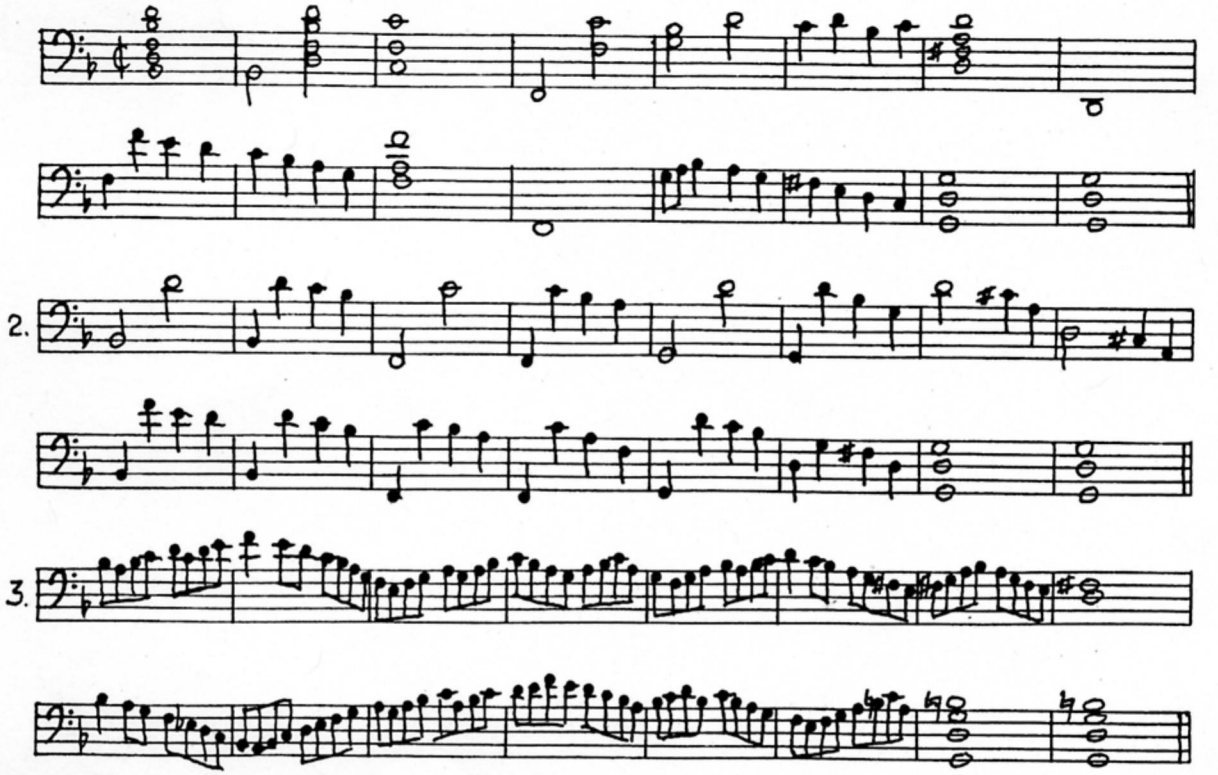
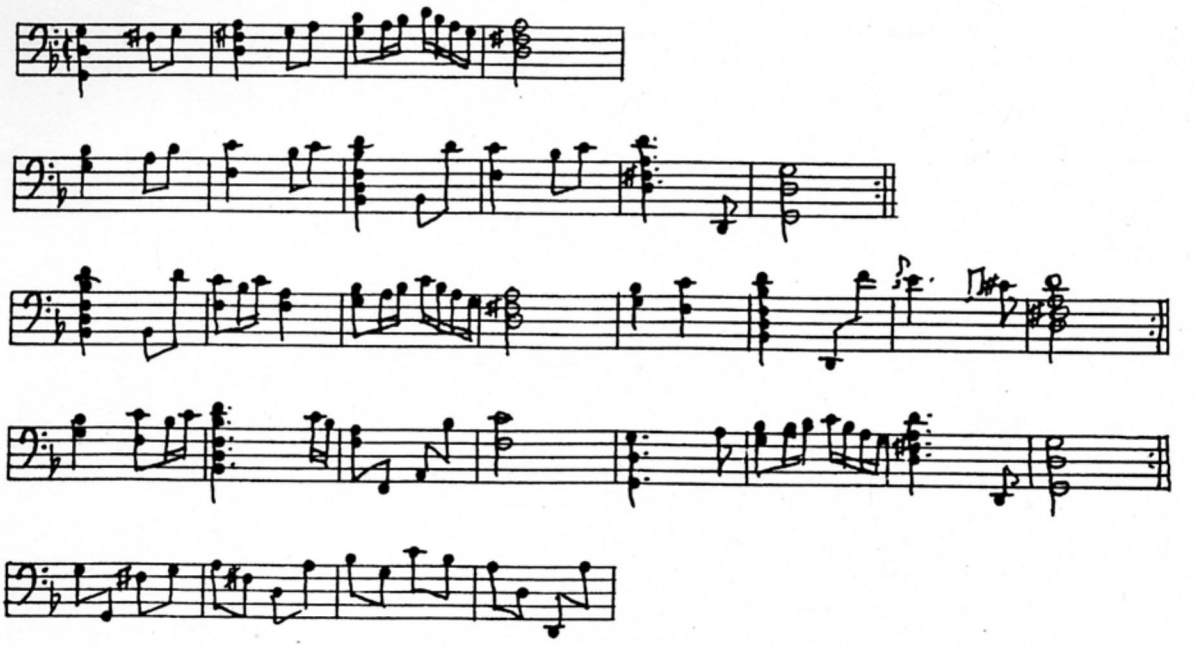
I-1 Queen Maries Dumpe R. S.




I-2 What if a day



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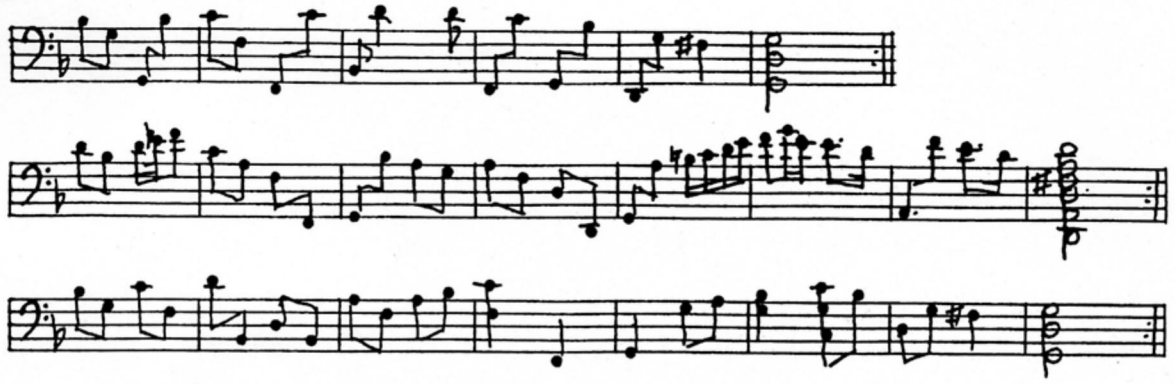
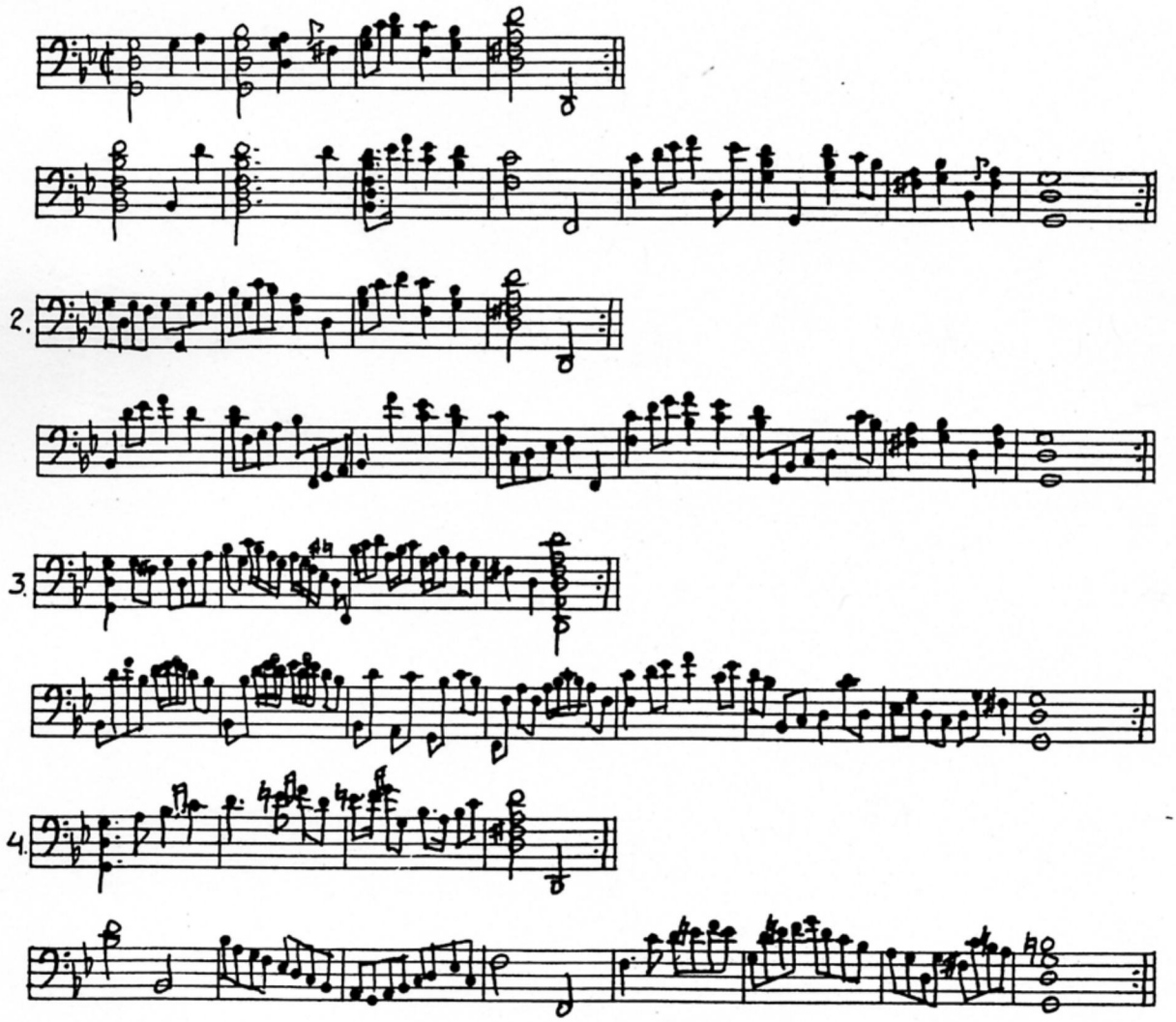


I-3 Fortune R.S.



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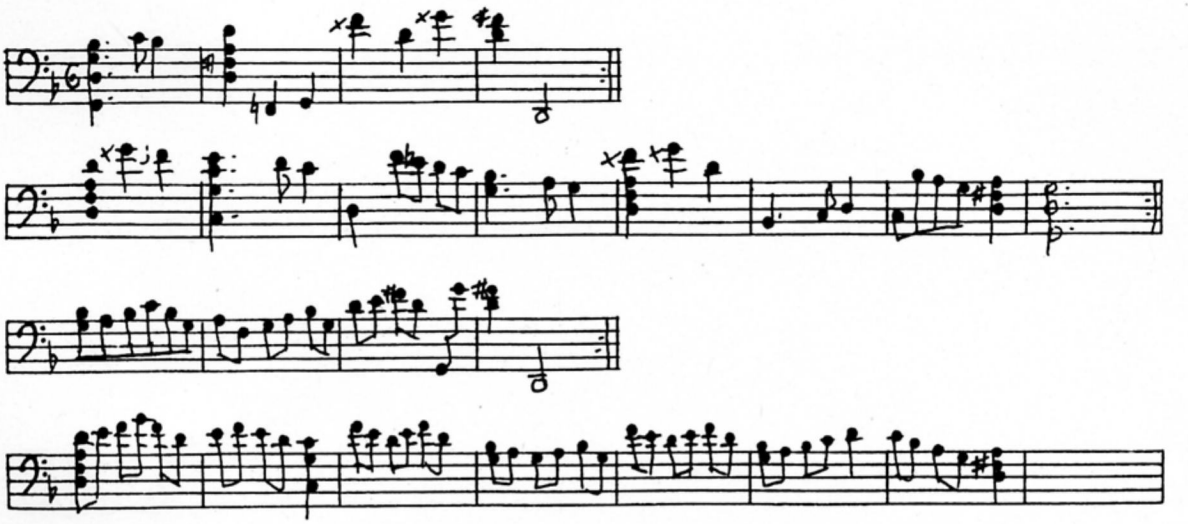
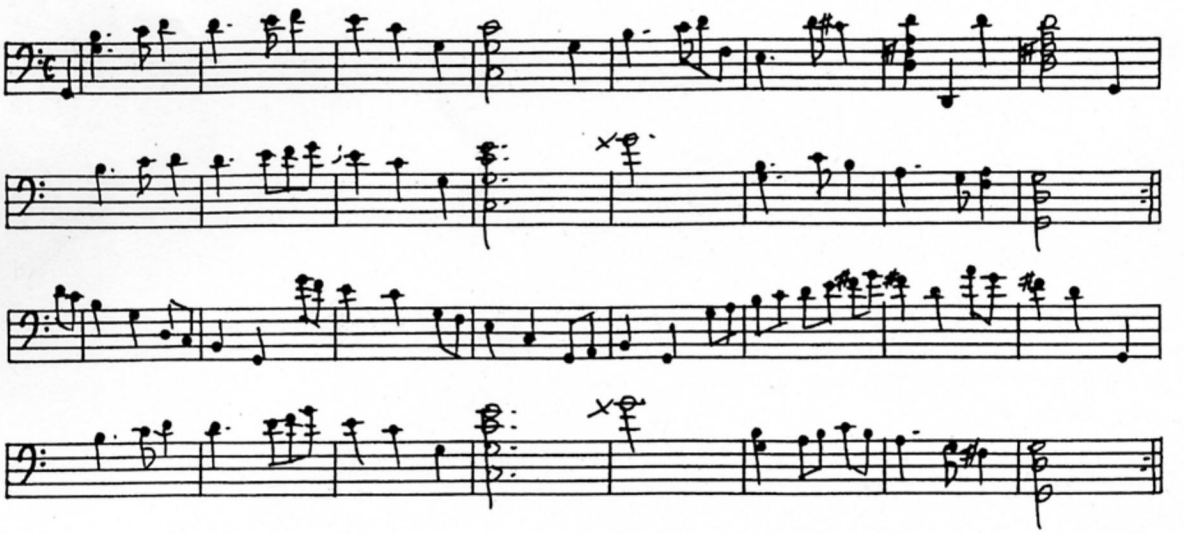
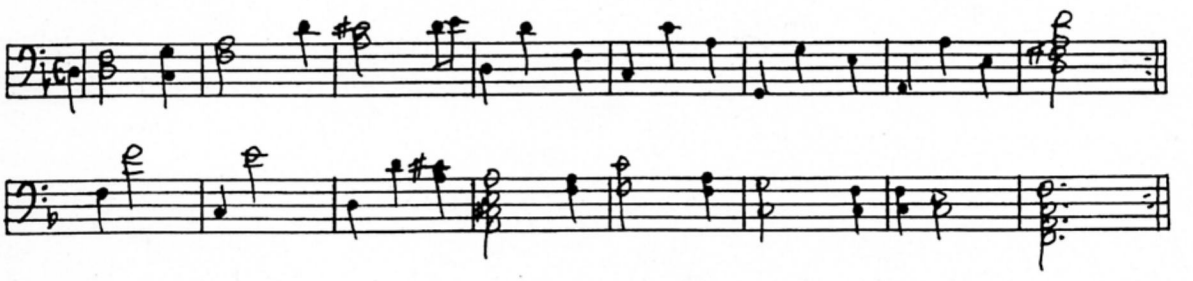


I-5 Whoope doe me no harme R.S.



I-6 Daphne R.S.



11-2

Source: Manchester Lyra-Viol Manuscript
Intabulated by Paul Furnas
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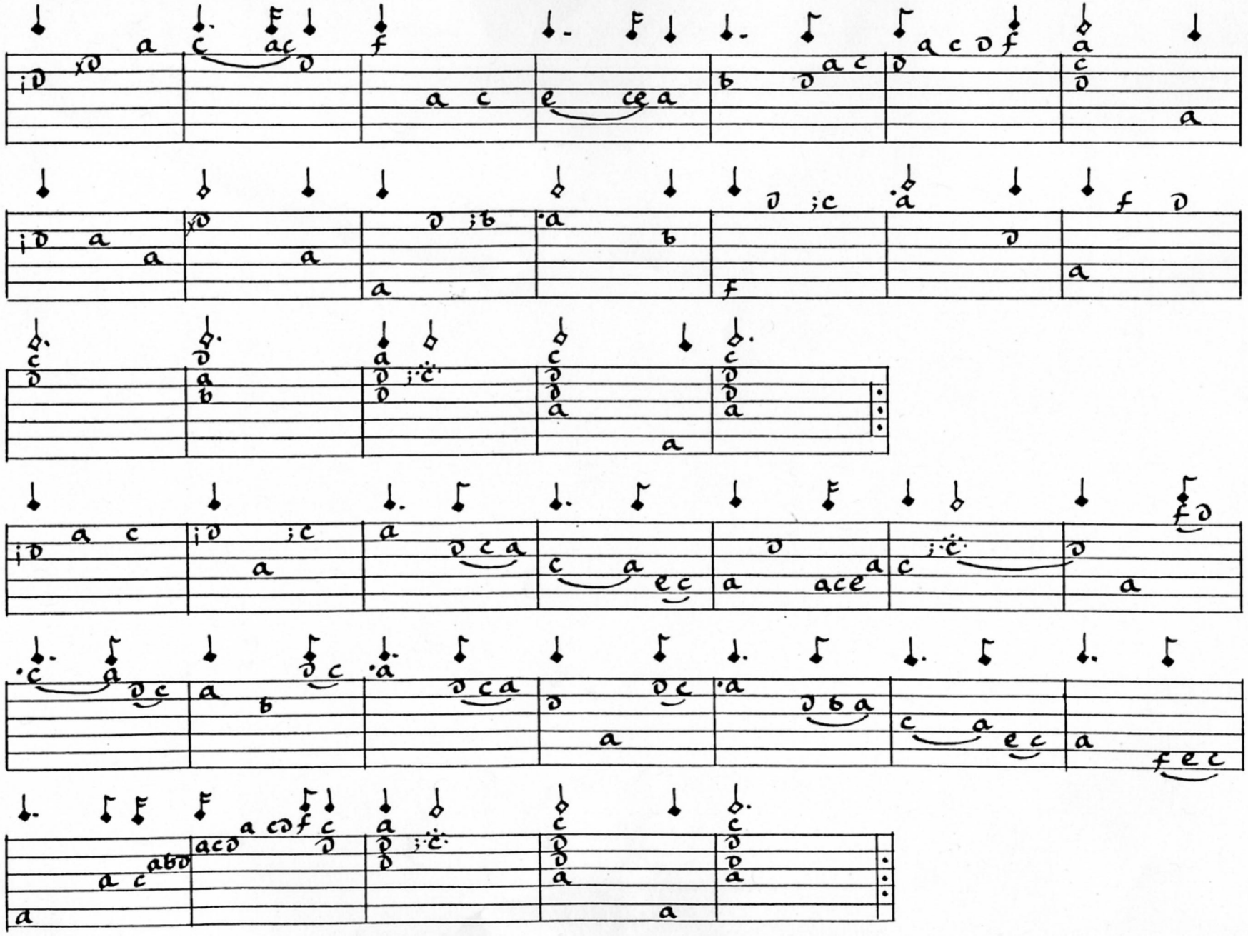
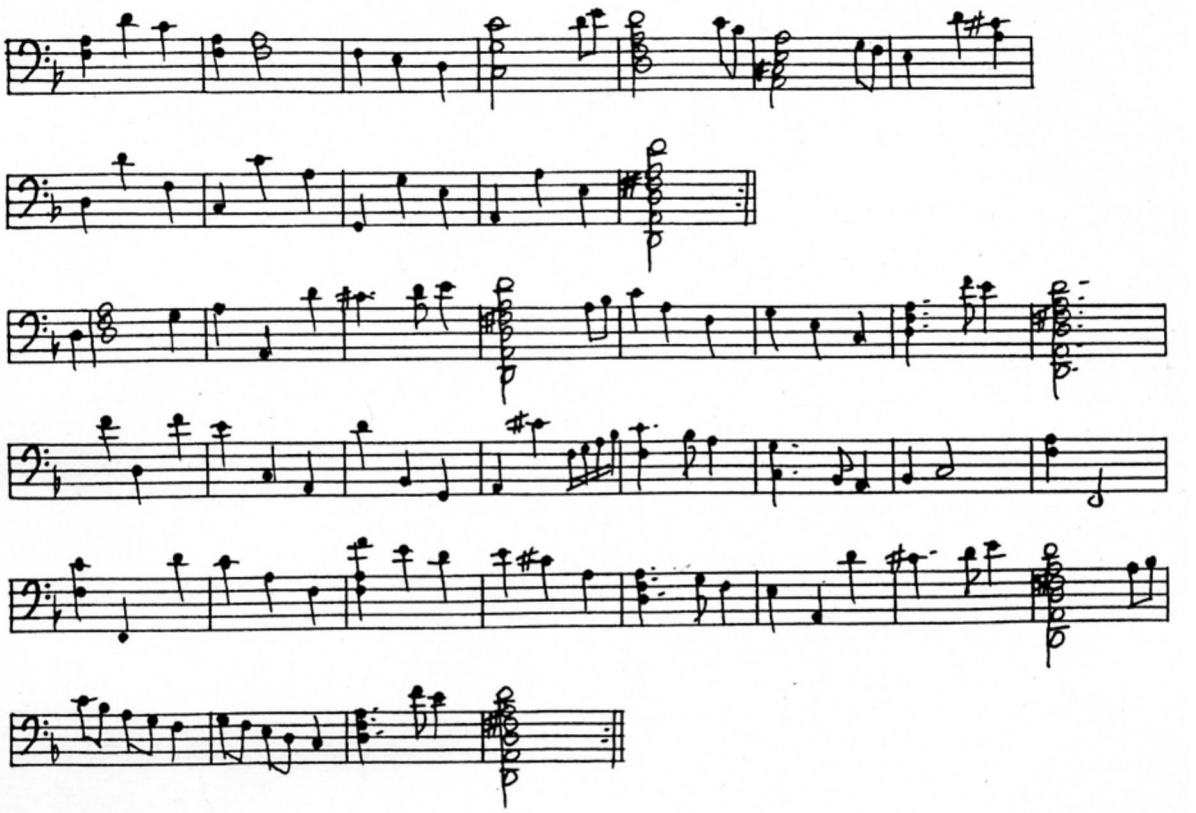
Tuning: Violl Waye (var.), ffefh

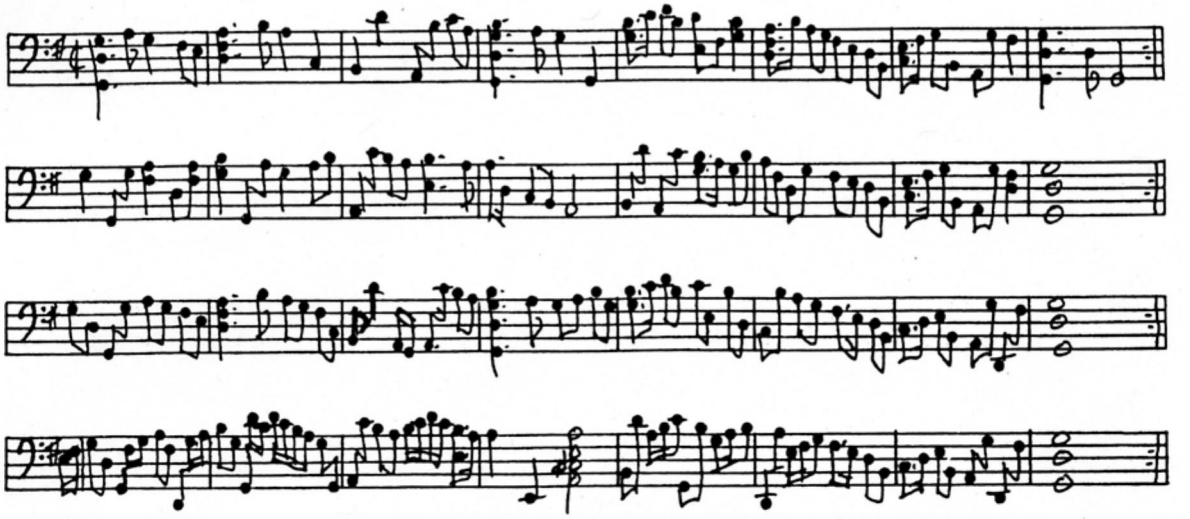
# A Coranto

G. Gerrarde

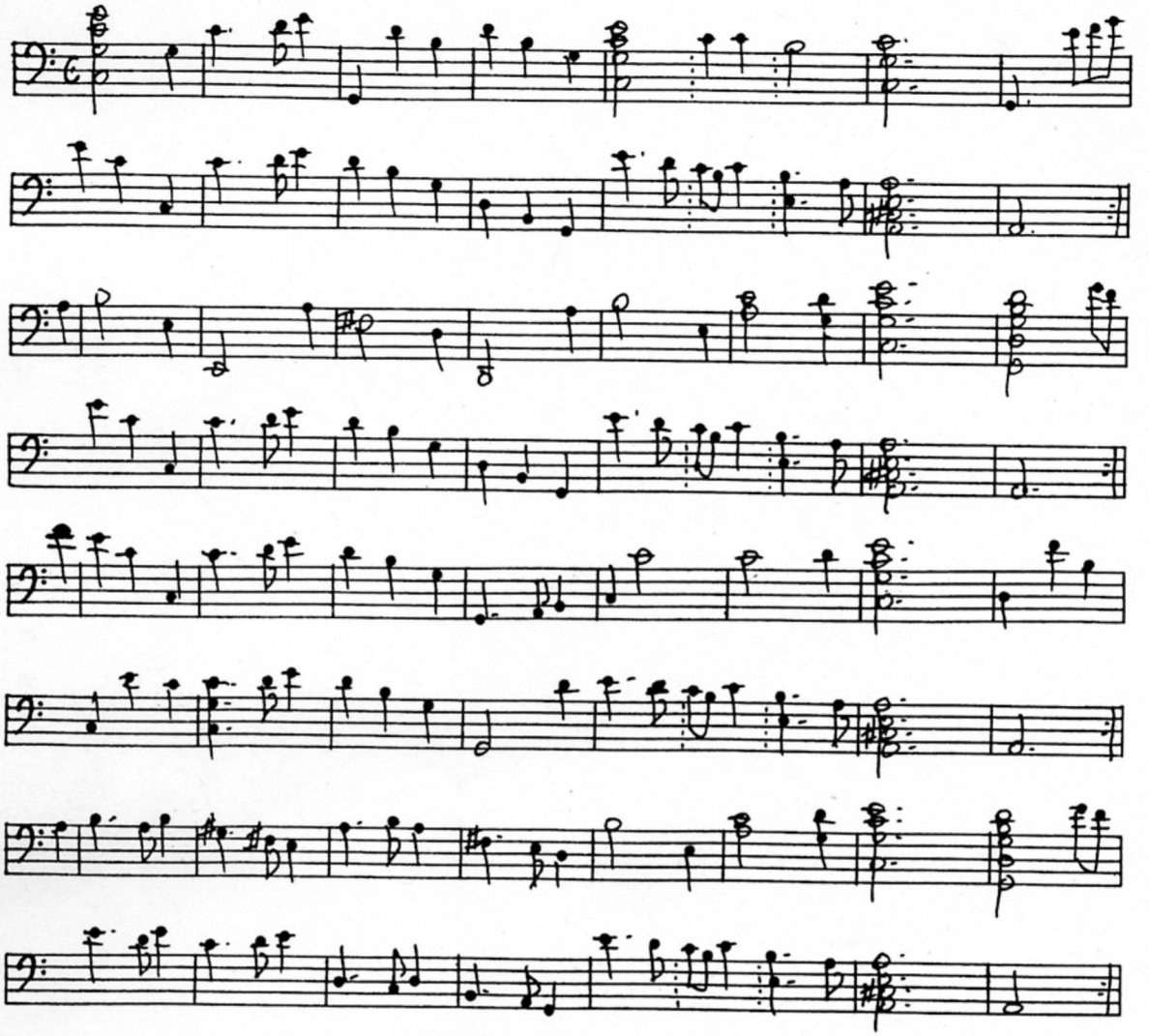




I-7 Monusiers Allman R. Sumarte



I-8 Salte pitts R. S.



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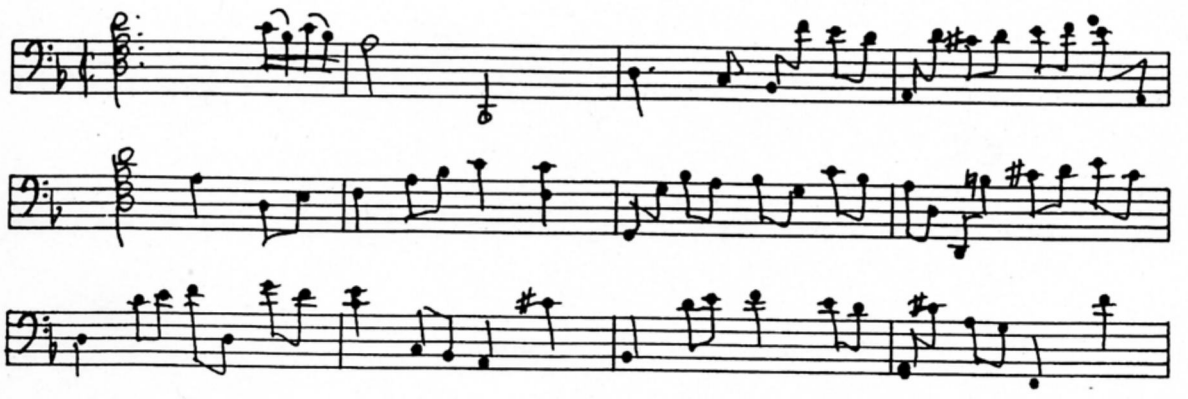

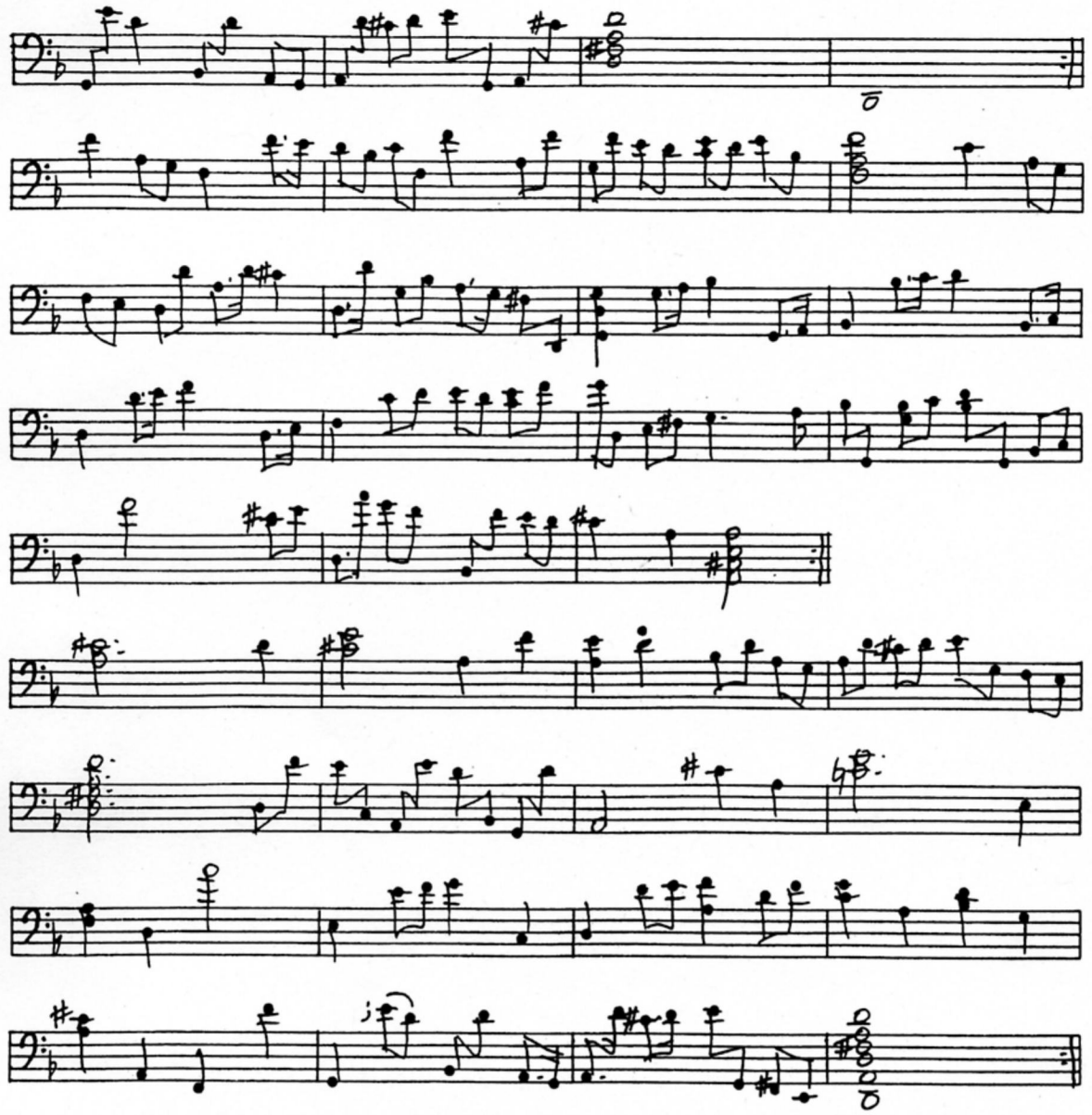

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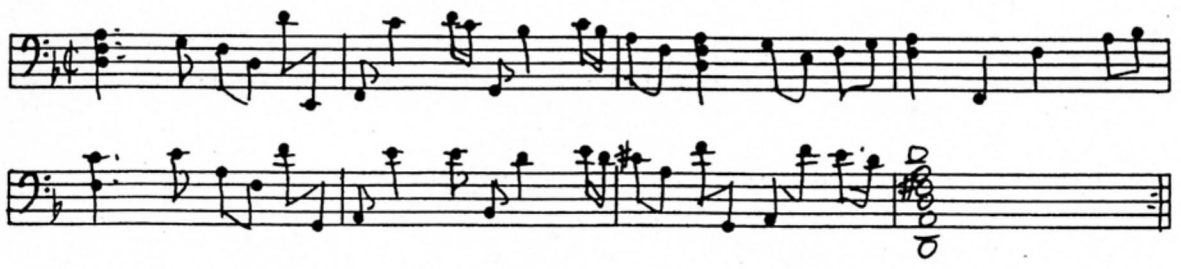
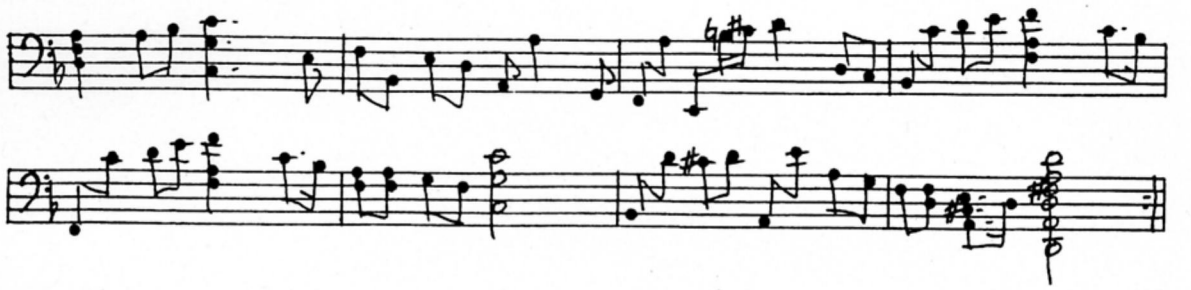
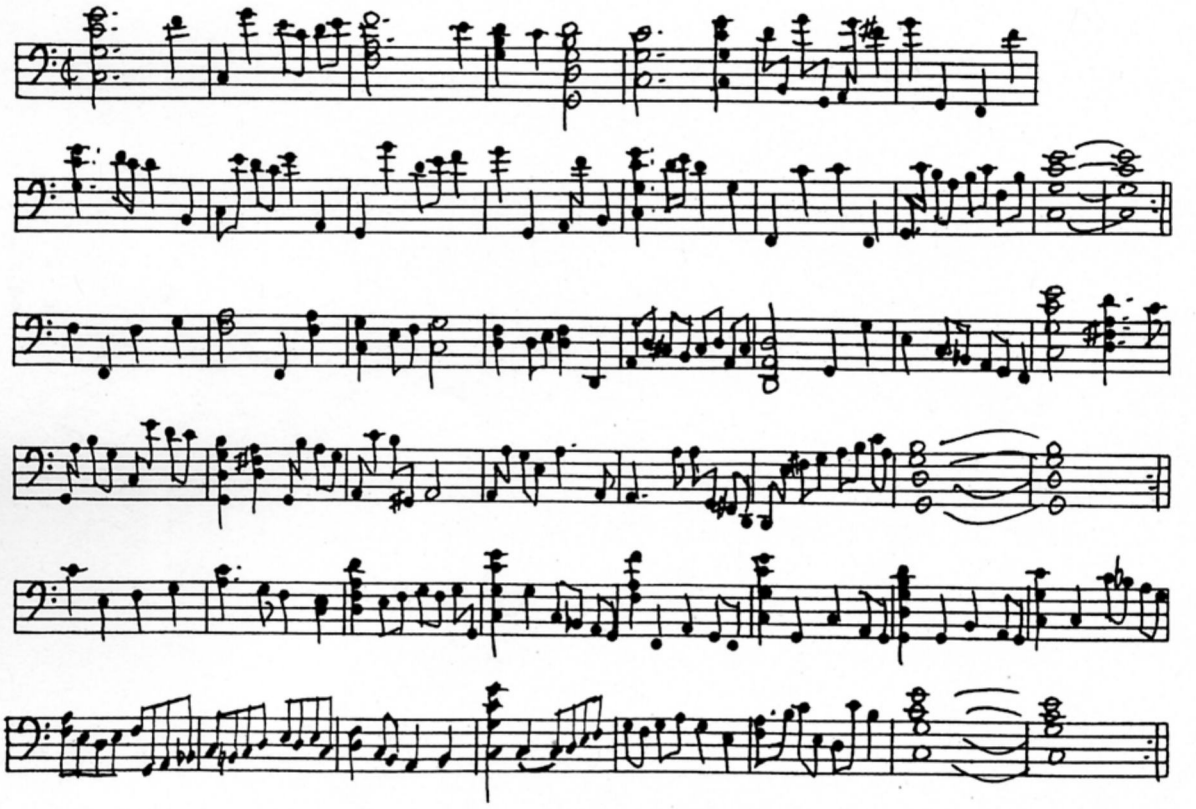
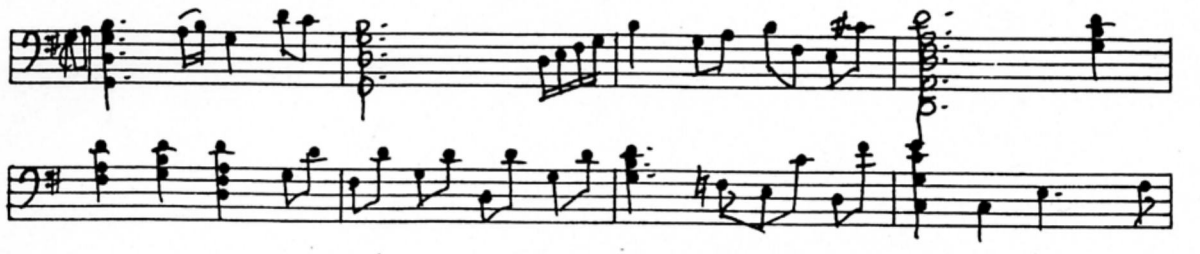


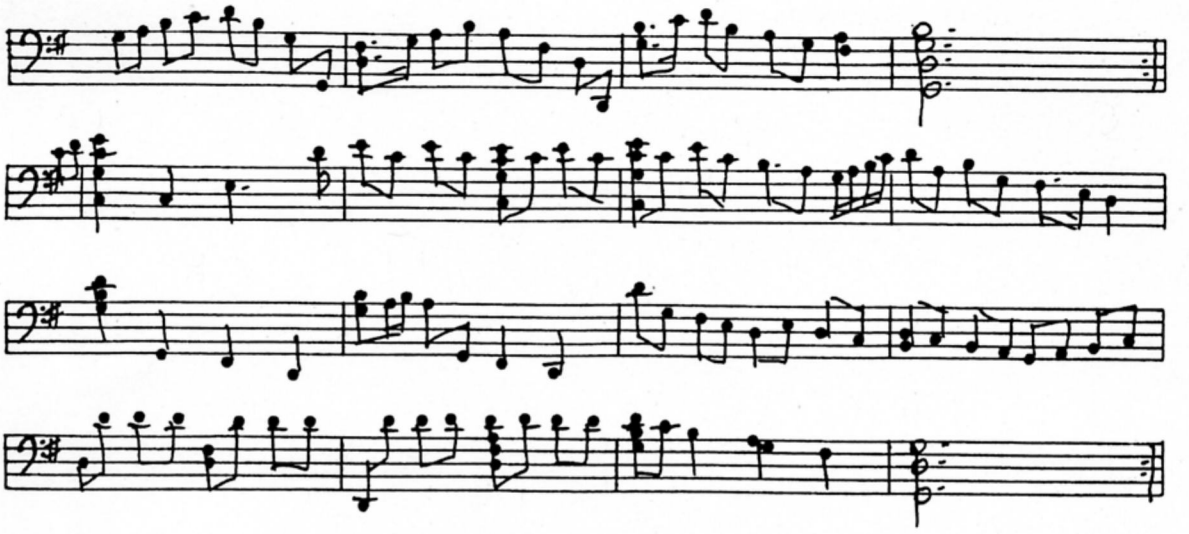


I-11 Solus cum Sola R.S.



I-12 The Nightengale R.S.





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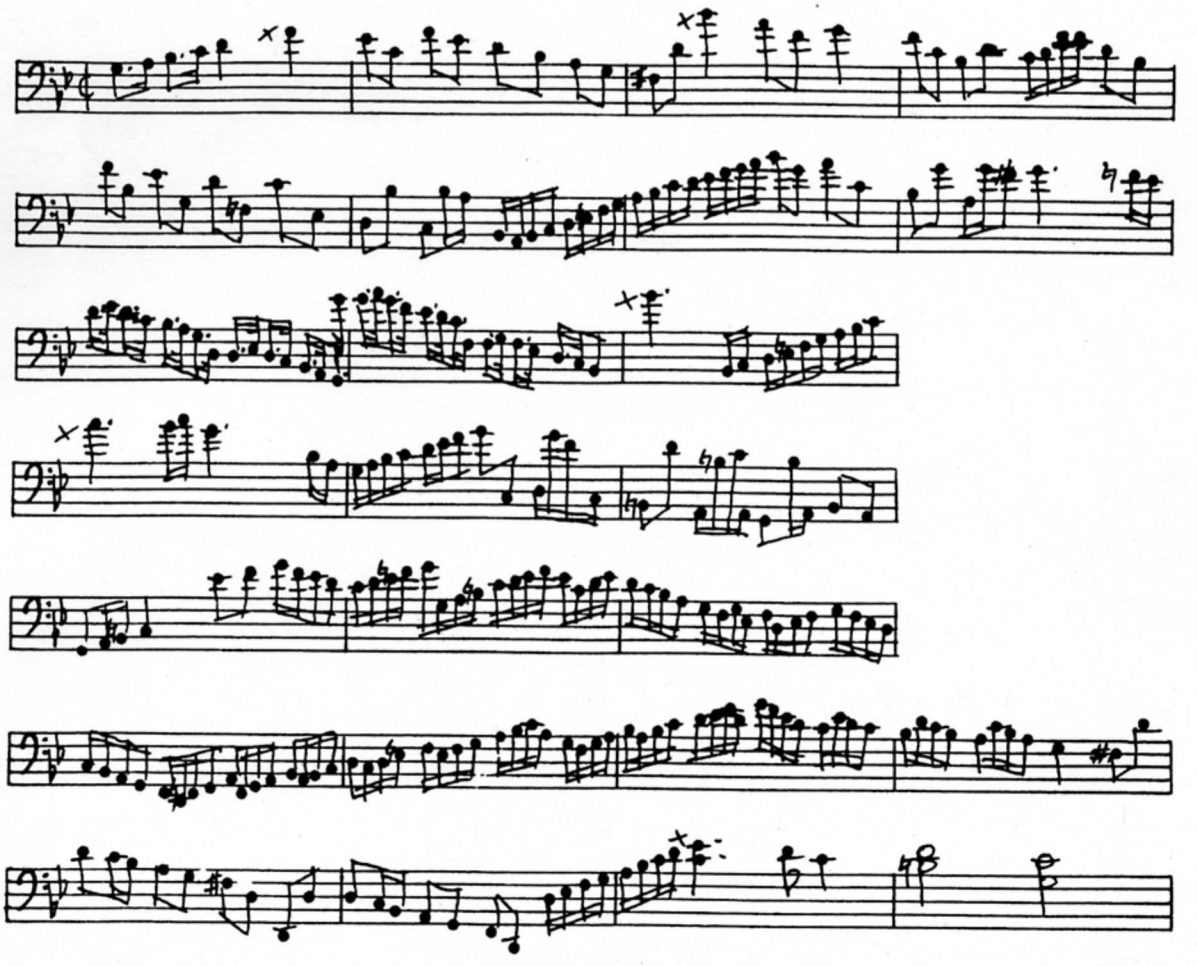

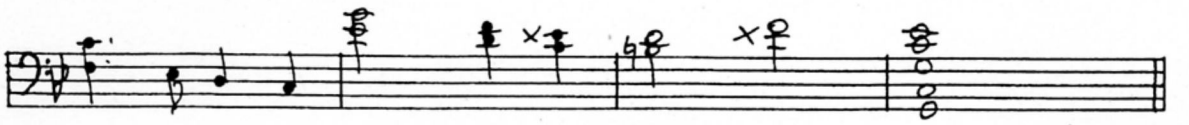

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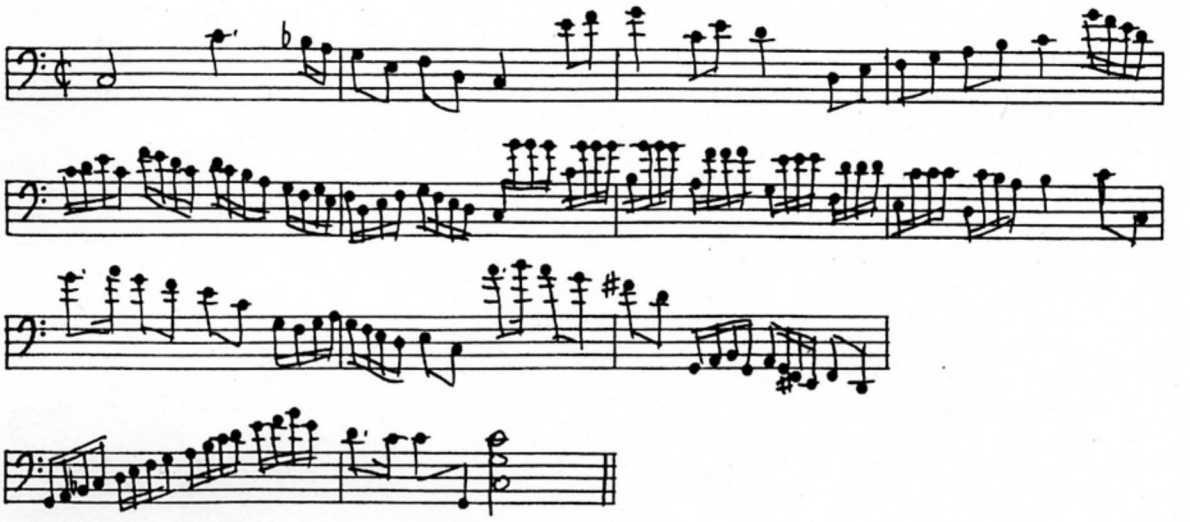

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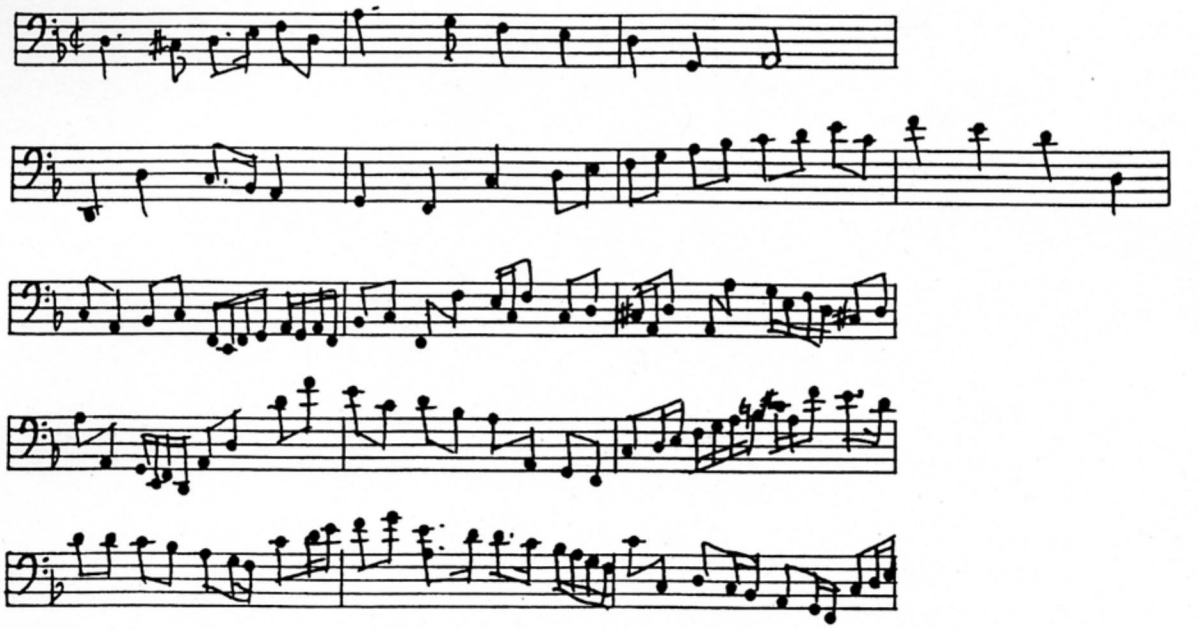
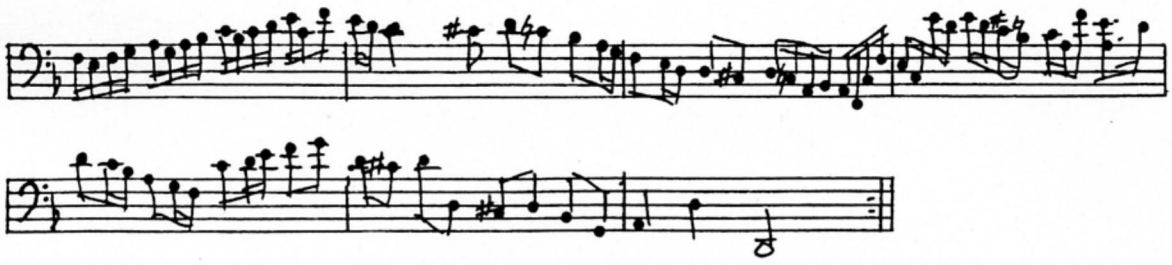
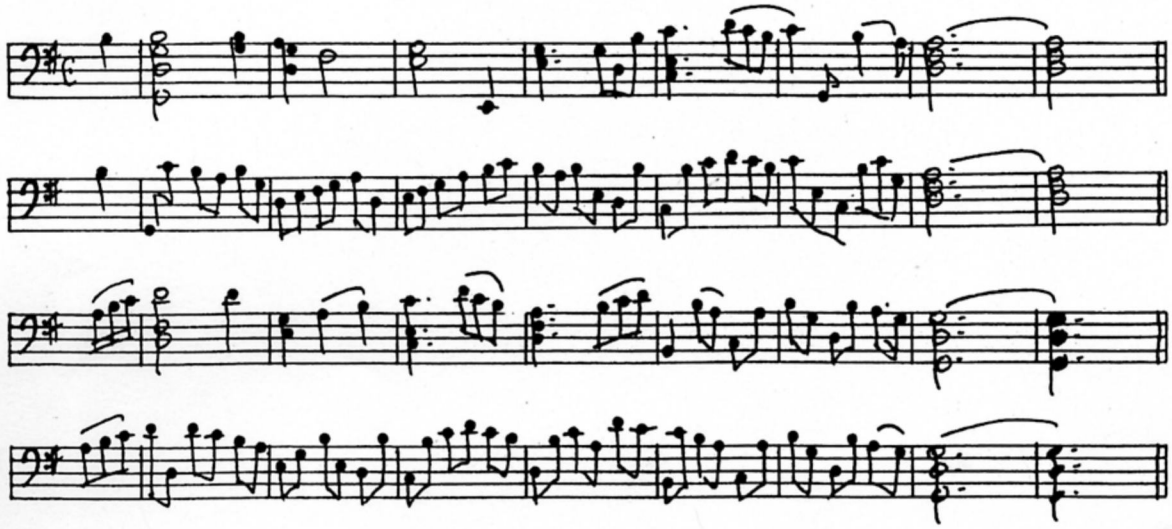
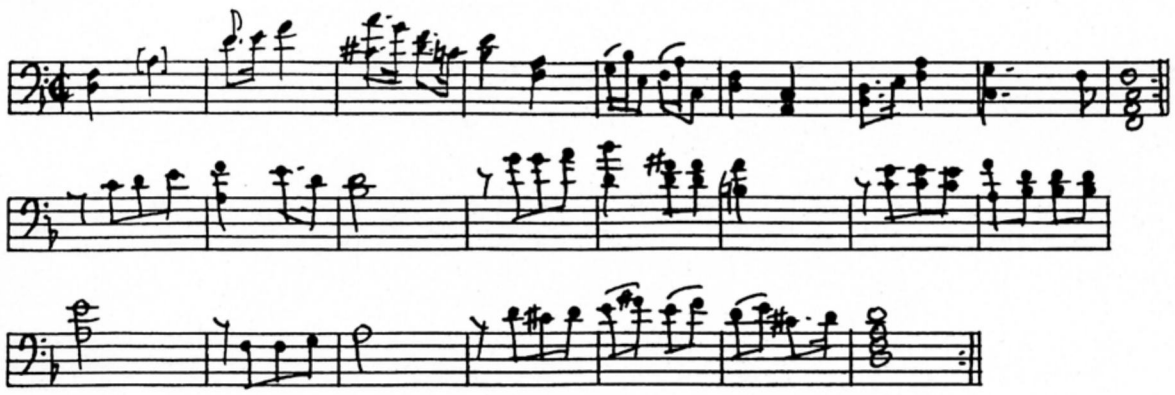




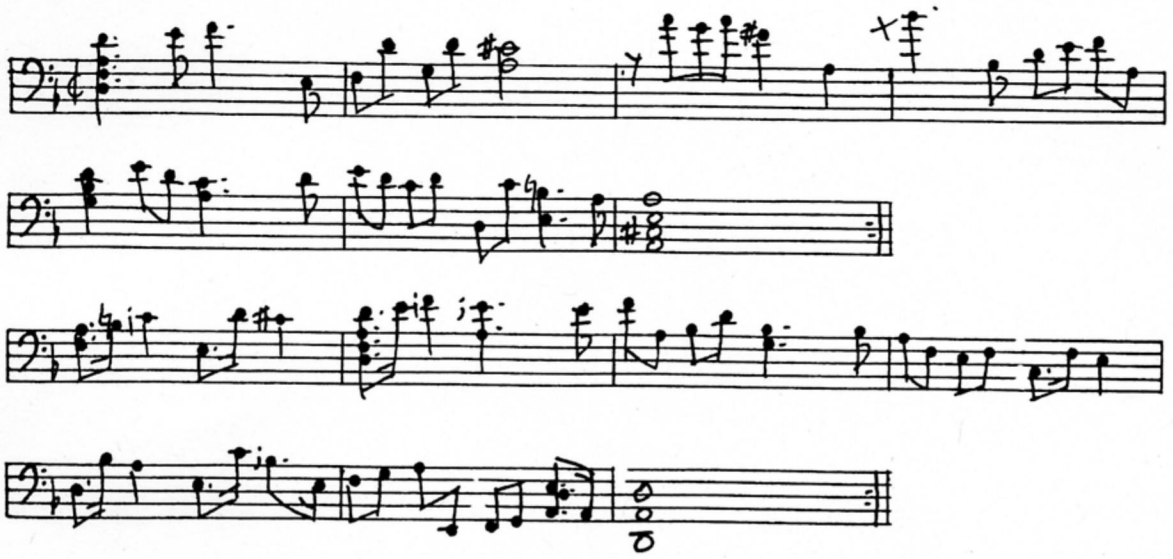
I-16 untitled Stephen Goodall



I-17 untitled Mr. Elliot, Oxon.



I-18 untitled R. S.



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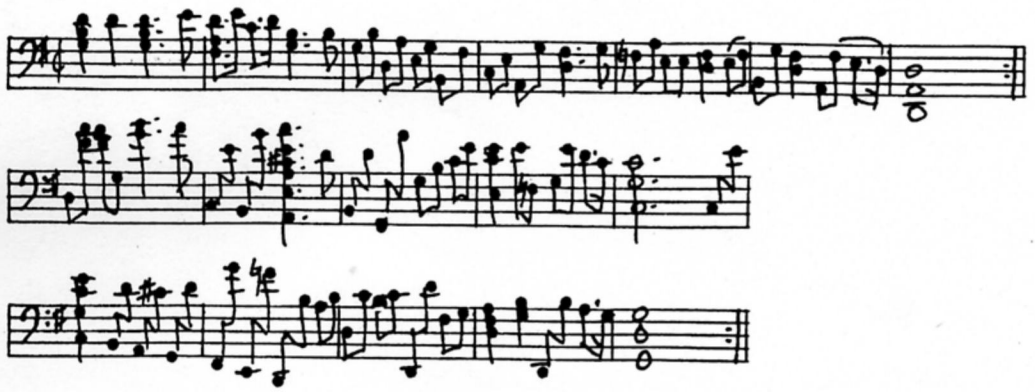

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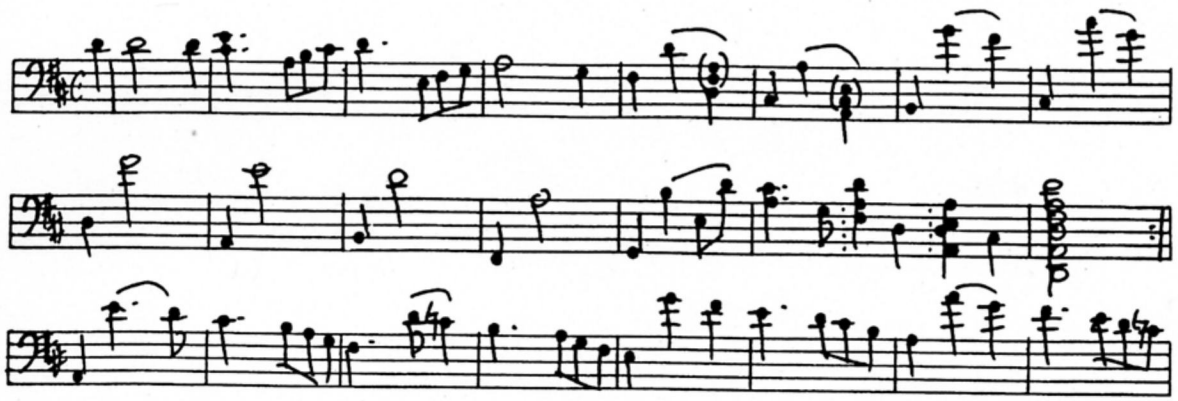

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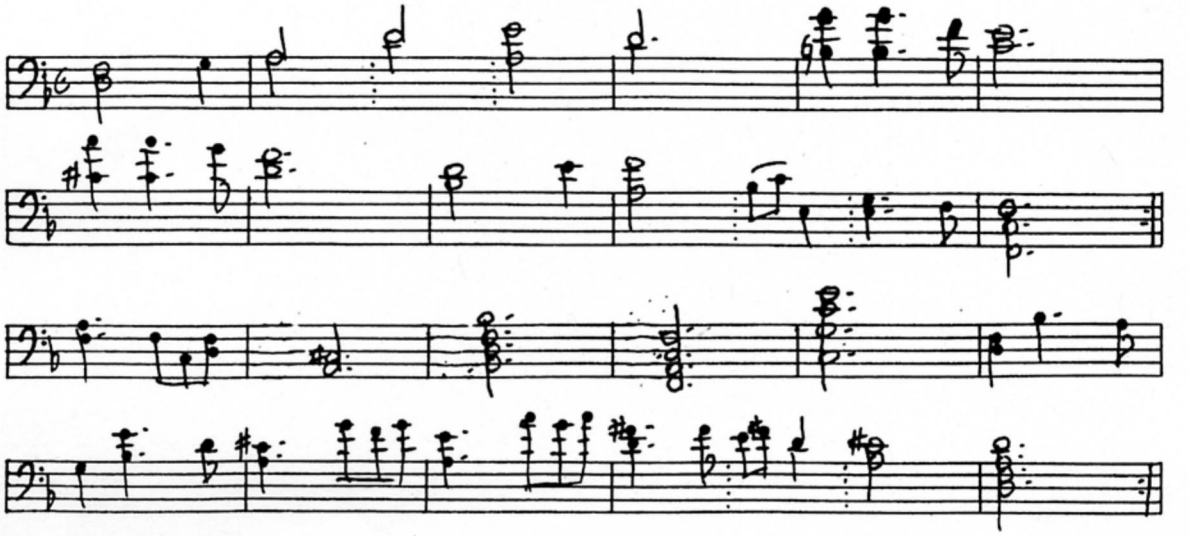

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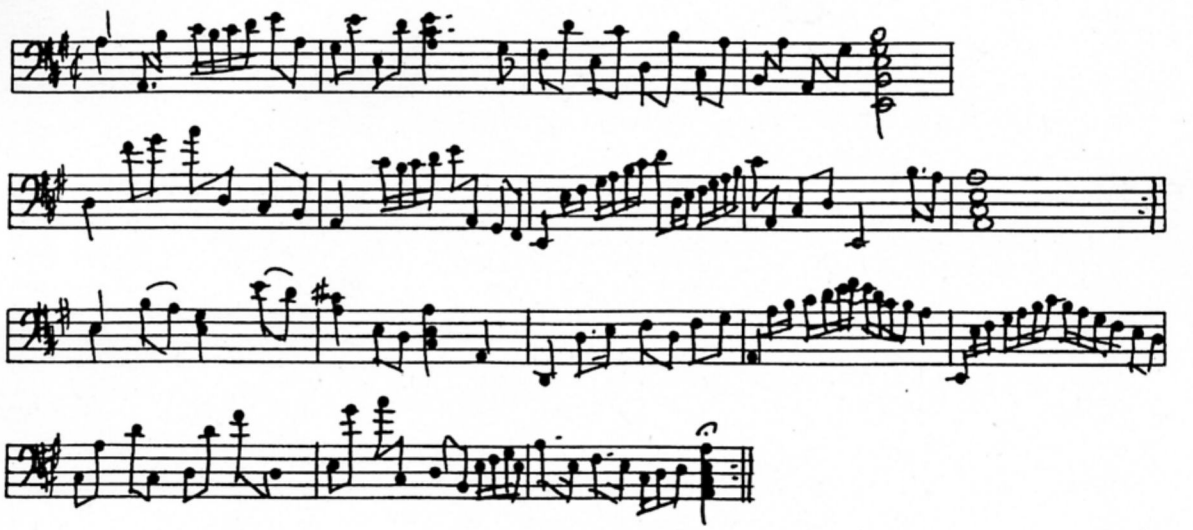

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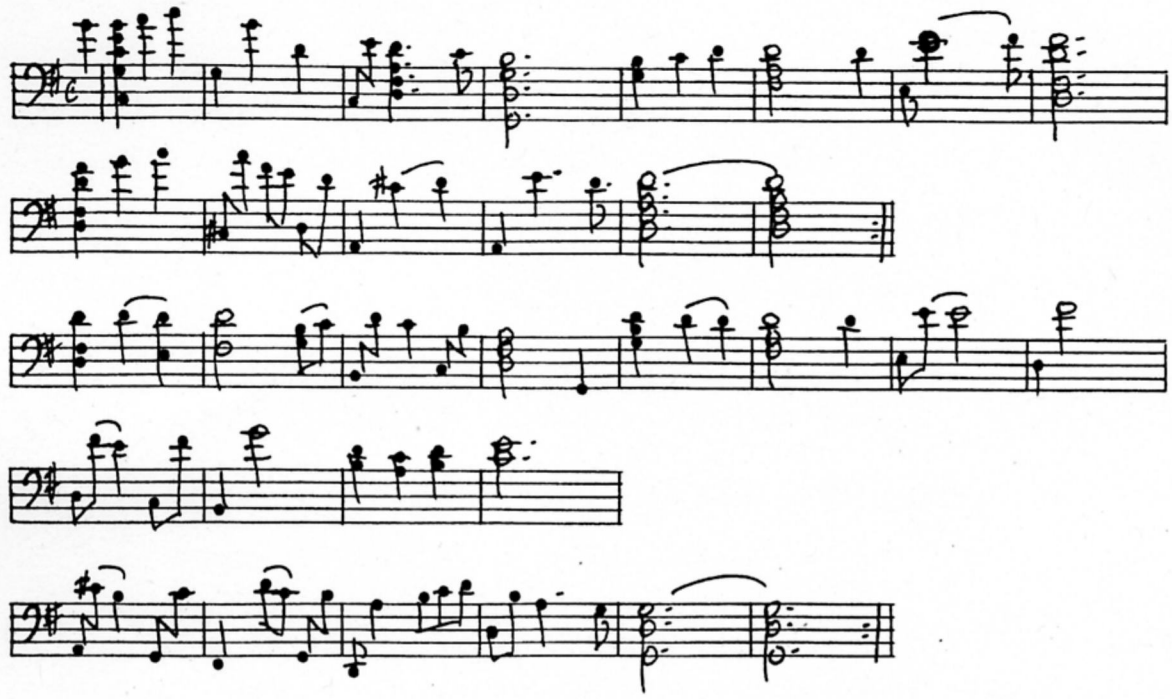
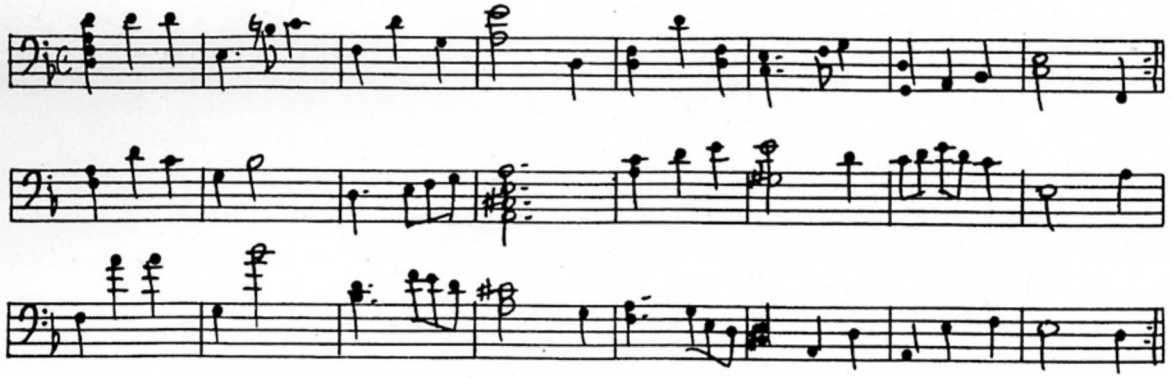
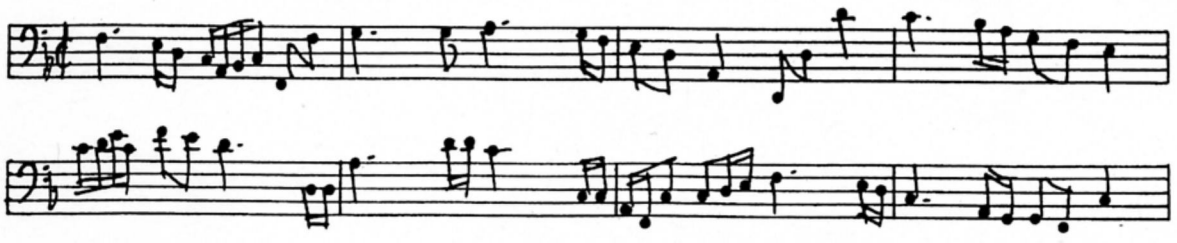
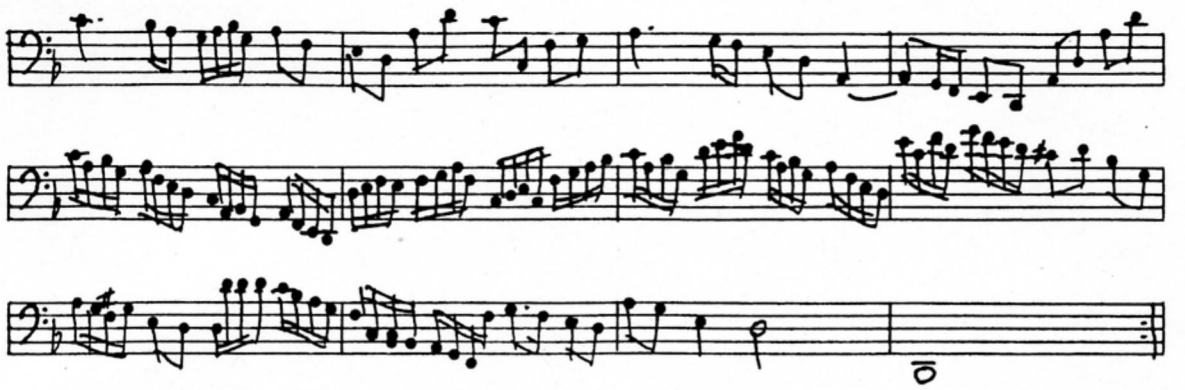


I-24 A Saraband Willm Younge



I-25 Preludiu. Rich. Sumarte





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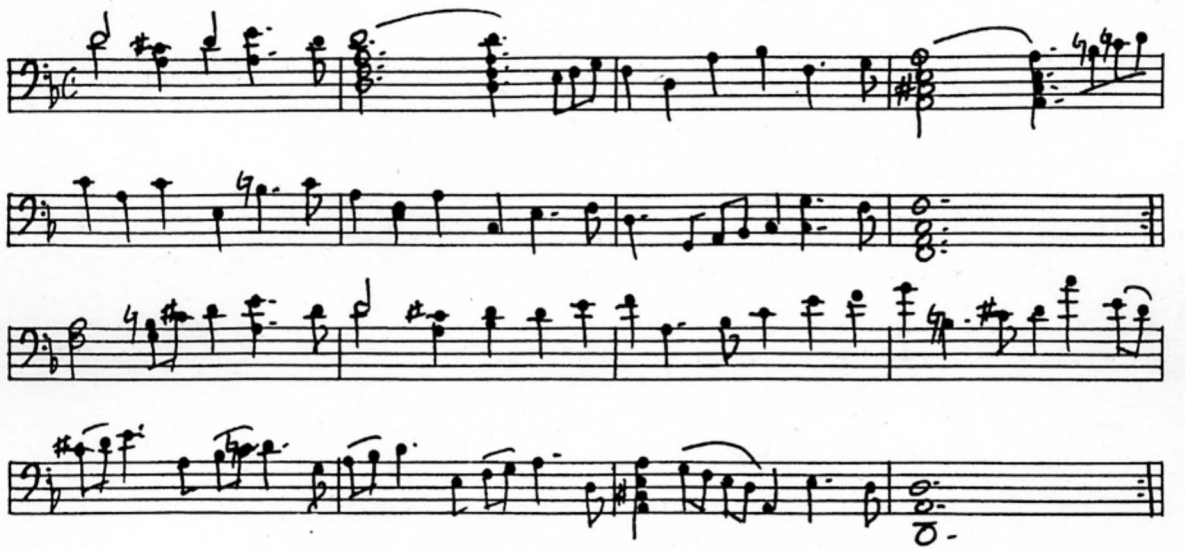
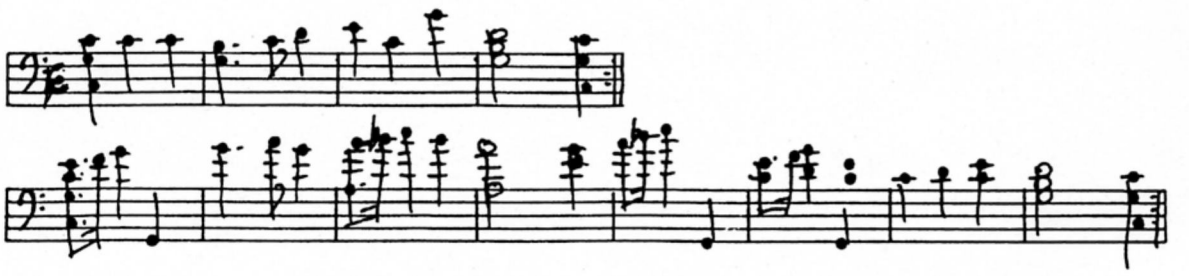
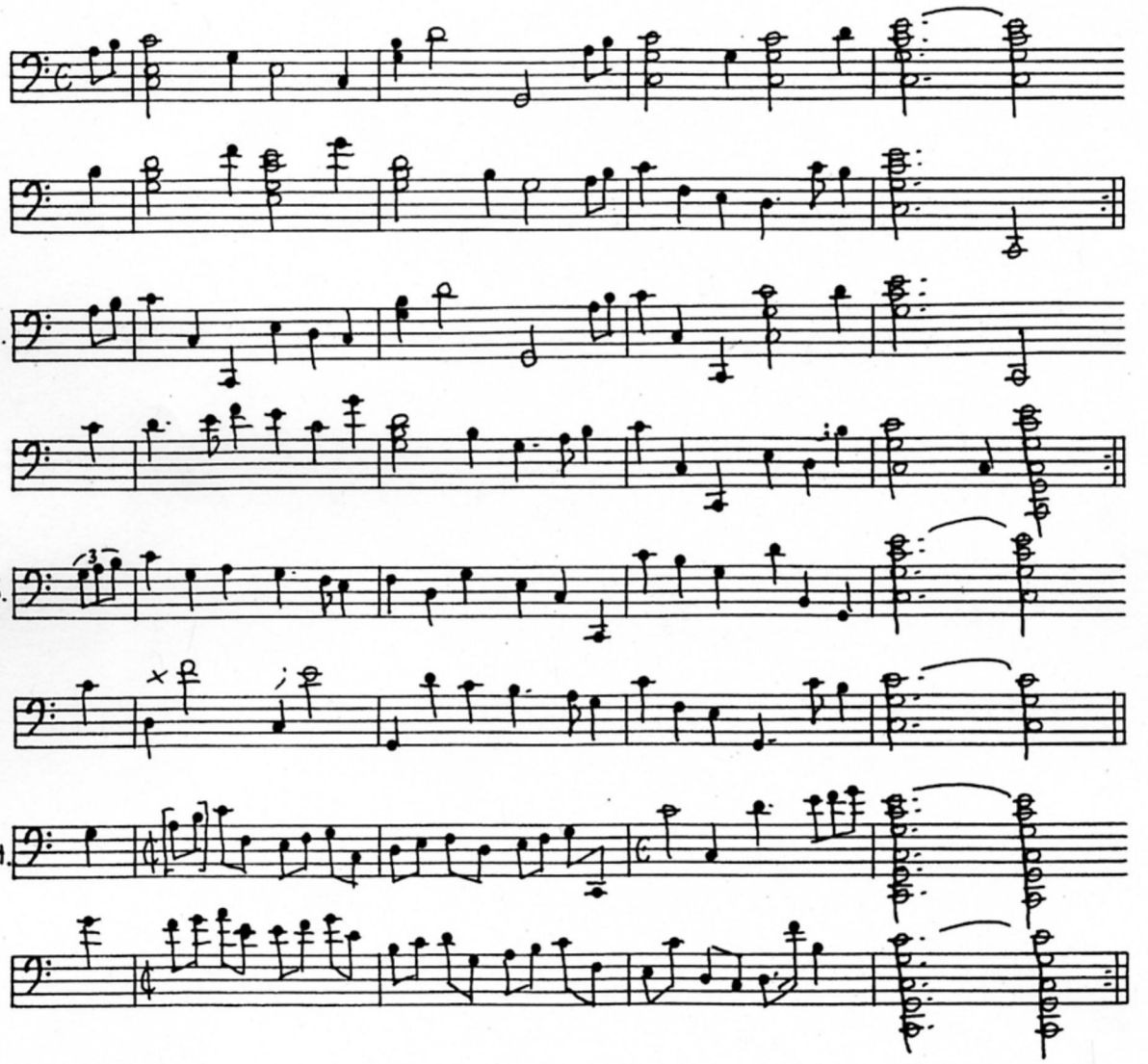


I-27 Saraband Thomas Woodson

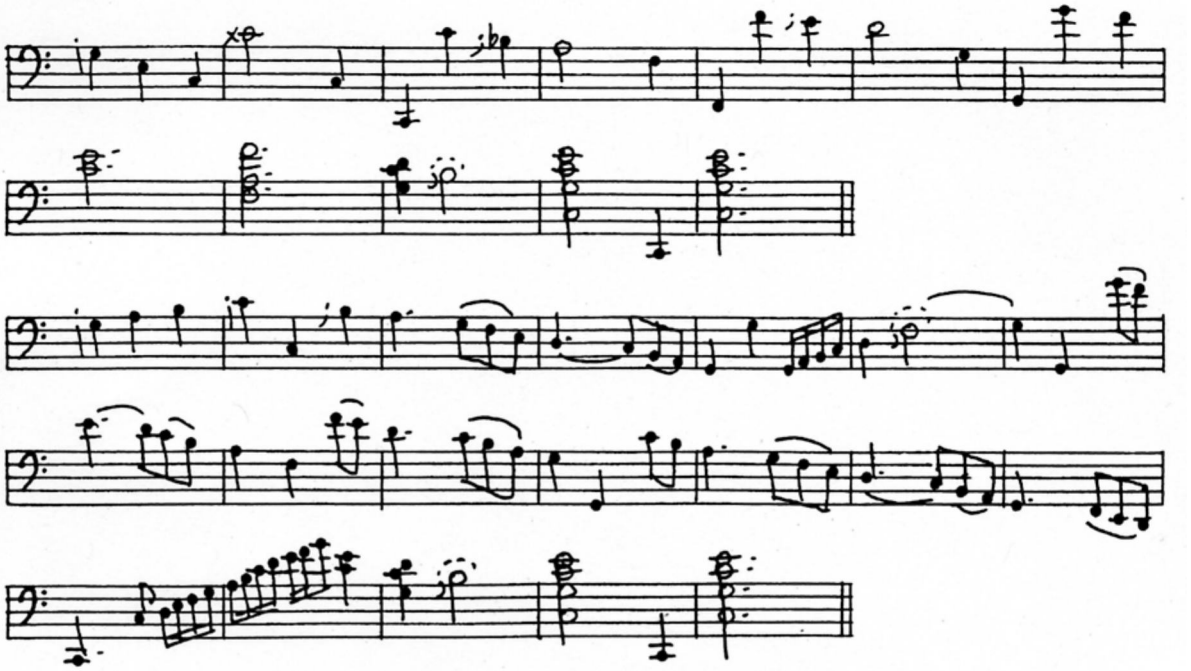


# THE SECOND TUNING: VIOL-WAY (VAR.)

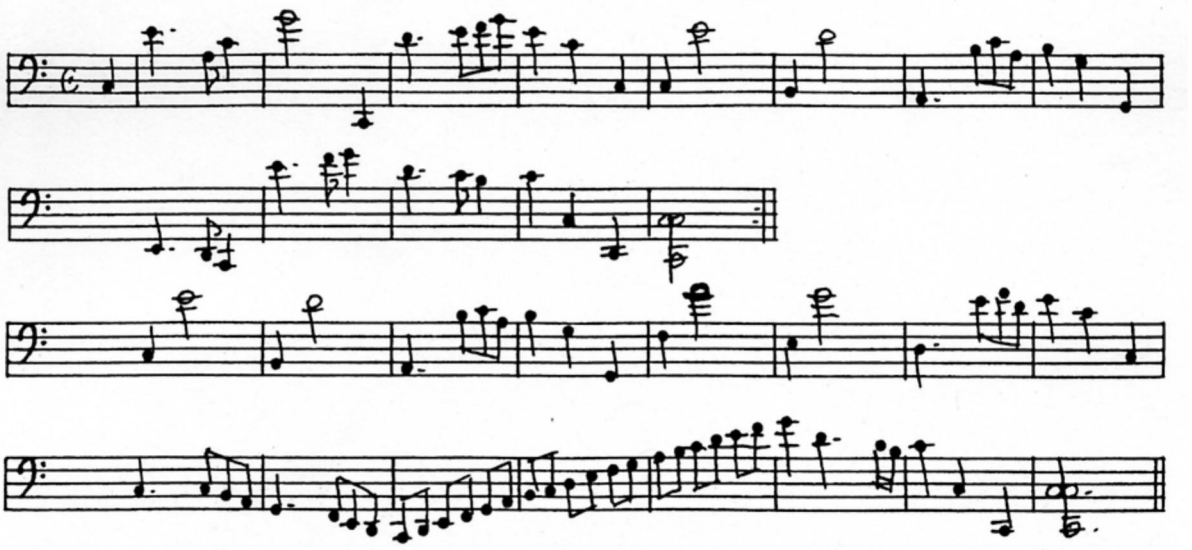
II-1 Malte Man R. Sumarte



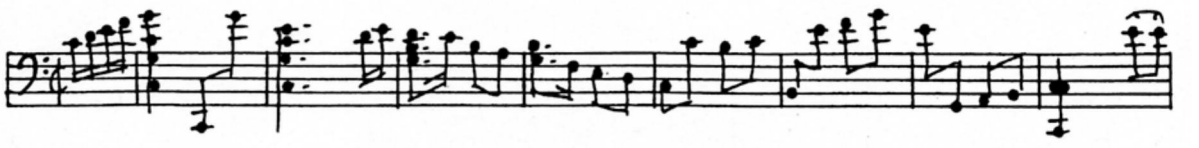

II-2 A Coranto G. Gerrarde

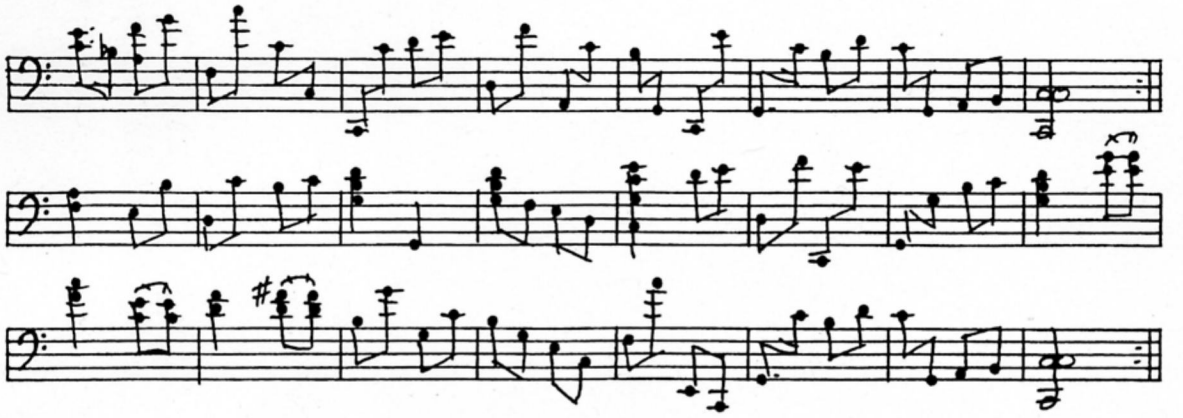


II-3 Coranto R. Sumarte



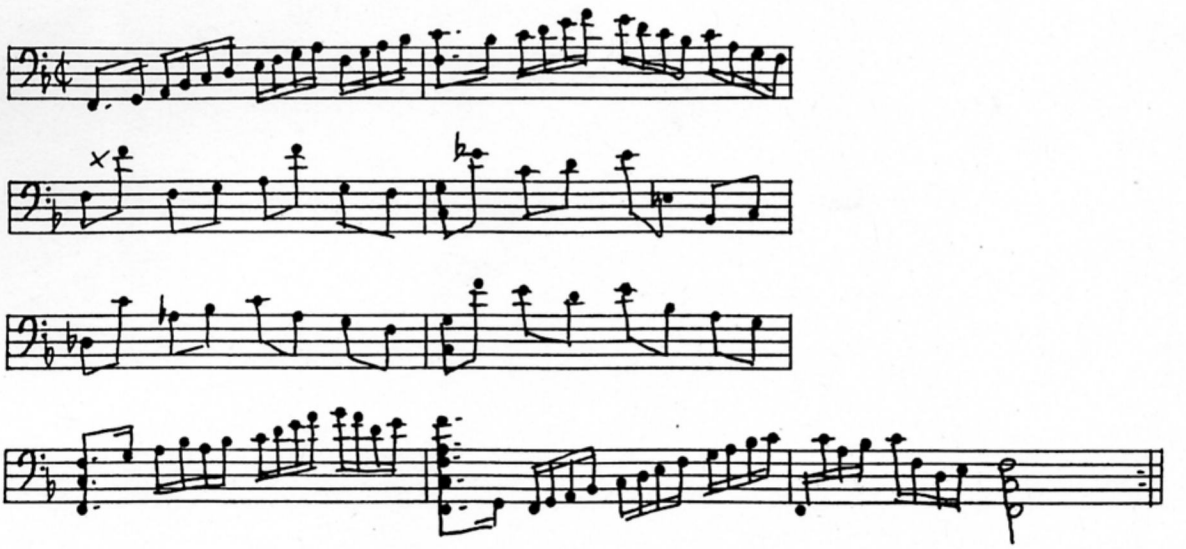
II-4 The Kings Maske R. Sumarte



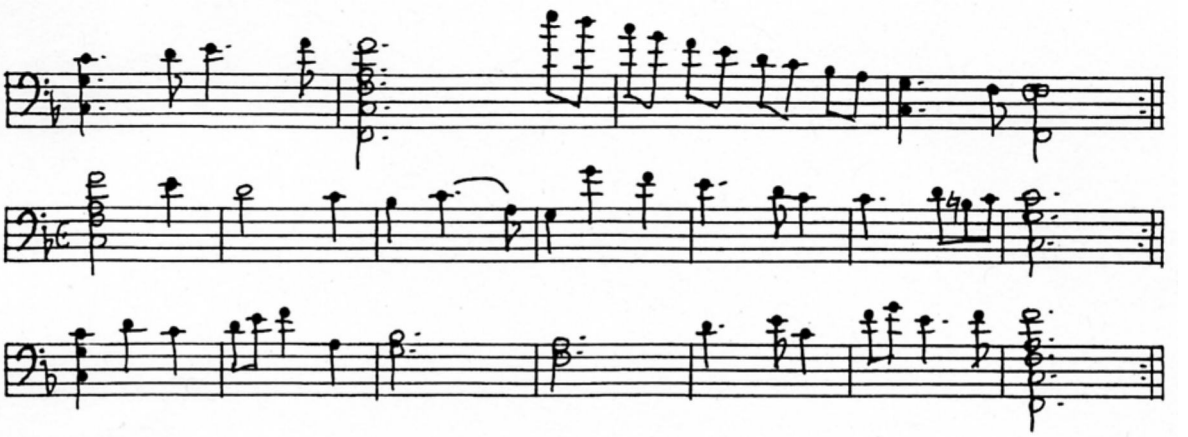


## THE THIRD TUNING: LYRA-WAY

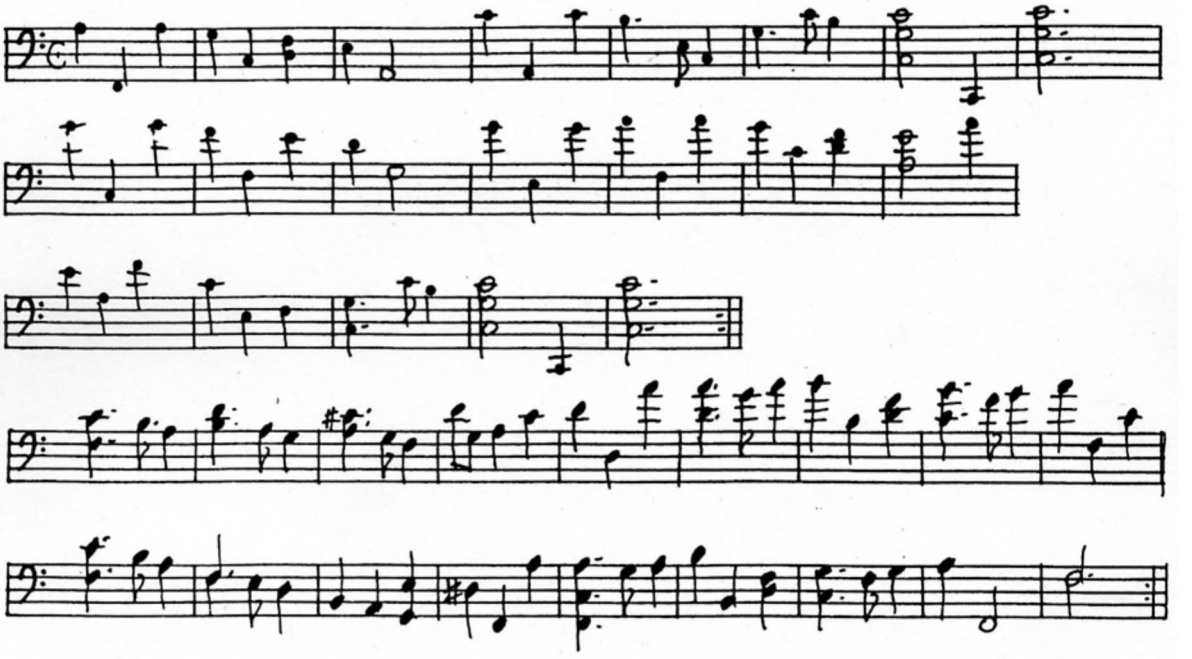
III-1 Preludium Mr. Anthony



III-2 Bowe Bells



III-3 Coranto Alphonso Ferrabosco





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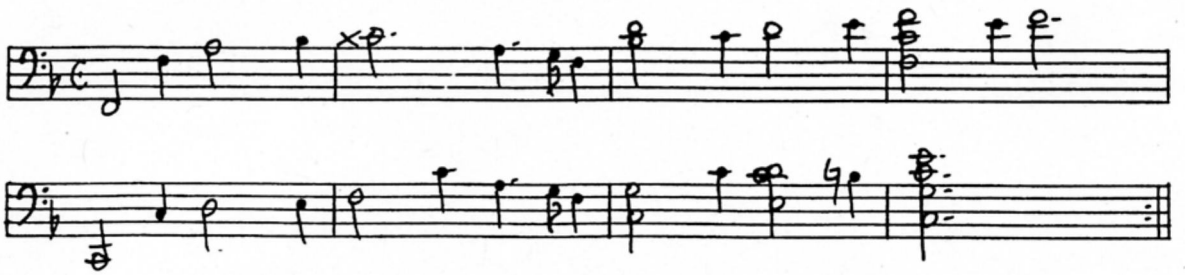
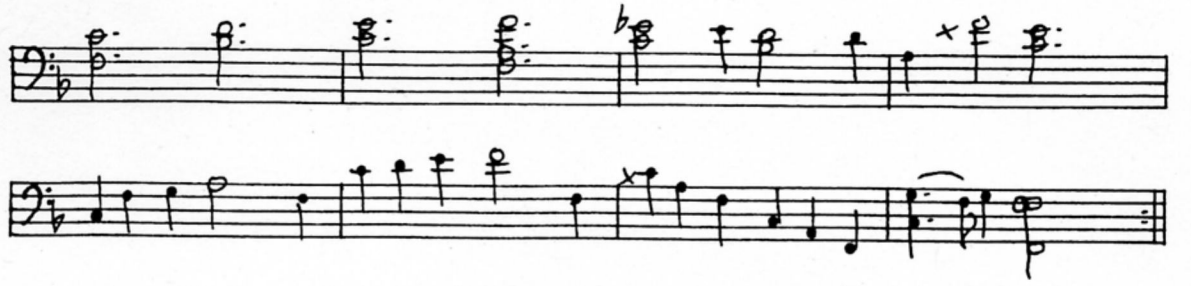
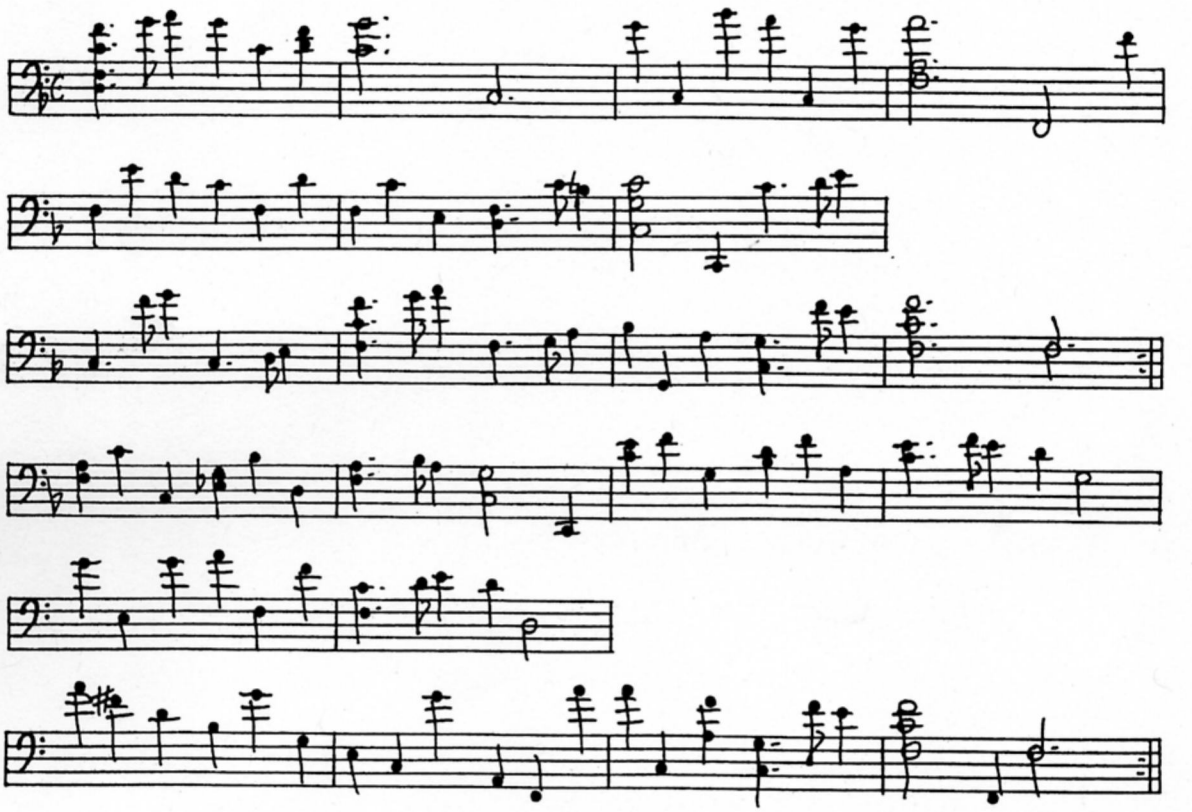
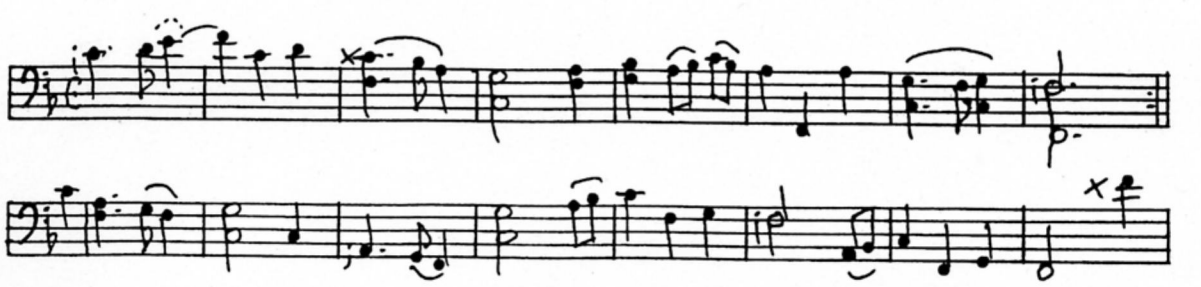


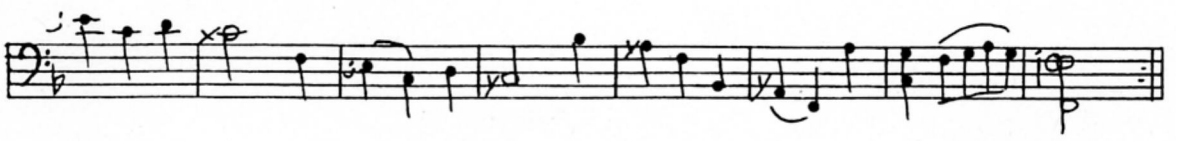


III-5 Coranto Alfonso Ferrabosco

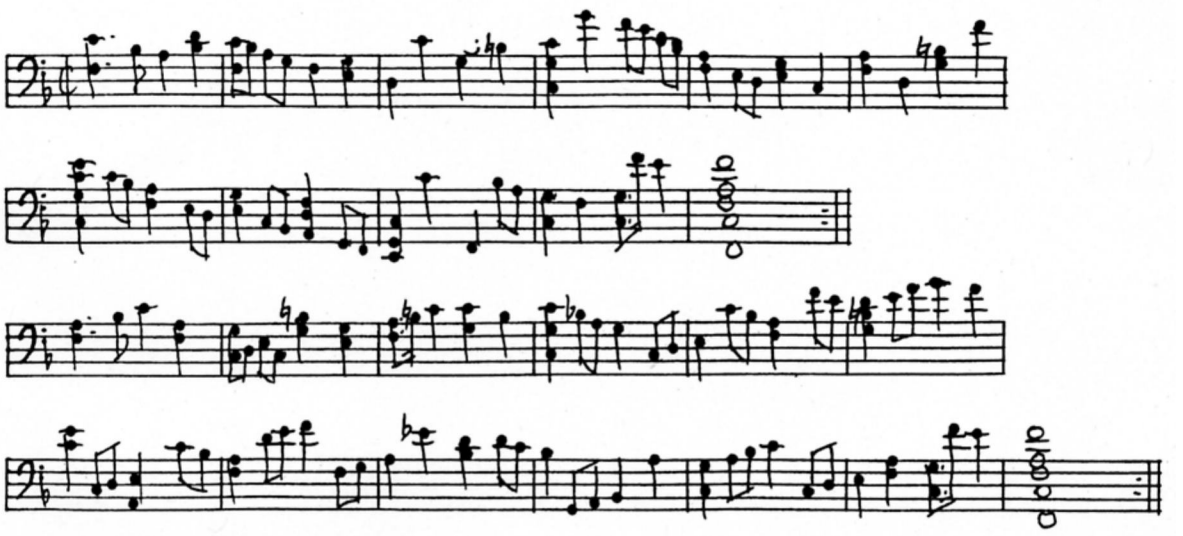


III-6 untitled Gervise Gerrarde

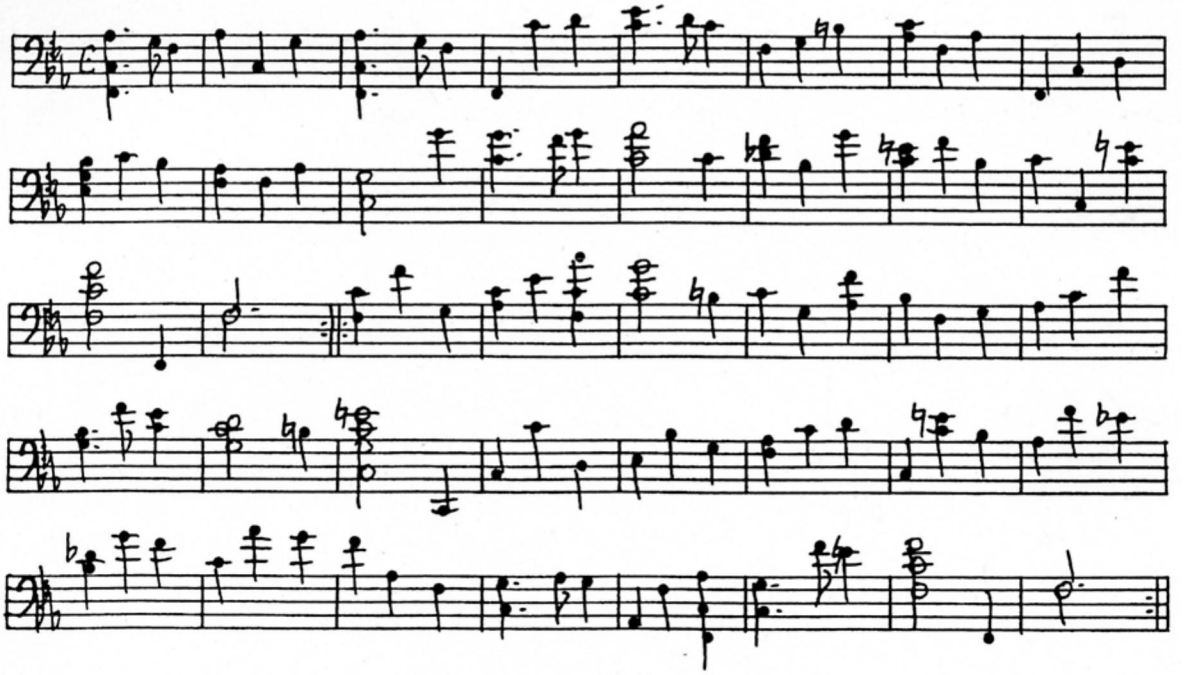




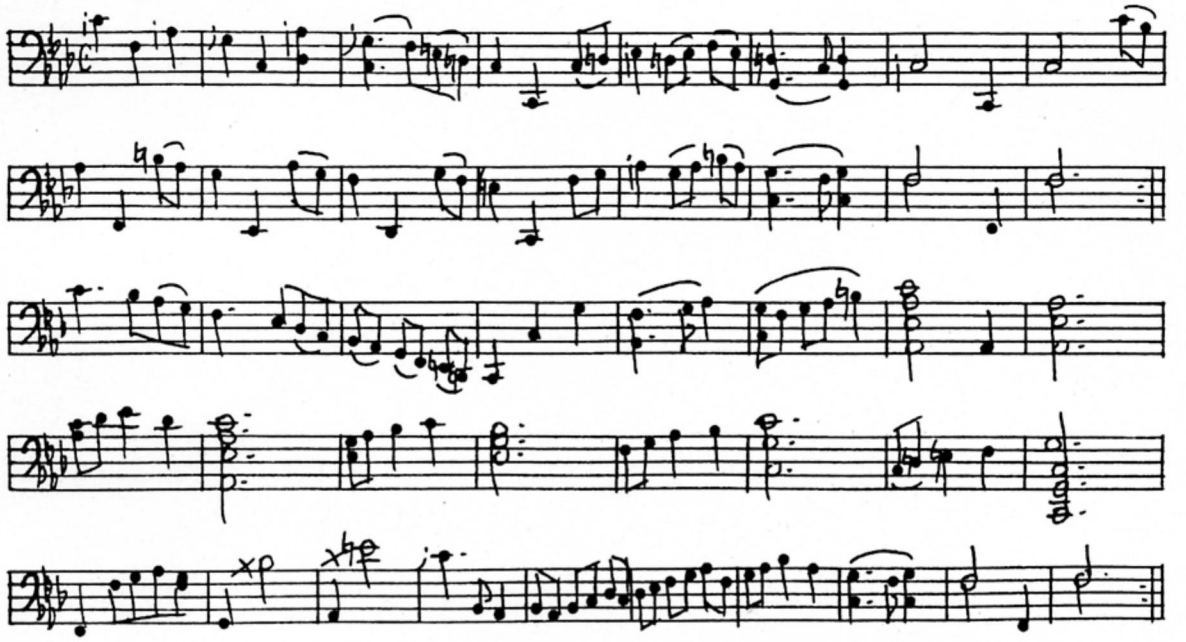
III-7 An Almaine Joseph Sherlie



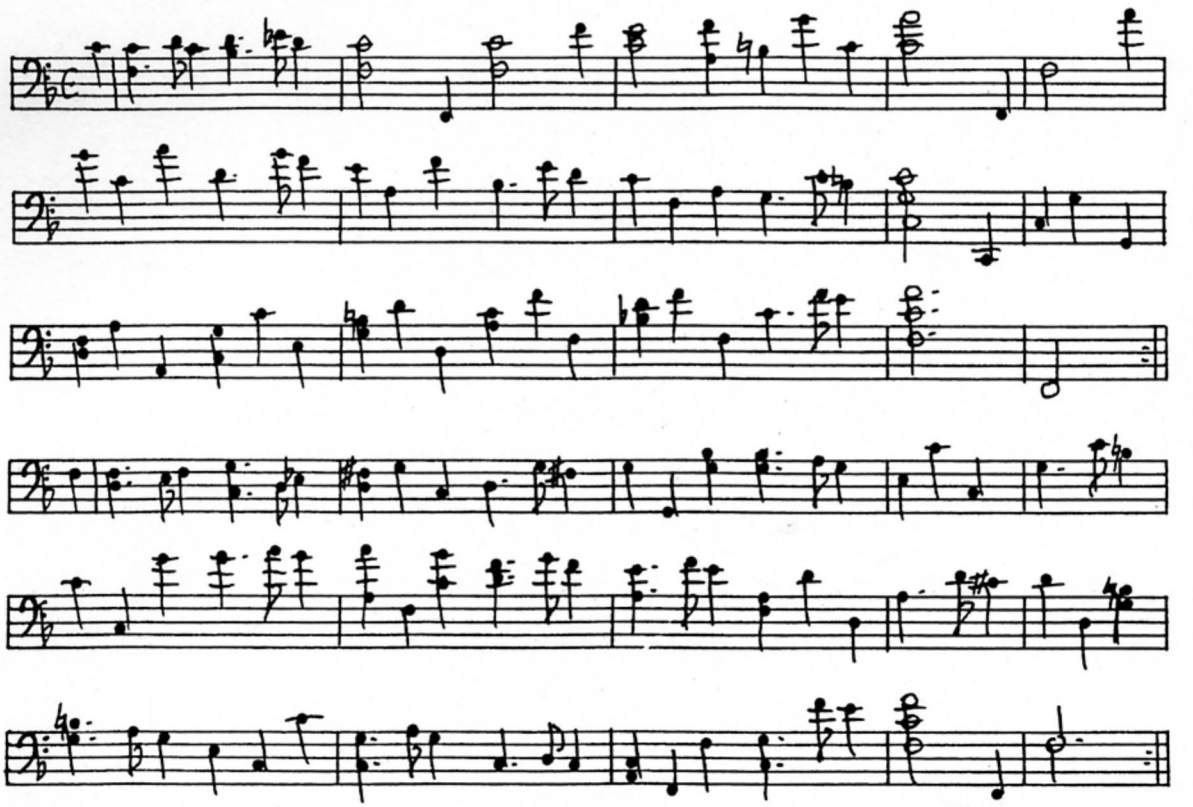
III-8 Coranto Alfonso Ferrabosco



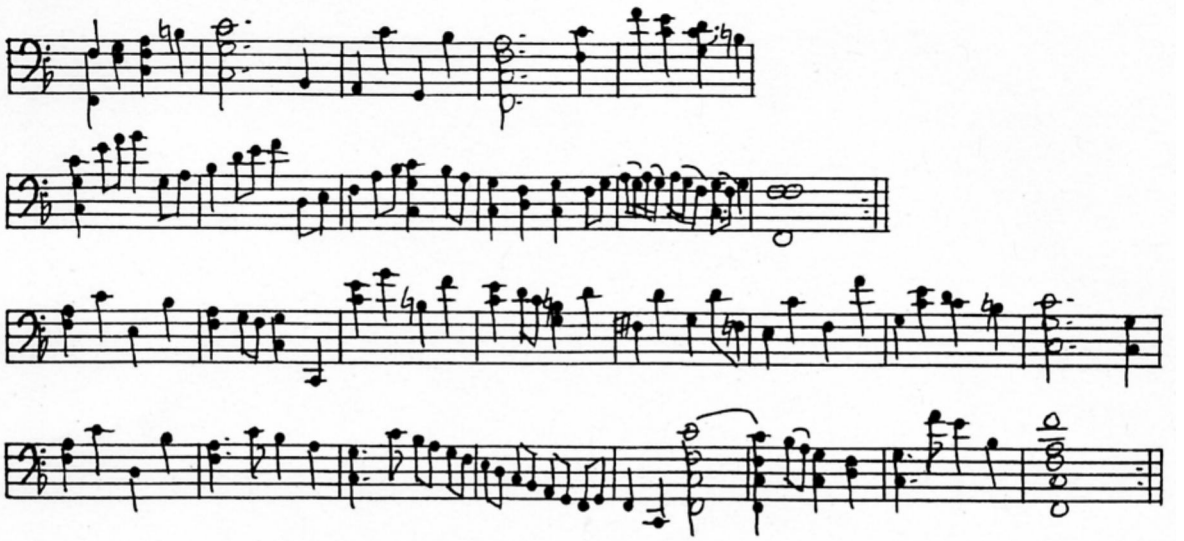
III-9 untitled Joseph Sherlie



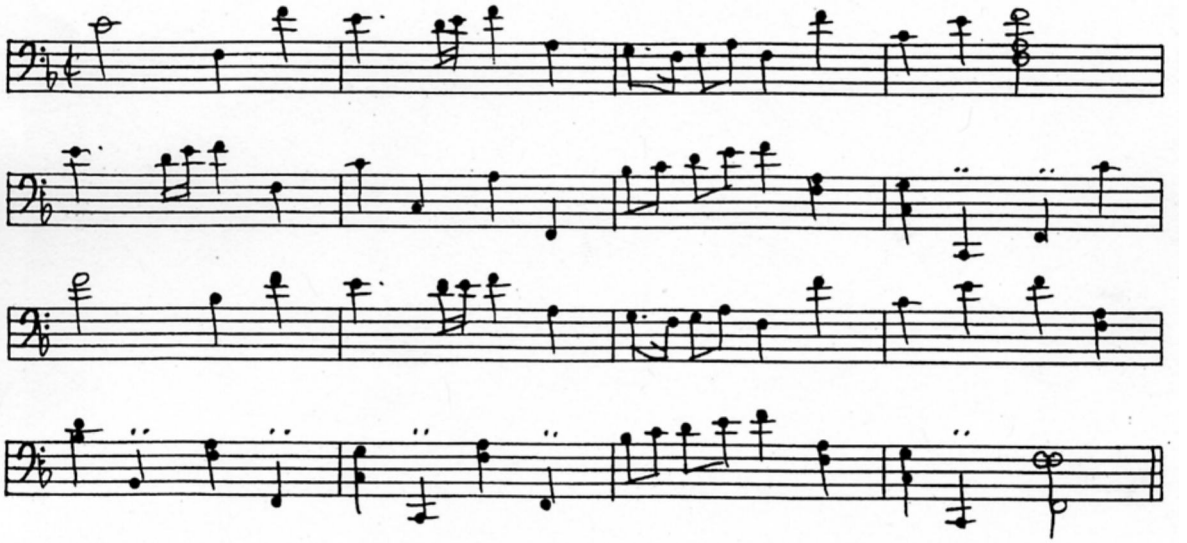
III-10 Coranto Alfonso Ferrabosco



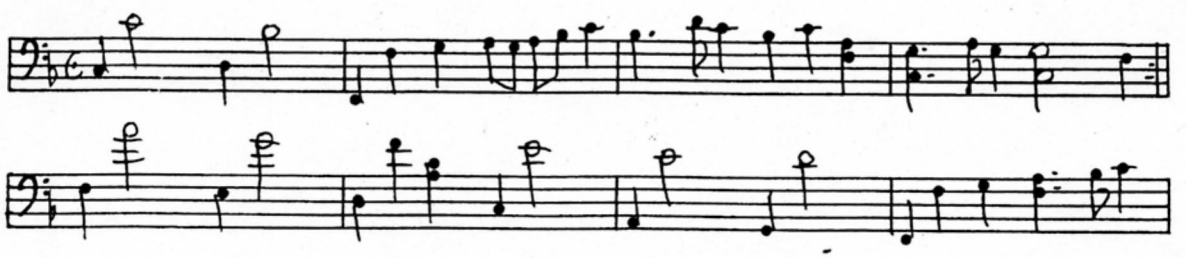
III-11 A paven Joseph Sherlie

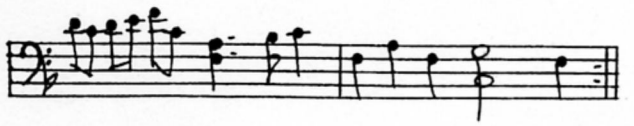


III-12 A thump Tho. Jenkins

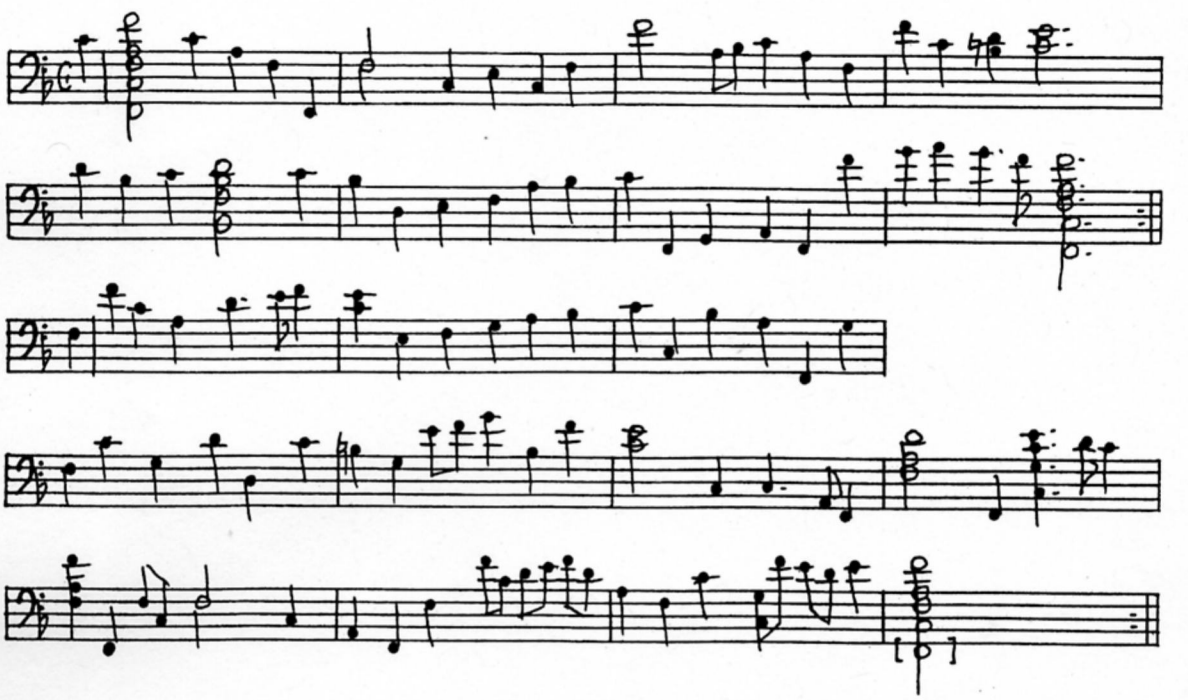


III-13 A Saraband Willm̄ Kinglake

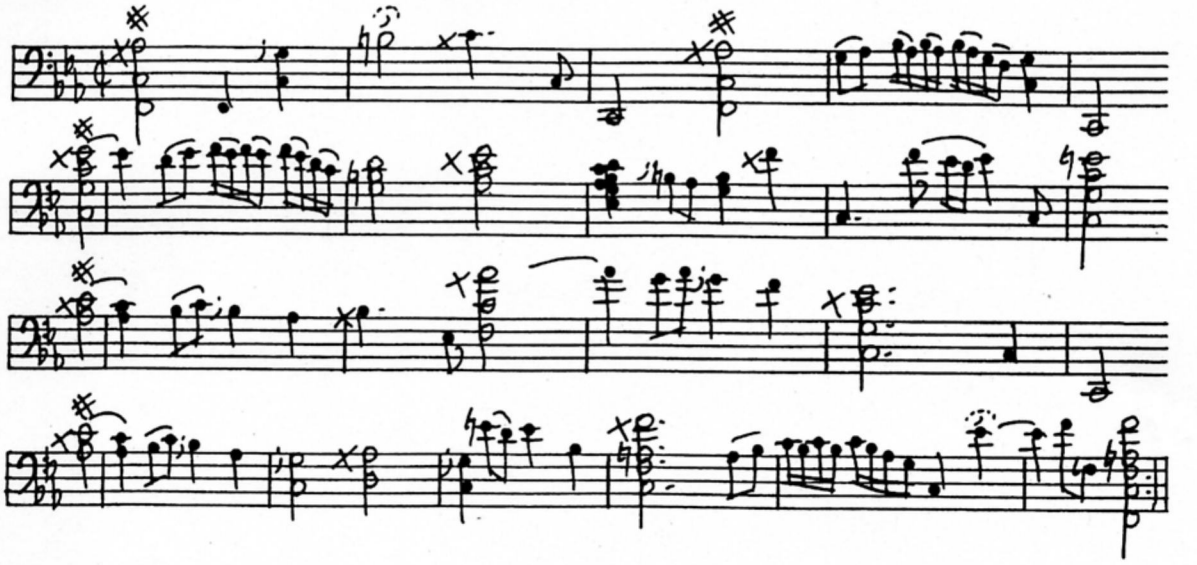


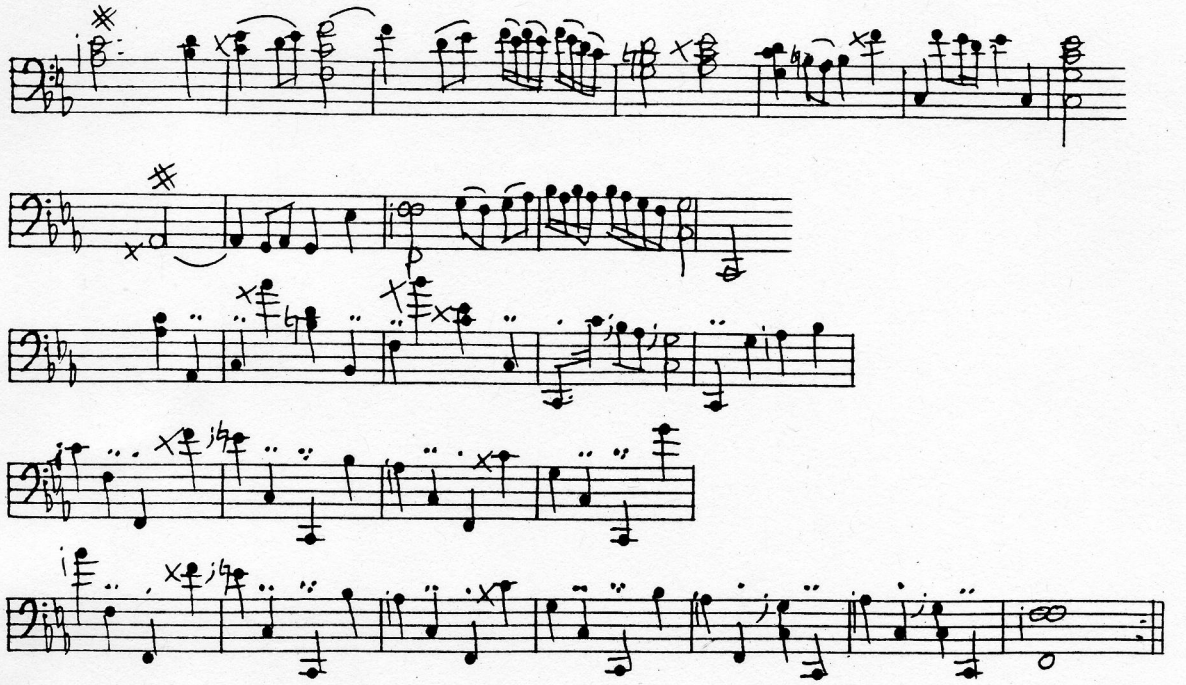
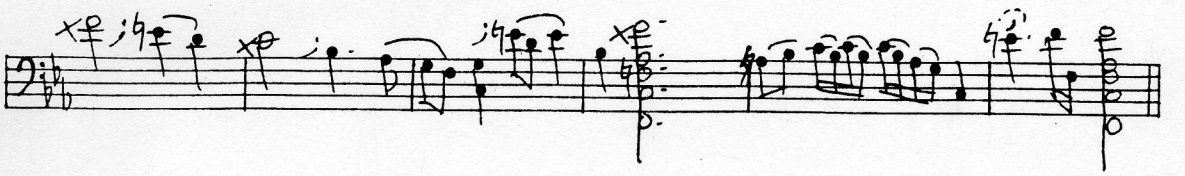


III-14 Coranto G. Willis



III-15 Paven Gervise Gerrarde





When you have playde this Paven as often as you please, you maye conclude as follows: