

DAYDREAM BELIEVER

Words and Music by
JOHN STEWART

Moderately

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a descending melodic line. The left hand plays a simple bass line of quarter notes.



Oh, I could hide neath the wings of the blue - bird as she sings; The
rings and I rise, wipe the sleep out of my eyes. My

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand that support the vocal melody.



1. six o' - clock al - arm would nev - er ring. _____ But it shav - ing raz - or's

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the second vocal line.



cold _____ and it stings. _____ Cheer up sleep - y Jean. _____

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.















Oh, what can it — mean to a Day - dream Be - liev - er and a home — com - ing













Queen. ————— You once thought of me as a
good times start and end with - out

white knight on a steed, Now you know how hap - py I can be. —————
dol - lar one to spend, But

D. S. and fade out 

— Oh, and our how much, ba - by, do we real - ly need? —————