

1st Flugelhorn

(MEET) THE FLINSTONES

Words and Music by W. HANNA
J. BARBERA and H. CURTIN

Arranged by JOHN MOSS

Bright Show Style ♩ = 138

1 *f* *mp*

6 *mf* *cresc.* *sffz*

12 **A** *mf* *Div.*

17 1. 2.

23 **B** **C** *mf* *Div.*

37 *fp* *fp*

43 **D** (Half-time) Swing (♩ = ♩) ♩ = 69 *f*

50 **E** Straight Eights *f* *mp* *cresc. poco a poco*

54 *mf*

60 **F** 8

1st Flugelhorn

G

Musical staff for section G, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

mf H

Musical staff for section H, starting at measure 74. It features a melodic line with slurs and accents, and a lower staff with chords and slurs. The dynamic marking *mp sub.* is present.

Musical staff for section I, starting at measure 81. It features a melodic line with slurs and accents, and a lower staff with chords and slurs. The dynamic marking *fp* is present.

I Half-time Swing (Shake)

Musical staff for section I, starting at measure 88. It features a melodic line with slurs and accents, and a lower staff with chords and slurs. The dynamic marking *f* is present.

Musical staff for section I, starting at measure 91. It features a melodic line with slurs and accents, and a lower staff with chords and slurs. The dynamic marking *sfz* is present.