

# Torture Me

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 127

Intro. 1 B<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

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B<sup>b</sup>5 G<sup>b</sup>5

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

Intro.2

G<sup>b</sup>5 A<sup>b</sup>5 G<sup>b</sup>5 F5 B<sup>b</sup>m(onF) G<sup>b</sup>6

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

G<sup>b6</sup> b<sup>b</sup>m (on F) B<sup>b</sup>m

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

B<sup>b</sup>m G<sup>b6</sup> G<sup>b6</sup>add(+4) B<sup>b</sup>m

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

1. Be -

**[A] B<sup>b</sup>m** G<sup>b</sup>6

Vocal: - cause I'm hap - py to be sad — I want it all, I want it bad. — Oh.

Chorus: [Empty staff]

Guitar I: [Guitar notation with fret numbers 9, 10, 11 and an X mark]

Guitar II: [Guitar notation with fret numbers 9, 10, 11 and an X mark]

Trumpet: [Empty staff]

Bass: [Bass notation with triplets and 'H' marks]

Drums: [Drum notation with 'x' marks]

G<sup>b</sup>6 B<sup>b</sup>m B<sup>b</sup>m(onF) G<sup>b</sup>6

Vocal: It's what I

Chorus: [Empty staff]

Guitar I: [Guitar notation with fret numbers 9, 10, 11 and an X mark]

Guitar II: [Guitar notation with fret numbers 9, 10, 11 and an X mark]

Trumpet: [Empty staff]

Bass: [Bass notation with triplets and 'H' marks]

Drums: [Drum notation with 'x' marks]

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

Vocal

Chorus

know. A vin - tage year for pop I hear. The

G<sup>6</sup> G<sup>6</sup>add(+4) B<sup>b</sup>m(onF)B<sup>b</sup>m

Detailed description: This system contains the first three measures of the chorus. The vocal line starts with the word 'know.' followed by a long note, then 'A vin - tage year for pop I hear. The'. The guitar parts (I and II) feature a rhythmic pattern of eighth notes with various chord voicings and bends. The bass line has a steady eighth-note pattern with some syncopation. The drums play a consistent backbeat pattern.

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

mid - dle of the end is near. Let's go, oh, oh, oh, oh.

B<sup>b</sup>m G<sup>6</sup> (Oh, oh, oh, oh) B<sup>b</sup>m

Detailed description: This system contains the next three measures of the chorus. The vocal line continues with 'mid - dle of the end is near. Let's go, oh, oh, oh, oh.' The guitar parts continue with similar rhythmic patterns and chord changes. The bass line maintains its eighth-note groove. The drums play the same backbeat pattern.

**Vocal** *B<sup>b</sup>m* (oh.) *G<sup>b</sup>6*

It's what I know.

**Chorus**

**Guitar I**

**Guitar II**

**Trumpet**

**Bass** *H* *S*

**Drums** *H*

**Vocal** *A<sup>b5</sup>* *B* *B<sup>b5</sup>* *D<sup>b</sup>* *G<sup>b</sup>*

Tor - ture me — and tor - ture me. — Forc - in' me, — so

**Chorus**

**Guitar I**

**Guitar II** *C* *C*

**Trumpet**

**Bass**

**Drums** *(c)*

**Chorus**

Vocal  
tor - ture me, — please. Tor - ture me — with sor - cer - y. — Forc - in' me, — so

Chorus  
(Oh, no, — my Lord, — Oh, oh, — my time...

Guitar I

Guitar II

Trumpet

Bass

Drums

Vocal  
tor - ture me, — please.

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

**Chorus**

Chorus

Vocal: G<sup>6</sup> G<sup>6</sup>add(+4) B<sup>m</sup>

Chorus: Whew.

Guitar I: 11 11 11 11 9 10 11

Guitar II: 11 11 11 11 9 x 13 11 x 9 X 9 10 11 8 8

Trumpet: [Silent]

Bass: S S H

Drums: [Silent]

Vocal: B<sup>m</sup> G<sup>6</sup> G<sup>6</sup>add(+4) B<sup>m</sup>

Chorus: [Silent]

Guitar I: 4 4

Guitar II: 4 4

Trumpet: [Silent]

Bass: S H

Drums: [Silent]



**D** B<sup>b</sup>m

(Oh, \_\_\_\_\_ G<sup>b</sup>6

Vocal: 2. All the leaves are turn - ing brown, the wind is push-in' me a - round. — Let's go.

Chorus: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Trumpet: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

G<sup>b</sup>6 oh, B<sup>b</sup>m oh.) G<sup>b</sup>6

Vocal: \_\_\_\_\_ It's what I

Chorus: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Trumpet: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

This system covers the first three measures of a musical piece. The key signature is two flats (Bb major or D minor). The vocal line starts with the lyric 'know.' followed by a long rest, then 'Tor - ture me \_\_\_ and'. The guitar parts feature complex chord voicings and runs, with chord changes from Gb6 to Ab5 and Bbm. The bass line has a steady eighth-note pattern with various fret numbers (4, 6, 3, 4, 8, 10, 8, 10). The drums play a consistent eighth-note groove.

This system covers the next three measures. The vocal line continues with 'tor - ture me. \_\_\_ It's forc - in' me, \_\_\_ so tor - ture me, \_\_\_ please. Tor - ture me \_\_\_ with'. Chord changes include Db, Gb, Ebm, and Bbm. The guitar parts continue with intricate runs and chord voicings, including C and D chords in the second measure. The bass line maintains its eighth-note pattern with fret numbers like 11, 10, 13, 10, 11, 13, 11, 11, 11, 11, 10. The drums continue with their eighth-note groove.

$D^{\flat}$ 
 $G^{\flat}$ 
 $E^{\flat}m$

Vocal  
 sor - cer - y. Forc - in' me, so tor - ture me, please.

Chorus  
 Oh, oh, my time.

Guitar I  
 9 10 10 11 10 10 8 8 11 9 9 9

Guitar II  
 6 6 8 6 9 9 6 6 6 6 6 6

Trumpet  
 C D C D S

Bass  
 11 10 10 13 13 10 11 13 11 11 11 11 11 10 8 8 8 8

Drums

F  $D^{\flat}$ 
 $E^{\flat}m$

Vocal  
 The

Chorus

Guitar I

Guitar II  
 6 6 6 6 7 6 6 6 7 6 6 6

Trumpet

Bass  
 10 10 11 10 11 11 11 11 11 10 11 11 13 11 13 11

Drums  
 H P H P

**G** **D<sup>b</sup>** **E<sup>b</sup>m**

Vocal: will of God is stand-ing still. Bra-zil - ian chil-dren get their fill. Let's go... Let's

Chorus: - - - - -

Guitar I: - - - - -

Guitar II: 

Trumpet: - - - - -

Bass:  H P S H P S S g

Drums: 

**D<sup>b</sup>** **E<sup>b</sup>m**

Vocal: turn it up — and dumb it down, — the vi - sion of your ul - tra-sound is so... And

Chorus: - - - - -

Guitar I: - - - - -

Guitar II: 

Trumpet: - - - - -

Bass:  15 13 11 7 13

Drums: 

**Vocal**  
 all the leaves...are turn-ing brown,the wind... is push-in' me... a-round. Let's go... **A**

**Chorus**  
 (Clean) Each plays single notes →  
*Sva* →

**Guitar I**  
 (13) (16) (14) (16)

**Guitar II**  
 4 4

**Trumpet**

**Bass**  
 9 9 10 (10) 10 10 11 11 10 11 11 11 S S S S 15 S 13 S

**Drums**

**Vocal**  
 vin-tage year for pop I hear. The mid-dle of...the end is near. It's so... (Oh... Whoa...)

**Chorus**  
 (Each plays single notes) →  
 (Sva) → (Distortion) Feed Back

**Guitar I**  
 (13) (16) (13) (16) (7) (8) (6)

**Guitar II**  
 (6) (9) (6) (4) (6) (9) (6) (4) (7) (9) (6) (7) (9) (6)

**Trumpet**

**Bass**  
 9 10 10 11 10 11 11 10 11 11 (11) (11)

**Drums**

B $\flat$ 5 G $\flat$ 5

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

G $\flat$ 5 D $\flat$ 5 B $\flat$ 5

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

Guitar I

Guitar II

Trumpet

Bass

Drums

Vocal

Chorus

Chords: G<sup>b5</sup> A<sup>b5</sup> G<sup>b5</sup> F<sup>5</sup> B<sup>b5</sup>

Techniques: U (Up-bow), UD (Up-bow/Down-bow), P (Pizzicato), C (Crescendo), H (Harmonics), S (Sustained), 16 (Sixteenth notes), 14 (Fourteenth notes), 15 (Fifteenth notes), 3 (Triplet), 6 (Sixteenth notes), 0 (Natural), 16 14 15 15 15 15 15 13 15 14 16

Guitar I

Guitar II

Trumpet

Bass

Drums

Vocal

Chorus

Chords: B<sup>b5</sup> G<sup>b5</sup> A<sup>b5</sup> G<sup>b5</sup> F<sup>5</sup> D<sup>b5</sup>

Techniques: H (Harmonics), C (Crescendo), D (Decrescendo), H.C (Harmonic Crescendo), H.D (Harmonic Decrescendo), S (Sustained), 5 (Fifteenth notes), 16 16 14 15 15 16 16 16 14 15 13 15 15 15 15 13 15 15 15 13 15 15 15

B<sup>5</sup>

Vocal

Chorus

Guitar I

Guitar II

Trumpet

Bass

Drums

HP

8<sup>va</sup>

C

D

H

S

G<sup>5</sup>

A<sup>5</sup>

B<sup>5</sup>

(Oh,

D<sup>b</sup>

I

Tor - ture me and - tor - ture me. It's

(Oh, no, my Lord.

8<sup>va</sup>

P

P

(<sup>o</sup>)



Chorus 1

Chords: G<sup>b</sup>, E<sup>5</sup>, B<sup>b</sup>m, D<sup>b</sup>

Vocal: forc - in' me, so tor - ture me, please. Tor - ture me with sor - cer - y.

Chorus: Oh, oh, my time. Oh, no, my Lord.

Guitar I: (Empty staff)

Guitar II: (Staff with fret numbers 6, 8, 10, 11)

Trumpet: (Empty staff)

Bass: (Staff with fret numbers 11, 10, 8)

Drums: (Staff with rhythmic notation)

Chorus 2

Chords: G<sup>b</sup>, E<sup>5</sup>, B<sup>b</sup>m, D<sup>b</sup>

Vocal: Forc - in' me, so tor - ture me, please. Tor - ture me and tor - ture me. It's

Chorus: Oh, oh, my time ba - by. Oh, no, my Lord.

Guitar I: (Staff with fret numbers 11, 9, 10, 11)

Guitar II: (Staff with fret numbers 6, 8, 10)

Trumpet: (Staff with fret numbers 6, 8, 10)

Bass: (Staff with fret numbers 8, 10, 11, 13)

Drums: (Staff with rhythmic notation)

Chords: G<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>m, D<sup>b</sup>

Vocal: forc - in' me, — so tor - ture me, — please. Tor - ture me — with sor - cer - y. —

Chorus: Oh, oh, — my time. — Oh, no, — my Lord. —

Guitar I, Guitar II, Bass, Drums

Chords: G<sup>b</sup>, E<sup>b</sup>m, Free Time, B<sup>b</sup>5, (N.C.)

Vocal: Forc - in' me, — so tor - ture me, — please. —

Chorus: Oh, oh, — my time. — )

Guitar I, Guitar II, Bass, Drums

rit.

Feed Back

H.C., H.D.