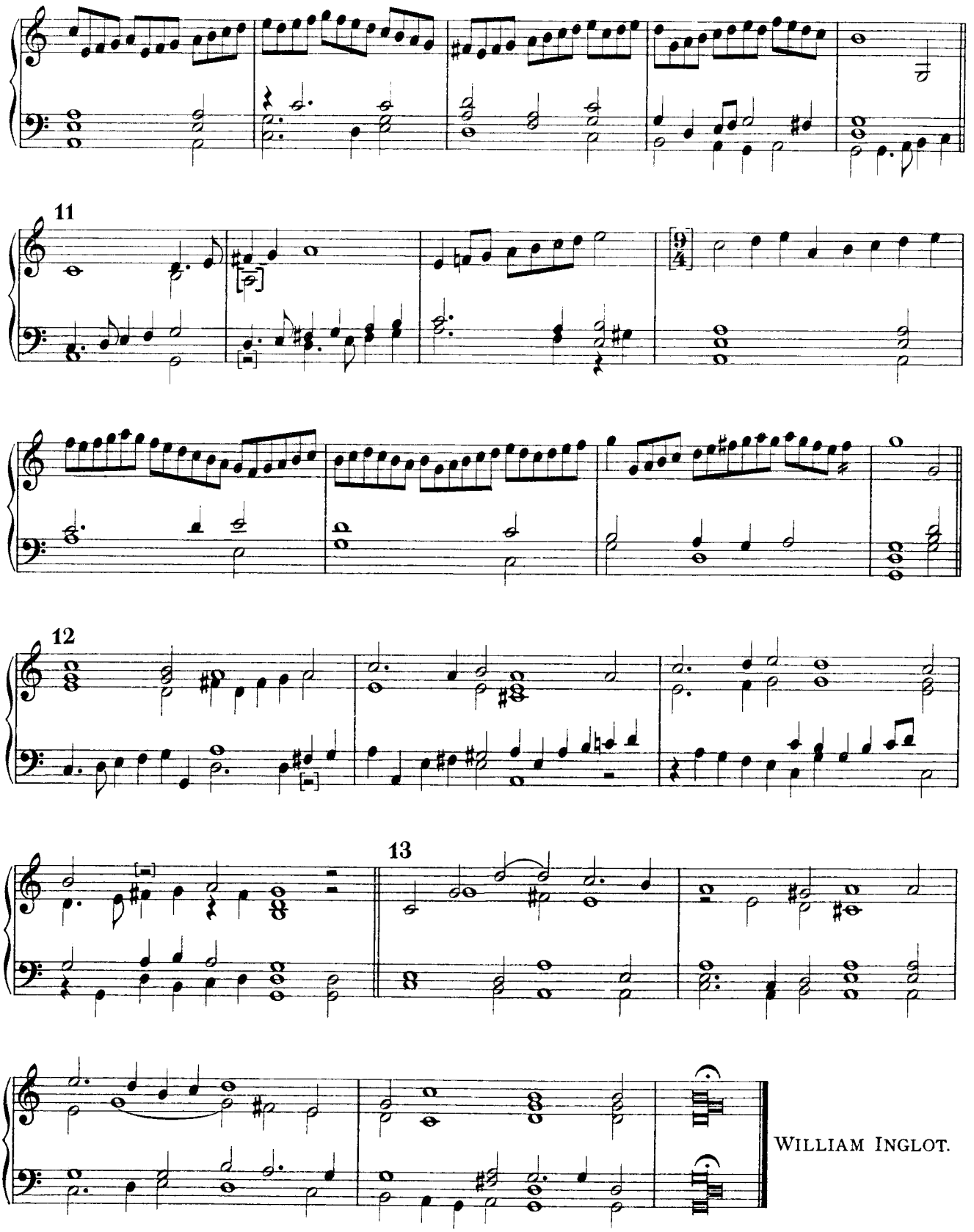
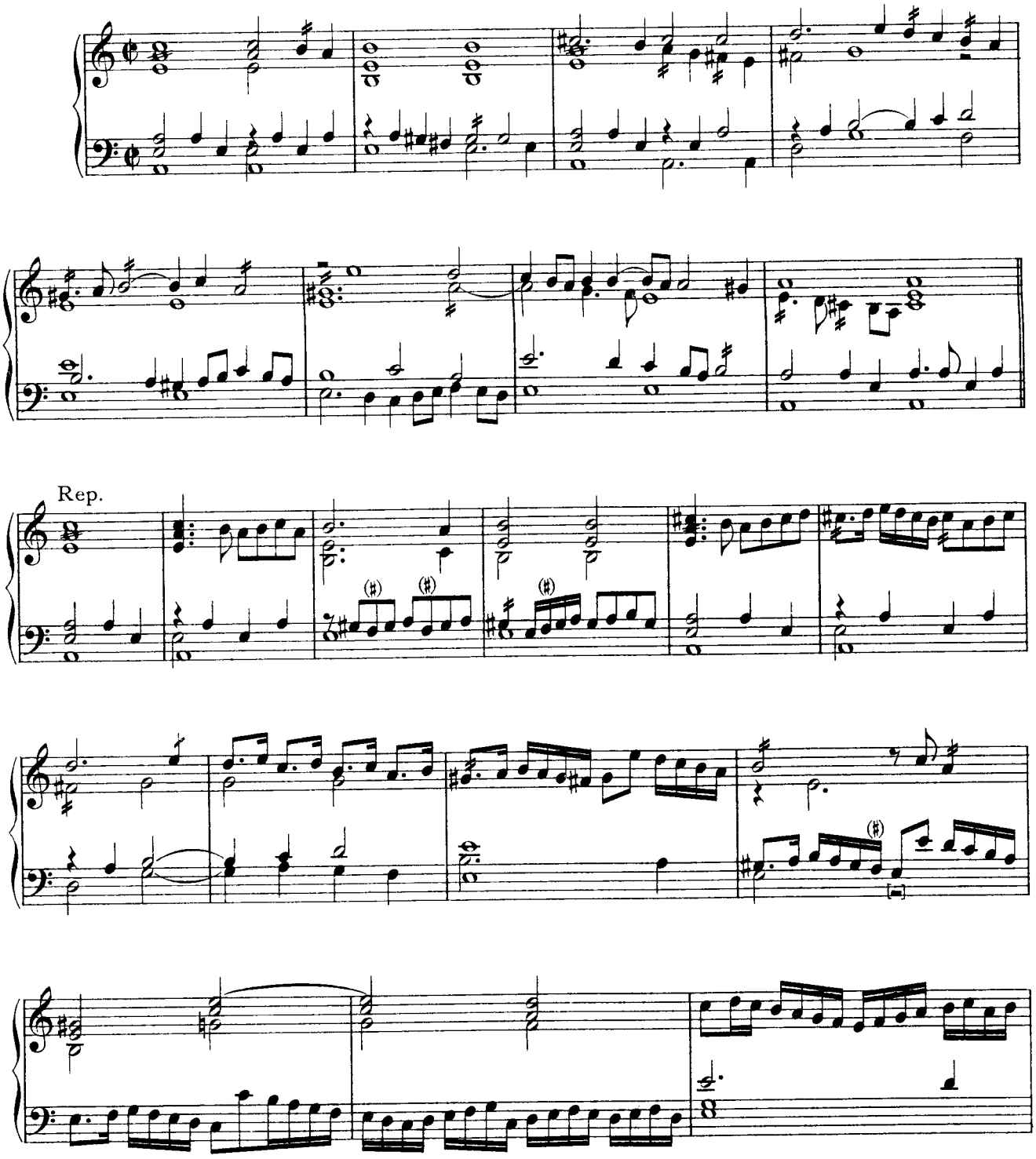
8
9
10

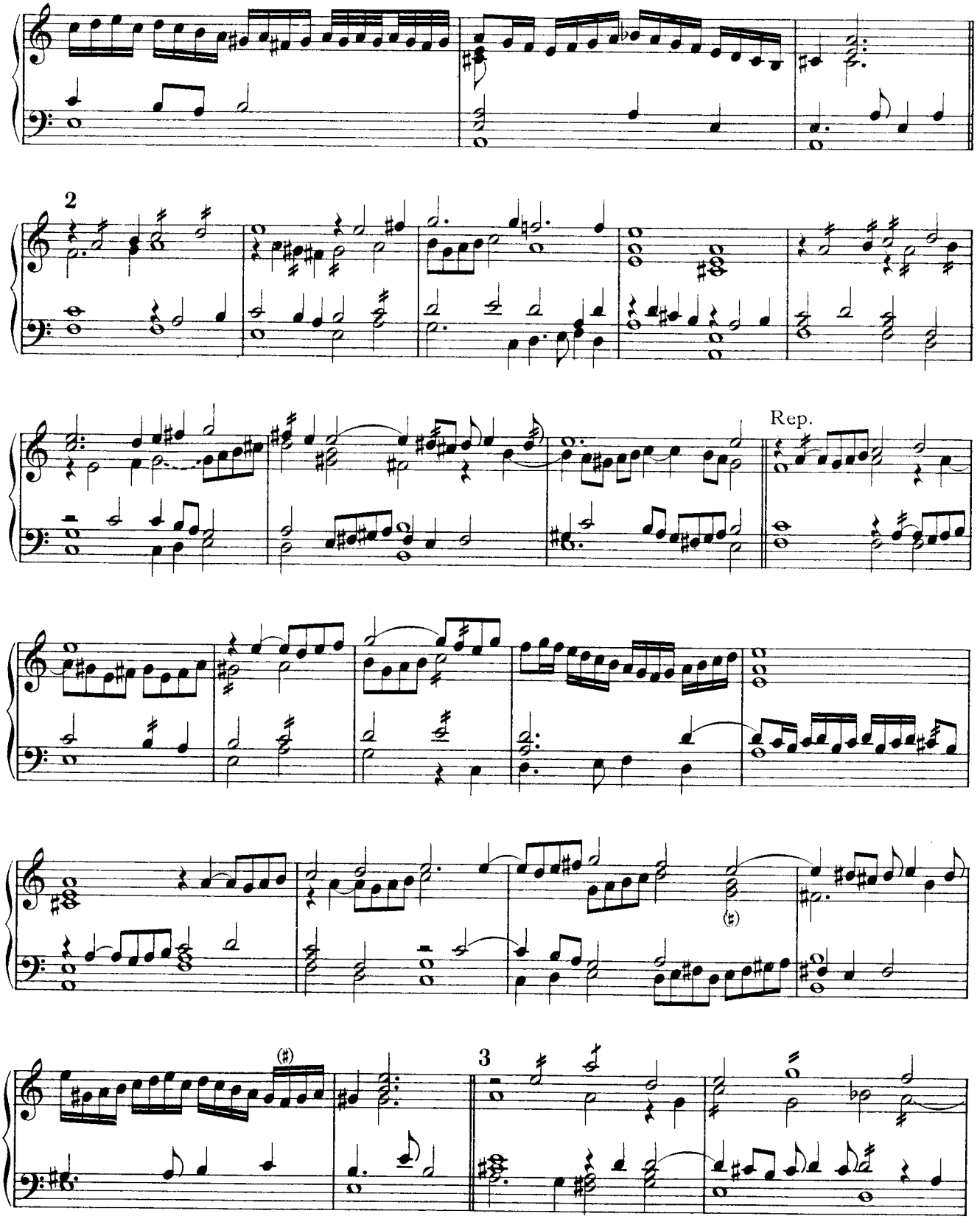


WILLIAM INGLOT.

[CCLII.]
Pavana.

WILLIAM BYRD.

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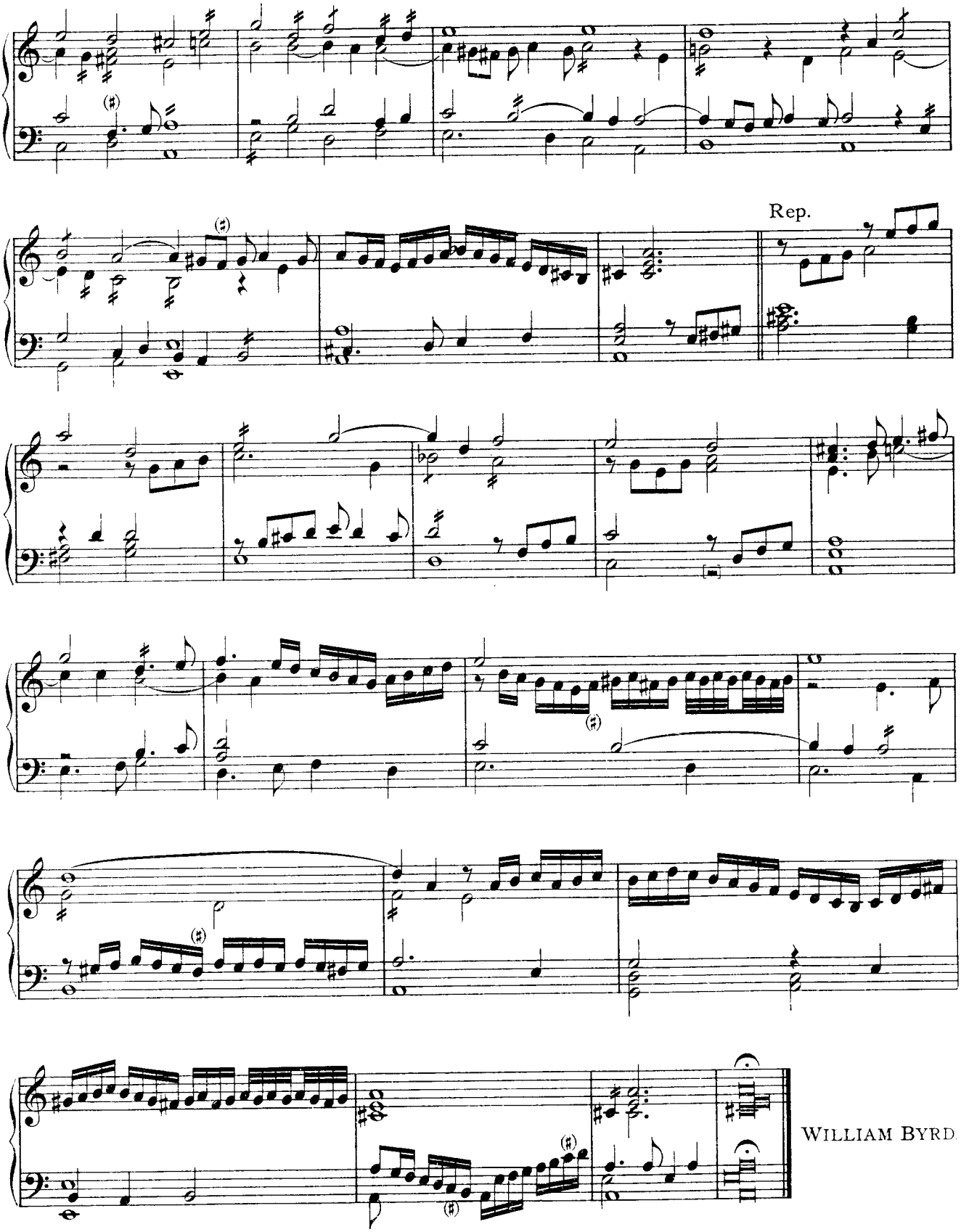
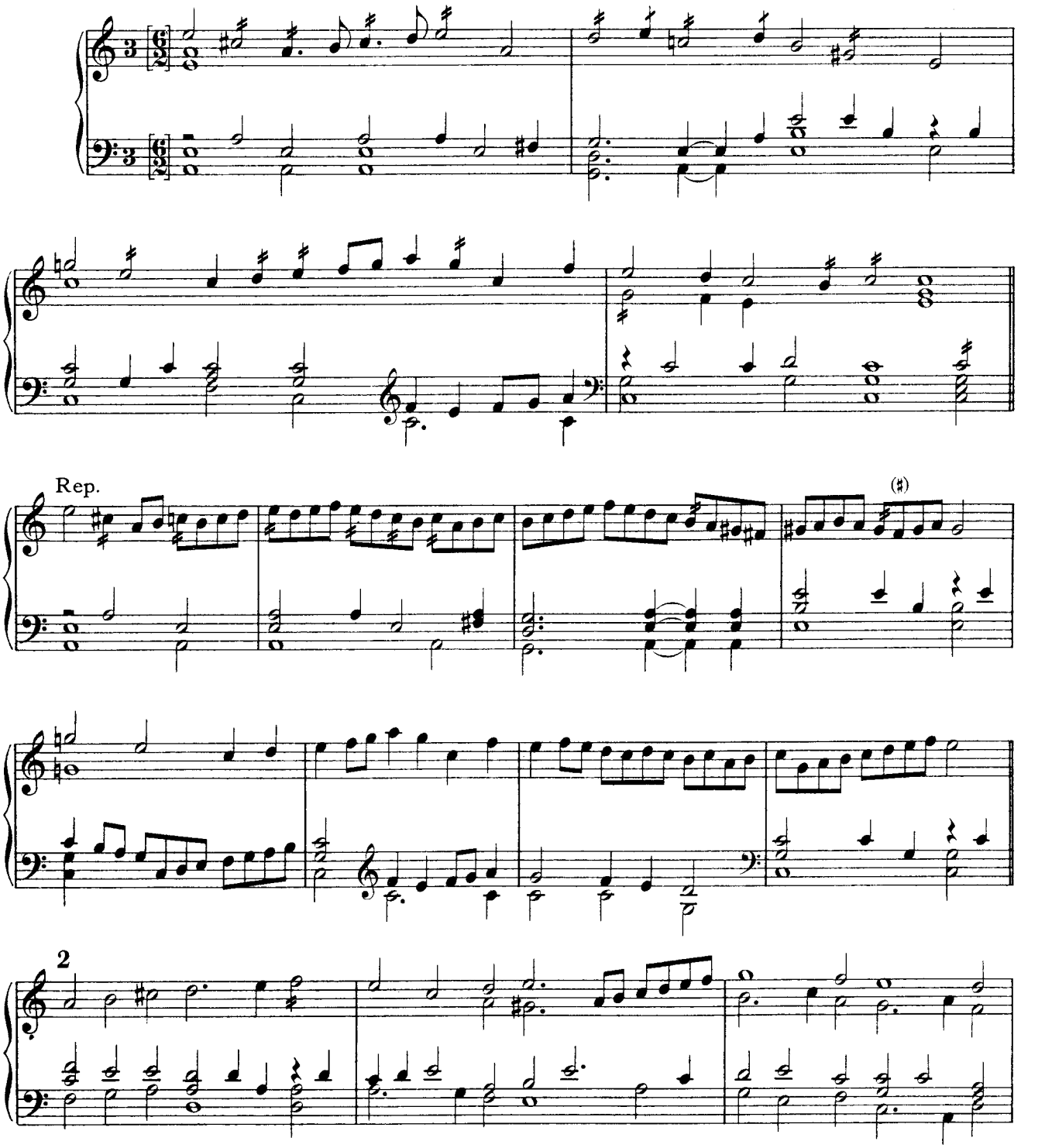
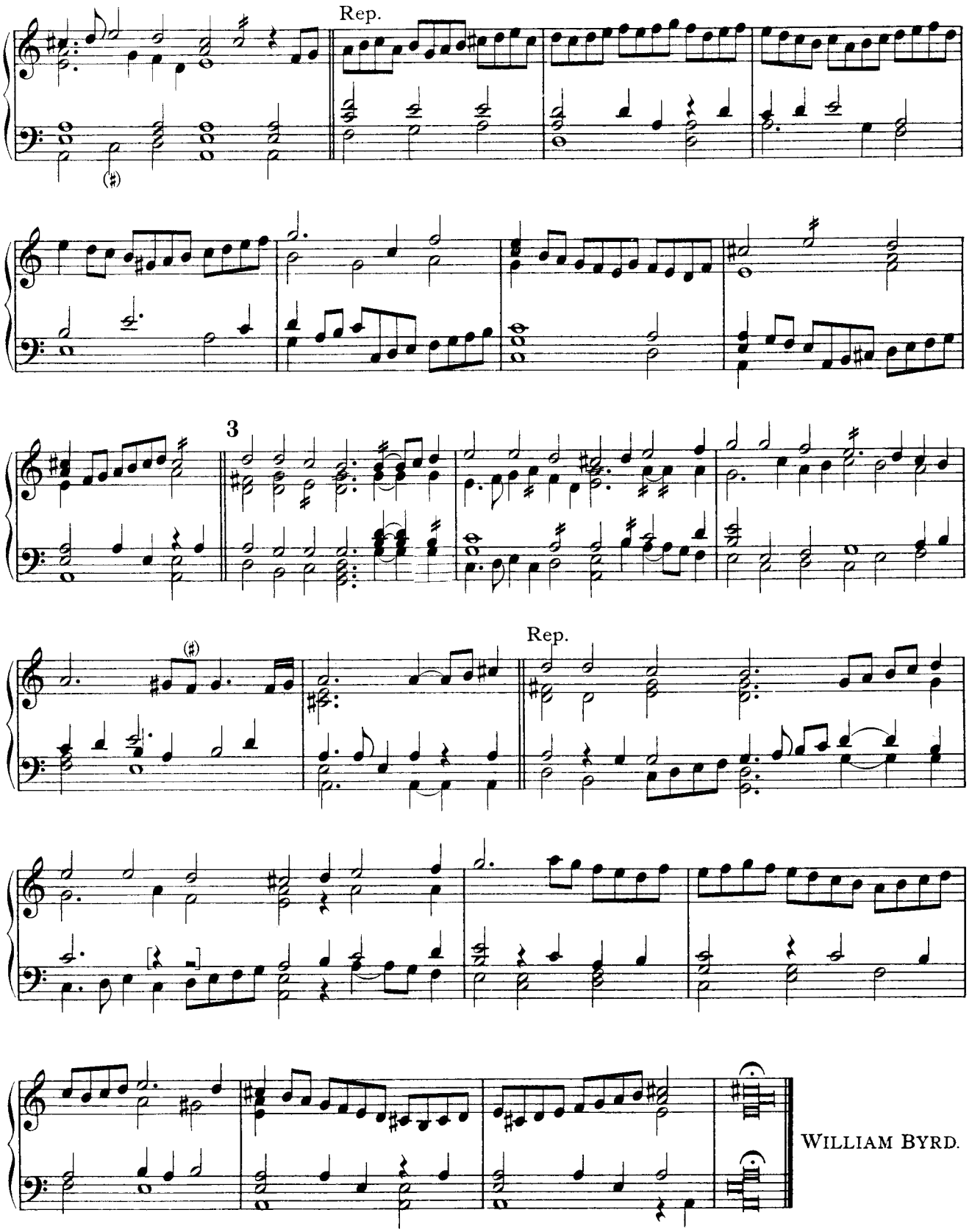
Rep.
3


Rep.
WILLIAM BYRD.

[CCLIII.]
Galiarda.

WILLIAM BYRD.




Rep.
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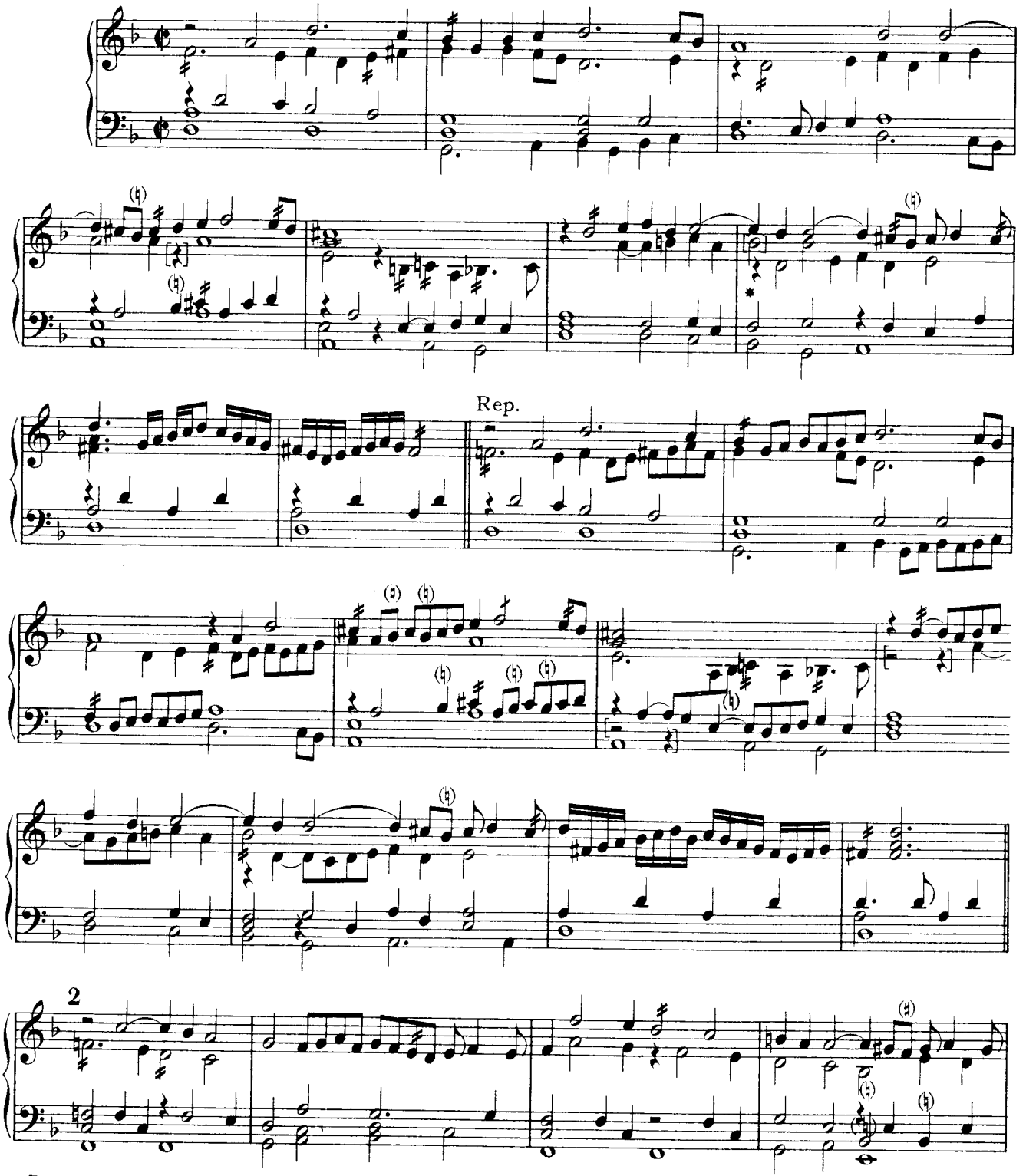
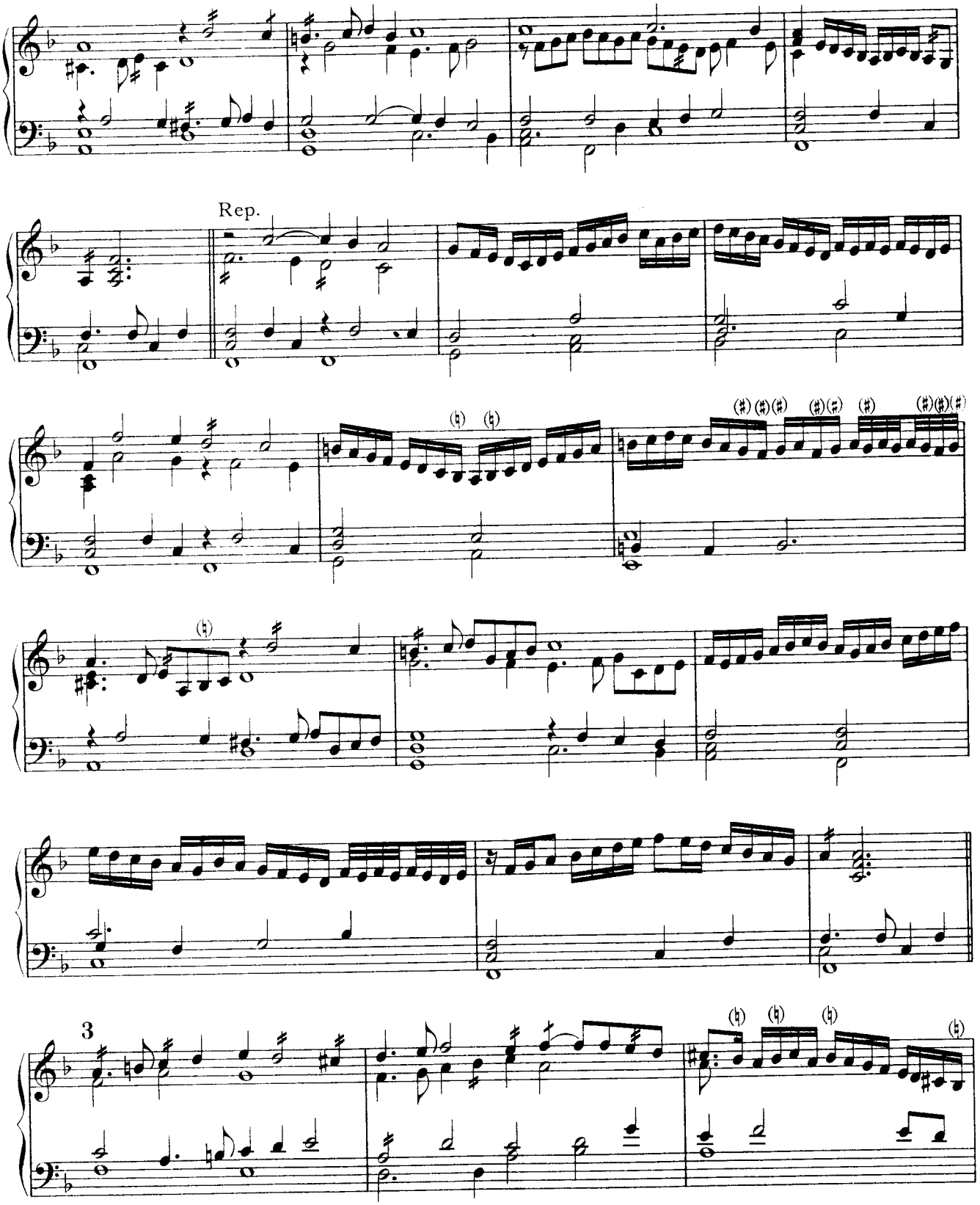
Rep.
WILLIAM BYRD.

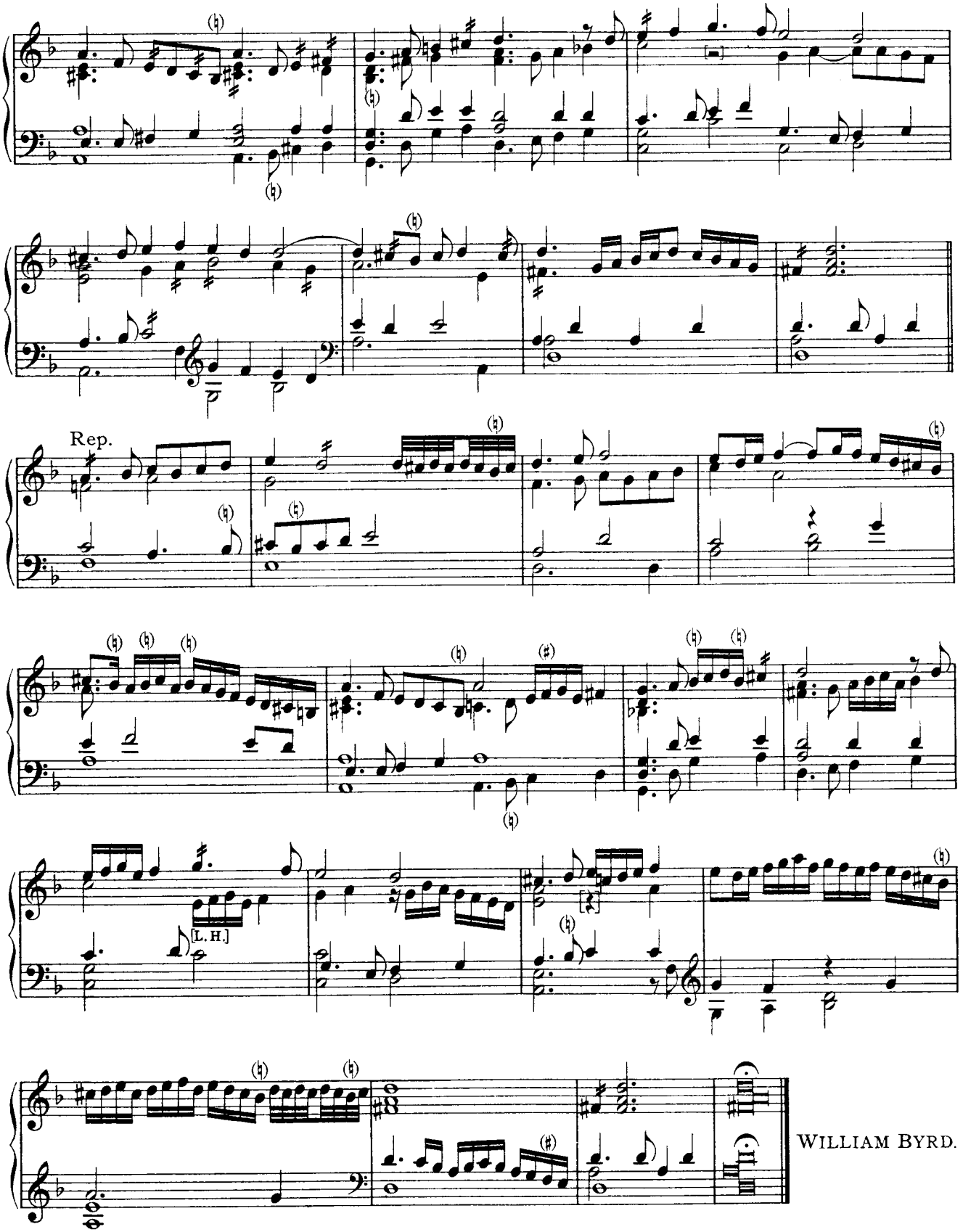
[CCLIV.]
Pavana.

WILLIAM BYRD.



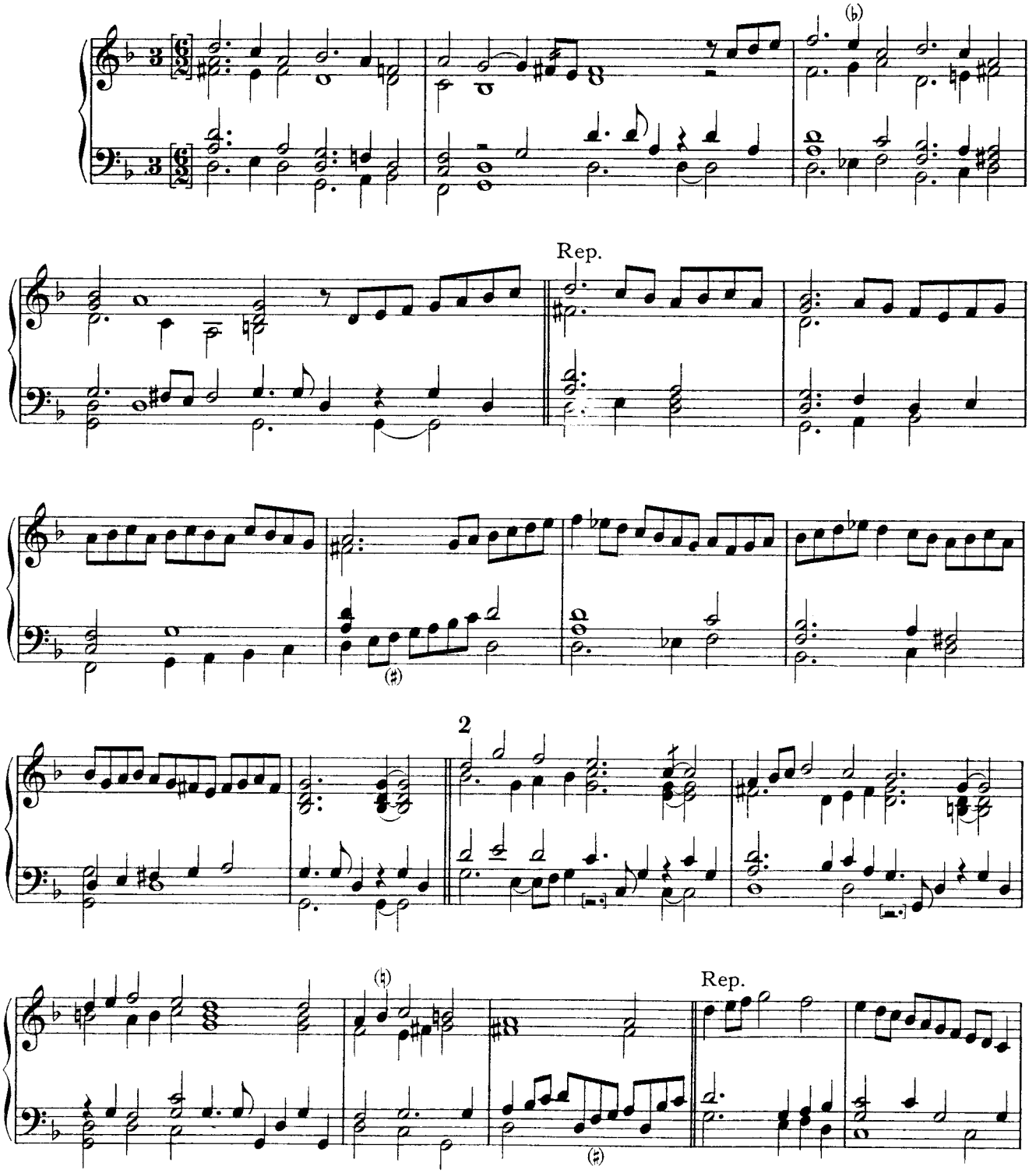
* B natural in the M. S.
H in der Handschrift.

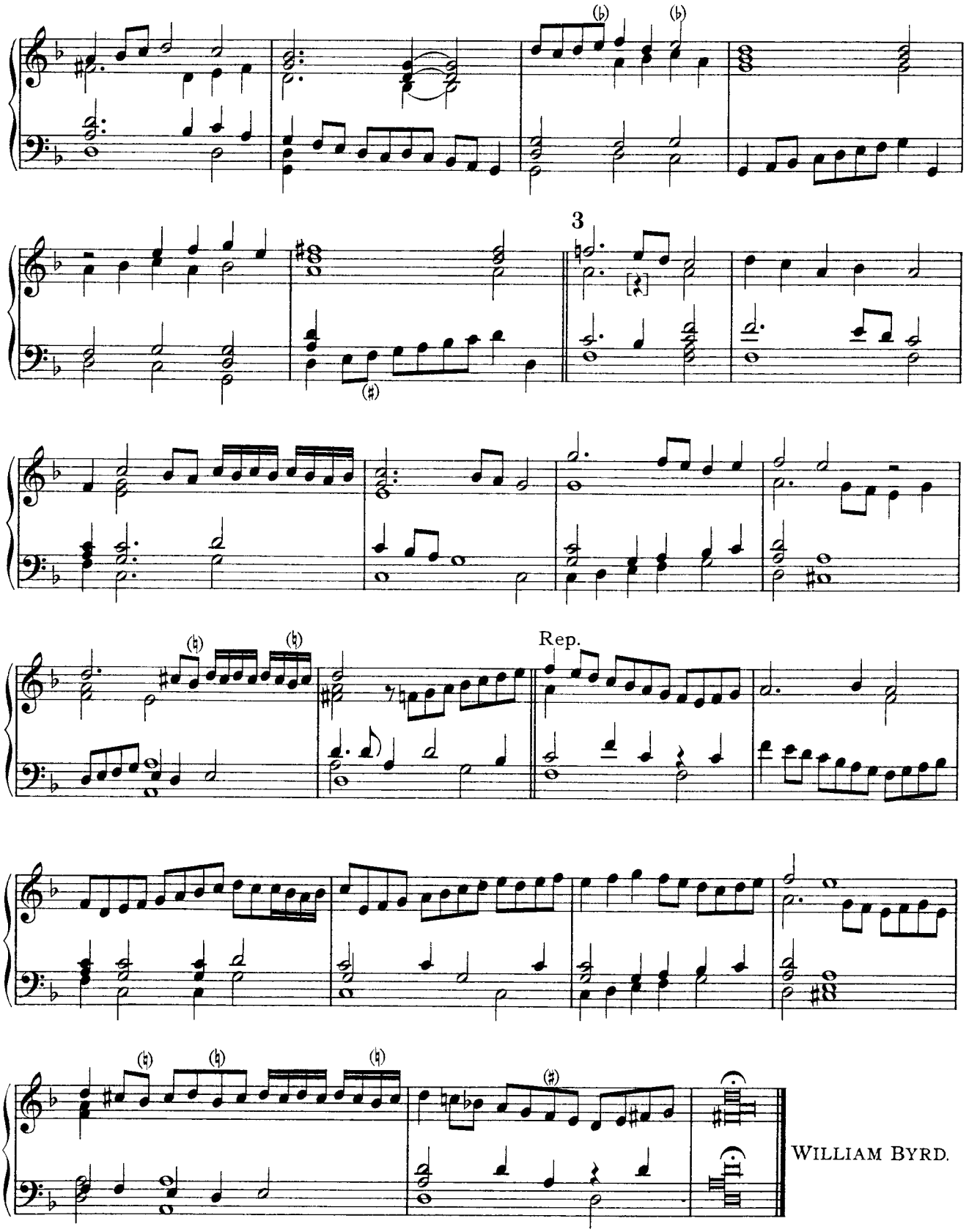

Rep.
3


Rep.
[L. H.]
WILLIAM BYRD.

[CCLV.]
Galiarda.

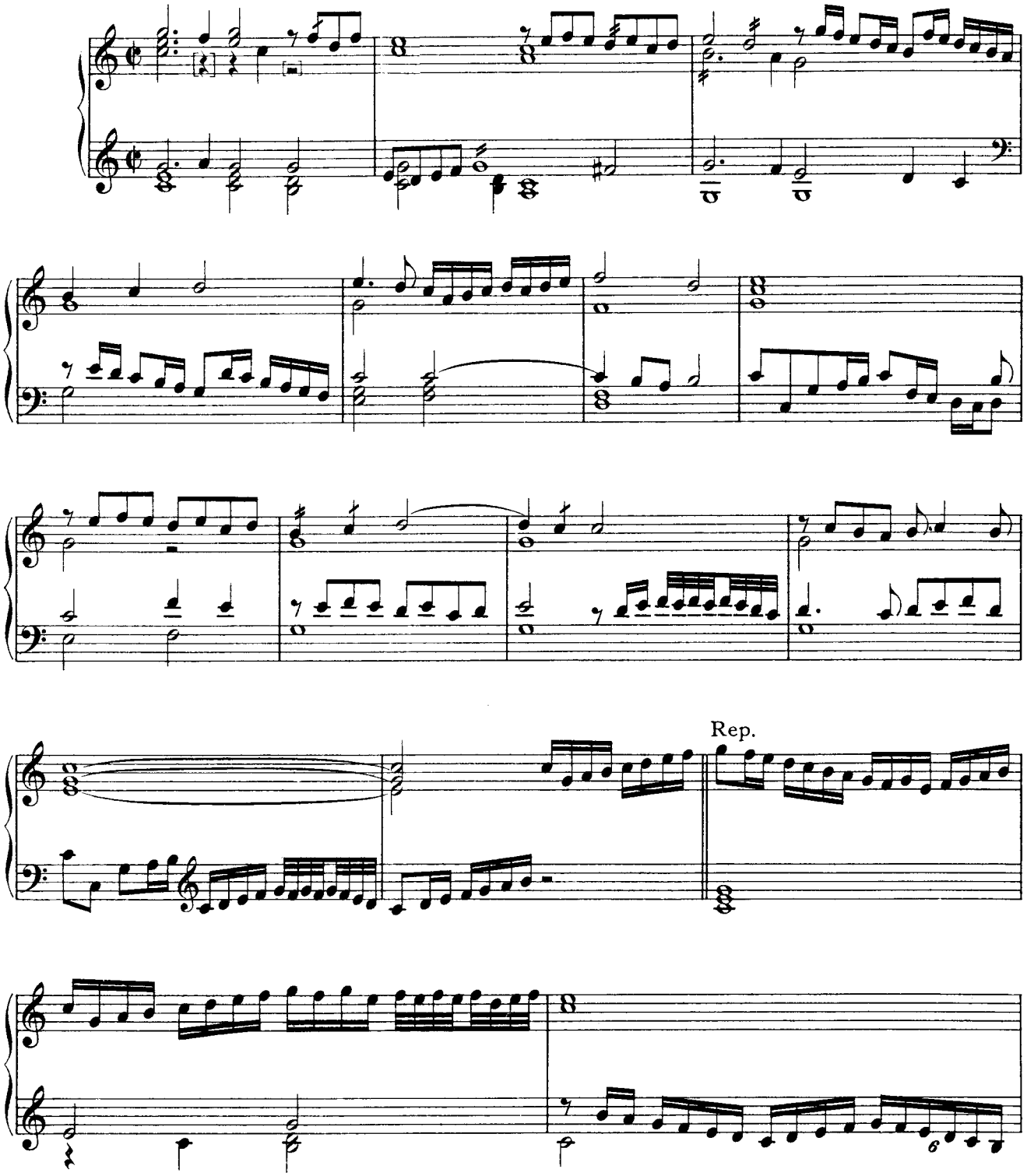
WILLIAM BYRD.

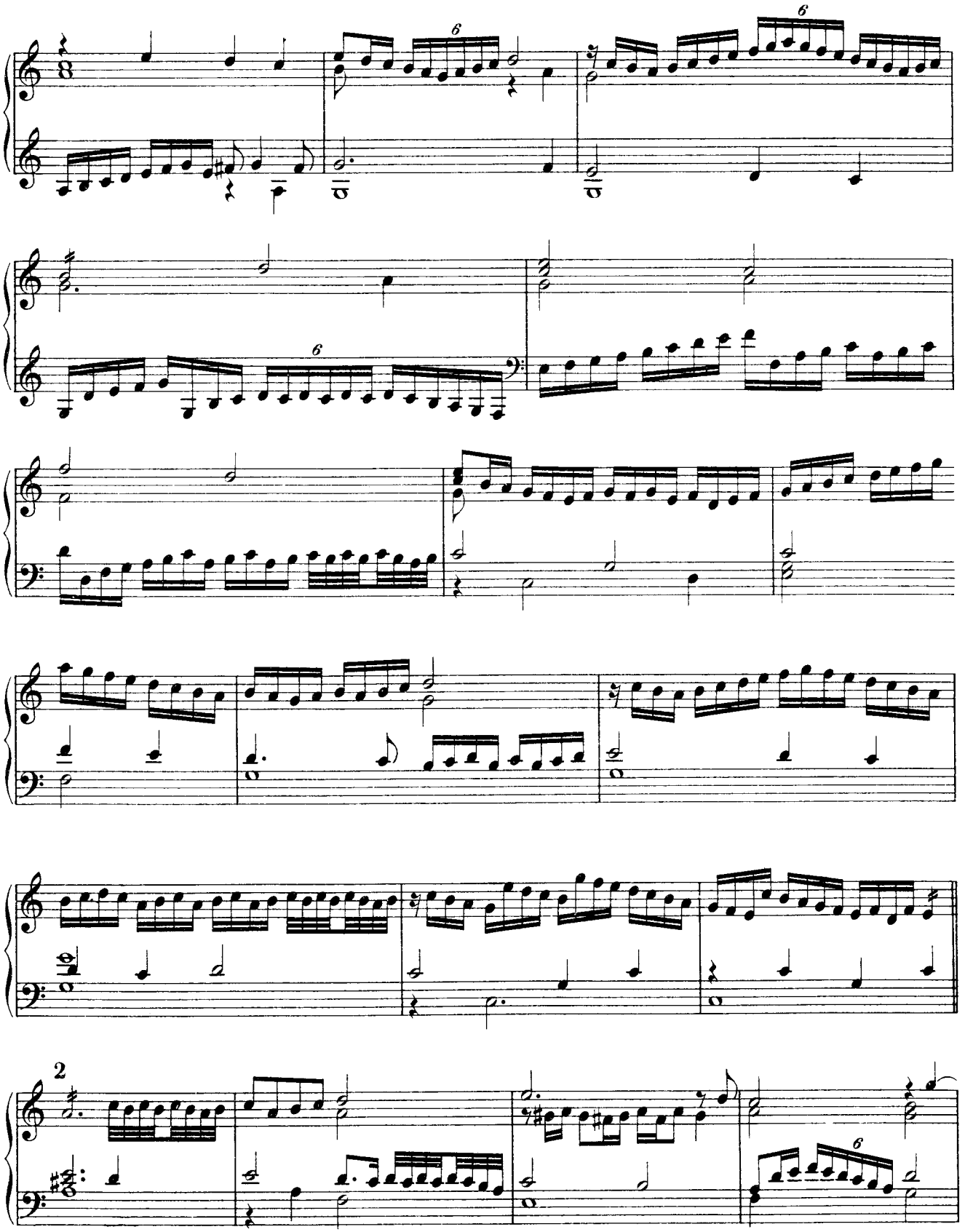



3
Rep.
WILLIAM BYRD.

[CCLVI.]
Pavana.

WILLIAM BYRD.

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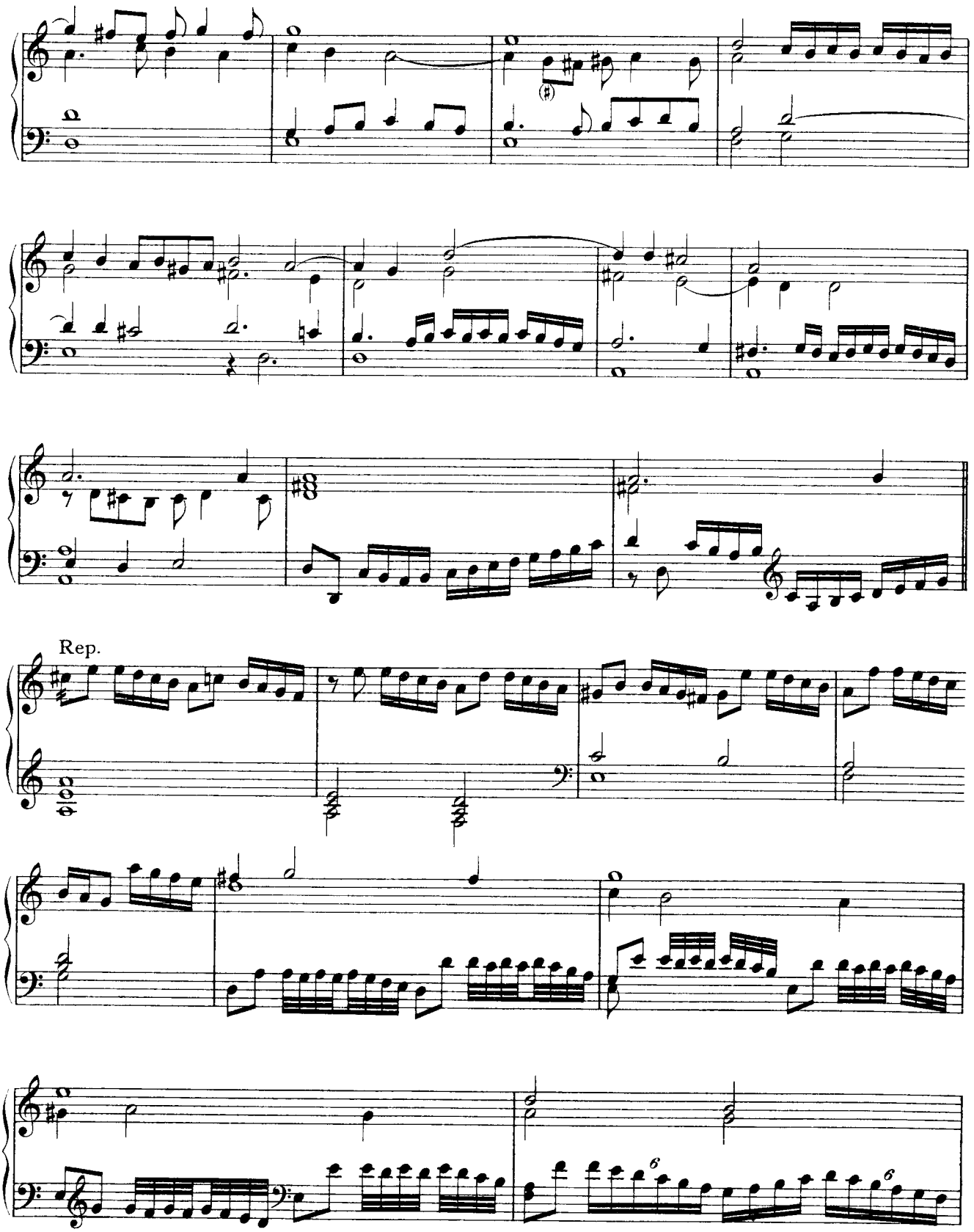
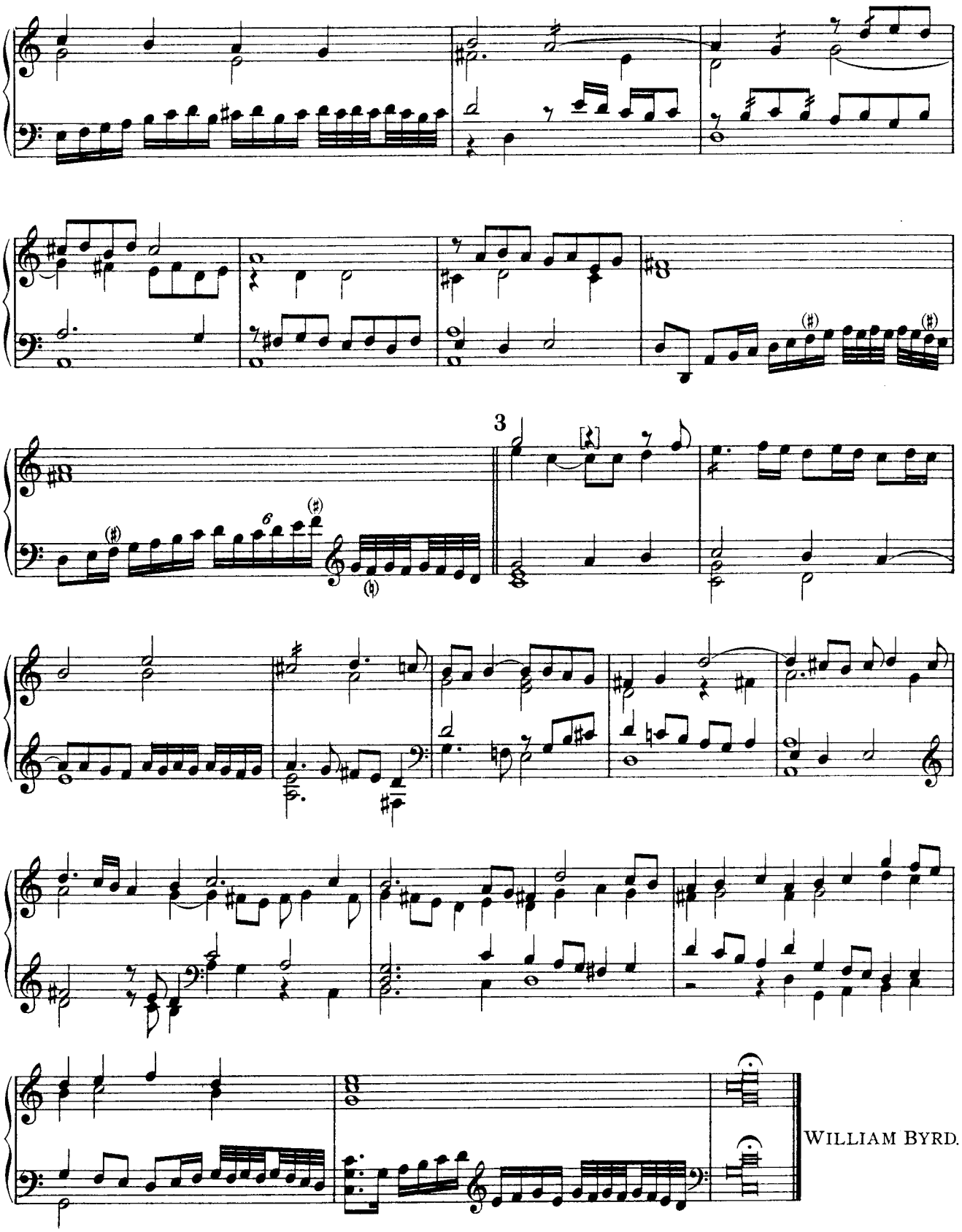
6
6
6
2
6


Rep.



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[CCLVII.]
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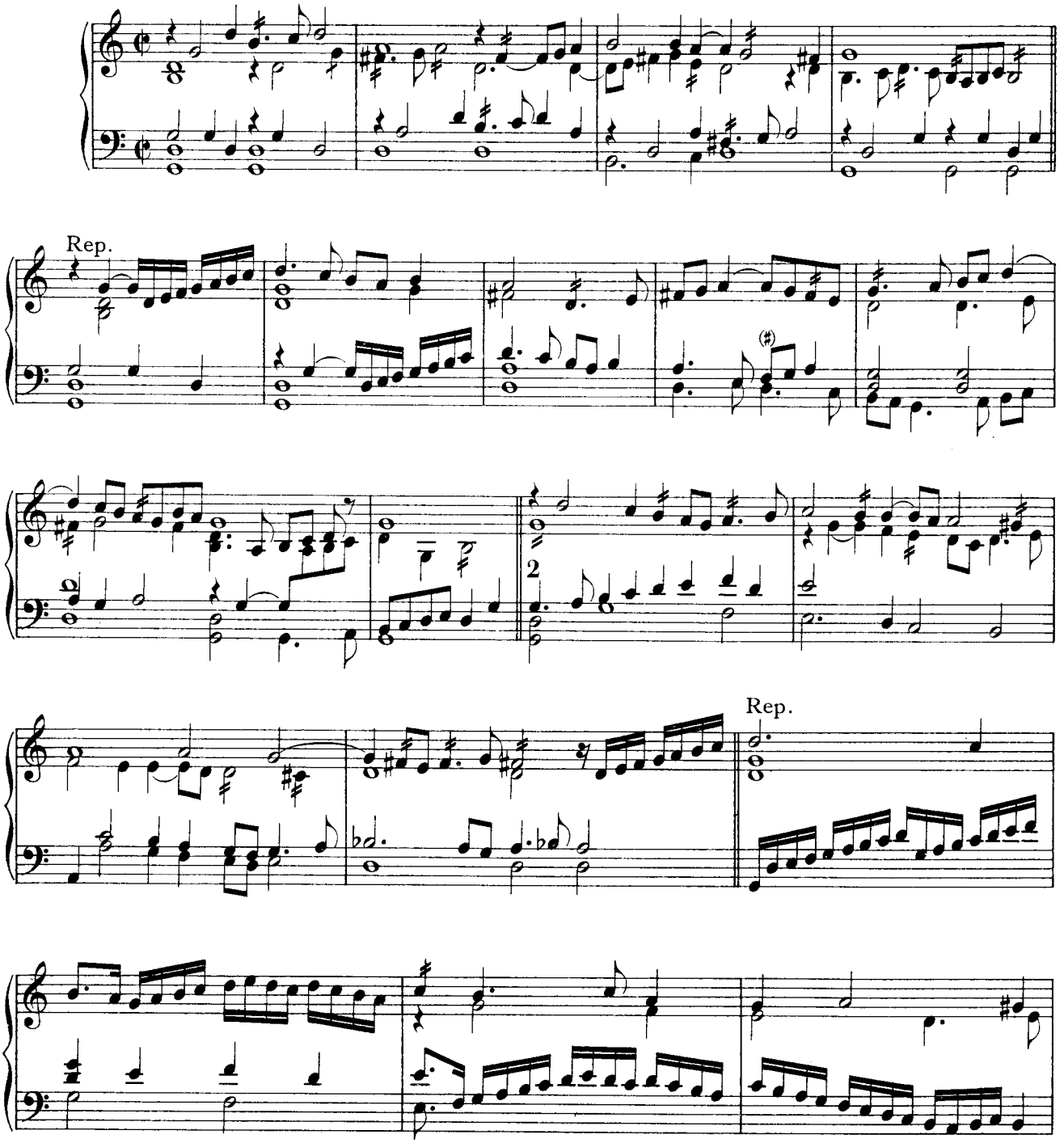
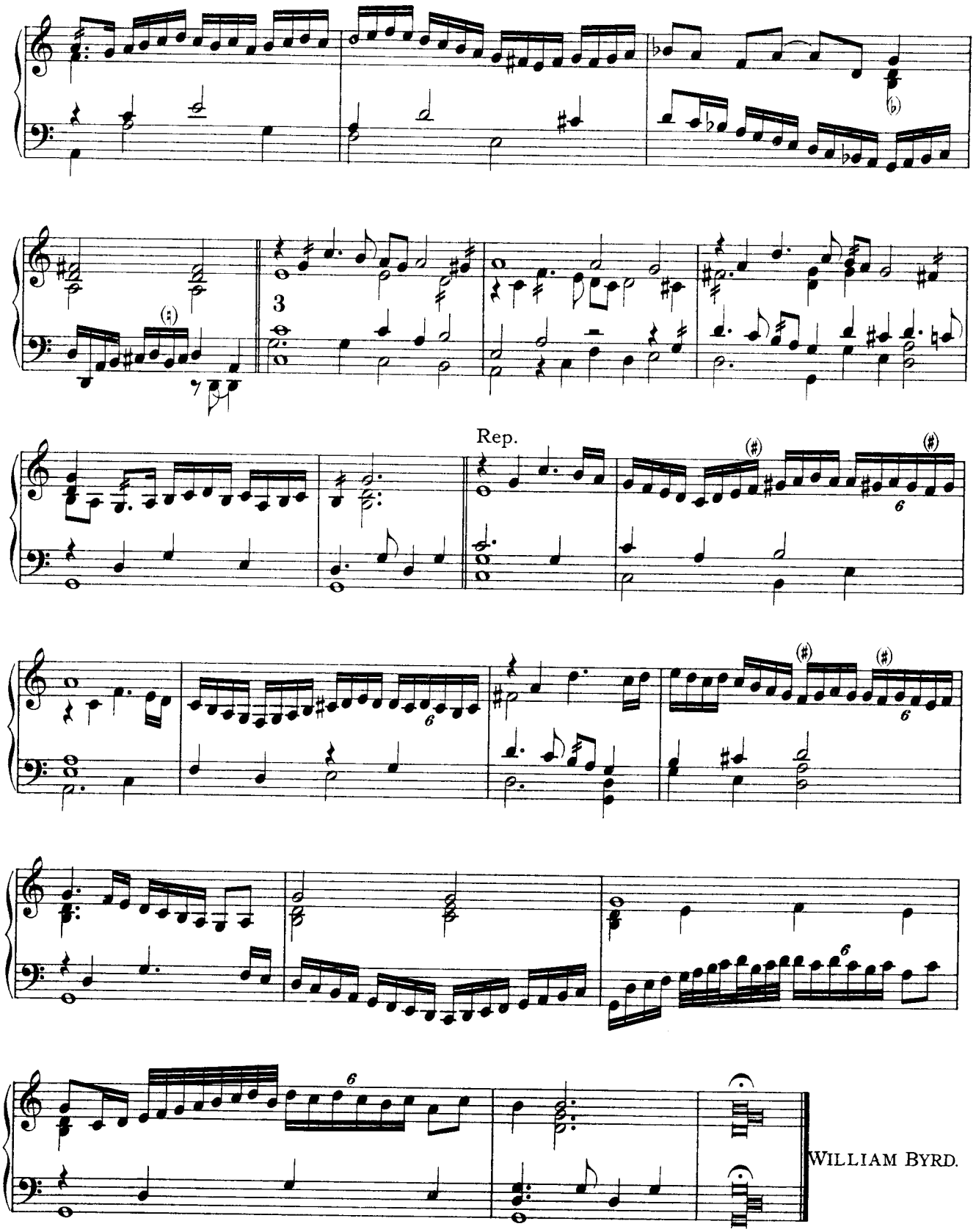
WILLIAM BYRD.

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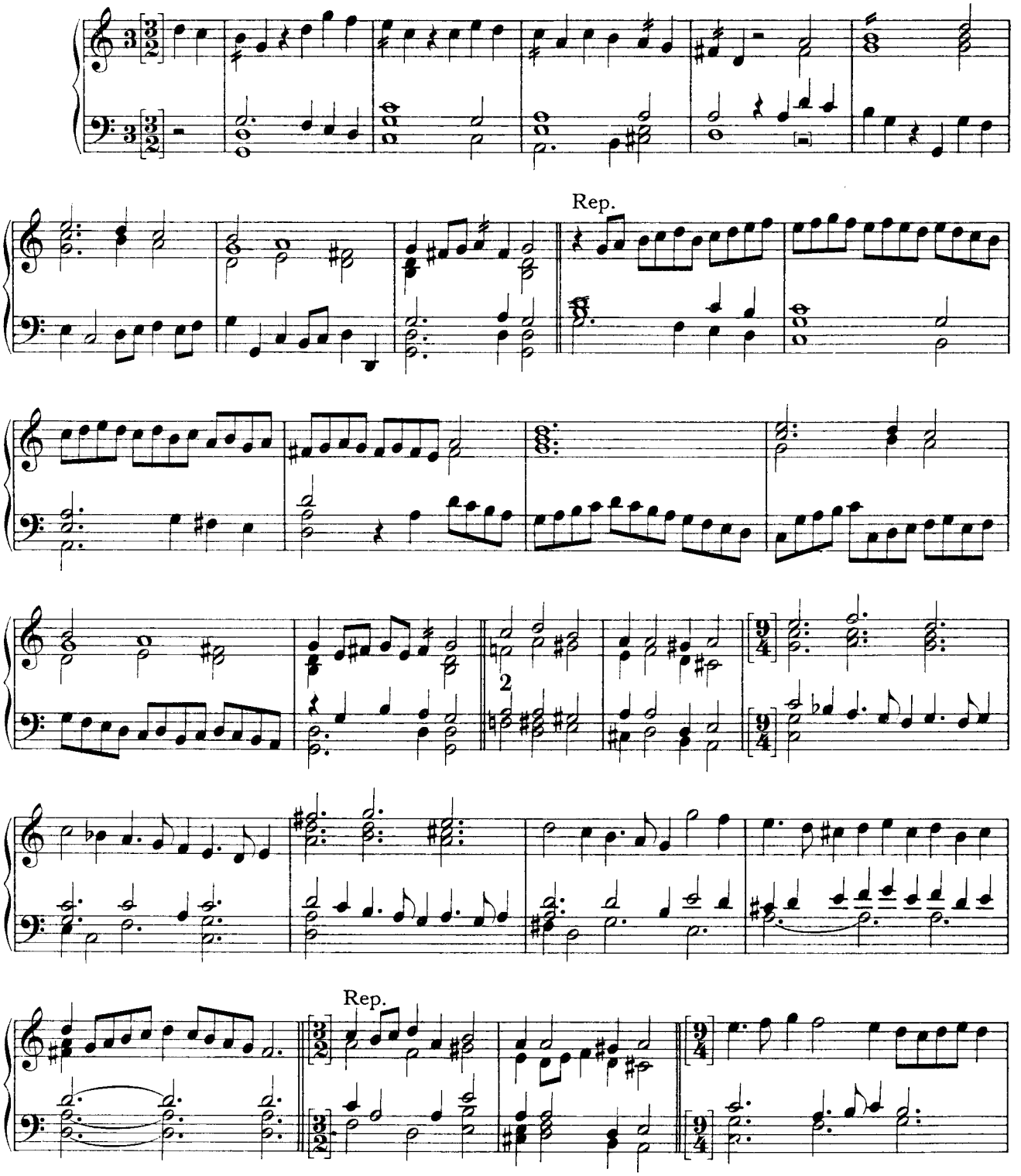

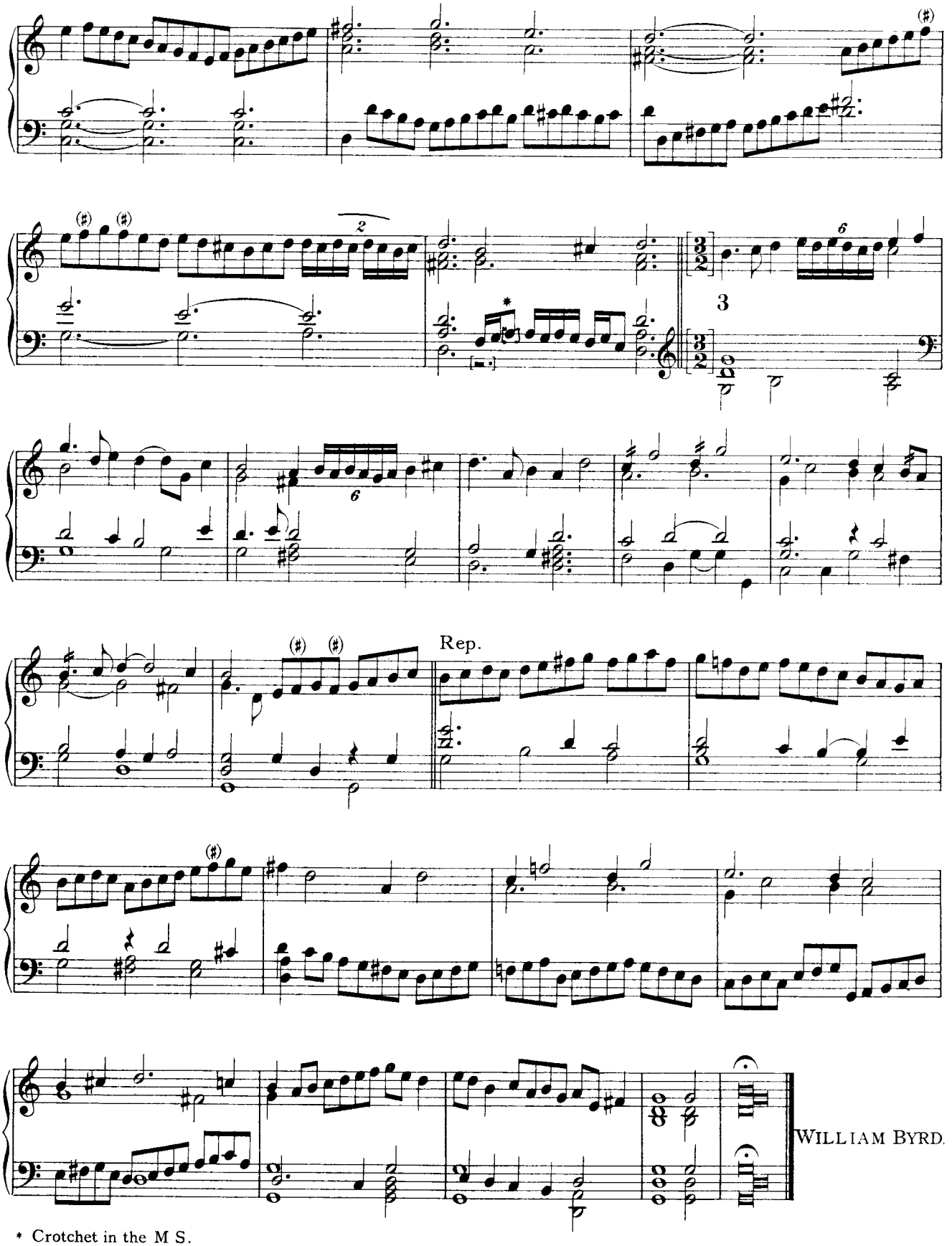

* Crotchet in the M S.
Viertel in der Handschrift.