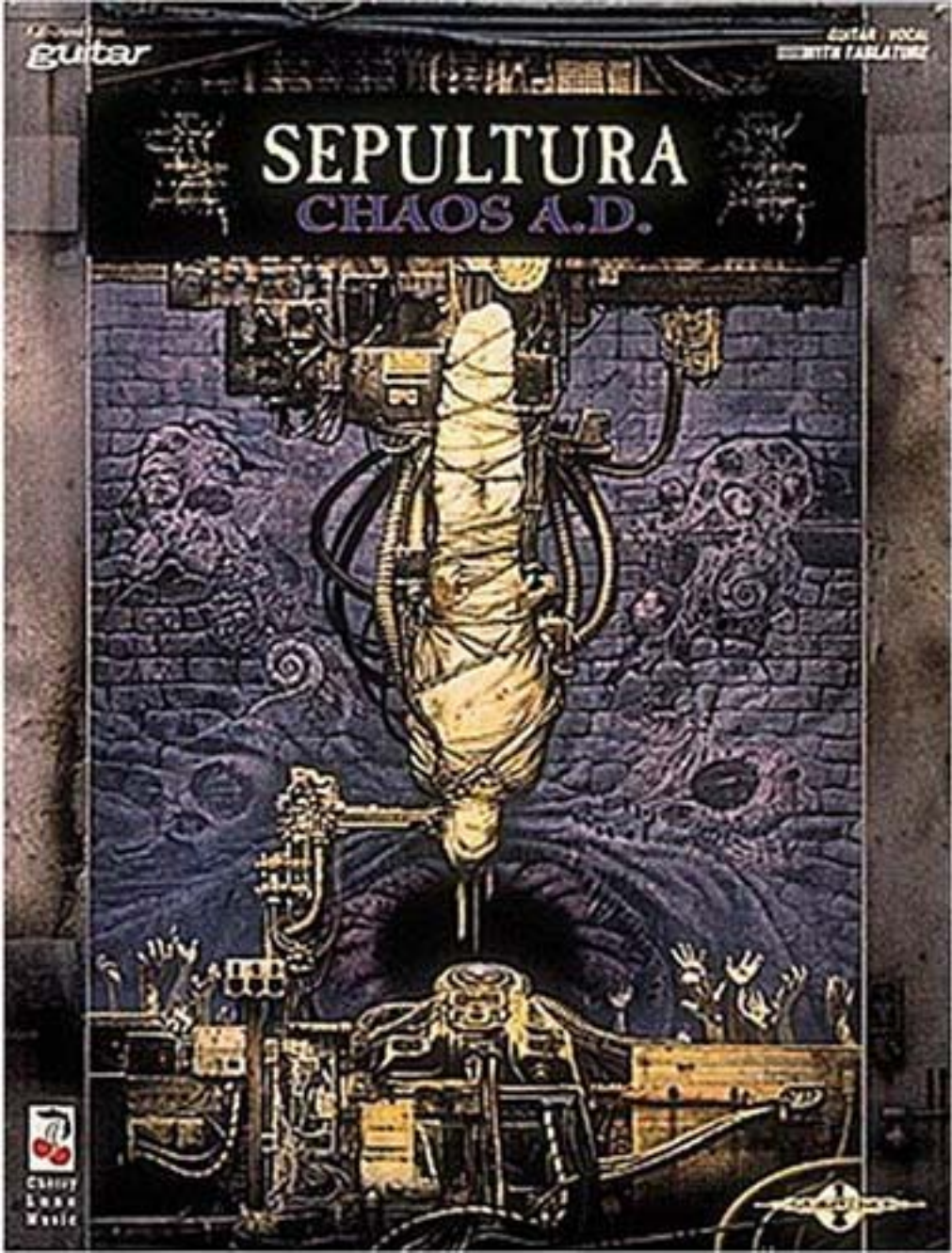
guitar
GUITAR | VOCAL
SEPULTURA
CHAOS A.D.

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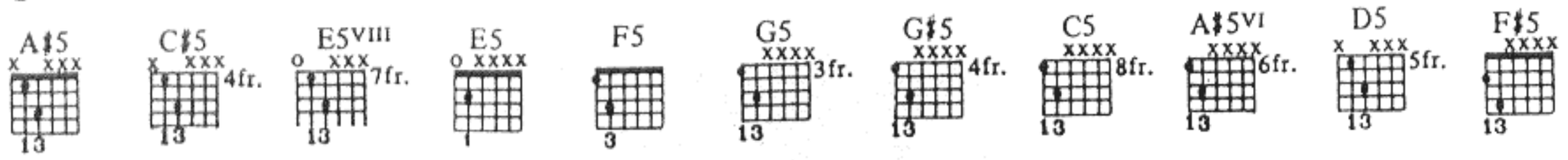
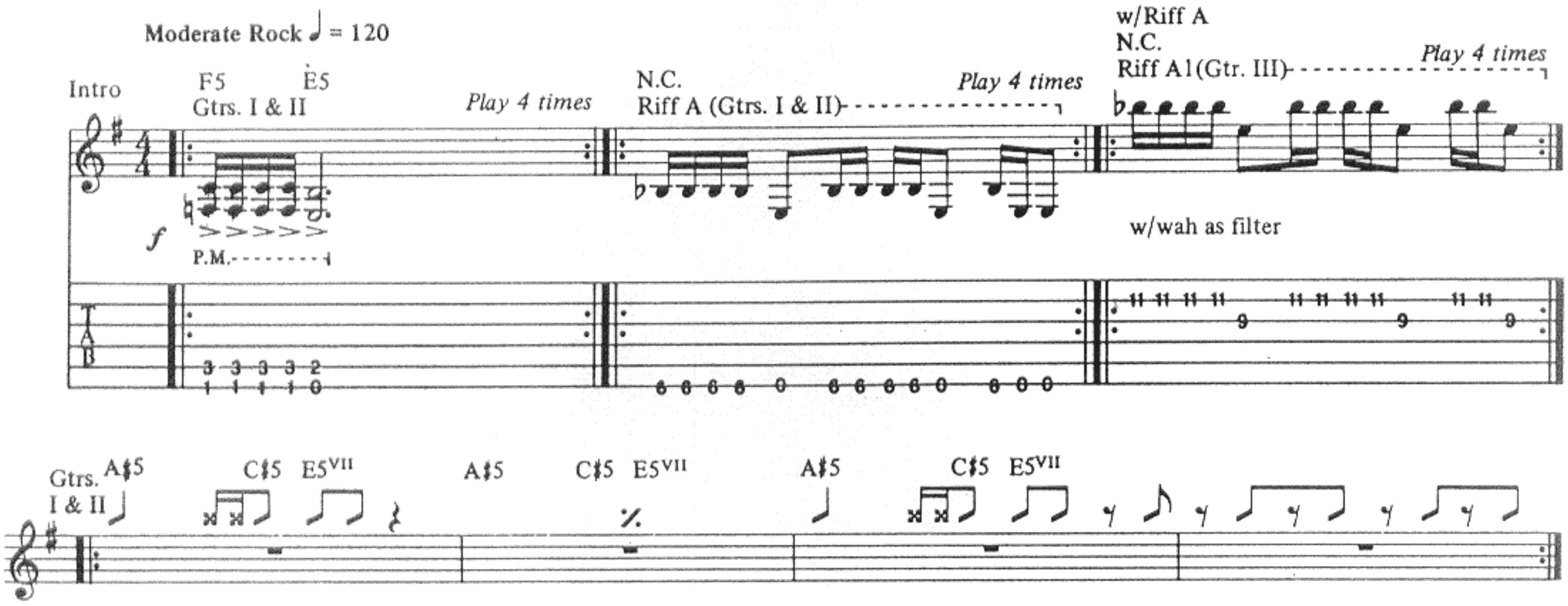
REFUSE/RESIST

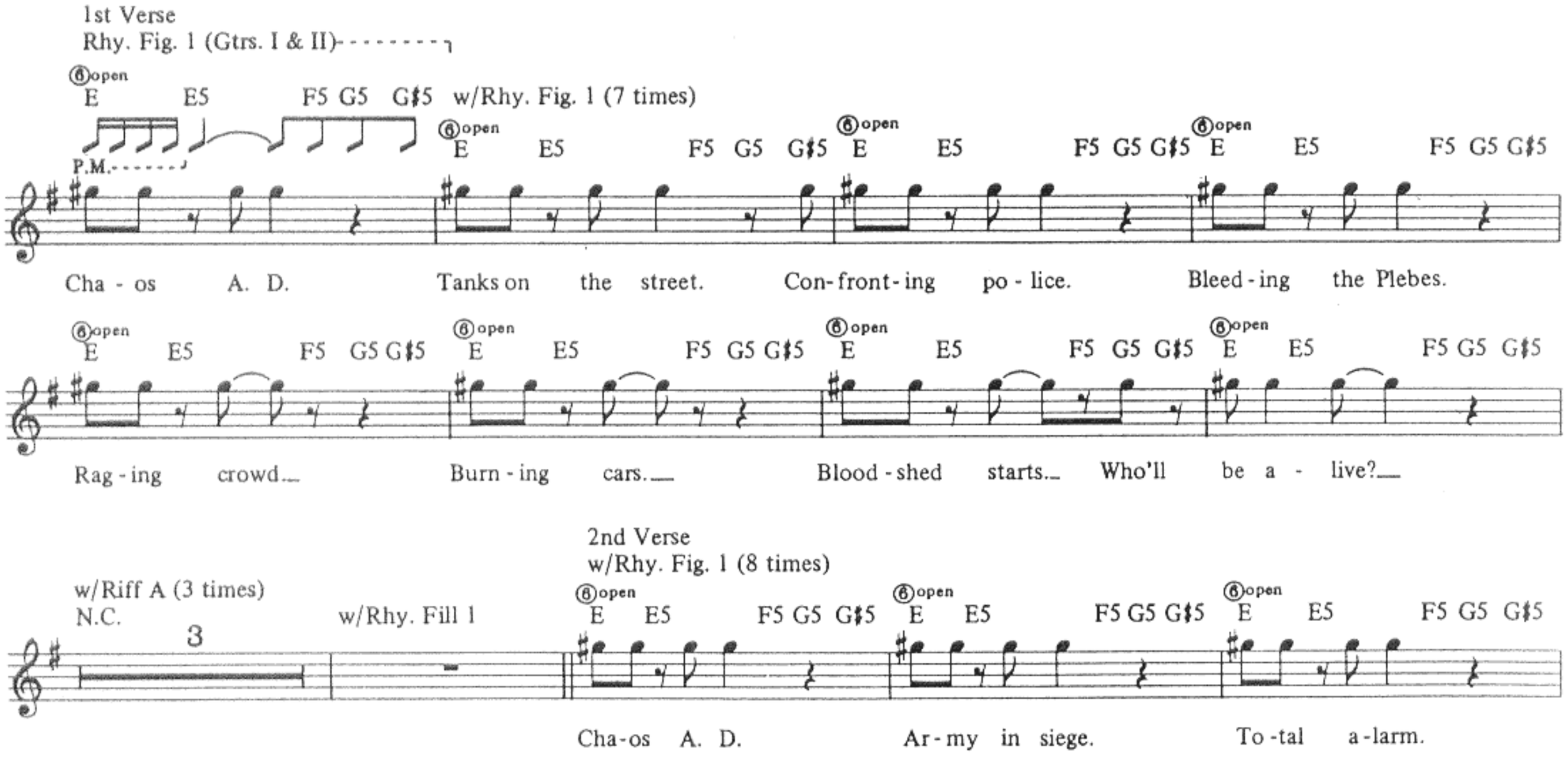
Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:

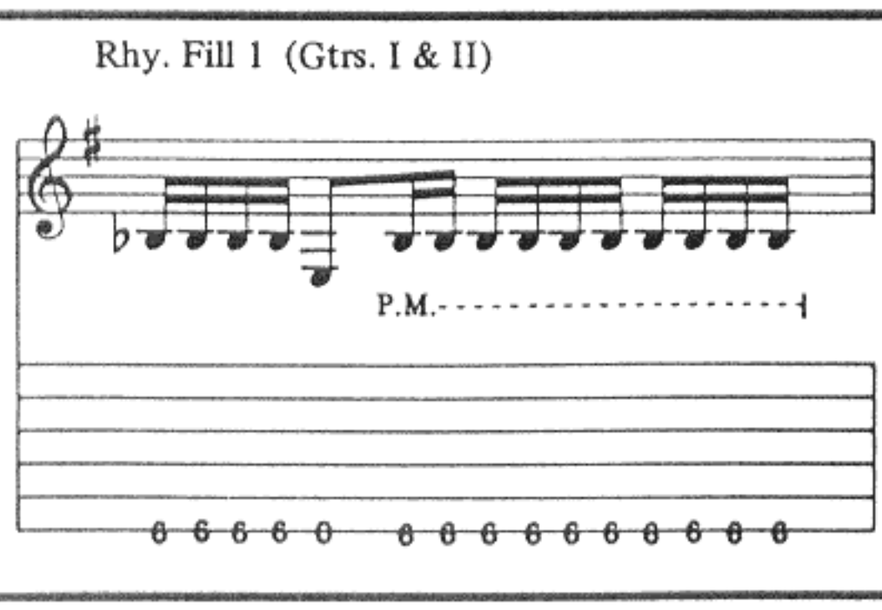
(6) = D (3) = F
(5) = G (2) = A
(4) = C (1) = D







Rhy. Fill 1 (Gtrs. I & II)



(8)open
E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 E E5 F5 G5 G♯5

I'm sick of this. In - side this state, war is cre - at - ed. No man's land. What

Chorus
Rhy. Fig. 2 (Gtrs. I & II)

(8)open
E E5 F5 G5 G♯5 C5 G♯5 E5 A♯5^VI G♯5

sl. sl. sl. sl.

is this shit?_ Re - fuse! Re -

(end Rhy. Fig. 2)

C5 G♯5 A♯5^VI G♯5

E5 E5

sl. sl. sl.

sist! Re - fuse!

Faster ♩ = 160

D5 C♯5 G♯5 G5 D5 C♯5 D5 C♯5 D5 C♯5 D5 C♯5 G♯5 G5 D5 C♯5 D5 C♯5

Gtr. I

Gtrs. I & II

Guitar solo
Rhy. Fig. 3 (Gtrs. I & II)

G5 F♯5

slight P.M.

w/Rhy. Fig. 3 (7 times)

G5 F♯5

sl. sl.

*w/wah

sl. sl.

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

*o = open (bass)
+ = closed (treble)

*Leave wah on as filter
for remainder of solo.

G5 F♯5 G5 F♯5

H P H P P P H P P P

14 17 14 14 17 14 16 14 17 14 16 14 16 14 16 14 14 16 14 16 14 16 14 16 14 (14) 4

5 5 sl.

P P P sl.

G5 F♯5 G5 F♯5 G5 F♯5

1/2 1/2 1/2 1/2 1/2

sl. sl.

6 6 6 7 6 6 6 7 6 6 6 7 6 4 (0) 4 4 4 4 4 4 11 0 14 14 14 14 14 14 16 16

G5 F♯5

Rhy. Fig. 4

D5 C♯5 G♯5 G5 D5 C♯5

(end Rhy. Fig. 4)

Full

w/Rhy. Fig. 4 (3 times)

D5 C♯5 G♯5 G5 D5 C♯5

Full

D5 C♯5 G♯5 G5 D5 C♯5

8va

Gtr. III out)

Tempo I

3rd Verse
w/Rhy. Fig. 1 (8 times)

w/Riff A (4 times)

N.C. 4

E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 E E5 F5 G5 G♯5

Cha-os A. D. Dis - or - der un - leashed. Start - ing to burn. Start - ing to lynch.

Chorus
w/Rhy. Fig. 2 (Gtrs. I & II)

E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 E E5 F5 G5 G♯5 C5 G♯5

Si - lence means death. Stand on your feet. In - ner fear,_ your worst en - e - my. Re -

E5 A♯5VI G♯5 E5 C5 G♯5 E5 A♯5VI G♯5

fuse! Re - sist! Re - fuse! Re -

w/Riff A (4 times)

N.C.

w/Riffs A & A1 (both 4 times)

Gtrs. I & II

F5 E5 F5 E5

Play 4 times

sist!

*w/vocal echo effect.

TERRITORY

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

E5 7fr. E♭5 6fr. E5(type 2) G5 3fr. F♯5 B♭5 6fr. F5 F5VIII 8fr. Em

Tune down one whole step:

⑥=D ③=F
⑤=G ②=A
④=C ①=D

Moderate Rock ♩ = 144

Intro (Drums) Gtrs. I & II — *Play 3 times* — ⑥ open

E5 E♭5 E5 E♭5 E5 E♭5 E5 E♭5 E

sl.

3rd time Gtr. I substitute Rhy. Fill 1
(Gtr. I only)

E5(type 2) *Play 4 times* ⑥ 1fr. F *Play 4 times* E5(type 2)

Gtrs. I & II P.M.

Half time feel (cont. in notation)

dim.

G♯5 F5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5

Rhy. Fig. 1 (Gtrs. I & II) (end Rhy. Fig. 1)

sl.

*Gtr. II only

Rhy. Fill 1 (Gtr. I)

E5(type 2) G5 *sl.*

1st, 2nd Verses
w/Riff A (8 times)

N.C.

1. Un - known man — speaks to the world.
2. Choice con - trol — be - hind prop - a - gan -

— Suck - ing your trust. — A
da. Poor in - for - ma - tion to

Chorus
w/Rhy. Fig. 1 (2 times)

G♯5 F5 G♯5 F5

trap in ev - 'ry world. — War for ter - ri - to -
man - age your an - ger.

E5 G♯5 F5 G♯5 F5 A5

ry. —

G♯5 F5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5 (end half time feel)

War for ter - ri - to - ry. —

1. ⑥1fr.
Gtrs. F
I & II
P.M.

2.
Gtrs. E5(type 2)
I & II

Half time feel

Rhy. Fig. 2
E♭5 ⑥open E P.M. E♭5 E♭5 ⑥open E P.M. *Play 4 times* (end Rhy. Fig. 2) F♯5 G5

B♭5 *sl.* F♯5 *sl.* G5 B♭5 *sl.* ⑥2fr. F *sl.* 3fr. G

*Slide ⑥ only.

6fr. B♭ 2fr. F♯ 3fr. G 6fr. B♭

sl. *sl.* *sl.* *sl.* *sl.*

Riff A (Gtrs. I & II)

P.M.

5 2 0 0 5 2 0 0

Bridge
w/Rhy. Fig. 2 (Gtrs. I & II) (3½ times)

E♭5 — ⑥ open E — E♭5 — ⑥ open E — E♭5 — ⑥ open E — E♭5

Dic - ta - tor's speech. Blast - ing off your life.

⑥ open E — E♭5 — ⑥ open E — E♭5 — ⑥ open E

Rule to kill the urge.

E♭5 — ⑥ open E — E♭5 — Gtrs. I & II — ⑥ open E — 3fr. G — sl. — ⑥ open Rhy. E — Fig. 3 — F5 — ⑥ open E — F5

Dumb ass - hole's speech. P.M. P.M.

⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — E♭5 — E5 — F5 VIII — sl. (end Rhy. Fig. 3)

*Slide 2nd time and when Rhy. Fig. 3 is recalled.

w/Rhy. Fig. 3

Gtrs. I & II — E5 — C♯5 — F5 — D5 — E5 — C♯5 — E5 — ⑥ open E — F5 — ⑥ open E — F5

sl. sl. sl. sl.

9 7 — 6 4 — 6 10 4 8 — 7 5 — 7 9 5 7 — 6 4 — 2 0

sl. sl. sl.

⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — F5 — ⑥ open E — E♭5 — E5 — F5 VIII

Guitar solo — Play 4 times

Gtrs. I & II — E5 E♭5 — E5 E♭5 — E5 E♭5 — Rhy. Fig. 4 — E♭5

8va

Gtr. III — sl. — sl. — 1/2 — Full — Full — 1½ — Full

Full vib. lower note only — 1/2 — Full — 1½ — Full

12 13 12 13 12 13 12 13 12 13 13 14 12 13 — 12 14 12 14 12 14 12 14 — 15 18 15 18 15 18

sl. sl. (end Rhy. Fig. 4)

w/Rhy. Fig. 4 (3 times)

8va — 1/2 — sl.

1/2 — sl.

(15) 15 18 — 15 18 — 15 18 — 15 17 15 17 17 17 17 15 17 17 — 17 15 17 17 17 15 15 18 18 18 18 18 18 18 18 — 17 18 18 18 18 18 18 18

loco

*w/harmonizer

*doubles gtr. one octave lower.

*Pull off after sliding.

(Gtr. III out)

(Drum fill)

3rd Verse
w/Riff A (16 times)

N.C.

Years of fight - ing. Teach - ing my son to be -

lieve in that man. Rac - ist hu - man be - ing.

Rac - ist ground will live. Shame and re - gret

of the pride you once pos - sessed.

Chorus
w/Rhy. Fig. 1 (2 times)

G♯5 F5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5

War for ter - ri - to - ry.

G♯5 F♯5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5

War for ter - ri - to - ry, uh.

Play 4 times

1.-7. 8.

* Gtrs. I & II

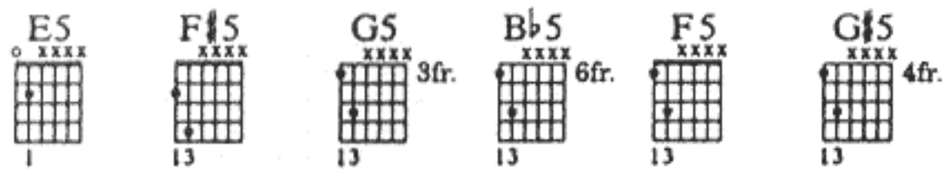
E5 ⑥1fr. F F5 F F5 ⑥open E F5 E F5 ⑥open E F5 E F5 ⑥open E F5 E F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Gtr. II: substitute Em.

SLAVE NEW WORLD

Words by Max Cavalera and Evan Seinfeld
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.



Tune down one whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

Moderate Rock ♩ = 124

E5
*Gtr. I
Gtr. II

(cont. in notation)

*Slowly fade in w/vol. knob.

Faster ♩ = 188

*E5
(Gtr. I cont. in slashes)
E5 F♯5 G5
Gtrs. I & II
Rhy. Fig. 1 (Gtr. II)
B5 B♭5
(end Rhy. Fig. 1)
P.M.
sl.
sl.
*Play 1st time only; 2nd time tacet.

w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.
Play 4 times
B5 B♭5
Half time feel
E5 F♯5 G5

E5 G5 B♭5 sl.
(*end half time feel)
w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)
N.C.
B5 B♭5
*2nd time only.
Face the en - e - my.

N.C.
B5 B♭5 N.C.
B5 B♭5
Stare in - side you. Con - trol your thoughts.

N.C.
B5 B♭5
Gtrs. I & II
E5 F5 G♯5
⑥ open E
Play 3 times
P.M.
Half time (♩ = 94)
F5
(Gtr. I cont. in notation)
De - stroy, de - stroy them all.

Gtr. II

Gtr. I

⑥ open 1fr.

E F F5

E F F5 E F F5 E F F5 E F E F

F5 E5

You cen - sor what we breathe.

Rhy. Fig. 2 (Gtrs. I & II) (end Rhy. Fig. 2)

w/Rhy. Fig. 2 (3 times)

F5 E5 F5

Prej - u - dice with no be - lief. Sense - less vi - o - lence all a - round.

E5 F5 E5

Who is it that keeps us down? Down.

E5 F5 G♯5 N.C. E5 F5 G♯5 N.C. E5 F5 G♯5 N.C.

Gtrs. I & II

P.M. P.M. P.M.

E5 F5 E5 F5 E5 F5 E5 F5 E5

Once all free tribes.—

Rhy. Fig. 3

(end Rhy. Fig. 3)

sl. sl. sl. sl.

9 10 10 9 10 10 9 10 10 9 10 10 9

7 8 8 7 8 8 7 8 8 7 8 8 7

sl. sl. sl. sl.

w/Rhy. Fig. 3 (3 times)

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5

— Chained down, led lives.——

E5 F5 E5 F5 E5 F5 E5 F5 E5

Blood boils in - side me. We're not slaves, we're

⑥ 1fr.

F E5

Gtr. II

P.M.

(cont. in notation)

sl.

E5

Play 4 times

free.

Gtr. I

Rhy. Fig. 4 (Gtrs. I & II)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

1 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0 (3) 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl.

Guitar solo
w/Rhy. Fig. 4 (4 times)

E5

Gtr. III

trem. pick

Rhy. Fig. 5

E5

Gtrs. I & II

*P.M.

Gtrs. III & IV

w/Rhy. Fig. 5 (3 times)

*Throughout Rhy. Fig. 5, play only lowest note of chord when P.M. is indicated.

(Gtrs. III & IV out)

8va

Tempo I (♩ = 188)
w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

N.C. B5 B♭5 N.C. B5 B♭5

Face the en - e - my. Stare in - side you.

N.C. B5 B♭5 N.C. B5 B♭5

Con - trol your thoughts. De - stroy, de - stroy them all.

w/Rhy. Fig. 1 (4 times)

N.C. B5 B♭5 N.C. B5 B♭5

Gtr. III

w/wah as filter

let ring

Gtr. IV

w/wah as filter

let ring

N.C. B5 B♭5 N.C. B5 B♭5 E5 F5 G♯5

Gtrs. I & II

let ring

AMEN

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

E5 G5 G♯5 D♯5

Slow Rock ♩ = 84

Gtr. I ⑥open E
Gtr. II
(cont. in notation)
E5 N.C. E5 N.C.
Gtrs. I & II
E5 N.C. E5 N.C. E5 N.C. E5 N.C. E5 N.C. D♯5
Gtrs. I & II ⑥open E
Gtr. III
(Spoken:) Forgive me father, forgive me God. I know I've sinned with no remorse. Apocalyptic visions went through my head.
Here today, gone tomorrow. It's all insane, I'm feeling sick. I'm feeling numb, the storm will
come. In the name of God, I'm the chosen one.
(Gtr. III out)

Rhy. Fig. 1

E5 G5 G♯5 E5 G5 G♯5

P.M. P.M.

Ter - ror raids the land. — To ash - es we'll be sent. —

w/Rhy. Fig. 1 (Gtr. I) (cont. in notation)

E5 G5 G♯5 E5 G5 G♯5

Gtr. II

P.M. P.M. sl.

In the name of God, — lives cast a - way. —

E5 G♯5 B♭5 E5 G♯5 B♭5

Rhy. Fig. 2

Gtr. II

1. E5 G♯5 B♭5 G5 G♯5

P.M. P.M. sl. P.M. P.M. sl. P.M. sl. sl. sl.

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2.

w/Fill 1

E5 G♯5 B♭5 G♯5 G5 G♯5 G5 G♯5

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5

P.M. sl.

Mar - tyr - dom of my - self. —

P.M. sl.

Fill 1 (Gtr. III)

1/2 1/4

let ring

1/2 1/4

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Ar - ma - ged - don comes.. In the name of God,- not one more dead.

N.C.
Gtrs. I & II

w/Rhy. Fill 1 (Gtr. II)
Gtr. I

*For next 4 bars, E (⑤ 7fr.) is played by Gtr. II only.

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Fi - re blast - ing, cut - ting edge.. Chil - dren burn in flames.- In the name of God,-

E5 G5 G♯5 E5

Gtrs. I & II

P.M.

we're go - in' in - sane.

N.C.
Riff A
(Gtr. II)

let ring let ring let ring

Riff A1
(Gtr. I)

Rhy. Fill 1 (Gtr. II)

w/keening (next 7 bars)

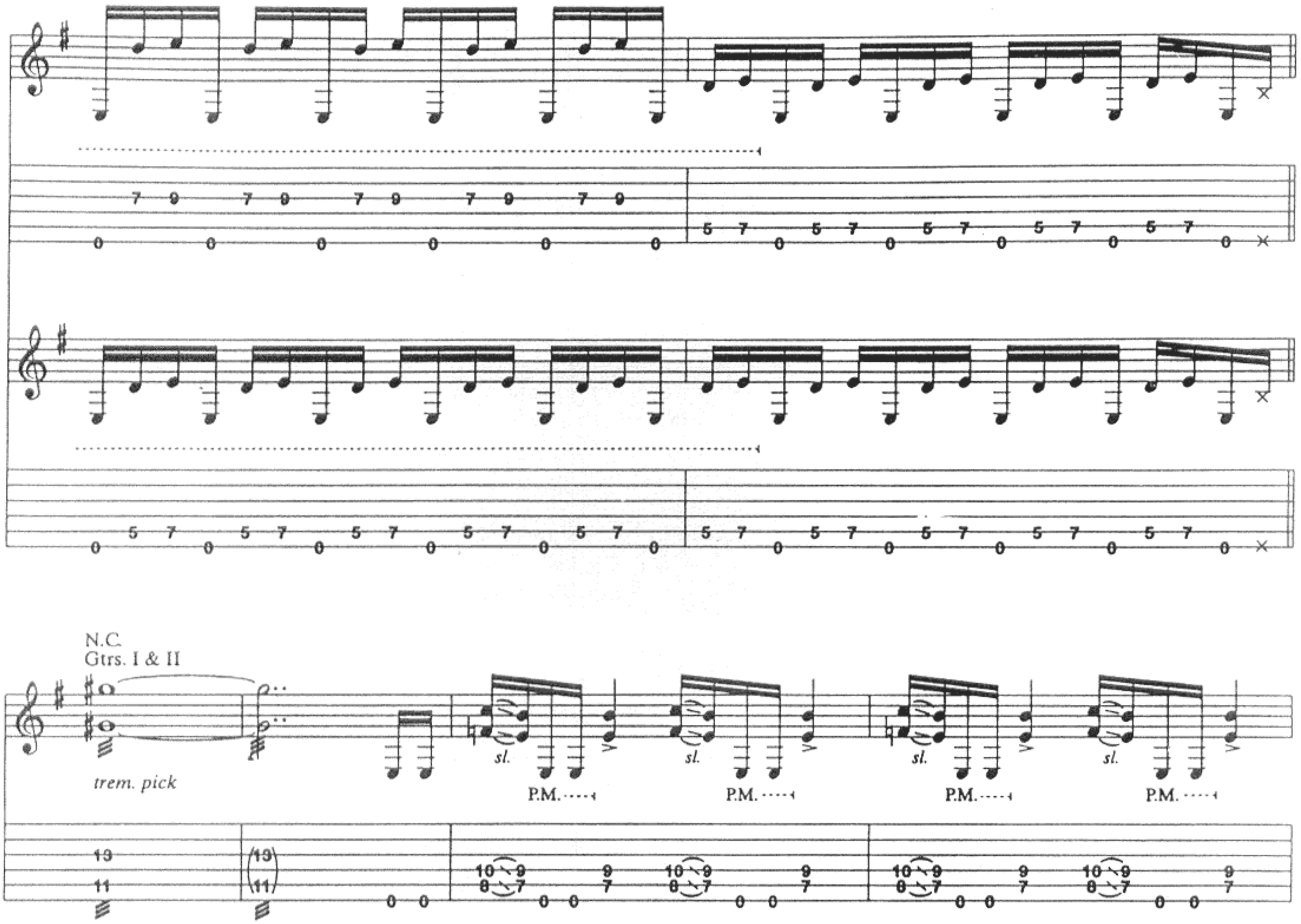
N.C.

Gtr. II

P.M.

Gtr. I

P.M.


7 9 7 9 7 9 7 9 7 9
0 0 0 0 0 0
5 7 0 5 7 0 5 7 0 5 7 0 5 7 0
5 7 0 5 7 0 5 7 0 5 7 0 5 7 0
N.C.
Gtrs. I & II
trem. pick
sl.
P.M.
13 11 (13) (11)
10 9 8 7 9 7
w/Fill 2
Gtr. II
E5
Gtrs. I & II
heavy P.M.
13 12 16 17 17 19 17 16
11 11 14 15 15 17 15 14 (14)
2 0
Fill 2 (Gtr. I)

E5 N.C. E5 N.C. E5 N.C. D♯5 E5

Gtr. I

(Gtr. I cont. in slashes)

Gtrs. II & III

D♯5 E5 N.C. E5 N.C. E5 N.C. D♯5

(cont. in notation)

Gtrs. I, II & III

(Gtr. III out)

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Let us die. — You don't re - al - ize. — This is the time. God's sac - ri - fice..

w/Rhy. Fig. 2 (Gtrs.I & II) (4 times)

E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5

Gtr. III

(Gtr. III out)

trem. pick

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Leav - ing be - hind — les - son in hate. — In the name of God, —

w/Riffs A & A1 (both 4 times)

E5 G5 G♯5 N.C.

we're all dead. Burn!

Gtr. I

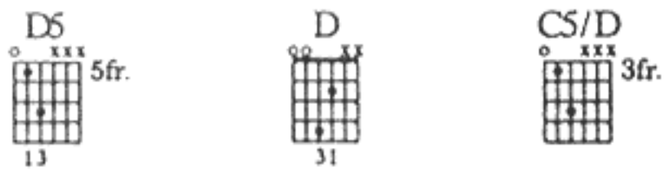
Gtr. II

E5

KAIOWAS

Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Drop-D tuning down 1/2 step:
⑥=D♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭



Slowly ♩ = 76

Free time
w/tuning, voices and bird calls

(approx. 51 sec.)

D5
*Gtrs. I & II
Play 4 times

N.C.

mf

*Gtr. I (12 stg. acous.) & Gtr. II (6 stg. acous.)

N.C.
Rhy. Fig. 1
Play 4 times

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (Gtr. II)
Gtr. I

N.C.
Gtrs. I & II

*Cresc. refers to both gtrs.

Faster ♩ = 88

D5 D(♯4)
(♩. = ♩)
Play 4 times

Play 4 times
Gtr. I
D5
Gtr. II

(cont. in notation)

⑥ open
D D C5/D

Play 3 times

D5 C5/D D5 C5/D D5 C5/D D5 C5/D D5 w/Rhy. Fig. 2 (Gtr. II) (8 times)

Rhy. Fig. 2 (Gtrs. I & II)

D5 C5/D D5 C5/D

*Gtr. I

*For next 2 bars (and when Rhy. Fig. 2 is recalled throughout), grace-note slides are played by Gtr. I only.

*Doubled by 2nd acous. 12-stg. (next 8 bars only).

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

P H

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

Play 8 times

w/Rhy. Fig. 2 (Gtr. I)

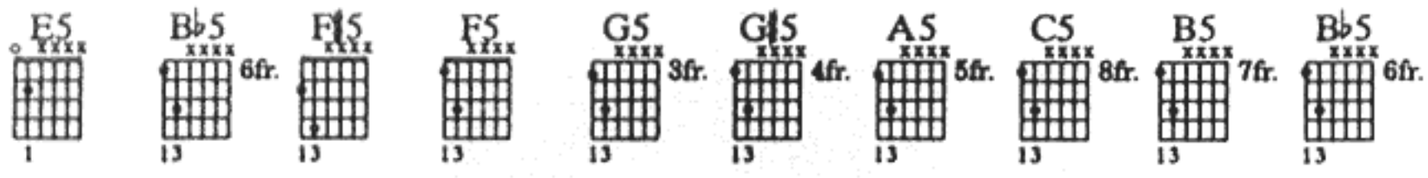
D5 C5/D D5 C5/D D5 C5/D D5

Gtr. II

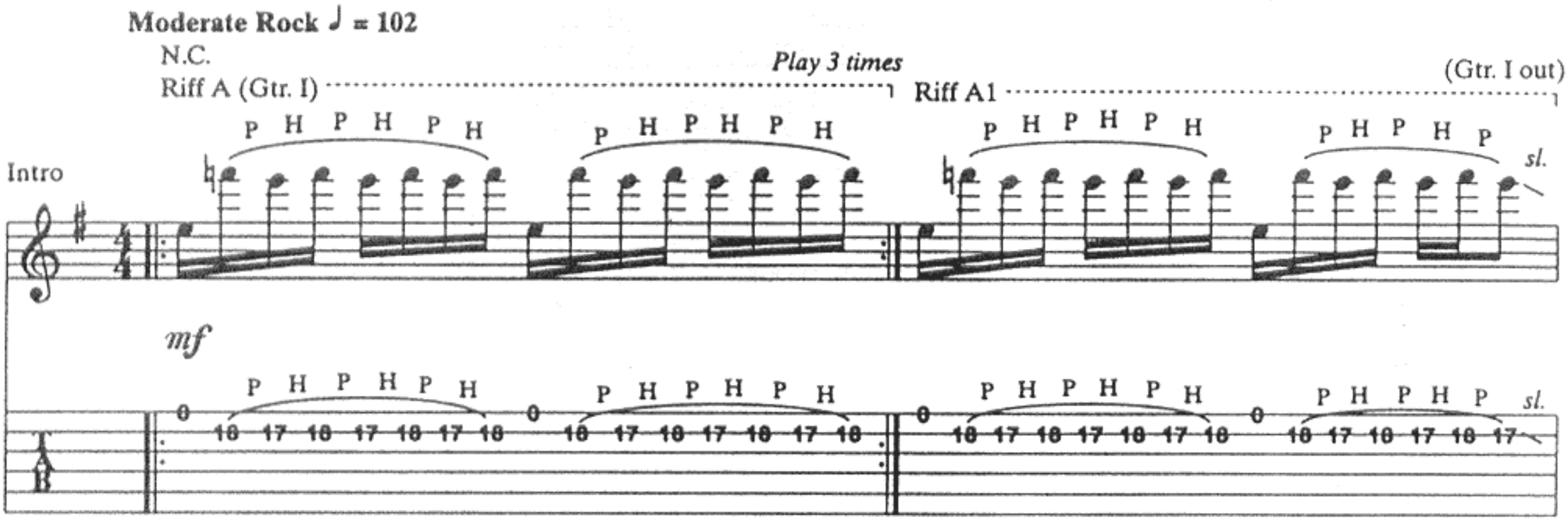
Gtrs. I & II

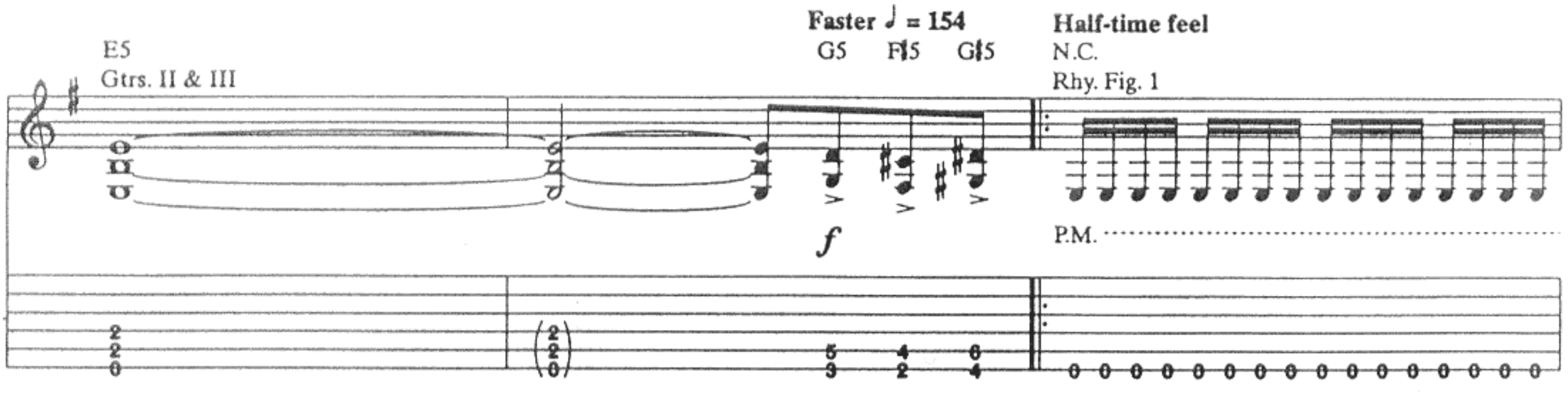
PROPAGANDA

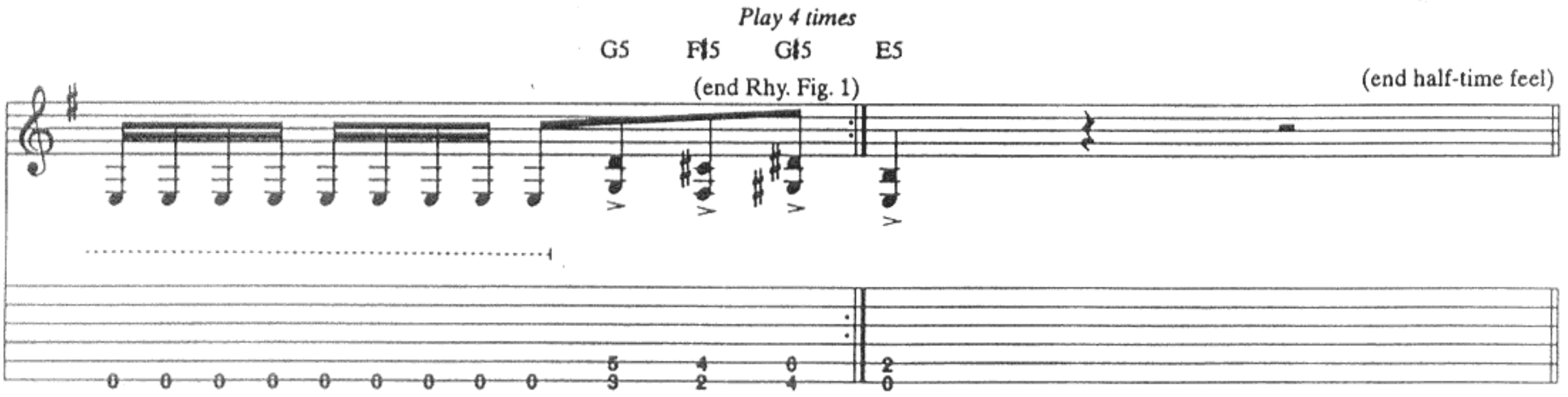
Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.



Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭







1st Verse
w/Rhy. Fig. 1 (4 times)

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

1. Why don't you get a life and grow up?— Why don't you re - al - ize that you're fucked up?—

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

Why crit - i - cize what you don't un - der - stand?— Why change my words? You're so a - fraid.—

(end half-time feel)
(end Rhy. Fig. 2A)

Half-time feel

Rhy. Fig. 2A (Gtr. II)

E5 B♭5 F♯5 F5 F♯5 B♭5 E5 B♭5 F♯5 F5 F♯5 B♭5 G5 F♯5 G♯5

Rhy. Fig. 2 (Gtr. III) (end Rhy. Fig. 2)

*Chord is struck 1st time only.
When Rhy. Fig. is recalled,
sustain chord without striking.

2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

2. You think you have the right to put me down.— Prop - a - gan - da hides— your scum.—
3. *See additional lyrics*

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

Face to face— you don't have— a word to say. Got in my way,— now— you'll have to pay.

Chorus

E5 B5 C5 B5 B♭5 B5 B♭5 E5 B5 C5 B5 B♭5 B5 B♭5 E5 B5 C5 B5 B♭5 B5 B♭5

Don't, don't be - lieve what you see.

Gtrs. II & III

P.M. P.M. P.M.

*Lead vocal is doubled throughout Chorus.

N.C. E5 B5 C5 B5 B♭5 B5 B♭5 E5 B5 C5 B5 B♭5 B5 B♭5

Don't, don't be - lieve what you

P.M. P.M. P.M.

sl. sl. sl. sl.

*Note in parentheses is played 1st time only (Gtr. III only).

1. w/Rhy. Fill 1

Half-time feel
w/Rhy. Figs. 2 & 2A

E5 B5 C5 B5 B♭5 B5 B♭5 N.C. E5 B♭5 F♯5 F5 F♯5

read. No!

Gtr. III

P.M. P.M.

sl. sl. sl. sl.

*Note in parenthesis played 1st time only (Gtr. II only).

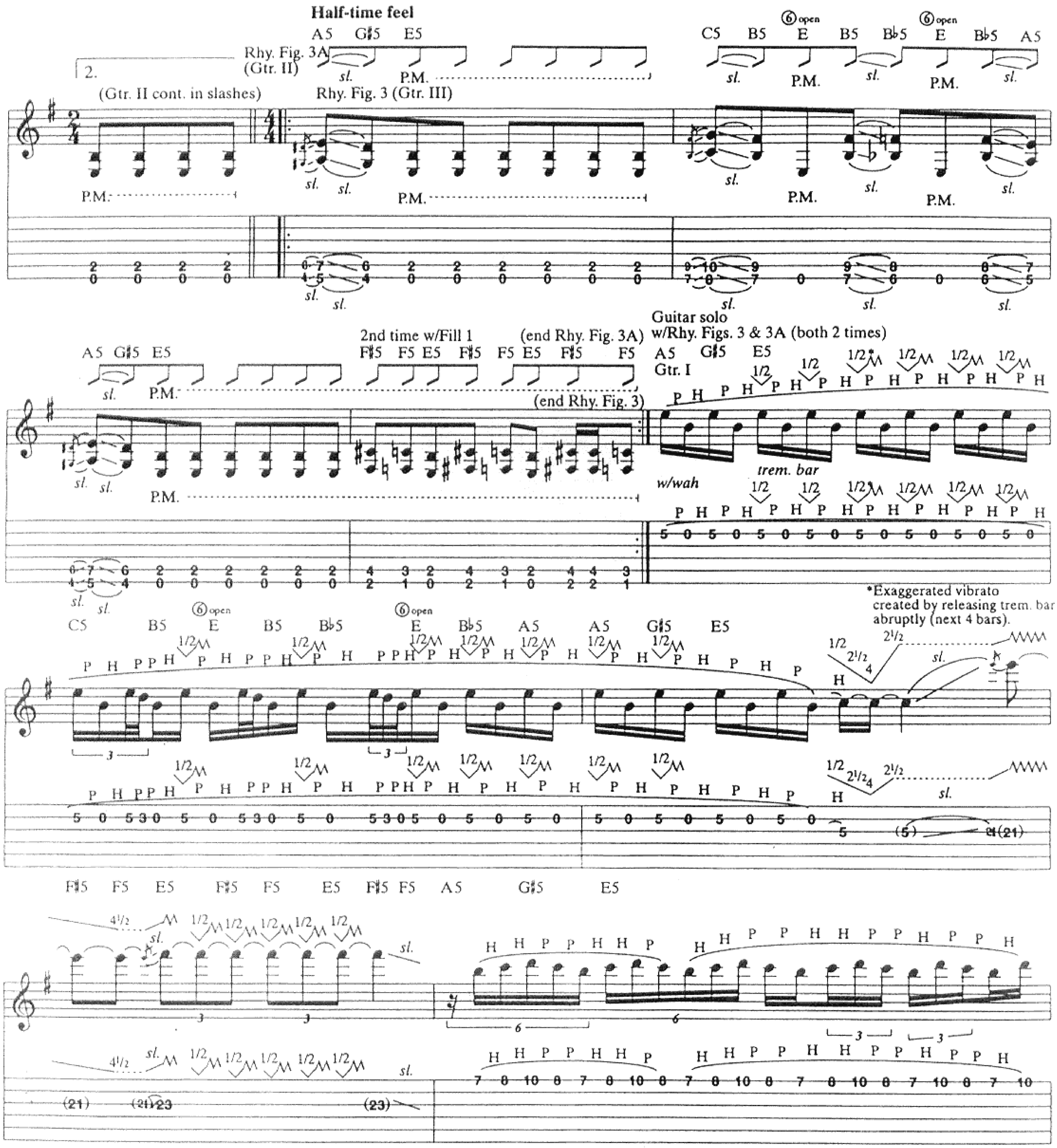
(end half-time feel)

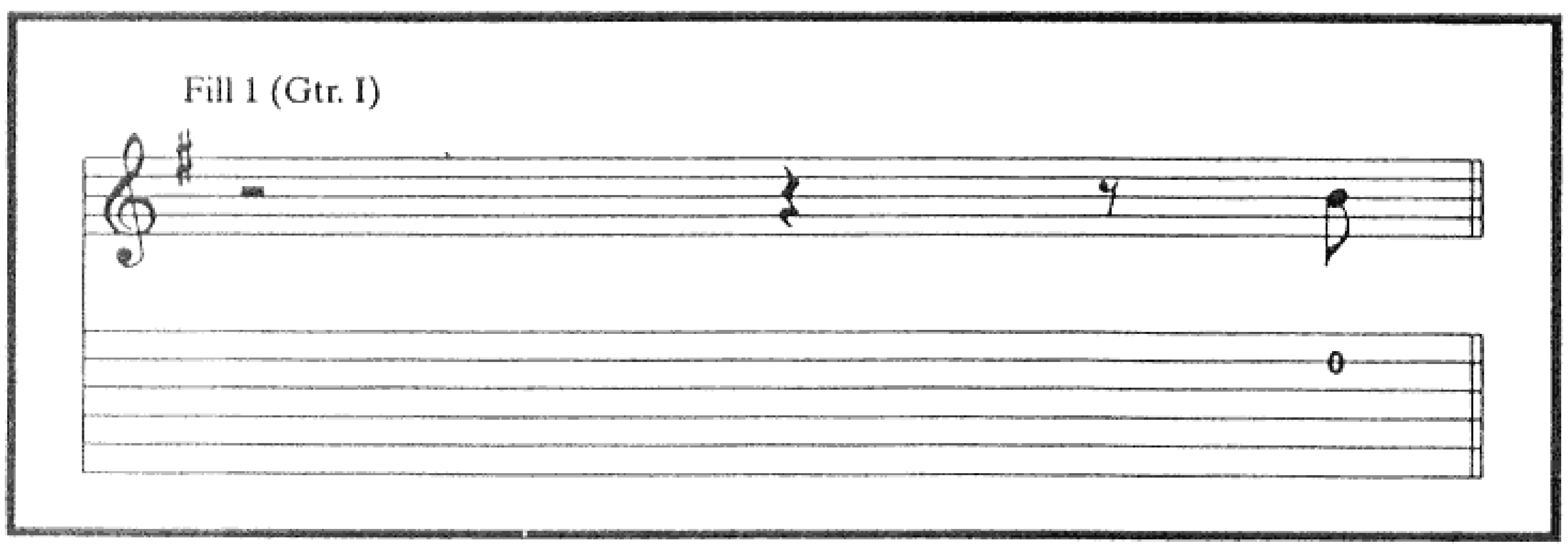
B♭5 E5 B♭5 F♯5 F5 F♯5 B♭5 G5 F♯5 G♯5

Rhy. Fill 1 (Gtr. II)

P.M.

sl. sl. sl. sl.


Half-time feel
A5 G♯5 E5
C5 B5 E B5 B♭5 E B♭5 A5
Rhy. Fig. 3A (Gtr. II)
2.
(Gtr. II cont. in slashes)
Rhy. Fig. 3 (Gtr. III)
sl.
P.M.
2nd time w/Fill 1
(end Rhy. Fig. 3A)
F♯5 F5 E5 F♯5 F5 E5 F♯5 F5
(end Rhy. Fig. 3)
Guitar solo
w/Rhy. Figs. 3 & 3A (both 2 times)
Gtr. I
w/wah
trem. bar
*Exaggerated vibrato created by releasing trem. bar abruptly (next 4 bars).
C5 B5 E B5 B♭5 E B♭5 A5 A5 G♯5 E5
F♯5 F5 E5 F♯5 F5 E5 F♯5 F5 A5 G♯5 E5


Fill 1 (Gtr. I)

C5 B5 ⑥ open E B5 B♭5 ⑥ open E B♭5 A5 A5 G♯5 E5

B♭5 A5 E5

Rhy. Fig. 4 (Gtrs. II & III)

F♯5 F5 E5 F♯5 F5 E5 F♯5 F5

(end half-time feel)

B♭5 A5 E5

(end Rhy. Fig. 4)

Harm.

w/Rhy. Fig. 4

B♭5

A5 E5 B♭5

A5 E5

(Gtr. I out)

N.C.

Gtrs. II & III

Play 4 times

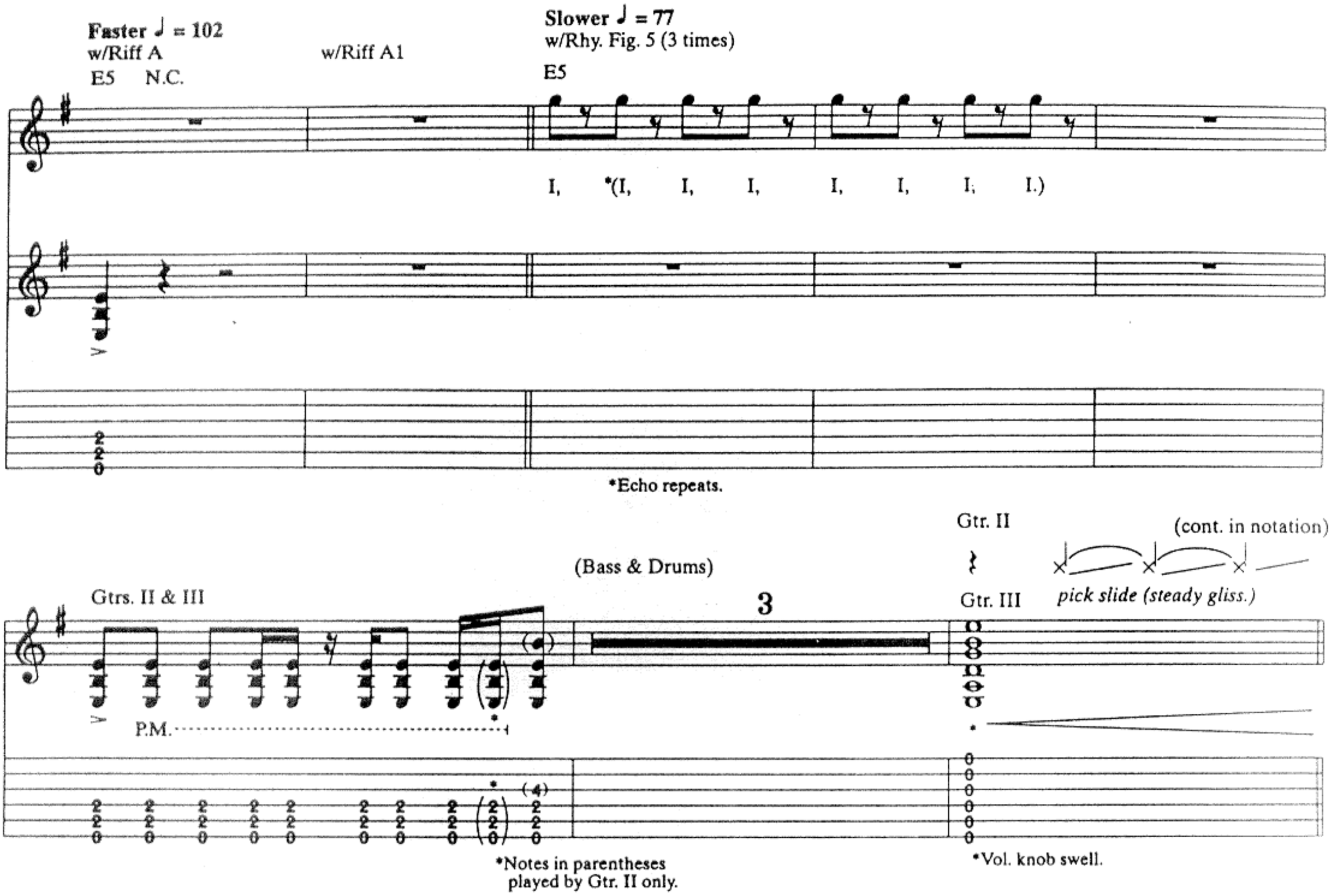
Half-time

w/Riff A

E5

Rhy. Fig. 5

Play 4 times



Additional Lyrics

3. I know my ways, I'm here to stay.
I didn't start all this yesterday.
I'll prove you wrong all the way.
Life teaches me you're always alone. *(To Chorus)*

BIOTECH IS GODZILLA

Words by Jello Biafra
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

G♯5 E5 F♯5 F5 A5

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

Fast Rock ♩ = 240

Intro N.C. Gtr. I Rhy. Fig. 1 (end Rhy. Fig. 1)

Gtr. II G♯5 E5 w/Rhy. Fig. 1 ⑥12fr. E

*Notes in parentheses are played only when Rhy. Fig. is recalled.

1st, 2nd Verses
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

N.C. G♯5 N.C. G♯5

1. Ri - o Sum - mit, Nine - ty - two. Street peo - ple kid - napped, hid from view. "To
2. *See additional lyrics*

N.C. G♯5 N.C. G♯5

save the earth" our rul - ers met. Some had oth - er se - cret plans.

Play 1st time only
Pre-chorus
Rhy. Fig. 2 (Gtrs. I & II)
E5 (end Rhy. Fig. 2) G♯5 w/Rhy. Fig. 2 (3 times)

E5 G♯5 E5

No! No! No!
*Lead vocal is doubled (next 8 bars).

Chorus
Rhy. Fig. 3 (Gtrs. I & II)
E5 (end Rhy. Fig. 3) G♯5

G♯5 E5 G♯5 P.M.

No! Bi - o - tech,
*Lead vocal is doubled (next 6 bars).

w/Rhy. Fig. 3 (3 times)

E5 G♯5 E5 G♯5 E5 G♯5

bi - o - tech, 1. bi - o - tech. Say what?
2. bi - o - tech is God - zil - la.

Gtrs. I & II

E5

P.M.

(Spoken:) Godzilla.

(Growl)

F♯5 F5 G♯5

P.M.

1.Mu - ta - tions cooked in labs,—
2. Bi - o - tech - nol - o - gy—

A5 F♯5 F5 G♯5 E5

mon - ey - mad ex - per - i - ments.—
ain't what's so bad.

New food and med - i - cine?—
Like all tech - nol - o - gy,—

New germs and
it's in the

2nd time Gtr. I substitute Rhy. Fill 1

F♯5 F5 G♯5 A5

ac - ci - dents!—
wrong hands.—

Like Cu - bat - o,—
Cut - throat cor - po - ra - tions

"world's most pol
don't give a damn—

F♯5 F5 G♯5 E5 *To Coda*

lut - ed town,"—
—

air melts your face,
when lots of peo - ple die—

de - formed chil - dren all a - round.—
from what they've

Guitar solo

w/Rhy. Fig. 4
N.C.
Gtr. III

H sl. T sl.

H sl. T sl.

H sl. T sl.

H H sl. sl.

H H sl. T sl.

H sl. T sl.

H sl. T sl.

H H sl. 12 14 15 15 sl.

Rhy. Fill 1 (Gtr. I)

sl. sl. sl. sl. sl.

Rhy. Fig. 4 (Gtrs. I & II)

N.C. *Play 15 times* F♯5

0 1 4 0 1 4 0 1 4 0 4 4 2 2

trem. bar

*Depress bar before striking note. **Pull bar up.

*Exaggerated vibrato created by releasing trem. bar abruptly.

*Pull bar up.

*Tap w/pick over fingerboard & pickups, next 2 bars.

D.S. al Coda

(Gtr. III out)

*Depress bar before striking note.

Coda

Chorus
w/Rhy. Fig. 3 (4 times)

made. Bi - o - tech, bi - o - tech,

*Lead vocal is doubled, next 5½ bars.

bi - o - tech is AIDS? Stop!

Gtrs. I & II

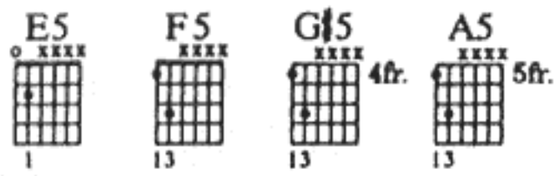
P.M.

Additional Lyrics

2. Strip-mine the Amazon
Of cells of life itself.
Gold rush for genes is on.
Natives get nothing. *(To Chorus)*

NOMAD

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.



Tune down one whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

Moderately ♩ = 76
N.C.
Riff A (Gtr. I)
Intro
mf
trem. bar
Faster ♩ = 86
w/Riff A (Gtrs. I & II)
F♯5
Gtrs. III & IV
Play 4 times
Slower ♩ = 76
w/Riff A (Gtrs. I & II)
N.C.

Play 4 times
F♯5 N.C. F♯5 N.C. F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C.
P.M.

w/Fill 1 (both times)
1st time w/Fill 1A
2nd time w/Fill 1B
F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C. E5 B♭5
(cont. in slashes)
P.M.

Fill 1 (Gtr. II)
Full
sl.

Fill 1A (Gtr. I)
1/2
sl.

Fill 1B (Gtr. I)
1/2
sl.

1st, 2nd, 4th Verses
Rhy. Fig. 1 (Gtrs. III & IV)

E5

w/Rhy. Fig. 1 (3 times)

P.M.

1. Trav- el - ling through the time, mov - in' slow - ly in the sand.
2.4. *See additional lyrics*

1.

Knowl - edge is the weap - on a - gainst the hun - ger in the land.

Chorus

Rhy. Fig. 2 (Gtrs. III & IV)

w/Rhy. Fig. 2 (3 times)

2.

F5 E5 F5 E5 F5 E5 G♯5 F5 E5 F5 E5 F5 E5 G♯5

li - ars can't stop the tribes. No - mad. No - mad.

*Lead vocal is doubled (next 4 bars).

To Coda

(Gtr. IV cont. in notation)

F5 E5 F5 E5 F5 E5 G♯5 F5 E5 F5 E5 F5 E5 G♯5 Gtrs. III&IV F5 E5 F5 E5

No- mad. No- mad.

Play 4 times

⑤ 8fr.

Gtr. III

Gtr. IV

F5 E5 F F5 E5 F F5 E5 F5 E5

sl. P

⑤ 8fr. F5 E5 F (cont. in notation)

Double-time

N.C. D♯5 N.C. D♯5 N.C. D♯5 E5 N.C. D♯5 N.C. D♯5 N.C. D♯5 G5

(♪=♩.) Rhy. Fig. 3

P.M.

w/Rhy. Fig. 3 (2 times)

N.C. D♯5 N.C. D♯5 N.C. D♯5 E5

2nd time w/Bkgd. Voc. Fig. 1

N.C. D♯5 N.C. D♯5 N.C. D♯5 E5

(1.) Broth - er is the son of rape, - the blood that once u - nites. —
(2.) Wan - na choose the way they die, — look in - side their minds. —

N.C. D♯5 N.C. D♯5 N.C. D♯5 G5 N.C. D♯5 N.C. D♯5 N.C. D♯5 G5

(2nd time Gtr. III out)

2

P.M. P.M. P.M.

Play 4 times **Half-time feel**

N.C.
Gtr. IV

N.C.
Gtrs. III & IV

P.M. P.M. P.M.

F♯5 F5 N.C.

Play 9 times

(end half-time feel)
(Gtrs. III & IV out)

w/vocal sound effects

P.M. P.M.

*Approx. 5 sec.

3rd Verse
w/Rhy. Fig. 1 (4 times)

Slower ♩ = 86

E5

3. Ech - oes in the ac - tu - al tribe no long - er sounds, the an - cient teach - ings failed. -

*Crescendo created by reverse reverb.

w/Fill 2

Move - ment of my cul - ture, my be - liefs have no more tales. —

Bkgd. Voc. Fig. 1

Look in - side their minds. —

Fill 2 (Gtr. II)

sl.

sl.

w/Fill 3
E5 F5
Gtrs. III&IV
Gtr. II
G5 A5
sl.
vib. w/bar
Guitar solo
w/Rhy. Fig. 4
C5 F5 C5 F5 N.C.
Gtrs. I & II
trem. pick
C5 F5 C5 F5 N.C. C5 F5 C5 F5 N.C.
H P sl.
H P
C5 F5 C5 F5 N.C. C5 F5 C5 F5 N.C.
Gtr. I
Gtr. II
H P
P P
H P P
H
Fill 3 (Gtr. I)
Rhy. Fig. 4 (Gtrs. III & IV)
Play 4 times
C5 F5 C5 F5 N.C. C5 F5 C5 F5 N.C.
P.M.

C5 F♯5 C5 F♯5 N.C. C5 F♯5 C5 F♯5 N.C.

C5 F♯5 C5 F♯5 N.C.

D.S. (take 2nd ending) al Coda

E5 F5
(Gtr. I out) Gtrs. III & IV

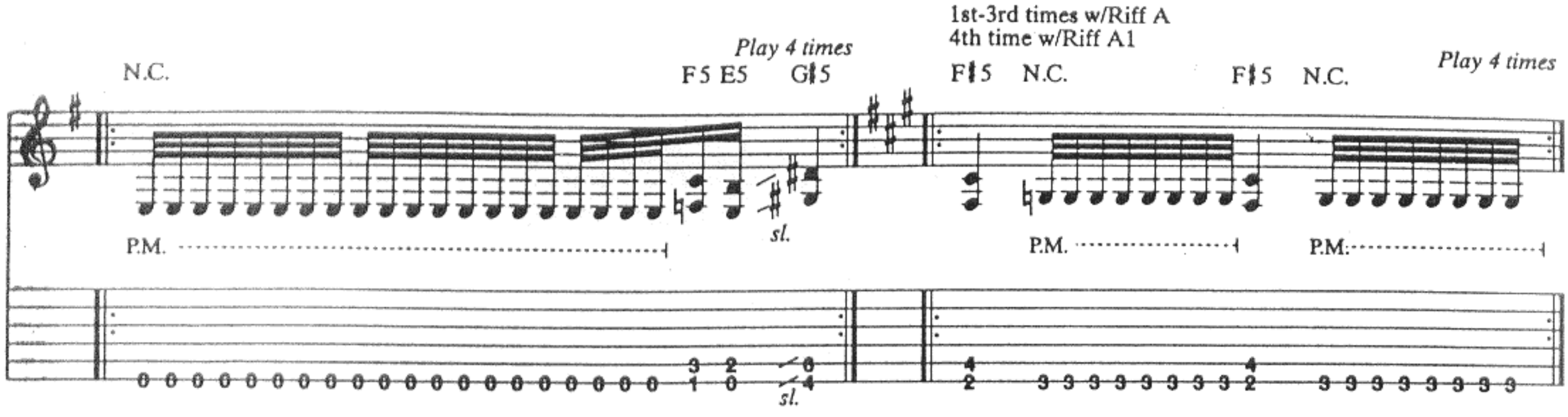
(Gtr. II out)

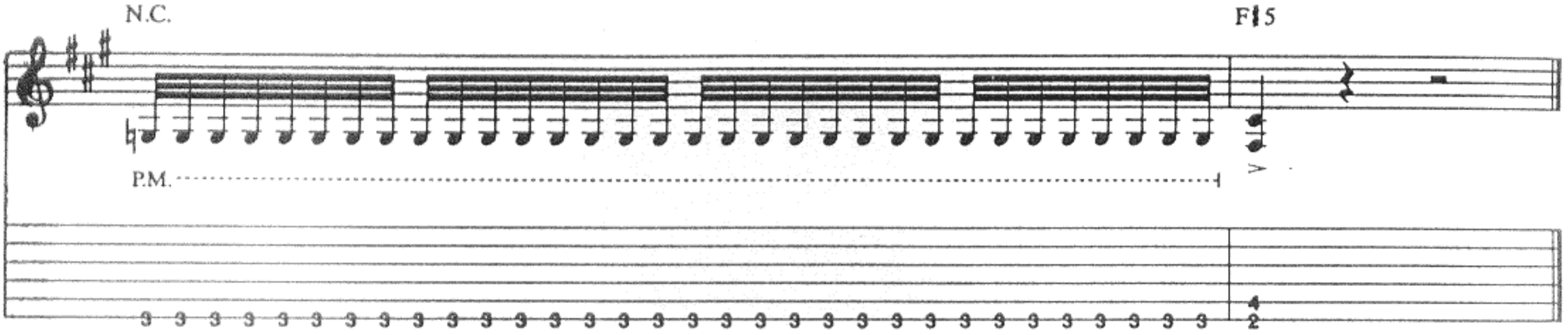
Double-time feel
w/screaming (1st time only)

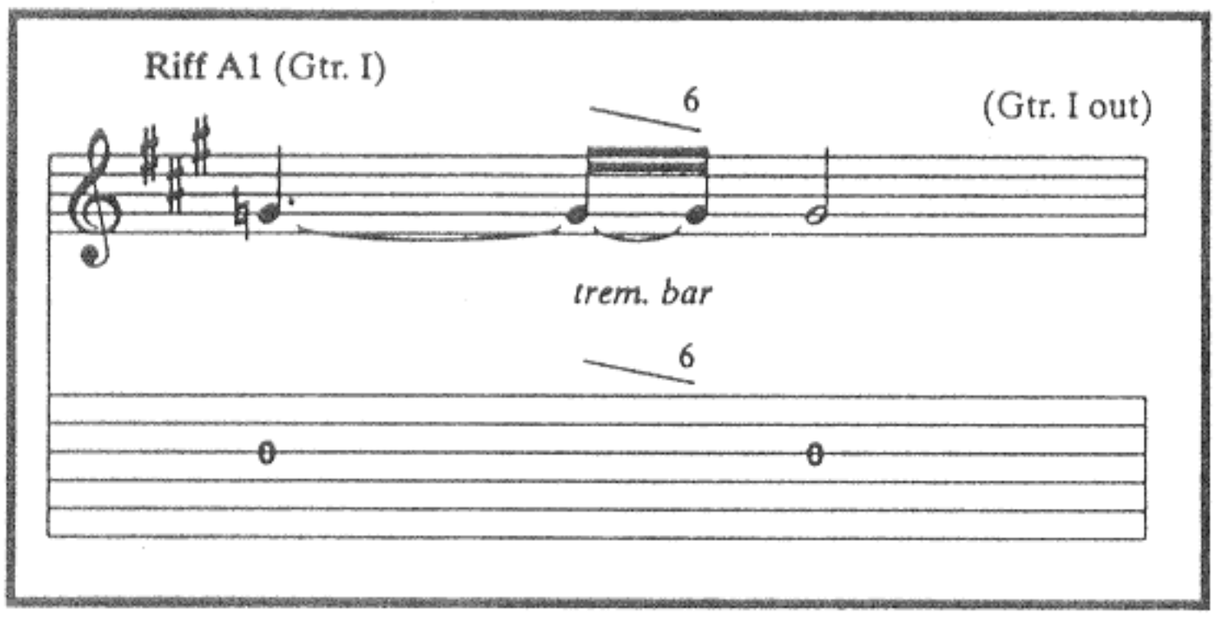
Coda

F5 E5 F5 E5 F5 E5 G♯5 F5 E5 F5 E5 F5 E5 G♯5

No - mad.
(Sing 1st time only)







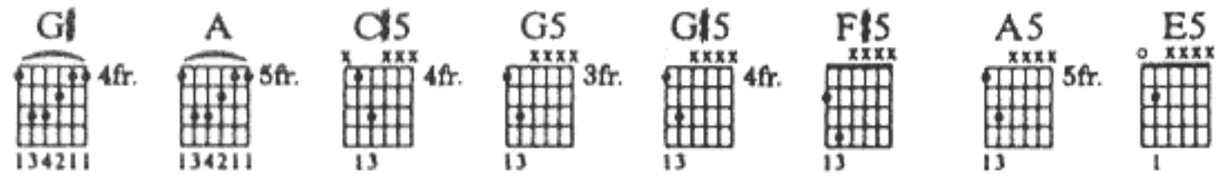
Additional Lyrics

2. Solitude met herself,
Lessons from the primal step.
Memories from an ending life,
Liars can't stop the tribes. *(To Chorus)*

4. Who are you to criticize,
To judge and burn the tribes.
The world will be extinct,
And your flesh will rot with mine. *(To Chorus)*

WE WHO ARE NOT AS OTHERS

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.



Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

Moderate Rock ♩ = 146

Triplet feel

Half time feel
(Band in)
w/Rhy. Fig. 2 (4 times)

C♯msus2
Gtr. III

(Band tacet)

C♯5
Rhy. Fig. 1 (Gtr. I) *Play 4 times*

f

P.M.

mf
let ring

w/Rhy. Fig. 2 (8 times)

Dsus2/C♯ C♯msus2 Dsus2/C♯

C♯msus2 Dsus2/C♯ (Gtr. III out)

Rhy. Fig. 2
Gtrs. I & II

P.M.

Rhy. Fig. 3A (Gtr. IV-acous.)

G♯

A

(end Rhy. Fig. 3A)

mf

Gtr. IV

1/2

f

1/2

Rhy. Fig. 3 (Gtrs. I & II)

(end Rhy. Fig. 3)

f

(Gtr. VI out)

Fdbk. *(8va)*

w/Rhy. Figs. 3 & 3A
Gtr. II substitute Rhy. Fill 1

G♯

A

Gtr. VI

1/2

Gtr. V

(Gtr. V cont. in Fill 1)

both notes vib.

1/2

Fdbk.

w/Rhy. Fig. 2 (7 times)
1st time w/Fill 1

C♯msus2

Gtr. III

1.

Dsus2/C♯

mf

let ring

Rhy. Fill 1

Gtr. II

Fill 1 Gtr. V

1/2

trem. bar

1/2

2. C♯5

Gtrs. I & II

w/Rhy. Fig. 2 (8 times)

C♯msus2

Dsus2/C♯ C♯msus2

Dsus2/C♯ N.C.

(Gtr. III out) Riff A (Gtrs. I & II)

Play 4 times

f

P

N.C.

Gtr. II

Gtr. I

P.M.

N.C.

P.M.

C♯5

Gtr. II

Gtr. I

P.M.

C♯5 D5

Gtrs. I & II

P.M. P.M.

w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

Gtrs. I&II G5

C♯5

We who are not as oth - ers. We { 1. who / 2. who }

1. 2.

are not as oth - ers! oth - ers!

Guitar solo

(end Rhy. Fig. 4)

G♯5 F♯5 A5

Rhy. Fig. 4

w/Rhy. Fig. 4 (7 times)

G♯5 F♯5 A5

Gtrs. V & VI

sl. sl. sl.

G♯5 F♯5 A5 G♯5

Gtr. IV

sl. sl.

H P H P

Gtr. V

sl.

H P H P

sl.

F♯5 A5 G♯5

H P H P H P H P H P H P

sl. sl.

H P H P H P H P H P H P

sl.

F♯5 A5

sl. sl.

G♯5 sl.

8va

P

H P

sl. sl. sl.

P

H P

sl. sl. sl. sl. sl.

8va

sl.

G♯5
loco
F♯5
A5
H P
H P
(8va)
sl.
H
H P
sl.
H
H P
sl.
G♯5
H P
P H P
P H
sl.
F♯5
A5
(Gtr. IV out)
trem. bar
H P
P H P
P H
sl.
*loco
trem. bar
pick slide
(Gtr. V out)
1.2.3.
4.
w/Rhy. Fig. 1 (2 times) (Gtrs. I & II)
C♯5
w/Riff A (4 times)
N.C.
We who are not as oth - ers! not as oth - ers!
⑥ open
⑥ open
Gtrs. I & II
E
G♯5
E
G5
E5
P.M.
P.M.
w/maniacal laughter (till end)
E5
G5
E5
P.M.

MANIFEST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

G♯5 4fr. E5 B♭5[I] C♯5 4fr. G5 3fr. B♭5 6fr. A5 5fr. F♯5 E5[VII] 7fr. D♯5 6fr. F5

Tune down
one whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

Moderate Rock ♩ = 138

Intro w/sound effects

*Gtr. I G♯5 *f*

⑥1fr. F P.M.

(Spoken:) Friday, October 2nd, 1992.

*Doubled throughout.

G♯5 P.M.

⑥1fr. F P.M.

P.M.

(Gtr. II out)

8va
Gtr. II

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17

(end double time feel)

Double time feel

Play 7 times

E5 B♭5[I] C♯5 E5 B♭5[I] E

Gtr. I

⑥ open

P.M.

Half time feel

w/Recitation 1

G♯5 G5 B♭5 A5

(end Rhy. Fig. 1)

Rhy. Fig. 1

8va
Gtr. II

22 22 22 21 21 22 21 21 21 21 21 21 21 21 21 21

w/Rhy. Fig. 1 (7 times)

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 21 17 21 17 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 21 21 21 21 21

(end half time feel)

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

(Gtr. II out)

A.H. sl.

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

A.H. sl.

21 21 21 21 21 21 21 21 21 17 17 17

Double time feel *Play 3 times* (end double time feel) **Half time feel**

w/Rhy. Fig. 1 (8 times) and Recitation 2

E5 B♭5 C♯5 E5 B♭5 E ⑥ open G♯5 G5 B♭5 A5

Gtr. I

P.M.

Gtr. II

8va

22 22 22 21 21 22 21 21 21 21 21 21 21 21 21

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

21 21 21 21 21 21 21 17 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 21 21 21 21 21 21 21 21 21 21 21

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

22 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

(Gtr. II out)

21 21 21 21 21 22 21 22 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17

*(end half time feel)

G♯5 G5 E5 D♯5 N.C. G♯5 G5 E5 D♯5 E5

Gtr. I

6 5 9 8 8 7 6 6 6 5 9 8 2

4 3 7 6 4 3 0

*2nd time

Faster ♩ = 172

E5 N.C. 7

Rhy. Fig. 2 (Gtr. I) F♯5 E5 G5 B♭5 (end Rhy. Fig. 2)

Gtr. II

14 14 14 14 14 15 13 13 14 14 14 14 14 14 12

w/Rhy. Fig. 2 (3 times)

F♯5 E5 G5 B♭5 F♯5 E5 G5

14 14 14 14 14 13 13 13 14 14 14 14 12 14 12 14 14 14 14 14 13 13 13

B♭5 F♯5 E5 G5 B♭5 (Gtr. II out)

14 14 14 14 14 14 16 15 15 15 15 15 14 14 14 15 15 15 15 12 15 12

1st Verse
w/Rhy. Fig. 2 (4 times)

F♯5 E5 G5 B♭5 F♯5 E5 G5 B♭5

Hol - o - caust, bod - y piles,

F♯5 E5 G5 B♭5 F♯5 E5 G5 B♭5

con - fron - ta - tion, mu - ti - la - tion.

1.2.3. E5 VII D♯5 4. E5 VII D♯5 E5 VII D♯5 F♯5 E5

Gtr. I sl. sl. sl. sl.

1.2.3. 4. ⑥12fr. E steady gliss. sl.

2nd Verse
w/Rhy. Fig. 2 (4 times)

F♯5 E5 G5 B♭5

Dis - ci - pline,

F♯5 E5 G5 B♭5 F♯5 E5 G5 B♭5

ig - no - rance, con - fla - gra - tion,

Tempo I
Half time feel

F♯5 E5 G5 B♭5 F5 F♯5 F5 F5 F♯5 F5 F5 F♯5 F5

Gtr. I

tor - ture.

F5 F♯5 F5 F5 F♯5 F5 F5 F♯5 F5 F5 F♯5 F5

Guitar solo
w/Rhy. Fig. 1 (8 times)

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

Gtr. II

1/2

sl.

trem. bar

*Depress bar before striking note.

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

trem. bar

sl.

*Flick trem. bar.

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G5 B♭5 A5

1/2 1 *slack*

trem. bar

P

*Depress bar before striking note.

w/Rhy. Fig. 1 (8 times) and Recitation 3

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

Rhy. Fig. 3 (Gtr. I) G♯5 E5 (end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

G♯5 E5

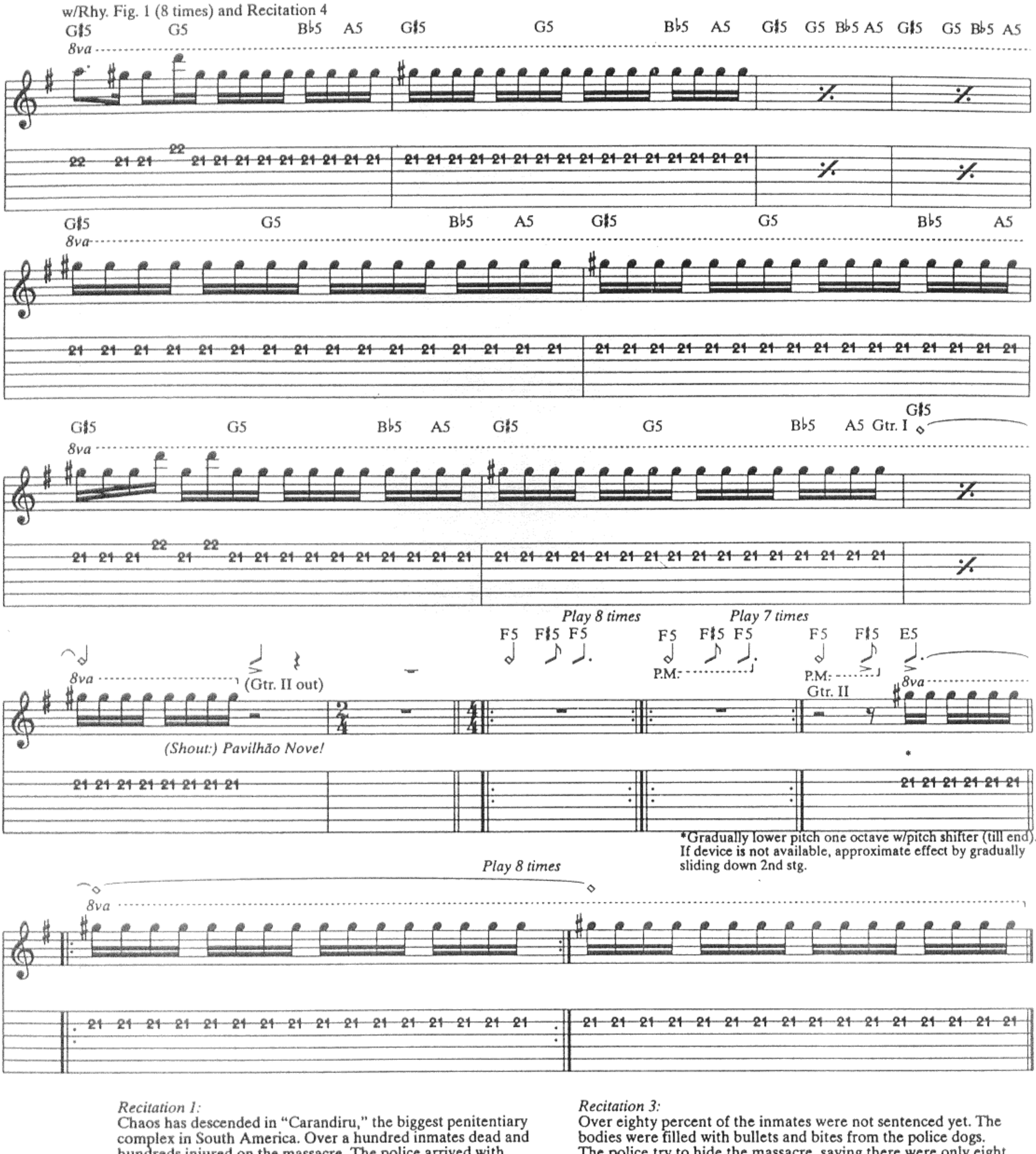
Gtr. II

sl.

trem. pick (next 8 bars)

G♯5 E5

sl. *sl.* *sl.* *sl.*



*Gradually lower pitch one octave w/pitch shifter (till end). If device is not available, approximate effect by gradually sliding down 2nd stg.

Recitation 1:
Chaos has descended in "Carandiru," the biggest penitentiary complex in South America. Over a hundred inmates dead and hundreds injured on the massacre. The police arrived with helicopters and over two hundred armed forces.

Recitation 2:
They took jailblock called "Pavilhão Nove" and opened fire on the inmates in a holocaust method of annihilation. The government of the city of São Paulo cannot control the brutality of its police.

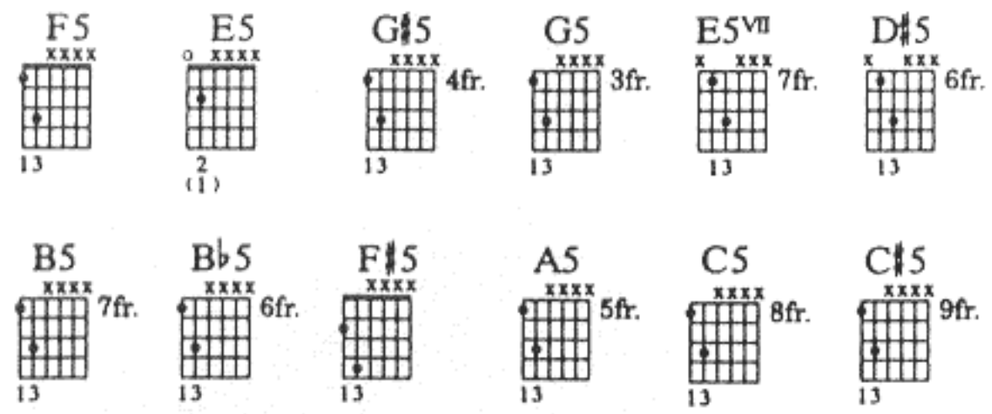
Recitation 3:
Over eighty percent of the inmates were not sentenced yet. The bodies were filled with bullets and bites from the police dogs. The police try to hide the massacre, saying there were only eight deaths.

Recitation 4:
The violence of Brasilian cops is very well known outside of Brasil. This kind of extermination is a method that they use to get rid of the overpopulation in the jails. The violence of the cops left the whole pavilion destroyed after the rebellion.

CLENCHED FIST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭



Moderate Rock ♩ = 97

Play 3 times

F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5

Intro

*w/gtr. noises ad lib. Gtr. II

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 *sl.*

f

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

11 11 11 11 11 11 11 11
14 14 14 14 14 14 14 14

12 *sl.*

Gtr. I

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*Gtrs. I & II, approx. 23 sec.

3rd time Gtr. II substitute Rhy. Fill 1

Play 4 times

E5 F5 G♯5 G5

Rhy. Fig. 1 (Gtr. I)

1st Verse

F5 E5 F5 E5 F5 E5 F5 E5

P.M. P.M. P.M. P.M.

Pain makes me strong - er

Rhy. Fig. 1A (Gtr. II)

Gtrs. I & II

Gtr. II

1/2 1/2 1/2 1/2

11 11 11 11
14 14 14 14

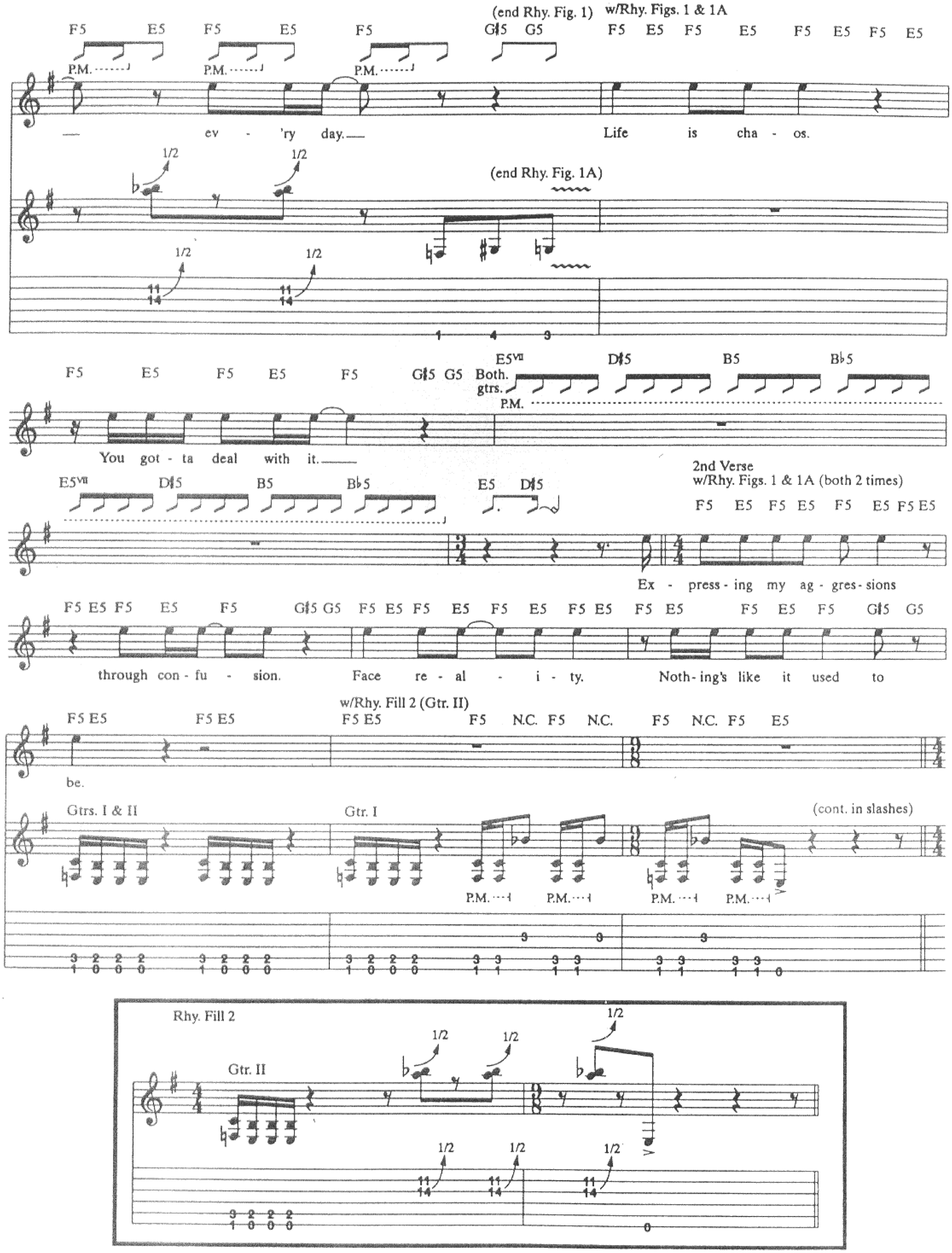
1/2 1/2 1/2 1/2

2 3 6 5
0 1 4 3

Rhy. Fill 1
Gtr. II

0
0

2 3 6 5
0 1 4 3


(end Rhy. Fig. 1)
w/Rhy. Figs. 1 & 1A
F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5
P.M.
— ev - 'ry day.— Life is cha - os.
1/2
(end Rhy. Fig. 1A)
F5 E5 F5 E5 F5 G♯5 G5
Both. gtrs.
E5VII D♯5 B5 B♭5
You got - ta deal with it.—
2nd Verse
w/Rhy. Figs. 1 & 1A (both 2 times)
E5 D♯5
Ex - press - ing my ag - gres - sions
through con - fu - sion. Face re - al - i - ty. Noth - ing's like it used to
be.
w/Rhy. Fill 2 (Gtr. II)
F5 E5 F5 N.C.
Gtrs. I & II
Gtr. I
(cont. in slashes)
Rhy. Fill 2
Gtr. II

Gtr. II substitute
Rhy. Fill 3

Gtr. II subst. Rhy. Fill 1

⑥12fr.

E5 F5 G♯5 G5 E5 F5 G♯5 G5 E5 E

Both gtrs.

sl.

3rd Verse
w/Rhy. Figs. 1 & 1A (both 2 times)

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5

Don't tell me I don't know. You don't live in my war. Re - volt and an - ger,

Twice as fast ♩ = 194
Double time feel
Bridge

(end Rhy. Fig. 2)

Rhy. Fig. 2 (Both gtrs.)

F5 E5 F5 E5 F5 G♯5 G5 G5 G♯5 G5 G♯5 B5

sl. *sl.*

I won't take it an - y - more.. Don't get me wrong.

You don't know where I'm from.

w/Rhy. Fig. 2 (3 times)

G5 G♯5 G5 G♯5 B5 G5 G♯5

Don't get me wrong. Don't get me wrong.

You don't know where I've been. It's been a

G5 G♯5 B5 G5 G♯5 G5 G♯5 B5

Don't get me wrong.

pain - ful way. You would - n't un - der - stand.

⑥2fr.

F♯

(Both gtrs.)

P.M.

%

⑥4fr.

G♯ G♯5

P.M.

Play 4 times

B5

sl.

Rhy. Fill 3
Gtr. II

⑥19fr.

B

steady gliss.
sl.

⑥2fr.
F♯

P.M.

(end double time feel) **Tempo I**
E5

⑥14fr.
*F♯
sl.

*Gtr. II plays E ((⑥12fr.).

Rhy. Fig. 3 (Both gtrs.)

Chorus
F5 E5 F5 E5 F5 E5

P.M. P.M. P.M.

(end Rhy. Fig. 3) w/Rhy. Fig. 3
B5 B♭5 F5 E5 F5 E5 F5 E5 B5 B♭5 F5

Soul, mind, fist. Soul, mind, fist.
(Ah!)

N.C.

Gtr. II *sl.* *sl.* *sl.* *sl.*

Gtr. I *sl.* *sl.* *sl.* *sl.*

Guitar solo
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

Gtr. III F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5

F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5

1/2 1 3 1/2
H P H P H P H P H P H

sl. *sl.* *sl.* *sl.*

trem. bar
1/2 1 3 1/2
H P H P H P H P H P H P

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5

(Gtr. III out)

8va

sl.

Chorus
w/Rhy. Fig. 3 (2 times)

F5 E5 F5 E5 F5 E5 B5 B♭5 F5 E5 F5 E5 F5 E5 B5 B♭5 F5

Soul, mind, fist. Soul, mind, fist.
(Ah!)

N.C.

Gtrs. I & II

(cont. in slashes)

Half time feel

E5

Both gtrs.

F♯5

P.M.

Outro

E5 F♯5 E5 F♯5 E5 F♯5 A5 G♯5

Gtr. III

E5 F♯5 E5 F♯5 E5 F♯5 B♭5 C5 C♯5

H sl.

H sl.

⑥ open E 2fr. F♯ open E 2fr. F♯ open E 2fr. F♯ A5 G♯5

P.M. P.M. P.M. Harm. (8va)

H Harm.

⑥ open E 2fr. F♯ open E 2fr. F♯ open E 2fr. F♯

P.M. P.M. P.M.

sl.

sl.

B♭5 C5 C♯5 **Free time** E5

(Approx. 2 min.)

*Gtr. III continues w/fdbk. effects and noise ad lib (till end).