

# FROM THIS MOMENT ON

Free tempo



Words and Music by  
SHANIA TWAIN and R.J. LANGE

(Spoken:) I do swear that I'll al - ways be there. —

*mf*

C/D C G/B

I'd give an - y - thing — and everything. And I will al - ways care. —

C/D Em7

through weak - ness and strength, — hap - pi - ness and sor - row,

From This Moment On - 7 - 1

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D/F#      D/G      G

for better, for worse, I will love you with ev - 'ry beat of my heart.

C      D      G/C

1. From this

Slowly ♩ = 72

Verse 1:

G5      C(9)

mo - ment      life has be - gun. From this mo - ment

D5      C(9)      G5

you are the one. Right be - side you is where I be - long.



Verse 2:

from this mo - ment on... 2. From this mo - ment I have been blessed.



I live on - ly for your hap - pi - ness. And for your



love I'd give my last breath, from this mo - ment on.






Chorus:

I give my hand to you with all my heart. Can't


D  G 






wait to live... my life... with you... can't wait to start... You and I... will nev - er be... a -



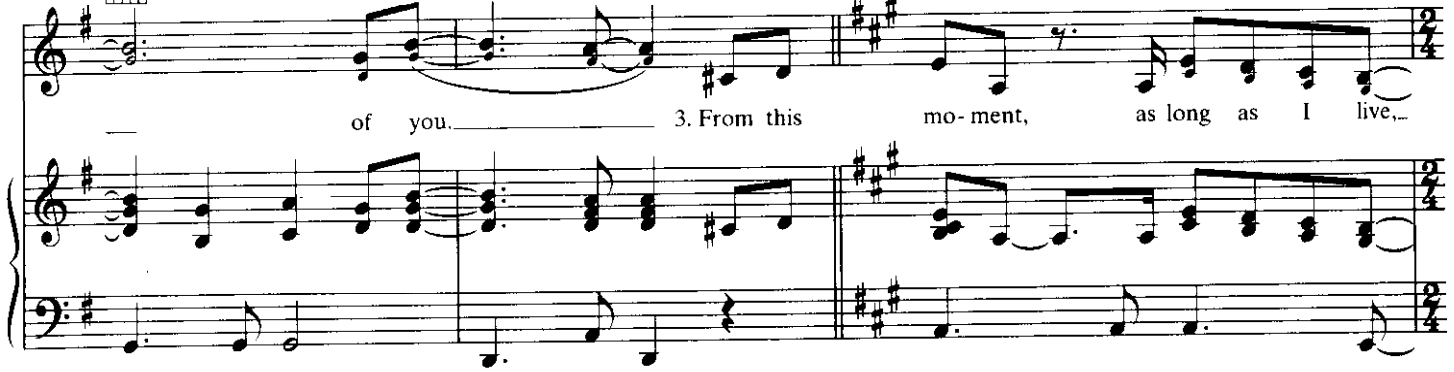
C (9)  Em7  C (9) 



part... My dreams... came true... be - cause...




G  G/D  D  N.C. *Verse 3:* A (9)  E 

of you... 3. From this mo-ment, as long as I live,...



D  E 

I will love you... I prom-ise you this... There is noth-



D A Bm E

ing I would - n't give, from this mo - ment on.

Detailed description: This system contains the first two measures of the piece. It features a guitar chord chart at the top with four chords: D, A, Bm, and E. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'ing I would - n't give, from this mo - ment on.' The piano accompaniment is shown in both treble and bass clefs, with a 2/4 time signature.

D(9) A F#m7

Detailed description: This system contains the next two measures. The guitar chord chart shows D(9), A, and F#m7. The piano accompaniment continues in the same key and time signature, with the right hand playing a melodic line and the left hand providing harmonic support.

D(9) E Chorus: A

You're the rea - son I be - lieve in

Detailed description: This system contains the next two measures, starting with the chorus. The guitar chord chart shows D(9), E, and Chorus: A. The vocal line begins with the lyrics 'You're the rea - son I be - lieve in'. The piano accompaniment features a more active melodic line in the right hand.

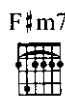
D E

love. And you're the an - swer to my prayers from

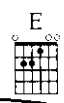
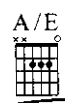
Detailed description: This system contains the final two measures. The guitar chord chart shows D and E. The vocal line continues with the lyrics 'love. And you're the an - swer to my prayers from'. The piano accompaniment concludes the piece with a final chord.



up a - bove. All we need is just the two of



us. My dreams came true be - cause



N.C.

of you. 4. From this

Verse 4:



mo - ment, as long as I live, I will

E



F#



E



love you, I prom-ise you this. There is noth-ing I would-n't give,

B



C#m



F#



E(9)



from this mo-ment. I will love you, I will love you as

B



C#m



E



long as I live, from this mo - ment

E(9)



B/D#



F#7



B



on. on. Mm. mm.