

# Who Wants to Live Forever

Words and Music by  
BRIAN MAY

*ad lib tempo*

Em C/E

*mf*

Ped.

(1.) There's no time for us, for us, There's no de -

chance for us, it's all no de -

Am Am/G D9/F#

place for us. What is the has thing on that builds our  
cid - ed for us. This world has on - ly one sweet

Em Em/D Em/C# G/D G/B

dreams, yet slips a - way from us? Who  
mo - ment set a - side for us. Who

A C/D D

C G/B Am C Bm

Wants To Live For - ev - er? Who Wants To Live For -  
 Wants To Live For ev - er? Who Wants To Live For -

Am7 C/D D

ev - er? for - ev er. There's no  
 ev - er?

1.

C/D D C/D C G/B Am

Ooh Who

2.

C Bm Am C/D


dares to - love for - ev - er? Ah

When love must die.

*A tempo*

But touch my






tears with your lips. Touch my world with your fin-ger -

C  G  D/F#  Em 

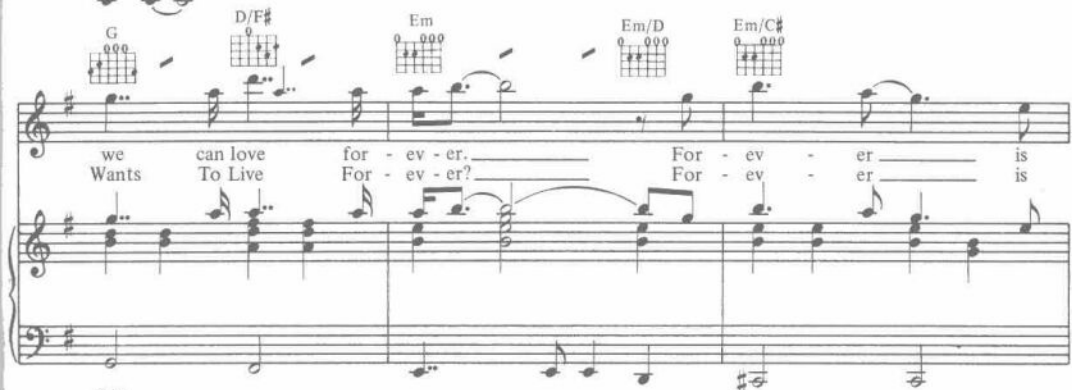
tips. And we can have for - ev - er. And  
Wants To Live For - ev - er? Who

*f*



G  D/F#  Em  Em/D  Em/C# 

we can love for - ev - er. For - ev - er is  
Wants To Live For - ev - er? For - ev - er is



G/D 

1.  2. 

our to - day. Who  
our to - day. Who



Em  C  Em  Cm 

waits for ev - er an - y - way? \_\_\_\_\_



Am

Fm

Dm

Bm

Gm

First system of musical notation. It consists of a guitar staff at the top with five chord diagrams: Am, Fm, Dm, Bm, and Gm. Below it are two staves for piano accompaniment. The right hand plays chords and a melodic line, while the left hand plays a bass line. A slur connects the piano accompaniment across the first two measures.

Em

C/E

Bm/E

Em

Bm/E

Second system of musical notation. It features guitar chord diagrams for Em, C/E, Bm/E, Em, and Bm/E. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Slurs are used to group notes across measures.

A/E

Em7

A/E

Em

D/E

Em

Third system of musical notation. It includes guitar chord diagrams for A/E, Em7, A/E, Em, D/E, and Em. The piano accompaniment features a melodic line with a triplet in the right hand and a bass line in the left hand. Slurs are present throughout the system.

D

Em

Fourth system of musical notation. It shows guitar chord diagrams for D and Em. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A slur covers the final two measures, and the dynamic marking *mp* is indicated.