

KNOCKING AT YOUR BACK DOOR

ノッキング・アット・ユア・バック・ドア

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

In Tempo
Gm

Gm

This system contains the first four staves of music. The top staff is the guitar part, starting with a Gm chord and a melodic line. The second staff is the guitar tablature. The third staff is the bass part, featuring a steady eighth-note pattern. The fourth staff is the piano part, with a simple bass line.

Gm Synth.

This system contains the next four staves of music. The top staff is the guitar part, with a Gm chord and a melodic line. The second staff is the guitar tablature. The third staff is the bass part, with a steady eighth-note pattern. The fourth staff is the piano part, with a simple bass line. A 'Synth.' label is present above the guitar staff.

Bm **G** **A** **Bm** **M**

This system contains the final four staves of music. The top staff is the guitar part, with a Bm chord and a melodic line. The second staff is the guitar tablature. The third staff is the bass part, with a steady eighth-note pattern. The fourth staff is the piano part, with a simple bass line. A 'gliss.' label is present above the piano staff.

Bm G A Bm

Sweet

This system contains the first four measures of the piece. The vocal line begins with a long note on 'Sweet'. The guitar TAB shows a sequence of chords: Bm, G, A, and Bm. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C Bm D A G A

Lu-cy was a danc-er but none of us would chance her Be-cause she was a Sa-mu-ra-i She
 Nan-cy was so fan-cy to get in-to her pan-try Had to be the ar-is-toc-ra-cy The

This system contains measures 5 through 8. The vocal line continues with the lyrics. The guitar TAB includes a capo (C) and shows chords Bm, D, A, G, and A. A circled '2' is placed below the TAB in the fourth measure. The piano accompaniment continues with a consistent rhythmic pattern.

Bm D A

made e-lec-tric shad-ows be-yond our fin-ger-tips And none of us could reach that
 mem-bers that she toyed with at her cit-y club— Were some-thing in di-plo-ma-cy—

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The guitar TAB shows chords Bm, D, and A. The piano accompaniment maintains the same rhythmic structure as the previous systems.

Em D A/C# Bm A G

ny it With that smile on her face oh It's not the

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a triplet of eighth notes on 'ny it', followed by a quarter note 'With', a quarter note 'that', a quarter note 'smile', a quarter note 'on', a quarter note 'her', a quarter note 'face', a half note 'oh', and a quarter note 'It's not the'. The guitar part features a 3-measure triplet in the first measure, followed by a 2-measure triplet in the second measure, and a 2-measure triplet in the third measure. The bass line provides a steady accompaniment with quarter notes.

Em D A/C# Bm to A

kill It's the thrill of the chase

Detailed description: This system contains the next four measures. The vocal line has a half note 'kill', a quarter note 'It's', a quarter note 'the', a quarter note 'thrill', a quarter note 'of', a quarter note 'the', and a half note 'chase'. The guitar part includes a 2-measure triplet of eighth notes labeled 'H&P&S' in the first measure, and a 2-measure triplet of eighth notes labeled 'H' in the second measure. The bass line continues with quarter notes and includes a triplet of eighth notes in the fourth measure.

E Bm G A Bm

Feel it coming It's knock-ing at the door

Detailed description: This system contains the final four measures. The vocal line has a half note 'Feel', a quarter note 'it', a quarter note 'com', a quarter note 'ing', a half note 'It's knock-ing', and a quarter note 'at the door'. The guitar part features a 7-measure triplet of eighth notes in the first measure, and a 7-measure triplet of eighth notes in the second measure. The bass line continues with quarter notes and includes a triplet of eighth notes in the fourth measure.

Bm **G** **A** **Bm**

You know it's no good run - ning — It's not — a-against the law

no —

This system contains the first two lines of the song. The vocal line starts with the lyrics 'You know it's no good run - ning —' and continues with 'It's not — a-against the law'. The guitar part features a Bm chord, followed by a G chord, an A chord, and a Bm chord. The bass line provides a steady accompaniment. There are also some 'S' and 'M' markings above the guitar staff.

Bm **G** **A** **Bm**

The point — of no — re - turn — And now you know the score —
now you know the score —

This system contains the third and fourth lines of the song. The vocal line continues with 'The point — of no — re - turn —' and 'And now you know the score —' followed by 'now you know the score —'. The guitar part features a Bm chord, followed by a G chord, an A chord, and a Bm chord. The bass line continues the accompaniment. There are also some 'S' and 'M' markings above the guitar staff.

Bm **G/D** **A/E** **1. E**

And now — you're learn - ing Ah Hh — what's — knock-in' at your back door —

This system contains the fifth and sixth lines of the song. The vocal line continues with 'And now — you're learn - ing' and 'Ah Hh — what's — knock-in' at your back door —'. The guitar part features a Bm chord, followed by a G/D chord, an A/E chord, and a 1. E chord. The bass line continues the accompaniment. There are also some 'S' and 'M' markings above the guitar staff, and 'Arm' markings at the end of the system.

E **2.E** **F** **Fim**

Sweet ——— knock-in' at your back door ———

Lead Guit. cho & D H&P P&P

cho & D H&P P&P

Detailed description: This system contains the first four staves of the score. The top staff is the vocal line with lyrics 'Sweet ——— knock-in' at your back door ———'. Above the first measure is a chord symbol 'E', above the second measure is '2.E', and above the third measure is 'F'. The second staff is the lead guitar line, starting with a 'q' (quarter rest) and followed by a melodic line with notes and rests. Above this staff are guitar techniques: 'Lead Guit.', 'cho & D', 'H&P', and 'P&P'. The third staff is the guitar tablature, showing fret numbers and picking directions. The fourth staff is the bass line, and the fifth staff is the drum line.

Fim **P&P** **P** **P&P** **P&P** **(Pl)** **Cim**

cho&D

cho&D

Detailed description: This system contains the next four staves of the score. The top staff is the vocal line with various guitar techniques indicated above it: 'Fim', 'P&P', 'P', 'P&P', 'P&P', '(Pl)', and 'Cim'. The second staff is the guitar lead line with techniques 'P&P', 'P', 'P&P', 'P&P', and 'cho&D'. The third staff is the guitar tablature with fret numbers and techniques. The fourth staff is the bass line, and the fifth staff is the drum line.

Fim **H&P** **S** **P** **S&P&H** **P** **P&P** **P&H** **H** **S** **M** **M** **M** **P** **P**

H&P S P S&P&H P P&P P&H H S M M M P P

Detailed description: This system contains the final four staves of the score. The top staff is the vocal line with techniques 'Fim', 'H&P', 'S', 'P', 'S&P&H', 'P', 'P&P', 'P&H', 'H', 'S', 'M', 'M', 'M', 'P', and 'P'. The second staff is the guitar lead line with techniques 'H&P', 'S', 'P', 'S&P&H', 'P', 'P&P', 'P&H', 'H', 'S', 'M', 'M', 'M', 'P', and 'P'. The third staff is the guitar tablature with fret numbers and techniques. The fourth staff is the bass line, and the fifth staff is the drum line.

A **D** **Fim**

S&P cho&D cho Noise U&D&P cho M P M H&P M P&S Port.1HC

S&P cho&D cho Noise U&D&P cho M P M H&P M P&S Port.1HC

This system contains the first system of music. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has several measures with notes and rests, including triplets and slurs. Above the guitar staff are various annotations: 'S&P', 'cho&D', 'cho', 'Noise', 'U&D&P', 'cho', 'M', 'P', 'M', 'H&P', 'M', 'P&S', and 'Port.1HC'. The bass staff has notes and rests, with some slurs and a '3' indicating a triplet. There are also some 'x' marks above the bass staff notes.

Cim **Fim**

1HC & D cho&D&cho HU 3 1HC&D Arm 3 H&P cho &

1HC & D cho&D&cho HU 1HC&D Arm 3 H&P cho &

This system contains the second system of music. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has several measures with notes and rests, including triplets and slurs. Above the guitar staff are various annotations: '1HC &', 'D', 'cho&D&cho', 'HU 3', '1HC&D', 'Arm 3', 'H&P', and 'cho &'. The bass staff has notes and rests, with some slurs and a '3' indicating a triplet. There are also some 'x' marks above the bass staff notes.

A **D** **Fim**

D cho&D & P&P cho

D S cho&D & P&P cho

This system contains the third system of music. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has several measures with notes and rests, including triplets and slurs. Above the guitar staff are various annotations: 'D', 'cho&D & P&P', and 'cho'. The bass staff has notes and rests, with some slurs and a '3' indicating a triplet. There are also some 'x' marks above the bass staff notes.

Cfm **II** **Arm** **Fim** **cho&D** **cho&D** **P** **M** **H&P&P** **cho&D**
H **Arm** **cho&D** **cho&D** **P** **M** **H&P&P** **cho&D**
 7 4 6 4 6 4 6 9 12 12 12 12 12 10 12 10 11 10 11 11 14 16 16 17 2 4 4 5 4 2 2 5 5

A **E** **Sweet**
P **H&P&P** **P&P** **P** **Arm down**
P **H&P&P** **P&P** **P** **Arm down**
5 **7 5 7 6 4 6 7 6 4** **7 4 7 5 4 7 5** **4 7 5 4** **7 5 4 0**
D.S.to D

Coda A **A7** **A** **chase**
cho **S&H** **S** **Q.C**
cho **S&H** **S** **Q.C**
0 0 0 0 7 5 4 5 7 5 3 1 **2 0 2 0**

G Bm **G** **A** **Bm**

Feel — it com - ing knock - in' at the door

This system contains the first three measures of the piece. The vocal line starts with a rest, then sings "Feel — it com - ing" in measures 1 and 2, followed by "knock - in' at the door" in measure 3. The guitar part features a melodic line with a slide in measure 3. The bass line provides a steady accompaniment.

Bm **G** **A** **Bm**

You know it's no good run - ning — No, It's knock-in' at the door —

This system contains the next three measures. The vocal line continues with "You know it's no good run - ning —" in measures 4 and 5, and "No, It's knock-in' at the door —" in measure 6. The guitar part continues with melodic lines and a slide in measure 6. The bass line maintains the accompaniment.

Bm **G** **A** **Bm**

Slide Grif. Port.S S

This system contains the final three measures. The guitar part features a "Slide Grif." (slide guitar) section in measure 7, followed by "Port.S" (portamento) and "S" (slide) markings in measures 8 and 9. The bass line has a rest in measure 8 and 9. The drum part shows a consistent rhythmic pattern.

Bm **H.C & D** **Q.C** **G** **P** **H&P** **A** **S & S** **Bm** **M**

This system contains the first two systems of notation. The top staff is a guitar staff with various techniques marked: **&D**, **M**, **H.C & D**, **Q.C**, **M**, **G**, **P**, **H&P**, **A**, **S & S**, **Bm**, and **M**. The second staff is a bass staff with fret numbers: **10**, **7**, **9**, **10**, **7**, **9**, **10**, **12**, **10**, **12**, **12**, **12**, **11**, **9**, **10**, **7**, **10**, **7**, **10**, **7**, **12**, **12**, **7**, **10**, **12**.

Bm **S&P** **P&P** **P&P** **cho** **G/D** **A/E** **H.C** **Bm** **1HC**

This system contains the third and fourth systems of notation. The top staff is a guitar staff with techniques: **M**, **S&P**, **P&P**, **P&P**, **cho**, **G/D**, **A/E**, **H.C**, and **1HC**. The second staff is a bass staff with fret numbers: **7**, **10**, **10**, **12**, **10**, **12**, **12**, **11**, **9**, **12**, **11**, **9**, **12**, **10**, **10**, **7**, **10**, **7**, **10**, **7**, **12**, **12**, **7**, **12**, **10**, **12**.

Bm **P** **H & P & P** **Q.C** **M** **8va** **G** **cho & D** **A** **cho & D** **Bm** **cho**

This system contains the fifth and sixth systems of notation. The top staff is a guitar staff with techniques: **P**, **H & P & P**, **Q.C**, **M**, **8va**, **cho & D**, **A**, **cho & D**, and **cho**. The second staff is a bass staff with fret numbers: **12**, **10**, **12**, **12**, **10**, **9**, **10**, **9**, **7**, **9**, **7**, **7**, **7**, **7**, **0**, **15**, **14**, **14**, **14**, **15**, **14**, **17**, **17**, **17**, **17**, **17**, **17**, **17**, **15**, **17**, **17**, **17**, **15**, **17**, **17**, **17**.

Bm D & P H&P (Ph) cho Arm down & return U U H H.U&D S P&P G A P

Detailed description of the first system: This system contains the first four staves of music. The top staff is the guitar melody, starting with a Bm chord and using techniques like double-picking (D & P), hammer-ons and pull-offs (H&P), phrasing (Ph), and choicings (cho). It includes instructions for 'Arm down & return' and 'U U' (up-bow or breath). The second staff shows guitar fingering with numbers 1-5 and techniques like triplets (3) and phrasing. The third staff is the bass line, and the fourth staff is the piano accompaniment, featuring chords and melodic lines.

Bm P P P&P S 1HC & D M P & P P&P P&P (Ph)

Detailed description of the second system: This system contains the next four staves. The guitar part continues with Bm and includes techniques like phrasing (P), phrasing and picking (P&P), and slurs (S). It features '1HC & D' (hammer-on and choke) and 'M' (muting). The piano part has a 'griss.' (grace note) instruction. The bass line continues with a steady eighth-note pattern.

Bm G A P&P H&P&P H.C & D cho&D cho&D cho&D

Detailed description of the third system: This system contains the final four staves. The guitar part features a G chord and an A chord, with techniques like phrasing and picking (P&P), hammer-ons and pull-offs (H&P&P), and hammer-ons and chokes (H.C & D). It includes 'cho&D' (choicings and double-picking) instructions. The piano part has a 'griss.' instruction. The bass line concludes with a final chord and some melodic movement.

F.O.

UNDER THE GUN

アンダー・ザ・ガン

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

H.H. Half Open

F/E D/E E F/E D/E Em D/F# G

E F/E D/E E F/E D/E E
 In - fi - del can you hear
 Put death in my hand
 When brave men fall
 Would be strange
 Learn to
 Un - der crim - son

H. H. Half Open

E F/E D/E Em Chorus D/F# G A Bm D
 de - light I need you to give your sym - pa - thy to -
 fight Who could care if it's wrong or if it's
 skies There's a sad - ness re - flect - ed in a sol - dier's

E F/E D/E E F/E D/E E
 - night When you hear what I say Deeds I've
 right We got no choice Un - der com -
 eyes Tears will dry For those I

E F/E D/E Em Chorus D/F# G A Bm C

done Real - ise I've nev - er lost and nev - er
 - mand We're or - dered to die - er or take this
 kill Re - mem - ber no more their names but some - one

D C G D

won I've got a feeling that it's
 land Stu - pid bas - tards and
 will The on - ly way to be vic -

M M M M

D C G D

nev - er right There was a rea - son but it's out of sight
 re - ligious freaks So safe in their cas - tle keeps
 - to - ri - ous Screw the fools who think it's glo - ri - ous

M M M M M M M M

E **F/E** **D/E** **E_{Arm}** **F/E** **D/E**

This system contains the first system of music. It features a guitar tablature line with fret numbers (5, 2, 5, 2) and a circled '0'. Above the staff are chord diagrams for E, F/E, D/E, E_{Arm}, F/E, and D/E. The notation includes a P&H (pull and hammer) technique and an Arm (arm) technique. The music is written in treble clef with a key signature of one sharp (F#).

Em **D/F#** **G** **A** **Bm** **D** **E** **F/E** **D/E** *cha*

This system contains the second system of music. It features a guitar tablature line with fret numbers (0, 2, 2, 3, 3, 0, 2, 0, 8, 10). Above the staff are chord diagrams for Em, D/F#, G, A, Bm, D, E, F/E, and D/E. The notation includes a circled '0' and a circled '8'. The music is written in treble clef with a key signature of one sharp (F#).

E **D** **F/E** **D/E** **E** **F/E** **D/E**

This system contains the third system of music. It features a guitar tablature line with fret numbers (10, 10, 7, 10, 8, 9, 8, 9, 7, 8, 9) and a circled '9'. Above the staff are chord diagrams for E, D, F/E, D/E, E, F/E, and D/E. The notation includes a circled '9' and a circled '6'. The music is written in treble clef with a key signature of one sharp (F#).

Em ^{8va} D/F# G A Bm D (Ph) E F/E

1 2 3 4

F/E D/E E F/E D/E E

5 6 7 8

E F/E D/E Em D/F# G

9 10 11 12

F/E *P* **D/E** *P* **E** *P&P* *H&P* *P* *H* **F/E** *P* **D/E** *H* **E** *P* *H*

This system contains the first system of guitar tablature and chord diagrams. The guitar part features a melodic line with triplets and various techniques like *P* (palm mute), *P&P* (pull-off and palm mute), *H&P* (hammer-on and palm mute), and *H* (hammer-on). The chord diagrams show F/E, D/E, E, F/E, D/E, and E.

E *P* **F/E** *P&P* *cho* **D/E** *cho* **Em** *cho* **D/F#** *cho* **G** **A** *cho* **Bm** **D** *1HC*

This system contains the second system of guitar tablature and chord diagrams. The guitar part includes a section with a double bar line and a key signature change to D major. It features techniques like *cho* (chordal), *1HC* (first harmonic), and *M* (mute). The chord diagrams show E, F/E, D/E, Em, D/F#, G, A, Bm, and D.

E *1HU&D&P* **F/E** *(8va)* **D/E** *HU&D* **E** *H* **F/E** **D/E** *M* **E**

This system contains the third system of guitar tablature and chord diagrams. The guitar part includes techniques like *1HU&D&P* (first harmonic, hammer-on, pull-off, and palm mute), *(8va)* (octave), *HU&D* (hammer-on and pull-off), and *M* (mute). The chord diagrams show E, F/E, D/E, E, F/E, D/E, and E.

NOBODY'S HOME

ノーバディーズ・ホーム

Words and Music by Ritchie Blackmore, Roger Glover, Ian Gillan, Jon Lord and Ian Paice

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

a tempo

B **Am**

Noth - ing I can do - May-be I won't e - ven try
 You talk a-bout love and af - fec - tion If on - ly you could You're

2x H.C.&D G G
 H.C.&D G g

2x H&P G g

◊ = Low Bell

Am **G** **D/F#**

Ah, Your will is de - ter - mined to kill an - y Rea - son of mine
 full of pride but there's noth - ing in - side And you think you're so good

2x Slide Guit. s

C **Am**

I - You know you got it see you com - ing - With that look in your eye You
 I - com - ing to - ya All things re - turn You
 I - hear you cry - ing Woh - What can I say You

H.C.&D G G
 H.C.&D G g

2.3x H&P G g

D.S. time ghas.

Am

act like a king — but you ain't got a thing in your mind
 need me — it's not gon-na be my con - cern
 get what you give so for - give me as I turn a - way

G

Detailed description: This system contains the first three measures of the piece. The vocal line starts with an Am chord and features a melodic line with triplets. The guitar part includes a G chord and a complex solo section with triplets and a '3x' marking. The bass line provides a steady accompaniment.

(19)

E7 **D** **Am**

1. 3. And now there's no - bod - y home — My
 2. And now there's no - bod - y home — Your

H.C.&D cho
 H.C.&D
 H.&P
 H.H. Half Open 2x

Detailed description: This system covers measures 19-22. It features two vocal lines (1. and 2.) with lyrics. The guitar part includes chords E7, D, and Am, and a solo section with 'H.C.&D' and 'H.&P' markings. The bass line continues the accompaniment.

D **Am**

bel - ly is ach - ing Your im - age is blown —
 mes - sage is chang - ing The chil - dren have grown —

Detailed description: This system covers measures 23-26. The vocal line continues with the lyrics. The guitar part features D and Am chords and a solo section with 'H.C.&D' and 'H.&P' markings. The bass line provides accompaniment.

Am **D**

Your lights are burn-ing bright but no-bod-y's home—
 Your lights are burn-ing bright but no-bod-y's home (2.3.) And now there's

H.C.&D cho
 H.C.&D
 H&P

E **Am** **D**

no-bod-y home— My bel-ly is ach-ing Your
 no-bod-y home— leg-end is dy-ing The

H.C.&D cho
 H.C.&D
 H&P

A.m **to D** **D**

im-age is blown— Your lights are burn-ing bright but no-bod-y's home—
 seeds have been sown— Your

H.C.&D cho
 H.C.&D
 H&P

C

Port. 1HC & Port. D

P&H P&H&P & S & H&P H&P P P P&P 6

Port. 1HC & Port. D

P&H P&H&P& S & H&P H&P P P P&P 6

5 6 7 6 5 6 5 4 5 4 3 4 3 5 3 4 3 5 4 3 5 5 3 3 5 4 3 6 3 5

C **G** **Em**

S 1HC

S 1HC

6 1 3 5 5

Em

G

G

Em E7(9) Em

First system of music (measures 1-3). It includes guitar chords (Em, E7(9), Em), a guitar tablature line, a vocal line with a slur and a sixteenth-note run, a bass line, and a drum line with 'x' marks for strumming.

Em

Second system of music (measures 4-6). It includes guitar chords (Em), a guitar tablature line, a vocal line with a sixteenth-note run, a bass line, and a drum line with 'x' marks for strumming.

Em G D/F# cho

Third system of music (measures 7-9). It includes guitar chords (Em, G, D/F#), a guitar tablature line, a vocal line with a slur and a sixteenth-note run, a bass line, and a drum line with 'x' marks for strumming.

D.S.to

Coda

D **Am**

lights are burn-ing bright but no - bod-y's home

D **Am**

U U U U U M S&P cho&D&U&D P 3

D **Am**

M cho&D&P P cho & D H.C&D cho

D *Port. cho* **Am** *P* *s*

Musical score for the first system, measures 1-4. The guitar part features a capo on the 7th fret and includes a 'Port. cho' marking. The vocal line has slurs and accents. The bass line includes a 'H&P' marking. Chords **D** and **Am** are indicated above the staff.

D **Am** **E7** ⁽¹⁹⁾

Musical score for the second system, measures 5-8. The guitar part has a capo on the 7th fret. The vocal line includes slurs and accents. The bass line continues the accompaniment. Chords **D**, **Am**, and **E7** are indicated above the staff. A measure number '(19)' is present above the final measure.

Am *Octaver* *H* *s* *cho* *P* *P&S* *P Q.C* *G*

Musical score for the third system, measures 9-12. The guitar part has a capo on the 7th fret and includes an 'Octaver' marking. The vocal line has slurs and accents. The bass line includes a '3' marking. Chords **Am**, **P**, **P&S**, **P Q.C**, and **G** are indicated above the staff.

MEAN STREAK

ミーン・ストリーク

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Vocal

She came home last night
drives me cra - zy
can't

E. Guitar

TAB

K. Board

Bass

Drums

Em

rot - ten roll - ing drunk
gets in - side take my brain no more

She spend

E. Guitar

TAB

K. Board

Bass

Drums

Em

talk no sense but she sound good so she think
 tried so hard but I can't get thru' the door

So I
 So I
 Be - cause

Em

reached o - ver and said Hel - lo
 roll o - ver for my re - ward
 one smile from those eyes

C

Is there some plan - et you'd care to go
 How much can I af - ford
 And I stand there par - a - lysed

Am **Am/G** **F#m7 (+5)** **to B**

And she said Ve - nus on the rocks
 And she says Just a lit - tle more
 And she says Beg for more

She got a

B Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

mean streak — Black Mam-ba don't com - pete She got a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'mean' and a quarter note 'streak' followed by a dash. The guitar part features a series of chords: Em7, A/E, Em7, D/E, A/E, Em7, A/E, Em7, and D/E. The bass line consists of eighth notes, with triplets in the first two measures. The guitar tablature shows fret numbers 12, 14, 10, 12, 10, 12, 14, 12, 10, 12, 14, 12.

Em7 A/E Em7 D/E A/E ¹Em7 A/E Em7 D

mean streak — Temp - ta - tion bit - ter sweet —

Detailed description: This system contains the next two measures. The vocal line continues with 'mean streak' and then 'Temp - ta - tion bit - ter sweet'. The guitar part has chords: Em7, A/E, Em7, D/E, A/E, ¹Em7, A/E, Em7, and D. The bass line continues with eighth notes and triplets. The guitar tablature shows fret numbers 12, 14, 10, 12, 10, 12, 14, 12, 10, 12, 14, 12.

D ²Em7 A/E Em7 D

She Temp - ta - tion bit - ter sweet She got a

harm cho P&P M P

harm cho P&P M P

Detailed description: This system contains the final two measures. The vocal line starts with 'She' and then 'Temp - ta - tion bit - ter sweet She got a'. The guitar part has chords: D, ²Em7, A/E, Em7, and D. The bass line continues with eighth notes and triplets. The guitar tablature shows fret numbers 10, 7, 8, 6, 5, 7, 5, 5, 12, 14, 10, 12, 14, 12.

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak — Black Mam-ba don't com - pete She got a

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the guitar part, featuring a repeating rhythmic pattern of eighth notes with triplets and slurs, and includes fret numbers (3, 5, 7, 10, 12, 14). The third and fourth lines are the bass part, with a similar eighth-note triplet pattern and fret numbers (3, 5, 7, 10, 12, 14).

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak — Temp - ta - tion bit - ter sweet —

This system contains the next two lines of the musical score. It follows the same structure as the first system, with a vocal line, guitar part, and bass part. The guitar and bass parts continue with the established eighth-note triplet pattern. The guitar part includes fret numbers (3, 5, 7, 10, 12, 14) and a final chord marked 'C' at the end of the line.

D C Fim

This system contains the final two lines of the musical score. The top line is the guitar part, which includes a double bar line and a key signature change to C major. It features various techniques such as hammer-ons (H), pull-offs (P), and slurs, with fret numbers (7, 9, 10, 5, 4, 4, 5). The bottom line is the bass part, with techniques like hammer-ons (H) and slurs, and fret numbers (7, 5, 4, 4). The system concludes with a final chord marked 'E'.

F#m
Q.C. P r-M- Q.C. r-M- Q.C. r-M- Q.C. cho

Q.C. P r-M- Q.C. r-M- Q.C. r-M- Q.C. cho

6 7 6 4 4 4 4 6 6 4 4 7 7 4 4 8 6 8 4 4 9 9 9 9

H&H H&H

Bm H.C. Q.C. D E Bm P Q.C. H&P D cho E

H.C. Q.C. P Q.C. H&P cho

9 7 7 8 9 9 7 7 7 7 7 8 9 7 9 7 9 7 7 9 7 7 9 7 7 9 7 7 10 10 10

Bm cho P D E cho Bm P cho & D & P cho P cho D E H&P

cho P M cho P cho & D & P cho P cho H&P

7 10 7 10 10 7 10 7 7 7 7 10 10 10 10 10 7 10 7 10 10 10 10 7 10 7

Bm *P* *P* *S* *1HC* *P* **D** **E** *U&D & P* **Bm** **D** **E**

This system contains the first two systems of notation. The top staff is a guitar line with various techniques: *P* (palm mute), *S* (slide), *1HC* (first harmonic), *U&D & P* (unplugged and plugged), and triplets. The second staff is a piano line with notes and rests. The third staff is a bass line with notes and rests. The fourth staff is a bass line with rests and slash marks.

Bm *P* *P* **D** **E** **Bm** *cho* **D** **E**

This system contains the third and fourth systems of notation. The top staff is a guitar line with techniques like *P*, *P*, *cho* (choice), and triplets. The second staff is a piano line with notes and rests. The third staff is a bass line with notes and rests. The fourth staff is a bass line with rests and slash marks.

D **A**

This system contains the fifth and sixth systems of notation. The top staff is a guitar line with techniques like *P*, *Port. 2C* (portamento), *cho*, and triplets. The second staff is a piano line with notes and rests. The third staff is a bass line with notes and rests. The fourth staff is a bass line with notes and rests. The system ends with a double bar line.

D.S.to [A]

⊕ Coda

get down su - cka you know what I like Oh hang on

cho cho cho cho cho

5 5 5 5 5 5 5 5

D Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

Black Mam-ba don't com - pete She got a

M M M M M

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak Temp - ta - tion bit - ter sweet She got a

M M M M M

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak Black Mam-ba don't com - pete She got a

Detailed description: This system contains the first two lines of the song. The vocal line (top staff) has lyrics: "mean streak Black Mam-ba don't com - pete She got a". The guitar part (middle staves) includes chord diagrams for Em7, A/E, and D/E, with fret numbers 12, 10, 11, 14, and 10. The bass line (bottom staves) features a steady eighth-note accompaniment.

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak Temp - ta - tion bit - ter sweet

Detailed description: This system contains the next two lines of the song. The vocal line (top staff) has lyrics: "mean streak Temp - ta - tion bit - ter sweet". The guitar part (middle staves) includes chord diagrams for Em7, A/E, and D/E, with fret numbers 12, 12, 10, 14, and 10. The bass line (bottom staves) continues the eighth-note accompaniment.

Em7 A/E Em D/E A/E₃ Em7 A/E Em7 D

Mean streak Uh

Detailed description: This system contains the final two lines of the song. The vocal line (top staff) has lyrics: "Mean streak Uh". The guitar part (middle staves) includes chord diagrams for Em7, A/E, and D/E, with fret numbers 5, 2, 5, 4, 4, 2, 2, 2, and 2. The bass line (bottom staves) continues the eighth-note accompaniment.

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

streak Uh

This system contains the first four measures of the piece. The vocal line starts with a rest, followed by the lyrics "streak" and "Uh". The guitar part features a complex pattern of triplets and sixteenth notes, with fret numbers 10, 12, 14, and 16 indicated. The bass line provides a steady accompaniment with eighth notes.

Em7 A/E Em7 D/E A/E Em7 A/E

Mean streak She got a mean streak

This system contains measures 5 through 8. The vocal line continues with the lyrics "Mean streak" and "She got a mean streak". The guitar part continues with similar triplet patterns, with fret numbers 12, 14, and 16. The bass line maintains the rhythmic accompaniment.

Em7 D/E Em7 A/E Em7 D/E A/E

Oh

This system contains measures 9 through 12. The vocal line begins with the lyric "Oh". The guitar part features a dynamic shift from piano (*p*) to forte (*f*) and includes a "gliss." (glissando) effect. The bass line continues with eighth-note accompaniment.

Em7 A/E Em7 D/E Em7 A/E

Em7 D/E A/E Em7 A/E Em7^{harm.} D/E

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

PERFECT STRANGERS

パーフェクト・ストレンジャーズ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

D.S. time Straight
B *a tempo* C Dm

2x 3x

sor - row

C Dm F G

H.H. Half Open

C Dm **C Dm F G**

Can you re - mem - ber
I am re - turn - ing
A strand of sil - ver

re - mem - ber my name
the ech - o of a point in time
hang - ing through the sky

As I flow through your
And dis - tant fac - es shine
Touch - ing more than you

C Dm **C Dm F G**

— life
— see

A thou - sand o - ceans I have
A thou - sand war - riors I
The voice of ages in your

flow - n
have known
mind

oh
oh
oh

And
And
Is

A

cold
laugh - ing
ach - ing

cold spir - its of ice
as the spir - its ap - pear
with the dead of the night

Ah
Ah
Ah

arpeggio *arpeggio*

A

All my life I am the ech-o of your past
 All your, all your life (I am the ech-o of your past
 Pre-cious life

Detailed description: This system contains the first musical system. It features a vocal line with lyrics, a guitar TAB with fret numbers and a circled '2', and piano accompaniment. The key signature has one flat (Bb) and the time signature is 7/8. The system concludes with a double bar line and repeat signs.

2 A

Shad-ows of an-oth-er day
 your tears are lost in fall-ing rain

cho & D & cho & D & cho
 & D & cho
 P P P & H & P

Detailed description: This system contains the second musical system. It features a vocal line with lyrics, a guitar TAB with fret numbers and a circled '2', and piano accompaniment. The system concludes with a double bar line and repeat signs.

C

And if you hear me talk-ing on the wind you've got to un-der-stand We must re-

Dm G

Detailed description: This system contains the third musical system. It features a vocal line with lyrics, a guitar TAB with fret numbers and circled '5' and '8', and piano accompaniment. The system concludes with a double bar line and repeat signs.

A F A Gm A B^b Gm A F A Gm

Ah

A B^b Gm A F A Gm F Em Dm C B^b

I know I must re-main in-side this si-lent well of

D.S. to B

⊕ Coda G Gm

Arm cho S G

Synth.

E F Dm E C E Dm E F Dm

5/4

E C E Dm E F Dm F C E Dm

Oh

Synth. *8va*

5/4

E F Dm E C E Dm C Bm Am G F

Oh Oh

5/4

E F Dm E C E Dm E F Dm

This system contains the first three measures of the piece. The guitar part is written in treble clef with a capo on the first fret. The vocal line is in the soprano register. The bass line is in the bass register. The guitar tablature includes fret numbers and picking directions (up and down strokes). The key signature has one sharp (F#) and the time signature is 4/4.

E C E Dm E F Dm E C E Dm

This system contains measures 4 through 6. The guitar part continues with similar rhythmic patterns. The vocal line has a melodic phrase. The bass line provides harmonic support. The guitar tablature shows various fretting techniques. The key signature and time signature remain consistent with the first system.

E F Dm E C E Dm E F Dm

This system contains measures 7 through 9. The guitar part features a change in rhythm and fretting. The vocal line has a melodic phrase. The bass line provides harmonic support. The guitar tablature shows various fretting techniques. The key signature and time signature remain consistent with the first system.

E C E Dm E F Dm E C E Dm

E F Dm E C E Dm E F Dm

E C E Dm E F Dm E C E Dm E F Dm

F.O.

A GYPSY'S KISS

ア・ジブシーズ・キッス

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

A Gm

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

Gm

HLU&D

H&P&H

M

HLU&D

H&P&H

M

Gm
H & P & H & P & H & P & H

S H & P P

H & P P

This system contains the first four measures of the piece. The guitar part (top two staves) features a melodic line with techniques such as hammer-ons (H), pull-offs (P), and slurs (S). The bass part (bottom two staves) provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers are provided for the guitar part.

B Gm **Cm**

rM rM

H.H. Half Open

This system covers measures 5 through 8. It includes a double bar line at the end of measure 5. The key signature changes to C minor (Cm) starting in measure 6. The guitar part continues with a melodic line, and the bass part features a steady eighth-note rhythm. The instruction 'H.H. Half Open' is written above the bass staff.

Gm **Cm** **D**

-M -M

This system covers measures 9 through 12. The key signature changes to D major (D) starting in measure 10. The guitar part continues with a melodic line, and the bass part features a steady eighth-note rhythm. The instruction '-M' is written above the guitar staff.

Gm **Cm**

This system contains the first two systems of musical notation. The first system includes a guitar TAB with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and a bass line. The second system continues the melody and bass line.

Gm **Cm** **D^{2x}**

Ya

This system contains the third and fourth systems of musical notation. The third system includes a guitar TAB with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and a bass line. The fourth system continues the melody and bass line, ending with the word "Ya".

Gm **Cm7/G**

John San what you can — La la Ja-nette dance — in sand —
 who' Jumme... gae bile ya heed — The Se - no - ri - ta said
 John Wayne The Al - a - mo — Cra - zy Horse Ge - ro-ni - mo —

This system contains the fifth and sixth systems of musical notation. The fifth system includes a guitar TAB with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and a bass line. The sixth system continues the melody and bass line.

B **F** **D/FI**

What's the mys - ter - y _____ my son _____
 I'll drag yer lungs _____ out _____ through yer nose _____
 I'll smoke a piece _____ with you _____

The first system of the musical score features a vocal line with lyrics, a guitar line with fret numbers and a 'M' (mute) instruction, and a bass line. The key signature has one flat (Bb). The guitar part includes a 'M' instruction and a circled '1' in the third measure.

Gm **Cm7/G**

Gyp - sy Dan Car - a - van _____ Won Tun Wan with you Chi - nese fan
 Space truck - ers free and high Team - sters get ya by and by
 Mind Bod - y Heart and Soul We got Rock and Roll _____

The second system continues the musical score with the same instrumental parts and a new vocal line. The guitar part includes 'L M' (left hand mute) instructions. The key signature remains Bb.

Cm **Gm**

It's part _____ of his - to - ry _____ my son _____
 That _____ should keep you on your toes _____
 And there's noth - ing they can do _____

The third system concludes the musical score with a final vocal line. The guitar part includes 'L M' instructions and a circled '4' in the second measure. The key signature remains Bb.

Dm **Am**

Mur - der and rape with your pow - er
 They got a gun at your head
 Hear the small voice of truth

But you

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with lyrics. The guitar part is in standard tuning with fret numbers and techniques like 'H&P' (hammer-on/pull-off) and '2x' (two times). The bass part is in bass clef. Chords Dm and Am are indicated above the staff.

C **G/B**

Tenth rev - o - lu - tion in far a - way days
 ain't nec - es - sa - rily play - ing their game
 A - bove the shout - ing des - pair of the crowd

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The guitar part includes a triplet and a G/B chord. The bass part continues with a steady eighth-note rhythm. Chords C and G/B are indicated above the staff.

Am **Em**

It's come to this
 They can't re - sist
 What do you wish

A gyp - sy's kiss
 A gyp - sy's kiss
 A gyp - sy's kiss

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line concludes with lyrics. The guitar part features a melodic line with a 'M' (bend) and a 'R' (slide) technique. The bass part continues with eighth notes. Chords Am and Em are indicated above the staff.

F **Dm**

All your power's gon - na fade in the haze
 All that's need - ed to drive them in - sane
 Gets you strong for cry - ing out

H & P

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The guitar part is in standard tuning with fret numbers and chord diagrams. The bass line is in bass clef. The key signature has one flat (F major/D minor). The tempo is marked 'H & P'.

Dm **Gm**

S & S

Detailed description: This system contains measures 5-8. It features a double bar line with a repeat sign. The guitar part has a 'S & S' marking. The bass line continues with a consistent rhythmic pattern. The key signature remains one flat.

Gm **Cm** **Gm**

M

Detailed description: This system contains measures 9-12. It features a double bar line with a repeat sign. The guitar part has a 'M' marking. The bass line continues with a consistent rhythmic pattern. The key signature remains one flat.

Cm **D** **Gm**

This system contains the first two systems of music. The first system features a guitar tablature line with fret numbers (3, 3, 6, 6, 5, 5, 7, 7) and a fretboard diagram for the first fret. The second system continues the notation with a circled '3' on the guitar line and a '2x' marking on the bass line.

Gm **Cm** **D**

This system contains the third and fourth systems of music. The third system includes guitar tablature with techniques like 'H&P&P' and 'M', and a fretboard diagram for the first fret. The fourth system continues the notation with various fret numbers and techniques like 'P' and 'S'.

1. D **2. D**

This system contains the fifth and sixth systems of music. The fifth system features guitar tablature with high fret numbers (10, 11, 10, 10, 13, 11, 10, 12) and a fretboard diagram for the 10th fret. The sixth system continues the notation with various fret numbers and techniques like 'P' and 'S'.

G Cm

Arm

Arm

P P S P

3 1 3 1 4 2 4 3 1 1 0 3 5 5 3 5 (3)

G

Cm

P P&P P&P P P P P P P H & S

3 0 4 5 3 5 5 3 5 3 0 5 3 0 5 3 0 3 0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 3 0 3 0 5 3 4

Em

H&P&P H H&P H H H H H&P&P H

tr 5 4 0 4 5 4 0 4 5 7 4 5 4 2 5 2 4 5 4 2 5 2 4 5 5 2 4 2 4 5 2 4 5 2 5 2 4 5 4 2 4 5 2

Em S & S H&P H&P R H&H H&H H&P&P S

This system contains the first three measures of the piece. The guitar part features a melodic line with triplets and slurs, and a bass line with chords and rhythmic patterns. The bass and drum parts provide a steady accompaniment. Chord changes are indicated by 'Em' at the start and 'H&P', 'H&H', and 'H&P&P' above the guitar staff.

Em Am P P&P P&S

This system contains measures 4 through 7. The guitar part continues with melodic lines and includes a double bar line with a first ending bracket. Chord changes are marked as 'Em', 'Am', 'P', 'P&P', and 'P&S'. The bass and drum parts continue with their respective rhythmic patterns.

F E P 2x P

This system contains the final three measures of the piece. The guitar part features a melodic line with slurs and a double bar line with a second ending bracket. Chord changes are marked as 'F', 'E', and 'P'. The bass and drum parts conclude the piece with their final rhythmic patterns.

Dm

This system shows the first section of the piece, marked with a **Dm** chord. The vocal line consists of a few notes with a slur. The guitar TAB line shows fret numbers 5, 5, and 5. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

Am

cho & D

This system is marked with an **Am** chord. The vocal line has a wavy line above it, and the text "cho & D" is written above the notes. The guitar TAB line shows fret numbers 2, 4, 4, 4, 2, and 2. The piano accompaniment continues with a similar rhythmic pattern.

F

This system is marked with an **F** chord. The vocal line has a wavy line above it, and the text "F" is written above the first note. The guitar TAB line shows fret numbers 3, 3, 3, and 3. The piano accompaniment continues with a similar rhythmic pattern.

Dm

The first system of music consists of four staves. The top staff is a guitar staff with a treble clef, showing a melodic line with a Dm chord indicated above it. The second staff is a guitar tablature staff with a treble clef, showing fret numbers and circles for natural harmonics. The third staff is a piano staff with a treble clef, showing a melodic line with various articulations. The fourth staff is a bass staff with a bass clef, showing a bass line with chords and articulations. The system concludes with a double bar line and the instruction "D.S. to C".

D.S. to C

Coda

Dm

The Coda section consists of four staves. The top staff is a guitar staff with a treble clef, starting with a Dm chord and the instruction "loud". The second staff is a guitar tablature staff with a treble clef, showing fret numbers and circles for natural harmonics. The third staff is a piano staff with a treble clef, showing a melodic line with various articulations including "H&P", "P&P", and "P". The fourth staff is a bass staff with a bass clef, showing a bass line with chords and articulations. The system concludes with a double bar line.

Gm

Cm

The second system of music consists of four staves. The top staff is a guitar staff with a treble clef, showing a melodic line with a Gm chord indicated above it. The second staff is a guitar tablature staff with a treble clef, showing fret numbers and circles for natural harmonics. The third staff is a piano staff with a treble clef, showing a melodic line with various articulations including "H&P&H&P&P". The fourth staff is a bass staff with a bass clef, showing a bass line with chords and articulations. The system concludes with a double bar line.

Gm **Cm** **D**

S M P&P P3 S

TAB 5 5 x 3 5 3 7 5 3 0 5 3 5 3 3 6 6 5 5 7 6 7

Gm **Cm**

cho U U U U U U U U U U

TAB cho 6 6 6 6 6 3 6 3 6 3 6 3 3 6 6 3 6 6 3 6

Gm **Cm** **D**

cho cho cho cho cho cho U cho U cho U cho U

TAB cho 6 6 3 3 6 6 3 3 6 6 3 3 3 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6 3

Gm **Cm**

Measures 1-4. Chords: Gm, Cm. Includes guitar melody with 'P' markings, guitar tablature, and piano accompaniment.

Gm **Cm** **D**

Measures 5-8. Chords: Gm, Cm, D. Includes guitar melody with 'P', 'H', and 'H&P' markings, guitar tablature, and piano accompaniment.

Gm **Cm**

Measures 9-12. Chords: Gm, Cm. Includes guitar melody with 'p', 's', and 'cho' markings, guitar tablature, and piano accompaniment.

WASTED SUNSETS

ウェイステッド・サンセツ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

E Am F/A C/G D/F#

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

Dm C Bm7 Esus4 E Am F/A

The day is gone... when the
Some-one is wait-ing... be-

U&D P H&P
cho P H&P
r arpeggio

2

C/G **D/F#** **Dm** **C** **Bm7** **Esus4** **E**

an - gels come to stay And all the si - lent whis - pers will be blown a - way
 hind an un - locked door Grey cir - cles o - ver - head emp - ties on the floor

H&P U&D&cho W,U&D
 H&P U&D&cho W,U&D
 15 15 15 12 12 12

Am **F/A** **C/G** **D/F#** **Dm** **C**

Lying in the cor - ner a pair of high - heel shoes Hang - ing on the wall gold and
 The cracks in the walls have grown too long The slow - hand is drag - ging on a -

U&D&P H&P P
 U&D&P H&P P

Bm7 **Esus4** **E** **C** **Dm** **G** **Am**

sil - ver for the blues } One too man - y wast - ed sun - sets
 fraid to meet the dawn }

C **G** **Am** **Dm** **G**

One too man - y for the road _____ And af - ter dark _____ the door _____

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has lyrics "One too man - y for the road" and "And af - ter dark _____ the door _____". The guitar part (middle staves) features a melody with chords C, G, Am, Dm, and G. The bass line (bottom staff) provides a steady accompaniment. There are also guitar-specific notations like 'H' (hammer-on) and 'x' (muted string) in the guitar part.

Am **1. C** **G** **D**

_____ is al - ways o - pen Hop - ing some - one else _____ will show

- arpeggio *cho*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "is al - ways o - pen" and "Hop - ing some - one else _____ will show". The guitar part includes a first ending bracket labeled "1. C" and chords Am, G, and D. The bass line continues. There are guitar-specific notations like 'H', 's' (slide), and 'arpeggio' with 'cho' (chord) markings.

D **Am** **F/A** **C/G** **D/F#** **Dm** **C**

H&P&P *cho* *U&D&P&cho* *g* *g* *H&P* *H&C&D*

H&P&P *cho* *U&D&P&cho* *g* *M* *H* *H&P* *H&C&D*

Detailed description: This system contains the fifth and sixth lines of music. The guitar part features a complex sequence of chords: D, Am, F/A, C/G, D/F#, Dm, and C. The bass line continues. There are extensive guitar-specific notations including 'H&P&P', 'cho', 'U&D&P&cho', 'g', 'M', 'H', and 'H&C&D'. The guitar part also includes fret numbers and rhythmic markings like '6', '3', and '3'.

Bm7 cho&Port.D M P&H&P&P **Esus4** E **Am** cho U U U U **F/A** U **C/G** cho U&HC & Port.D **D/F#** U&HC & Port.D

Musical notation for the first system, including guitar and bass staves with chords and fingerings.

Dm M H&P **C** S&H&P H&P H&P H&P (gtr) **Bm7** H&P H&P **Esus4** E

Musical notation for the second system, including guitar and bass staves with chords and fingerings.

Dm H H H H H H&P&S **G** S P H.C & D & P **Am** S S

Musical notation for the third system, including guitar and bass staves with chords and fingerings.

C **G** **Am** **P** **gza** **Dm** **U&D** **P** **H&P&P** **H** **G** **P&P** **P** **cho & 2C**

H&P&H&P H&P&H&P 1HC M K 10 10 P cho U&D P H&P&P H P&P P cho & 2C

8 0 8 7 8 7 8 7 10 8 12 8 12 8 8 8 10 10 10 7 8 7 10 10 15 15 15 15 12 17 15 17 15 12 12 15 15 18 17 15 17 18 17 15 17 17 17 17

Am **cho** **cho & D&P** **C** **H&P&S** **P** **S&P** **G** **H&P&H** **P** **D** **cho** **cho & Port.D**

cho cho & D&P H&P&S P S&P H&P&H P cho cho & Port.D

17 17 15 13 15 15 15 15 15 13 14 14 12 13 12 10 12 10 12 14 12 12 13 12 13 15 13 15 15 15 15 15 15

C **G** **D** **Am** **F/A** **C/G** **D/F#**

Hop-ing some - one else will show

ILC H&P&H&P&P cho & D&P H&P&H&P&P cho & D&P

H.C 5 5 5 6 5 6 5 3 5 5 5 5 5 5 5 5 5 5

Dm **H&P** **C** **Bm7** **Esus4** **E**

M (X) M (X) H&P tr H&P tr H&P tr H.C M H.C 1HC

10 12 13 12 13 12 10 12 13 12 13 12 10 12 13 12 13 10 12 10 12 10 8 10 8 10 7 8 7 5 7 5 7 5 5 5 5 5 17 17 17 17

Am **F/A** **C/G** **D/F#** **Dm** **C** **Bm7** **Esus4** **E**

cho M cho P cho U g M S Arm S cho cho

20 20 20 17 17 20 17 20 20 20 17 20 18 17 18 17 19 19 7 7 5 5 9 7 7 7 5 7 9 9 10 10 10 10

rit

rit

Am **D** **H&P&S&H&P&S** **H&P&S&H&P&S** **P**

& D H&P&S&H&P&S H&P&S&H&P&S P

10 10 8 10 8 7 8 7 5 8 10 8 6 8 6 5 7 5 7 7

HUNGRY DAZE

ハングリー・デイズ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

A B^b

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

B Dm **B^b A**

H.H. Half Open

Dm **B^b A**

In a

This system contains the first four measures of the piece. The vocal line is mostly rests, with a few notes in the final measure. The guitar part features a complex rhythmic pattern with many sixteenth notes and triplets, marked with 'M' for mutes. The bass line provides a steady accompaniment.

Gm **Dm**

dark and sweat-y room in six - ty nine — ta - bles turn - ing —
 and lone - ly high - way drags a - long — it's go - ing no - where
 the Moun-tain Road to do some drink-ing and now we're mo - bile

cho & D
 cho & D

This system contains the next four measures. The vocal line continues with lyrics. The guitar part has a similar rhythmic pattern to the first system. The bass line continues. A maraca part is introduced with the instruction 'simile'.

Dm **Gm**

gain (gta) R M M S
 Danc - ing girls, sil - ly girls, all kinds of girls and it was
 Sick-ness and dis-ease and mad cor - rup-tion some -
 Dif-ferent girls, laugh - ing girls, for - ever girls and it's so

This system contains the final four measures. The vocal line continues with lyrics. The guitar part has a similar rhythmic pattern. The bass line continues. The maraca part is still present.

loud - thing's go - ing wrong The Tun-ing up to mad - ness in the back - moun-tain's get - ing cold and lone - crew have lost a - gain

cho & H.D U U&Port.D H G

5 5 8 8 8 6 8 8 5 8 8 6 8 8

room can - dles burn - ing Pres - ly We all Ah they are beat - en men are bare The

cho G M M H.C&D H.C&D cho G M M

5 5 5 3 3 3 3 3 3 5 5 5 (7) 12 12 12 13 10 13 13 13 0 2

ent the Stink - ing Hip - py and throw the na - ked thun - der to the crowd F came out to Mont - reux but that's an - oth - er song winning team u - nit - ed liv - ing for the crowd

3 0 2 3 2

A **D** **Dm**

Oh _____ In the hun - gry daze _____
 you've heard it all be - fore _____ In hun - gry daze _____
 These are the hun - gry daze _____

H S S S S S S S S M M

0 1 2 4 4 5 6 7 7 2 3 2 5 3 2 5 3 2 5

Maracas

Dm **B** **A**

2. These are the hun gry daze Ah the hun - gry In
 3. These are, these the hun - gry daze

M M M M M M M

7 2 3 2 5 3 2 5 3 2 7 2 3 2 5 3 2 5 3 2 7 2 3 2 5 3 2 0

Dm

hun gry daze These are the hun gry daze Ah, Ah,
 Ah, Ah,

M M M M M M M

7 2 3 2 5 3 2 5 3 2 7 2 3 2 5 3 2 5 3 2 7 2 3 2 5 3 2 5 3 2 5

Dm **B^b** **A** to **E** **B^b** **A**

The long —

Ah, — Ah, —

M M

H&P&P P&P P 6P P

H&P&P P&P P 6P P

7 2 3 2 5 3 2 1 0 3 3 3 0 2 3 2 0 3 2 0 2 0 3 0 0 3 0 0 3 5 5 3

Tambourine *simile* ~

Dm **B^b**

1HC & D&P&P eho

P H&P P

P&P P P S

1HC & D&P&P cho

P H&P P

P&P P P S

5 7 6 5 7 5 6 5 7 5 7 5 7 5 7 6 5 5 5 3 5 3 3 5 7 7

A **Dm** **H&P & S&H&P** **H&P&S** **H&P** **P&H&P** **P**

M H M

H&P & S&H&P H&P&S P S H&P P&H&P P

7 7 5 6 7 7 12 12 10 10 6 10 8 8 6 8 6 5 5 8 0 6 5 7 5 6 5 7 5 7 5 7 5 6 5 0 5 0 3 5 7

B^b **A** **Gm** **F**

1HC P H&P&P cho P&P P&P P&P

7 7 7 7 5 7 6 7 6 7 9 7 9 10 9 7 9 10 12 12 12 10 12 12 12 10 12 13 10 0 13 10 0 13 10 0

Em **A/F#** **Dm**

8va cho 1HC & Port.D M P&S&H P H&P&S

12 10 12 15 13 15 15 15 13 15 15 15 15 13 15 15 13 15 15 15 15 13 12 13 12 13 12 10 10 10 6 10 8 6

simile ~

Dm

8va cho & Port.D H&P

0 6 6 6 6 5 0 0 0 0 5 3 6 5 6 5 5 0

Dm

gtr
cho & D&P M M S P&P cho g

5 6

cho & D&P M M S P&P cho g

15 15 15 15 13 M M 13 10 8 13 12 10 13 13 13 13 g

Synth.

Tambourine

This system contains the first system of music. It includes a guitar part with a treble clef and a TAB part with a bass clef. The guitar part has a key signature of one flat and a time signature of 4/4. It features a melodic line with various techniques: 'cho' (chord), '&' (and), 'D&P' (double pick), 'M' (muting), 'S' (slide), 'P&P' (pick and pluck), and 'g' (grace note). There are two circled numbers, 5 and 6, with arrows indicating a sequence of notes. The TAB part shows fret numbers: 15, 15, 15, 15, 13, M, M, 13, 10, 8, 13, 12, 10, 13, 13, 13, 13, and a 'g' for a grace note. A 'Synth.' part is shown in a treble clef with a single note and a decaying envelope. A 'Tambourine' part is shown in a bass clef with a rhythmic pattern of eighth notes and triplets.

Dm

g

g

g

g

This system contains the second system of music. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one flat and a time signature of 4/4. It features a melodic line with a long note held across two measures, followed by a sequence of notes. The bass part has a rhythmic pattern of eighth notes and triplets. There are four circled numbers, 12, 12, 12, and 12, in the guitar part, indicating fret numbers.

Dm

Port.3C & Port.D

harm.

Arm

g M Port.3C & Port.D harm. Arm

12 12 12

harm.

Arm

harm.

Arm

This system contains the third system of music. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one flat and a time signature of 4/4. It features a melodic line with various techniques: 'Port.3C' (portamento), '&' (and), 'Port.D' (portamento), 'harm.' (harmonics), and 'Arm' (arm). There are four circled numbers, 12, 12, 12, and 12, in the guitar part, indicating fret numbers. The bass part has a rhythmic pattern of eighth notes and triplets.

Dm **G A** **B^b A**

Diagram: A slide on the B string, moving from the 8th fret to the 6th fret.

Syntr.

H.H. Half Open

A **B^b A**

A-long—

D.S.to

Coda Dm **B^b A**

hun - gry daze — hun - gry daze These are the hun - gry daze—

cho

cho

Fingerings: 7 5 6 5 0 6 5 7 6 5 0

Dm

cho U U U U&D&P Q.C cho & D P & Port.H.C P

cho U U U U&D&P Q.C cho & D P & Port.H.C P

0 0 0 0 0 6 7 6 7 0 0 0 10 9 9 10

Dm B^b A Dm

Oh & H&P Yeah — H&H&P&P P P P&P & P 6 P&P P&P P P

& H&P H&H&P&P P P P&P & P P&P P&P P P

9 10 9 5 6 9 6 5 0 5 8 6 5 7 5 5 7 6 6 7 6 6 3 2 0 2 3 2 0 3 2 0 2 3 2 0 3 3 2 0 2 0 3 2 0 3

Dm B^b A Dm

Uh

H H 6H P S H H 6H P S

0 5 0 5 0 5 0 5 5 3 0 0 3 0 3 5 3 3 5 3 5 7 6 7 5 6 7 5 6 7 5 5 7 5 7 5 5 7 7 7 7 0

Dm

hun

H.C. & D & H&P P P cho cho gra cho U & Port.D

7 7 7 9 9 9 9 10 9 10 12 10 10 12 10 12 12 12 10 13 13 13 10 13 10 13 13 13 13

Dm

gry daze hun gry daze hun

(gra) U&D M M M M U&D M M M M

13 13 7 2 3 2 5 3 2 5 3 2 5 7 2 3 2 5 3 2 5 3 2 5 7 2 3 2 5 3 2 5 7 2 3 2 5 3 2 5 0

Dm

gry daze

M M M M M M M M

7 2 3 2 5 3 2 5 3 2 5 7 2 3 2 5 3 2 5 7 2 3 2 5 3 2 5 0 2 3 2 5 3 2 5 3 2 7