

NOW AND FOREVER

Music and Lyrics
RICHARD MAR

Slowly ♩ = 80

G C/G G C/G

mp

(with pedal)

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Slowly' at 80 beats per minute, and the dynamics are 'mp' (mezzo-piano). The piece is marked '(with pedal)'.

Verse:

G D/F# 3 Em Am Em/G

1. When - ev - er I'm just wear - y from the bat - tles that rage in my
2. Some-times I just hold you. too caught up in me to

The first system of the verse features a vocal line with two verses. The piano accompaniment includes a triplet of eighth notes on the D/F# chord. The lyrics are: '1. When - ev - er I'm just wear - y from the bat - tles that rage in my' and '2. Some-times I just hold you. too caught up in me to'.

D/F# G D/F# 3 Em

head. see you make sense of a mad - ness when my
I'm hold - ing a for - tune that

The second system continues the verse. The piano accompaniment includes a triplet of eighth notes on the D/F# chord. The lyrics are: 'head. see you make sense of a mad - ness when my' and 'I'm hold - ing a for - tune that'.

Am Em/G D/F# C

san - i - ty hangs by a thread. I lose my way...
heav - en has giv - en to me. I'll try to show.

The third system concludes the verse. The piano accompaniment includes a triplet of eighth notes on the D/F# chord. The lyrics are: 'san - i - ty hangs by a thread. I lose my way...' and 'heav - en has giv - en to me. I'll try to show.'

B7 Em /D A7/C#

but still you seem to un - der - stand. Now and for - ev -
 you each and ev - 'ry way I can, now and for - ev -

Am7 C/D D G C/G

- er. I will be your man.
 - er. I will be your man.

1.

2. G C/G B7 Bridge: Em C

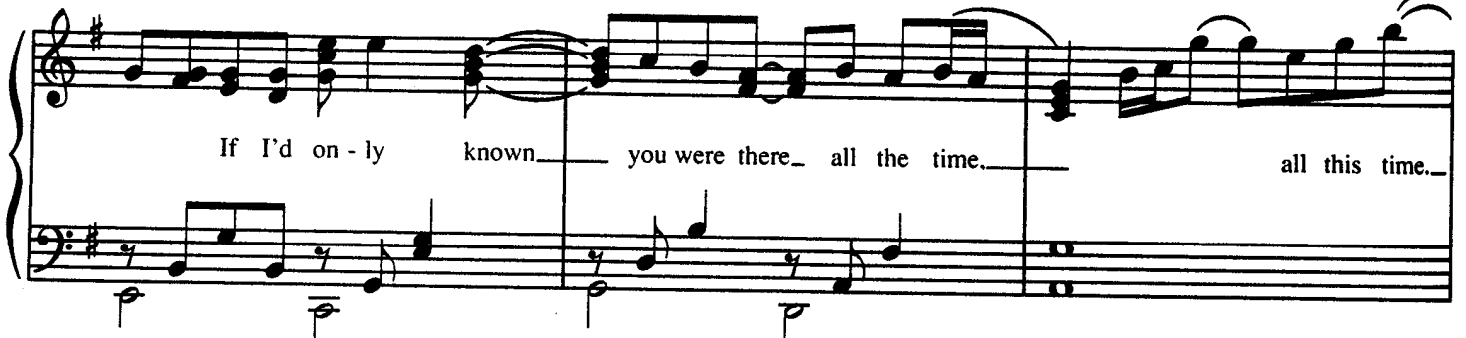
Now I can rest my wor - ries and

mf

G D Em C G D/F#

al - ways be sure that I won't be a - lone an - y - more.

Em C G D Am7



If I'd on - ly known_ you were there_ all the time_ all this time_

Cm(#7) Cm6 G D/F# Em



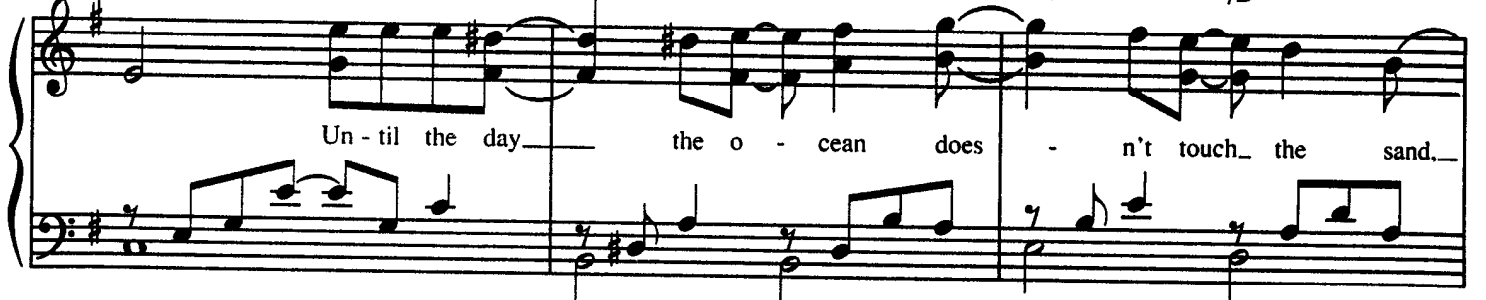
Am Em/G D/F# G D/F#



Em Am Em/G D/F#



C B7 Em /D



Un - til the day_ the o - cean does - n't touch_ the sand_

A7/C# Am7 C/D D

now and for ev - er. I will be your man..

G C/G Am7

Now and for - ev - er,

C/D D C

I will be your man.

Cm6 G C/G D/G G

poco rit. e dim.
mp