

PRELUDES, CADENCES,
and
 Modulations
 in every KEY for the
 GUITAR
 Composed & Dedicated
 TO
 J. Chandler Esq^r
 By
 F. HORETZKY.

Ent. Sta. Hall.

Op. 21.



Pr. 3^s

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SOLE BY W. H. ALDRIDGE, 20, REGENT ST.

1924
696.



Nº 1.

Nº 2.

Nº 3.

Nº 4.

Nº 5.

ALLA BOLERO.

Nº 6.

Nº 7.

CADENCES.

The image displays ten staves of musical notation, each containing a series of chords and melodic fragments. The notation is in treble clef. The first seven staves feature a variety of chordal textures, including triads, dyads, and more complex voicings, often with a melodic line above. The eighth staff includes a circled section with the word "Enharmonique" written below it, indicating a specific harmonic relationship. The final two staves continue the sequence of chords and melodic lines, concluding the cadence section.

The musical score consists of eight systems of staves. Each system is a grand staff with a treble and bass clef. The music is written in a style characteristic of late 19th or early 20th-century piano music, featuring complex chordal textures and frequent use of accidentals. The first system is in G major. The second system is in G major. The third system is in G major. The fourth system is in G major. The fifth system is in G major. The sixth system is in G major. The seventh system is in G major. The eighth system is in G major. The score is a single melodic line with a piano accompaniment.

Enharmonique.

MODULATIONS.

	A mi:	F ma:	G ma:	D mi:	E mi:
C Major.					
A Minor.					
2					
3					
G Major.					
E Minor.					
2					
3					

The musical score is arranged in a system with four main parts, each with its own staff and key signature:

- D Major:** The top staff, featuring a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes and rests.
- B Minor:** The second staff, featuring a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes and rests.
- A Major:** The third staff, featuring a treble clef and a key signature of three sharps (F#, C#, and G#). It contains a series of notes and rests.
- F Sharp Minor:** The fourth staff, featuring a treble clef and a key signature of three sharps (F#, C#, and G#). It contains a series of notes and rests.

There are also several groupings of staves indicated by curly braces and numbers:

- A brace labeled **2** groups the D Major and B Minor staves.
- A brace labeled **3** groups the A Major and F Sharp Minor staves.
- A brace labeled **2** groups the two staves immediately below the A Major and F Sharp Minor staves.
- A brace labeled **3** groups the two staves immediately below the previous brace.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.