

ジ・エンターテイナー

●THE ENTERTAINER●

曲●スコット・ジョプリン

Dictation ; Yukiko Kishinami

(♩ = 82)

I

II

A C C7(onG) F C(onE) C(onG) G C G C C7(onG)

F (onE^b) Am7(b5) D7 G7 C C7(onG) F C(onE)

p

p

C(onG) G C C C(onB^b) F(onA) Fm(onA^b) C(onG) G7

cresc.

cresc.

C G **B** C7 F C(onG) D7 G7 C Gm7

mf

mf

simile

C7 F C(onE) D7 G7 C7

F C(onG) D7 G7 C F(onA) G C7 F(onC) Fm(onC)

C D7 G7 C **C** C F Fm

*And. ** *And. ** *simile*

C G A7 D7

G7 C F Fm C

F F#dim7 C(onG) C Am7 Dm7 G7 C Gaug7

D C F Fm

p *f*

ped. *simile*

C

ped. *

G (on D) D7 G C

ped. *ped.* *ped.*

C F Fm C C7

5 3 4 5 1 2 3 2 1 3 2 1 3 1 1 1 2 3 1 2 3 2 1 3 2 1

F F#dim7 C(onG) C A D7 G

4 2 1 #5 3 2 1 2 (3) 1 3 3 2 1 #2 1 3 2 1 #2 1 2 1 4 3 2 1 5 1

C **E** C C7(onG) F C(onE) C(onG) G7

3- 6 8va

L.H.

p

C G C C7(onG) F Am7(b5) D7 G7

5 4 1

rit. rit. rit.

C7 F C(onG) D7 G7 C

mf

mf

rit. rit. rit. simile

C C7 F(onC) Fm(onC) C D7 G7 C C7(onE)

rit.

rit.

rit.

F Tempo Faster

Chords: F, B \flat , Dm, Gm, Gm(onB \flat), G \sharp dim7

mf

4 1 3 4 5
1 3 2 1
3 2 3 2 1

Chords: F(onA), Dm, E, Am, C7, F, B \flat

Chords: Dm, Gm, Gm(onB \flat), G \sharp dim7, F(onA), D \flat

8bassa.....

C7 F **G** F

leggero p

Dm Gm

p

Dm6(onB) E7 Am C7

F Dm A Dm

Gm Db7 F(onC) C7 F

H Tempo I

F F#dim7 C(onG) D7 G7 C

I Dm(onF) C

mf

G7 D#dim7 C(onG)

Dm(onF) C

F Dm C(onE) Dm(onF) C(onG)

D7

G7

C

musical score for the first system, measures 1-4. It features a grand staff with treble and bass clefs. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Dynamics include "cresc." in both staves.

J

Dm(onA)

C

musical score for the second system, measures 5-8. It features a grand staff with treble and bass clefs. The left hand plays chords and moving lines, with some triplets. The right hand plays chords and moving lines, including a section marked "8va". Dynamics include "mf".

G7

8va

F#dim7

musical score for the third system, measures 9-12. It features a grand staff with treble and bass clefs. The left hand plays chords and moving lines. The right hand plays chords and moving lines, including a section marked "8va" with fingerings. Dynamics include "mf".

C(onG) *sva* Dm(onF)

This system contains two systems of music. The first system has a piano staff with chords C(onG) and *sva*, and a bass staff with chords C(onG) and Dm(onF). The second system continues with piano and bass staves, including triplets and a *Do.* marking.

C F Dm C(onE) F

This system contains two systems of music. The first system has a piano staff with chords C, F, Dm, and C(onE), and a bass staff with chords C, F, Dm, and C(onE). The second system continues with piano and bass staves, including triplets, a *sva* marking, and a *cresc.* marking.

C(onG) F#dim7 C(onG) D7 *poco rit.* G7 C *gliss.* *sva*

This system contains two systems of music. The first system has a piano staff with chords C(onG), F#dim7, C(onG), D7, G7, and C, and a bass staff with chords C(onG), F#dim7, C(onG), D7, G7, and C. The second system continues with piano and bass staves, including a *poco rit.* marking, a *f* marking, and a *gliss.* marking. A note in the piano staff is marked with *sva*. A diagram shows a glissando from the right hand (R.H.) to the left hand (L.H.).