

BAD MOON RISING

J.C. FOGERTY

Moderate rock $\text{♩} = 92$



Intro: Gtr. D

Intro: Gtr. D

mf

A G D D6 D5 D6 D5 D6

T	7	5	5	5	5	3	2	2	3	3	3	3	3	3	3
A	7	7	7	7	6	4	2	2	2	4	2	2	2	4	2
B	7	7	7	7	7	5	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	3									

Verse 1:

Verse 1:

D A G D D6 D5 D6 D5 D6

I see a bad moon a - ris - ing.

Rhy. Fig. 1

T	2	2	3	3	5	3	2	3	3	3	3	3	3	3	3
A	2	2	2	2	6	4	2	2	2	4	2	2	2	4	2
B	0	0	0	0	7	5	0	0	0	0	0	0	0	0	0
					5	3									

D A G D D6 D5 D6 D5

I see trou-ble on the way.

T	2	2	3	3	5	3	2	3	3	3	3	3	3	3	3
A	2	2	2	2	6	4	2	2	2	4	2	2	2	4	2
B	0	0	0	0	7	5	0	0	0	0	0	0	0	0	0
					5	3									

w/Rhy. Fig. 1

D A G D D6 D5 D6 D5 D6



I see earth quakes and light - nin!

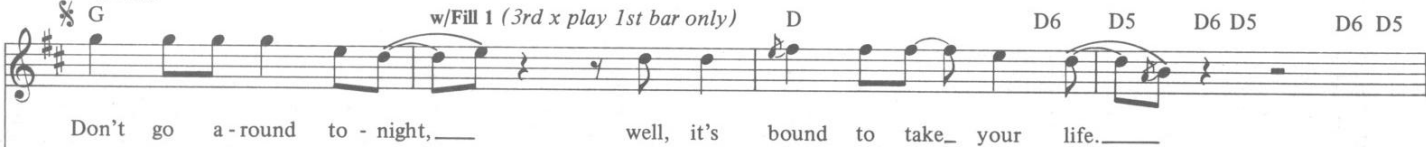
D A G D D6 D5 D6 D5 D6



I see bad times to - day...

Chorus:

G w/Fill 1 (3rd x play 1st bar only) D D6 D5 D6 D5 D6 D5



Don't go a-round to - night, well, it's bound to take your life...

Rhy. Fig. 2



Tablature for Rhy. Fig. 2:

T	4	3	4	3	4	3	4	3	2	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	0	2	2	2	4	2	4	2	2
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3									

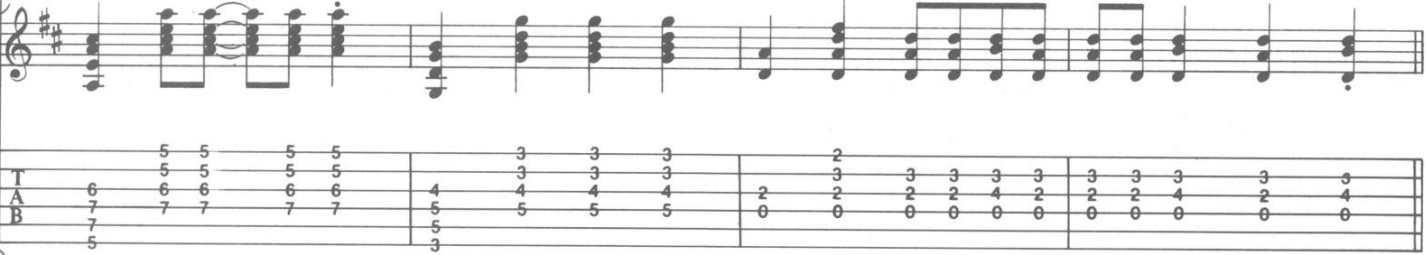
2nd time to Coda I
3rd time to Coda II

A G D D6 D5 D6 D5 D6



There's a bad moon on the rise. (2nd time) All right!

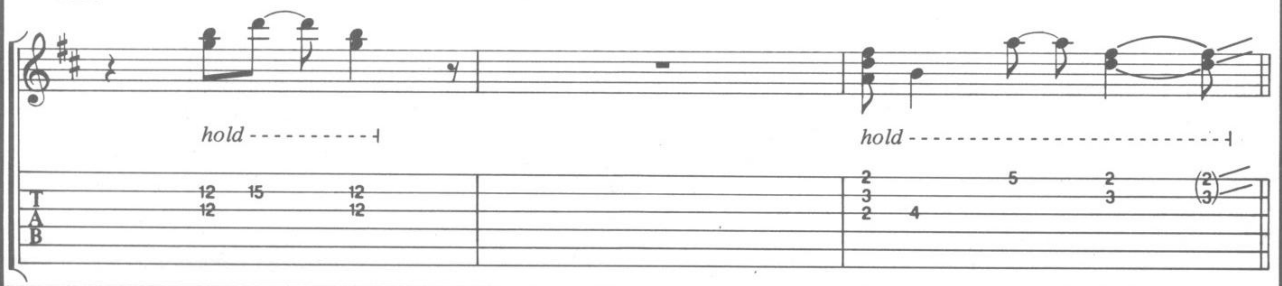
(end Rhy. Fig. 2)



Tablature for Rhy. Fig. 2 (continued):

T	5	5	5	5	3	3	3	2	3	3	3	3	3	3	3	3	3
A	6	6	6	6	4	4	4	2	2	2	2	4	2	2	2	4	2
B	7	7	7	7	5	5	5	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	3	3	3										

Fill 1



hold ----- hold -----

Tablature for Fill 1:

T	12	15	12	2	5	2	(2)
A	12	12		3		3	(3)
B				2	4		

Verse 2:
w/Rhy. Fig. 1 (2 times)

D A G w/Fill 2 D D6 D5 D6 D5 D6 D

I hear hur - ri - canes_ a - blow - in! I know the end_

A G w/Fill 1 D D6 D5 D6 D5 D6 D A G

_ is com-in' soon._ I fear riv - ers o - ver - flow -

w/Fill 1 D D6 D5 D6 D5 D6 D A G D D6 D5 D6 D5 D6

in! I hear the voice_ of rage_ and ruin_

D.S. $\frac{3}{4}$ al Coda I

Guitar solo
w/Rhy. Fig. 1

Coda I Gtr. II. D A G D D6 D5 D6 D5 D6

T 7 7 5 5 3 2 3 3 4 3 4 4 3 3 2

A 7 7 7 5 3 2 3 3 4 3 4 4 2 4 2

B 7 7 7 5 5 0 5 5 5 5 5 5 5 5 5

D A G D D6 D5 D6 D5 D6

T 7 7 7 5 3 2 3 3 4 3 3 5 2 3 3

A 7 7 7 6 4 2 3 3 4 3 2 3 2 3 3

B 7 7 7 5 5 0 5 5 5 5 5 5 5 5 5

w/Rhy. Fig. 2

G D D6 D5 D6 D5 D6 D5

T (3) 3 5 3 (3) 3 3 5 3 5 2 3 3 3 3 3 4

A 4 4 4 4 4 4 4 4 4 4 2 4 2 2 4 2 4

B 5 5 5 5 5 5 5 5 5 5 0 0 0 2 4 0 4

Fill 2

Gtr. II

T 3 4 3 4 2 3 0

A 3 4 3 4 2 3 0

B 3 4 3 4 2 3 0

A G D D6 D5 D6 D5 D6

T 5 5 5 3 3 3 3 2 (2) 3 3 3 3 3 3
 A 5 7 5 3 3 3 3 3 3 3 3 3 3 3 3
 B 6 5 6 4 4 4 3 4 4 2 2 4 2 (2) 2 4 2 2 4 2

Verse 3:
w/Rhy. Fig. 1 (2 times)

D A G D w/Fill 1 D6 D5 D6 D5 D6

Hope you got your things to - geth - er.

D A G D w/Fill 1 D6 D5 D6 D5 D6

Hope you are quite pre - pared to die.

D A G D w/Fill 1 D6 D5 D6 D5 D6

Looks like we're in for nas - ty weath - er.

D A G D w/Fill 1 D6 D5 D6 D5 D6 *D.S. al Coda II*

One eye is tak - en for an eye. Well.

Coda II w/Rhy. Fig. 2

G w/Fill 2 D D6 D5 D6 D5 D6 D5

Don't go a - round to - night, well, it's bound to take your life.

A G D w/Rhy. Fill 1 D6 D5 D6 D

There's a bad moon on the rise.

Rhy. Fill 1

D D6 D5 D6 D

T 2 3 3 3 3 3 3
 A 2 2 4 2 2 4 4
 B 0 0 0 0 0 0 0