

The  
**TYROLESE MELODIES.**  
 Arranged  
 IN AN EASY STYLE  
 for the  
**SPANISH GUITAR.**  
 and Dedicated to  
 His Juvenile Pupils,  
 BY  
**C. EULENSTEIN.**



Ent. Sta. Hall.

Price 2/6

London,  
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1924  
1112

# THE TYROLESE WAR SONG.

All<sup>o</sup>. vivace.

N<sup>o</sup> I

Musical score for 'THE TYROLESE WAR SONG'. It consists of five staves. The first staff is the melody in treble clef, 2/4 time, starting with a dynamic of *p*. The second and third staves are accompaniment in treble clef, with dynamics *f* and *p* respectively. The fourth staff is a tambour part, indicated by the label 'Tambour:' and a drum icon, showing a rhythmic pattern. The fifth staff is a guitar accompaniment in treble clef, with a wavy line indicating a tremolo effect.

# THE CHAMOIS.

N<sup>o</sup> II.

Musical score for 'THE CHAMOIS'. It consists of three staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of two sharps (D major) and a dynamic of *p*. The second and third staves are accompaniment in treble clef, with dynamics *f* and *p* respectively. The score includes various musical notations such as slurs, accents, and fingerings.

# THE SPRING TIME.

Allegretto

Nº III.

Musical score for 'THE SPRING TIME' in G major, 2/4 time. It consists of two staves. The first staff contains the melody with a '9 Pos' marking. The second staff contains the accompaniment with a '9 Pos' marking. The piece concludes with a double bar line.

# THE ALPINE HUNTERS.

Allegretto.

Nº IV.

Musical score for 'THE ALPINE HUNTERS' in G major, 3/4 time. It consists of five staves. The first staff contains the melody. The second and third staves contain the accompaniment, with '7 fret' and '9 fret' markings. The fourth and fifth staves contain further accompaniment details. The piece concludes with a double bar line.

# THE SONG OF THE HUNTER.

Andante

Nº V.

Musical score for 'THE SONG OF THE HUNTER' in G major, 6/8 time. It consists of three staves. The first staff contains the melody with a 'Cres.' marking. The second and third staves contain the accompaniment with 'p' and 'f' dynamic markings. The piece concludes with a double bar line.

# THE SWISS BOY.

Andantino

N<sup>o</sup> VI.

9 Pos

# HITHER FRIENDS AND NEIGHBORS

N<sup>o</sup> VII.

9 Pos

THE JODELN.

N<sup>o</sup> VIII

WHEN THE MATIN BELL.

Moderato

N<sup>o</sup> IX.

VAR: I.

Vivace.

VAR: II.

# ROBERT COCKS & CO.'S LATEST PIANO MUSIC.

## LA GITANA.

WALTZ by ERNEST BUCALOSSI.

VALSE.  
No. 1.  
*sf con spirito.* *sf* *sf* *p*  
*crescen-do molto.* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

## THE QUEEN'S JUBILEE MARCH.

Tempo di Marcia. MICHAEL WATSON.

MARCH.  
*f sf sf sf*  
*sf sf sf*

## TRÈS-DRÔLE!

POLKA by THEO. BONHEUR.

MARCATO.  
POLKA.  
*p* *f*

## BON VOYAGE.

CAPRICE par JAMES SHAW.

Allegretto con moto. Animato.  
POLKA.  
*p* *cres.* *f* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

## TWILIGHT FANCIES.

A. H. BONSER.

Sua.  
POLKA.  
*pp* *f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
Sua.

## SOLITUDE.

MÉLODIE par TITO MATTEI.

Allegretto moderato.  
*pp* *ten.* *rall.*  
Ped. \* Ped. \* Ped. \*  
Poco meno mosso ed espressivo.  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## CUSHION DANCE.

by MICHAEL WATSON.

Rhythm well marked and not too fast.  
*sf mf sf sf mf* *cres.*  
*f sf sf mf sf sf*

## MON CŒUR À TOI.

ROMANCE par W. S. ROCKSTRO.

Allegretto piacevole.  
*f* *pp* *f* *pp*  
Ped. \* Ped. \*  
*Sua.*  
*pp* *mf* *dim.* *pp*  
Ped. \* Ped. \* Ped. \* Ped. \*

## ECHOES OF THE TYROL.

MORCEAU DE SALON. ETIENNE CLAUDET.

Allegretto.  
*p* *cres.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

## DANSE ILLYRIENNE.

par ED. REYLOFF.

Moderato assai.  
*p*  
*Sua.* *f*

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