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THELONIOUS

Ask me now

Medium Slow.

A

Gmi7 C7 F#mi7 B7 Fmi7 Bb7 Emi7 A7 E#mi7 A7#5 F7b5

A7#5, D7 Ddelta Eb7 E#mi7 A7 F7 E7 Eb7 D7

A

Gmi7 C7 F#mi7 B7 Fmi7 Bb7 Emi7 A7 E#mi7 A7#5 F7b5

A7#5, D7 Ddelta Eb7 E#mi7 A7 Ddelta

B

E#mi7 A7b5 Ddelta E#mi7 A7b5 Ddelta

Bmi7 Eb7 Bmi7 Eb7 E#mi7 A7 Ddelta

A

Gmi7 C7 F#mi7 B7 Fmi7 Bb7 Emi7 A7 E#mi7 A7#5 F7b5

A7#5, D7 Ddelta Eb7 E#mi7 A7 Ddelta

Ba-lue Bolivar ba-lue-are

Medium

B^b blues B^b7 E^b7 B^b7

E^b7 A^b7 E^b7

Cm7 F7#5 Cm7 F7#5 B^b7#11

Detailed description: This block contains the first three staves of handwritten musical notation for the piece 'Ba-lue Bolivar ba-lue-are'. The first staff begins with a boxed label 'B^b blues' and a key signature of two flats. The notation includes various chords such as B^b7, E^b7, and B^b7. The second staff continues with E^b7, A^b7, and E^b7. The third staff features Cm7, F7#5, Cm7, F7#5, and B^b7#11. The music is written in a 4/4 time signature with a mix of eighth and quarter notes.

Bemsha Swing

Medium

CΔ Am7 A^bm7 D^b7

FΔ Dm7 D^bm7 G^b7

CΔ Am7 A^bm7 D^b7 CΔ

Detailed description: This block contains the first four staves of handwritten musical notation for the piece 'Bemsha Swing'. The first staff starts with CΔ, Am7, A^bm7, and D^b7. The second staff continues with FΔ, Dm7, D^bm7, and G^b7. The third staff features CΔ, Am7, A^bm7, D^b7, and CΔ. The fourth staff shows FΔ, Dm7, D^bm7, G^b7, and CΔ. The notation includes various chords and rests, with some notes beamed together. The music is written in a 4/4 time signature.

Bluehawk

Medium Slow

B^b Blues

Handwritten musical notation for 'Bluehawk' in B-flat major, 12/8 time. It consists of three staves of music. The first staff starts with a boxed 'B^b Blues' label. The music features a 12/8 time signature and includes triplet eighth notes and quarter notes. There are some handwritten markings like 'T' and '+++' below the notes.

Blue Hawk

Medium slow.

Handwritten musical notation for 'Blue Hawk' in B-flat major, 12/8 time. It consists of three staves of music. The first staff starts with a boxed 'B^b blues' label. The music features a 12/8 time signature and includes various chords and melodic lines. There are some handwritten markings like 'T' and '+++' below the notes.

Blue Sphere

Medium

B^b blues

Handwritten musical notation for "Blue Sphere" in B^b blues style. The notation includes four staves of music with various chord symbols and rhythmic markings. The first staff has a key signature of two flats and a 4/4 time signature. The second staff has a key signature of one flat and a 4/4 time signature. The third staff has a key signature of two flats and a 4/4 time signature. The fourth staff has a key signature of two flats and a 4/4 time signature.

Bright Mississippi

Medium Fast

Handwritten musical notation for "Bright Mississippi" in Medium Fast style. The notation includes eight staves of music with various chord symbols and rhythmic markings. The first staff has a key signature of two flats and a 4/4 time signature. The second staff has a key signature of two flats and a 4/4 time signature. The third staff has a key signature of two flats and a 4/4 time signature. The fourth staff has a key signature of two flats and a 4/4 time signature. The fifth staff has a key signature of two flats and a 4/4 time signature. The sixth staff has a key signature of two flats and a 4/4 time signature. The seventh staff has a key signature of two flats and a 4/4 time signature. The eighth staff has a key signature of two flats and a 4/4 time signature.

Booboo's Birthday.

Medium.

intro piano:

Handwritten musical notation for the introduction, marked 'piano'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music with various rhythmic values, including eighth and sixteenth notes, and rests. There are plus signs (+) under some notes, possibly indicating fingerings or accents.

A D^b9 C7 F^b9

Handwritten musical notation for section A, first line. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music. Above the staff, the chords D^b9, C7, and F^b9 are written. There are plus signs (+) under some notes, and a double bar line with repeat dots (//) is present.

G^b7 F^b9 E7^b5 E^b7[#]5 D[#]11 D7^b5

Handwritten musical notation for section A, second line. It continues from the first line. Above the staff, the chords G^b7, F^b9, E7^b5, E^b7[#]5, D[#]11, and D7^b5 are written. There are plus signs (+) under some notes.

A D^b9 C7 F^b9

Handwritten musical notation for section A, third line. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music. Above the staff, the chords D^b9, C7, and F^b9 are written. There are plus signs (+) under some notes, and a double bar line with repeat dots (//) is present.

G^b7 F^b9 E7^b5 E^b7[#]5 D[#]11 D7^b5

Handwritten musical notation for section A, fourth line. It continues from the third line. Above the staff, the chords G^b7, F^b9, E7^b5, E^b7[#]5, D[#]11, and D7^b5 are written. There are plus signs (+) under some notes.

B A^bmi7 D7^b5 G^b7 D^b9 // (D^b9/A^b)

Handwritten musical notation for section B. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music. Above the staff, the chords A^bmi7, D7^b5, G^b7, D^b9, and (D^b9/A^b) are written. There are plus signs (+) under some notes.

Brake's sake.

Medium fast.

Intro E^b₇ A^b6/E^b E^b₇ A^b6/E^b E^b₇ A^b6/E^b E^b₇ A^b6/E^b

A E^b₇ (E^b₇^{b9} E^b₇⁹ E^b₇^{#9})

A

B A^b₇ D^b₇^{b9} D₇¹³

+ + ♯ ♯ + + ♯ ♯ + ♯ + + ♯ +

A₇¹³ G₇^{b9} C₇^{M,13} E₇ A₇¹³ A₇¹³

A E^b₇ E^b₇ A^b

A^b6/E^b E^b₇ A^b6/E^b E^b₇ A^b6/E^b

Brilliant Corners

1x Slow / 1x Fast.

intro B Δ D $^{\flat}7$

B Δ D $^{\flat}7$ G $^{\flat}7$ F 7

A B Δ D $^{\flat}7$ F $\#7$ B 7 B Δ A $^{\flat}7$ G $^{\flat}7$ B 7

A B Δ D $^{\flat}7$ F $\#7$ B 7 B Δ

B D G 7 C 7 F 7 E $^{\flat}7$ A $^{\flat}$

E $^{\flat}7$ A $^{\flat}$ G $^{\flat}$ F $\#$ B 7 B $^{\flat}5$

A B Δ D $^{\flat}7$ F $\#7$ B 7 B Δ A $^{\flat}7$ G $^{\flat}7$ B 7

A B Δ D $^{\flat}7$ F $\#7$ B 7 B Δ

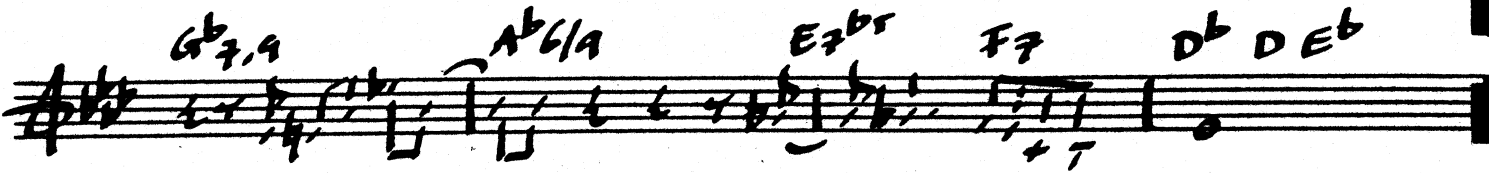
Bye-ya

Medium, Soul.

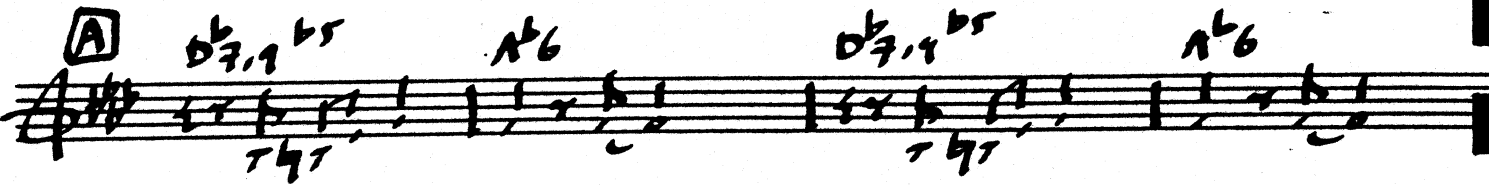
[A] $D^{\flat}7,9^{\flat 5}$ $A^{\flat}6$ $D^{\flat}7,9^{\flat 5}$ $A^{\flat}6$



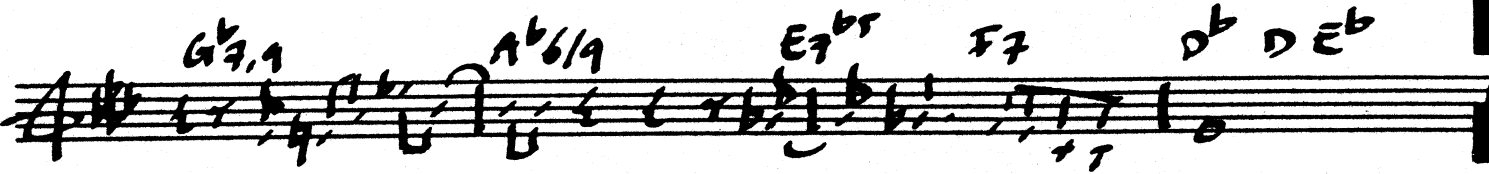
$G^{\flat}7,9$ $A^{\flat}6/A$ $E7^{\flat 5}$ $F7$ $D^{\flat} D E^{\flat}$



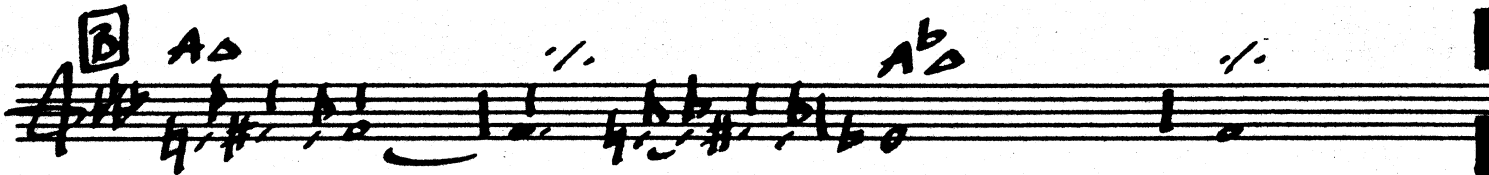
[A] $D^{\flat}7,9^{\flat 5}$ $A^{\flat}6$ $D^{\flat}7,9^{\flat 5}$ $A^{\flat}6$



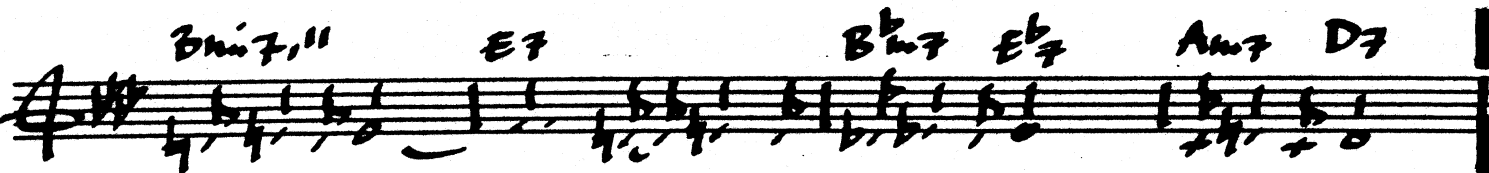
$G^{\flat}7,9$ $A^{\flat}6/A$ $E7^{\flat 5}$ $F7$ $D^{\flat} D E^{\flat}$



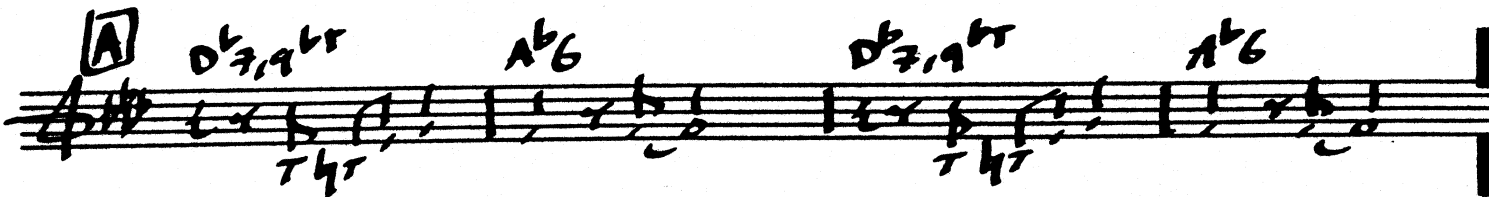
[B] $A^{\flat} \Delta$ $A^{\flat} \Delta$



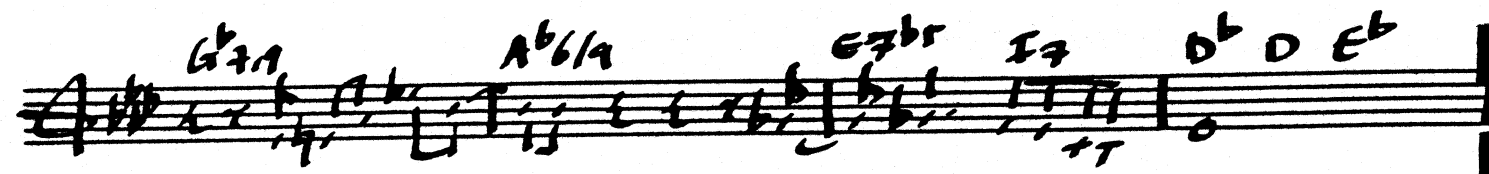
$Bm7,11$ $E7$ $Bm7 E^{\flat}7$ $Am7 D7$



[A] $D^{\flat}7,9^{\flat 5}$ $A^{\flat}6$ $D^{\flat}7,9^{\flat 5}$ $A^{\flat}6$



$G^{\flat}7,9$ $A^{\flat}6/A$ $E7^{\flat 5}$ $F7$ $D^{\flat} D E^{\flat}$



Children's song

Medium Fast.

Handwritten musical notation for the first staff. The key signature is one flat (Bb) and the time signature is 4/4. The staff contains four measures of music. Above the staff, the following chords are written: Eb, Gm7 C7b9, Fm7, and Bb7b5.

Handwritten musical notation for the second staff. The key signature is one flat (Bb) and the time signature is 4/4. The staff contains four measures of music. Above the staff, the following chords are written: Fm7, Fm7b9/E, Fm7/Eb, Fm7b9/D, Bb7b5, Db, D, and Eb.

Coming on the Hudson

Slow.

intro

A Gm7 Am7 Abm7 A0/D^b

Abm9 C7 //

A Gm7 Am7 Abm7 A0/D^b

Abm9 C7 //

B Ebm9 Ab7b9

Cm7/F Am7 Abm7

A Gm7 Am7 Abm7 A0/D^b

Abm9 C7 //

Consecutive Seconds.

Soul.

theme [A]

[A] B^b7

[A] B^b7

[B]

[A] B^b7

Solo's: [F blues] after solo's: only [A]

Crepuscule with the hellie

Slow.

A B_7, B_7^b $E_7^{b9,13}$ A_7^{b9} D_7 G_7^b

C_{mi7} F_7^{b5} B_{mi7} B_{mi7}^b A^b G_7^{b5} B_7

A B_7^b $E_7^{b9,13}$ A_7^{b9} D_7 G_7^b

C_{mi7} F_7^{b5} B_{mi7} B_{mi7}^b A^b G_7^{b5}

B E_7^{b9} A^b B_{mi7} B_{mi7}^b A^b B_{mi7} C_{mi7} D_7^b E_7

F_{mi7} E_7^b B_{mi7} E_7 G_7 A_7^b D_7 D_7 E_7^b G_7 A_7^b A_7 B_7^b B_7

A B_7^b $E_7^{b9,13}$ A_7^{b9} D_7 G_7^b

C_{mi7} F_7^{b5} B_{mi7} B_{mi7}^b A^b G_7^{b5}

last x: d.c. al fine

Crisis Cross

Fant.

A Gm^b 3 Gm7 3 F#7 b10 3 B^b 13

Dm7 G7 b5 F#7 b9

A Gm^b 3 Gm7 3 F#7 b10 3 B^b 13

Dm7 G7 b5 F#7 b9

B Cm7 b1 F7 F#7 b9 B^b 6

Cm7 b1 F7 F#7 b9 B^b 6

A Gm^b 3 Gm7 3 F#7 b10 3 B^b 13

Dm7 G7 b5 F#7 b9

Epitrophy

Medium Fast.

A D7 E^b7

E7 F7

A E7 F7

D7 E^b7

B Gmi6

C7⁹ D7⁹ E^b7⁹

A E7 F7

D7 E^b7

Eronel

Medium Slow.

A G⁶ Am⁷ Bm⁷ E⁷ B^bm⁷ E^b⁷ B^bm⁷ E^b⁷

Am C^bm⁷ F⁷ Am⁷ D⁷ G⁶

A G⁶ Am⁷ Bm⁷ E⁷ B^bm⁷ E^b⁷ B^bm⁷ E^b⁷

Am C^bm⁷ F⁷ Am⁷ D⁷ G⁶

B G⁷ C⁷ F⁷ C⁷ B⁷

C^bm⁷ F⁷ B^bm⁷ E^b⁷ Am⁷ D⁷

A G⁶ Am⁷ Bm⁷ E⁷ B^bm⁷ E^b⁷ B^bm⁷ E^b⁷

Am C^bm⁷ F⁷ Am⁷ D⁷ G⁶

Evidence

Fant.

Handwritten musical notation on a staff with chord symbols: E^b , $Gm7$, $C7^{br}$, $Fm7$, $B^b_7^{br}$

Handwritten musical notation on a staff with chord symbols: $A7$, $A^b m7$, D^b_9 , $Fm7$, $F7^{br}$

Handwritten musical notation on a staff with chord symbols: E^b , $Gm7$, $C7^{br}$, $Fm7$, $B^b_7^{br}$

Handwritten musical notation on a staff with chord symbols: $A7$, $A^b m7$, D^b_9 , $Fm7$, $F7^{br}$

Handwritten musical notation on a staff with chord symbols: $B^b m7$, $E^b_7^{br}$, A^b , $A^b m7$

Handwritten musical notation on a staff with chord symbols: $Cm7$, $G7^{br}$, $F13$, $B^b_7^{br}$ (br)

Handwritten musical notation on a staff with chord symbols: E^b , $Gm7$, $C7^{br}$, $Fm7$, $B^b_7^{br}$

Handwritten musical notation on a staff with chord symbols: $A7$, $A^b m7$, D^b_9 , $Fm7$, $F7^{br}$

Fifty second street theme

Fant.

A

C^o Am7 Dm7 G7 C^o Am7 Dm7 G7

C^o Am7 Dm7 G7 C^o C^o Dm7 C^o

A

C^o Am7 Dm7 G7 C^o Am7 Dm7 G7

C^o Am7 Dm7 G7 C^o C^o Dm7 C^o

B

Calt Fall

Dalt Galt

A

optional!

C^o Am7 Dm7 G7 E^b₇ Cm7 Fm7 B^b₇

F#₇ D#m7 G#m7 C#7 C^o C^o Dm7 C^o

Fire Spot blues

Medium.

B^b blues

Handwritten musical notation for 'Fire Spot blues' in B-flat major, 4/4 time. The piece consists of three staves of music. The first staff contains a melodic line with triplet eighth notes and quarter notes. The second and third staves provide a harmonic accompaniment, also featuring triplet eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

Friday the 13th

Medium Slow.

Handwritten musical notation for 'Friday the 13th' in B-flat major, 4/4 time. The piece consists of four staves of music. The first staff contains a melodic line with quarter and eighth notes. The second, third, and fourth staves provide a harmonic accompaniment with quarter notes. Chord symbols are written above the notes: G^Δ, G^b, Cm7, F7, B^bm7, E^b7, Am7, D7.

Functional

Slow.

B^b blues

Handwritten musical notation for 'Functional' in B-flat major, 4/4 time. The piece consists of three staves of music. The first staff contains a melodic line with quarter and eighth notes. The second and third staves provide a harmonic accompaniment with quarter notes. Chord symbols are written above the notes: B^b, E^b7, B^b, B^b9, Cm7, F7, B^b6. There are also some handwritten notes like 'L8va--' and '18' at the bottom.

Four in One.

medium

[A] E^b G⁷ b⁹, #⁵ C⁷ b⁹, #⁵, 9

F⁷ b⁹ B^b 7¹³ E^b (F⁷ B^b 7)

[A] E^b G⁷ b⁹, #⁵ C⁷ b⁹, #⁵, 9

F⁷ b⁹ B^b 7¹³ E^b

[B] B^b 7¹³ E^b 7 B^b 7¹³ E^b 7 B^b 7¹³ E^b 7 E^b 7

C⁷ 7 F⁷ B⁷ F⁷ B⁷ G⁷ b¹⁰

[A] E^b G⁷ b⁹, #⁵ C⁷ b⁹, #⁵, 9

F⁷ b⁹ B^b 7¹³ E^b

note: Monk plays 1st 8 bars as a intro.

Gallop's Gallop.

medium

[A] $D_7^{b9, b10}$ B^b_{min7} E^b_7 A^b_7 B^b_7 E^b_7

D^b_7 E^b_7 A^b_7 $D^b_7^{b10}$ B_{min7} E_7 B^b_{min7} E^b_7

[A] $D_7^{b9, b10}$ B^b_{min7} E^b_7 A^b_7 B^b_7 E^b_7

D_7 E^b_7 A^b_7 $D^b_7^{b10}$ B_{min7} E_7 B^b_{min7} E^b_7

[B] A^b_7 D^b_7

F_{min7} B^b_{min7} $E^b_7^{b9, \#5}$

[A] $D_7^{b9, b10}$ B^b_{min7} E^b_7 A^b_7 B^b_7 E^b_7

D^b_7 E^b_7 C_{min7} F_7^{b9} $B^b_7^{b9}$ $E^b_7^{b9, \#5}$ A^b_6

Green Chimneys.

Medium fast.

A A^bmi⁷ A^bmi⁶ A^bmi⁵ A^bmi⁶)

A A^bmi

B G^b7 C^b G^b7 C^b

A A^bmi

Hachensack

Fant.

A

F B \flat 7 \flat 5 F D7 \flat 5, \flat 9

Gm7 C7 F Gm7 G \flat 7 \flat 5

A

F B \flat 7 \flat 5 F D7 \flat 5, \flat 9

Gm7 G \flat 7 \flat 5 F

B *improv.*

B \flat 7 B0 F D7

G7 / Gm7 C7 A \flat 7 D \flat 7

A

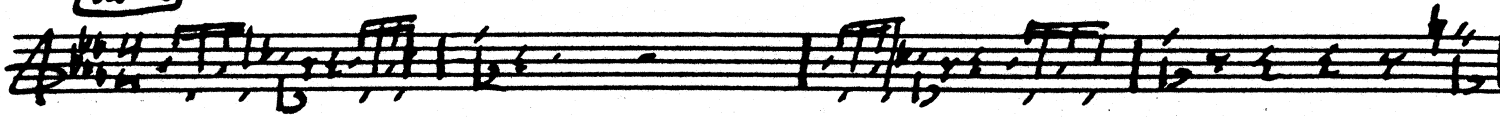
F B \flat 7 \flat 5 F D7 \flat 5, \flat 9

Gm7 C7 \flat 5 F

Hornin' in.

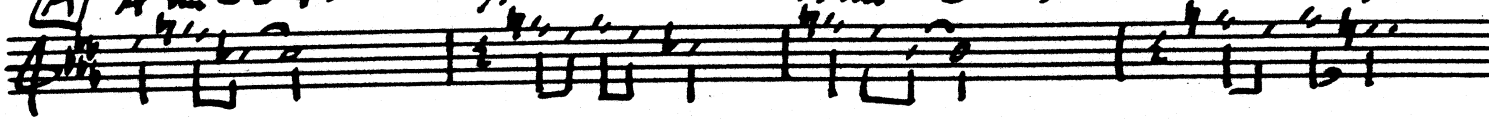
Medium Fast.

intro



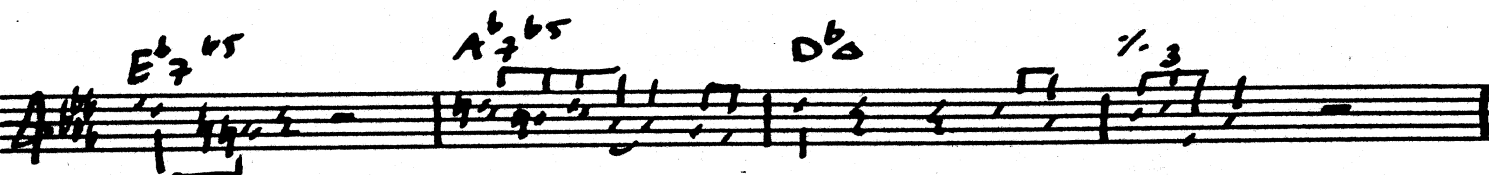
A

A^bmi(CD^b7)* A^bmi#5(G^b7)* F7⁹ B^b7^{b5}



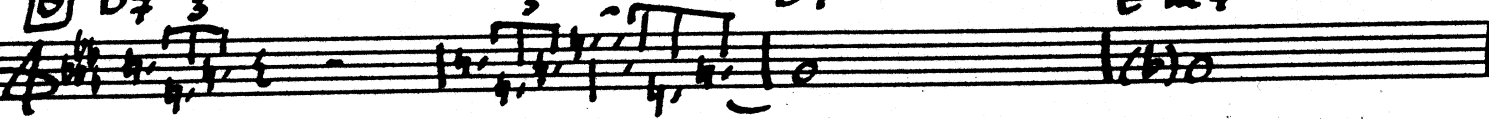
A

A^bmi(CD^b7)* A^bmi#5(G^b7)* F7⁹ B^b7^{b5}

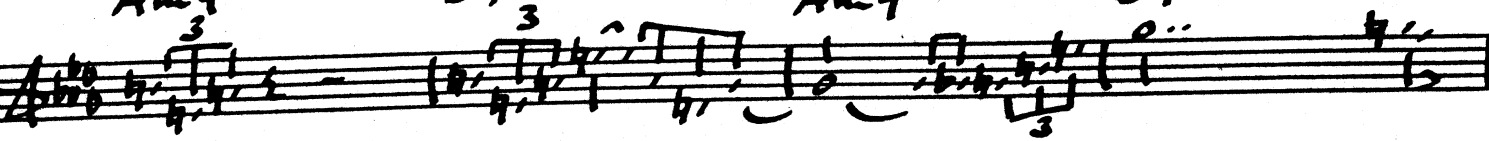


B

D7³ A^bmi⁹₃ D7⁹ E^bmi7

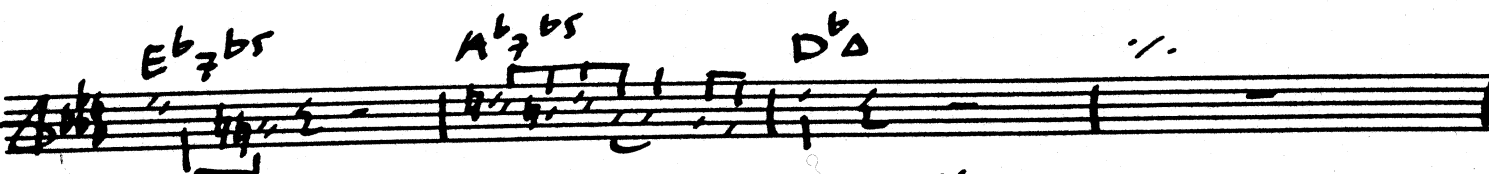
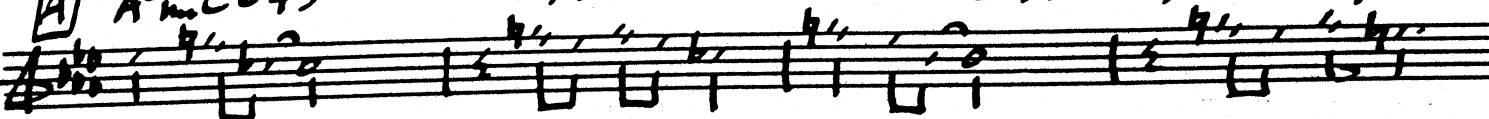


A^bmi⁹₃ D7⁹₃ A^bmi⁹ D7^{#5, #9}



A

A^bmi(CD^b7)* A^bmi#5(G^b7)* F7⁹ B^b7^{b5}



* Optional, at improvisation

Humph

Fant.

[A] C7 B7 B^b7 A7 A^b7 G7 G^b7 F7

B^b7^b5

[A] C7 B7 B^b7 A7 A^b7 G7 G^b7 F7

B^b7^b5

[B] D7^b9 D^b7^b9

C7^b9 B7^b9

[A] C7 B7 B^b7 A7 A^b7 G7 G^b7 F7

B^b7^b5

I mean you

Medium.

Intro

A - F6 // D^b D

F6 // // //

A F6 // D^b D

- F6 // // //

B E^b9 // F6 //

D^b7 // Gm7 G^b7#5

A - F6 // D^b D

- F6 // // // (Solo's = $\frac{4}{4}$ 3)

Interlude + **Coda**

Introspection

Medium Slow.

A Cm7 D^b7(b9) C7(b9) B7 B^bm7 E^b7 A^b_Δ

B^b7 B7 G7(b9) B7 A7(b9) D_Δ D6

A Cm7 D^b7(b9) C7(b9) B7 B^bm7 E^b7 A^b_Δ

B^b7 B7 G7(b9) B7 A7(b9) D_Δ D6

B D^b6 D D^b D

E^b_Δ D_Δ D^b_Δ D6 B7(b9)

A Cm7 D^b7(b9) C7(b9) B7 B^bm7 E^b7 A^b_Δ

B^b7 B7 G7(b9) B7 A7(b9) D_Δ D6

The Walked Bud

Medium.

A Fm/F Fm°/E Fm7/E♭ B♭7/D E♭7/D♭

A♭/C B°/B E♭7/B♭ A7/A A♭6

A Fm/F Fm°/E Fm7/E♭ B♭7/D E♭7/D♭

A♭/C B°/B E♭7/B♭ A7/A A♭6

B Fm7 A♭m7 D♭7

Fm7 A♭m7 D♭7

A Fm/F Fm°/E Fm7/E♭ B♭7/D E♭7/D♭

A♭/C B°/B E♭7/B♭ A7/A A♭6

Jackie-ing

Static 2 feel.

Handwritten musical notation for 'Jackie-ing'. The piece is in 4/4 time and features a key signature of one flat (Bb). The notation consists of four staves. The first staff begins with a treble clef and a key signature change to Bb. The second and third staves include guitar chord diagrams and labels: Cm7, F7, G7, F#7b9, F7, and Bb. The fourth staff continues the melodic line. There are double bar lines with repeat signs throughout the piece.

Japanese folk song.

Static.

Handwritten musical notation for 'Japanese folk song'. The piece is in 4/4 time and features a key signature of one flat (Bb). The notation consists of four staves, each starting with a boxed letter 'A' or 'B'. The first staff (A) has a treble clef and a key signature change to Bb. The second staff (A) continues the melody. The third staff (B) features a key signature change to Bb and includes guitar chord diagrams: A0, D0, G7b9, Bb7b9, D0, and G7b9b7. The fourth staff (A) returns to the Bb key signature and includes guitar chord diagrams: Cm, Cm/B, Cm/B, Cm/B, A0/G, A0, D0, G7, and Cm. There are double bar lines at the end of each staff.

Let's call this.

Medium.

A Am7 D7

Am7 D7 F7^{b9} E7^{b9} Eb7^{b9} D7^{b9}

A Am7 D7

Am7 D7 F7^{b9} E7^{b9} Eb7^{b9} D7^{b9}

B G7

G7 C7 D7

A Am7 D7

Am7 D7 F7^{b9} E7^{b9} Eb7^{b9} D7^{b9} GΔ

Let's Cool One

Medium Fast.

A Eb Δ Fmi7 Bb7 Eb Fmi7 Gmi7 C7b9

Fmi7 Bb7 Eb C7 Fmi7 Bb7

A Eb Δ Fmi7 Bb7 Eb Fmi7 Gmi7 C7b9

Fmi7 Bb7 Eb

B Bbmi7 Eb7 Ab Δ

Cmi7 F7 Fmi7 Bb7

A Eb Δ Fmi7 Bb7 Eb Fmi7 Gmi7 C7b9

Fmi7 Bb7 Eb

Light Blue

F Δ F7 Gb7 F Δ Eb7 E7

C Δ D7 Db7

Little rustic tootie

Fant.

A $A\flat_7 \#11, b10$

A $A\flat_7 \#11, b10$

B $A_7^{\flat 9}$ $F\sharp B_7$ $D\flat_7$

B_7 $F\sharp m_7$ $B\flat_7$ $D\flat_7^{\sharp 9}$ $G\flat_7$ B_7 $E_7^{\flat 9}$

A $A\flat_7 \#11, b10$

Locomotive

Medium Fast

A Eb Cm9 // // Eb

A Eb Cm9 // // Eb

B Bm7 Eb7 // // Em7 A7b5

Bm7 Eb7 // // G7 F7 b9 B7b5

A Eb Cm7 // // Eb

Missionary

melic 8 h medium (slow)

intro Bbb Cm7 Dm7 Cm7 Bbb

Bb blues Bbb Cm7 Dm7 Cm7 Ebb Fm7 Gm7 Fm7 Bbb Cm7 Dm7 Cm7

Ebb Fm7 Gm7 Fm7 // Bbb Cm7 Dm7 Cm7 Bbb Cm7 Dm7 Dm7

Cm7 F9 Cm7 F9 Bbb Cm7 Dm7 Cm7 Bbb

Moon's Dream

Medium.

A C^o F7 B^b₇b^s C^o F7 B^b₇b^s

- C^o F7 Bm7 B^b₇b^s A⁷b^s A^b₇b^s G⁷b^s

A C^o F7 B^b₇b^s C^o F7 B^b₇b^s

C^o F7 Bm7 B^b₇b^s A⁷b^s A^b₇b^s G⁷b^s

B C C⁷b⁹ Gm7

D^b C⁷b⁹ D^b C⁷b⁹ D^b C⁷b⁹ D^b C

A C^o F7 B^b₇b^s C^o F7 B^b₇b^s

C^o F7 Bm7 B^b₇b^s A⁷b^s A^b₇b^s G⁷b^s

Mouch's Mood

Slow.

A Fm7 B \flat 7 C Δ Dm7 G7 \flat 5 D Δ C B

B \flat 7 \flat 9 A7 \flat 9 E7 \flat 9 E \flat 7 \sharp 9 Am7/D Bm7/E Dm7 B \flat 7

A Fm7 B \flat 7 C Δ Dm7 G7 \flat 5 D Δ C B

B \flat 7 \flat 9 A7 \flat 9 E7 \flat 9 E \flat 7 \sharp 9 A \flat 7 \sharp 5 G7 D Δ

B Gm7/C C7 \flat 9 Gm7/C F \sharp m7 B7 \flat 9 E Δ

Am7 \flat 5 A \flat 7 Dm7 A Δ Am7 \flat 5 F7 \flat 5 Fm7 E \flat m7 Dm7 B \flat 7 \flat 9

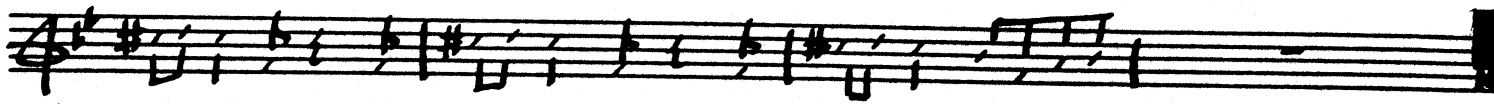
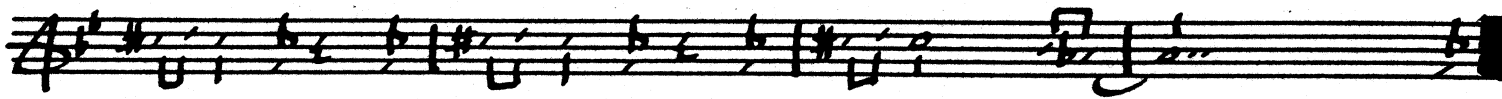
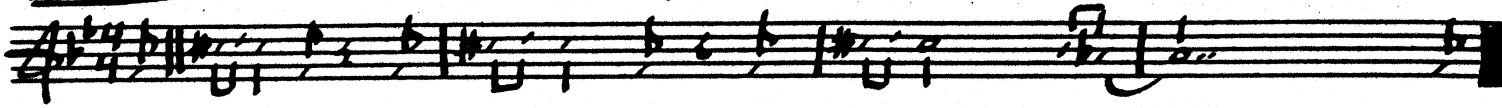
A Fm7 B \flat 7 C Δ Dm7 G7 \flat 5 D Δ C B

B \flat 7 \flat 9 A7 \flat 9 E7 \flat 9 E \flat 7 \sharp 9 A \flat 7 \sharp 5 G7 D Δ

Mouk's point.

Medium.

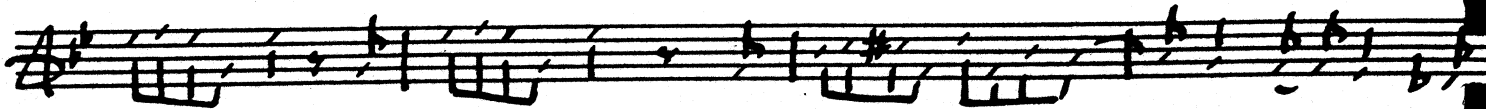
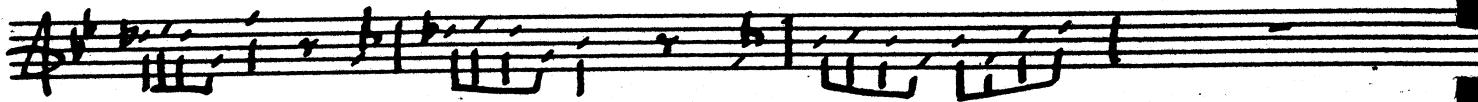
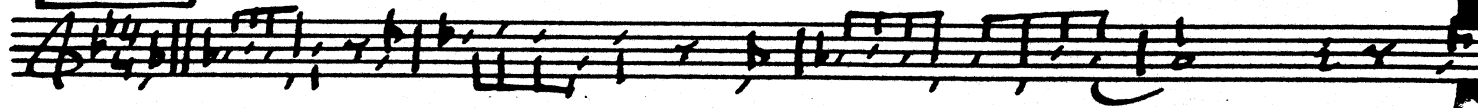
B^b Blues.



North of the sunset.

Medium.

B^b Blues.



hurry

Medium Fast.

A B \flat Gmi7 Cm7 F7

B \flat Gmi7 Gmi7 B7

A B \flat Gmi7 Cm7 F7

B \flat Gmi7 C7 G \flat 7

B E \flat Cm7 Fmi7 B \flat 7

E \flat Cm7 Gmi7 B7

A B \flat Gmi7 Cm7 F7

B \flat (Gmi7 Gmi7 B7)

Off minor

Fant.

[A] Gmb D7 F# Bm7 Bb Eb D

Gmb Bb7b9 D°

[A] Gmb D7 F#7 Bm7 Bb7 Eb D7

Gmb Bb7b9 D°

[B] D° D7 Bb7 Eb7 Bm7 E7b9

Em A Am D° D7b9

[A] Gmb D7 F#7 Bm7 Bb Eb D7

Gmb Bb7b9 D°

Osha T.

medium

Handwritten musical notation for the first system of 'Osha T.'. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef. The music features a series of chords and melodic lines. A prominent chord symbol A^b_7 is written above the first measure of the bass staff.

Handwritten musical notation for the second system of 'Osha T.'. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef. The music continues with various chordal textures and melodic patterns.

Something in Blue.

Slow

Handwritten musical notation for the first system of 'Something in Blue.'. It consists of a single staff in treble clef with a key signature of two flats and a 4/4 time signature. The music features a series of chords and melodic lines. Chord symbols B^b_7 and $B^b_7 b^b$ are written above the first and last measures, respectively.

Handwritten musical notation for the second system of 'Something in Blue.'. It consists of a single staff in treble clef with a key signature of two flats and a 4/4 time signature. The music continues with various chordal textures and melodic patterns. Chord symbols $E^b_7 b^b$ and B^b_7 are written above the first and third measures, respectively.

Handwritten musical notation for the third system of 'Something in Blue.'. It consists of a single staff in treble clef with a key signature of two flats and a 4/4 time signature. The music continues with various chordal textures and melodic patterns. Chord symbols F_7 and B^b_6 are written above the first and second measures, respectively.

Pannonica

Str.

intro C Δ L+ L+ E Δ m Δ A Δ 7

Dm7 E Δ m Δ D Δ B Δ 7 E Δ E Δ 7

A C Δ E Δ m Δ Dm7 B Δ 7 E Δ E Δ 7

A Δ m7 D Δ 7 G Δ F Δ 7#5 E Δ m7 A Δ 7 G7 D Δ

A C Δ E Δ m Δ Dm7 B Δ 7 E Δ E Δ 7

A Δ m7 D Δ 7 G Δ F Δ 7#5 E Δ m7 A Δ 7 G7 D Δ

B Gm7 C7#5 Cm7 F7 F#7 Bb

Dm7 G7#5 C Δ Gm7 C7#5 Bm7 E7 A7#5 D7 G7

A C Δ E Δ m7 A Δ 7 Dm7 B Δ 7 E Δ E Δ 7 A Δ m7 D Δ 7

G Δ F Δ 7#5 E Δ m7 A Δ 7 G7 D Δ Dm7 G7 D Δ

Played Twice

Medium Fast.

Handwritten musical notation on a staff. Above the staff are chord symbols: CΔ, D^b7, D^b7,13, and A13. There are also some markings like '3' and '1.' above the notes.

Handwritten musical notation on a staff. Above the staff are chord symbols: CΔ, D^b7, Gm7,9,11, and C7#9 (Solo's: 4/4).

Handwritten musical notation on a staff. Above the staff are markings like 'F7', '3', and '1.'.

Handwritten musical notation on a staff. Above the staff are chord symbols: CΔ, D^b7,13, C13, and DΔ.

Raise four.

medium fast.

Handwritten musical notation on a staff. A box above the staff contains the text "B^b blues."

Handwritten musical notation on a staff. The word "optional!" is written above the staff.

Reflections

Medium slow.

A A^b G^b F^b E₇ B^b7/E^b E^b7^b9 A^b B^b7 B^b7 C^b7 F₇

B^bmi B^bmi7 E^b7/A A^b3 Fmi7 B^bmi7 E^b7

A A^b G^b F^b E₇ B^b7/E^b E^b7^b9 A^b B^b7 B^b7 C^b7 F₇

B^bmi B^bmi7 E^b7/A A^b3 Fmi7 G^bmi7 B^b7^b5

B B^bmi7 E^b7 A^bmi7 D^b G^b C^b G^b Fmi

B^b7 Fmi7 B^b7 B^bmi7 B^bmi7 A^b

A A^b G^b F^b E₇ B^b7/E^b E^b7^b9 A^b B^b7 B^b7 C^b7 F₇

B^bmi B^bmi7 E^b7/A A^b3 D^b7 A^b

Rhythm-a-ting

Fant.

[A] B^b E^b B^b F⁷

B^b B^b 7 b⁵ A A A

[A] B^b E^b B^b F⁷

B^b B^b 7 b⁵ A A A

[B] D⁷ G⁷

C⁷ b⁵ F⁷ b⁵

[A] B^b E^b B^b F⁷

B^b B^b 7 b⁵ A A A

Round lights.

slow.

Musical staff 1: Chords B^b6, E^b7¹³, B^b6, B^b7.

Musical staff 2: Chords E^b7,9, B^b7, E^b7, B^b6, B^b6, D^b7, D^b7.

Musical staff 3: Chords C^b7, F7¹³, C^b7, F7, B^b6, B^b7, E^b6, E^b6/G^b.

Musical staff 4: Chords B^b6/F, D^b7, C^b7, F7, B^b'blues'.

'Round Midnight

Medium (Slow)

Intro

A

A

B

A

Ruby, my dear

Slow.

A Fmaj7 B^b7 E^bΔ B^bΔ/G⁺ C7 FΔ

B^bm7 E^b7 A^bΔ B^bm7 A B^b7 B^b

A Fmaj7 B^b7 E^bΔ B^bΔ/G⁺ C7 FΔ

B^bm7 E^b7 A^bΔ B^bm7 A B^bm7 B^b B^b

B AΔ Bm7 E7 AΔ B^b G7 B^b

Cm7 D7 E^bm7 A^b E^bΔ

A Fmaj7 B^b7 E^bΔ B^bΔ/G⁺ C7 FΔ

B^bm7 E^b7 A^bΔ B^bm7 B^b F#Δ

San Francisco Holiday

medium fast.

A A ϕ D7^{b9} G ϕ C7^{b9} F ϕ B^b7^{b9} E^b6 B^b7

A ϕ D7^{b9} G ϕ C7^{b9} F ϕ B^b7^{b9} B^b7^{b5}

A A ϕ D7^{b9} G ϕ C7^{b9} F ϕ B^b7^{b9} E^b6 B^b7

A ϕ D7^{b9} G ϕ C7^{b9} F ϕ B^b7^{b9} B^b7^{b5} E^b6 9

B C ϕ F7^{b9}

C ϕ F7^{b9}

A A ϕ D7^{b9} G ϕ C7^{b9} F ϕ B^b7^{b9} E^b6 B^b7

A ϕ D7^{b9} G ϕ C7^{b9} F ϕ B^b7^{b9} E^b6 (E^b6 #11) optional

Shuffle Boil

Medium Fast

intro F

A F

A

B F7 Bb7 A7

Dm7 (7) (7) T D. Guit (7) (T)

A F (T)

The musical score is written on six staves. The first two staves are for guitar, and the last two are for bass. The key signature has one flat (Bb). The time signature is 4/4. The score includes an introduction, two main sections labeled 'A' and 'B', and a final section labeled 'A'. Chord notations include F, F7, Bb7, A7, Dm7, and C7. There are also notes for 'T.D.' and 'Guit'. Repeat signs (//) are used throughout the piece.

Sixteen.

Medium fast.

A

Chord symbols: E^b , $Gmi7^{13}$, $C7\#9, b9$, $F7^{b9}$, B^b7^{b9} , E^b6

A

Chord symbols: E^b , $Gmi7^{13}$, $C7\#9, b9$, $F7^{b9}$, B^b7^{b9} , E^b6

B

Chord symbols: $Bmi7$, E^b7 , A^b6 , $A^b7\#11$, $D^b7^{b9, \#9}$

A

Chord symbols: E^b , $Gmi7$, $C7\#9, b9$, $F7^{b9}$, B^b7^{b9} , E^b6

Slippy

Fast.

A D₉ G₇^{#5, #9} C₇^{#5, b9} F₇^{#5} B₇ A₇ A₇^b G₇^{#5}.

G₇^b F₇^{#5} B₇ A₇ A₇^b^{#5} G₇^{#5}

B F₇^{#5} F₇^{b5} E₇^{b5} E₇^{b5} A₇^b G₇^{b5} G₇^{b5} F₇^{b5}

B₇^b A₇^b A₇^b F₇^{#5} B₇ E₇^{b5, b9} A₇^{b5, b9}

A D₉ G₇^{#5, #9} C₇ F₇^{#5} B₇ A₇ A₇^b G₇^{#5}

G₇^b F₇^{#5} B₇ A₇ A₇^b D₇^{#5} G₇^b

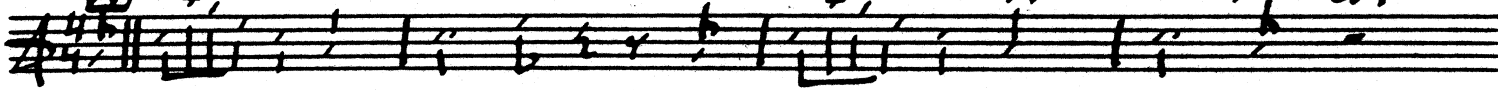
C D₇ C₇ B₇ B₇ A₇ A₇^b G₇ G₇^b B₇^{b5} B₇^{b5} A₇^{#5} A₇^b G₇^{#5} G₇^{b5} F₇^{b5} E₇^{b5}

B₇^{b5} E₇^{b5}^{#5} A₇^b

Stuffy Turkey.

Medium fast.


A C₊ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷



C₊ C⁷/E F⁷ F[#] C₊ /



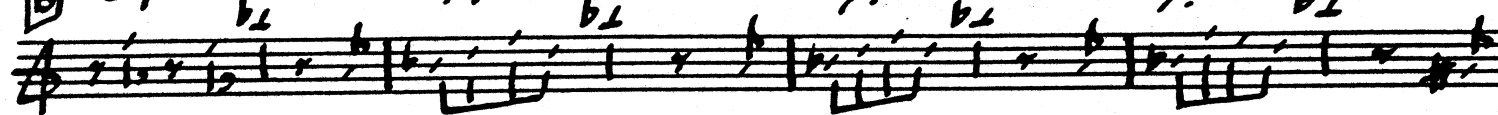
A C₊ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷



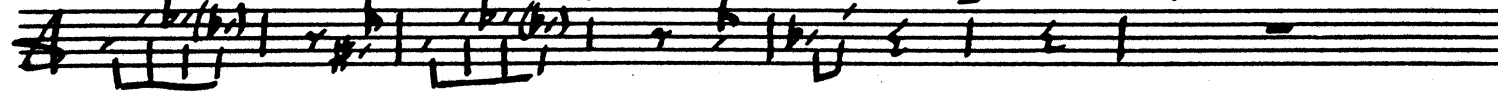
C₊ C⁷/E F⁷ F[#] C₊ /



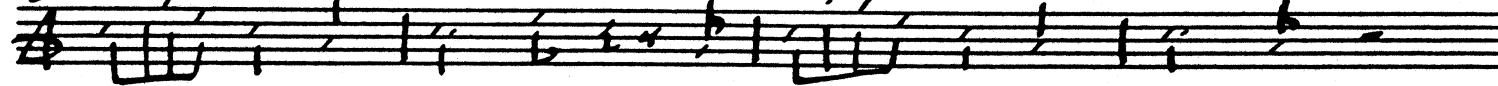
B C⁷sm⁴ b_L / b_L / b_L / b_L /



B⁷ + / C⁷sm⁴ b_L /



A C₊ Am⁷ Dm⁷ G⁷ C₊ Am⁷ Dm⁷ G⁷



C₊ C⁷/E F⁷ F[#] C₊ /



Straight no chase

Fant.

B^b blues

Handwritten musical notation for the B^b blues section, consisting of three staves of music in 12/8 time with a key signature of two flats.

Tco

Medium Fast.

intro

Handwritten musical notation for the intro of the Tco section, consisting of one staff of music in 12/8 time with a key signature of two flats.

A

B^bmi^Δ C[♭] (F₇^{♯5}) B^bmi^Δ C[♭] (F₇^{♯5})

Handwritten musical notation for the first staff of the A section of the Tco section, showing chords and rhythmic patterns.

G[♭]mi⁷

C[♭] F₇^{♯5} B^bmi^Δ D[♭]_{7,13} C[♭] F₇

Handwritten musical notation for the second staff of the A section of the Tco section, showing chords and rhythmic patterns.

B

E[♭]mi⁷

F₇^{♭9}

E[♭]mi⁷

F₇^{♭9}

Handwritten musical notation for the first staff of the B section of the Tco section, showing chords and rhythmic patterns.

E[♭]mi⁷

F₇^{♭9}

G[♭]₇^{♭9}

F₇^{♭9}

Handwritten musical notation for the second staff of the B section of the Tco section, showing chords and rhythmic patterns.

A

B^bmi^Δ

C[♭] (F₇^{♯5})

B^bmi^Δ

C[♭] (F₇^{♯5})

Handwritten musical notation for the first staff of the A section of the Tco section, showing chords and rhythmic patterns.

G[♭]mi⁷

C[♭] F₇^{♯5}

B^bmi^Δ

D[♭]_{7,13} C[♭] F₇

Handwritten musical notation for the second staff of the A section of the Tco section, showing chords and rhythmic patterns.

Thelonious

Medium Fast.

A B^b₉ A^b₉ G^b₇ F₇ E₇^{b9} E^b₇ D₇^{#9} D^b₉¹³

C₇ D^b₉¹³ C^{mi7} G^b₇ F₇ B^b₉ E^b_{9,11,13} C^o F₇

A B^b₉ A^b₉ G^b₇ F₇ E₇^{b9} E^b₇ D₇^{#9} D^b₉¹³

C₇ D^b₉¹³ C^{mi7} G^b₇ F₇ B^b₉ E^b_{9,11,13} C^o F₇

B C^{mi7} F₇ F₇ D₇^{b13} E^b_{mi7} A^b₇ D^b₉

D^b₉ A^b₇ D^b₇ C₇^{#11} C^{mi7} F₇

A B^b₉ A^b₉ G^b₇ F₇ E₇^{b9} E^b₇ D₇^{#9} D^b₉¹³ C₇ D^b₉¹³

C^{mi7} G^b₇ F₇ B^b₉ E^b_{9,11,13} C^o F₇ C^{mi7} F₇ B^b₉

Think of One

Medium.

[A] F7 B7^{bs} D7^{no} E7^b9 A^b7 D^b7 C7^{no}

F7 B7^{bs} D7^{no} E7^b9 F7^{bs} 3 3 3

[A] F7 B7^{bs} D7^{no} E7^b9 A^b7 D^b7 C7^{no}

F7 B7^{bs} D7^{no} E7^b9 F7^{bs} 3 3 3

[B] F7 B^b7 G7.9

D^b7 D^b C B B^b A C7^{bs}

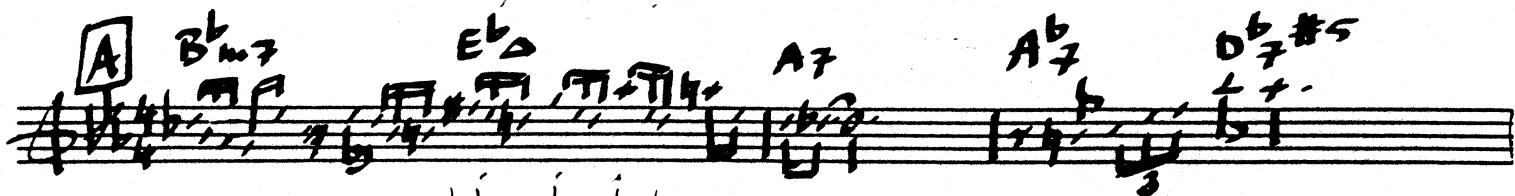
[A] F7 B7^{bs} D7^{no} E7^b9 A^b7 D^b7 C7^{no}

F7 B7^{bs} D7^{no} E7^b9 F7^{bs} 3 3 3

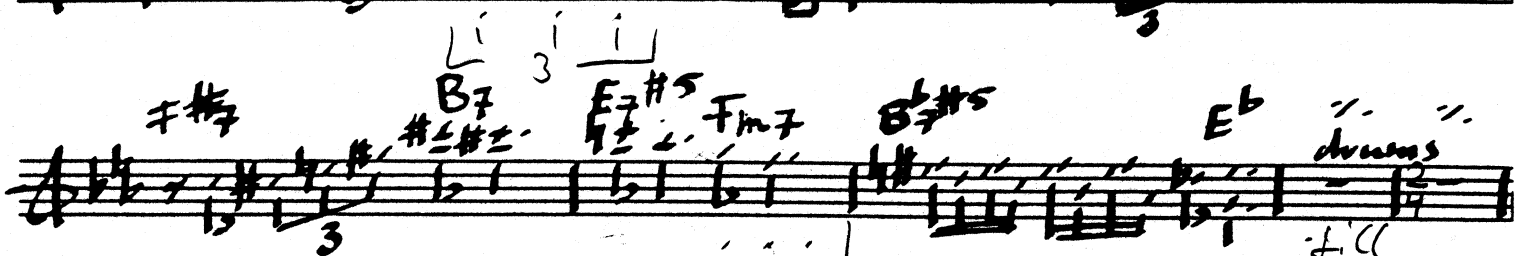
Trinkle Tinkle

Fant.

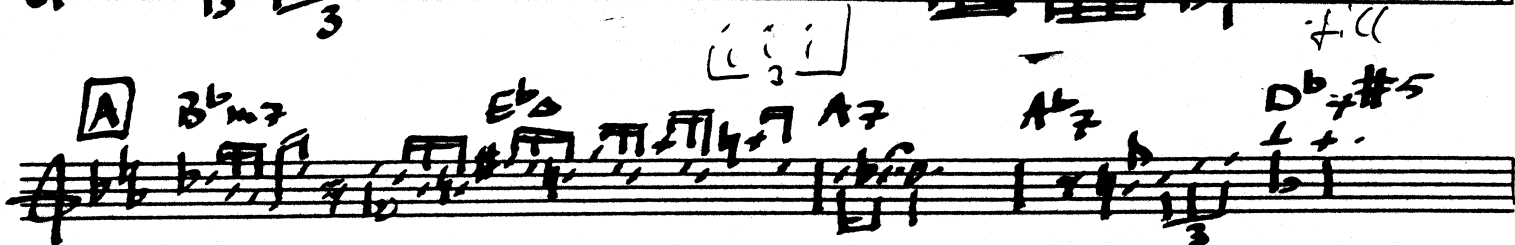
A $B^b m7$ $E^b \Delta$ $A7$ A^b7 $D^b7 \#5$



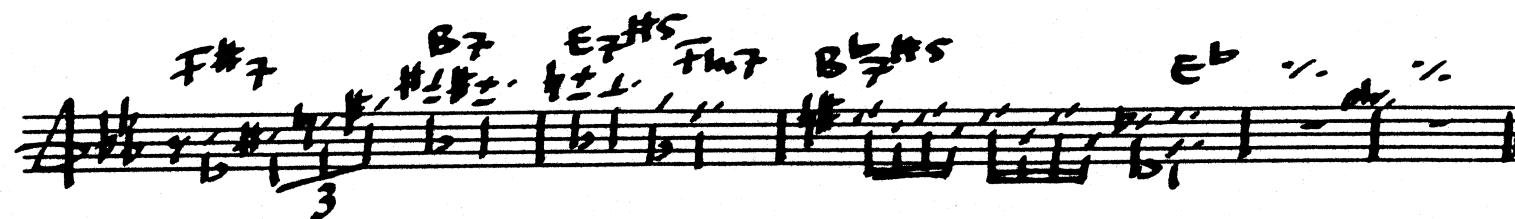
$F\#7$ $B7$ $E7 \#5$ $Fm7$ $B^b \#5$ E^b *drawings*



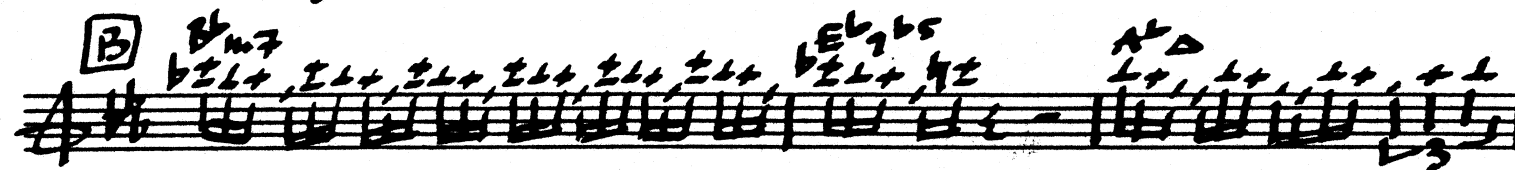
A $B^b m7$ $E^b \Delta$ $A7$ A^b7 $D^b7 \#5$



$F\#7$ $B7$ $E7 \#5$ $Fm7$ $B^b \#5$ E^b *drawings*



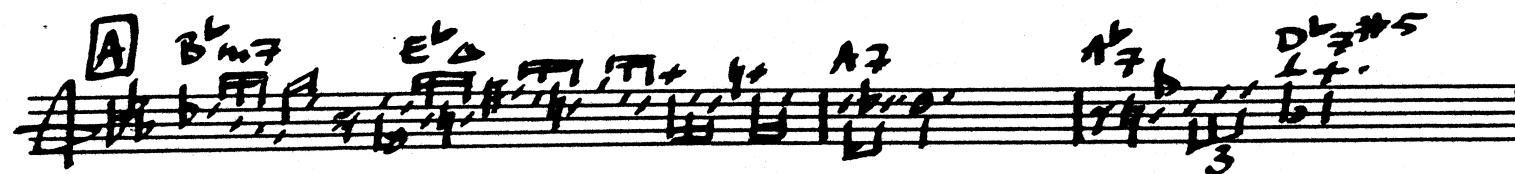
B $B^b m7$ $E^b \Delta$ $A^b \Delta$



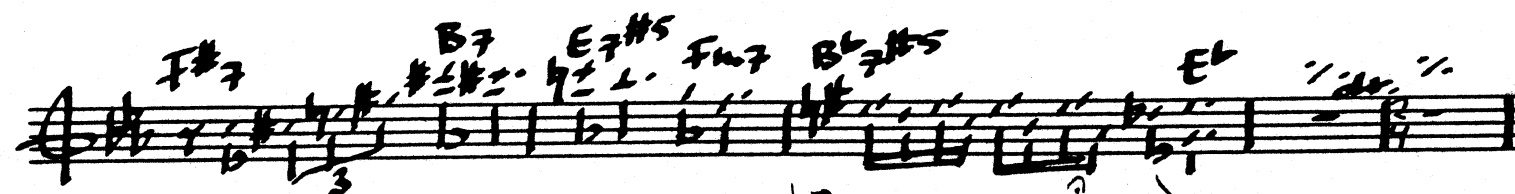
$G7$ *drawings* $F7$ A^b7 $A7$ $F\#7$ $B7 \#5$ $Fm7$ $B7$



A $B^b m7$ $E^b \Delta$ $A7$ A^b7 $D^b7 \#5$



$F\#7$ $B7$ $E7 \#5$ $Fm7$ $B^b \#5$ E^b *drawings*



Let's Chords

$(\begin{matrix} \text{III} & \text{III} \\ \text{III} & \text{III} \end{matrix})$

Ugly Beauty.

Slow.

A Dmi7 G7^{b9,13} Dmi7 D^bΔ

E^bmi7 A^b7^{b9} D^bΔ⁹ /.

A Dmi7 G7^{b9,13} Dmi7 D^bΔ

E^bmi7 A^b7^{b9} D^bΔ⁹ /.

B A^bmi7 D^b7¹³ B^b7^{b9,b10} B^b7^{b5}

E^bmi7 A^b7^{b9} D^bΔ F7^{b5} E7^{b5} E^b7^{b5}

A Dmi7 G7^{b9,13} Dmi7 D^bΔ

E^bmi7 A^b7^{b9} /.

1x Thru
Keyboard
& piano
1x Thru

Klein Firmate
Spiele

Will you heed it

Medium Fast.

A F7 Gb7 F7 Gb7

F7 Gb7 F7 Gb7

A F7 Gb7 F7 Gb7

F7 Gb7 F7 Gb7

B D7 D7

Eb7 E7 Eb7 D7 D7 C7(9) B7 C7

A F7 Gb7 F7 Gb7

F7 Gb7 F7 Gb7

We See.

medium.

A B^b B^b/A B^b/A B^b/G G^b7^{b5} C^o F7⁹

F7^{b5} B^b7^{b5} Eb A^b7¹³ C7 F7^{b5}

A B^b B^b/A B^b/A B^b/G G^b7^{b5} C^o F7⁹

F7^{b5} B^b7^{b5} Eb A^b7¹³ C7 F7^{b5}

B C7 F7^{b5, #5} C7 F7^{b5, #5}

C7 F7^{b5, #5} C7 F7^{b5, #5}

A B^b B^b/A B^b/A B^b/G G^b7^{b5} C^o F7⁹

F7^{b5} B^b7^{b5} Eb A^b7¹³ C7 F7 B^b

Who knows.

F.urt.

intro

Introductory musical notation for guitar, featuring a treble and bass staff with various accidentals and rhythmic markings.

A Gmi7 C7 F6 D7^{b10}

Gmi7¹³ C7 Ami7 D7^{#5} Gmi7 C7^{b5}

A Gmi7 C7^{#5} F6/9 Ami7

Gmi7 C7^{b13} F7^{b10,13} (E7)

B Ami6 E7^{b9,13} Ami Ami⁴ Ami7 D7⁵

G7 G^b7 F7 E7 E^b7 D7³ D^b7 C7

A Gmi7 C7 F6 D7^{b10}

Gmi7¹³ C7 Gmi7 C7 F6

Work.

Medium.

A $D_7^{\#5}$ D_7^{\flat} G_7^{\flat} %

F_7^{13} E_7 $E_7^{\flat 9}$ $A_{mi}7$ $D_7^{\flat 5}$

A $D_7^{\#5}$ D_7^{\flat} G_7^{\flat} %

F_7^{13} E_7 $E_7^{\flat 9}$ $A_{mi}7$ $D_7^{\flat 5}$

B $D_{mi}7$ $G_7^{\flat 9, b10}$ $C_7^{\flat 5}$ %

$C\phi$ $F_7^{\flat 9, b10}$ $E_7^{\flat 9}$ $A_7^{\#5}$ $A_7^{\flat \#5}$

A $D_7^{\#5}$ D_7^{\flat} G_7^{\flat} %

F_7^{13} E_7 $E_7^{\flat 9}$ $A_{mi}7$ $D_7^{\flat 5}$ G_7^{\flat}