

LOVE OR CONFUSION

Words and Music by JIMI HENDRIX

Introduction

Moderate Rock ♩ = 112

Jimi Hendrix

Musical notation for the introduction of "Love or Confusion". It features a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line starts with a *mf* dynamic and includes a section labeled "(overdub)" with a *p* dynamic. The melodic line includes a *f* dynamic. The notation is followed by guitar tablature (TAB) with fret numbers and pickup positions (T for treble, B for bass).

Musical notation for the first system of the main body of the song. It features a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a section labeled "(overdub)". The notation is followed by guitar tablature (TAB) with fret numbers and pickup positions (T for treble, B for bass).

Musical notation for the first, second, and third verses of the song. It features a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation is followed by guitar tablature (TAB) with fret numbers and pickup positions (T for treble, B for bass).

Musical notation for the first system of the main body of the song. It features a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation is followed by guitar tablature (TAB) with fret numbers and pickup positions (T for treble, B for bass).

Musical notation for the first system of the main body of the song. It features a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation is followed by guitar tablature (TAB) with fret numbers and pickup positions (T for treble, B for bass).

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Bass line with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accidentals. The guitar part below features a bass line with a treble clef, containing triplets and other rhythmic patterns.

Section labeled "Chorus". The bass line continues with eighth and quarter notes. The guitar part features a bass line with a treble clef, including a double bar line and specific fretting patterns.

Continuation of the bass line and guitar part from the previous section, maintaining the same rhythmic and melodic structure.

Section labeled "3rd x To Coda". The bass line and guitar part continue, ending with a double bar line and repeat dots.

Section labeled "Repeat Verse, Chorus (1st Verse only)" and "Guitar Solo". The bass line includes a double bar line and a 2/4 time signature change. The guitar part features a 4/4 time signature and a solo section with a treble clef.

Section labeled "3rd Verse". The bass line and guitar part continue, ending with a double bar line and repeat dots.

MAY THIS BE LOVE

D.S. $\text{\textcircled{3}}$ al Coda

System 1: Bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 5 5 5 5 5 5 5 5 5 5 5.

$\text{\textcircled{3}}$ Coda

System 2: Bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the corresponding fret numbers: 5 8 7 6 5 8 7 6 5 5.

System 3: Bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the corresponding fret numbers: 3 3 3 5 3 5 5 5 3 5 3 3 3 5 3 5 5 5 3 7 5 5. A '3x' marking is present at the end of the system.

System 4: Bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the corresponding fret numbers: 5 5 3 3 3 5 3 5 5 5 3 5 3 3 3 5 3 5 5 5 3 7.

System 5: Bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the corresponding fret numbers: 5 5 5 5. A 'rit.' marking is present at the end of the system.