

**OZZY
OSBOURNE**



No Rest for the Wicked

NO REST FOR THE WICKED
OZZY OSBOURNE



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MIRACLE MAN

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

[A]

Vocal: F#m B A F#m B/F# A/F#

1x tacet (Ha ha ha)

E.G. 1.2

TAB

E.B.

TAB

Drums

[B]

Vocal: F#m B/F# A/F# F#m B

E.G. 1.2


TAB

E.B.

TAB

Drums

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F#m **B** **F#m** 

Vocal

I'm look - ing for a Mir - a - cle Man...
 To - day I saw a Mir - a - cle Man (Mir - a - cle Man...
 A Dev - il with a cru - ci - fix

E.G. 1.2

TAB

E.B.

TAB

Drums

E/F# **B/F#** **F#m** **B** **F#m**

Vocal

that tells me no lies...
 on T. V. cry - in'
 brim - stone and fire...
 I'm look - ing for a Mir - a - cle Man...
 Such a hyp - o - crit - i - cal man (Mir - a - cle Man...
 He needs an - oth - er car - nal fix

E.G. 1.2

TAB

E.B.

TAB

Drums

Stimile 4 bars

Stimile 4 bars

E A to D C# B A E

Vocal
 Sin - ner _____ be - cause he's so ob - scene _____
 Sin - ner _____ on the screen _____
 Sin - ners _____

E.G. 1.2
 M (Ph) H.C D HUD
 2x (H.C D H.C D.H.C)
 (Ph)

TAB
 M (Ph) H.C D HUD
 2x (H.C D H.C D.H.C)
 (Ph)

E.B.
 S

TAB
 S

Drums

E F#m B/F# A/F# F#m A/F# D C#

Vocal
 _____ (Mir - a - cle Man _____) got _____ bust - ed
 _____ (Mir - a - cle Man _____) got _____ bust - ed
 _____ (Mir - a - cle Man _____) got _____ bust - ed

E.G. 1.2
 M g

TAB
 M g

E.B.
 H g

TAB
 H g

Drums

1. **F#m** **B** 2. **F#m**

Vocal

(Mir - a - cle Man)

E.G. 1.2

TAB

E.B.

TAB

Drums

F#m **B/F#** **A/F#** **F#m** **B** **F#m** **B** **A** **G#**

Vocal

() got - bust - ed (Mir - a - cle Man)

E.G. 1.2

TAB

E.B.

TAB

Drums

[F] **F#m** **E** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va →

-M- -M- -M- -M- -M- -M- -M- -M- -M- -M- -M- -M- -M-

9 14 12 9 14 12 9 14 12 9 14 12 14 12 16 14 12 16 14 12 16 14 12 16 14 15 14 17 15 14 17 15 14 17 14

11 11 11 11 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

g

Bm **N.C.** **F#m** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

6 6

10 14 17 14 17 14 10 14 17 14 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

-M- -M- -M- -M- -M- -M- -M- -M- -M- -M- -M- -M- -M-

11 11 11 11 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

2 2 2 2 2 0 2 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

H H

g

C⁴ **N.C.**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

[H] **F[♯]m** **B** **A** **F[♯]m** **B** **A**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

I

Vocal $F^{\#m}$ $B/F^{\#}$ $A/F^{\#}$ $F^{\#m}$ B

E.G. 1.2

TAB

E.B.

TAB

Drums

D.S. to **C**

Coda

Vocal D $C^{\#}$ B A D $C^{\#}$ B A **J** $F^{\#m}$

Self right - eous clown (Mir-a-cle Man)

E.G. 1.2

TAB

E.B.

TAB

Drums

2x

Vocal

F[♯]m B/F[♯] A/F[♯] F[♯]m A/F[♯] D C[♯] A/F[♯] D C[♯]

() got bust - ed (Mir - a - cle Man) got bust - ed () got bust - ed

E. G. 1.2

TAB

E. B.

TAB

Drums

Vocal

K F[♯]m B/F[♯] A/F[♯] F[♯]m A/F[♯] D C[♯]

(Mir - a - cle Man) got bust - ed (Mir - a - cle Man) got bust - ed

E. G. 1.2

TAB

E. B.

TAB

Drums

Repeat & Fade Out

DEVIL'S DAUGHTER (HOLY WAR)

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A D/A E^b/AD/A C/A

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

B 1. D/A E^b/AD/A C/A

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

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A **D/A E^b/AD/A C/A A**

Vocal

where you live I know you live a - lone I'll pay a
 I'm a - bout I'll cast the de - mons out And I'll per -
 come at last your fu - ture days have past No use in

E.G. 1.2

TAB

Simile 4 bars

E.B.

TAB

Drums

A **D/A E^b/AD/A C/A E A**

Vocal

vis - it in your dark - est hour I've got a
 - sist un - til the bat - tles won I'll feel your
 fight - ing bat - tles you can't win The fi - nal

E.G. 1.2

TAB

Simile 4 bars

E.B.

TAB

Drums

A **D/A E^b/AD/A C/A A**

Vocal

treat in store _____ won't be the same no more _____ And I will
 creep - ing fresh _____ if you're to be pas - sessed _____ Then I will
 con - flict's lost _____ you can't af - ford the cost _____ Don't try to

E.G. 1.2

M (Ph) -M- (Ph) -M- M M (H.C) D

TAB

M (Ph) -M- (Ph) -M- M M (H.C) D

Stimile 4 bars

E.B.

TAB

Drums

A **D/A E^b/AD/A C/A** **F** **Dsus4 D A**

Vocal

dem - on - strate my ho - ly power _____ Ha Ha _____ } I see _____ through _____
 des - e - crate what you've be - come _____
 ex - pi - ate your fa - ther's sins _____

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

E D/A C/A A G/A A

cry ————— Dev - il's Daugh - ter you don't

E.G. 1.2

TAB

g -M- M M -M- M (Ph) cho

E.B.

TAB

g

Drums

Vocal

D/A C/A G/A F/A D/A C/A A G/A A

want a ho - ly war ————— Dev - il's Daugh - ter you don't

E.G. 1.2

TAB

-M- -M- -M- g -M- M M -M- M (Ph) cho

E.B.

TAB

g

Drums

1. N.C. G 2. D/A C/A G/A F/A

Vocal
 want a ho - ly war want a ho - ly war Dev - il's

E. G. 1. 2

TAB

E. B.

TAB

Drums

1. D/A C/A A G/A A D/A C/A G/A F/A

Vocal
 Daugh - ter you don't want a ho - ly war Dev - il's

E. G. 1. 2

TAB

E. B.

TAB

Drums

Vocal

D/A C/A A

Daugh - ter -

E.G. 1.2

-M- M M cho D

TAB

M cho D Ph

M cho D Ph

E.B.

TAB

Drums

Vocal

J A A/G A A/F# A/E

E.G. 1.2

After repeat

After repeat

TAB

E.B.

TAB

Drums

1x only 2x

2 A/F# A/E Am Keyboard → C/G 4x D/A

K 4 times Repeat

Vocal

E.G. 1. 2

TAB

4x only Pick Portament

4x only Pick Portament

E. B.

TAB

Drums

2x 2x

3x 4x

Vocal

1. 2. 3. F#dim E7 F#dim E7 F#m

E.G. 1. 2

TAB

Pick Portament g

Pick Portament g

M M

M M

E. B.

TAB

Drums

2x

1. **2.**
F#m B F#m B C# A B

Vocal

E. G. 1. 2

TAB

E. B.

TAB

Drums

[M] **C#m F# A B C#m A B**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Chords: F#m E F#m C# B A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Chords: G D/F# F C# B A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

G D/F# F E

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D/A C/A A G/A A D/A C/A G/A F/A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Vocal D/A C/A A G/A A N.C. G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to D

Coda

Vocal F E G D/F#

Break down and cry Break-down break-down

E.G. 1.2

TAB

E.B.

TAB

Drums

—Gt. 1 & 2—
—Mute—

F **E** **D/A** **C/A** **A** Q

Vocal
Break - down and cry

E.G. 1.2
(Mute)

TAB
(Mute)

E.B.

TAB

Drums

A **G/A** **A** **D/A** **C/A** **G/A** **F/A**

Vocal
D... D... D...Dev - il's Daugh - ter (I'm watch - ing you watch - ing you)

E.G. 1.2
-M- M (Ph cho) -M- g

TAB
-M- M (Ph cho) -M- g

E.B.
(2x)

TAB
(2x)

Drums
(2x)

1. D/A C/A A G/A A D/A C/A G/A

Vocal: D... D... D... Dev - il's Daugh - ter (I'm

E. G. 1.2: *Simile 4 bars*

TAB: *Simile 4 bars*

E. B.

TAB

Drums

F **2.** D/A C/A A

Vocal: watch-ing you watch-ing you) D...D...D..Dev - il's Ha Ha Ha.....

E. G. 1.2: (Delay ~)

TAB: (Delay ~)

E. B.

TAB

Drums

C

E7 A E7 A A/G A E7 A

Vocal

1.) Cra zy ba bies nev er say die born to live on a
 2.) they were born they were born to be wild some say I'm an oth er
 3.) No use talk ing 'bout if they'll last where they're go in' or a

E.G. 1

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

A/E A A/G A E7 A E7 A A/G A

Vocal

per ma nent high Fly ing high a bove the world be low, they'd bet ter
 dev il's child Cra zy ba bies in a world of their own I am a
 bout their past They're just the re sult of out so ci e ty,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7 D A D A D D E7

Vocal
 come down soon or eve - ry - one will know just why No - bo - dy's gon - na
 cra - zy babe you'd bet - ter leave me a - lone to - night No - bo - dy's gon - na
 so frus - trated just like you and me that's right No - bo - dy's gon - na

E. G. 1
 TAB

E. G. 2
 TAB

E. B.
 TAB

Drums

E7 A A/G A E7 A/E A A/G A

Vocal
 change them change them they've gone o - ver the top
 change me change me I'm gon - na do this 'til I die
 change them change them they've gone o - ver the top

E. G. 1
 TAB

E. G. 2
 TAB

E. B.
 TAB

Drums

D C A7 G D C A7 D C A7 G

Vocal

talk that talk (Ah) Walk that walk (Ah)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D C A7 D C A7 B

Vocal

talk that talk

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[F] E7 A E7 A A/G A E7 A A/E A A/G A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

[G] B G E7

Vocal

talk

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D.S. 1 to **[B]**

Slide Gt. →

Port. S S

Port. g

Ph

Q.C

H

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

E7 D/E A/E E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Slide Gt.

Slide Gt.

ix only

S

M

M

H

H

2 H E7 B A E B A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D E B A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: B A D E B A E

E.G. 1: 1H.C D 1H.C H.C

TAB: 1H.C D 1H.C H.C

E.G. 2: M M M M

TAB: M M M M

E.B.: S S

TAB: S S

Drums: X X X X X X X X X X X X X X X X

Vocal: B A D E B A E A/E

E.G. 1: Tr. Tr. Tr. Tr. Tr. W.C W.C g Ph Ph Ph Ph Ph Ph

TAB: Tr. Tr. Tr. Tr. Tr. W.C W.C g Ph Ph Ph Ph Ph Ph

E.G. 2: M M M M M M M M

TAB: M M M M M M M M

E.B.: S S g g S S g g

TAB: S S g g S S g g

Drums: X X X X X X X X X X X X X X X X

B A D E7 A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Port. cho (Ph) (Ph) (Right hand = M & g) Tr. g g Tr. (Right hand = M & g) Tr. g g Tr. (M) (M) (M) Pick Portament (M) Pick Portament

E7 A A/G A E7 A E7 A A/G A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

(Ph) (Ph) talk

D.S. 2 to B

BREAKIN' ALL THE RULES

Words and Music by Ozzy Osbourne, Bob Daisley, Zakk Wyld, John Sinclair and Randy Castillo

A

E C/E D/E E C/E D/E E

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Gt. 1. & 2. M -M M M -M -M

Gt. 1. & 2.

E (Straight)

E C/E D/E E

Vocal

1x tacet

Gmaj7

1.) Well I know. 3.) I could be just another that you would love to go to

E.G. 1.2

TAB

E.B.

TAB

Drums

2x

The musical score is arranged in a standard rock band format. It includes a vocal line with lyrics, two guitar parts (E.G. 1.2 and TAB), a bass line (E.B. and TAB), and a drum line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, A and B. Section A consists of a 4-measure phrase with a repeating guitar riff. Section B includes a vocal line with lyrics, a guitar solo, and a drum solo. The guitar solo is marked with 'M' for bends and '-M-' for vibrato. The drum solo is marked with '2x' for a double repeat.

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C/E D/E E Gmaj7 E C/E D/E

stran - ger, But to you
 heav - en But you know

E.G. 1.2

TAB

E.B.

TAB

Drums

E C/E D/E E Gmaj7

I guess I'm just an - o - ther fool And you swear
 that you're just too a - fraid to die And I know

E.G. 1.2

TAB

E.B.

TAB

Drums

C

E C/E D/E E C/E D/E E

Vocal

1.) you like to live your life in dan - ger,

2.) that in the truth, there's noth - ing stran - ger

3.) that you would love to know the an - swers

E.G. 1.2

TAB

E.B.

TAB

Drums

E Gmaj7 E C/E D/E E

D.S.time

Vocal

Then you hide. be - hind a wall of sil - ly

I sup - pose you think I think I know it

But to you the truth is just an - o - ther

E.G. 1.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

C/E **D/E** **E** **Gmaj7** **D** **B** **D** **E** **B** **D** **E**

Vocal

lies _____ No- bod-y thinks _____ the way I do, _____
 all _____ No- bod-y hears _____ the things I say, _____
 lie _____ M- No- bod-y hears _____ the things I say, _____ M

E. G. 1. 2

TAB

E. B.

TAB

Drums

C **D** **B** **D** **E**

Vocal

I guess that no - bod - y dares _____ Your head's so _____
 I guess that no - bod - y cares _____ My head's so _____
 I guess that no - bod - y cares _____ My head's so _____

E. G. 1. 2

TAB

E. B.

TAB

Drums

Chords: B D E C Dsus4 D

Vocal:
 full of things... so set your mind free of them, I'm break in' the
 full of things... I set my mind free of them, I'm break in' the
 full of things... I set my mind free of them, I'm break in' the

E G 1: Musical notation for the first electric guitar part.

TAB: Tablature for the first electric guitar part.

E G 2: Musical notation for the second electric guitar part.

TAB: Tablature for the second electric guitar part.

E B: Musical notation for the bass part.

TAB: Tablature for the bass part.

Drums: Musical notation for the drum part.

Chords: E C/E D/E E C/E D/E E

Vocal:
 rules

E G 1: Musical notation for the first electric guitar part.

TAB: Tablature for the first electric guitar part.

E G 2: Musical notation for the second electric guitar part.

TAB: Tablature for the second electric guitar part.

E B: Musical notation for the bass part.

TAB: Tablature for the bass part.

Drums: Musical notation for the drum part.

E **Gmaj7** **E** **B/E**

Vocal: Did you know rules, break-in' all the rules, rules, break-in' all the rules.

E.G. 1: Musical notation for electric guitar 1, including TAB with fret numbers (0, 3, 5) and techniques (M, Ph).

E.G. 2: Musical notation for electric guitar 2, including TAB with fret numbers (15, 15) and techniques (D, M, Ph).

E.B.: Musical notation for electric bass, including TAB with fret numbers (0, 5, 7).

Drums: Musical notation for drums with various rhythmic patterns.

E **C** **D** **E**

Vocal: Can't you see they're no-thing-with-out you, emp-ty heads full of fools. Can't you see they're no-thing-with-out you, emp-ty heads full of fools.

E.G. 1.2: Musical notation for electric guitar 1 & 2, including TAB with fret numbers (0, 3, 5, 7) and techniques (M, S, Ph).

E.B.: Musical notation for electric bass, including TAB with fret numbers (0, 3, 5, 7) and techniques (S, g).

Drums: Musical notation for drums with various rhythmic patterns.

E B/E E C to

Vocal

Now you see I'm break - in' all the rules,
 Now you see I'm break - in' all the rules,

E.G. 1.2

TAB

E.B.

TAB

D.S. time

Drums

C D F D

Vocal

break - in' all the rules

E.G. 1.2

TAB

E.B.

TAB

Drums

A **D**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

D **A** **E**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

G **A** **G** **E** **A** **G**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

E **A** **G** **E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

A G E A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament (8va)

E G D A G C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph

8va

HU IHC

A G E G D A G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Gmaj7 E C/E D/E E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: C/E, D/E, E, Gmaj7, Em, C/E, D/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: E, C/E, D/E, E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Well I know

D.S. to **B**

Coda

Vocal

C J E A G A G E

break - in' all the rules Break - in' all the rules, (Why don't you tell them now)
 2x (Why don't you get it on)

E.G. 1.2

Gt. 1. & 2.

TAB

H.C D H.C D

E.B.

TAB

H.C D H.C D

Drums

(2x)

Vocal

E A G A C G E A G A G E

break - in' all the rules (now come on, now come on) Break - in' all the rules (Ah ha ha ha ha right)

E.G. 1.2

TAB

H.C D H.C D (Ph)

Simile 4 bars

E.B.

TAB

H.C D H.C D

Simile 4 bars

Drums

(2x)

Vocal

E A G A C G E A G A G E

break - in' all the rules, (now come on, now come on,) Break - in' all the rules, (all right now,)

E.G. 1.2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Vocal

E A G A C G E A G A G E

break - in' all the rules, (Break - in' all the rules, (now come on, now come on,)

E.G. 1.2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

E A G A C G E A G A G E

Vocal
 break - in' all the rules, (Now let me tell you now) Break - in' all the rules (Let's go cra - zy)

E.G. 1.2
 TAB
 H.C D H.C D

E.B.
 TAB
 H.C D H.C D

Drums

E A G A

Vocal
 break - in' all the rules, (now come on, now come on,) yeah

E.G. 1.2
 TAB
 H.C D Port.cho D

E.B.
 TAB
 H.C D Port.cho D

Drums

BLOODBATH IN PARADISE

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A N.C.

Kb. Synth

E.B. Strings

TAB

Drums

N.C.

Kb. Strings

E.B. Voice

TAB

Drums

N.C.

Kb. Brass

E.B. Voice

TAB

Drums

B 3 times Repeat

A **C**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

A **D**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

♩ (Straight)
C

Vocal

A B/A C/A A E D C G G[#]

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

after D.S.

D.S. time

Detailed description: This system contains the first five staves of the musical score. The vocal line is a simple melody with lyrics A, B/A, C/A, A, E D C, G, G#. The guitar part (E.G. 1.2) features a complex rhythmic pattern with various techniques like bends (M), slides (S), and a hammer-on pull-off (H.C.D). The bass line (E.B.) is mostly rests. The drums play a simple pattern with a 'D.S. time' section. The keyboard part (Kb.) has a few notes in the first measure, marked 'after D.S.'. The guitar tablature (TAB) shows fret numbers and techniques like bends and slides.

Vocal

A B/A C/A A E D C after D.S. G G[#]

1.) Your
3.) They'll

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Synth. 1x tacet

1x only

D.S. time

D.S. time

D.S. time

D.S. time

Detailed description: This system contains the second five staves of the musical score. The vocal line continues with lyrics A, B/A, C/A, A, E D C, and then 'after D.S.' followed by G and G#. The guitar part (E.G. 1.2) continues with similar techniques as the first system. The bass line (E.B.) has a 'D.S. time' section and a '1x only' marking. The drums play a more complex pattern with 'D.S. time' sections. The keyboard part (Kb.) has a 'Synth. 1x tacet' marking. The guitar tablature (TAB) shows fret numbers and techniques like bends and slides.

D

A **B/A** **C/A** **A** after D.S. **E** **D** **C**

Vocal
 com - ing home there's blood on the walls
 for - nia sun but you're still in bed
 sum-mon you, to wake from the dead (to wake from the dead

E.G. 1.2
 TAB
 H.C D

E.B.
 TAB
 B

Drums

C **G** **G#** **D** **C** **C/G** **A** **B/A**

Vocal
 and Char - lie and the fam - i - ly made house calls
 and the Cal - i - for - nia rain is turn - ing red
 as you lie bleed - ing, mur - dered in your bed

E.G. 1.2
 TAB
 M (Ph) 2x

E.B.
 TAB
 B

Drums

C/A **A** **B/A** **C/A**

Vocal

If you're a - lone _____ then watch what you do _____
 No sign of life _____ or the keep - ers of doom _____
 The sweet - est dreams _____ are all in your mind _____

E.G. 1.2

TAB

E.B.

TAB

Drums

A (after D.S.) **E D C** **G G# D**

Vocal

(are all in your mind _____) 'cos _____ Char - lie and _____ the fam -
 in _____ Char - lie and _____ the keep -
 but _____ no - one wakes _____ when Char -

E.G. 1.2

TAB

E.B.

TAB

Drums

C **E** **E** **A**

Vocal

- i-ly might get you _____
 - er's scar - let room _____ } yeah, Can you hear _____ them
 - lie creeps be-hind _____ Ex - e - cu - tion

E. G. 1. 2

TAB

E. B.

TAB

Drums

A **D** **A** **G**

Vocal

in the dark - ness, hel - ter skel-
 in the dark - ness, hel - ter skel-
 halts your breath, hel - ter skel-

E. G. 1. 2

TAB

E. B.

TAB

Drums

A **D** **E**

Vocal

ter spi - ral mad - ness, yeah,
 ter spi - ral mad - ness, yeah,
 ter spi - ral death, yeah,

E.G. 1.2

TAB

E.B.

TAB

Drums

F **A** **C** **A** **D** **A** **C** **A** **D** **Cadd9** **D**

Vocal

Blood-bath in par - a-dise, but there's no where you can run to ba - by,
 Blood-bath in par - a-dise, but there's no where you can run to ba - by,
 Blood-bath in par - a-dise, but there's no where you can break out ba - by,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

A C A D A C A D E

Blood - bath in par - a - dise for - ev - er sleep in par - a - dise

Blood - bath in par - a - dise for - ev - er sleep

Blood - bath in par - a - dise for - ev - er sleep

E.G. 1. 2

TAB

E. B

TAB

Drums

Detailed description: This system contains the first two measures of the piece. The vocal line features a melodic line with lyrics. The guitar part (E.G. 1. 2) has a complex lead line with 'Gl. 1. & 2.' markings and a 'Ph' (phrasing) bracket. The bass part (E.B.) has a steady eighth-note accompaniment. The drum part features a consistent beat pattern.

Vocal

G A B/A C/A A E D C G G#

E.G. 1. 2

TAB

E. B

TAB

Drums

Detailed description: This system contains the next two measures. The vocal line continues with a new melody and lyrics. The guitar part (E.G. 1. 2) features a more intricate lead line with 'M' (bend) and 'S' (slide) markings, and 'H.C.' (harmonic) circles. The bass part (E.B.) continues with eighth-note accompaniment, including a circled '3' marking. The drum part maintains the beat pattern.

Vocal A B/A C/A A E D C G G[#]

Cal - i -

E.G. 1.2

TAB

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums

Vocal H A E C A E^b D

in par - a - dise

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x (M)

1x only (M)

Ph

cho D

H.C

Chords: A (1x only) C D A | A E C A E^b D

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with notes and rests] | *Simile 4 bars*

TAB: [Guitar tablature] | *Simile 4 bars*

E.G. 2: [Musical staff with notes and rests] | *Simile 4 bars*

TAB: [Guitar tablature] | *Simile 4 bars*

E.B.: [Musical staff with notes and rests] | *Simile 4 bars*

TAB: [Guitar tablature] | *Simile 4 bars*

Drums: [Drum notation]

Chords: A C D A | A E C A E^b D

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with notes and rests] | *Simile 4 bars*

TAB: [Guitar tablature] | *Simile 4 bars*

E.G. 2: [Musical staff with notes and rests] | *Simile 4 bars*

TAB: [Guitar tablature] | *Simile 4 bars*

E.B.: [Musical staff with notes and rests] | *Simile 4 bars*

TAB: [Guitar tablature] | *Simile 4 bars*

Drums: [Drum notation]

A C D A J B F# D B F E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B D E B B F# D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **B F E B D E B**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **C# B A G#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to **C**

Coda 1 times Repeat

Vocal A 1x only E C A E^b D A C D A

E.G. 1.2 Gt. 1. & 2. M cho D H.C

TAB M cho D H.C

Kb.

E.B. cho D H.C

TAB cho D H.C

Drums

Vocal A 4. A C D A7(#9)

E.G. 1.2 M G

TAB M G

Kb.

E.B. G

TAB G

Drums

FIRE IN THE SKY

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A Fade in

Chords: D E

Chords: D E D E D

Voice

Chords: E D E

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B

N.C. D N.C. E

Vocal

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E N.C. E N.C. E

Vocal

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E N.C. C D

Vocal

The in-tro-duc-tion to his heart-ache be-gan as a child
 In sol-i-tude he could-n't deal with his own ex-is-

E.G. 2

Acoustic Gt. 1x tacet

TAB

Kb.

E.B.

TAB

Drums

E D

Vocal

- tence
 So it's no won-der that he
 The burn-ing ques-tions in the

E.G. 2

Acoustic Gt. →

TAB

Acoustic Gt. →

Kb.

E.B.

TAB

Drums

D **E**

Vocal
grew up to be so wild
cas-tles have still re-mained

E. G. 2

TAB

Kb.

1x only Voice

E. B.

TAB

Drums

D **E**

Vocal
So he pro-TECT-ed his feel-ings in walls he i-mag-ined
God on-ly knows how he searched in vain for the an-swers

E. G. 2

TAB

Kb.

1x tacet Voice

E. B.

TAB

Drums

E **D**

Vocal

But cas-tles crum-ble ex-pos- ing the fright- ened child—
 Now cas-tles crum-ble ex-pos- ing his nak- ed flames—

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **N.C.** **(Straight) D** **N.C.** **E**

Vocal

yeah — }
 yeah — } Fire in the sky — can't you see — that all my

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **N.C.** **D**

Vocal
cas-tles are burn - ing _____ Fire in the sky _____

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

D **N.C.** **E** **1.** **N.C.**

Vocal
won't you help me now my cas-tles are burn - ing _____

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

E **D** **E**

Vocal

Acoustic Gt.

Acoustic Gt.

VOICE

Kb.

E. B.

TAB

Drums

F

E **N.C.** **D** **N.C.** **E**

Vocal

Fire in the sky can't you see that all my

E. G. 2

TAB

E. B.

TAB

Drums

E N.C. D

Vocal
cas-tles are burn - ing _____ Fire in the sky _____

E.G. 2

TAB

E. B.

TAB

Drums

Detailed description of the first system: The system contains five staves. The top staff is the vocal line with lyrics 'cas-tles are burn - ing _____ Fire in the sky _____'. Above it are guitar chords E, N.C., and D. The second staff is E.G. 2 with melodic lines and slurs. The third staff is TAB with fret numbers and string indicators. The fourth staff is E. B. with bass lines and slurs. The fifth staff is Drums with rhythmic notation including accents and slurs.

D N.C. E to ♯ N.C.

Vocal
won't you help me now my cas-tles are burn - ing _____ Oh _____

E.G. 2

TAB

E. B.

TAB

Drums

Detailed description of the second system: The system contains five staves. The top staff is the vocal line with lyrics 'won't you help me now my cas-tles are burn - ing _____ Oh _____'. Above it are guitar chords D, N.C., E, and N.C. with a 'to ♯' symbol above the second N.C. The second staff is E.G. 2 with melodic lines and slurs. The third staff is TAB with fret numbers and string indicators. The fourth staff is E. B. with bass lines and slurs. The fifth staff is Drums with rhythmic notation including accents and slurs.

G

Am Dm Am E/G# E

Vocal

E.G. 1

Acoustic Gt. →

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va upper →

F Dm Bsus4 B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

[H] **Dm** **Esus4 E** **Dm** **Esus4 E**

Vocal

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Dm **Esus4 E** **Dm** **Esus4 E**

Vocal

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

I

Vocal: A B C G B C F B C

E.G. 1: Mute → 5 3 5 3 5 3 / 6 5 5 5 5 5 / 10 8 10 8 10 8

TAB: 5 3 5 3 5 3 / 6 5 5 5 5 5 / 10 8 10 8 10 8

E.G. 2: [Musical notation]

TAB: [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Vocal: G C B A B C G B C

E.G. 1: (Mute) → 12 10 12 10 13 10 / 15 12 15 12 15 13 / 17 15 17 15 17 15

TAB: 12 10 12 10 13 10 / 15 12 15 12 15 13 / 17 15 17 15 17 15

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB: Simile 4 bars

Drums: [Musical notation]

Vocal F B C G C B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal J D E D

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

D E D

K

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

E D E

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

E

Coda N.C.

D

Vocal

Can't you ev - er see
Fire in the sky
Fire in the sky

E. G. 2
TAB

M S S

Kb.

E. B.
TAB

S H

Drums

D.S. to [D] N.C.

Vocal

E N.C. Can't you ev - er
can't you see that all my cas - tles are burn - ing
won't you help me now my cas - tles are burn - ing

E. G. 2
TAB

M S H M M M S

Kb.

E. B.
TAB

g g g g

Drums

3 6 6 6

Repeat & Fade Out

TATTOOED DANCER

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

Musical notation for the first system of 'Tattooed Dancer'. It includes staves for Vocal, E.G., TAB, E.B., and Drums. The E.G. and TAB staves feature 'Pick Portament' markings. The Drums staff shows a complex rhythmic pattern with various note values and rests.

Musical notation for the second system of 'Tattooed Dancer', starting with a boxed section [A]. This system includes staves for Vocal, E.G., TAB, E.B., and Drums. The E.G. and TAB staves are heavily annotated with performance techniques such as 'H.C cho', 'D P', 'M', 'Ph', and 'S'. The Drums staff continues with a similar rhythmic pattern to the first system.

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(Straight)

Am N.C. Am

Vocal: Well she's a mean hard wo-man and she knows what she wants she is my
hear her moan-ing like a dog that's on heat, she
in grave dan-ger, go-in' o-ver the top, there is no

E.G. TAB: Includes guitar tablature with fret numbers and techniques like M, Ph, H.C. cho, D, P, S, g.

E.B. TAB: Includes bass guitar tablature with fret numbers.

Drums: Includes drum notation with various rhythmic patterns.

Am N.C. Am

Vocal: tat-toed rock-'n roll danc-er, I'm un-der her thumb and when she
nev-er takes no for an an-swer, She's driv-ing me mad, she makes it
ques-tion on-ly an an-swer, She can't give me love, I think I've

E.G. TAB: Includes guitar tablature with fret numbers and techniques like M, H.C. cho, D, P, S.

E.B. TAB: Includes bass guitar tablature with fret numbers and a "Simile 4 bars" instruction.

Drums: Includes drum notation with a "Simile 4 bars" instruction.

Am **N.C.**

Vocal

tells me come oh his the on-ly way I can an- swer They're gon- na
 good to be bad, my lit- tle tat- tooed rock- 'n roll danc- er They'll nev- er
 fall- en in lust with my tat- tooed rock- 'n roll danc- er They'll nev- er

E. G.

TAB

E. B.

TAB

Drums

Dm **C** **C/B** **Dm** **C** **C/B**

Vocal

put me a- way put me a- way God damn them

E. G.

TAB

E. B.

TAB

Drums

Am **N.C.**

Vocal Well I can

E. G. S S

TAB S S

cho D cho

2. **Am** **N.C.** **C** **Dm** **C** **C/B** **Dm** **F** **E**

Vocal 2.3.) They'll nev-er put me a-way, put me a-way

E. G. g

TAB g

S

to:

Dm G Am

Vocal

my soul's on fire

E. G.

TAB

E. B.

TAB

Drums

Am N.C. D Dm F E G N.C.

Vocal

E. G.

TAB

E. B.

TAB

Drums

E

Am B^b/A Am C/A 1. Am G/A Am F/A 2. Am G/A

Vocal

E. G.

TAB

Kb.

Synth. →
Voice →

E. B.

TAB

Drums

F/A Am B^b/A Am C/A Am G/A Am F/A 1.

Vocal

E. G.

TAB

Kb.

E. B.

TAB

Drums

2. F

Vocal: F/A N.C. C B^b N.C.

E.G.: (Ph) M -M- M (Ph) M (Ph) M

TAB: (Ph) M -M- M (Ph) M (Ph) M

Kb.: Synth.

E.B.

TAB:

Drums:

1. G 2. G N.C.

Vocal:

E.G.: -M- (Ph) -M- (Ph) (Ph) (Ph) M (Ph)

TAB: -M- (Ph) -M- (Ph) (Ph) (Ph) M (Ph)

Kb.

E.B.

TAB:

Drums:

N.C. G N.C.

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

N.C. G D D# C A/C

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

F/C **B^b/C** **C** **A/C**

Vocal

E. G.

TAB

Kb.

E. B.

TAB

Drums

F/C **B^b/C** **A7(#9)** **N.C.**

Vocal

Tat-toed danc - er

E. G.

Mute

E. G. 2

TAB

Mute

E. G. 2

Kb.

Voice & Noise

E. B.

TAB

Drums

[H]
Am

Vocal

Dance

E.G.

TAB

E.B.

TAB

Drums

Am **N.C.** **Am**

Vocal

for me bitch

E.G.

TAB

E.B.

TAB

Drums

Coda

Vocal

Am N.C.

I think I'm

Vocal

Am

They'll nev - er

E. G.

TAB

E. G.

TAB

E. B.

TAB

E. B.

TAB

Drums

Drums

D.S. to B

Vocal

Dm 2x tacet F E G Am

put me a - way, my soul's on fire

E. G.

TAB

E. B.

TAB

Drums

Am N.C. Dm F E G

Vocal

E.G.

TAB

E.B.

TAB

Drums

G E

Vocal

E.G.

TAB

E.B.

TAB

Drums

Pick Portament

DEMON ALCOHOL

Words and Music by Ozzy Osbourne, Zakk Wyld, Bob Daisley and Randy Castillo

1
3/8
A

Vocal

D C D D C D

E.G. D.S.3. time Solo Gt. (cho) g 7 M (Ph) M (Ph) M

TAB D.S.3. time Solo Gt. (cho) g 7 M (Ph) M (Ph) M

E.B. 4th String = D

Drums 1x 3x H.H. only

B

Vocal D G D C D

E.G. M M

TAB M M

E.B.

TAB

Drums

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to $\text{♩} \frac{1}{3}$

Vocal D C D

E. G. M

TAB M

E. B.

TAB

Drums

Vocal D C D D () = 1x tacet

I'm sick and
If you could
I'm sick and

E. G. M

TAB M

E. B.

TAB

Drums

Vocal

tired of your ex - cus - es, can't deal with
 deal with your re - flec - tion I'm sure you'd
 tired of res - o - lu - tions, you're quit me

E. G.

TAB

E. B.

TAB

Drums

Simile 4 bars

Vocal

liv - ing an - y - more ——— I'll give you
 see in - to my eyes, ——— There'll be no
 time and time a - gain, ——— Don't speak of

() = 1x tacet

E. G.

TAB

E. B.

TAB

Drums

Simile 4 bars

Vocal

rea - sons to con - tin - ue
 need for res - ur - rec - tion,
 su - i - cide so - lu - tions,

while you lie
 let's drink to
 you took my

E. G.

TAB

E. B.

TAB

Drums

Vocal

with - ing on the floor,
 peo - ple of the lies,
 hand, I'm here to stay,

Ah

I'll wash a -
 Al - though that
 This time it's

E. G.

TAB

E. B.

TAB

Drums

Vocal

D F Ah G A Ah D

way your lies and have you hyp no-tized
 one's too much, you know ten's not e-nough,
 you or me, I'll nev-er set you free,

E G

TAB

E B

TAB

Drums

Vocal

D C Bb C Ah D

There'll be no com-pro-mise to-day,
 There'll be no com-pro-mise to-day,
 There'll be no com-pro-mise to-day,

E G

TAB

Kb.

Voice 1x tacet

E B

TAB

Drums

D **G** **D**

Ah *Ah*

Vocal
 I'll share your life of shame, — I think you know my name, —
 I'll watch you lose con-trol, — con - sume your ver - y soul, —
 So sat - is - fy your lust, — too much can't be e-nough, —

E. G.
 TAB
 Kb.
 E. B.
 TAB
 Drums

D **C** **B^b** **C**

Vocal
 I'll in - tre - duce my - self to - day, — I'm the
 I'll in - tro - duce my - self to - day, — I'm the
 I'll in - tro - duce my - self to - day, — I'm the

E. G.
 TAB
 Kb.
 E. B.
 TAB
 Drums

Voice 1x tacet

E G

Ah to $\frac{2}{4}$

Vocal
de - mon al - co - hol, de - mon al - co - hol I'll get you -
de - mon al - co - hol,
de - mon al - co - hol,

E. G. M M

TAB A B 3 3 3 3 3 3 3 3 3 3

E. B. g

TAB A B 5 5 5 5 5 5 5 5 5 5 g

Drums

D.S. 1 to **A**

Coda 1

D C D

Vocal

E. G. M

TAB A B 5 5 5 5 5 5 5 5 5 5

E. B.

TAB A B 5 5 5 5 5 5 5 5 5 5

Drums

Coda 2

G

Vocal
de - mon al - co - hol, ha ha -

E. G. M S -M-

TAB A B 3

E. B.

TAB A B 5 5 5 5 5 5 5 5 5 5

Drums

D.S. 2 to **C**

[F G] Ah **F G**

Vocal: de - mon al - co - hol, de - mon al - co - hol, let's par - ty,

E. G. (Electric Guitar): M S M

TAB (Electric Guitar): M S M

E. B. (Electric Bass): g

TAB (Electric Bass): g

Drums

[G] **D C/D D7 C/D B^b/D C7/D**

Vocal

E. G. (Electric Guitar): M -M-

TAB (Electric Guitar): M -M-

Kb. (Keyboard)

E. B. (Electric Bass): R G

TAB (Electric Bass): R G

Drums

1.

D C/D D7 C/D B^b/D C7/D

Vocal

I'm the de - mon al - co - hol
I'm the

E. G.

TAB

Kb.

E. B.

TAB

Drums

2.

D Am

Vocal

de - mon al - co - hol

E. G.

TAB

E. B.

TAB

Drums

F/A **Am**

Vocal

E. G.

TAB

E. B.

TAB

Drums

Detailed description of the first system: This system covers the first two measures of the piece. The vocal line has a whole note rest in the first measure and a half note rest in the second. The electric guitar (E.G.) and guitar tablature (TAB) parts are identical. The guitar part features a sequence of chords: F/A (13-13, 12-12, 10-10), Am (12-12, 10-10, 0-0), and a portamento (Port. G) from the 10th fret to the 9th fret. The second measure continues with F/A (13-13, 12-12, 10-10), Am (12-12, 10-10, 0-0), and a final Am chord (12-12, 10-10, 0-0). The electric bass (E.B.) and bass tablature (TAB) parts are marked with double slashes (//) in both measures, indicating they are silent. The drum part shows a simple pattern: a snare drum on the second beat of the first measure, followed by a series of eighth notes on the snare and bass drum in the second measure.

G **Em**

Vocal

E. G.

TAB

E. B.

TAB

Drums

Detailed description of the second system: This system covers the next four measures. The vocal line has a whole note rest in the first measure, a half note rest in the second, and whole notes in the third and fourth. The electric guitar (E.G.) and guitar tablature (TAB) parts are identical. The guitar part features a sequence of chords: G (13-13, 12-12, 10-10), Em (12-12, 10-10, 0-0), and a series of eighth notes with phrasing (Ph) and mute (M) techniques. The electric bass (E.B.) and bass tablature (TAB) parts are marked with double slashes (//) in the first two measures and then play a rhythmic pattern of eighth notes in the last two measures. The drum part shows a complex pattern: a snare drum on the second beat of the first measure, followed by a series of eighth notes on the snare and bass drum in the second measure, and a series of eighth notes on the snare and bass drum in the third and fourth measures.

Em

Vocal

E. G.

TAB

E. B.

TAB

Drums

C G A D

Vocal

E. G.

TAB

E. B.

TAB

Drums

Vocal C G A D

E.G. W.C. W.C. g P P P P cho W.C. U

TAB W.C. W.C. g P P P P cho W.C. U

E.B.

TAB

Drums

Detailed description of the first system: This system covers the first four measures of the piece. The key signature is one sharp (F#). The vocal line has notes corresponding to the chords C, G, A, and D. The electric guitar (E.G.) and guitar tablature (TAB) parts feature a sequence of chords: W.C. (Washburn Chord), W.C., g (natural), and four P (power) chords. A 'cho' (choir) effect is indicated over the final P chord. The bass (E.B.) and drums parts provide a rhythmic accompaniment.

Vocal C G A C G D

E.G. W.C. W.C. cho Port. D Q.C. g

TAB W.C. W.C. cho Port. D Q.C. g

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The vocal line continues with chords C, G, A, C, G, and D. The E.G. and TAB parts introduce a 'Port. D' (portamento D) effect and a 'Q.C.' (Quarter Chord) chord. The guitar tablature includes specific fret numbers: 12, 13, 15, 16, 14, and 14. The drums part features a triplet of eighth notes in the fifth measure.

A **B^b**

Vocal

E. G. *8va* →

TAB

E. B.

TAB

Drums

C **D** **C** **D**

Vocal

E. G. *cho D cho U*

TAB

E. B.

TAB

Drums

Coda 3

D.S. 3 to [A]

D.S. 4 to [C]

Coda 4

G **K G** **Ah** **F G**

Vocal
de - mon al - co-hol, a - ha, de - mon al - co-hol, de - mon al - co-hol,

E. G.
M M M

TAB
S S

E. B.
/ / /

TAB
/ / /

Drums

G **L (3 times Repeat)** **D C D** **D C D7(#9)**

Vocal
let's par - ty,

E. G.
M Ph Ph M

TAB
M Ph M

E. B.
B

TAB
K

Drums

THE LIAR

Words and Music by Ozzy Osbourne, Bob Daisley, Zakk Wyld and John Sinclair

A

C#m **F#**

Vocal

Chorus

Kb. *Piano*
(8va bassa) (8va bassa) (8va)

E. B.

TAB

Drums

B (Straight) **Am**

Vocal

Chorus

Kb. *1x, 2x play Strings*
(8va)

E. B.

TAB

Drums *2x, 3x*

You ask me the time of day I tell you
 Burn-ing brid-ges in the rain the cry-ing
 You ask me who I real-ly am I still say

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D **C** **Am**

Vocal
 I don't know— em-bry - o— I don't know—
 In dark-ness I'm light years a-way— I seem so bliss-ful-ly in - sane
 The doors have all been tight-ly slammed— the voic - es but still the the poi - son

Chorus
 Ah Ah

1x only
 1x, 2x play Strings
 -8va-

Kb.

E. B.

TAB

Drums

D **C** **C** **Dsus4** **D**

Vocal
 come and go— pain won't go— seeds are strewn
 Save me all my life I've been a liar—

Chorus
 come and go—

1x, 2x play Strings
 -8va-

Brass

Kb.

E. B.

TAB

Drums

Em C Dsus4 D 1. Esus4/A 2. Esus4/A

Vocal: Save me all my life I've been a liar

Chorus

Kb.

E.B.

TAB

Drums

D C#m C G G/F F/A C Dsus4 D

Vocal: Sa-cred words the an-gels wait for me they'll set me free but I can see the jokes on me
 Dy-ing an-gels fal-ling from a-bove I've had e-nough I can-not laugh the jokes on me

Chorus

Kb.

E.B.

TAB

Drums

to 

Vocal

Chorus

Kb.

E. B.

TAB

Drums

Chords: C^{#m} C G G/F F/A C Dsus4 D

Lyrics: Ba-bies cry - ing oth-er peo - ples_ tears and in their_ eyes they have_ re - flect-ed wast-ed years_ Shat-tered dreams you can-not re-al - ise won't sym-pa-thise



E

Vocal

E. G.

TAB

Kb.

E. B.


TAB

Drums

Chords: G/C G/D D^{#aug} Dsus4

Lyrics: (none)

Annotations: H.C D, g cho D, Voice



Dsus4 F **C#m**

Vocal

E. G. *8va* *2C* *cho D cho D*

TAB *Volume* *2C* *cho D cho D*

Kb. *Strings* *Volume*

E. B. *S* *S*

TAB *S* *S*

Drums

F# **E** **C#m**

Vocal

E. G. *cho* *cho D* *Q.C* *H* *H.C D* *H* *H* *H.C* *H.C D*

TAB *cho* *cho D* *Q.C* *H* *H.C D* *H* *H* *H.C* *H.C D*

Kb. *Strings*

E. B. *R* *S* *S* *R*

TAB *R* *S* *S* *R*

Drums

Chords: C[#]m, F[#], E

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

Annotations: S, P, M, cho, Q, C, P, (8va), 1 H.C., H, S, g, -M-

D.S. to B

Chords: B^b/F, Em7(b5), A^b/E^b, Dm7(b5)

Vocal

It's in your eyes why can't you see am I the liar Tell me who's the liar

Voice

Brass

Piano

E.B.

TAB

Drums

Annotations: g, x, o

G G/C G/D D^{aug} G/F

Vocal

Kb.

E.B.

TAB

Drums

H G/F G G/F G G/F

Vocal

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

HERO (Mystery Track)

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A

E E/D

Vocal

E. G. 1. 2

TAB

Kb.

E. B.

TAB

Drums

B

E/D E A E A

Vocal

E. G. 1. 2

TAB

Kb.

E. B.

TAB

Drums

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E **A** **C** **E** **A**

Vocal
I don't wan-na be your he - ro

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

E **A** **D** **A**

Vocal
I don't wan-na ev - er let you down No I don't wan-na let you

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

Vocal

E A E A

down — I can try to take — you high — er

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E A D A

But I don't wan-na wear your brok - en — crown — You know it brings — me

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E G D

down _____ Don't think you'll ev - er
Ev - ery - bod - y's

E.G. 1.2

S H P P M M Ph

TAB

S H P P M M Ph

E.B.

TAB

Drums

Vocal

C D C D

un - der - stand me I don't e - ven un - der - stand me Don't have the pow - er
talk - in' cra - zy Some think I am and then I may - be I don't wan - na

E.G. 1.2

M Ph M Ph

TAB

M H M Ph

E.B.

TAB

Drums

C **D** **C** **A**

Vocal
 to a - noint you And I don't wan - na dis - ap - point the
 hear a - bout it Don't wan - na have to scream and shout at

E.G. 1.2

TAB

E.B.

TAB

Drums

E **A** **E** **A**

Vocal
 fools no more The fools no more

E.G. 1.2

TAB

E.B.

TAB

Drums

F

Vocal

E A/E D/E A E

I could-n't answer all your questions And if you're lost I

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

Vocal

A/E D/E A D

could - n't find your way I could-n't find your

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

E A/E D/E A E A/E D-E A

Vocal
way — You know you have to face — the mu - sic

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

E A/E D/E A D

Vocal
You've changed your tune and don't — know what — to play —

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

D E A/E D/E G E G

Vocal

So don't you ev-er go a - way

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

G B N.C. B N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B N.C. B N.C.

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

[H] E G D

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Vocal D E C D E N.C.

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

This system contains the first six staves of music. The vocal line is at the top with lyrics 'D E C D E N.C.'. Below it is the first electric guitar part (E.G. 1) with a treble clef and a guitar TAB below it. The second electric guitar part (E.G. 2) has a treble clef and a guitar TAB below it. The keyboard part (Kb.) is a blank staff. The electric bass part (E.B.) has a bass clef and a guitar TAB below it. The drums part is at the bottom with a bass clef and a drum notation staff.

Vocal E G D E C D E N.C.

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

This system contains the second six staves of music. The vocal line is at the top with lyrics 'E G D E C D E N.C.'. Below it is the first electric guitar part (E.G. 1) with a treble clef and a guitar TAB below it. The second electric guitar part (E.G. 2) has a treble clef and a guitar TAB below it. The keyboard part (Kb.) is a blank staff. The electric bass part (E.B.) has a bass clef and a guitar TAB below it. The drums part is at the bottom with a bass clef and a drum notation staff.

I

Vocal: E G D E C D E

E.G. 1: Tr. Tr. Tr. W.C. 8va P cho P cho 1 H.C

TAB: Tr. Tr. Tr. W.C. 8va P cho P cho 1 H.C

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

E.B.: [Bass line with notes and rests]

Drums: [Drum notation with 'x' marks]

Vocal: E N.C. E G D E

E.G. 1: UD P (8va) P P P P M M M

TAB: UD P (8va) P P P P M M M

E.G. 2: -M- -M- -M-

TAB: -M- -M- -M-

E.B.: [Bass line with notes and rests]

Drums: [Drum notation with 'x' marks]

C D G/B C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J E A E A

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

K E A E A

Vocal

So I don't wan-na be__ your he - ro Don't want to sit up - on__ your crip - pled

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

D A E A

Vocal

throne__ I've got a life of my_ own__

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

L E A/E D/E A E A/E D/E A

Vocal

I am not your des - ti - na - tion or a road that's gon - na lead_ you

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

D E A/E D/E N.C.

Vocal

home_ So ba - by please_ don't_ go_ Please don't_

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

[M] E A/E D/E N.C. E A/E D/E N.C.

Vocal
go _____ Please don't go _____ Please don't ...

E.G. 1.2

TAB
H.C D

Kb.

E.B.

TAB
g

Drums

D A/C# B A E7(#9) E7(#9)/B N.C.

Vocal
go _____ Please don't go _____ Please don't ...

E.G. 1.2

TAB
cho (Ph) H.C D

Kb.

E.B.

TAB
g S

Drums

Repeat & Fade Out