

Rischel's & Bisket-Smith's sampling

W. J.

FANTASIE

sur des motifs hongrois

pour la

GUITARE.

Composée et dédiée
à son Elève

MADAME LA COMTESSE

PAULINE BAUDISSIN

NEE DE GERSDORFF

par

J. DUBEZ.

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VIENNE, chez A. DIABELLI et COMP.

Marchands de musique de la Cour Imp. et Royale
Graben, N^o 1133.

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Vienna, chez A. Diabelli et Comp. Graben N°1133.

Allegretto. *ff*

Cadence.

dolce.

Andante.

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melody with sixteenth-note runs and rests, accompanied by a bass line with chords. A dynamic marking of *p* is present at the beginning.

Second musical staff, continuing the piece with similar melodic and harmonic patterns. It includes a sixteenth-note run marked with a '6' above it.

Third musical staff, featuring a sixteenth-note run marked with a '6' above it and a dynamic marking of *p*.

Fourth musical staff, showing a change in dynamics with markings for *p*, *ff*, and *ff*.

Fifth musical staff, featuring a dynamic marking of *p* and the instruction *stringendo.*

Sixth musical staff, starting with a dynamic marking of *ff* and a *Moderato.* tempo marking. It includes a *dol.* marking and a dynamic marking of *p*.

Seventh musical staff, continuing the piece with a melody and accompaniment.

f e *Allegretto.* *19^o*

ff con fuoco.

p

Detailed description: This is a musical score for piano, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegretto.' The first measure of the first staff has a dynamic marking of 'f e'. The second measure of the first staff has a first ending bracket labeled '19^o'. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp, and includes a dynamic marking of 'ff con fuoco.' The fifth staff continues the melody with a treble clef and a key signature of one sharp. The sixth staff continues the melody with a treble clef and a key signature of one sharp. The seventh staff continues the melody with a treble clef and a key signature of one sharp. The eighth staff continues the melody with a treble clef and a key signature of one sharp, and includes a dynamic marking of 'p'.

Vivace.

Allegretto.

The musical score consists of seven systems of notation, each with a treble clef and a key signature of two sharps (F# and C#). The first six systems feature a melody line with various note values and rests, and a bass line with complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. The seventh system begins with a dynamic marking of *p* (piano) and includes a section marked *ad libitum.* (ad libitum), which contains triplets of eighth notes. The score concludes with a first ending bracket labeled *1^o* and a final triplet of eighth notes.

Tempo di Marcia.

First musical staff of the piece, featuring a treble clef and a key signature of one sharp (F#). The music is in a march tempo. It begins with a dynamic marking of *ff* (fortissimo) and includes a *pp* (pianissimo) marking. The melody consists of eighth and sixteenth notes.

Second musical staff, continuing the march tempo. It features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The accompaniment consists of chords and single notes.

Third musical staff, continuing the march tempo. It features a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The music concludes with the instruction *con fuoco.*

Fourth musical staff, continuing the march tempo. It features a dynamic marking of *p* (piano) and includes a *f* (forte) marking. The melody continues with eighth and sixteenth notes.

Fifth musical staff, continuing the march tempo. It features a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The melody continues with eighth and sixteenth notes.

Allegro.

Sixth musical staff, marking the beginning of the *Allegro* section. It features a dynamic marking of *f* (forte) and the instruction *leggierissimo.* The tempo is faster, and the melody consists of sixteenth notes.

Seventh musical staff, continuing the *Allegro* section. It features a dynamic marking of *f* (forte) and consists of sixteenth-note patterns.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth-note patterns.

Musical staff with treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and a '6' fingering. Includes the instruction *p con grazia.*

Musical staff with treble clef, key signature of one sharp (F#), continuing the eighth-note patterns.

Musical staff with treble clef, key signature of one sharp (F#), continuing the eighth-note patterns.

Musical staff with treble clef, key signature of one sharp (F#), ending with a fermata. Includes the instruction *pp* and the lyrics *di = mi = nu = en = da.*

Musical staff with treble clef, key signature of one sharp (F#), featuring a '6' fingering and a '7' fingering. Includes the instruction *Andante. p con espress.*

Musical staff with treble clef, key signature of one sharp (F#), featuring a '6' fingering and a '7' fingering. Includes the instruction *legato.*

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Allegretto.

p
ben marcato il canto.

Tempo 1^{mo}

p
leggierissimo.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth-note chords and single notes.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *ff* and *con fuoco*. Includes fingerings *1 2 3 0* and *0 4 3 1*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *con tutta la forza*. Includes fingerings *1 2 3 0* and *4 3 1*.

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords and single notes.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *ff*. Includes fingerings *4 3 1* and *1 2 3*.