

123.

Cocquiel-manuscript  
fol. 37 r°

Cornetto

3.

\*f° in ms  
i.o. d°

6

[ sic ..... ]

[ rescie ]

\*better ommit  
the (nonsense) a°

11

\*\*d° & f° in ms.  
i.o. B & d°

16

\*tenor better e°?

\*bass: A in ms  
i.o. c°

124.

Cocquiel-manuscript  
fol. 37 v°

4.

6

11

125.

Cocquiel-manuscript  
fol. 37 v° - 38 r°

5.

5

\*bass = f° in ms, i.o. a°

\*bass: d° in ms i.o. f°

9

12