

THE MAGIC OF



# Django Reinhardt

FOR PLECTRUM  
GUITAR

(WITH CHORD  
SYMBOLS FOR  
SECOND GUITAR)

Book I



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SWING GUITAR  
MINOR SWING  
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SWING 39  
DINETTE

FRANCIS, DAY & HUNTER, LTD.  
138-140 CHARING CROSS ROAD,  
LONDON, W.C.2

6/-

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## Tears

DJANGO REINHARDT and  
STÉPHANE GRAPPELLE

Lento

Solo Guitar

2nd Guitar

D7 Gm6 G° Dm

Gm6 Bb7 A Bb7 A7 Dm A7 D7 Gm6

G° Dm Gm6 Bb7 A Bb7 A7 Dm

D C# D F#m Fm Em A7 D C# D F#m Fm Em A7 D7

G E9 Eb9 D7 Gm6

G° Dm Gm6 Bb7 A Bb7 A7 Dm

# Daphné

DJANGO REINHARDT

Moderato

Solo Guitar

2nd Guitar

D Bm Em7 A7 D Bm Em7 A7 D D7

G G#° D A7 D Bm Em7 A7 D Bm

Em7 A7 D D7 G G#° D

E<sup>b</sup> Cm F7 B<sup>b</sup>7 E<sup>b</sup> Cm F7 B<sup>b</sup>7 E<sup>b</sup> Cm F7 B<sup>b</sup>7

E<sup>b</sup> A7 A7+ D Bm Em7 A7 D Bm

Em7 A7 D D7 G G#° D A7 D

# Swing Guitar

DJANGO REINHARDT and  
STÉPHANE GRAPPELLE

Moderato

Solo Guitar

2nd Guitar

C C<sup>o</sup> Dm7 G7 C C<sup>o</sup> Dm7 G7

C C7 F Fm C G7 C Fm G7 C C<sup>o</sup> Dm7 G7

C C<sup>o</sup> Dm7 G7 C C7 F Fm C G7

C C7 F6 F<sup>#o</sup> C(7<sup>b</sup>) A9

D7 G7+ G7 C C<sup>o</sup> Dm7 G7 C C<sup>o</sup>

Dm7 G7 C C7 F Fm C G7 C G7 C

# Minor Swing

DJANGO REINHARDT and  
STÉPHANE GRAPPELly

Bounce

Solo Guitar

2nd Guitar

1st or 2nd Guitar optional

Am Dm E7

Am E7 Am Dm

E7 Am E7 Am

Dm E7 Am Am

Dm E7 Am Am Am 6#

# Belleville

DJANGO REINHARDT

Moderato

Solo Guitar

2nd Guitar

The first system of music shows the Solo Guitar part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The 2nd Guitar part is in bass clef. The Solo Guitar part begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes with accents. The 2nd Guitar part is mostly rests, with chords D, D7, G, and Gm appearing in the final two measures.

The second system continues the Solo Guitar and 2nd Guitar parts. The Solo Guitar part has several accents (^) over the notes. The 2nd Guitar part features a sequence of chords: D, A7, D, D7, Gm, A7, D, D7, Gm, A7, D, D7.

The third system continues the Solo Guitar and 2nd Guitar parts. The Solo Guitar part has accents (^) over the notes. The 2nd Guitar part features a sequence of chords: Gm, A7, D, D7, Gm, A7, D, D7, Gm, A7.

The fourth system continues the Solo Guitar and 2nd Guitar parts. The Solo Guitar part has accents (^) over the notes. The 2nd Guitar part features a sequence of chords: D, D7, Gm, A7, D, D7, Gm, D.

The fifth system continues the Solo Guitar and 2nd Guitar parts. The Solo Guitar part has accents (^) over the notes. The 2nd Guitar part features a sequence of chords: D(7#), F#, G#m, F#, C#7, F#, A7, D, D7, Gm, A7.

The sixth system continues the Solo Guitar and 2nd Guitar parts. The Solo Guitar part has accents (^) over the notes. The 2nd Guitar part features a sequence of chords: Dm, D7, Gm, A7, D, D7, Gm, A7, D, D7, D, D. The system ends with a fermata over the final D chord.

# Mabel

DJANGO REINHARDT and  
STÉPHANE GRAPPELLE

Swing tempo

Solo Guitar

2nd Guitar



# Swing From Paris

DJANGO REINHARDT

Moderato  
-1st or 2nd Guitar optional

Solo Guitar

2nd Guitar

First system of musical notation for Solo Guitar and 2nd Guitar. The Solo Guitar part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The 2nd Guitar part is in bass clef. The Solo Guitar part consists of a series of eighth and sixteenth notes, while the 2nd Guitar part is mostly rests.

Second system of musical notation. The Solo Guitar part continues with eighth and sixteenth notes. The 2nd Guitar part has a section marked with a double bar line and a repeat sign, labeled "S gva (opt)". Below the staff are guitar chords: C, C7, C, G7, C, C7, F, Fm, C7, F, Fm, C, C7.

Third system of musical notation. The Solo Guitar part continues. The 2nd Guitar part has guitar chords: F, G7, C, Dm7, C6, G7, C, C7, F, Fm, C7, F, Fm.

Fourth system of musical notation. The Solo Guitar part continues. The 2nd Guitar part has guitar chords: C, C7, F, G7, C, Dm, E7, A, F#m, Bm, E7, A6.

Fifth system of musical notation. The Solo Guitar part continues. The 2nd Guitar part has guitar chords: D<sup>o</sup>, A, E7, A, A<sup>b</sup>, G, G7, C, C7.

Sixth system of musical notation. The Solo Guitar part continues. The 2nd Guitar part has guitar chords: F, Fm, C7, F, Fm, C, C7, F, G7, C, F, C. The system ends with a double bar line and a repeat sign, followed by the word "(Fine)" and "(G7)".

# Sweet Chorus

DJANGO REINHARDT and  
STÉPHANE GRAPPELLE

Slowly

Solo Guitar

2nd Guitar

G D7 G C9 Eb7 E7

F7 D7 G G(7#) Am7 D7 G D7 G C9

Eb7 E7 F7 D7 G Cm G G°

D7+ G6 D7+

Em G+ D7 Am7 D7 G D7 G C7

Eb7 E7 F7 D7 G Em G (D7)

# Swing 39

DJANGO REINHARDT and  
STÉPHANE GRAPPELly

Moderato

Solo Guitar

2nd Guitar

G6 A7(9b) D9 G6

A7(9b) D9 Em7 C#7

C7 B7 D7 C7 B7 E E6 E

B7 C7 B7 C7 B7 C7 B7 D7

G6 A7(9b) D9 G6 A7(9b) D9

Em7 C#7 C7 B7 E E6 E (D9)

# Dinette

DJANGO REINHARDT

Medium tempo

Solo Guitar

2nd Guitar

C(7 $\flat$ ) G+ G9 C(7 $\flat$ ) A $\flat$ 9 G9

G(9 $\flat$ ) C G° Dm G7 C(7 $\flat$ ) G+ G9

C(7 $\flat$ ) A $\flat$ 9 G9 G(9 $\flat$ ) C Fm

C E7 Am E7 Am7 D7 Am6 Am

D9 G7 G+ C(7 $\flat$ ) G+ G9 C(7 $\flat$ )

A $\flat$ 9 G9 G(9 $\flat$ ) C F C (G7)