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REFUSE/RESIST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
D  E  F
G  A  C
C  F

Moderate Rock \( \frac{j}{4} \) = 120

Intro
F5  E5
Gtrs. I & II

Play 4 times
N.C.
Riff A (Gtrs. I & II)

Play 4 times
Riff A1 (Gtrs. III)

w/wah as filter

Gtrs. A5
I & II

1st Verse
Rhy. Fig. 1 (Gtrs. I & II)

w/Rhy. Fig. 1 (7 times)

Chaos A. D.
Tanks on the street. Con-front-ing po-lie.
Bleed-ing the Plebes.

Raging crowd...
Burn-ing cars...
Blood-shed starts...
Who'll be a-live?

w/Riff A (3 times)
N.C.
w/Rhy. Fill 1

2nd Verse
w/Rhy. Fig. 1 (8 times)

Chaos A. D.
Army in siege.
To-tal a-larm.

Rhy. Fill 1 (Gtrs. I & II)
I'm sick of this. Inside this state, war is created. No man's land. What is this shit? Refuse!

Faster $\text{J} = 160$

Guitar solo
Rhy. Fig. 3 (Gtrs. I & II)

*o = open (bass)
+ = closed (treble)

*Leave wah on as filter for remainder of solo.
G5 F15

Rhy. D5 C15 G15 G5 D5 C15 (end Rhy. Fig. 4)

w/Rhy. Fig. 4 (3 times)

D5 C15 G15 G5

D5 C15 G15 G5

D5 C15 G15 G5

D5 C15

Gtr. III out

Tempo I

3rd Verne

w/Rhy. Fig. 1 (8 times)

w/Riff A (4 times)

Chaos A.D. Disorder unleashed. Starting to burn. Starting to lynch.

Silence means death. Stand on your feet. Inner fear—your worst enemy.

Resist!

Resist!

Refuse!

Refuse!

w/Riff A (4 times)

N.C.

* w/vocal echo effect.
TERRITORY

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
\( D = D \)
\( G = F \)
\( G = A \)
\( E = C \)
\( B = D \)

Moderate Rock \( \downarrow = 144 \)

Intro
(Drums)

Gtrs. 1 & II

Play 3 times

3rd time Gtr. I substitute Rhy. Fill 1
(Gtr. I only)

Play 4 times

Half time feel

(Cont. in notation)

Rhy. Fig. 1 (Gtr. I & II)

(end Rhy. Fig. 1)

Rhy. Fill 1 (Gtr. I)

\( G5 \)
Bridge
w/Rhy Fig. 2 (Gtrs. 1 & II) (3½ times)

\(E5\)  \(\text{open} E\)  \(E5\)

Dictator's speech.

Blasting off your life.

\(E5\)  \(\text{open} E\)  \(E5\)

Rule to kill the urge.

\(E5\)  \(\text{open} E\)  \(F5\)  \(Gtr. I & II\)

Dumb ass-hole's speech.

Guitar solo

(w/Rhy. Fig. 3  \(E5\)  \(F5\)  \(E\)  \(F5\)  \(E\)  \(F5\)  \(E\)  \(F5\)  \(E\)  \(F5\)  \(E\)  \(F5\)  \(E\)  \(F5\))

*Slide 2nd time and when Rhy. Fig. 3 is recalled.

Gtr. III

\(E5\)  \(E5\)  \(E5\)  \(E5\)  \(E5\)  \(E5\)  \(Rhy. Fig. 4\)

Full vib. lower note only

\(E5\)  \(E5\)  \(E5\)  \(E5\)  \(E5\)  \(E5\)  \(E5\)

\(\text{end Rhy. Fig. 4}\)

(w/Rhy. Fig. 4 (3 times)  \(12\)  \(13\)  \(14\)  \(15\)  \(16\)  \(17\)  \(18\))
loc

3rd Verse
w/Riff A (16 times)
NC

Years of fighting. Teaching my son to be -
lieve in that man. Racist human being.

Racist ground will live. Shame and regret
of the pride you once possessed.

Chorus
w/Rhy. Fig. 1 (2 times)

G5 F5 G5 F5 E5 G5 F5 G5 F5 A5

War for territory.

G5 F5 G5 F5 E5 G5 F5 G5 F5 A5

War for territory.

* Gtr. 1 & II
  E5 F F F F F5 E F5 E F5 E F5 E F5 E F5 E F5
  PM PM PM PM PM PM PM PM PM PM PM PM
* Gtr. II substitute Em
SLAVE NEW WORLD

Words by Max Cavalera and Evan Seinfeld
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
1 = D 2 = F
3 = G 4 = A
5 = C 6 = D

Moderate Rock \( \frac{1}{4} = 124 \)

\[ \begin{align*}
E5 & \quad *Gtr. \quad \text{In Gtr. II} \\
F5 & \\
G5 & \\
Bb5 & \\
F5 & \\
G5 & \\
\end{align*} \]

(cont. in notation)

*Slowly fade in whv. knob.

Faster \( \frac{1}{4} = 188 \)

\[ \begin{align*}
E5 & \quad *E5 \\
F5 & \quad \text{Gtrs. I cont. in slashes} \\
G5 & \quad \text{Rhy. Fig. 1 (Gtr. II)} \\
B5 & \quad \text{(end Rhy. Fig. 1)} \\
\end{align*} \]

w/Rhy. Fig. 1 (Gtr. I & II)

N.C.

Play 4 times

\[ \begin{align*}
E5 & \\
F5 & \\
G5 & \\
B5 & \\
Bb5 & \\
\end{align*} \]

*2nd time only. Face the enemy.

Stare inside you.

Control your thoughts.

De-stroy, de-stroy them all.

\( \text{Half time feel} \)
Gtr. I & II

You censor what we breathe.

Rhy. Fig. 2 (Gtrs. I & II)

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (3 times)

Prejudice with no belief. Senseless violence all around.

Who is it that keeps us down? Down.
ES FS ES FS ES FS ES FS ES

Rhy. Fig. 3

Once all free tribes...
(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (3 times)

FS ES FS ES FS ES FS ES FS ES FS ES FS FS

Chained down, led lives.

ES FS ES FS ES FS ES FS ES FS ES FS ES

Blood boils inside me.

We're not slaves, we're

© 1986
Gtr. I
PM....

(cont. in notation)

Play 4 times

free.

Gtr. II

Rhy. Fig. 4 (Gtrs. I & II)
Guitar solo
w/Rhy. Fig. 4 (4 times)

E5

Gtrs. E5
I & II
*P.M. Gtrs. III & IV
*P.M. sl.

Gtr. III

w/Rhy. Fig. 5 (3 times)

*Throughout Rhy. Fig. 5, play only lowest note of chord when P.M. is indicated.

Tempo 1 (J = 188)
w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)
N.C.

Face the enemy.

Stare inside you.

Control your thoughts...

Destroy, destroy them all.
AMEN

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
G = Eb  (o = Ab)
D = Db  (p = Eb)

Slow Rock J = 84

Gtrs.  

Gtrs. I & II

Gtrs. I & II

(Spoken:) Forgive me Father, forgive me God. I know I've sinned with no remorse. Apocalyptic visions went through my head.

Here today, gone tomorrow. It's all insane, I'm feeling sick. I'm feeling numb, the storm will come. In the name of God, I'm the chosen one.

Gtrs. III out
Rhy Fig. 1
E5 G5 G15 E5 G5 G15
Ter - for raids the land._

In the name of God._

E5 Rhy Fig. 2... G15 B♭5 E5 G15 B♭5

w/Rhy. Fig. 1 (Gtr. I) Gtr. II
E5 G15 B♭5 G15 G5 G5 G15

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

Mar - tyr - dom of my - self._

Fill 1 (Gtr. III)

\( \frac{1}{2} \) \( \frac{1}{4} \) \( \frac{1}{2} \) \( \frac{1}{4} \)
Ar-ma-ged-don comes.  In the name of God,
not one more dead.

N.C.
Gtrs. I & II

w/Rhy. Fill 1 (Gtr. II)
Gtr. I

*For next 4 bars, E (7th) is played by Gtr. II only.

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

Fi-re blast-ing, cut-ting edge..
Chil-dren burn in flames...

we're go-in' in-sane.

N.C.
Riff A
(Gtr. II)

let ring...... i

let ring...... i

let ring...... i

Riff Al
(Gtr. I)

0 12 15 12 12 15 12 12 15 12
0 0 0 0 0 0 0 0

Rhy. Fill 1 (Gtr. II)
Let us die. You don't realize. This is the time. God's sacrifice.

Leaving behind lesson in hate. In the name of God.

We're all dead. Burn!
KAIOVAS

Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Slowly $J = 76$

Free time
* Gtr. I (12 sig. acous.) & Gtr. II (6 sig. acous.)

(through tuning, voices and bird calls)

* Cresc. refers to both gtrs.

N.C.

Rhy. Fig. 1

Play 4 times

N.C.

Gtrs. I & II

Faster $J = 88$

(through tuning, voices and bird calls)

Play 4 times

Play 4 times

Drop-D tuning down 1/2 step:

$\text{D} = \text{Db}$

$\text{G} = \text{Gb}$

$\text{A} = \text{Ab}$

$\text{E} = \text{Es}$
PROPAGANDA

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
G = Eb  D = Gb
G# = Ab  F = Bb
F# = Db  E = Eb

Moderate Rock \( j = 102 \)

N.C.
Riff A (Gr. 1)

Play 3 times

 viện A1

(Gtr. I out)

Intro

N.C.

Riff A (Gr. I)

Play 3 times


Faster \( j = 154 \)

Half-time feel

N.C.

Rhy. Fig. 1

Play 4 times

G5  F#5  G#5  E5

(end Rhy. Fig. 1)

(end half-time feel)
1st Verse
w/Rhy. Fig. 1 (4 times)

N.C.  G5 F5 G5 N.C.  G5 F5 G5

1. Why don't you get a life and grow up?— Why don't you realize that you're fucked up?—

N.C.  G5 F5 G5 N.C.  G5 F5 G5

Why criticize what you don't understand?— Why change my words? You're so afraid—

Half-time feel
E5 B5 F5 G5 F5 B5 E5

(end half-time feel)
(end Rhy. Fig. 2A)

Rhy. Fig. 2 (Gtr. III)

Rhy. Fig. 2A (Gtr. II)

(end Rhy. Fig. 2)

2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)

N.C.  G5 F5 G5 N.C.  G5 F5 G5

2. You think you have the right to put me down— Propaganda hides your scum—

3. See additional lyrics

Face to face you don't have a word to say. Got in my way now you'll have to pay.

Chorus
E5 B5 C5 B5 B5 B5 E5 B5 C5 B5 B5 B5 E5 B5 C5 B5 B5 B5 B5

Don't, don't believe what you see.

Gtrs. II & III

P.M.

*Lead vocal is doubled throughout Chorus.
Don't believe what you read.

Half-time feel with Rhy. Figs. 2 & 2A

Rhy. Fill 1 (Gtr. II)
Additional Lyrics

3. I know my ways, I'm here to stay.
I didn't start all this yesterday.
I'll prove you wrong all the way.
Life teaches me you're always alone. (To Chorus)
BIOTECH IS GODZILLA

Words by Jello Biafra
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
- Eb = Eb
- Ab = Gb
- Bb = Bb
- Db = Eb

Fast Rock \( \times 240 \)

Intro
N.C.
Gtr. I.
Rhy. Fig. 1

Gtr. II
Gtr. III
w/Rhy. Fig. 1

E5

\( \text{E} \)

*Notes in parentheses are played only when Rhy. Fig. is recalled.

1st, 2nd Verses
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

N.C.

Gtr. I
N.C.

Gtr. III
N.C.

1. Rio Summit, Ninety-two. Street people kidnapped, hid from view... "To

N.C.

Gtr. I
N.C.

Gtr. III
N.C.

save the earth" our rulers met. Some had other secret plans...

Play 1st time only

Pre-chorus
Rhy. Fig. 2 (Gtrs. I & II)

E5

Gtr. II
N.C.

Gtr. III
N.C.

Gtr. I
N.C.

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (3 times)

E5

Gtr. II
N.C.

Gtr. III
N.C.

Gtr. I
N.C.

No!
*Lead vocal is doubled (next 8 bars).

Chorus
Rhy. Fig. 3 (Gtrs. I & II)

E5

Gtr. III
N.C.

Gtr. I
N.C.

(end Rhy. Fig. 3)

Gtr. III
N.C.

Gtr. I
N.C.

No!

Biotech,
*Lead vocal is doubled (next 6 bars).

w/Rhy. Fig. 3 (3 times)

E5

Gtr. II
N.C.

Gtr. III
N.C.

Gtr. I
N.C.

Biotic tech.

1. Biotic tech.

Say what?

2. Biotic tech

is Godzilla.
(Spoken:) Godzilla.

F5  F5
(Growl)

1. Mutations cooked in labs,
2. Biotechnology,

A5

monetary experiments.

I ain't what's so bad.

2nd time Gtr. I substitute Rhy. Fill I

F5  F5

New food and medicine.

Like all technology,

G5  E5

New germs and
it's in the

ac-cident

Like cutthroat corporations "world's don't give a damn"

wrong hands...

luted town,

air melts your face,

deformed children all around.

when lots of people die

Guitar solo

with Rhy. Fig. 4

N.C.

Gtr. III

Rhy. Fill I (Gtr. I)

Rhy. Fig. 4 (Gtrrs. I & II)

Play 15 times

F5
Coda

w/Rhy. Fig. 3 (4 times)

E5

GIS  E5

GIS  GIS

Bi o tech.

Gtr.  E5

GIS  1 & H

GIS  GIS

Bi o tech is AIDS?

Additional Lyrics

2. Strip-mine the Amazon
   Of cells of life itself.
   Gold rush for genes is on.
   Natives get nothing. (To Chorus)
NOMAD

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
D = D  E = A
F = G  G = C
C = D

Moderately \( \text{\textit{j}} = 76 \)
N.C.
Intro
Riff A (Gtr. I)  \( \text{\textit{mf}} \)
trem. bar

Faster \( \text{\textit{j}} = 86 \)
w/Riff A (Gtrs. I & II)  \text{\textit{F15}}
N.C.
Gtrs. III & IV

Slower \( \text{\textit{j}} = 76 \)
Play 4 times
w/Riff A (Gtrs. I & II)  N.C.


w/Fill 1 (both times)
1st time w/Fill 1A
2nd time w/Fill 1B

Fill 1 (Gtr. II)
Full
Fill 1A (Gtr. I)
\( \frac{1}{2} \)

Fill 1B (Gtr. I)
\( \frac{1}{2} \)
(1) Brother is the son of rape,
the blood that once unites....

(2) Wanna choose the way they die,
look inside their minds....

Play 4 times
Half-time feel
N.C.
Gtrs. III & IV

Play 9 times
(end half-time feel) w/vocal sound effects
(Gtrs. III & IV out)

Slower \( J = 86 \)

3. Echoes in the actual tribe no longer sounds, the ancient teachings failed...

* Crescendo created by reverse reverb.

Movement of my culture, my beliefs have no more tales....

Bkgd. Voc. Fig. 1

Look inside their minds....

Fill 2 (Gtr. II)
Additional Lyrics

2. Solitude met herself,
   Lessons from the primal step,
   Memories from an ending life,
   Liars can't stop the tribes. (To Chorus)

4. Who are you to criticize,
   To judge and burn the tribes.
   The world will be extinct,
   And your flesh will rot with mine. (To Chorus)
WE WHO ARE NOT AS OTHERS

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
C = E♭
G = C♭
D = G♭

Moderate Rock \( \mathcal{J} = 146 \)
Half time feel
(Band in)
w/Rhy. Fig. 2 (4 times)

Triplet feel \( \begin{array}{c} \frac{1}{3} \end{array} \) \( \begin{array}{c} \frac{1}{3} \end{array} \)

(Band tacet)  \text{C7:}
Rhy. Fig. 1 (Gtr. I) \( \text{Play 4 times} \)

Dsus 2/C7  \text{w/Rhy. Fig. 2 (8 times)}
C7sus2

Dsus 2/C7

Ch7sus2

Dsus 2/C7  \text{(Gtr. III out)}

Rhy. Fig. 2
Gtrs. I & II

\( \text{let ring} \)
We who are not as others.

1. who

are not as others!

2. who

are not as others!

Guitar solo

Gtr. V & VI

end Rhy. Fig. 4

w/Rhy. Fig. 4 (7 times)

Gtr. I & II

w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)
We who are not as others! not as others!
MANIFEST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:
C = D  G = F  D = A  A = C

Moderate Rock \( \frac{4}{4} = 138 \)

Intro
w/sound effects

\textit{(Spoken:) Friday, October 2nd, 1992.}

\*Doubled throughout.

\textbf{8va -}

(Gtr. II out)

Double time feel
Play 7 times
\textbf{(end double time feel)}

Half time feel
\textbf{(end Rhy. Fig. 1)}
w/Rhy. Fig. 1 (7 times)

...
Faster $j = 172$

Rhy. Fig. 2 (Gtr. I)

Gtr. II

N.C. 7

(4 times)

w/Rhy. Fig. 2 (3 times)

1st Verse w/Rhy. Fig. 2 (4 times)

Holocaust, body piles,

confrontation, mutilation.

2nd Verse w/Rhy. Fig. 2 (4 times)

Dis - ci - pline,

Gtr. II out
w/Rhy. Fig. 1 (8 times) and Recitation 3
G5 G5 Bb5 A5 G5 G5 Bb5 A5 G5 G5 Bb5 A5

Rhy. Fig. 3 G5 (Gtr. I)

w/Rhy. Fig. 3 (2 times)
G5 Gtr. II

trem. pick (next 8 bars)

G5 E5
Recitation 1:
Chaos has descended in “Carandiru,” the biggest penitentiary complex in South America. Over a hundred inmates dead and hundreds injured on the massacre. The police arrived with helicopters and over two hundred armed forces.

Recitation 2:
They took jailblock called “Pavilhão Nove” and opened fire on the inmates in a holocaust method of annihilation. The government of the city of São Paulo cannot control the brutality of its police.

Recitation 3:
Over eighty percent of the inmates were not sentenced yet. The bodies were filled with bullets and bites from the police dogs. The police try to hide the massacre, saying there were only eight deaths.

Recitation 4:
The violence of Brazilian cops is very well known outside of Brasil. This kind of extermination is a method that they use to get rid of the overpopulation in the jails. The violence of the cops left the whole pavilion destroyed after the rebellion.
CLENCHED FIST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser, Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
①=E♭ ②=G♭
③=A ④=B♭
⑤=D♭ ⑥=E♭

Moderate Rock \( \Delta = 97 \)

Play 3 times

Intro

* w/gtr. noises ad lib. Gtr. II

3rd time Gtr. II substitute Rhy. Fill I

E5

Gtr. I

Gtr. II

Gtr. I & II

Rhy. Fill I

Gtr. II

Play 4 times

1st Verse

E5

E5

E5

E5

E5

E5

E5

E5

Pain makes me stronger

Rhy. Fig. 1A (Gtr. II)

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2
F5 E5 F5 E5 F5
PM...J PM...J PM...J

-end Rhy. Fig. 1- w/Rhy. Figs. 1 & 1A
G5 G5 F5 E5 F5 E5 F5 E5 F5 E5

1/2 1/2 1/2

-end Rhy. Fig. 1A-

F5 E5 F5 E5 F5 G5 G5
Both gtrs.
D45 B5 Bb5

You gotta deal with it.

F5 E5 F5 E5 F5 E5
D45 B5 Bb5 E5 D45

2nd Verse
w/Rhy. Figs. 1 & 1A (both 2 times)
F5 E5 F5 E5 F5 E5 F5 E5

Expressing my aggressions
through confusion. Face reality. Nothing's like it used to

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

be.

Gtrs. I & II Gtr. I

(cont. in slashes)

Rhy. Fill 2

Gtr. II

1/2 1/2 1/2
3rd Verse
w/Rhy Figs. 1 & 1A (both 2 times)

Don't tell me I don't know.  You don't live in my war.  Re-volt and an-ger.

Twice as fast  \( j = 194 \)  
Double time feel  Bridge

I won't take it an-y-more.  Don't get me wrong.  You don't know where I'm from.

w/Rhy Fig. 2 (3 times)

Don't get me wrong.  You don't know where I've been.  Don't get me wrong.  It's been a

pain-ful way.  Don't get me wrong.  You wouldn't un-der-stand.

Rhy. Fill 3
Gtr. II

Gtr. II subst. Rhy. Fill 1

Gtr. II substitute
Rhy. Fill 3
Chorus
w/Rhy. Fig. 3 (2 times)
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G5 G5
(Gtr. III out)

Chorus
w/Rhy. Fig. 3 (2 times)
F5 E5 F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5 B5 Bb5 F5
Soul, mind, fist. Soul, mind, fist. (Ah!)

Half time feel
E5
Both gtrs.

Outro
E5 F5 E5 F5 E5 F5 A5 G5
(Gtr. III)
E5      F15      E5      F15      E5      F15      Bb5      C5      C15
\ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \\
\ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \ulen{\textbullet} \\
H      sl.      H      H      H      H      H      sl.

\bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet
4 4 4 4 0 0 0 0 0 0 0 0 0 0
open  F1
PM.

H

4 4 4 4 0 0 0 0 4 0 0 0 0 0 0 12 12 12 5 6

\bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet
4 4 4 4 0 0 0 0 0 0 0 0 0 0

open  F1
PM.

H

4 4 4 4 0 0 0 0 4 0 0 0 0 0 0 4 6

Bb5  C5  C15

Free time

E5

(Approx. 2 min.)

15 12 15 15 15 12 15 12 15

*Gtr. III continues w/dbk. effects and noise ad lib (till end).*