Hal Leonard Guitar
RECORDED VERSIONS
With Notes & Tab

THE JOSHUA TREE
U2

AUTHENTIC RECORD TRANSCRIPTIONS

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AUTHENTIC RECORD TRANSCRIPTIONS

by Ken Chipkin

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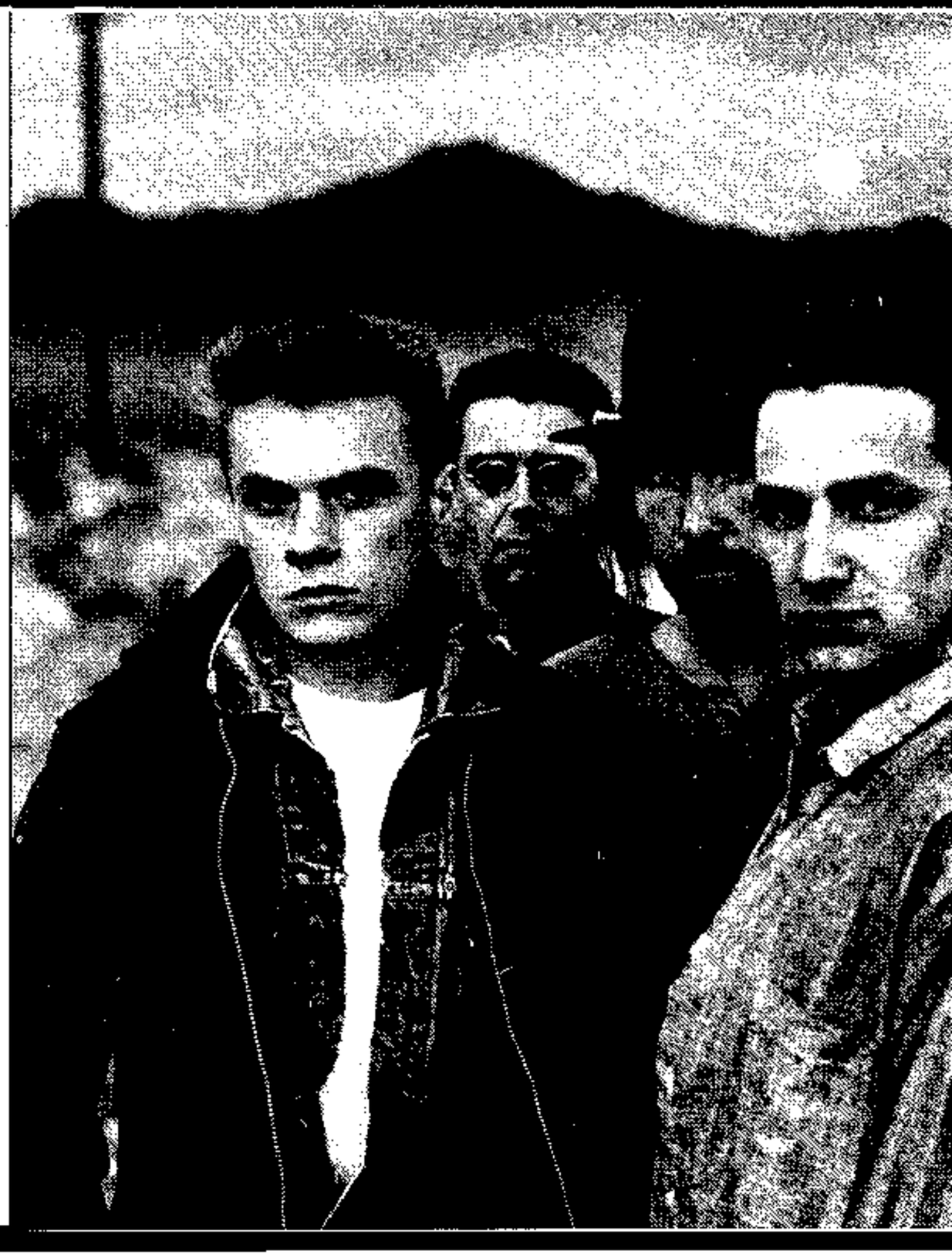

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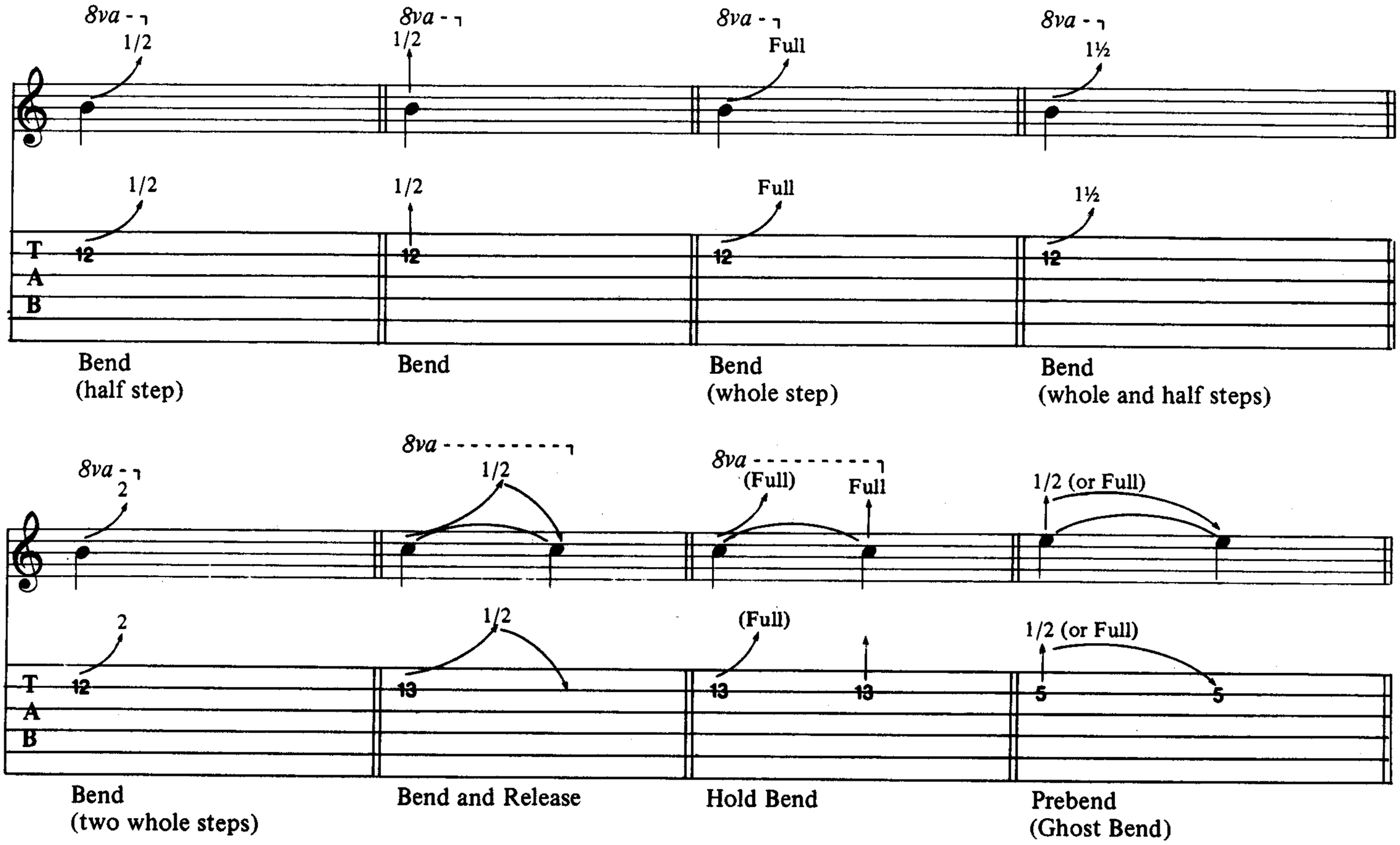
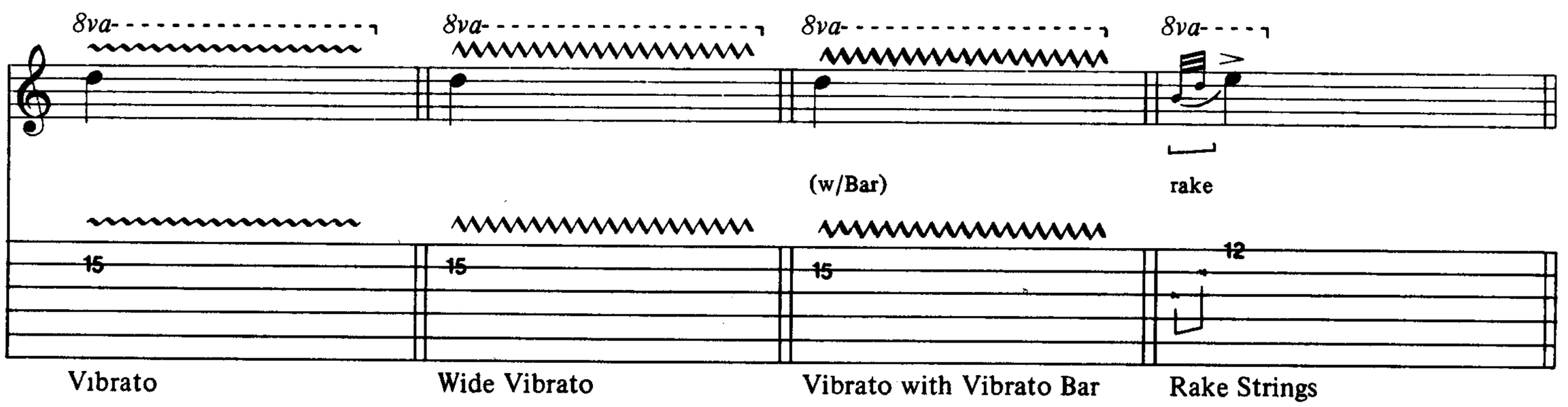
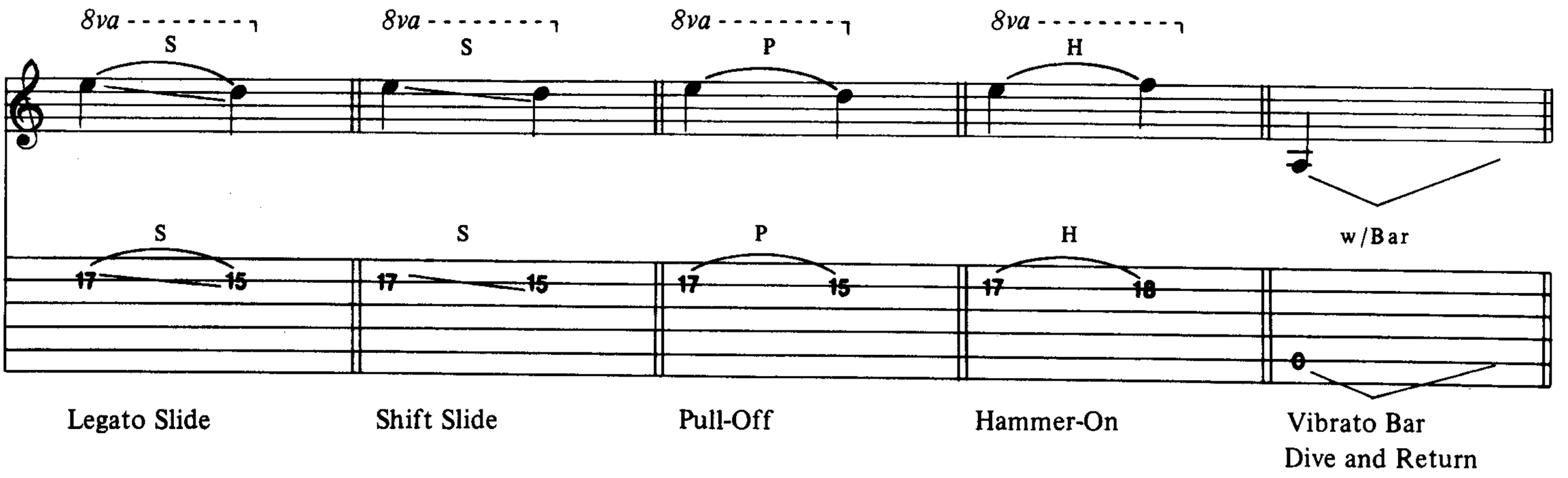
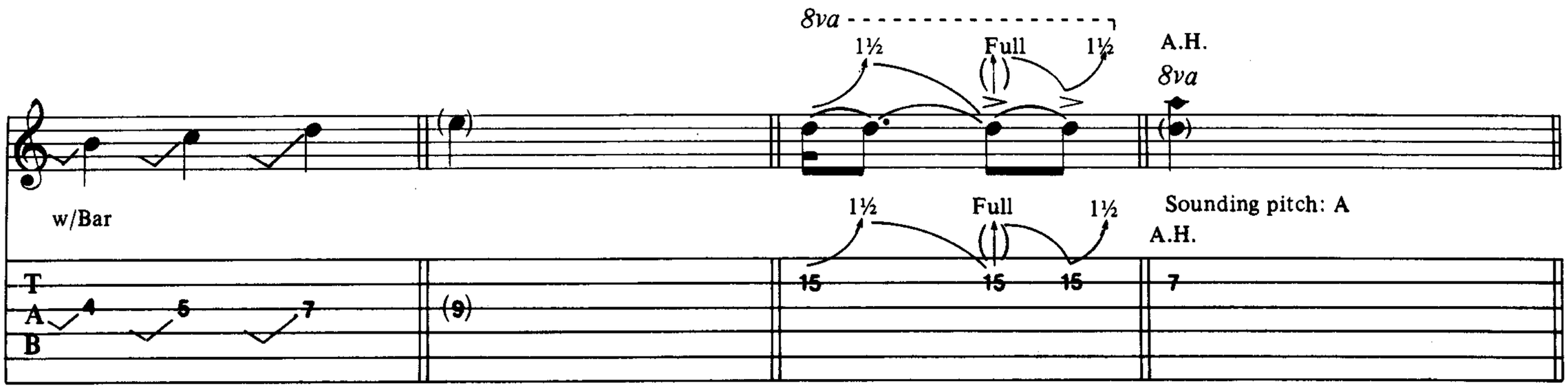
NOTATION GUIDE

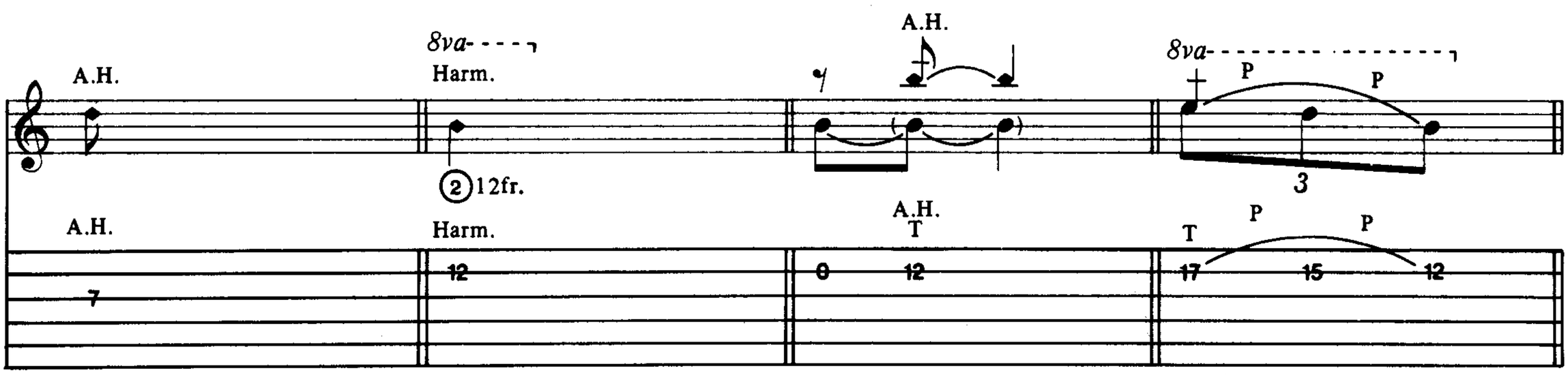




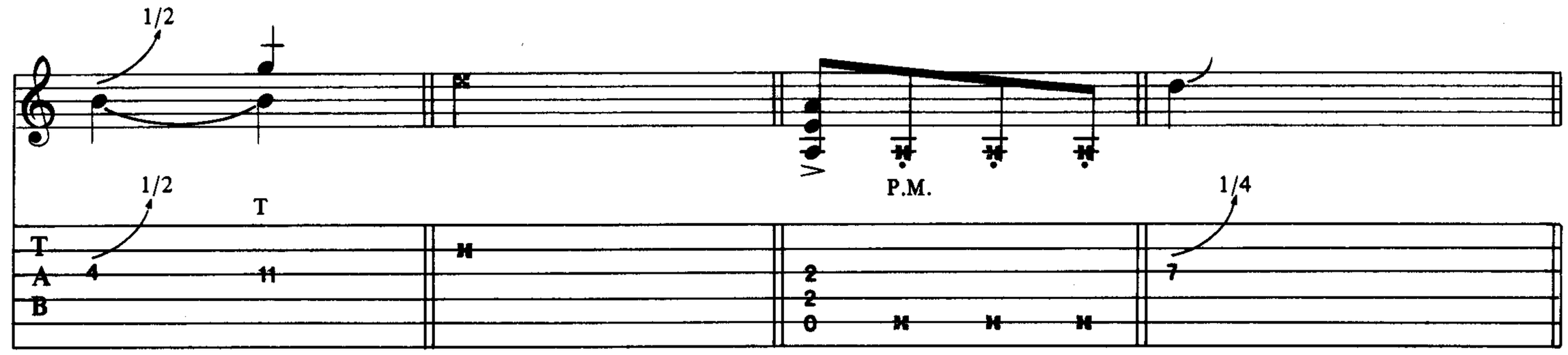




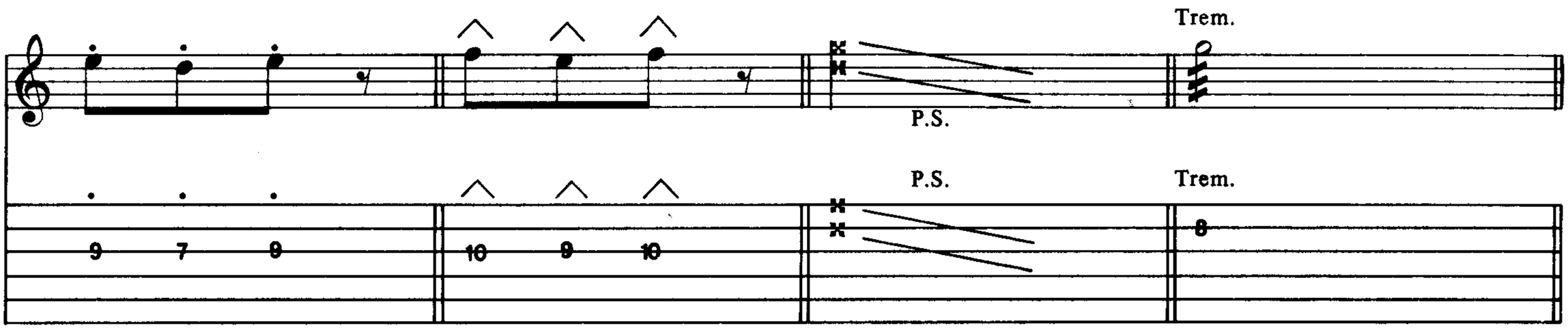
Vibrato Bar Scooping | Ghost Note | Articulated Bend and Release | Artificial Harmonic (with pick) (Overtone of 5th generated)



Pure Artificial Harmonic (octave) | Open Harmonic | Tap Artificial Harmonic | Tap-On Technique



Bend and Tap-On Technique | Percussive Tone (Muffled) (Finger mute) | Heavy Muting (P.M.) (Palm Mute) | Slight Bend (Microtone)



Staccato (shote notes) | Choppy Phrasing (extreme staccato) | Pick Scrapes | Tremolo Picking

Unison Bend | Muting (distinct pitches) | Trill

BULLET THE BLUE SKY

Music by U2
Words by Bono

Tuning:
⑥= E♭ ⑤= A♭ ④= D♭
③= G♭ ②= B♭ ①= E♭

E9/D
xxx 7fr.
111

Moderate Rock (♩=144)
Drum beat intro

Em7(sus4)

*Gtr. I

f Let ring w/feedback

(strike strings above the nut) *fdbk - - - - -

* Use echo & delay effects.

* Hold chord and allow other stgs. to ring sympathetically.

Em7/D

w/slide steady gliss. steady gliss.

steady gliss. steady gliss.

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1st Verse

N.C. (Em)

f In the howl - in' wind, comes a sting - in' rain,

Harm.

Harm.

dim.

dim.

T A B

(0) (0) (0)

see it driv - in' nails in - to the souls

on the tree of pain. From the fire - fly,

a red or - ange glow,

Gtr. I (low stgs.)

mf

see the face of fear run - nin' scared in the val - ley be - low.

E7(sus9)/D

Gtr. II

Chorus w/Riff A

Gtr. I

E7(sus9)/D

f

Woo

Repeat Riff A

woo Bul - let the blue sky,

bul - let the blue sky, bul - let the blue,

Riff A

E9/D

f

T A B

7 7 7 7 7 5 7 5 7 7 7 7

E7(sus9)/D

w/Fill 1

E7(sus11)/D

2nd time

oh Bul - let the blue, oh

2nd time To Coda

E7(sus9)/D

oh.

2nd Verse

N.C. (Em)

In the lo - cust wind, comes the rat - tle and

w/ad lib slide guitar effects until chorus.

hum. Ja - cob wrest - led the an - gel, and the an -

gel was o - ver come. You plant a de - mon seed,

you raise a flow - er of fire.

D.S. al Coda
(𝄋 Chorus)

E7(sus9)/D

We see them burn-in' cross - es, see the flames high - er and high - er.

CODA

(E7sus11/D)

Drum fill

Ahh ahh

Em7/D

f w/slide

steady gliss.

steady gliss.

Fill 1

E9/D

(f)

dim.

3rd Verse

N.C. (Em)

Quasi - sung: And this guy comes up to me, his face red

steady gliss.

like a rose of a thorn - bush, like all the col - ors of a roy - al flush,

*15 ma - - -

Fdbk - - -

* Feedback pitch: E

and he's peel-in' off those dol - lar bills, slap - pin' 'em down,

one hun - dred, two hun - dred, and I can see those fight - er planes,

and I can see those fight - er planes,

a - cross the mud - hut as chil - dren sleep, through the al- leys of a quiet

*fdbk

*High B is an overtone ringing from the open E string.

ci - ty street, we take the stair - case to the first floor,

we turn the key slow - ly un - lock the door, as a man breathes in - to his

fdbk

sax - o - phone, and through the walls you hear the ci - ty groan.

Em7/D

dim. *dim.* *f* w/slide (maximum echo)

Out - side it's A - mer - i - ca, out - side it's A - mer -

steady gliss. steady gliss.

i - ca.

A - mer - i - ca.

steady gliss.

steady gliss.

N.C. (Em)

*P

P

* Pull off string w/slide.

* Slide is between 14th & 15th frets.

E5/B

D5/A

E7(sus9)/D

S

S

S

S

VIII

VIII

*Feedback - - -

*Feedback - - -

(0)

* C and D feeding back simultaneously achieved by the use of 2 delays patched together. Experimentation is suggested.

See a - cross the blue,

(0) (0) *dim.*

* These notes (C♯, D) originate from the open E and/or other open strings ringing sympathetically - coupled with the delay effect. (Explained previously)

see the sky ripped o - pen, see the rain com- in'

3

through the gap - in' wound, howl - in' the wo - men and chil - dren

3

who run in - to the arms of A - mer - i - ca.

dim.

EXIT

Music by U2
Words by Bono

*Gtr. I

Moderate Rock (♩=120)

N.C. (Em) (C)

Harm.

p

Harm.

* Use delay effect.

(Em/G) (Em) (Cdim)

P H P H

1st Verse

(Em/G) (Em)

p You know he got the cure, you know he went a - stray, he

(C) (Em/G) (Em)

used to stay a wake to drive the dreams he had a - way. He want - ed to be - lieve

(C) (Em/G)

in the hands of love.

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(Em) (C)

pp P.M.

(Em/G) (Em)

P.M. P.M. P.M.

(C) (Em/G) (Em)

His head it felt heav - y as he

P.M.

(C) (Em/G)

came a - cross the land the dog start - ed cry - in' like a brok - en heart - ed man at the

(Em) (C)

howl - in' wind, at the howl - in' wind.

(Em/G) (Em)

He went deep - er in - to black, deep - er in - to white, we

(C) (Em/G) (Em)

see the stars shine like nails in the night he felt the heal - ing, heal - ing,

(C) (Em/G) E5

heal - ing, heal - ing hands of love like the stars shin - y, shin - y from a - bove.

Em (C) Cmaj7/E

Hand in the poc - ket, fin - ger in the steel, the pis - tol weighed heav - y in his

(Em/G) E5

heart he could feel was beat - ing, beat - ing, beat - ing, beat - ing oh my

*Gtr. II

mf

* Use maximum distortion.

Cmaj7/E Em E5

love, oh my love, oh my love, oh my love.

f

Let ring

f

½ S ½ S

w/Fill 1 (Gtr. II)
N.C. (Em)

(C)

Gtr. I

*Fill 1 (Gtr. II)

f

* Cont. w/max. distortion.

w/Fill 2 (Gtr. II)

(Em/G) (Em)

w/Fill 3 (Gtr. II)

(C) (Em/G) E5

N.C. (Em)

f Moth - er.

S Harm.

S S Harm.

So hands that build can al - so pull down

P

pp

P

*Fill 2 (Gtr. II)

Play 4 times

f bottom strings

*Fill 3 (Gtr. II)

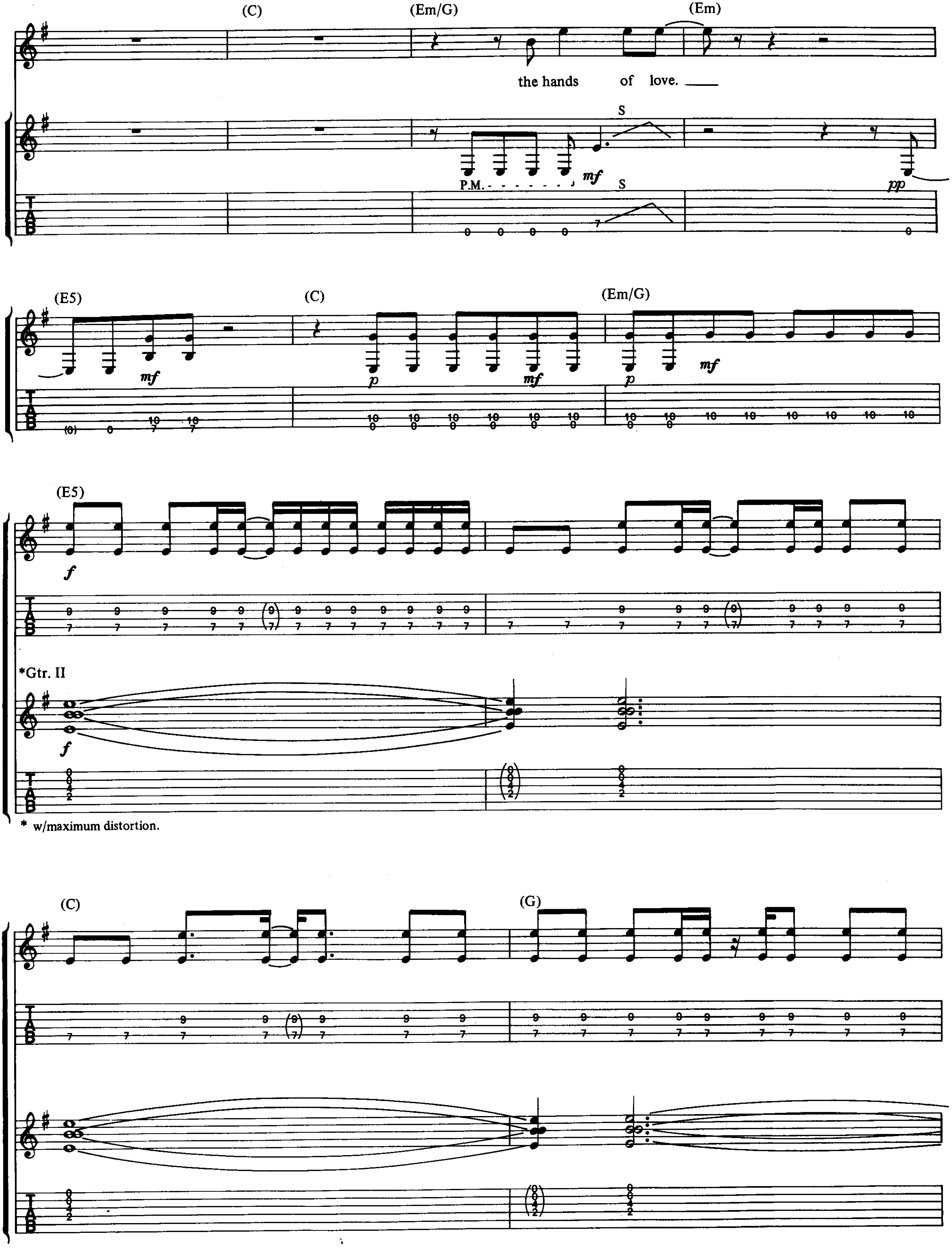
½

f

*trem. bar

½

* Pull up ½ step on trem. bar.


(C)
(Em/G)
(Em)
the hands of love.
P.M.
S
(E5)
(C)
(Em/G)
(E5)
*Gtr. II
* w/maximum distortion.
(C)
(G)

(Em)

(C)

(G)

(Em)

E5

½

S

Let ring - - - - -

(Em)

(C)

(G)

½

½

Let ring

(Em)

½

S

½

S

(C)

(G)

½

S

½

S

Em

Em7

N.C.

E5

Let ring

Let ring

Let ring

Let ring

depress slowly

trem. bar

N.C. (Em)

Gtr. I

p

S

S

P.M.

P.M.

dim.

IN GOD'S COUNTRY

Music by U2
Words by Bono

⑥ = D

Em G5 D Am C

Bright Rock ♩ = 126

D/A Am

Gtr. I (acous.)
*Gtr. III (elec)
Rhy. Fig. 1

Harm. *8va*

mf
Harm.

*Gtr. III tune down ② to A, for easy access to the E harmonic.

D/A Am

(7)

* Repeat Rhy. Fig. 1 *(until double bar)*

D Am

Gtr. II

S

f

* Gtr. III tacet

D Am

S

D Am

S

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D Am

Yeah,

S

S

T A B

1st Verse

D Am

des - ert sky, dream be - neath the

*Rhy. Fig. 2 (Gtr. II)

p P.M.

* Apply and release L.H. pressure randomly to create percussive effect.

Repeat Rhy. Fig. 2 *(until double bar)*

D Am D

des - ert sky. The riv - ers run but soon run dry.

Am D Am

We need new dreams to - night.

Also w/Rhy. Fig. 1 (Gtr. I, acoustic)*(until chorus)*

D Am D

Des - ert rose, dreamed I saw a des - ert rose,

*Gtr. III *8va*

mf

*tune normally, use delay effect

Am D

dress torn in rib - bons and in bows,

Am D

like a si - ren she calls

S S S S

17 17 15 15 15 15 15 15 19 19 19 19 15 15 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17

T A B

Am Em Chorus

*Gtr. II

P.M.

to me. Sleep comes

dim.

17 17 15 15 15 15 15 14 14 14 14 14 15 15 15 15 17

T A B

* Gtr. I double Gtr. II

G5 D Em G5 D Em G5

like a drug, in God's Coun - try. Sad eyes,

D Em G5 D S (D)

w/Fill 1 (Gtr. II) and
w/Rhy. Fig. 1 *(until chorus)*

crook-ed cross - es, in God's Coun - try. Yeah

Am D Am

yeah

2nd Verse
w/Rhy. Fig. 2 (Gtr. II)*(until chorus)*

D Am D

Set me a - light, we'll push a hole right through the night.

Am D Am

Ev - ery day the dream - ers die (to) see what's on the

D Am D

oth - er side. She is lib - er - ty,

Fill 1 (Gtr. II)

D Am

f

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
0

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
0

Am D Am

and she comes to res - cue me. Hope, faith, her

D Am D

van - i - ty (a) - the great - est gift is gold.

w/Fill 2 (Gtr. II) C G5 D C G5

Gtr. II

(Gtr. I double Gtr. II)

Sleep comes like a drug, in God's

D C G5 D C

Coun - try. Sad eyes, crook - ed cross - es,

D G5 D5

in God's Coun - try, yeah.

w/Fill 4 (Gtr. III)
Rhy. Fig. 3
D Am

Gtr. I

Guitar Solo
Repeat Rhy. Fig. 3
D Am

8va

*Gtr. II(electric)

f

S S

T A B

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 17 17 19 19 17 15 15 15 15 15 14 14 14 14 14 14

* Gtr. III tacet

Fill 2 (Gtr. II)
Am

T A B

Fill 3 (Gtr. III)

mf dim.

T A B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

*Fill 4 (Gtr. III)

mf

T A B

3 2 0 0 (0) (0) 3 2 0 (0) 0

* Tune 6 to D

D Am

D Am

D Am

w/Fill 5 (Gtr. III) *loco*

3rd Verse
w/Rhy. Fig. 2 and 3 *(till end)*

D Am

Na - ked - flame, she stands with a

mf

D Am

na - ked flame, I stand with

Fill 5 (Gtr. III)

mf *dim.*

D Am

sons of Cain burned by the

D Am

fire of love, burned by the

D Am

fire of love whoa

D Am

8va whoa

D Am D

Gtr. I and III

MOTHERS OF THE DISAPPEARED

Music by U2
Words by Bono

Gtr. I (acoustic)

A5 A (Asus9) (Asus4) (A) A5 A A5 A (Asus9) (Asus4) (A)

mf Let ring

1st verse

Mid - night, our sons and daugh - ters were cut down

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E5 (F♯m) (D)

tak - en from us hear their heart - beat, you hear their

S S

A5

heart - beat. In the wind you

hear their laugh - ter, in the rain we see their tears, hear their

E5 (F♯m) (D) A5

heart - beat, we hear their heart - beat.

S S

Chorus

D

Whoo, whoo

A5 D

whoo

S S

D5 A5

whoo.

w/Fill 1 S w/Fill 1 S

S S

w/FIll 2 S w/Fill 1

S

Rhy. Fig. 1

S A A5 S A

S S

Rhy. Fill 1

f S S S

Rhy. Fill 2 A5

S S S

(Asus9) (Asus4) (A)

H H P S End Rhy. Fig. 1

H P S

2nd Verse
Repeat Rhy. Fig. 1 until chorus

A5 A A5 A

Night hangs like a pris - on - er, stretched o - ver black and blue, hear their

(Asus9) (Asus4) (A)

heart - beats, we hear their heart - beats.

A5 A A5 A

In the trees our sons stand na - ked, through the walls our daugh-ters cry, see their

(Asus9) (Asus4) (A)

tears in the rain fall.

Chorus

D D5 A5

Whoo whoo

Rhy. Fig. 2 * *Play 6 times*

S S S S

* Ad lib similar vocal ideas for repeats.

w/Fill 1 *Repeat & Fade*

A5

S

S

Rhy. Fill 3

H A

H

ONE TREE HILL

Music by U2
Words by Bono

Moderate Rock (♩=120)

Riff A
Gtr. I (Synth. arr. for Gtr.)

N.C.

mf

P.M.

Cont. Riff A
(cont. throughout song)

Gtr. II

(C5)

mf

S

S

dim.

(C/E)

(C5)

(F5)

decresc.

C5

mf Let ring

P.M.

P.M.

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(Bass enters)

*C5

* Bass plays C ostinato fig. under gtr. chord changes.

F5

B♭5 F5 C5

1st Verse

C7 C5

We turn a - way to face the cold

F5 B♭5

en - dur - ing chill. As the day begs the night

F5 C5 (C7) (C)

for___ mer - cy love

P.M. P.M.

C5 F5

The sun's so bright___ it leaves no shad - ows on -

P.M.

B♭ B♭add9 F5

ly (a) scars,___ carved in - to stone___ on the

P.M.

C5

face of earth. The moon is up___

P.M. P.M.

F5 F7(no 3rd)

___ and o - ver___ one ___ tree___ hill,___ we see the

B♭5 F5 C5

sun go down in your eyes.

S

S

Chorus

B♭ F

you run like a riv - er in like

Let ring

C5

a sea. you run . like a

B♭/D F C5 (C)

riv - er, runs to the sea.

2nd Verse

C5

And in the world a heart of dark -

F5 B♭ B♭add9

ness, a fire zone, where poets speak their heart-

F5 C5

and bleed for it. Mmm

Ja - ra sang, his song a weap - on, in the hand-

F5

F5 F7 B♭ B♭add9 F5

of love you know his blood still cries from the ground-

Chorus

C5 B♭

It runs like a riv - er

Let ring

F C5 C7(no 3rd)

runs to the sea. It runs like a

P.M.

Bb F C5 (C)

riv - er to the sea.

Let ring

C5 Cello Solo 8

S S

Rhy. Fig. 1
(Synth chords arr. for Gtr. II)

C F

Bb5 F/C C

3rd Verse
Repeat Rhy. Fig. 1

C F
I don't be - lieve in paint - ed ro - ses or
B♭5 F/C
bleed - in' hearts, while bul - lets rape the night of the mer -
C
ci - ful mmm. I'll see you a - gain
F
when the stars fall from the sky and the
B♭5 F/C C
moon has turned red, o - ver one tree hill.
Chorus
B♭ F5
We run like a riv - er, runs to the
Gtr. II
C5 B♭5
sea. We run like a riv - er
P P
F C5 C
to the sea. And when it's
S S

B♭
F/C
C/G
rain - in', rain - in' hard
Rhy. Fig. 2 (Gtr. II)
Repeat Rhy. Fig. 2 (till end)
B♭
F/C
That's when the rain - in' rain - in' hard.
C/G
B♭
Ahhh! Rain! Rain!
F/C
C5
in your heart. Rain in your heart. Rain!
B♭
F/C
C5
Rain in - to your heart. Rain in,. rain in,
Gtr. III
f w/max. fuzz distortion
(F/C)
B♭
F/C
(F7)
rain in, rain in - to your heart. Rain
S

C5 (F/C)

in, Oo Oo

B♭ F/C

Yeah!

Slowly, Rubato
(Synth. arr. for Gtr. II)
N.C. (C)

C(6) P C(5)

P *dim.* *p*

C F/C B♭5 F/C

Oh great o - cean, old great sea,

C F B♭5 F/C C

run to the o - cean, run to the sea.

RED HILL MINING TOWN

Music by U2
Words by Bono

G5 xoo 2 34 | G x x 3fr. 1 32 1 | C/G x x 3fr. 1 333 | D 10fr. 134211 | D XIV xxo 14fr. | F 134211 | F(♯11) x 13 411 | C 8fr. 134211

Moderate Rock (♩=1)

Gtr. I

G/D

mf

Let ring

C/G

1st Verse

G/D

From fath - er to___ son,

P.M.

Gtr. II

mf

C/G

Csus4/G

C/G

the blood runs___ thin.___

H

S

*scrape

scrape

*Run left hand over all strings muted, causing a "scrape."

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D/A Dsus4/A D/A

Ooo see fa -

A/E Asus4/E A/E C/G

ces fro - zen still a - gainst the wind..

S. Vib.

(Cmaj7/G) C/G (Cmaj7/G)

S. Vib.

S. Vib.

w/Fill 1 until change (Gtr. II)

G/D C/G

The seam is split, the

Let ring

Csus4/G C/G G/D

coal face cracked. The lines are long,

Let ring

w/Fill 2 until change

C/G G/D

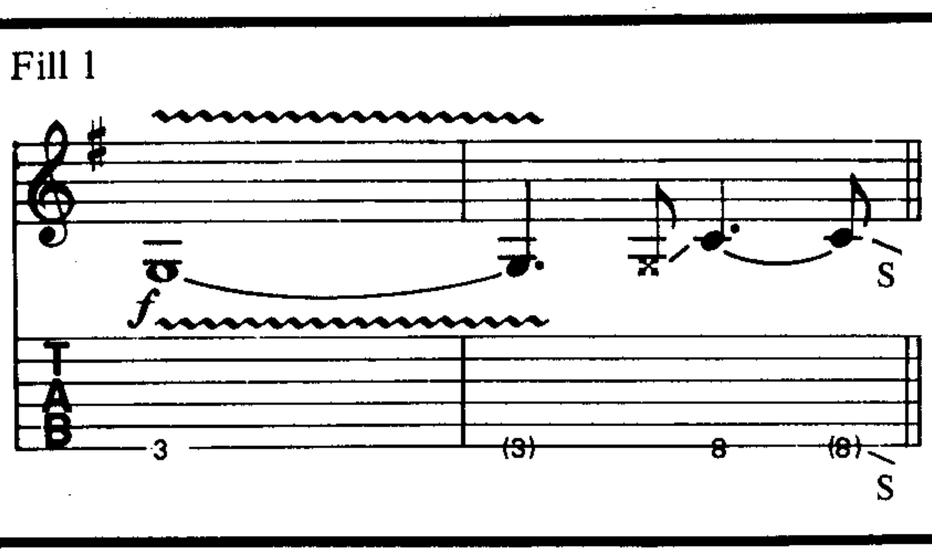
there's no go - in' back. Through

Let ring

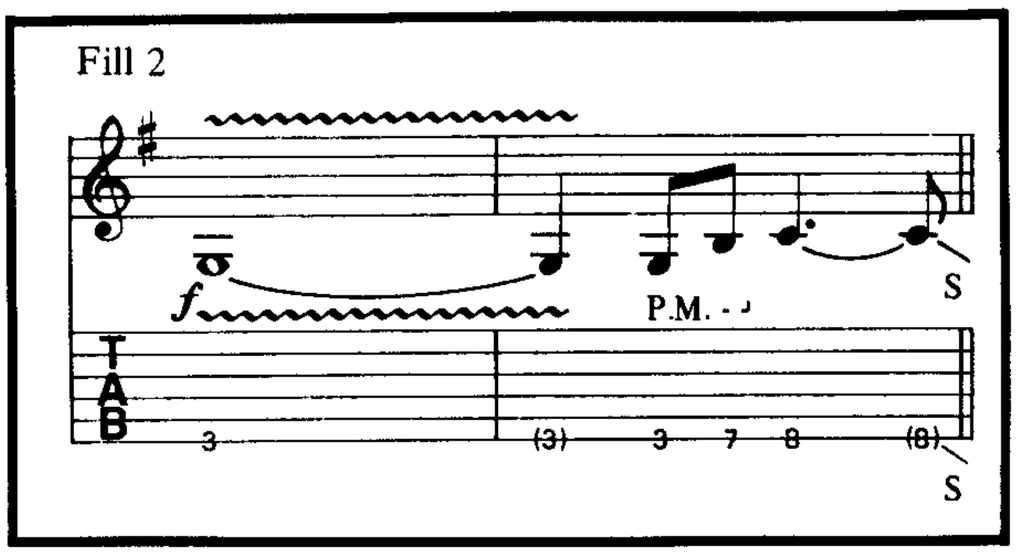
C/G Csus4/G C/G

hands of steel, and heart of stone,

Fill 1



Fill 2



w/Fill 3

G/D Gsus4/D G/D C/G

— our la - bour — day — has

Csus4 C D5 D

come and gone. — They leave —
(3rd time) come. — Yeah ya keep —
And it —

2nd time 3rd time

* Gtr. II

f (Let ring)

S

* Gtr. I tacet or double Gtr. II.

3rd time w/Fill 6 (substituting for notation below)

A F5

— me (a)- hold - in' on — in Red — Hill Town —
comes — like a hun - ted child.

S

2nd time 2nd time to Coda I
3rd time to Coda II

(F♯11, no 3rd)

— see lights — go — down I'm —
see the

S

Fill 3

f P.M. - - - S

S

Chorus

G5

D

Bkgd Vocal: Ooo

hang - in' on

ooo

you're

all that's left to hold on to.

F5

C5

G

I'm still wait - ing.

I'm

hang - in' on

you're all that's left to

F5

C

hold on to.

Gtr. II cont. above

2nd Verse
w/Fill 1 (Gtr. II)
(G/D)

C/G Csus4/G C/G

mf

The glass is cut, the bot - tle run dry.

Gtr. I

p *mf* Let ring

G/D Gsus4/D G/D C/G Csus4/G C/G

Our love runs cold. in the cav-erns of the night.

Rhy. Fig. 1

Repeat Rhy. Fig. 1 (until change)

G/D Gsus4/D G/D C/G Csus4/G C/G

We're wound - ed by fear, in - jured in doubt.

w/Fill 3

G/D Gsus4/D G/D C/G Csus4/G C/G *D.S. al Coda*

I can loose my - self, you I can't live with - out

CODA

G5 ⑥ 10 fr. D D D XIV

P.M. S

Bkgd Vocal: I'm hang-in' on, you're all that's left to

Ooo

② open

F B C G5

hold on to. I'm still wait - ing.

Ahh

⑥ 10 fr. D D

P.M.

I'm hang-in' on, you're all that's left to

ooo

⑥ 7 fr.

F F♯11 F B C S

dim. P.M.

hold on to. Hold on

3rd Verse
w/Fill 4 (Gtr. II)
Gtr. I

G — C/G

p

to. *Quasi-sung:* We scorched the earth, set fire to the sky,

w/Fill 2 — G — w/Fill 5 — C/G

And we stoop so low to reach so high.

w/Fill 2 — G — w/Fill 5 — C/G

Normal: A link is lost, the chain un - done.

G — w/Fill 3 — C/G

w/Fill 2

We wait all day for night to

D.S. al Coda II

CODA II

G5 — G — D XIV — 6 3 fr.

P.M.

Bkgd.
Vocal: Ooo

I'm hang - in' on you're all

F — F♯11 — F — G — 3 open

that's left to hold on to.

Ahh

C — G5

I'm still wait - ing. I'm

D XIV

hang - in' on, you're all that's left to

F — C — *cont. in notation*

hold on to.

Fill 4

Harm.

mf Harm. P.M.

3 (3) 3 7 8 (8)

S

Fill 5

mf P.M.

S S S

3 (3) (3) 8 8 8 8 7

S S

Csus4 C D G5

Love Ooo slow-

P P Let ring S S

D F

ly stripped a - way, love

S

has seen it's bet - ter day.

C

S S S

G5 D

Hang - in' on,

S

lights go down on Red Hill.

F

S

C

G5

The lights go down on Red Hill,

D

The lights go down on

F

Red Hill Town.

N.C. (F)

The

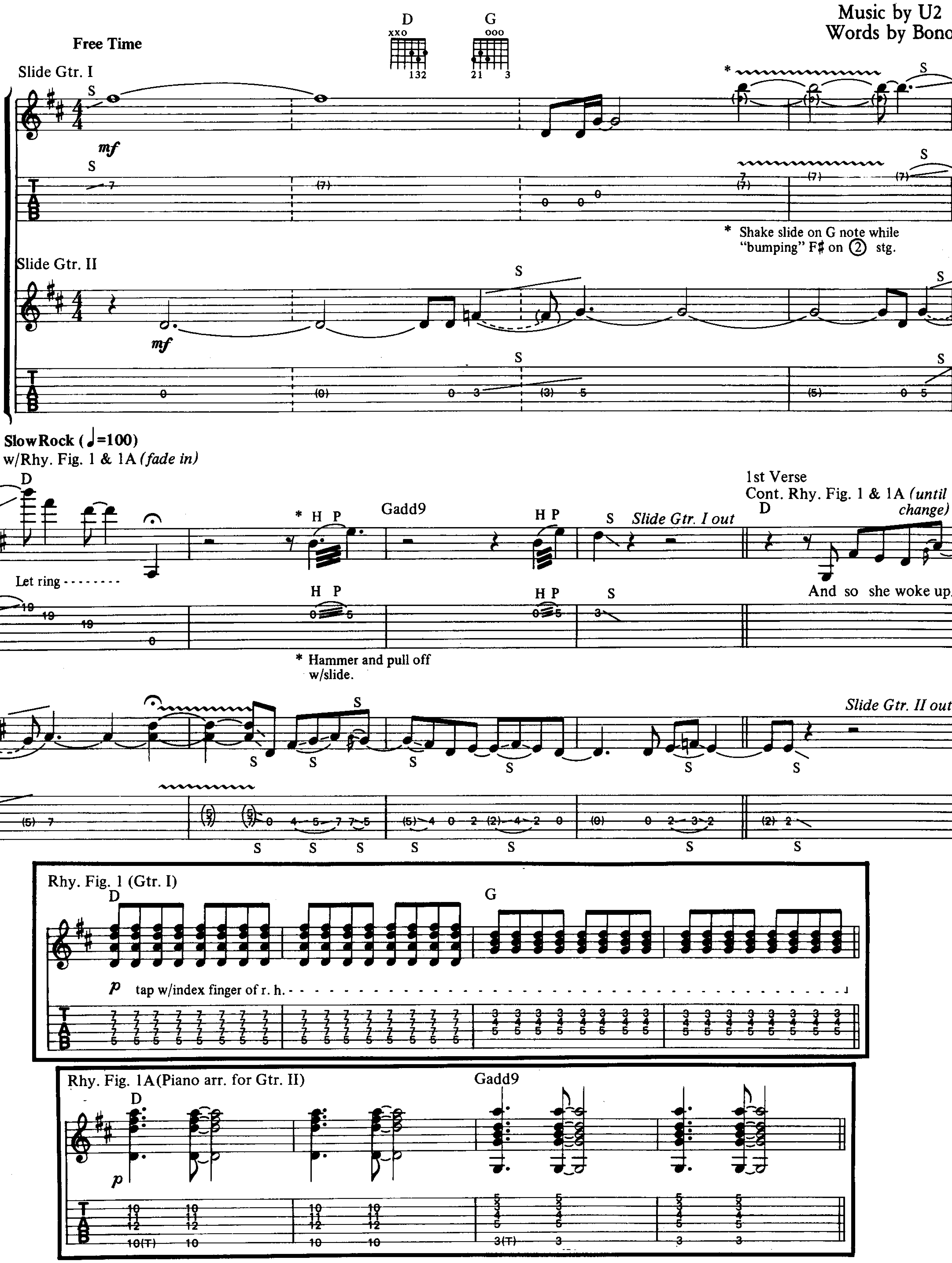
dim.

Csus9

lights go down on Red Hill.

RUNNING TO STAND STILL

Music by U2
Words by Bono



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Gadd9

___ woke up from ___ where she was ly - in' still. Said I ___

D 3 Gadd9

___ got - ta do some - thing a - bout where we're ___ go - in' ___

D Gadd9

step on a steam ___ train, ___ step out of the driv -

D

in' rain, ___ may - be run from the dark - ness ___ in the night. ___

Chorus
w/Rhy. Fig. 2 & 2A

Gadd9 A

___ Sing - in' ah ___ ah la la la ___

C/G G A C/G G

___ de day, ___ ah ___ la la la ___ de day ___ ah la la

w/Rhy. Fig. 1 & 1A & Fill 1 *(until change)*

D Gadd9 2nd Verse D

de day. ___ Sweet the sin ___

Gadd9

___ bit - ter the taste ___ in my mouth. ___

Rhy. Fig. 2 (Gtr. I)

A C/G G A C/G G

p tap w/index finger of r. h.

Rhy. Fig. 2A (Piano arr. for Gtr. II)

A C/G G

p

*Fill 1

Harms.

mf

Harms.

* Fill 1 is a repetitive figure where after the 1st time it is played, the rests are ignored.

D

I see sev - en tow - ers,

Gadd9

but I on - ly see one way out.

you got - ta cry with-out weep - ing,

end Fill 1

talk with-out speak - ing,

Gadd9

scream with-out rais - ing your voice.

D

you know I took the pois - on from the pois -

Gadd9

on stream and I float - ed out of here sing - in'

Chorus
w/Rhy. Fig. 2 & 2A

A C/G G A

Ah la la la de day,

3

ah la la

D (brush stgs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)

C/G G

la de day ah la la de day.

f Oo

Gadd9

D
Cont. Rhy. Fig 3 until change

oo

Guitar II (acoustic)

3

mf Let ring

Gadd9

oo

3

S
w/slide

S

3rd Verse
w/Rhy. Fig. 1 & 1A

D Gadd9

She walks through the streets with her eyes paint-ed red un - der black bel -

D

ly of cloud in the rain. In through a door - way, she brings me

Gadd9 D

white gold - en pearls sto - len from the sea, she is ra - gin', she is ra -

Gadd9

gin', and the storm blows up in her eyes she will

Chorus
w/Rhy. Fig. 2 & 2A

A C/G G A C/G G D

suf - fer the need - le chill, she's run-ning to stand still.

Gadd9 D Gadd9

Guitar III (acoustic)

Begin fade

D

p

Gadd9 D Gadd9

w/slide

D Gadd9

Out

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Music by U2
Words by Bono

Tuning:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

D5 xxxx 10fr. 13
G5 xxxx 3fr. 13
F5 xxxx 13
G 3fr. 134211
D x x 5fr. 1333

♩=100
D5
*Gtr. II
Rhy. Fill 1

* Use distortion.

1st Verse
I have climbed (the)high - est
Rhy. Fig.1

moun-tains, I have run through the fields on - ly to
(*Dmaj7 w/o 3rd)

* Parenthesized chords refer to tabbed guitar.

(Gsus9/D)
G5
D5

be with you, on - ly to be with you.

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(Dmaj7(no 3rd)) D5

I have run, I have crawled. I have

(Dmaj7,no 3rd) (Gmaj7(sus9)/D)
S S G5

scaled these ci - ty walls, these ci - ty walls,

S D5

on - ly to be with you. But I still

(D) (Gsus9/D) (D)
⑥ 5 fr. ⑥ 3 fr. D5
Chorus A G

have - n't found what I'm look - ing for.

(Dsus9) (Gmaj7,no 3rd/D)
⑥ 5 fr. ⑥ 3 fr.
A G

But I still have - n't found what I'm look -

P P

(D)
D5

ing for. I have

P P P P P.M.

2nd Verse
w/Rhy. Fig. 1

Rhy. Fig. 2 w/Rhy. Fill 1 Resume Rhy. Fig. 1 until Chorus

D5 Dmaj7(no 3rd) D5 (Dmaj7,no 3rd) (Gsus9/D) G5

kissed hon - ey lips, felt the heal-ing fing - er tips, it burned like fire,

D5 w/Rhy. Fill 1

this burn - in' de - sire. I have spoke with the tongue of

w/Fill 2 (Dmaj7,no 3rd)

an - gels, I have held the hand of the dev - il it was warm in

(Gmaj7,sus9/D) G5 D5 End Rhy. Fig. 2

the night, I was cold as a stone, mm. But I still

* Fill 1 Dsus4 D Dsus4 D

mf Let ring

* Use max. echo for fills 1 - 4.

Fill 2 D G5/D D

mf

Chorus
Rhy.
Fig. 3

(D5) 6 5 fr. A

(G5) 6 3 fr. G

(Dsus4) D5

(D)

(Dsus4)

have - n't found what I'm look - ing for.

(D5) 6 5 fr. A

(G5) 6 3 fr. G

(D5)

But I still have - n't found what I'm look -

(D) D5

(Dsus4)

(D5)

ing for.

P

Harm.

Harm.

Gtr. II (cont.)

G

D

End Rhy. Fig. 3

Gtr. III (acoustic)

mf

w/Rhy. Fig. 3 (Gtr. II) until Chorus

w/Fill 3

S

Fill 3

Dsus4

D

G5/D

P

mf

Gtr. 8va
I
G D F5 G F5
H P loco
mf Fdbk
H P
17 (17) 19 17 14 (14)

w/Fill 4
G D G D
(Gtr. III out)
3
I be -
P P P P
(14) 16 14 16 14 (14) (14) 16 14 16 14

3rd Verse
w/Rhy. D5
Fig. 2
dim.
lieve in the King - dom come, then all the col - ors will bleed in -

Gtr. II
mf Let ring
P.M.
(7) 7 10 0 7 (7) 7 10 10 0 0 (0) 7 10 10 10 10 0 0 7

(Gsus9/D)
G5
(Gsus9, 11)
3
to one, bleed in - to one. But yes I'm still
(7) 7 10 0 7 9 (9) 10 0 7 10 10 7 10 (10) 7 10 7 9 10

Fill 4 (G5/D) D
(mf)

D5 (Dmaj7, no 3rd)

___ run - nin'. ___ You broke the bonds, ___ and you loosed the

chains, ___ car - ry the cross ___ of my ___ shame, of my

(Gsus9/D) G5 (Gsus9, ♯11/D) D5

___ shame, ___ you know I be - lieve it. ___

Chorus
w/Rhy. Fig. 3 (Gtr. II) (*til end*)

(Dmaj7, no 3rd) Dsus4/A D G5

___ But I still ___ have - n't found ___ what I'm look -

D Dsus4 D5 D/A

ing for. ___ But I still ___ have - n't found ___

Gsus9 G5 D Dsus4 D Dsus9

what I'm look - ing for. mmm but I still

Dsus9/A D/A Gsus9 D Dsus4 D

have - n't found what I'm look - ing for.

w/Fill 5 D5/A

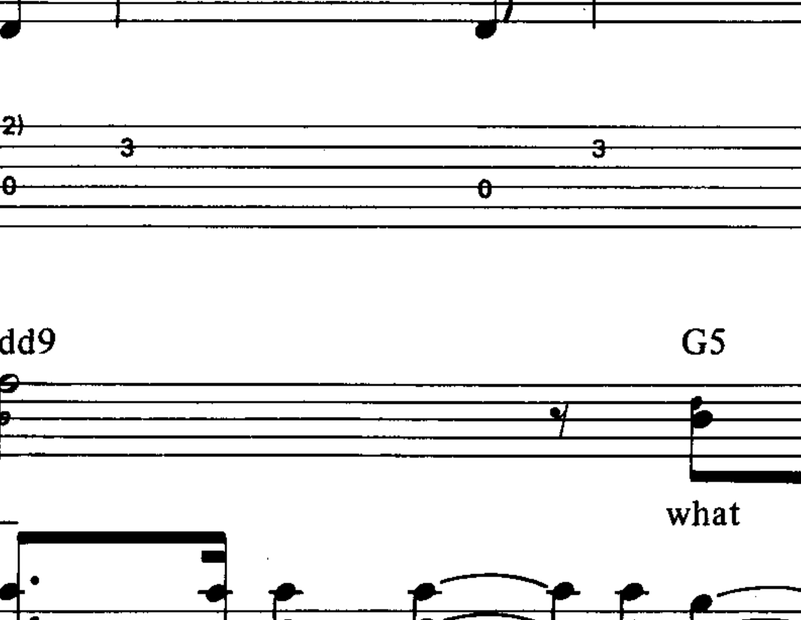
But I still have - n't found

Gadd9 G5 D Dsus4 D

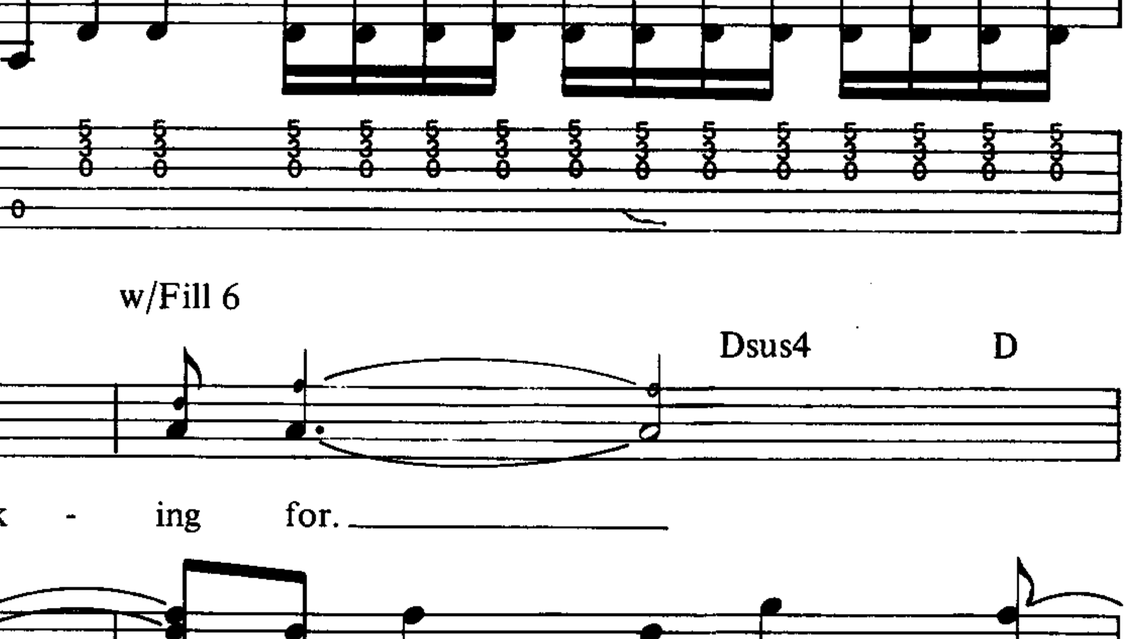
w/Fill 6

what I'm look - ing for.

Fill 5



Fill 6



D5

w/Fill 7

w/Fill 7A

Dsus4

D5

Dsus4

D

Dsus4

D

Dsus9

D

Dsus9

D7sus9

Dsus9

Fill 7

(fdbk til end)

mf Fdbk

Fill 7A

S

w/slide

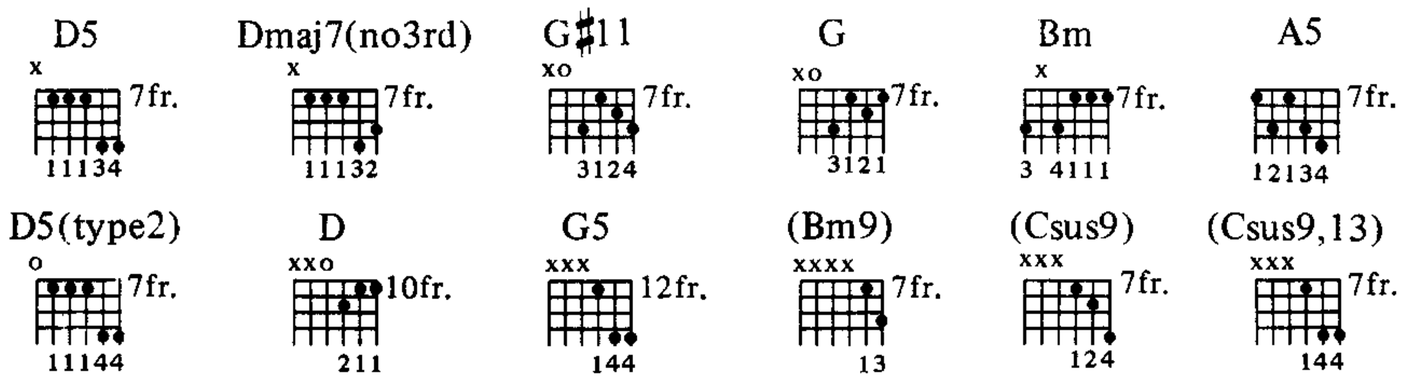
f S

S

S

WHERE THE STREETS HAVE NO NAME

Music by U2
Words by Bono



Moderate Rock ♩= 132

Gtr. II(Organ arr. for gtr.) D5

p

Intro (Free Time)

* Organ Solo *Gtr. I

Riff A

etc.

p *cresc.*

Let ring

* Indefinite no. of bars w/chords used for Riff A.

* Grace notes imply speed of delay effect.

Dmaj7(no 3rd) G♯11 G

Bm

*Riff A

etc.

f Let ring

* Use delay as in beginning.

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A5

D5

cresc.

mf

cresc.

f

P

Rhy. Fig. 1

Repeat Rhy. Fig. 1 (until change)

D5

G

Rhy. Fill 1
(Csus9)

f

Bm A5

(Csus9)
Dsus4/C

dim.

Dsus4(add9)/C

Vocal

3

I wan - na

1st Verse
(D)

Gtr. I

f

(Mute all stgs. w/l.h.)

④ open
D

run I ___ want to ___ hide.

I ___ wan - na tear down ___ the walls ___ that hold ___ me

(G) G5 XII (Bm) *(Bm9)

in - side. ___ I wan - na reach out, ___

*Gtr. I chords in parentheses are named according to their relation to the Bass and other parts.

④ open
(A5) D

and touch the flame, ___ where the

(Csus9)

streets have no name. Ha, ha al - right.

④ open
D

Dsus9
④ open
D

I wan - na feel sun - light on my

Dsus9/A

Dsus9

face. I see the dust - cloud dis - ap - pear

Gtr. II

mf Let ring

Gmaj7/F♯

with - out a trace. I wan - na take

(Bm11)

shel - ter, from the pois - on rain,

① 12 fr.
E

(Asus9)

P. M.

where the

(Csus9,13)

streets have no name. Ho

where the streets have no

Chorus

(D5) (Dsus4) (D)

Gtr. I double Gtr. II

name, where the streets have no

(D5) (Dsus4) (D)

name. We're still build - ing then

(Gsus9) (G5) (Gmaj7) (G5) (Gmaj7)

burn - ing down love,

(Gsus9) (G5) (Gmaj7) (G) (Gmaj7)

burn - ing down love And when I

w/Fill 1

2nd time w/Rhy. Fill 2

(Bm7)

go there, I go there with

(Asus4) (A7sus4)

2nd time To Coda

you, it's all I can

it's all

w/Rhy. Fig. 1

(D) D5 (D5)

do.

cont. in rhy. slashes

Fill 1

mf Let ring

Rhy. Fill 2

(Bm)

2nd Verse
Cont. Rhy. Fig. 1 (Gtr. I)
(D)
Rhy. Fig. 2 (Gtr. II)

(Repeat Rhy. Fig. 2 until change)

The ci - ty's a ___ flood, ___ and our_ love ___ turns to ___

___ rust. We're beat - en and blown by ___ the wind, ___ tramp - led

(G) (Bm)

in dust. I'll show you a ___ place ___

(A5)

high ___ on a des - ert plain, ___ yeah, where the

2nd time w/Rhy. Fill 1
(Csus9,13)

D.S. al Coda

streets have no ___ name. ___ Ah ___ hi, ___ where the streets have no ___

CODA
Cont. Rhy. Fig. 1
(D) Chords in parenthesis (organ) can be played by Gtr. II like before.

___ I can do ___ Our love_ turns_ to ___ rust, ___

(G)

we're beat - en and blown ___ by the wind, ___ blown ___

___ by the wind. Oh ___ and (D) I see love, ___

see our love ___ turn to ___ rust. And we're beat - en and

G

blown ___ by the ___ wind, ___ blown ___ by the wind. Oh ___ when I ___

(Bm) (A5)

___ go there, ___ I go there with ___ you, ___ it's all I

D

Gtr. II

Gtr. I

can ___ do.

Let ring

G

D

G

Bm

A5

D5

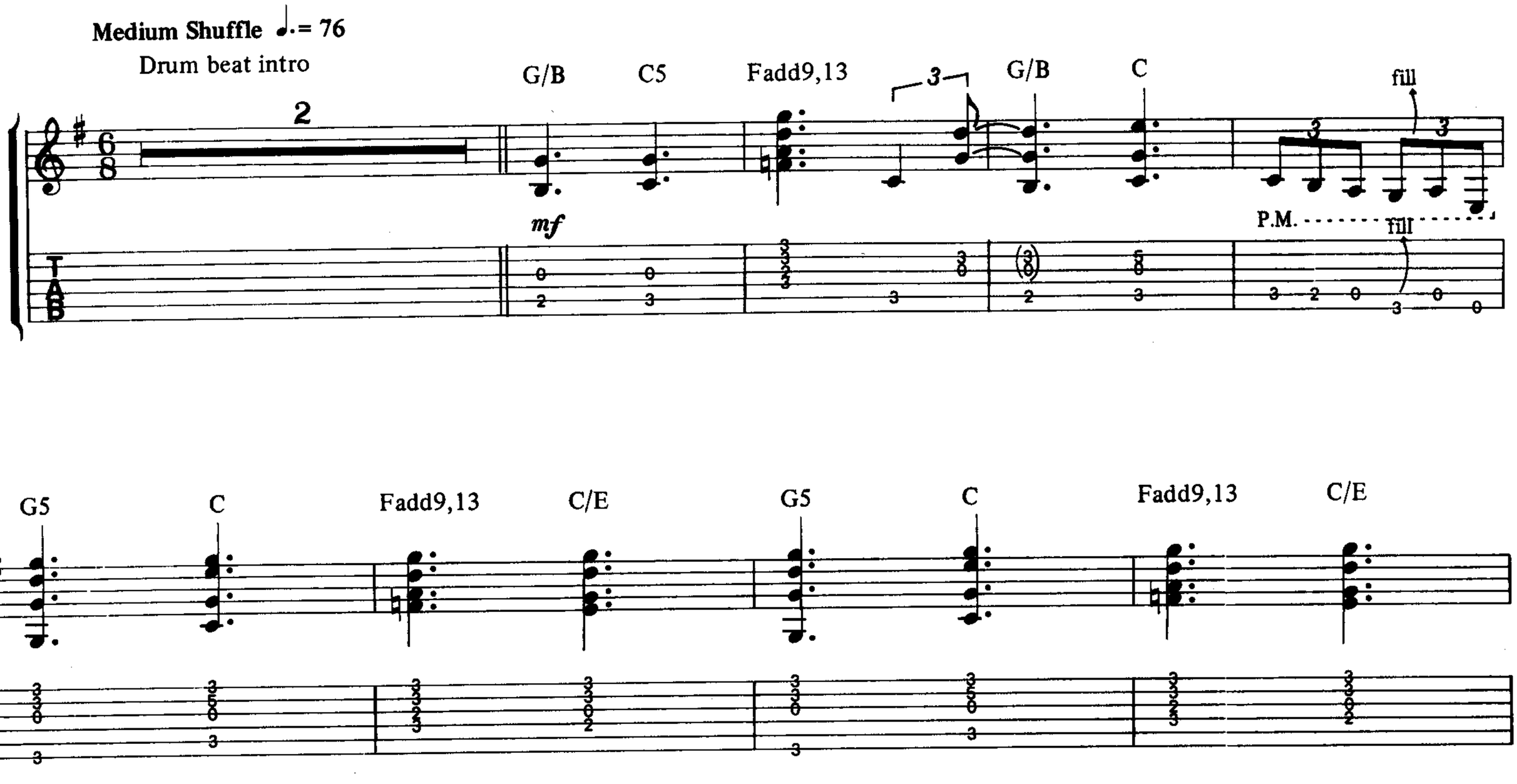
dim.

p

pp

TRIP THROUGH YOUR WIRES

Music by U2
Words by Bono



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G5 G5/D Fadd9,13 Cadd9 G5 G5/D

she saw me com - in' 'round. I was call - in' out,

Fadd9,13 Cadd9 G5 G5/D (G5)

I was call - in' out.

(G5) (G5/D) (Fadd9,13) (Cadd9) (G5) (G5/D)

Still shak - in', still in pain, you put me back to -

Let ring

(Fadd9,13) (Cadd9) (G5) (G5/D) (Fadd9,13) (Cadd9)

geth - er a - gain. I was cold and you clothed me hon-ey,

P P P P

(G5) (G5/D) Fadd9,13 Cadd9 G5 G5/D

I was down and you lift-ed me hon-ey. An - gel,

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

an - gel or dev - il? I was

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

thirst - y and you wet my lips.

𝄋 Chorus

Fadd9,13 Cadd9 G5

You, I'm wait - ing for you

Bbsus9 C6

you, you set my de - sire

To Coda G5 G5/D Fadd9,13 Cadd9 G5 G5/D

I trip through your wires. Who - a! Yeah!

Rhy. Fig. 1

Play Rhy. Fig. 1 *(2 times)*

Harmonica Solo

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

Cont. Rhy. Fig. 1 *(Play 4 times)*

Gtr. Solo

G5 G5/D Fadd9,13 Cadd9

G5 G5/D Fadd9,13 Cadd9

w/Fill 1

G5 G5/D Fadd9,13 Cadd9

G5 G5/D Fadd9,13 Cadd9

Fill 1

S S S S

f

w/Fill 2 *(until change)*

G (G/B) (F/A) (C/G) (G) (G/B) (F/A) (C/G) 2nd Verse (G) (G/B)

Hmm I was bro - ken,

Harm

mf *dim.*

Harm

(F/A) (C/G) (G) (G/B) (F/A) (C/G)

bent out of shape. I was na - ked in the clothes you made.

w/Fill 3 (Gtr. I)

(G) (G/B) (F/A) (C/G) (G) (G/B)

Lips were dry, throat like rust, you gave me shel - ter from the

(F/A) (C/G) (G) (G/B) (F/A) (C/G)

heat and the dust, no more wa - ter, in the well,

(G) (G/B) (F/A) (C/G) * G5 G5/D

no more wa - ter, wa - ter. An - gel,

*Gtr. II double Gtr. I or tacet

Fill 2

G G/B F/A C/G

p

Fill 3

Harm.

mf Trem. bar *dim.*

Harm.

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

an - gel or dev - il. I was

Repeat Rhy. Fig. 2 *D.S. al Coda* 𝄋

G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

thirst - y and you wet my lips.

Rhy. Fig. 2

CODA w/Rhy. Fig. 2 *(till end)*

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

wires. Who - a! Yeah!

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

all I need, all I need oh I

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

need oh I need it, all I need, all I

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

need, all I need, yeah, yeah!

3rd Verse

w/Fill 4

G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

Thun - der, thun - der on the moun - tain, there's a

(cont. Rhy. Fig. 2)

w/Fill 5

G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

rain - cloud, in the des - ert sky. In the

(cont. Rhy. Fig. 2)

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

dis - tance she saw me com - in' out.

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

I was call - in' out, I was

w/Fill 6

G Fadd9,13 Csus9 G

call - in' out.

Fill 4

Fadd9,13 Csus9

Let ring

Fill 5

Fadd9,13 Csus9

Fill 6

Fadd9,13 Csus9 G

WITH OR WITHOUT YOU

Music by U2
Words by Bono

8va

Gtr. I

D

H P S

*Feedback

p H P S S

*Additional octave produced by use of gtr. synth.

Rhy. Fig. 1 (synth. arr. for gtr.)

Gtr. II

p

Let ring

Repeat Rhy. Fig. 1 (until change)

Bass & Drums enter

Gtr. I

H S

*(D) (D/A) (Bm7)

Feedback

Fdbk

*Parenthesized chords indicate the bass line and its effect in Rhy. Fig. 1.

(Gmaj7,9(no 3rd)) S (D) 15ma (D/A) (Bm7) (Gmaj7,9(no 3rd))

Fdbk

(D) (D/A) (Bm7)

See the stone set in your eyes, see the thorn

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(Gmaj7sus9) (D) (D/A)

twist in your side. I'll wait for you

(Bm7) (Gmaj7,9(no 3rd)) (D)

Slight of hand

(D/A) (Bm7) (Gmaj7sus9)

and twist of fate, on a bed of nails she makes me wait.

(D) (D/A) (Bm7)

And I'll wait, with - out you.

*Gtr. III

(Fdbk)

* Gtr. III notes sound 1 octave higher than written.

(Gmaj7sus9) (D) (D/A)

With or with - out you, with or with -

(Bm7) (Gmaj7sus9) (D)

out you. Through the storm

S S S S

(12) 14 15 15 14

(D/A) (Bm7) (Gmaj7sus9)

we reach the shore you gave it all but I want more

8va

(14) (14) (14) 19

(D) (D/A) (Bm7)

and I'm wait - in' for you.

Gtr. III

(Fdbk)

(19) 17 (17) 15 14 (15)

(Gmaj7sus9) (D) (D/A)

with or with - out you, with or with -

H H

dim.

(14) 15 15 14 (15) (15)

(Bm7) (Gmaj7sus9) (D)

out you ah - ha. I can't live

Gtr. III 15ma 8va

Fdbk Fdbk

14 (14) 15

(D/A) (Bm7) (Gmaj7sus9)

with or with - out you.

S S P

S S P

(15) 14 12 (12)

(D) (D/A) (Bm7)

P P

P 10 (10) 15 (15)

Continue Rhy. Fig. 1A

(Gmaj7) (D)

And you give your - self a - way,

Rhy. Fig. 2

Gtr. I

f Let ring

8 10 8 10 10 8 10 10 7 (10 7) 0 0 0

Repeat Rhy. Fig. 2 (until change)

(D/A) (Bm7) (Gmaj7)

and you give your - self a - way, and you give,

(D) (D/A) (Bm7)

and you give, and you give your - self a - way.

(Gmaj7) (D) (D/A)

My hands are tied,

Bm7 Gmaj7 D

my bod - y bruised, she got me with noth - ing win,

Gtr. II

S

Fdbk

S

19 15

D/A Bm7 Gmaj7

and noth - ing left to lose. And you

S S

Fdbk

S S

(15) 14 14 12 (12) 10

*w/Fill 1

D D/A Bm7

give your - self a - way, and you give your - self a - way,

Harm.

Fdbk

Harm.

(10) (10) 10 7 7

Fill 1

Harm. Harm. Harm.

dim. dim.

Harm. Harm. Harm.

(10) (10) 8 10 8 7 7 7

w/Fill 2

(Gmaj7) (D) (D/A)

and you give, and you give, and you

Gtr. III (Harm.) (Harm.)

Fdbk

Harm.

(Bm7) (Gmaj7) (D)

give your - self a - way. With or with - out you,

15ma

*Gtr. I (Rhy. Fig. 2)

*Gtr. III tacet.

*Gtr. II tacet.

Cont. Rhy. Fig. 2

(D/A) (Bm7) (Gmaj7)

with or with - out you oh, I can't live

(D) (D/A)

w/Fill 3

(Bm7)

with or with - out you.

G5 Dsus9 Asus4

Whoa,

(Gtr. II)

Let ring

Fill 2

Fill 3

Bm7,11 Gsus9 D

whoa, whoa,

Harm. S S

Gtr. I

Harm. Harm. Harm.

Harm. Harm. Harm.

Asus11,13 Bm7

ho.

Harm. Partial Harm.

Harm. Partial Harm.

(Gmaj7) (D)

With or with - out you,

Let ring

A7sus11,13 Bm7

with ___ or with - out you ___ oh ho ___

G5 D5 A7sus4

I can't live ___ with ___ or with -

Bm7,11 G5 D

out ___ you, ___ with or with - out you. ___

w/Rhy. Fig. 1 (Gtr. III) until change

Cont. in rhy. slashes

Harm. Harm.

dim. (Gtr. II tacet)

mf

Ooo

15ma

S

Fdbk

mf Fdbk

S

P P

P P

ooo

D

Asus4

8va

Gtr. II

mf Let ring

Bm

Gsus9

D

p *cresc.*

A7sus4 H Bm7 Gsus9

Harm

Let ring

H

Harm.

D A7sus4

Bm7 Gsus9 D

A7sus4 Bm7 *Begin fade* Gsus9

D A7sus4 Bm7

Gsus9 D A7sus4 *Fade out*

Harm. Harm. Harm. Harm.