

YOU'VE LOST THAT LOVIN' FEELIN'

By
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BMI **Slowly**



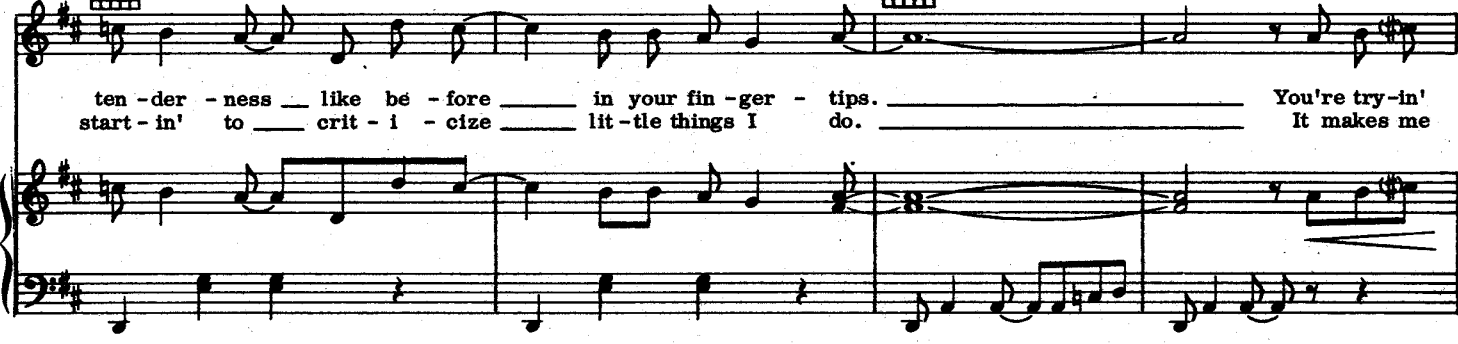
You nev-er close your eyes _____ an - y more _____
wel - come look _____ in your eyes _____



_____ When I kiss your lips _____ And there's no
_____ When I reach for you _____ And, girl, you're



ten - der - ness _____ like be - fore _____ in your fin - ger - tips. _____ You're try - in'
start - in' to _____ crit - i - cize _____ lit - tle things I do. _____ It makes me





hard not to show it, _____ but, ba-by, _____ ba-by, I know it,
 just feel like cry - in', _____ 'cause, ba-by, _____ some-thing beau-ti - ful's dy - in'.



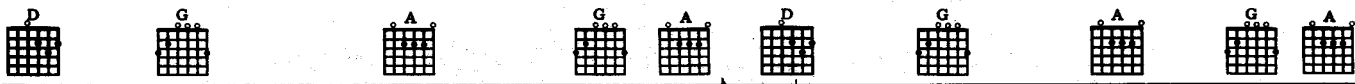
You've Lost That Lov - in' Feel - in'. Woh oh, that lov - in' feel - in',



You've Lost That Lov - in' Feel - in'. Now it's gone, gone, gone. Woh oh oh oh. —



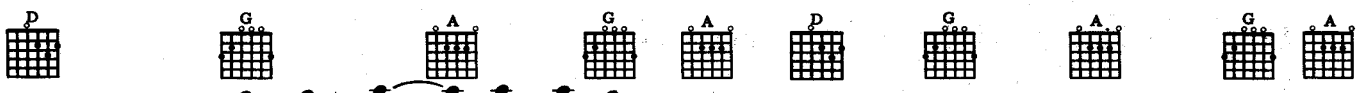
1. _____ Now there's no _____ 2. _____



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Ba-by, ba-by, I'd get down on my knees _____ for you

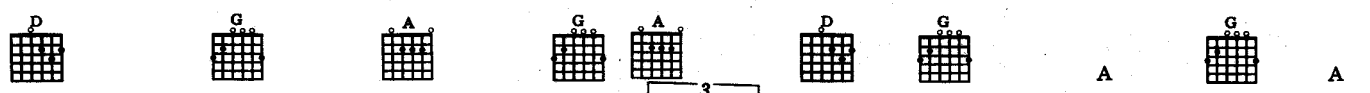
Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

If that would make you love _____ me like you used to do.

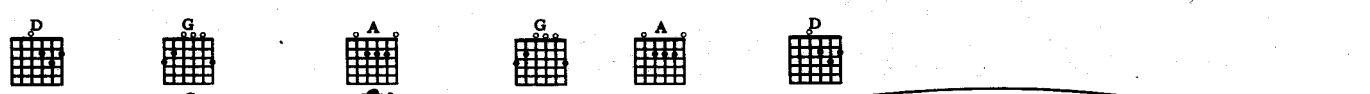
Piano accompaniment for the second system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of two sharps. The melody includes a triplet of eighth notes.

We had a love, a love you don't find ev - er - y day. So

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of two sharps. The melody features a long note with a fermata.

don't, don't, don't, don't let it slip a - way. _____

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.