

Sixteen Going On Seventeen

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato e semplice

Piano

mf *legato* *poco rit.*

F

G9

Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

p *tranquillo*

F6

F

G9

light on. Your life, lit - tle girl, is an emp - ty page That

Gm7

F6

A+

Dm

C7

men will want to write on, to write on. ———

poco rit.

Refrain (*Assai moderato*)

F Fdim F B \flat C7

1. You are six - teen, go - ing on sev - en - teen,
2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

F Dm7 G9 C9

Ba - by, it's time to think! Bet - ter be - ware, be
I know that I'm na - ive. Fel - lows I meet may

F Gm7 G7 C7 C+

can - ny and care - ful, Ba - by, you're on the brink!
tell me I'm sweet and will - ing - ly I'll be - lieve.

mf

F Fdim F B \flat C7 F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

Dm7 G9 C9 F

line. Ea - ger young lads and rou - és and cads will
 rose. Bach - e - lor dan - dies, drink - ers of bran - dies,

Gm7 C9 F Bb

of - fer you food and wine. To - tal - ly un - pre -
 what do I know of those? To - tal - ly un - pre -

Bb(5b) F7 Bb

pared are you To face a world of men.
 pared am I To face a world of men.

Bb(5b) F D9

Tim - id and shy and scared are you of things be - yond your
 Tim - id and shy and scared am I of things be - yond my

G7 C7 F Fdim F Bb C7 Gm7 Cdim C7

ken. You need some - one old - er and wis - er
ken. I need some - one old - er and wis - er

gliss. mf deciso

F Fdim F Bbm6 F Fdim F Bb

Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 Gdim A.F

go - ing on eight - een, I'll take care of you.
go - ing on eight - een, I'll de - pend on you.

G9 C7 || 2. F Optional ending || To Interlude and 3rd Refrain

you. you. A

mf

Interlude

F

Gm7 C7

F

bell is no bell till you ring it, A song is no song till you

p

G7

F

sing it, And love in your heart was - n't

Fm6

F6

put there to stay, Love is - n't love till you

Gm7

C7

F7

F6

F+

F

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F B \flat C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

F Fdim F B \flat C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim_

Bb(5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a fermata.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G3, a half note on A3, and then a half note on B3. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking.

The third system shows the vocal line with a quarter note on G3, a half note on A3, and then a half note on B3. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, including a fermata over a chord.

The fourth system features the vocal line with a quarter note on G3, a half note on A3, and then a half note on B3. The piano accompaniment includes a 7th chord in the right hand and a bass line in the left hand.

G7 C9 F Fdim F Bb C7 Gm7 Cdim C'

him! You may think this kind of ad - ven - ture

gless. *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you Dar - ling six - teen -

mf

D7 D9 G9

go - ing on sev - en - teen, Wait a

(h)

Gdim F

year or two.

mf

Climb Ev'ry Mountain

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Maestoso

Piano

The piano introduction is in 4/4 time, marked *Maestoso* and *ff*. It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The melody consists of eighth notes with accents, starting on a G4 and moving through various intervals.

Refrain (*with deep feeling, like a prayer*)

The first line of the refrain is in 4/4 time. The vocal line is on a treble clef staff with lyrics: "Climb ev - 'ry moun - tain, search high and low,". The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features chords and moving lines in both hands, with a *mf* dynamic marking.

Chords: C, D, G, Gm7, C, Fmaj7

The second line of the refrain continues the melody. The vocal line is on a treble clef staff with lyrics: "Fol - low ev - 'ry by - way, ev - 'ry path you know." The piano accompaniment continues on a grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features chords and moving lines in both hands.

Chords: Fm6, C, Dm7, G7, C

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream,

più espr.

Fm6 C Dm7 G7 C C7

Fol - low ev - 'ry rain - bow, till you find your dream! A

mp

F Fmaj7 Dm G C Cmaj7

dream that will need all the love you can give,

Am7 D7 G Gmaj7 Em A

— Ev - 'ry day of your life for as long as you

Allargando

D D7 G A7 D

live. Climb ev - 'ry moun - tain,

molto cresc. *f legato*

Dm7 G Cmaj7 Am Am7

ford ev - 'ry stream, Fol - low ev - 'ry

più cresc. e poco a poco allarg.

Dm Dm7 C E+ C7+ F6 G7

rain - bow till you find your

C F G C Dm7 C

dream! dream!

ff marcato

Do - Re - Mi

16

Words by
OSCAR HAMMERSTEIN 2ndMusic by
RICHARD RODGERS

Allegretto

Voice **GRETEL:** G Let's start at the ver - y be - gin - ning! G

Piano *mp tenderly* *p*

MARIA:

A ver - y good place to start, G When you G

G7 C G7 read you be - gin with A, B, C, When you sing you be -

C G C G C CHILDREN: G C gin with do - re - mi. Do - re - mi?

MARIA: C G G7 C G7

Do - re - mi. The first three notes just hap-pen to

C C G C CHILDREN: G C

be do - re - mi! Do - re - mi!

MARIA: C G7 (Spoken) C G7

Do-re - mi - fa - so - la - ti — All right, I'll make it easier, Listen:

Refrain (in spirited tempo)

MARIA: C G7

Doe--- a deer, a fe - male deer, Ray--- a drop of gold-en

G9 G7 C C

sun, Me... a name I call my - self,

G9 G9 C C7

Far... a long, long way to run. Sew... a nee - dle pull - ing

poco a poco cresc.

F D7 G

thread, La... a note to fol - low sew,

E7 Am C7 F Dm7

Tea... a drink with jam and bread That will bring us

mf

G7 C G C C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

Detailed description: This system contains the first five measures of the piece. The vocal line starts with 'back to do - oh - oh - oh!' followed by '(Guitar)' and 'A deer, a fe - male'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G7, C, G, C, and C are placed above the staff.

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

Detailed description: This system contains measures 6-10. It features vocal entries for 'CHILDREN: (spoken)', 'MARIA:', 'G9', and 'CHILDREN:'. The lyrics are 'deer, Do! (Guitar) A drop of gold - en sun, Re!'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G7, G9, and G7 are placed above the staff.

C MARIA: C CHILDREN: G9 MARIA:

(Guitar) A name I call my - self, Mi! (Guitar) A

Detailed description: This system contains measures 11-15. It features vocal entries for 'MARIA:', 'CHILDREN:', and 'MARIA:'. The lyrics are '(Guitar) A name I call my - self, Mi! (Guitar) A'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C, C, and G9 are placed above the staff.

G9 CHILDREN: MARIA: (sung) CHILDREN: C7

long, long way to run, Fal Sol A nee - dle pull - ing

poco a poco cresc.

Detailed description: This system contains measures 16-20. It features vocal entries for 'CHILDREN:', 'MARIA: (sung)', and 'CHILDREN:'. The lyrics are 'long, long way to run, Fal Sol A nee - dle pull - ing'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G9 and C7 are placed above the staff. The instruction 'poco a poco cresc.' is written below the piano part.

F MARIA: CHILDREN: G

thread. ————— La! A note to fol - low sol —————

E7 MARIA: CHILDREN: Am C7 MARIA: F Dm7 G7

Ti! A drink with jam and bread ————— That will bring us back to

mf

C ALL: C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

mf

G9 C C

sun, ————— Me... a name I call my - self,

G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull-ing

poco a poco cresc.

F D7 G

thread, La... a note to fol-low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

mf

C C7 F Dm7 G7 C

doel Do-re-mi-fa-so-la-ti-do!

Edelweiss

(Pronounce: *A-dl-vise*)

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. The right hand plays a series of chords: a B-flat major triad, a B-flat major triad with a 7th, a B-flat major triad with a 7th, and a B-flat major triad with a 7th. The left hand plays a simple bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a *rit.* (ritardando) marking.

Refrain (*slowly, with expression*)

B \flat F7 B \flat E \flat

E - del - weiss, E - del - weiss,

The piano accompaniment for the first two lines of the refrain is in 3/4 time. The right hand plays a melody of quarter notes: E, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamics are piano (*p*) and the tempo is *slowly, with expression*.

B \flat Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

The piano accompaniment for the last two lines of the refrain is in 3/4 time. The right hand plays a melody of quarter notes: E, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamics are piano (*p*) and the tempo is *slowly, with expression*.

B \flat F7 B \flat E \flat

Small and white, Clean and bright,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Small and white, Clean and bright,". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand, with various chords and articulations.

B \flat F7 B \flat

You look hap - py to meet me.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "You look hap - py to meet me.". The piano accompaniment continues with similar melodic and harmonic patterns, including a piano (*p*) dynamic marking.

F7 B \flat

Blos - som of snow, may you bloom and grow,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Blos - som of snow, may you bloom and grow,". The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking and continues with the established musical style.

E \flat C F F7

Bloom and grow for - ev - er.

The fourth and final system of the musical score on this page continues the vocal line and piano accompaniment. The vocal line lyrics are "Bloom and grow for - ev - er.". The piano accompaniment concludes the piece with sustained chords and a final melodic phrase.

B \flat Fm6 E \flat E \flat m

E - del - weiss, E - del - weiss,

B \flat F7 B \flat

Bless my home - land for - ev - er.

1.

2. *Optional Final Ending* B \flat Gm7

ev - er. ev - er.

mf *

Cm7 F9 B \flat

p rall. *pp*

My Favourite Things

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegro animato

Piano

Musical notation for the piano introduction, featuring treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro animato' and the dynamic is 'mf'. The bass line includes a prominent eighth-note pattern.

3 Em 3 3 4 3 3 2 3 3 4 3 Cmaj7 3 3

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

Piano accompaniment for the first line of lyrics, showing treble and bass staves with chords and melodic lines.

4 3 3 2 3 2 4 3 Am7 3 2 D3 4 0

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

Piano accompaniment for the second line of lyrics, showing treble and bass staves with chords and melodic lines.

G 2 2 ~~3~~ 3 G 2 G3 4 | Am6 3 2 B7

tied up with strings, These are a few of my fa - vour - ite things.

Piano accompaniment for the third line of lyrics, showing treble and bass staves with chords and melodic lines.

Em

2 3 3

Cream coloured pon - ies and crisp ap - ple

mf *mp*

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7

D7

G

C

G

Wild geese that fly with the moon on their wings, These are a

C

Am6

B7

E

few of my fa - vour - ite things.

E A

Girls in white dress - es with blue sat-in sash-es, Snow-flakes that

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vour-ite things.

Em Am6 B7

When the dog bites, When the bee stings,

Em C

When I'm feel - ing sad, I

C A7

sim - ply re - mem - ber my fa - vour - ite things and

G C G C G D7(b9) D7 G

then I don't feel so bad.

cresc.

(D)F#ACE

C G D7 G

The Sound Of Music

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end, I

Piano

know. A star has come out to tell me it's time to go. But

deep in the dark green shadows are voices that urge me to

stay. So I pause and I wait and I listen for one more sound, For

F Gm C7 F

one more love - ly thing that the hills might say.

rit. *piu rit.*

Refrain (moderately, with warm expression)

F E

The hills are a - live with the sound of mu - sic,

p a tempo

F6

With songs they have sung for a thou - sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B \flat C C7

mu - sic. My heart wants to sing ev - 'ry song it

F B \flat *G B \flat C \sharp E*
B \flat dim

hears. My heart wants to beat like the wings of the

mp

F B \flat B \flat dim F

birds that rise from the lake to the trees. My

B \flat B \flat dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

G B^b C[#] E

C F B^b B^b dim F

breeze, To laugh like a brook when it trips and falls o - ver

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "breeze, To laugh like a brook when it trips and falls o - ver". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part has a melodic line with eighth and quarter notes, while the left-hand part has a steady eighth-note bass line. Chord symbols C, F, Bb, Bb dim, and F are placed above the vocal line. A handwritten "G B^b C[#] E" is written at the top of the page. The piano part includes a "b^e" marking above the bass line in the second measure.

B^b B^b dim F Dm Dm6 Am

stones on its way, To sing through the night like a

The second system continues the musical score. The vocal line lyrics are "stones on its way, To sing through the night like a". The piano accompaniment continues with the same eighth-note bass line. Chord symbols Bb, Bb dim, F, Dm, Dm6, and Am are placed above the vocal line. The piano part includes a "b^e" marking above the bass line in the first measure.

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

The third system continues the musical score. The vocal line lyrics are "lark who is learn - ing to pray. I go to the hills". The piano accompaniment continues with the same eighth-note bass line. Chord symbols Dm, G7, C, C7, and F are placed above the vocal line. A dynamic marking "mp" (mezzo-piano) is written above the piano part in the second measure.

E

when my heart is lone - ly. I

The fourth system continues the musical score. The vocal line lyrics are "when my heart is lone - ly. I". The piano accompaniment continues with the same eighth-note bass line. A chord symbol E is placed above the vocal line. The piano part includes a "b^e" marking above the bass line in the first measure.

F Bb

know I will hear what I've heard be - fore.

Bbm F Am

My heart will be blessed with the sound of

mf piu espressivo

Bb Gm7 Am C7

mu - sic And I'll sing once

dim.

A^bBDF

1. F Fdim Gm7 C7 2. F

more. The more.

p *mp*