

MISLED

Words and Music by
PETER ZIZZO and JIMMY BRALOWER

Rock ♩ = 112

N.C.

8va

♩ Verse:

1. I thought I knew you, thought

that I knew you well. We had a rhy-thm, but I guess you nev-er can tell.

Cm7

Cm6

Fm9

Oh, I learned ear - ly nev - er to ig - nore the signs.

You'll be for - giv - en, it_

§ § Bridge:

Dm7(b5)

G7(b13)

A♭maj7

E♭maj7

— ain't worth that much to my mind.

Lov-in' you (was) so eas - y, — it's hard to say

Cm

E♭maj7/B♭

Am7(b5)

good - bye. —

But if that's the way — it goes, — it goes. —

Chorus:

Fm7

G7(b13)

Cm7

Just a page in my his - to - ry.

Just_

Fm7

G7(b13)

Cm7

an - oth - er one of those mys - te - ries.

Fm7

G7(b13)

Cm7

One more lov - er that used to be. If you

Dm7(b5)

1.2.
Dm7(b5)/G

To Next Strain
N.C.

think you're in my head, you've been ser - i - ous - ly mis - led.

3.4.
Dm7(b5)/G

N.C.

5.
Dm7(b5)/G

N.C.

Fine

ser - i - ous - ly mis - led. ser - i - ous - ly mis - led.

Chords: Cm7, Cm6, Fm9, Dm7(b5), G7(b13), Cm7, Cm6, Fm9, Dm7(b5), G7(b13), D.S., Dm7(b5), G7(b13), Cm9, N.C., D.S.S.

Lyrics:
 Ser - i - ous - ly mis - led.
 (ad lib. vocals)
 Verse 2:
 Lovin' somebody ain't your average 9 to 5.
 It takes conviction, it takes a will to survive.
 I'm not somebody who commits the crime and leaves the scene.
 But when I've been dissed, I don't spend much time on what might've been.
 Bridges 2 & 3:
 I'm not about self-pity, your love did me wrong,
 So I'm movin', movin' on.
 (To Chorus:)

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