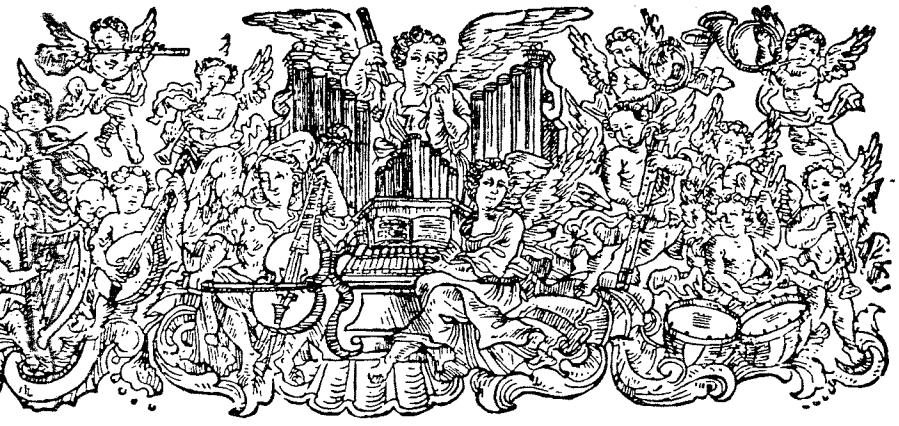

CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

DIE ORGEL IM KIRCHENJAHR III
ZWISCHEN WEIHNACHTEN UND OSTERN

WERKE VON

ANONYM – APEL – ARRESTI – ATTAINGNANT – BAKFARC – LE BÈGUE – BLITHEMAN – BOYLEAU – BUXHEIMER ORGELBUCH – CARLETON – CLEMENS NON PAPA – DAÇA – DIRUTA – DUFAY – DUNSTABLE – ERBACH – HASENKNOPF – HASSLER – MASSAINO – NERESHEIMER ORGELBUCH – OCHSENKHUN – PRESTON-REDFORD-SCHMID D. J.-SENFL-SICHER-TITELOUZE

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 12

VERLAG FRIEDRICH PUSTET REGENSBURG

1. Christian Erbach (?) (1570–1635)
2. John Redford (um 1485–1545)
3. Codex Nikolaus Apel (15. Jahrh.)
4. William Blitheman († 1591)
5. Jean Titelouze (1563–1633)
6. Fridolin Sicher (1490–1546)
7. Sebastian Hasenknopf (um 1545– nach 1597)
8. Thomas Preston (16. Jahrh.)
9. Girolamo Diruta (16. Jahrh.)
10. Hans Leo Haßler (1564–1612)
11. Orgelbuch von St. Ulrich und Afra (Neresheim) (16. Jahrh.)
12. Anonym (Englisch, 16. Jahrh.)
13. John Redford (um 1484–1545)
14. Buxheimer Orgelbuch (1465–1475)
15. Nicholas Carleton (16. Jahrh.)
16. Clemens non Papa (um 1510–um 1556) / Valentin Bakfarc (1507–1576)
17. Tiburtio Massaino (vor 1550–nach 1609) / Bernh. Schmid d. J. (16./17. Jahrh.)
18. Nicolas le Bègue (1630–1702)
19. Simon Boyleau (16. Jahrh.) / Estevan Daça (16. Jahrh.)
20. Guillaume Dufay (um 1400–1474)
21. Ludwig Senfl (um 1490–1550) / Sebastian Ochsenkhun (1521–1574)
22. Giulio Cesare Arresti (1617–1692)
23. John Dunstable (um 1380–1453)
24. Pierre Attaingnant († 1553)

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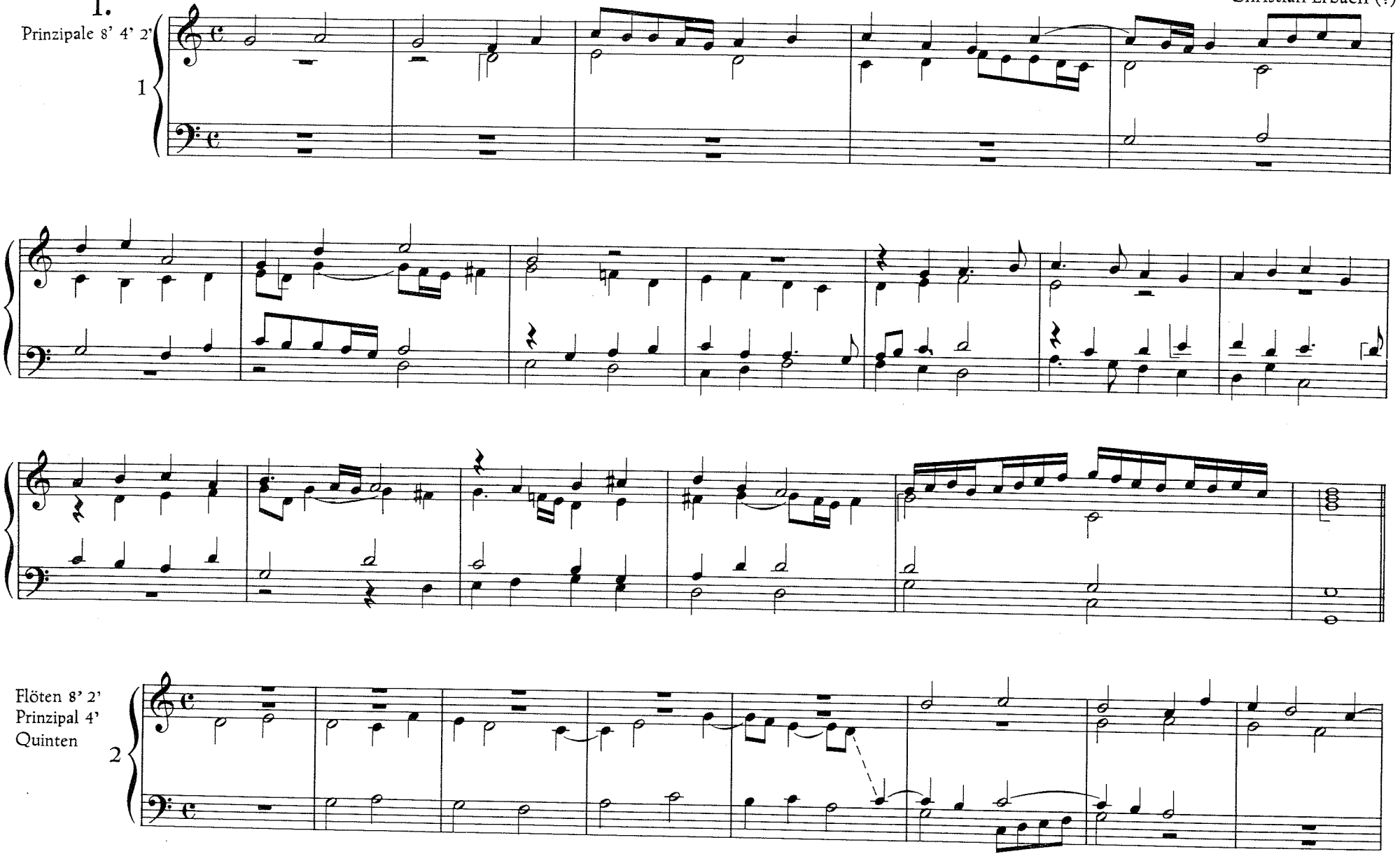
Lucis creator optime

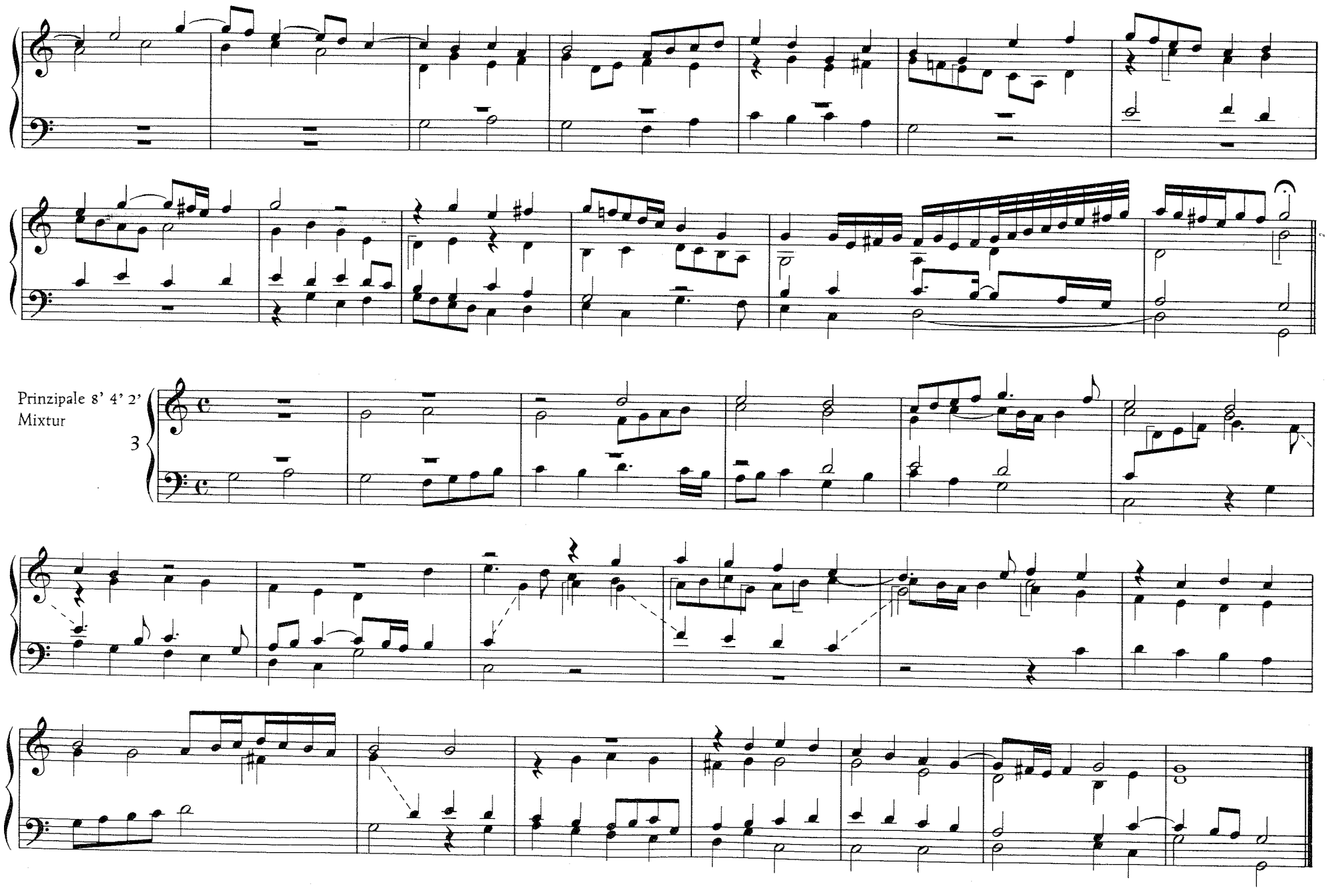
Hymnus zur Vesper an den Sonntagen

Christian Erbach (?)

1.

Prinzipale 8' 4' 2'




Prinzipale 8' 4' 2'
Mixtur
3

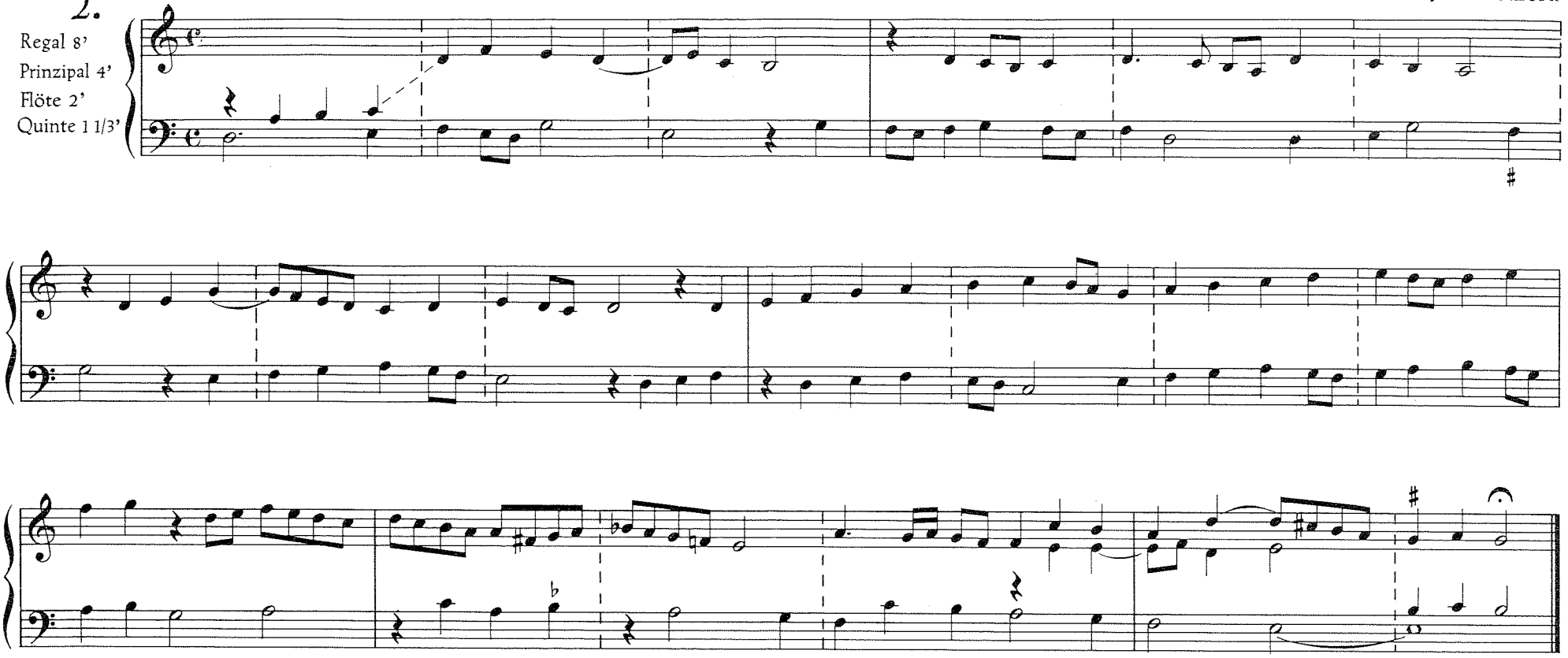
Primo dierum

Hymnus zur Matutin an den Sonntagen im Winter

2.

John Redford

Regal 8'
Prinzipal 4'
Flöte 2'
Quinte 1 1/3'



Alma redemptoris mater

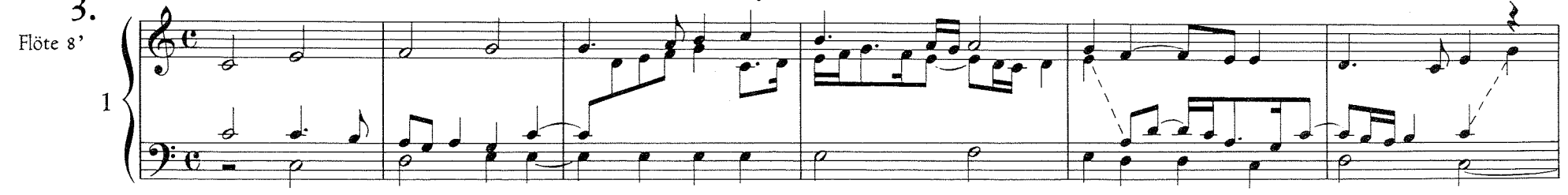
Marianische Antiphon zur Complet vom 1. Advent bis Maria Lichtmeß

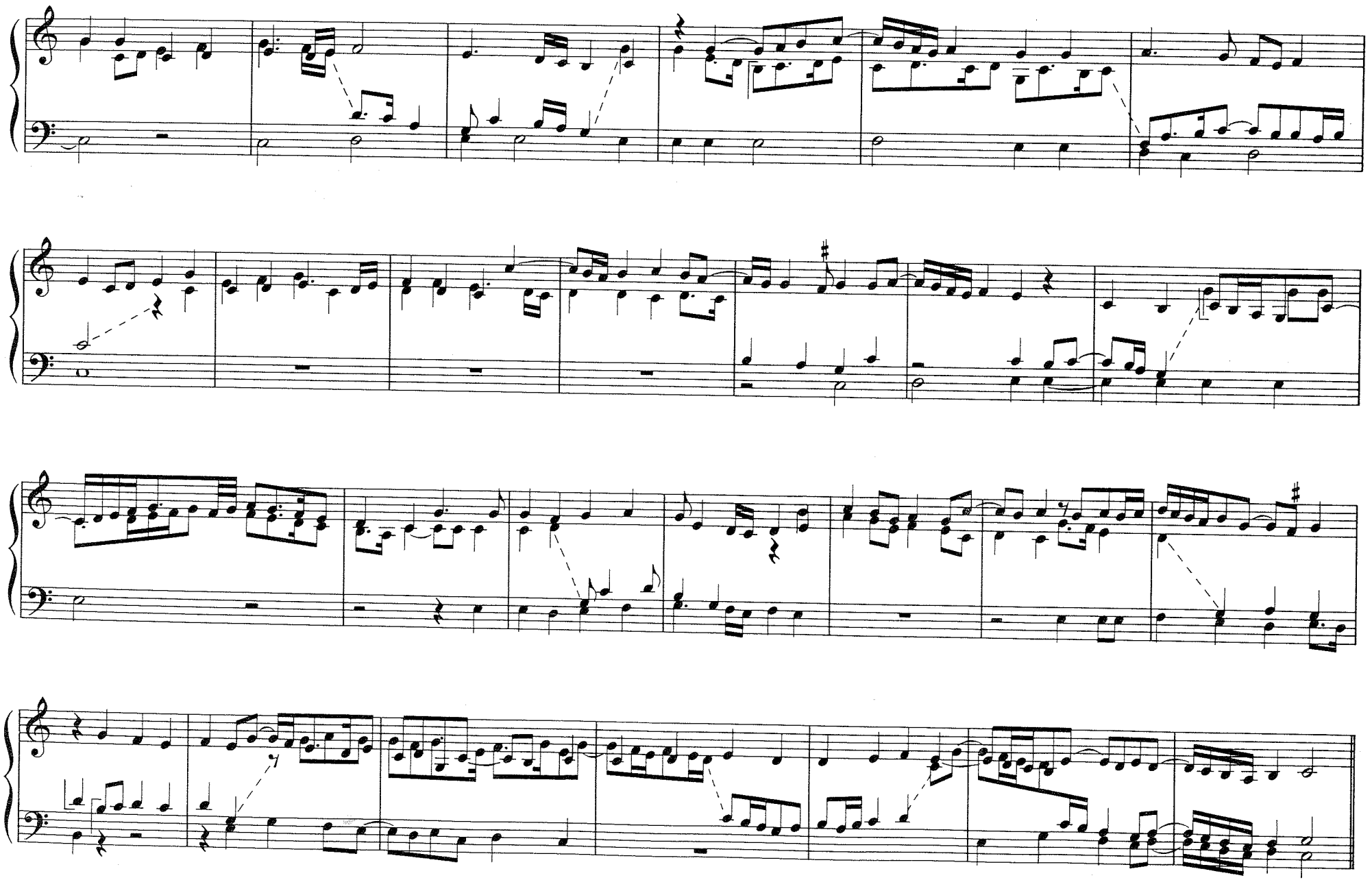
3.

Codex Nikolaus Apel

Flöte 8'

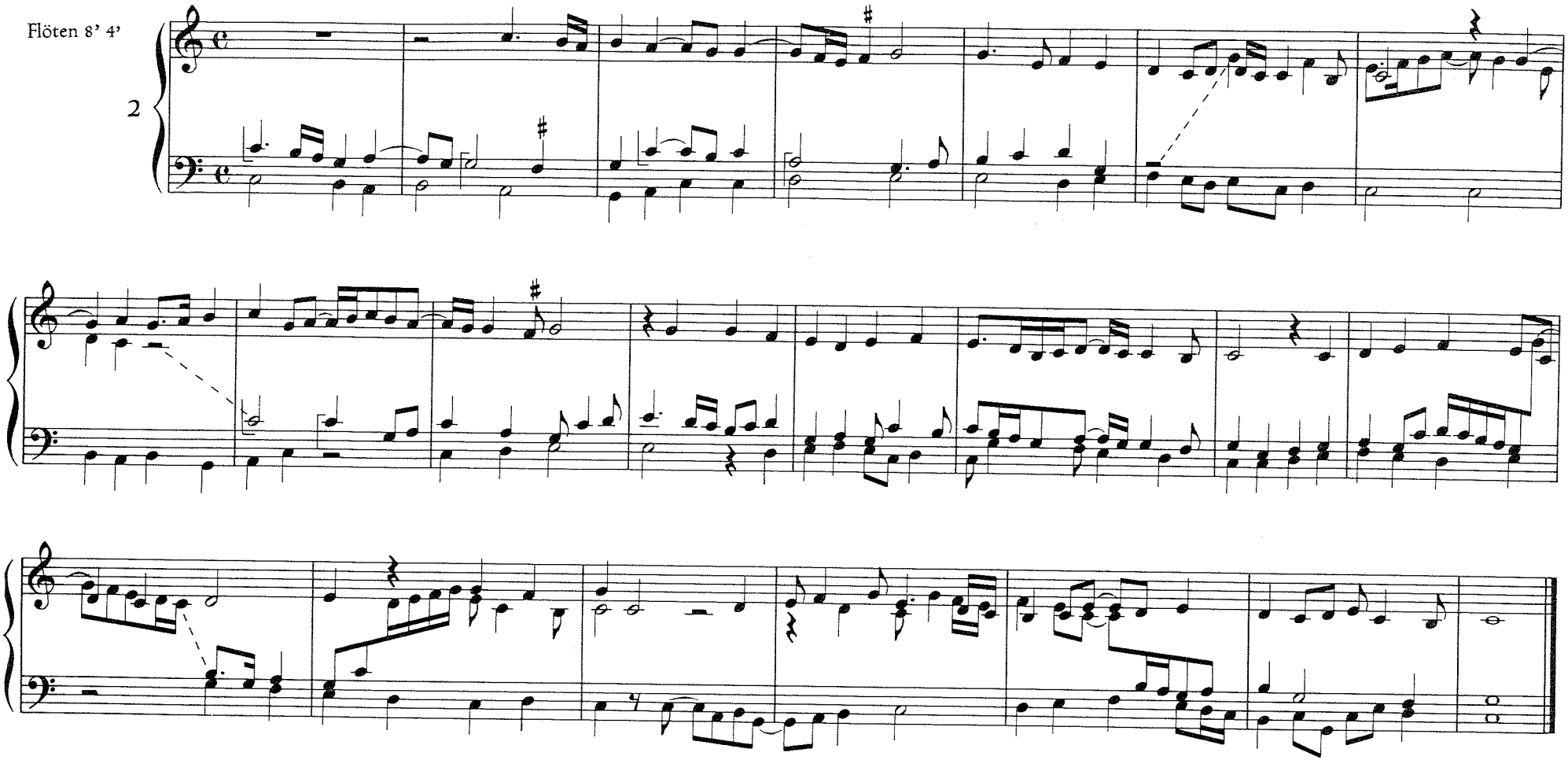
1





Flöten 8' 4'

2



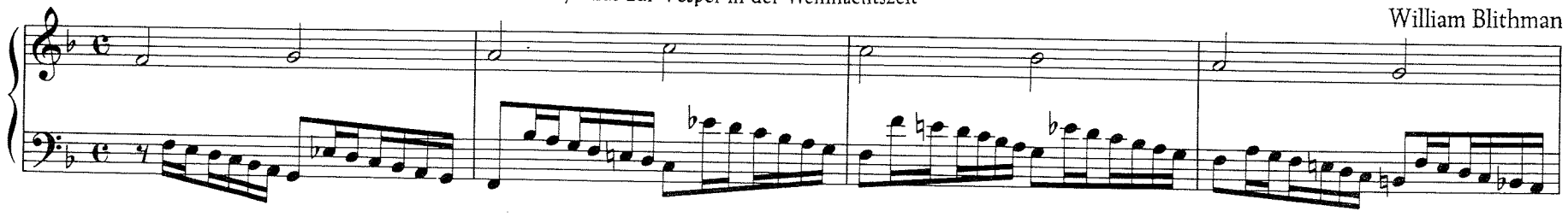
Jesu redemptor omnium

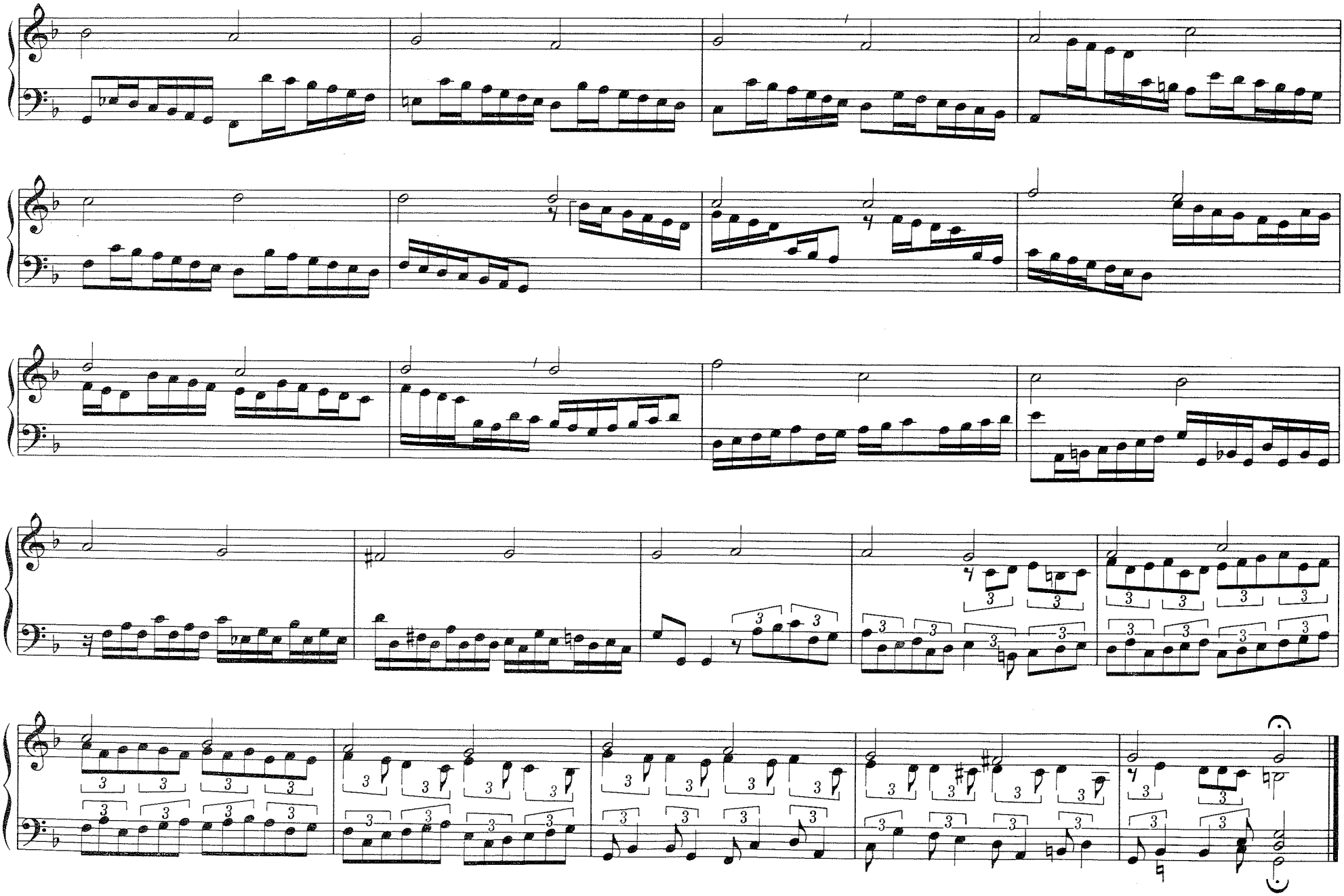
Hymnus zur Vesper in der Weihnachtszeit

4.

William Blithman

Flöten 8' 2'
Cymbel





A solis ortus cardine

Hymnus zur Laudes in der Weihnachtszeit

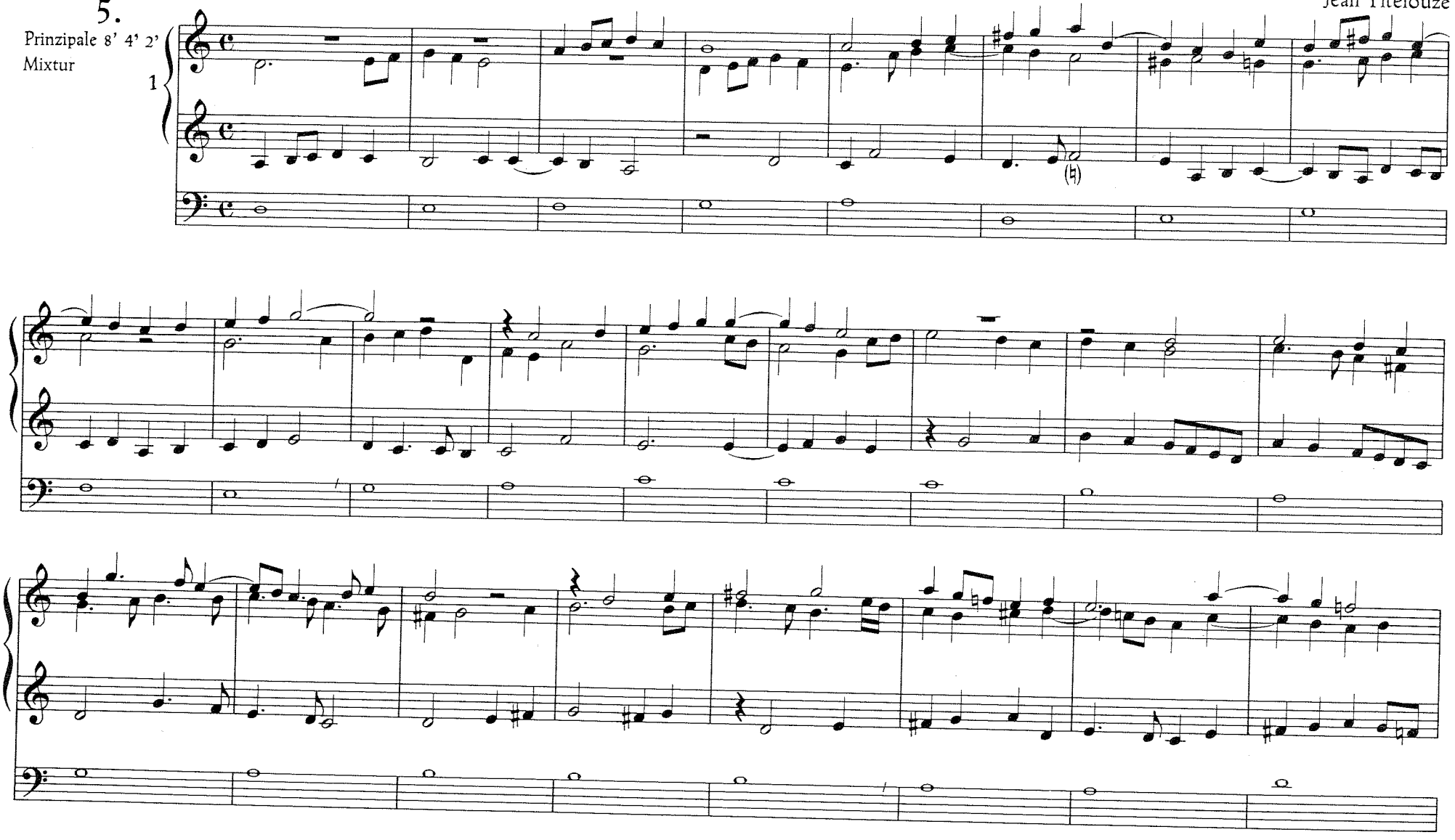
Crudelis Herodes

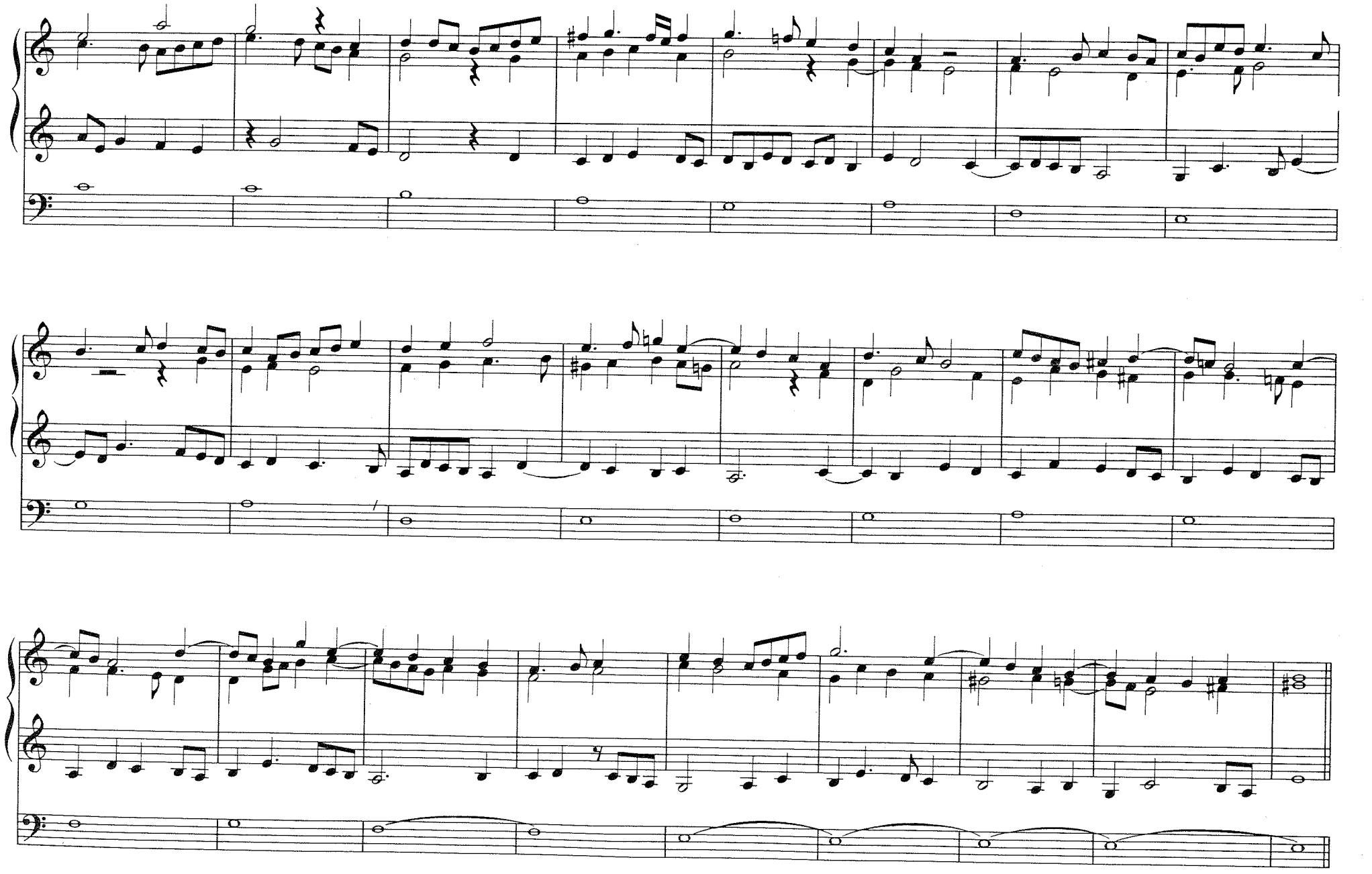
Hymnus zur Matutin und Vesper am Fest der Erscheinung des Herrn und den folgenden Sonntagen

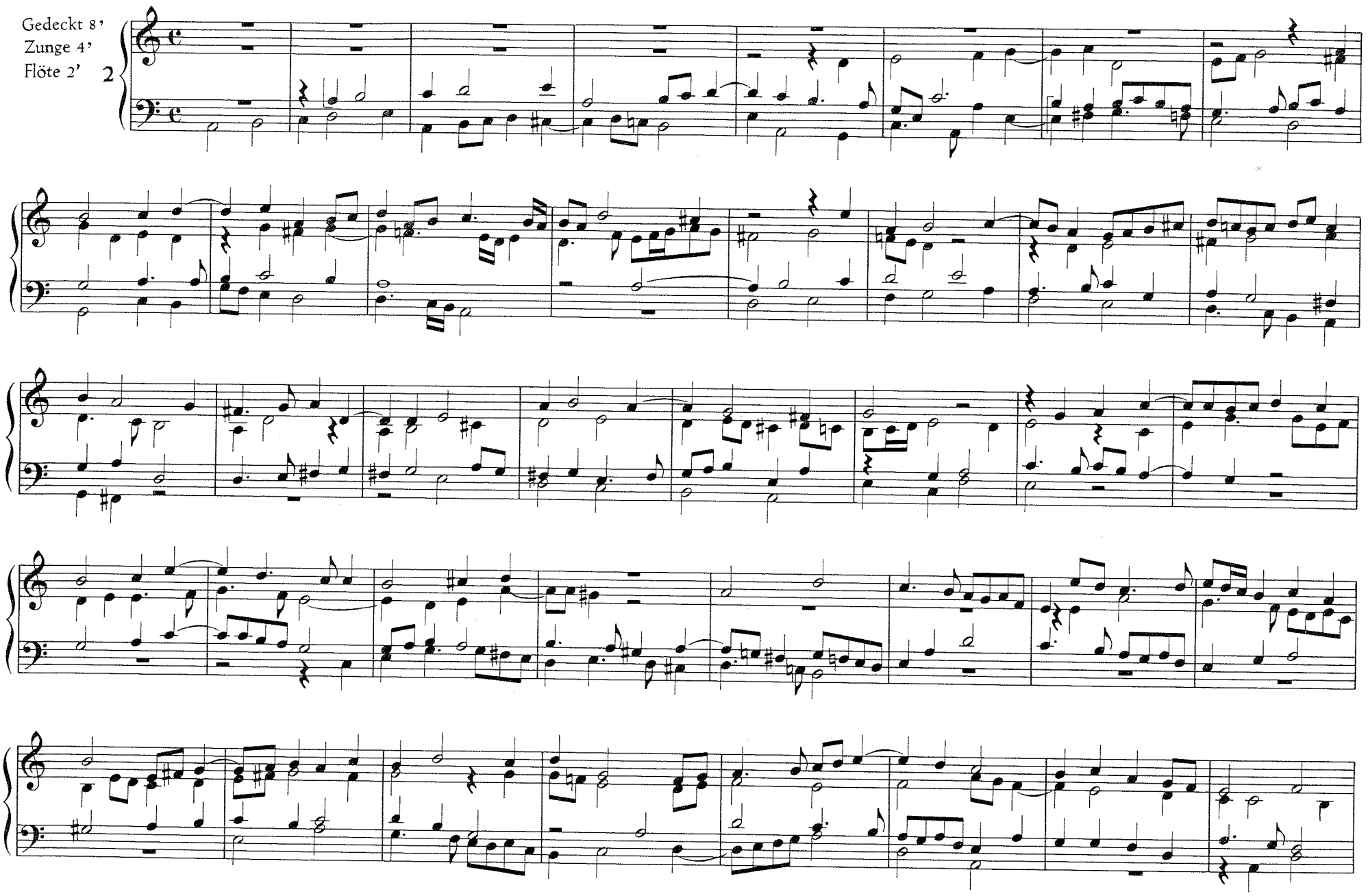
Jean Titelouze

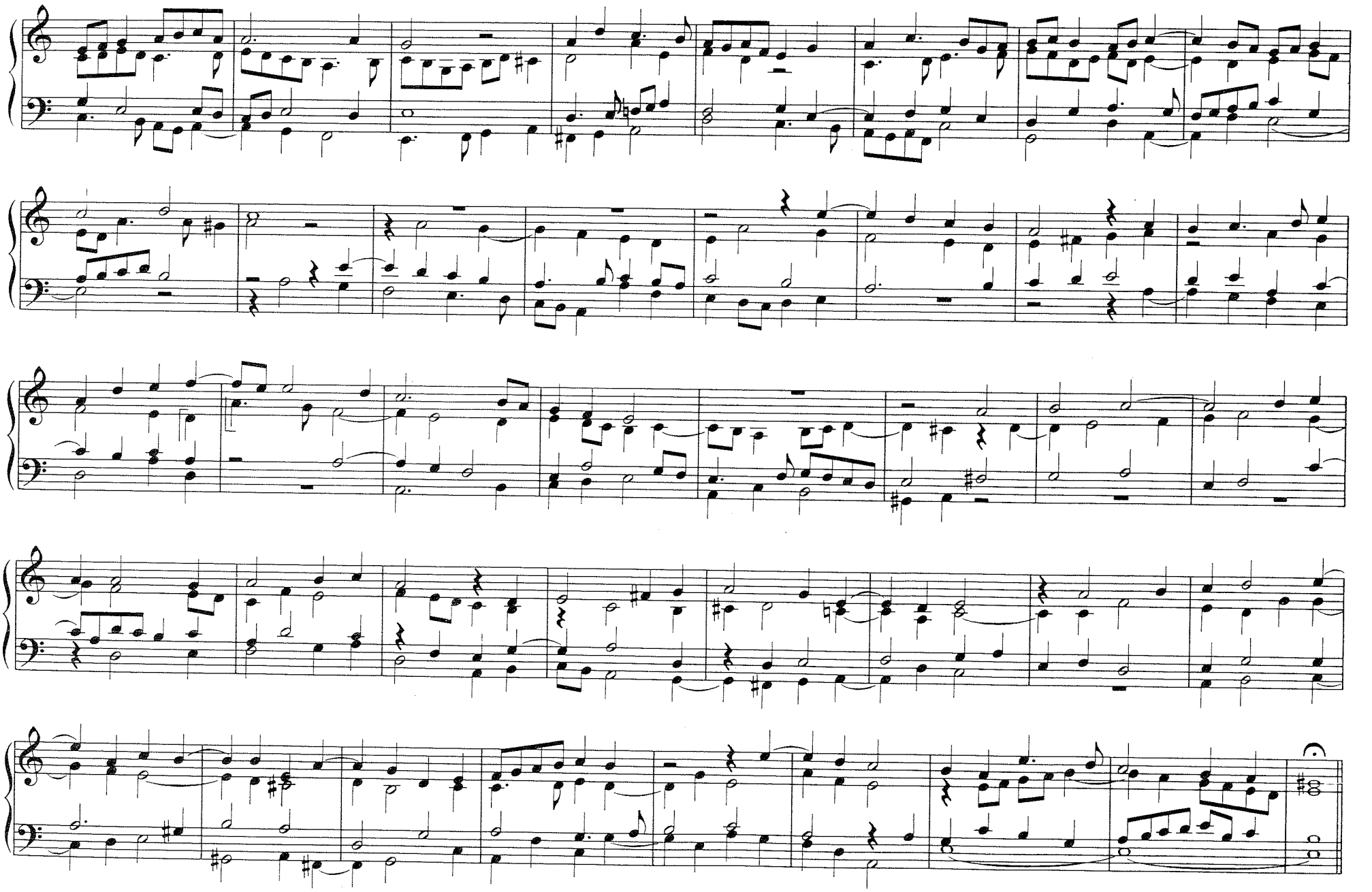
5.

Prinzipale 8' 4' 2'
Mixtur



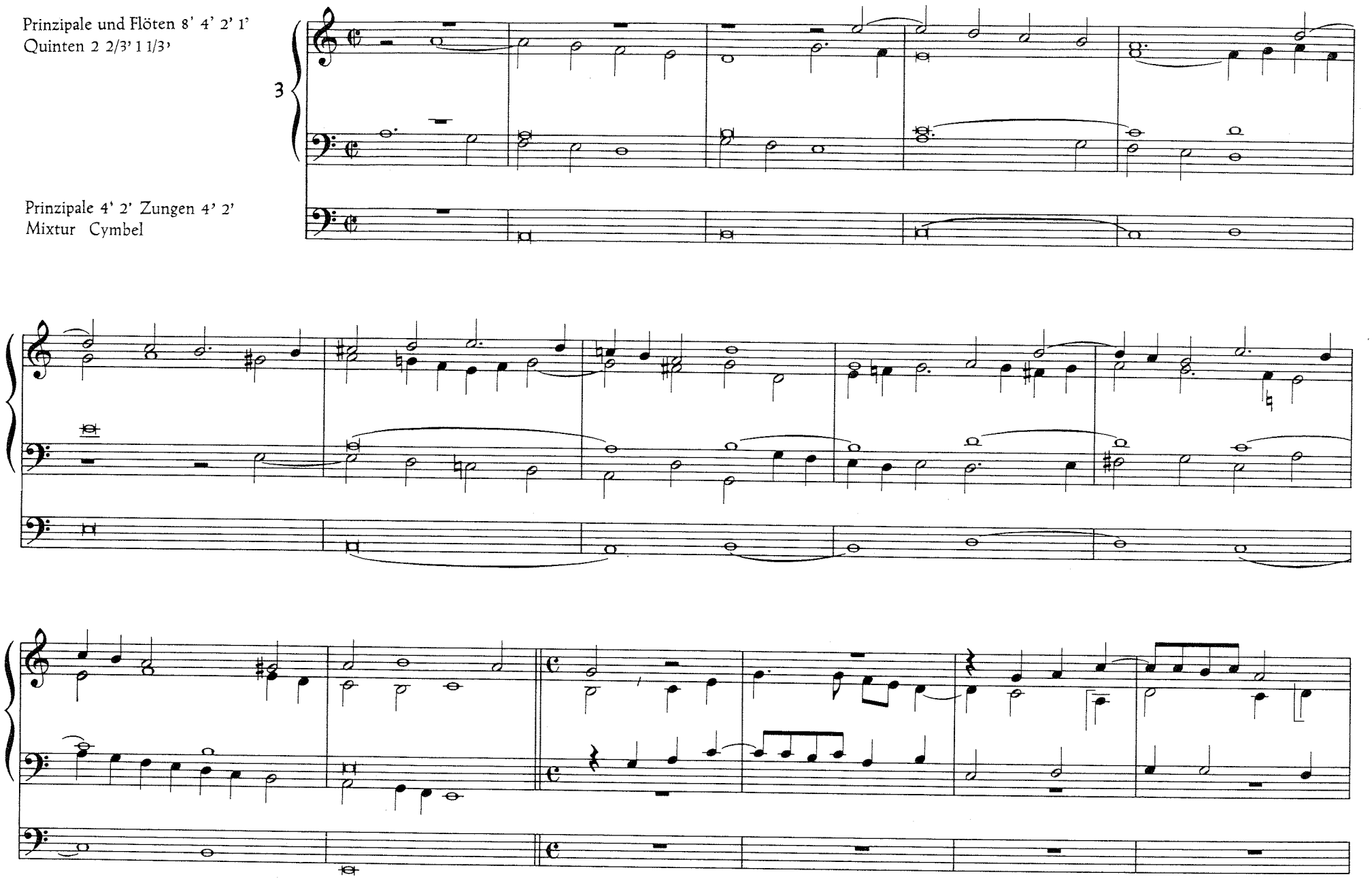


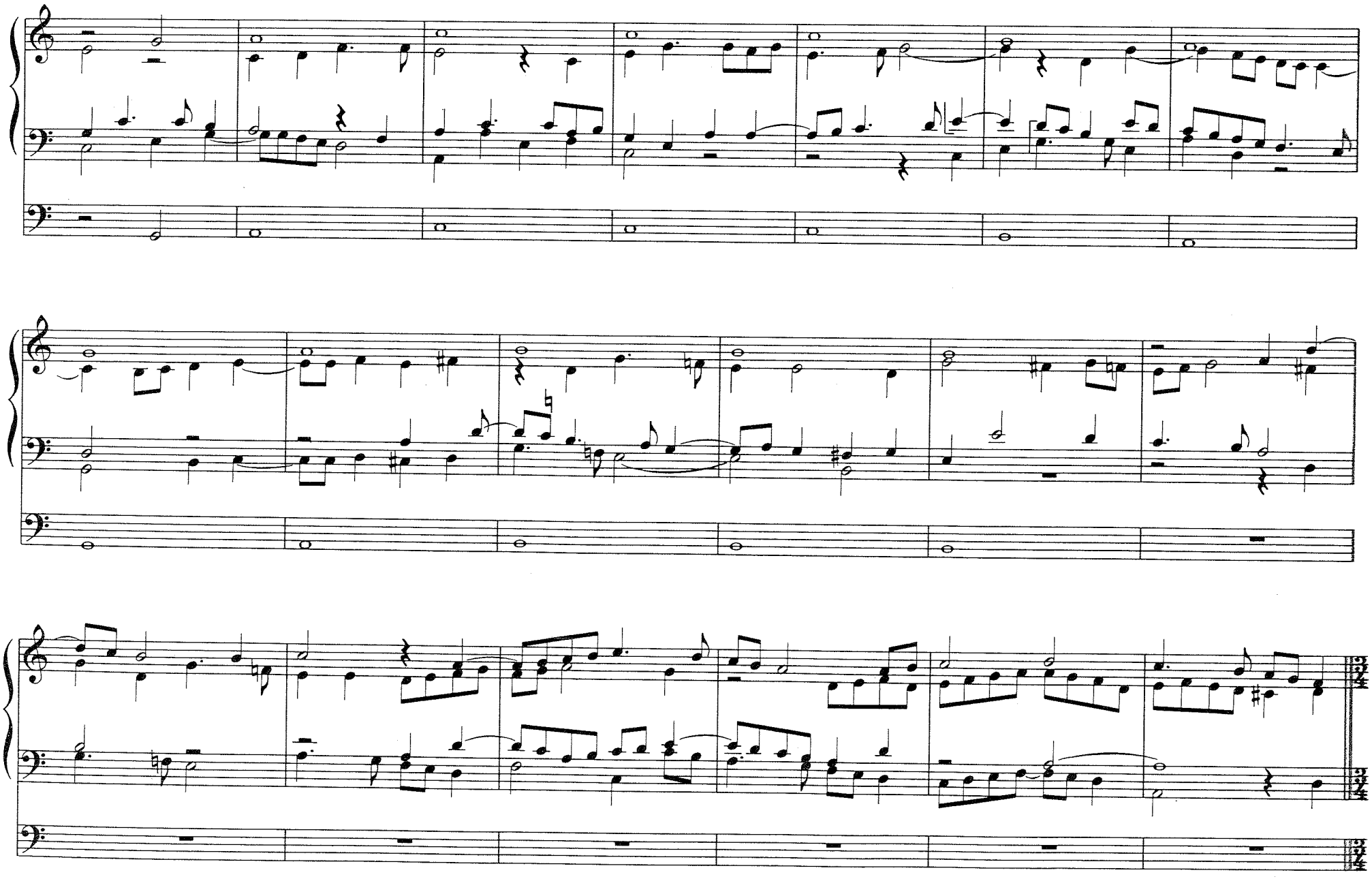

Gedeckt 8'
Zunge 4'
Flöte 2'
2

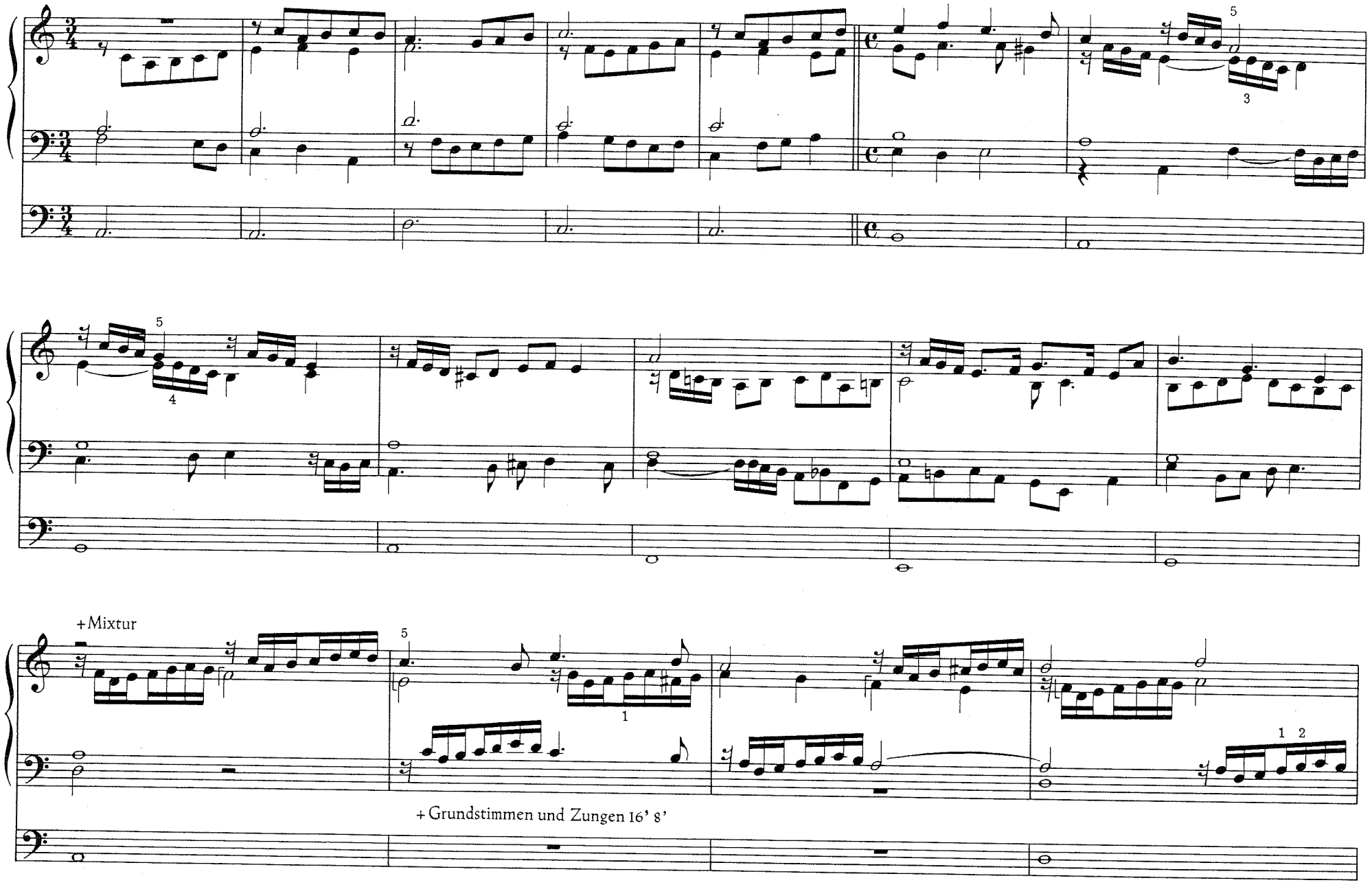


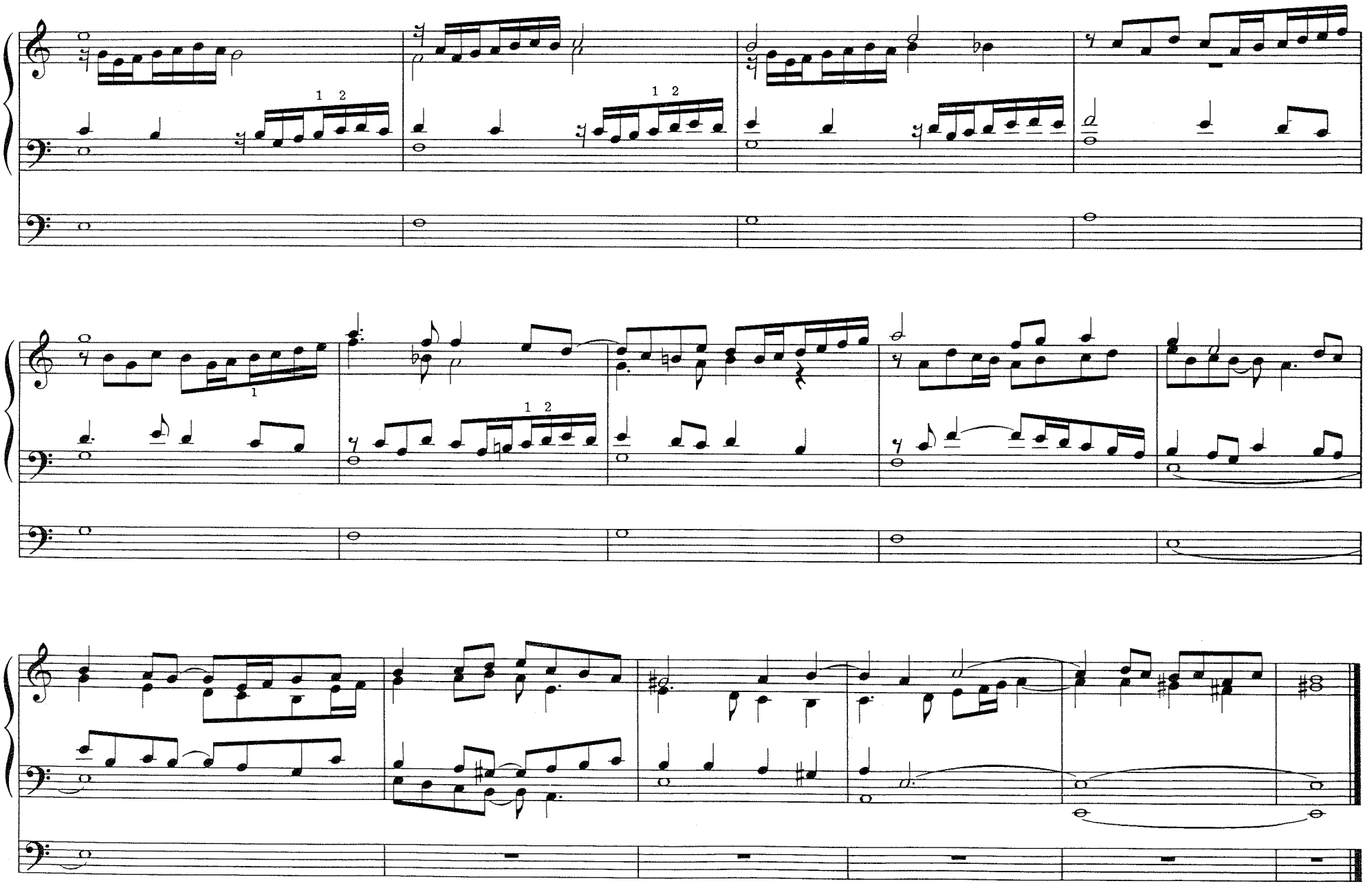
Prinzipale und Flöten 8' 4' 2' 1'
Quinten 2 2/3' 1 1/3'

Prinzipale 4' 2' Zungen 4' 2'
Mixtur Cymbel






+Mixtur
+ Grundstimmen und Zungen 16' 8'



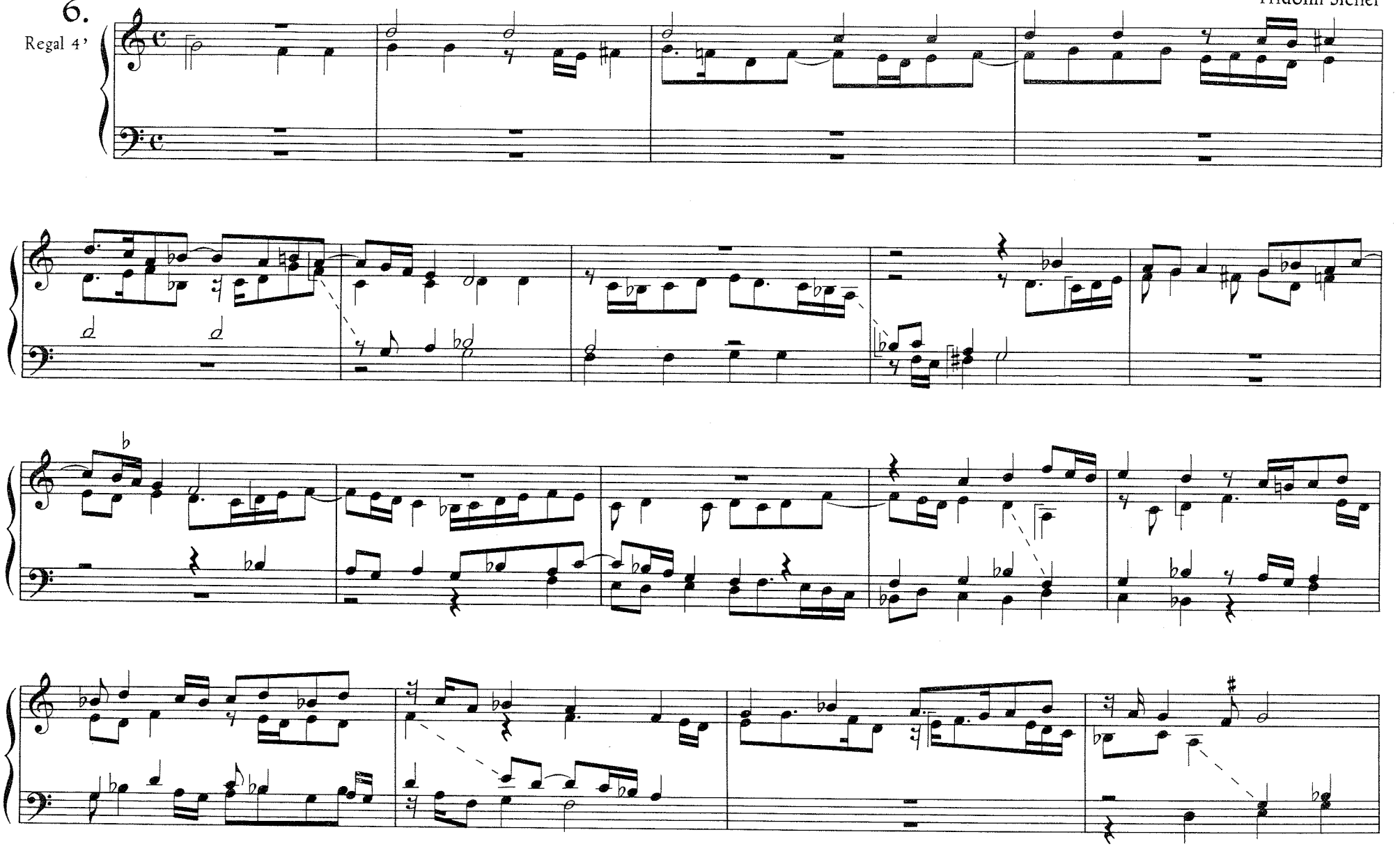
Ecce Maria genuit nobis Salvatorem

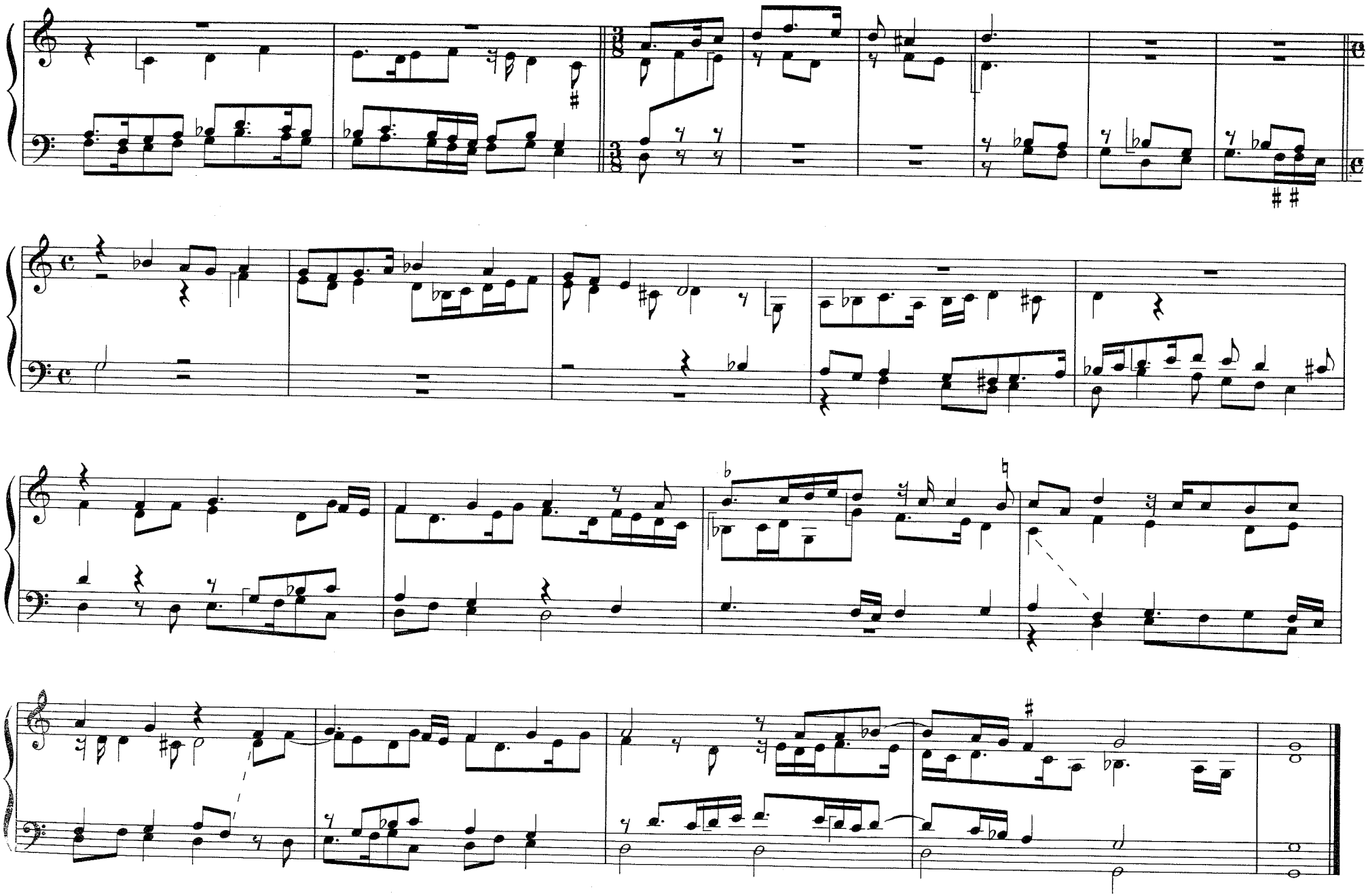
5. Antiphon der Laudes und Vesper am Oktavtag von Weihnachten

Tabulatur des
Fridolin Sicher

6.

Regal 4'





Domine Dominus noster

Psalm zum Introitus des Festes vom allerheiligsten Namen Jesu

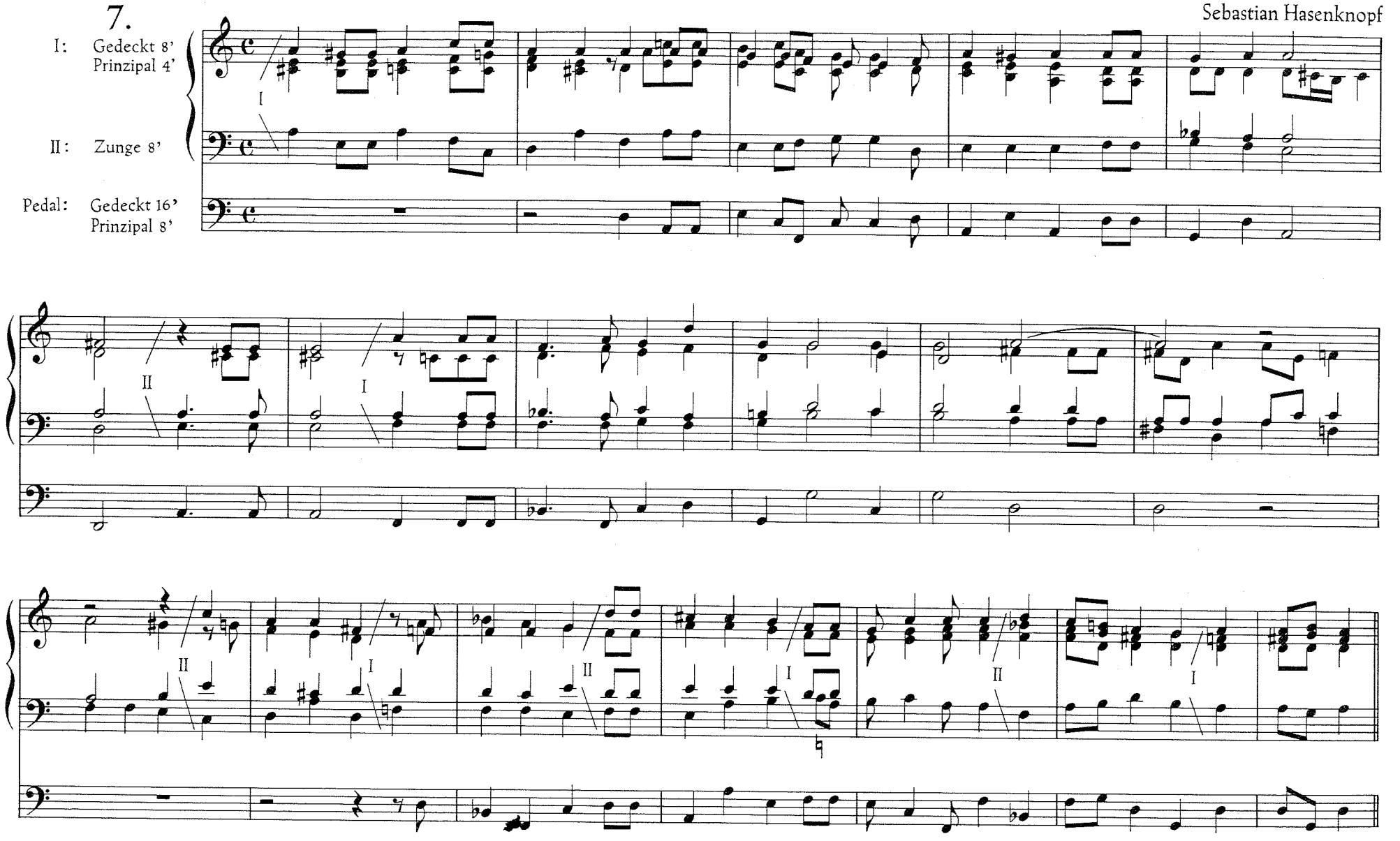
7.

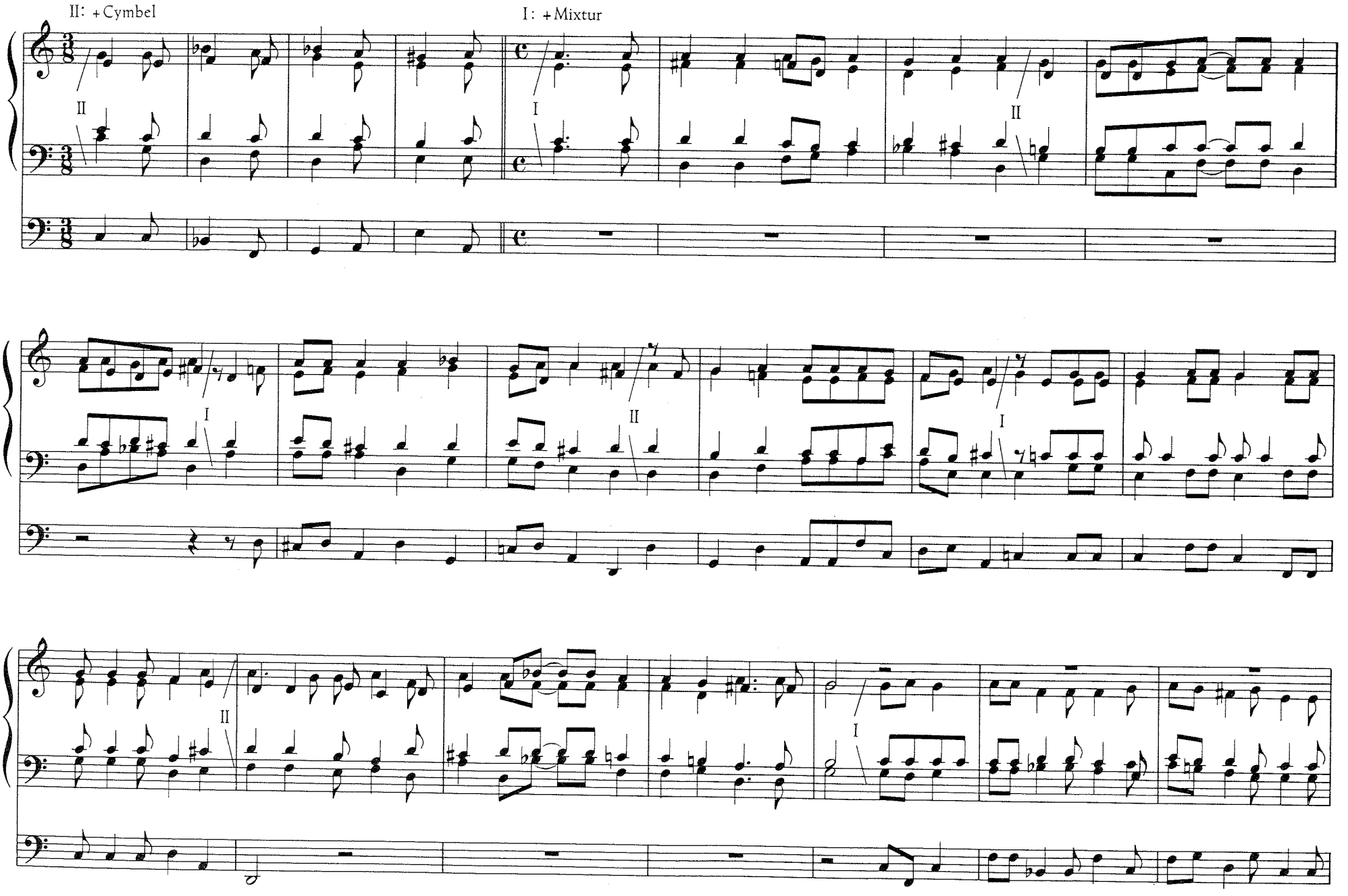
Sebastian Hasenknopf

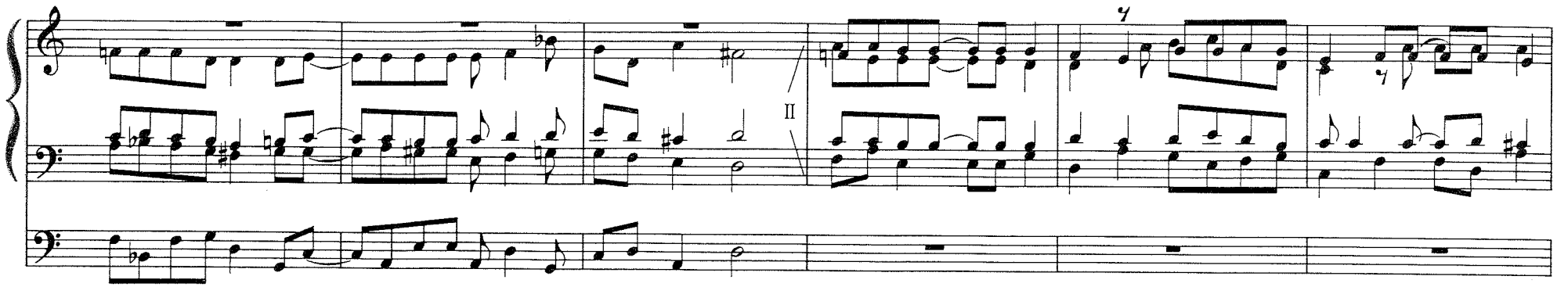
I: Gedeckt 8'
Prinzipal 4'

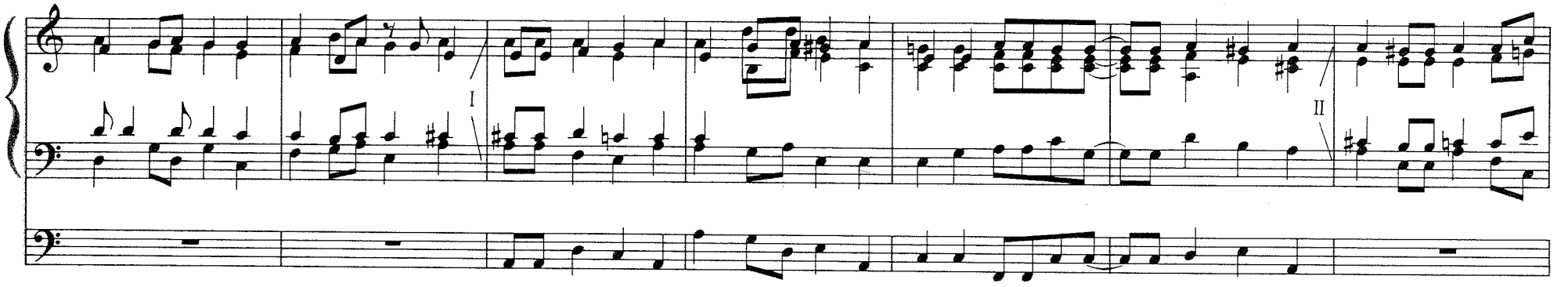
II: Zunge 8'

Pedal: Gedeckt 16'
Prinzipal 8'

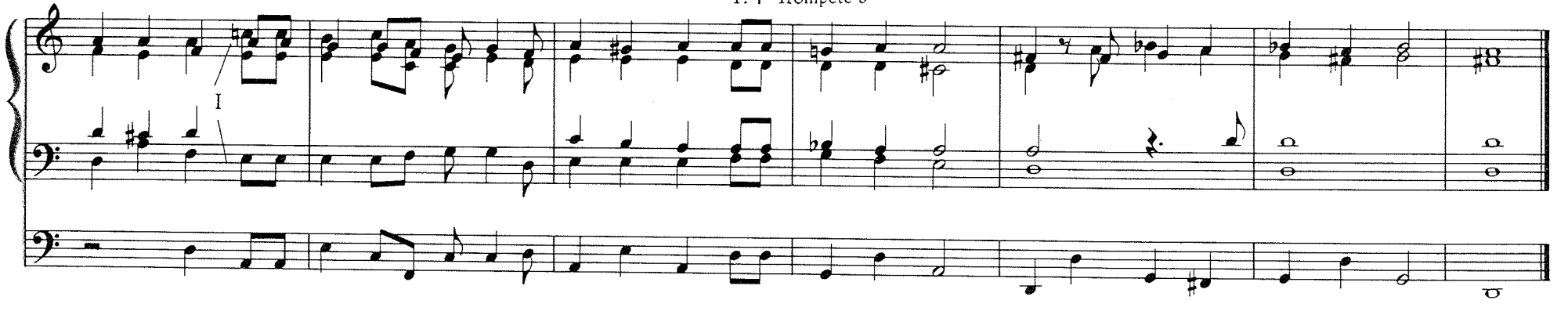



II: + Cymbel
I: + Mixtur





I: + Trompete 8



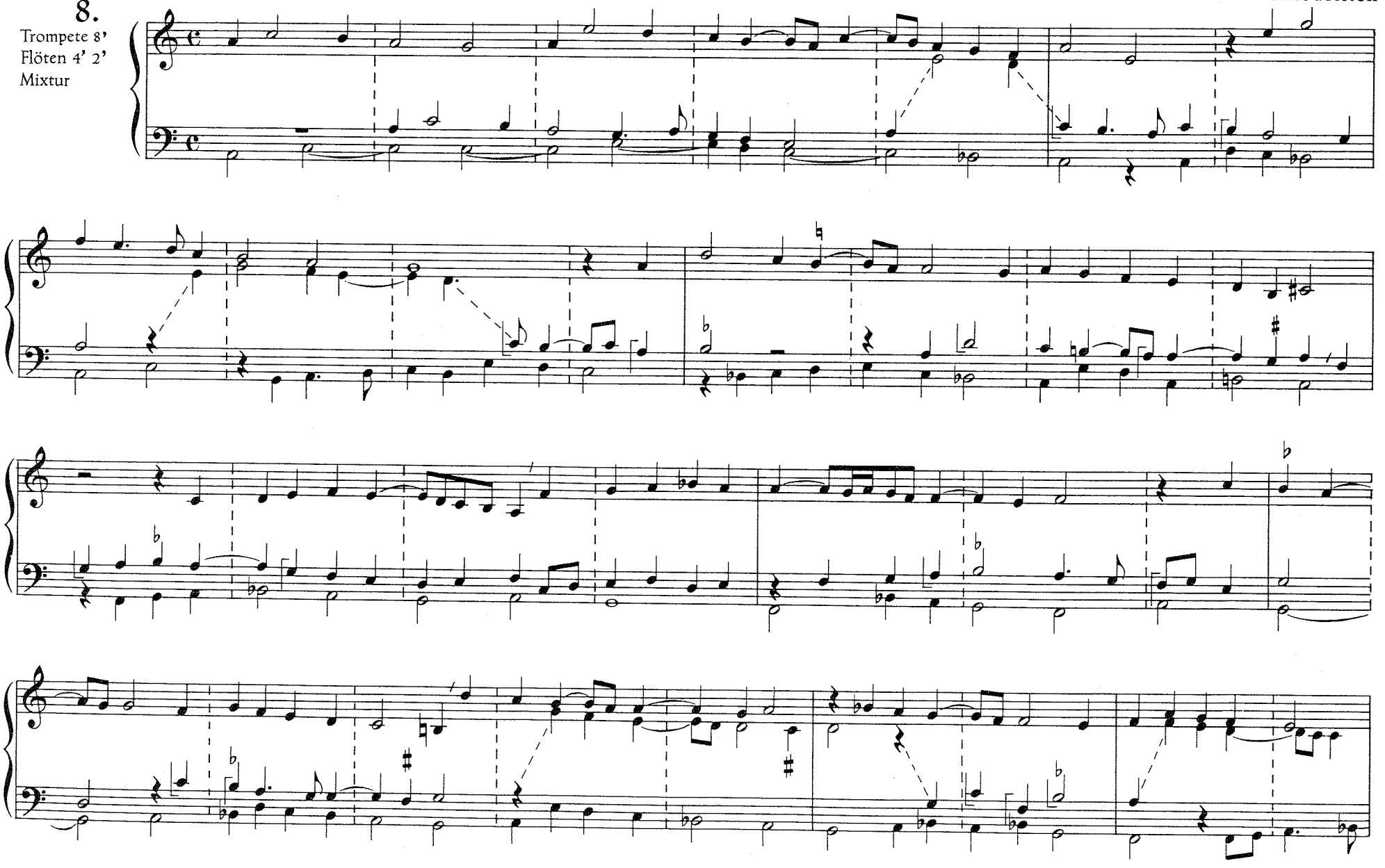
Reges Tharsis

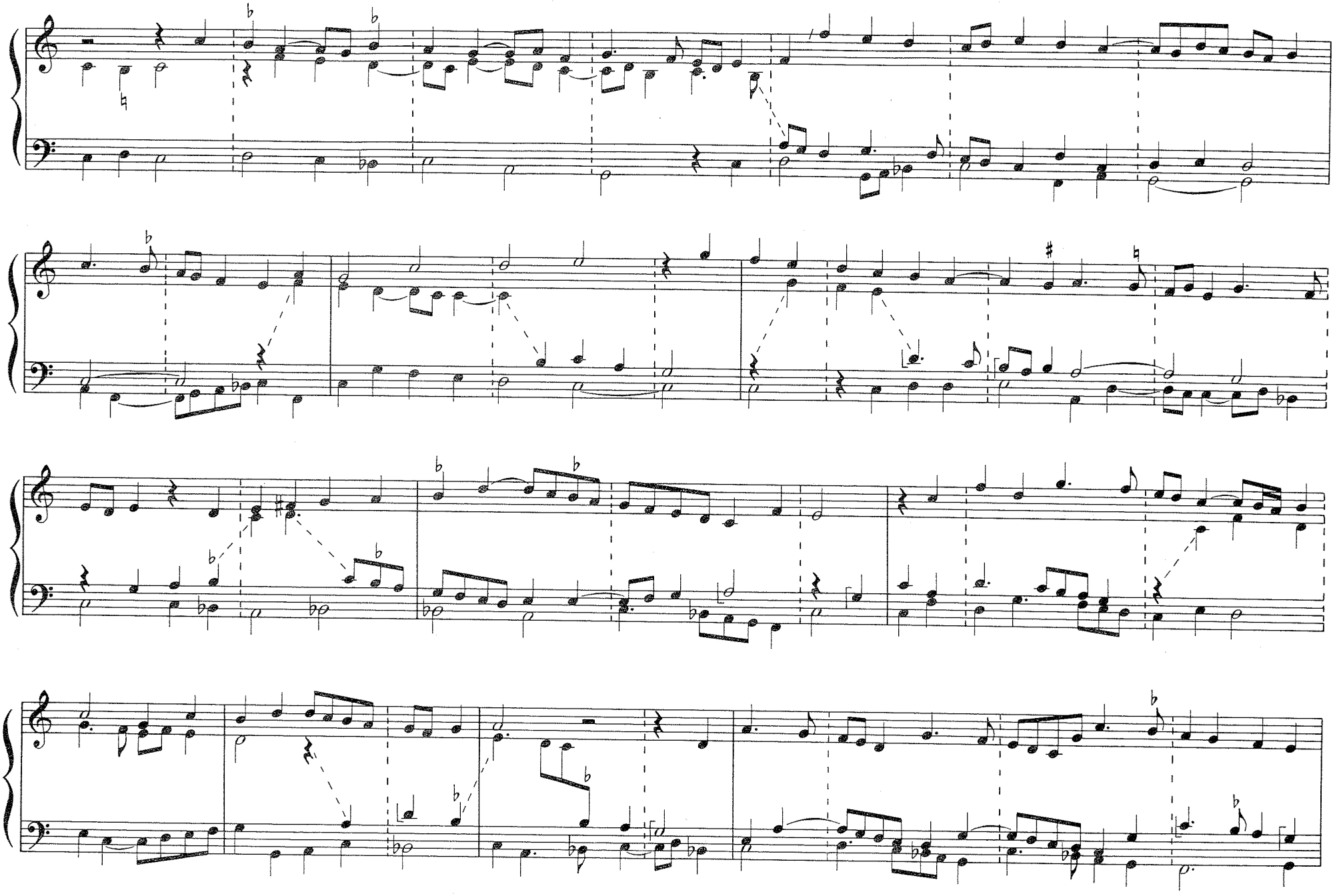
Offertorium am Fest der Erscheinung des Herrn

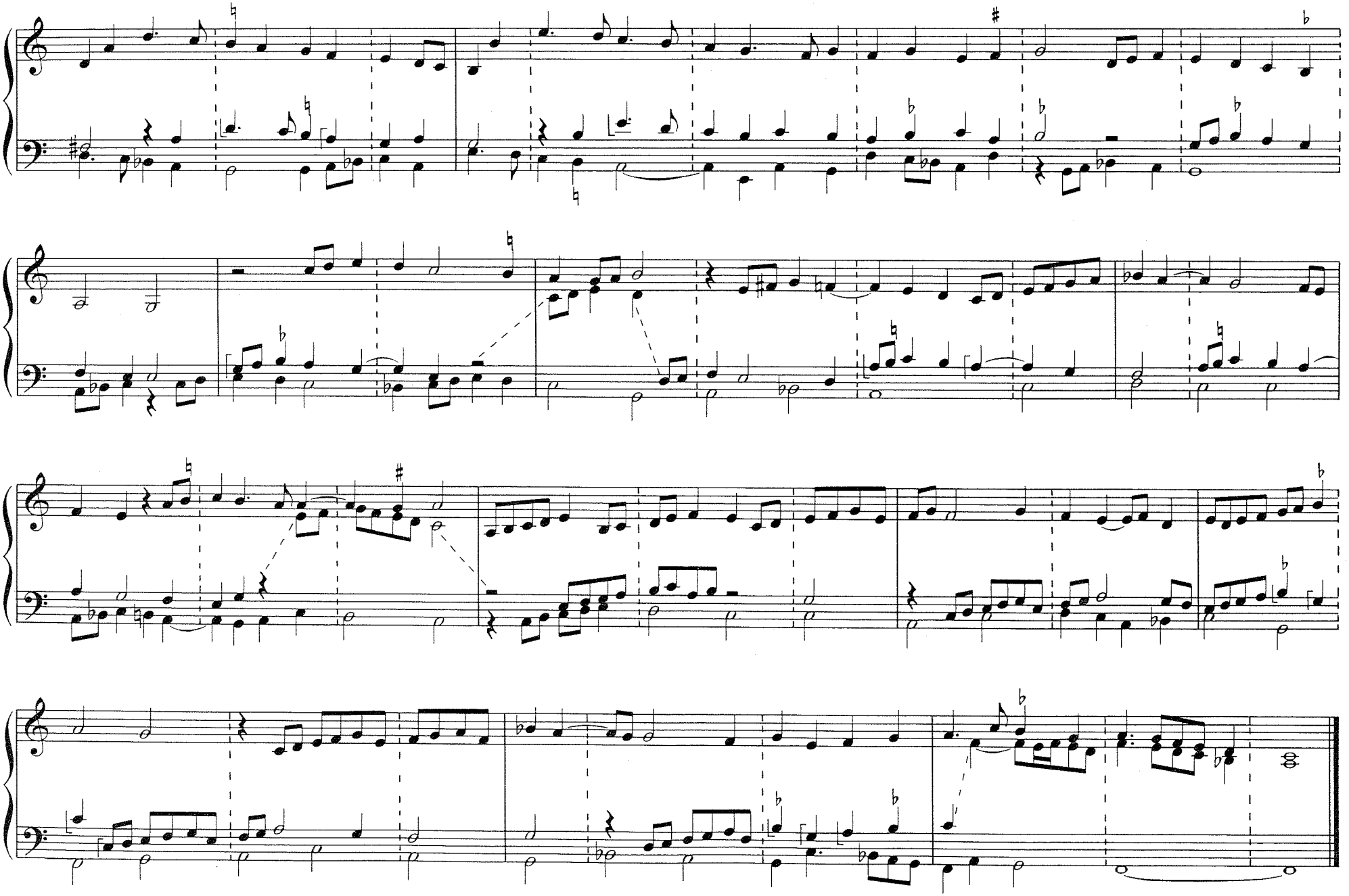
Thomas Preston

8.

Trompete 8'
Flöten 4' 2'
Mixtur







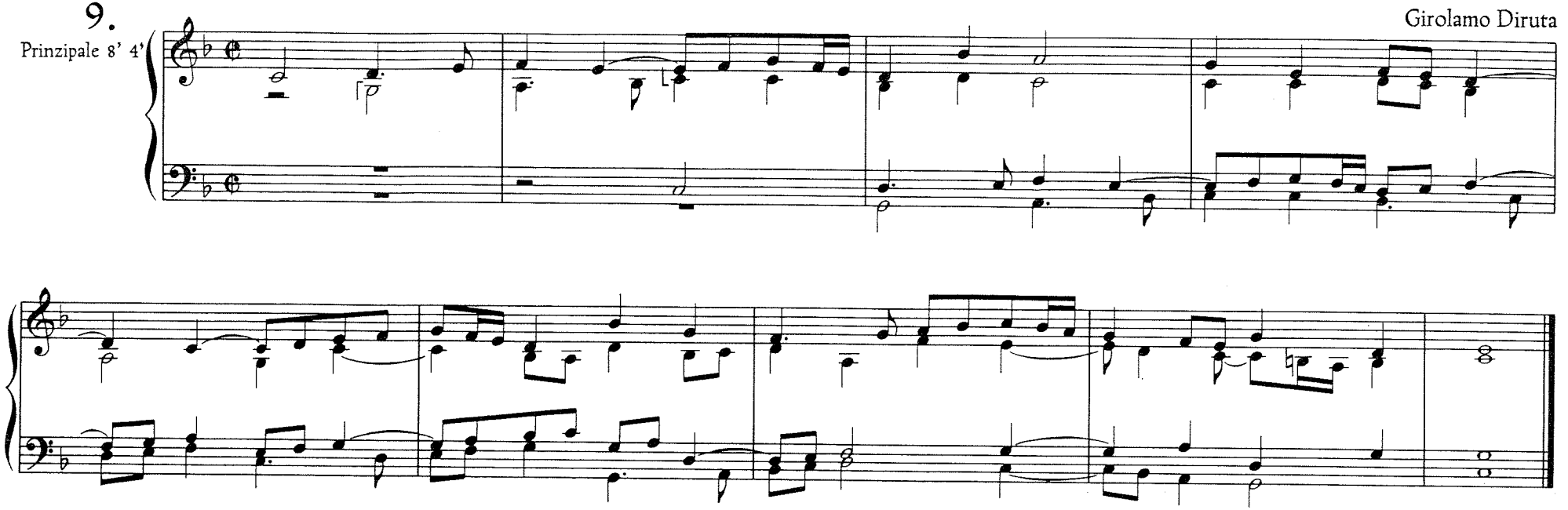
Hostis Herodes impie

Hymnus zur Matutin und Vesper am Fest der Erscheinung des Herrn und den folgenden Sonntagen

9.

Girolamo Diruta

Prinzipale 8' 4'



Verbum caro factum est

Magnifikatantiphon der I. Vesper am Fest der hl. Familie

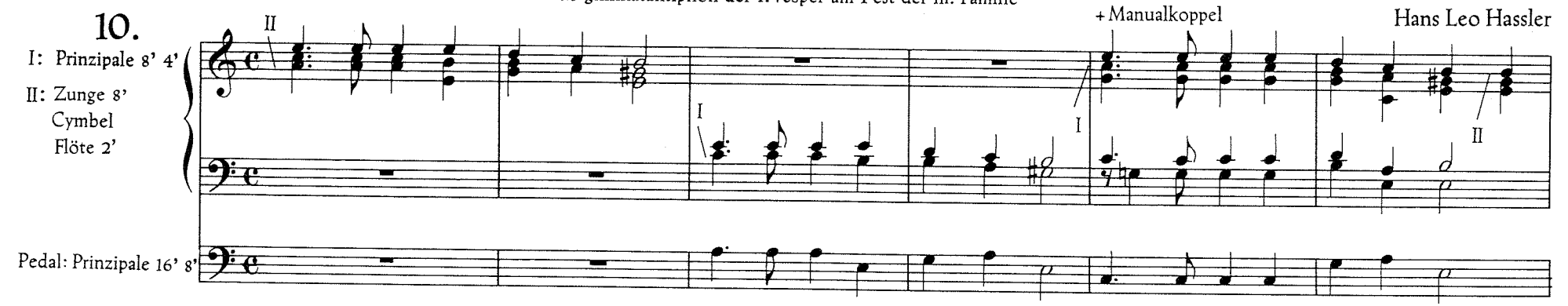
10.

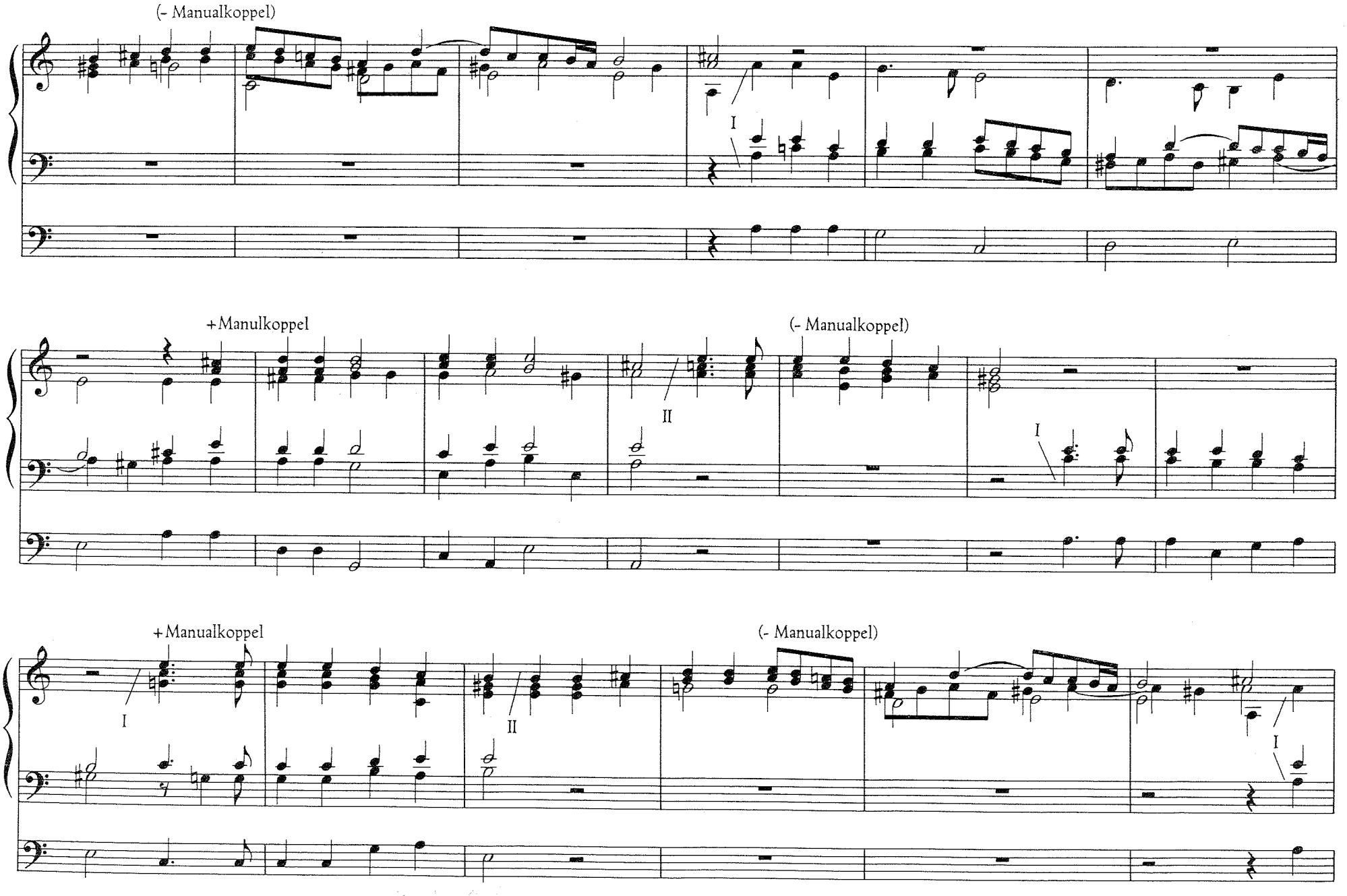
Hans Leo Hassler

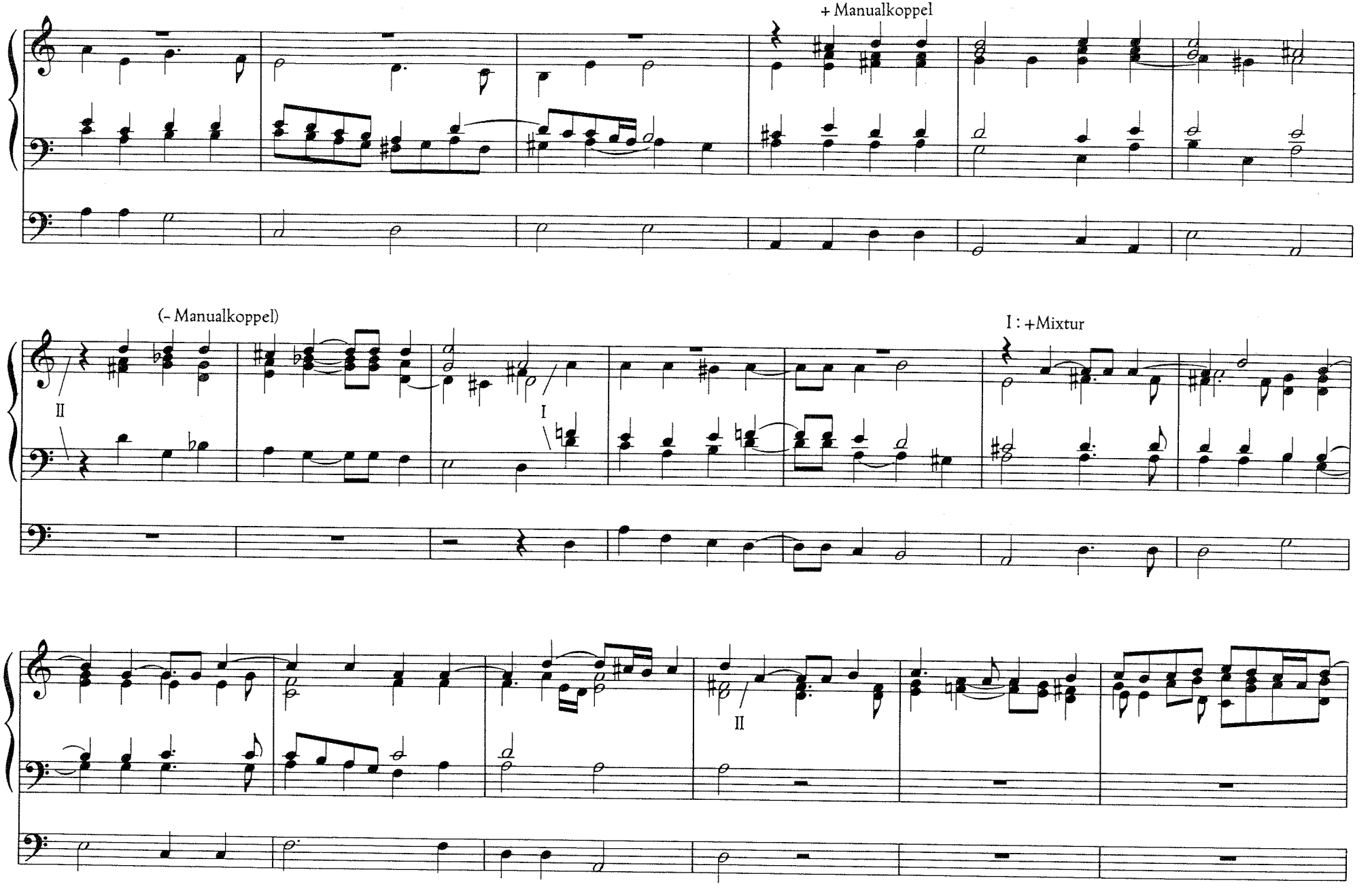
I: Prinzipale 8' 4'
II: Zunge 8'
Cymbel
Flöte 2'

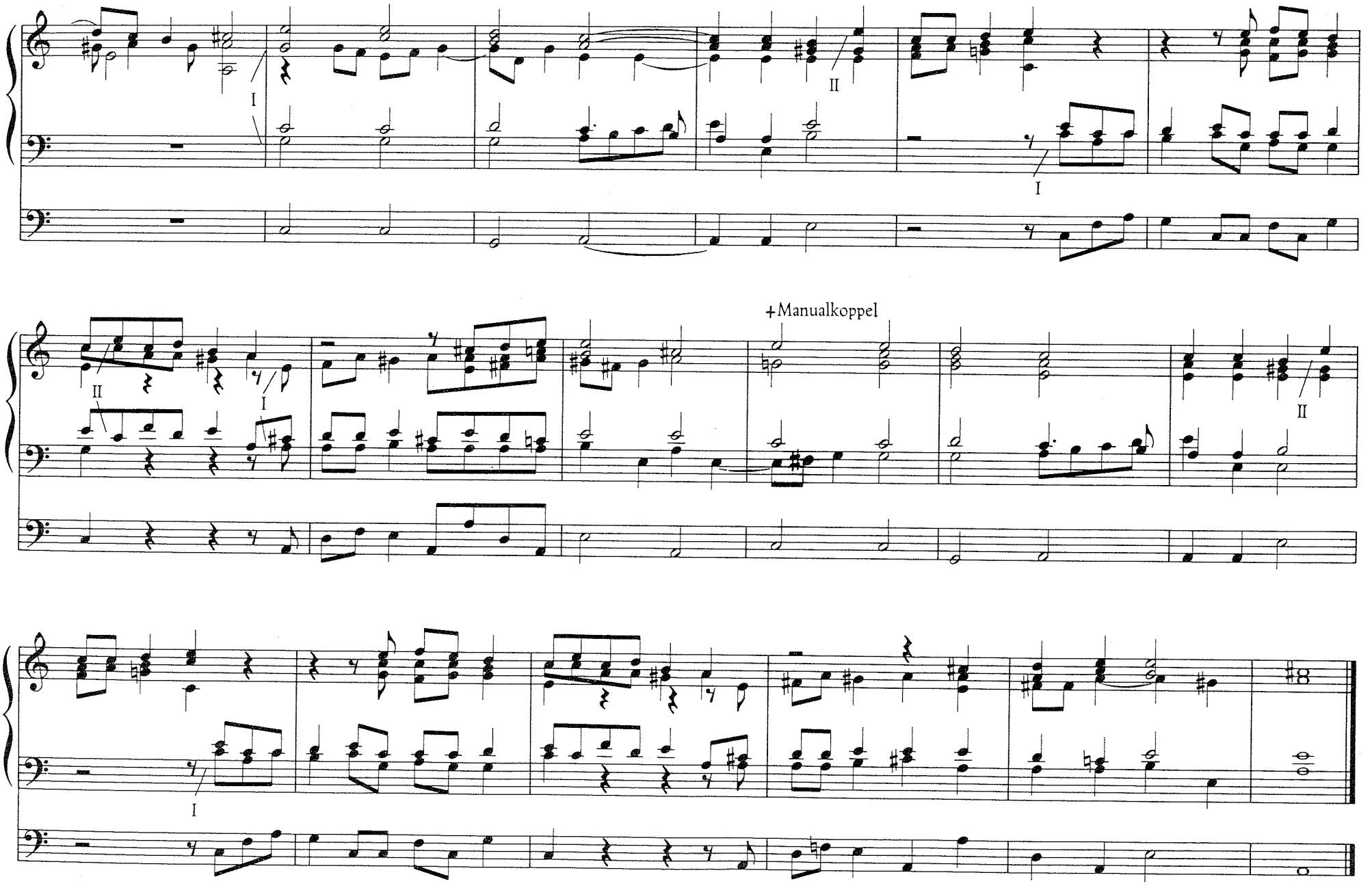
+ Manualkoppel

Pedal: Prinzipale 16' 8'




(- Manualkoppel)
I
+Manulkoppel
II
(- Manualkoppel)
I
+Manualkoppel
I
II
(- Manualkoppel)
I


+ Manualkoppel
(- Manualkoppel)
II
I
I : +Mixtur
II


I
II
I
+Manualkoppel
II
I
II
I

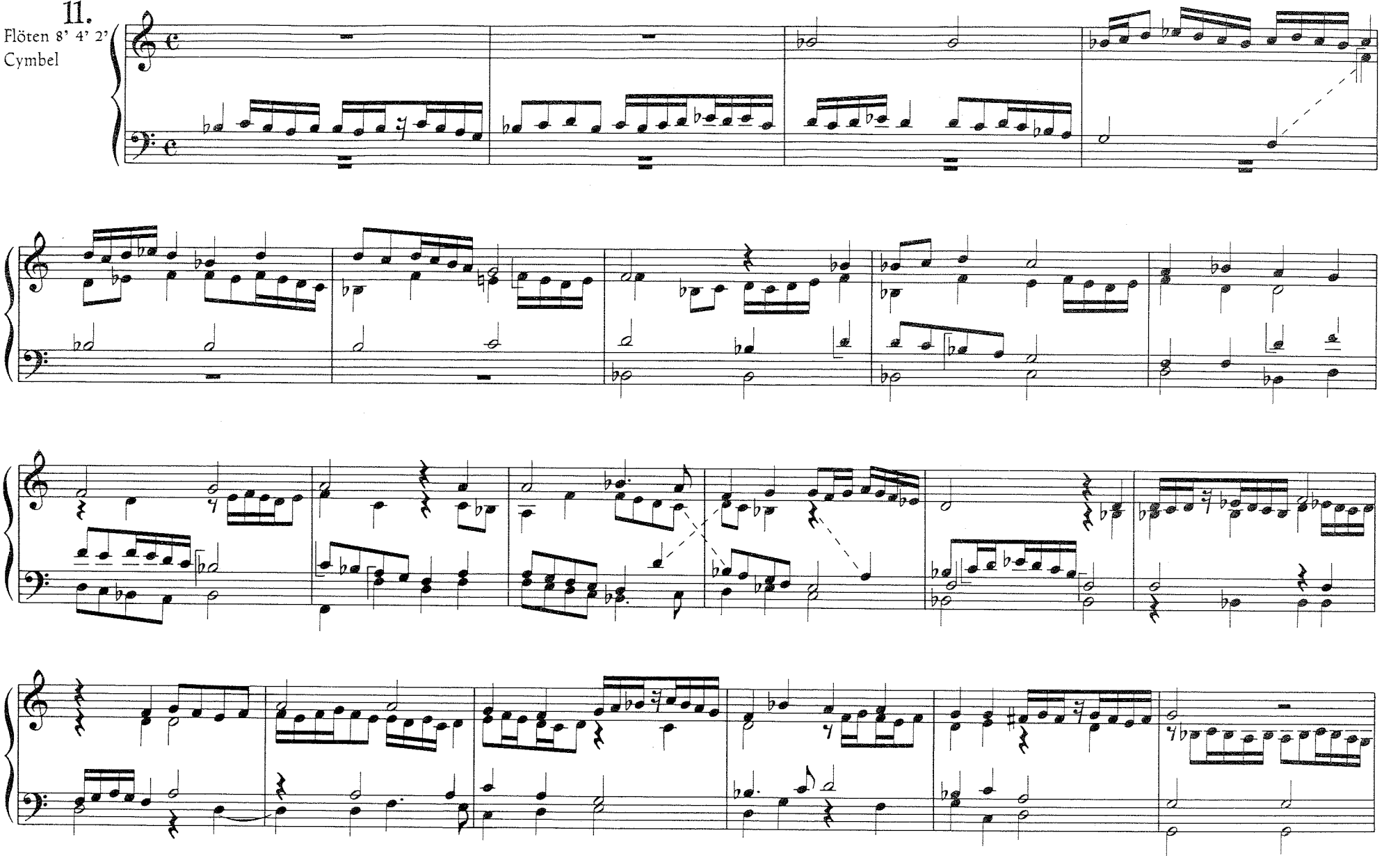
Deus qui sedes

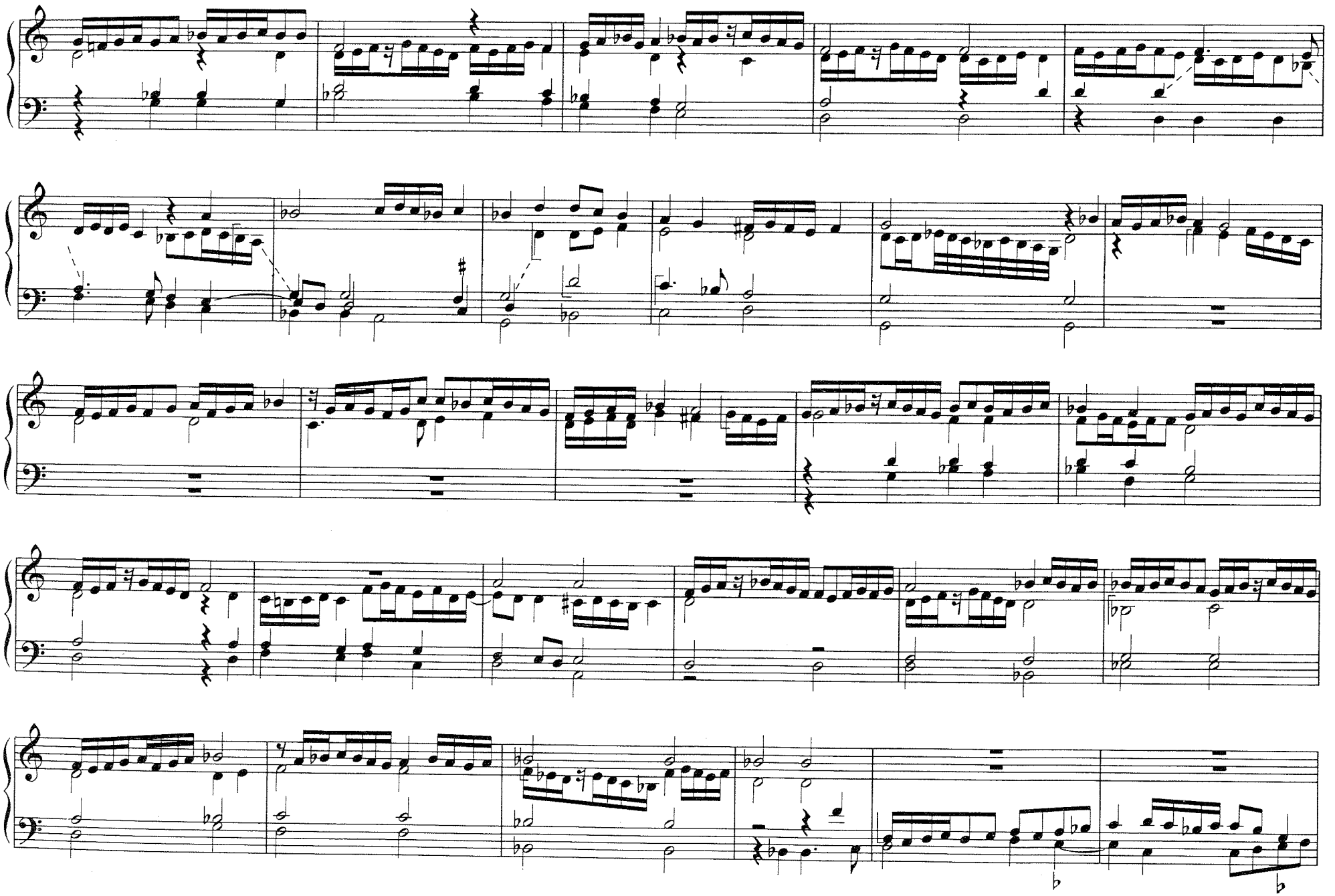
2. Responsorium am 2. Sonntag nach Erscheinung (monastisch)

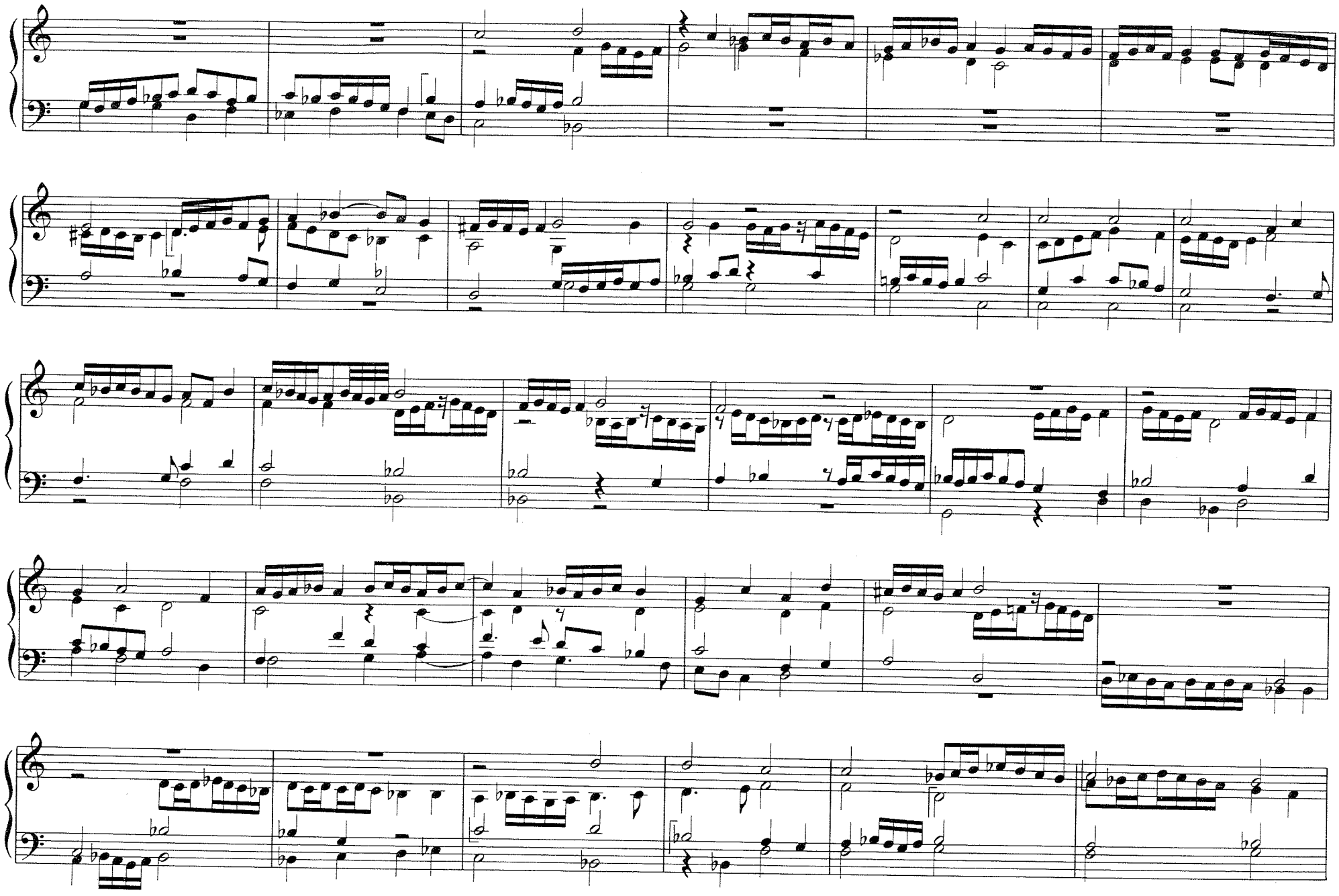
Orgelbuch von St. Ulrich und Afra
(Neresheim)

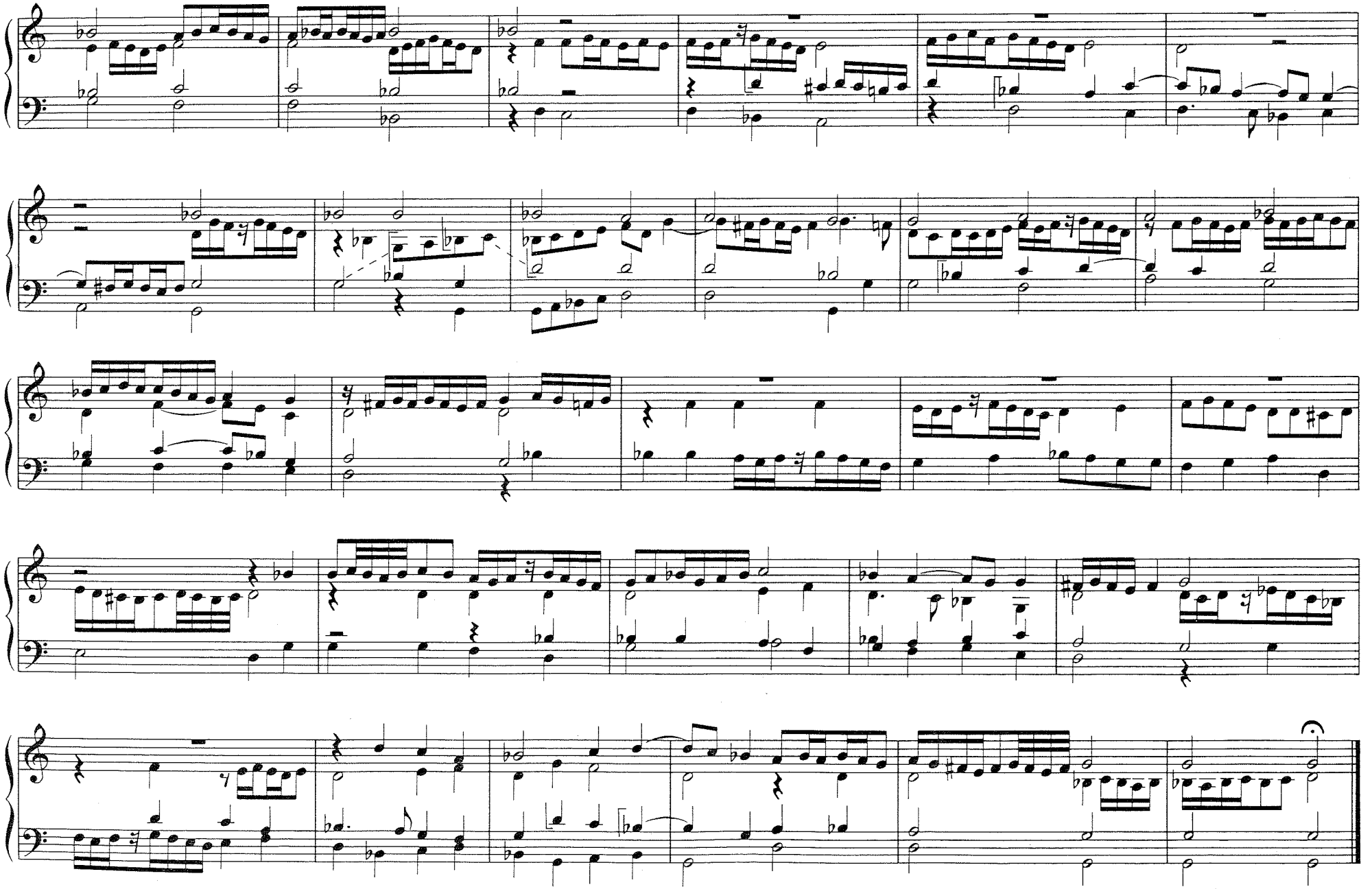
11.

Flöten 8' 4' 2'
Cymbel









Ex more docti mystico

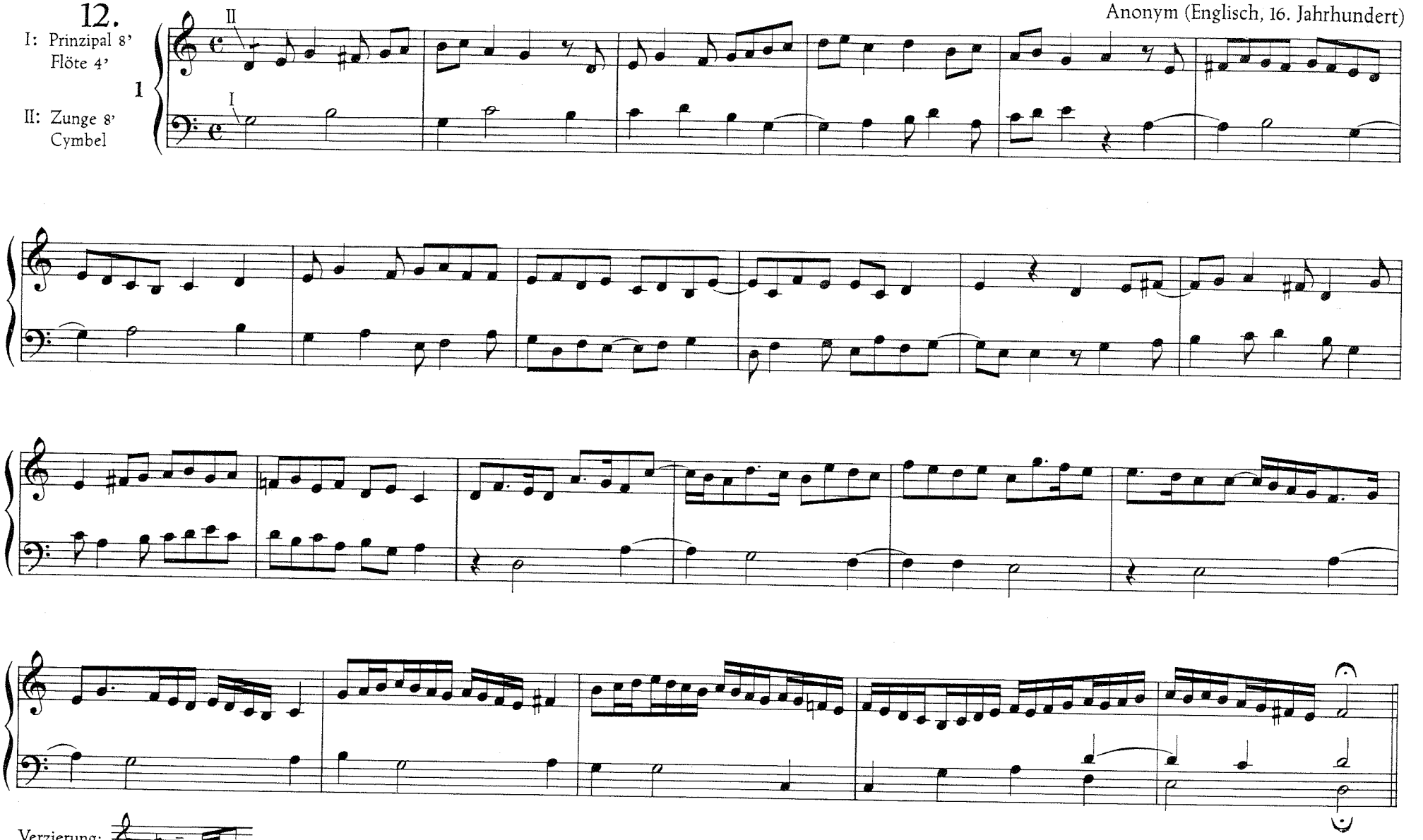
Hymnus zur Matutim während der Fastenzeit

12.

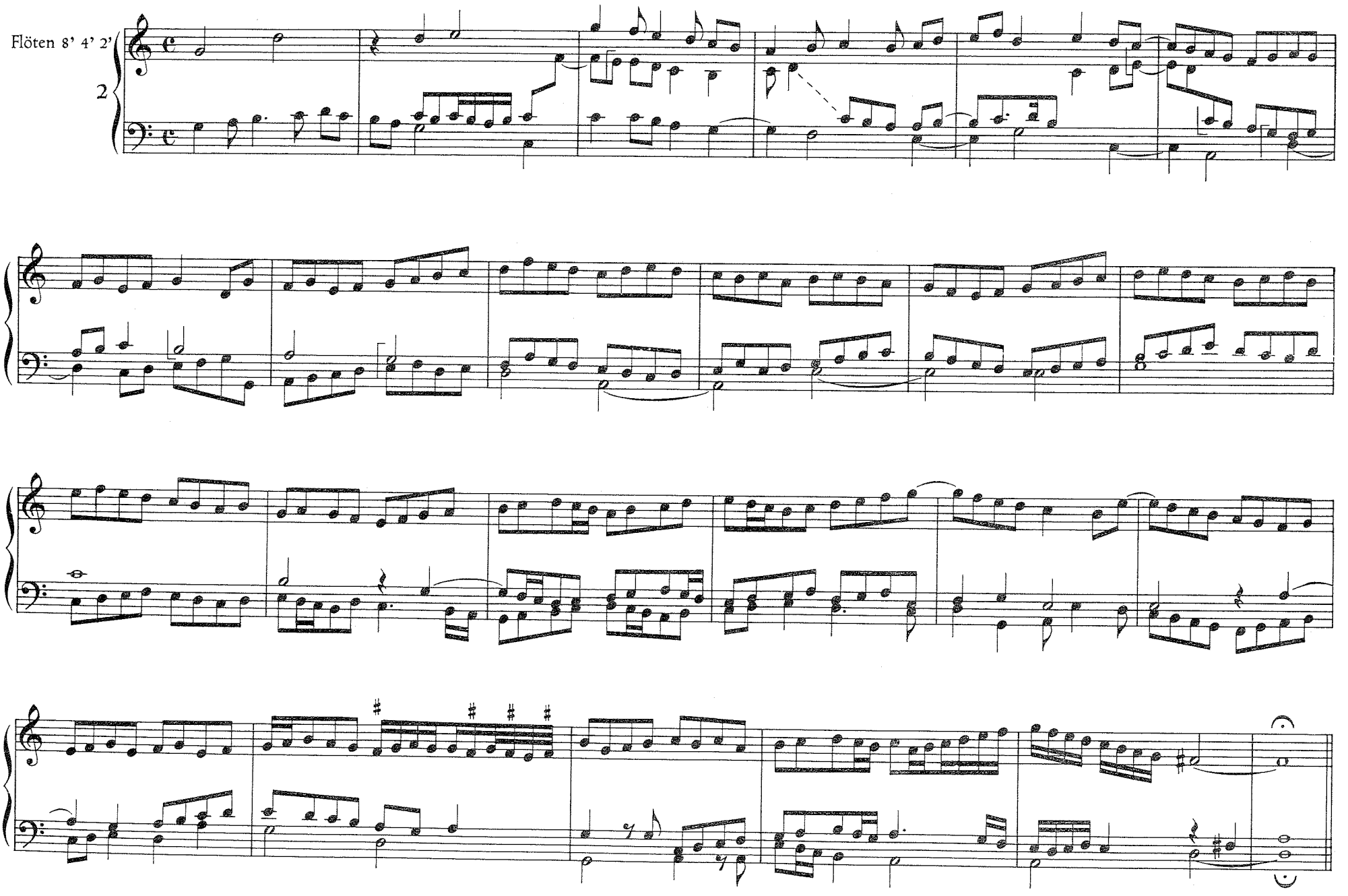
Anonym (Englisch, 16. Jahrhundert)

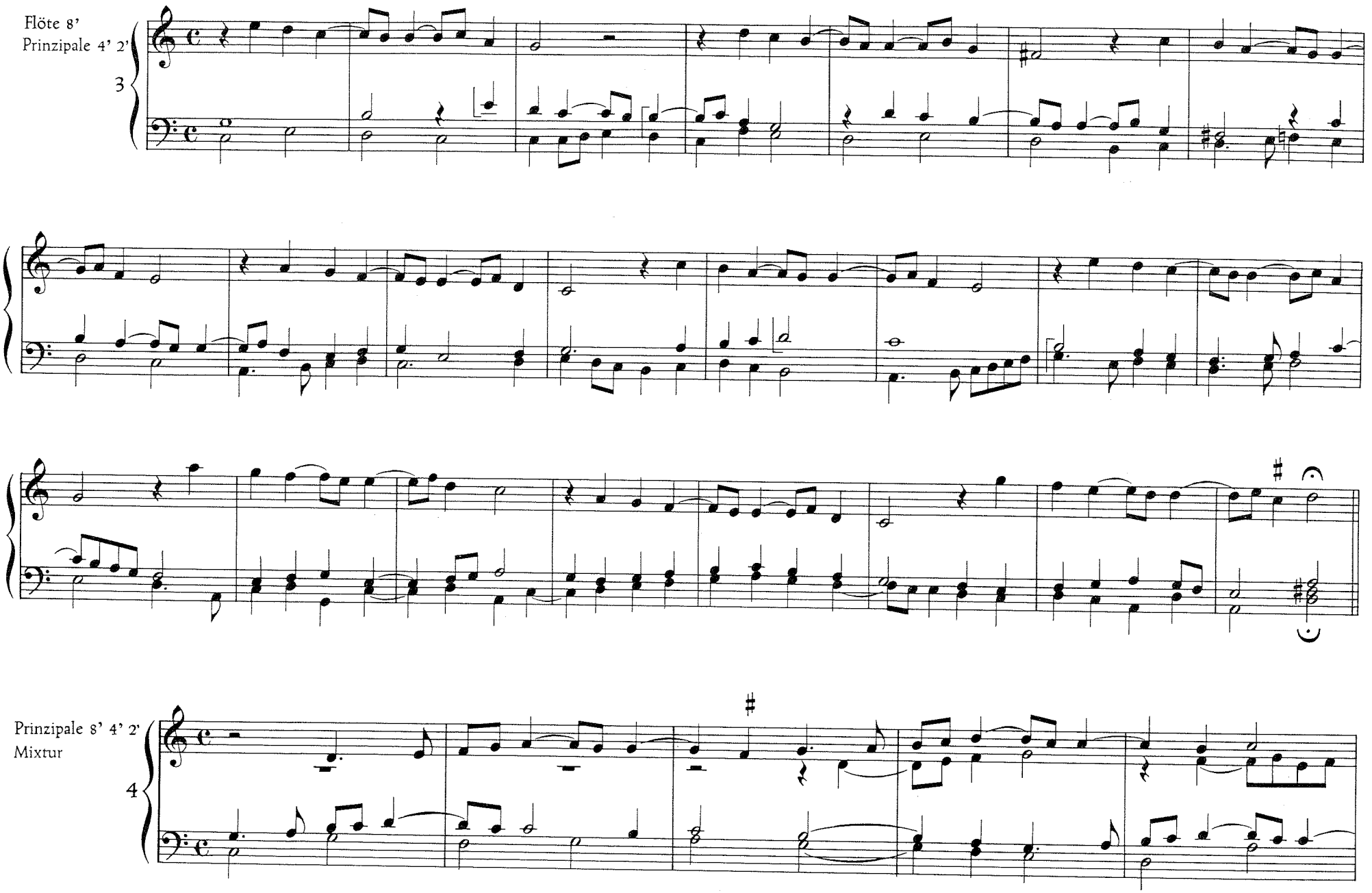
I: Prinzipal 8'
Flöte 4'

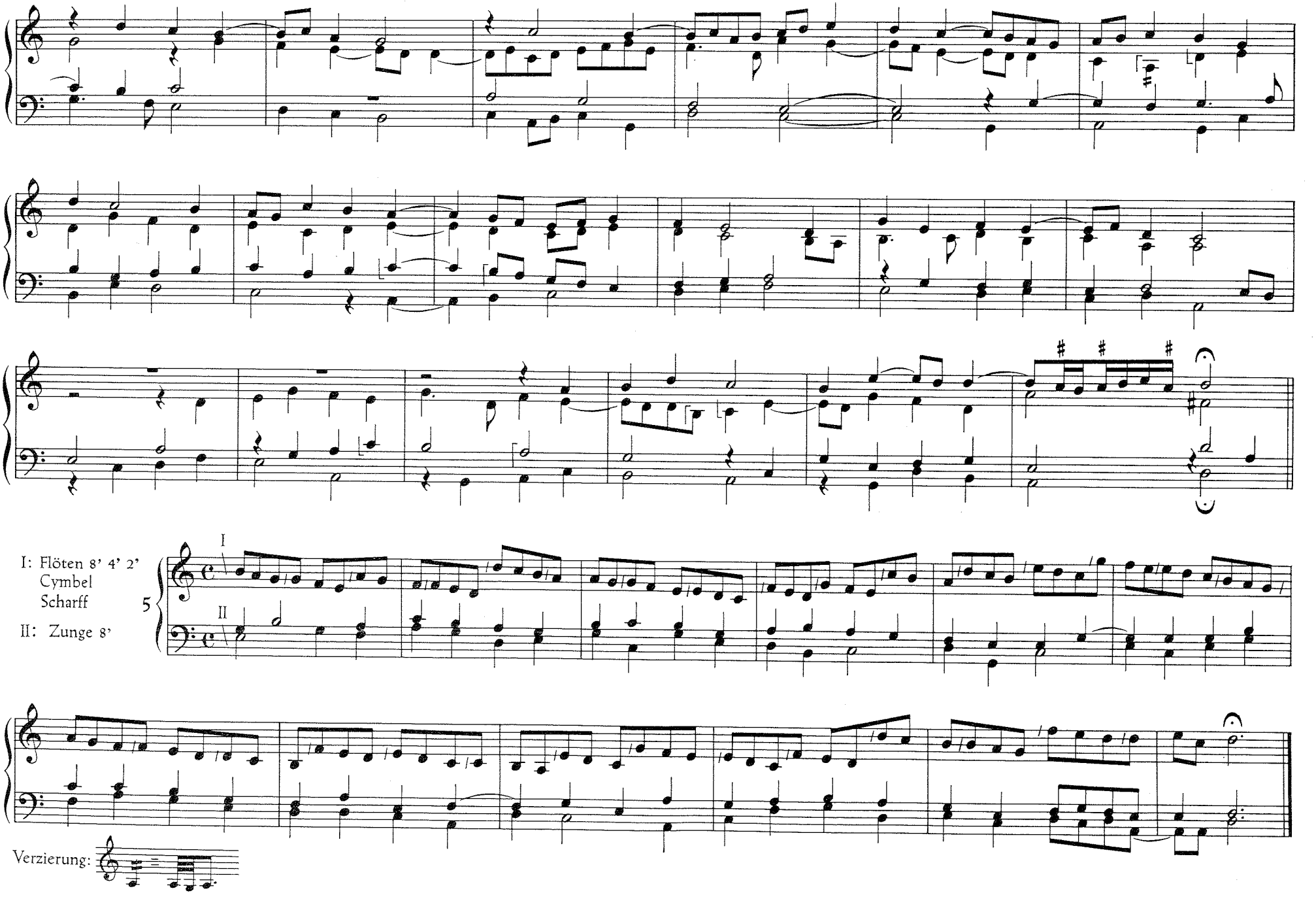
II: Zunge 8'
Cymbel



Verzierung:


Flöten 8' 4' 2'
2


Flöte 8'
Prinzipale 4' 2'
3
Prinzipale 8' 4' 2'
Mixtur
4


I: Flöten 8' 4' 2'
Cymbel
Scharff
II: Zunge 8'
5
I
II
Verzierung:

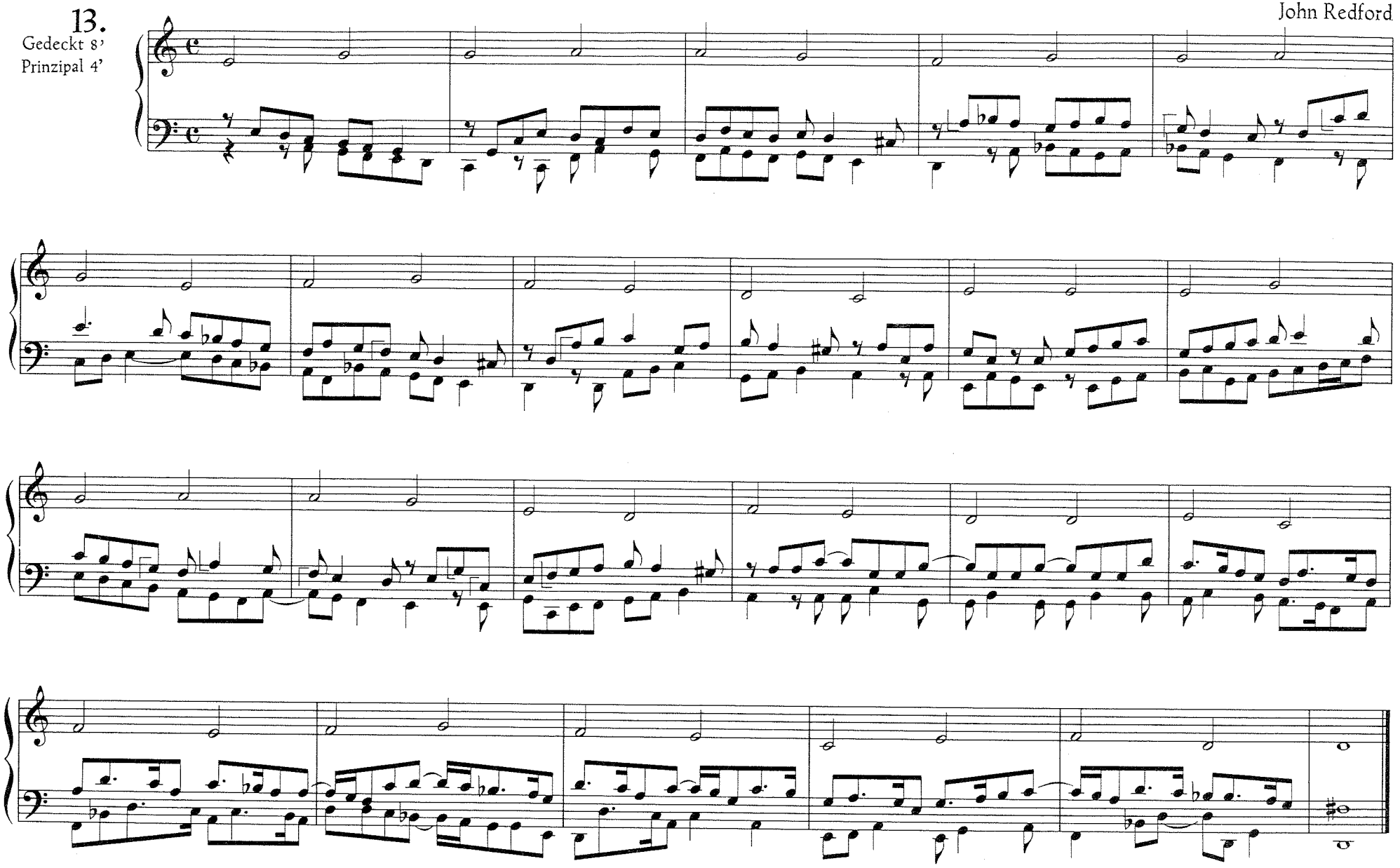
Ex more docti mystico

Hymnus zur Matutin während der Fastenzeit

13.

Gedeckt 8'
Prinzipal 4'

John Redford



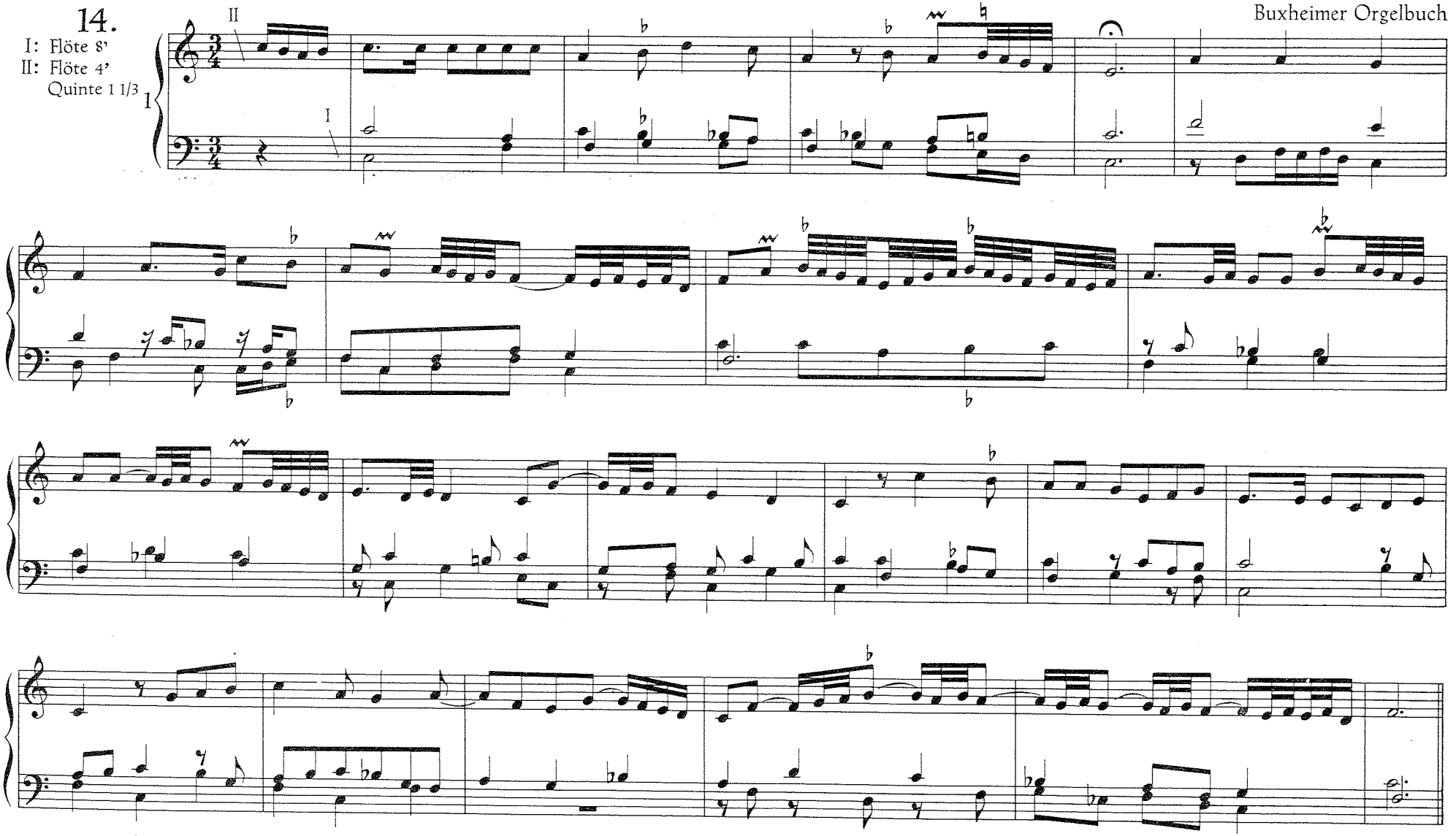
Ave Regina coelorum

Marianische Antiphon zur Complet an den Sonntagen von Maria Lichtmeß bis zum Mittwoch in der Karwoche

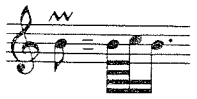
14.

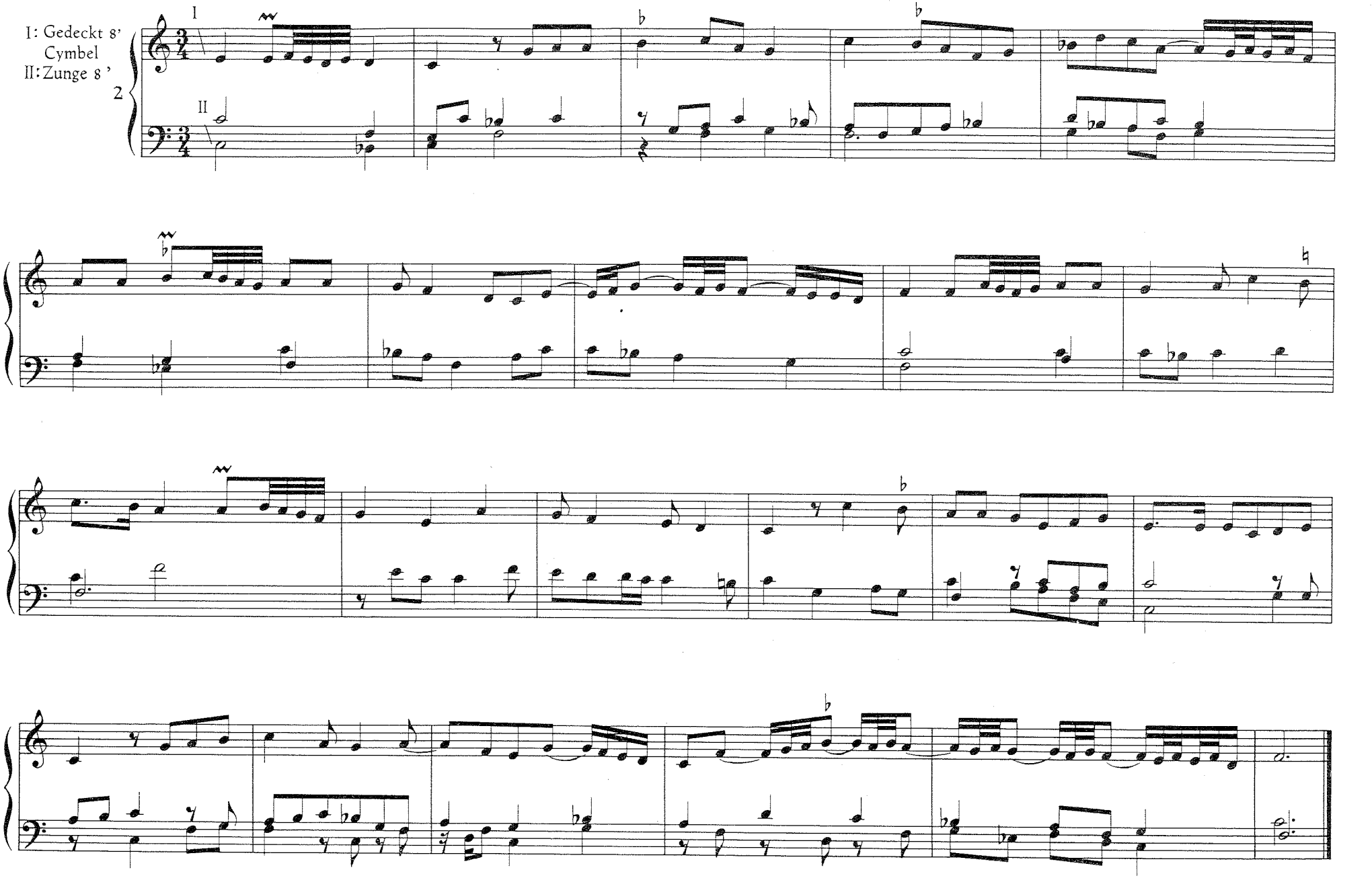
I: Flöte 8'
II: Flöte 4'
Quinte 1 1/3

Buxheimer Orgelbuch



Verzierung:




I: Gedeckt 8'
Cymbel
II: Zunge 8'
2
I
II

Audi benigne conditor

Hymnus zur Vesper während der Fastenzeit

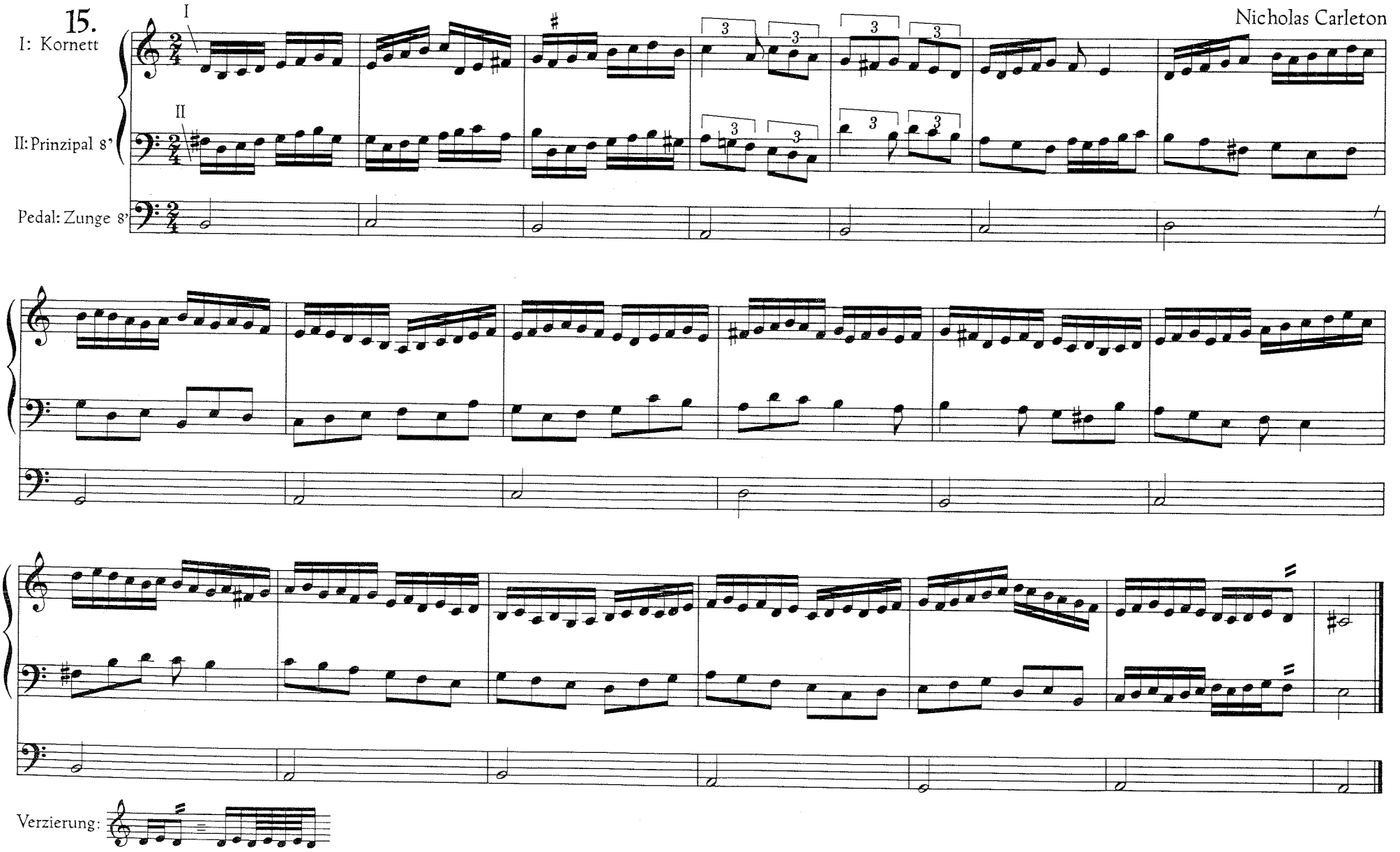
15.

Nicholas Carleton

I: Kornett

II: Prinzipal 8'

Pedal: Zunge 8'



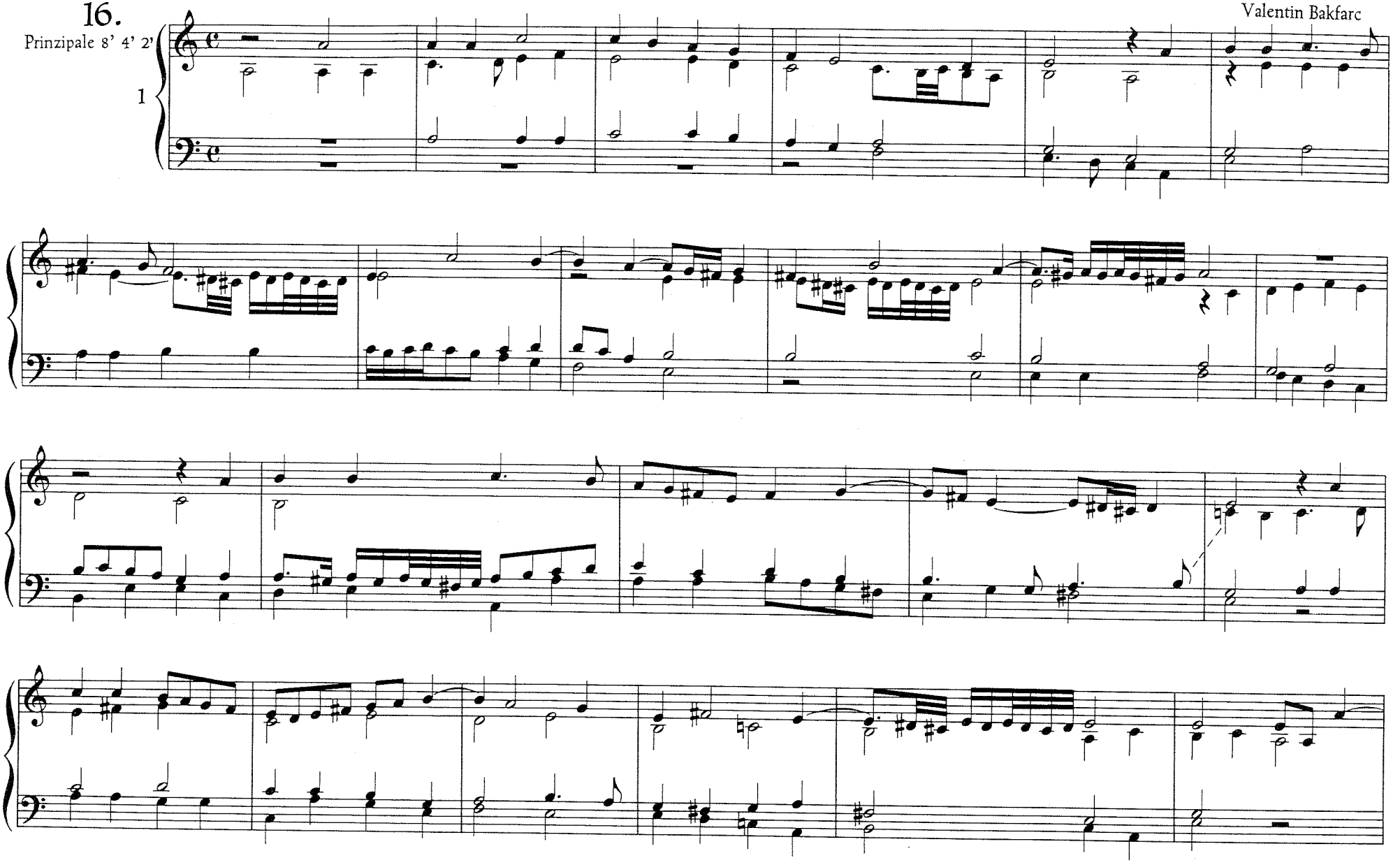
Verzierung:

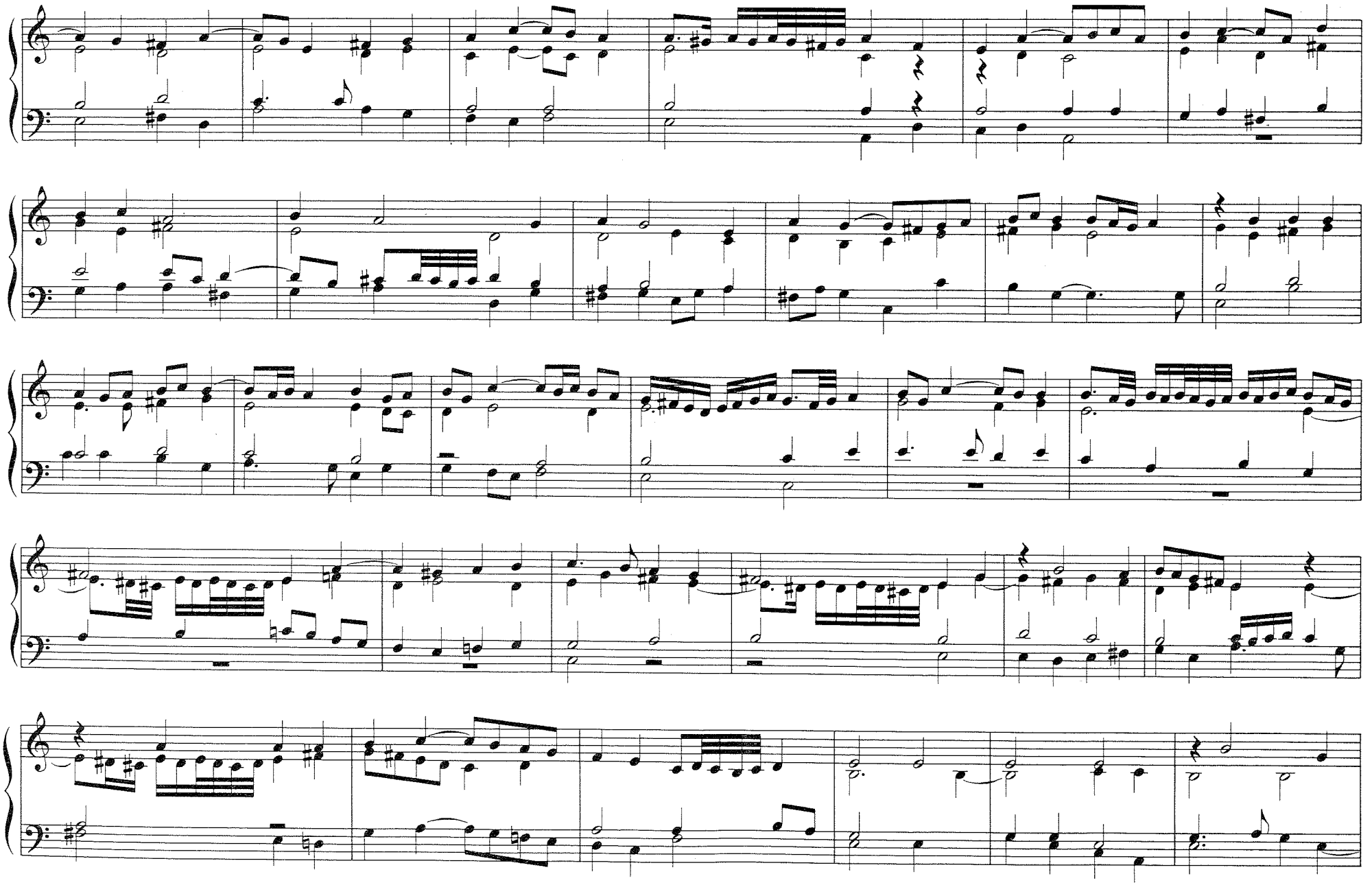
Circumdederunt me

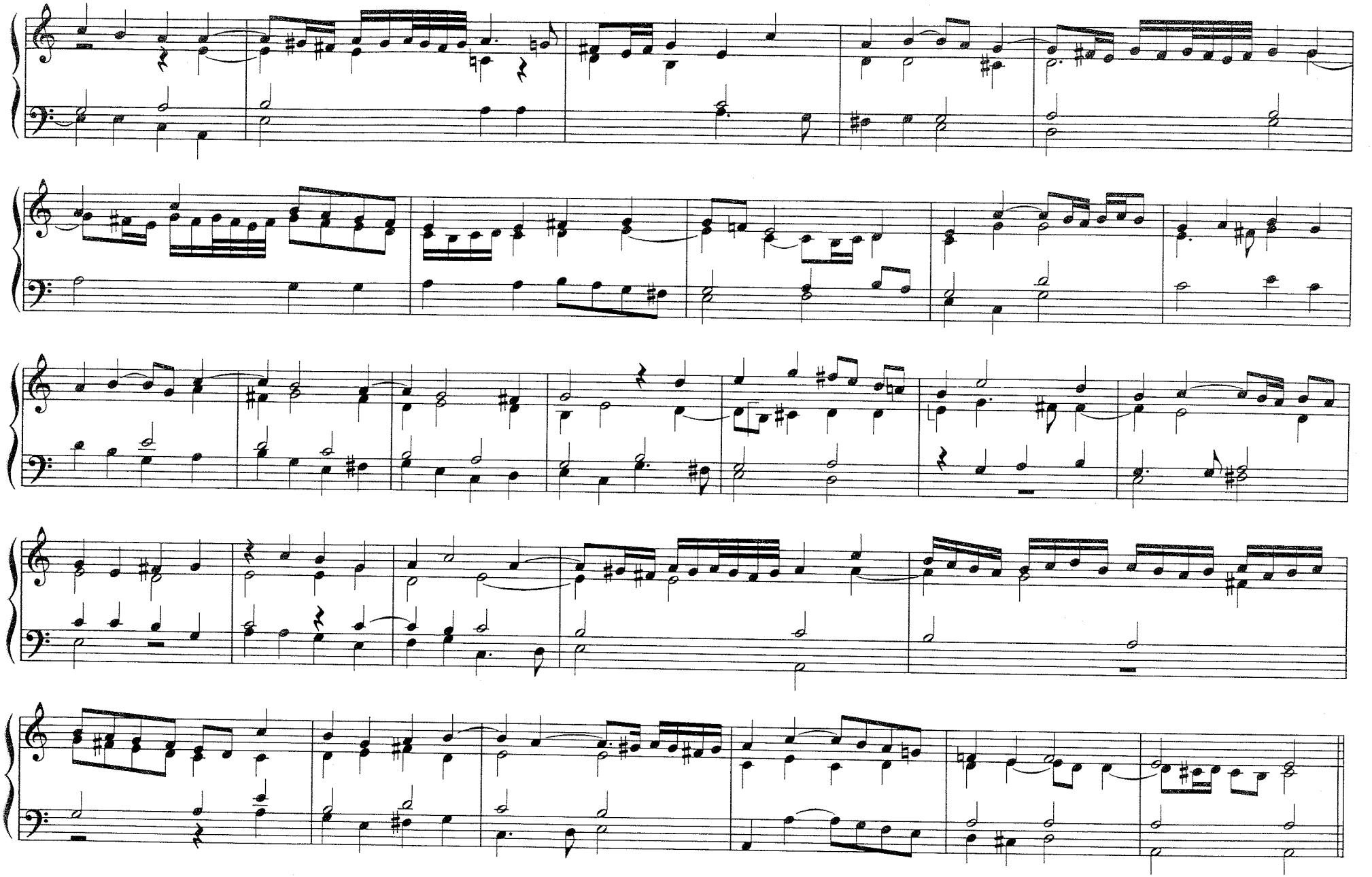
Introitus am Sonntag Septuagesima

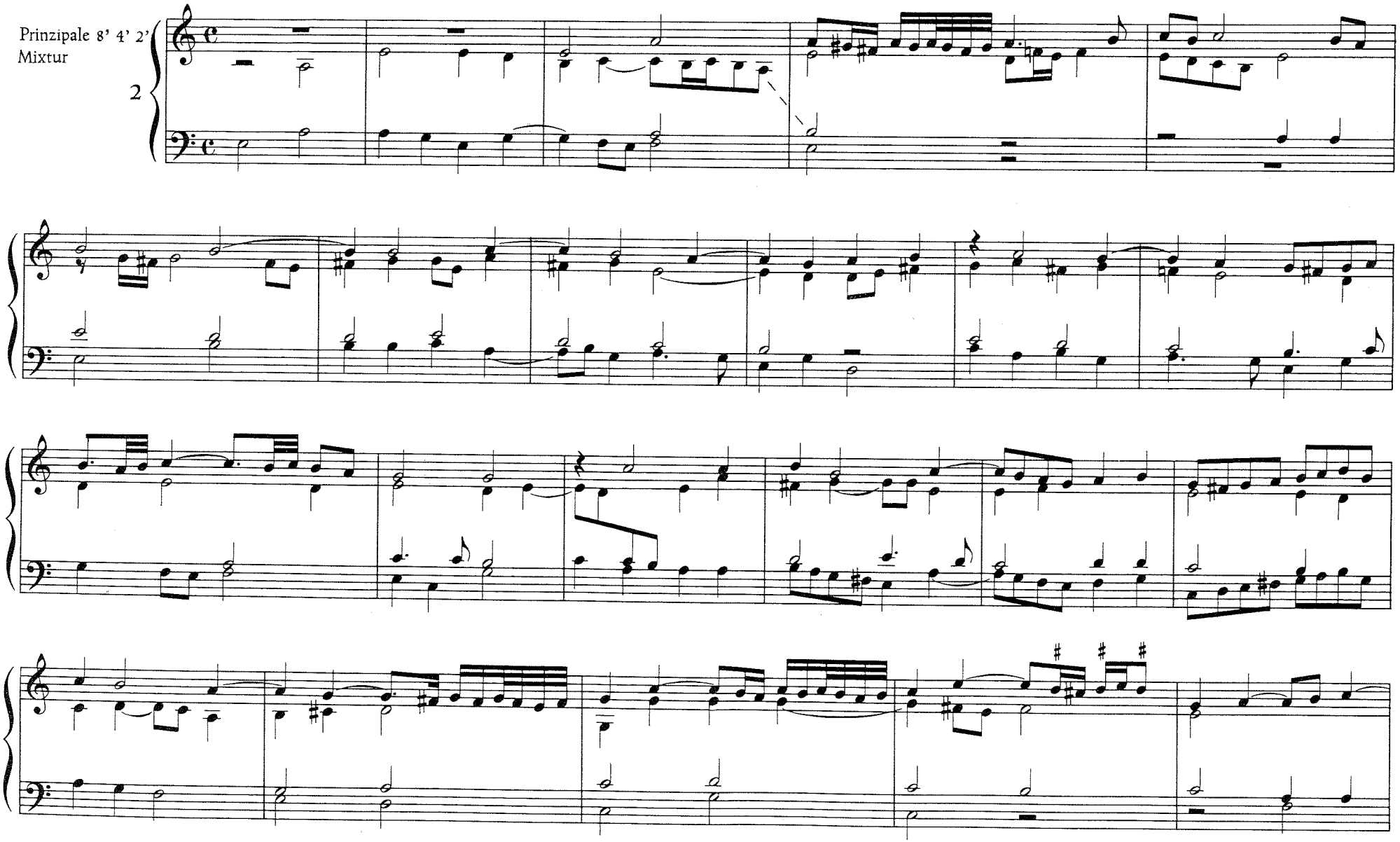
Clemens non Papa
In Tabulatur gesetzt von
Valentin Bakfarc

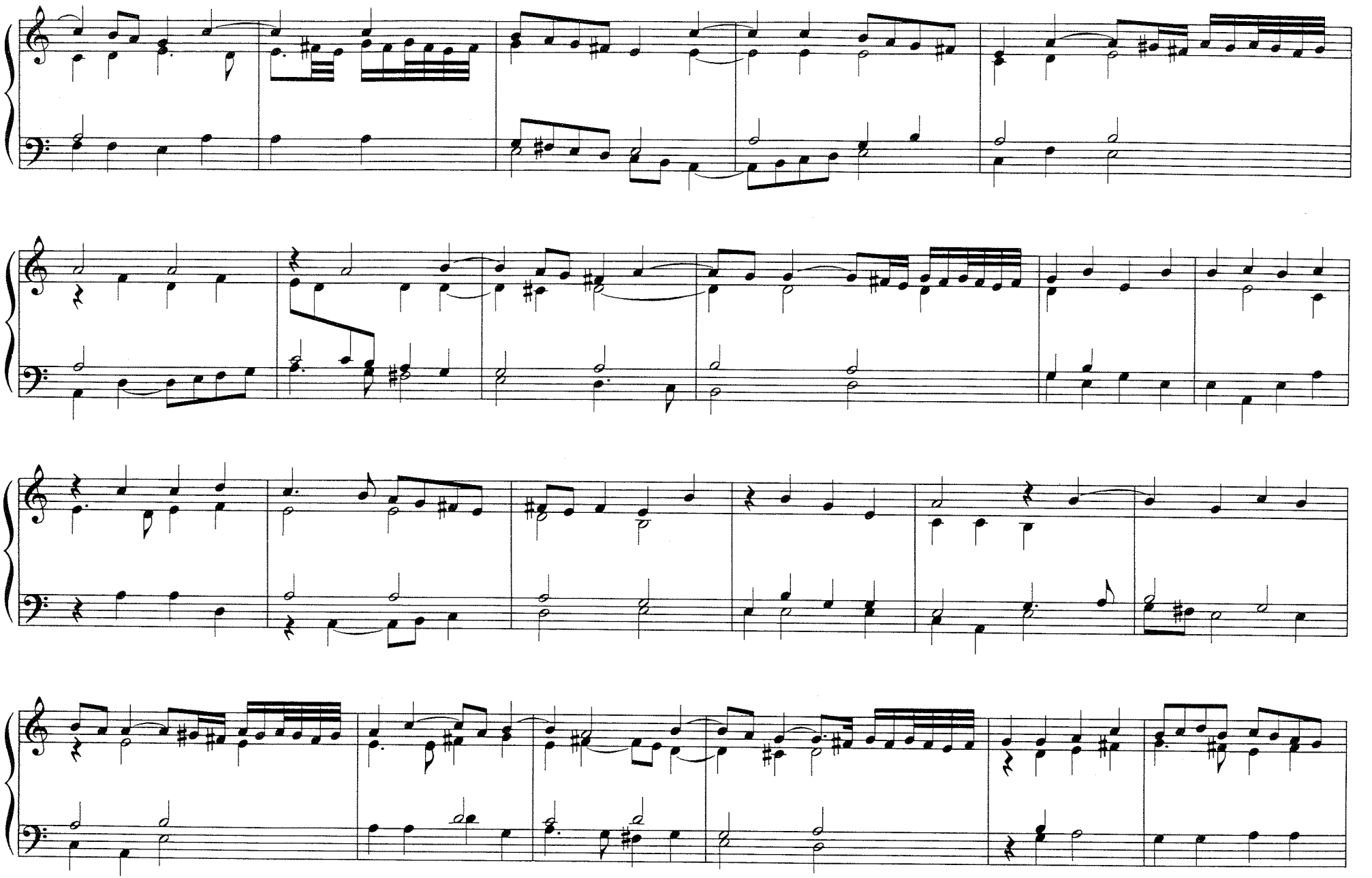
16.
Prinzipale 8' 4' 2'
1

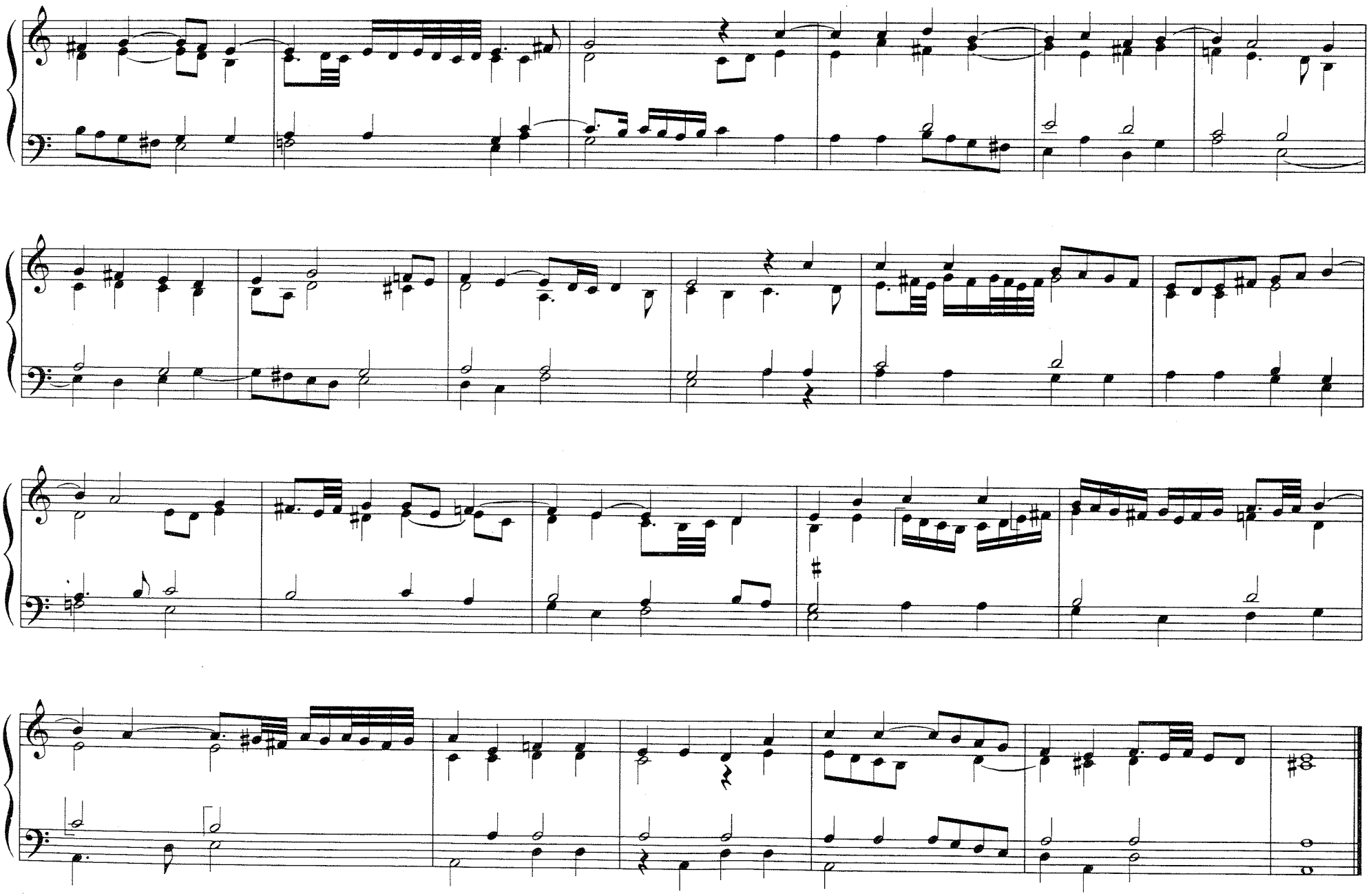







Prinzipale 8' 4' 2'
Mixtur
2





Laetare Jerusalem

Introitus zum 4. Fastersonntag

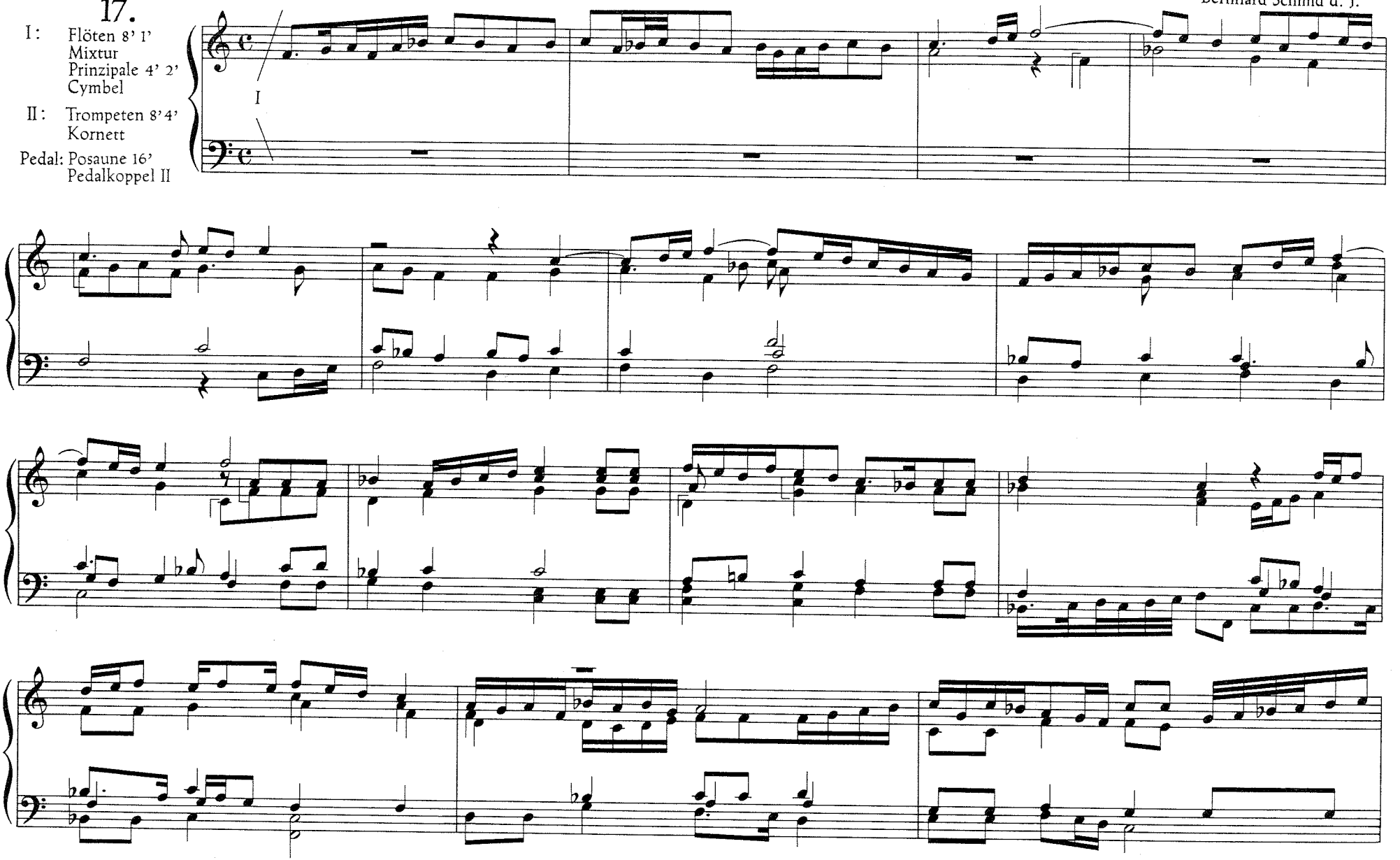
Tiburtio Massaino
In Orgeltabulatur gesetzt von
Bernhard Schmid d. J.

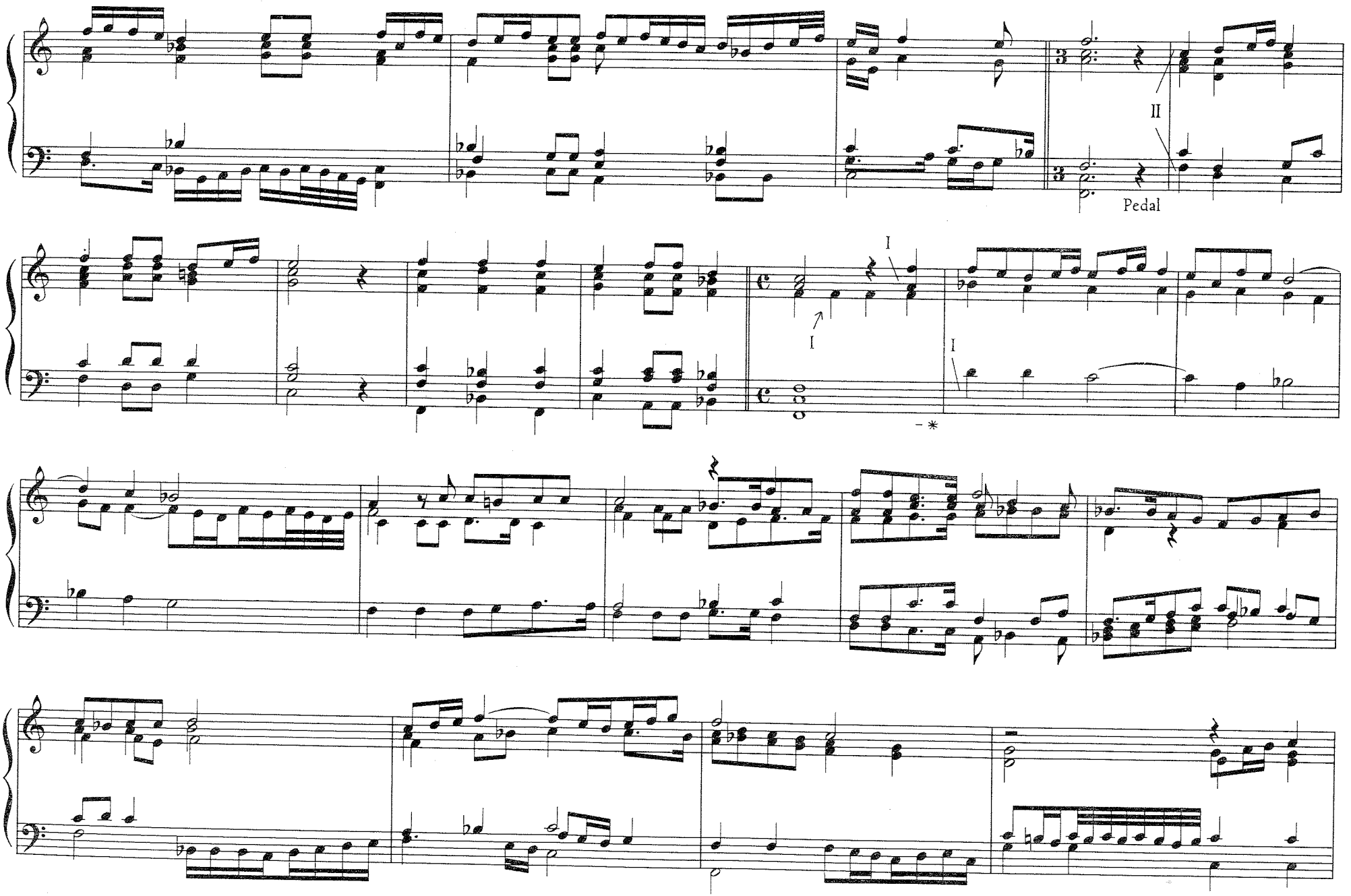
17.

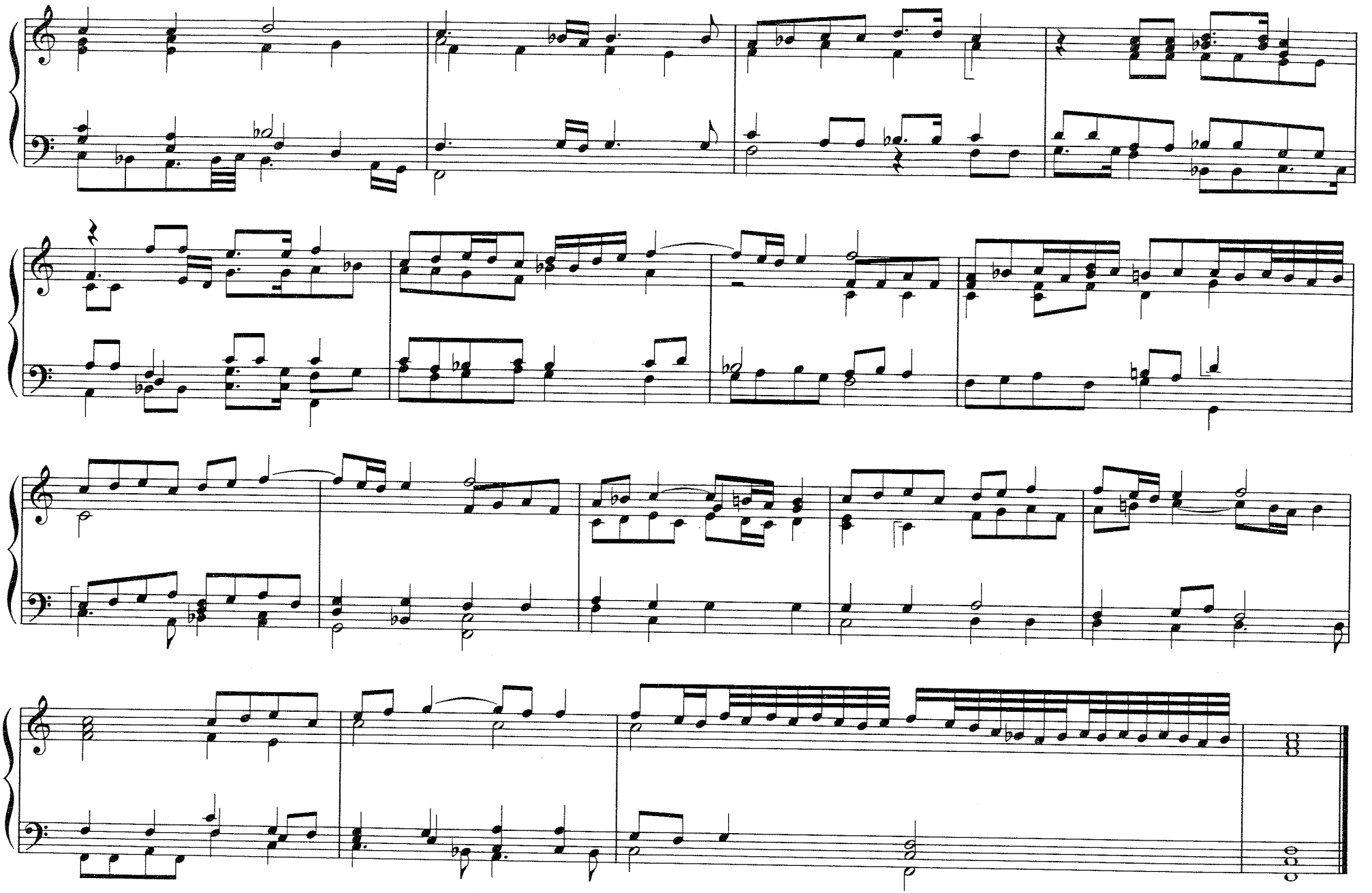
I: Flöten 8' 1'
Mixtur
Prinzipale 4' 2'
Cymbel

II: Trompeten 8' 4'
Kornett

Pedal: Posaune 16'
Pedalkoppel II




II
Pedal
I
I
I
- *



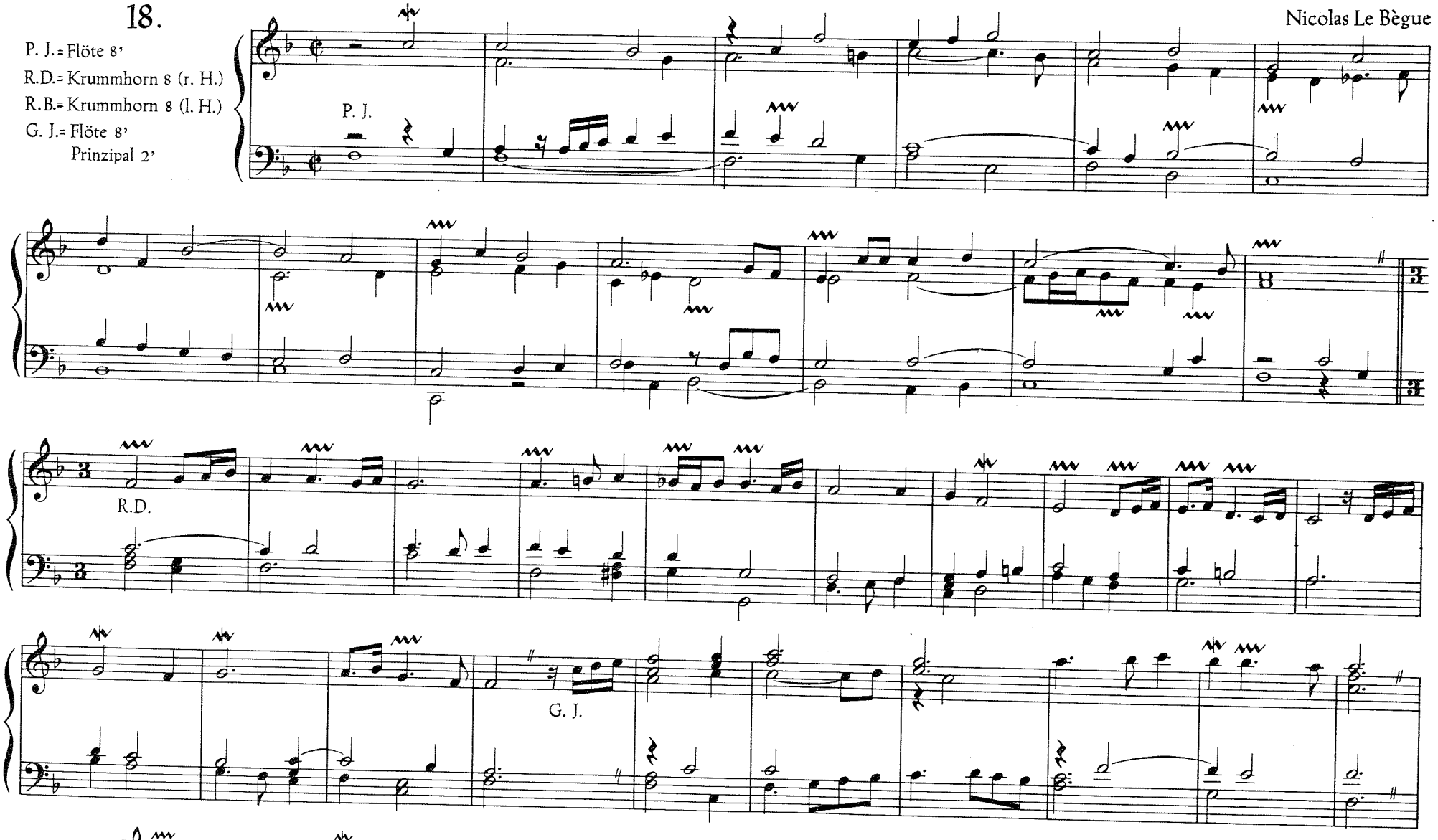
Stabat mater

Hymnus zur 2. Vesper am Fest der sieben Schmerzen Mariens

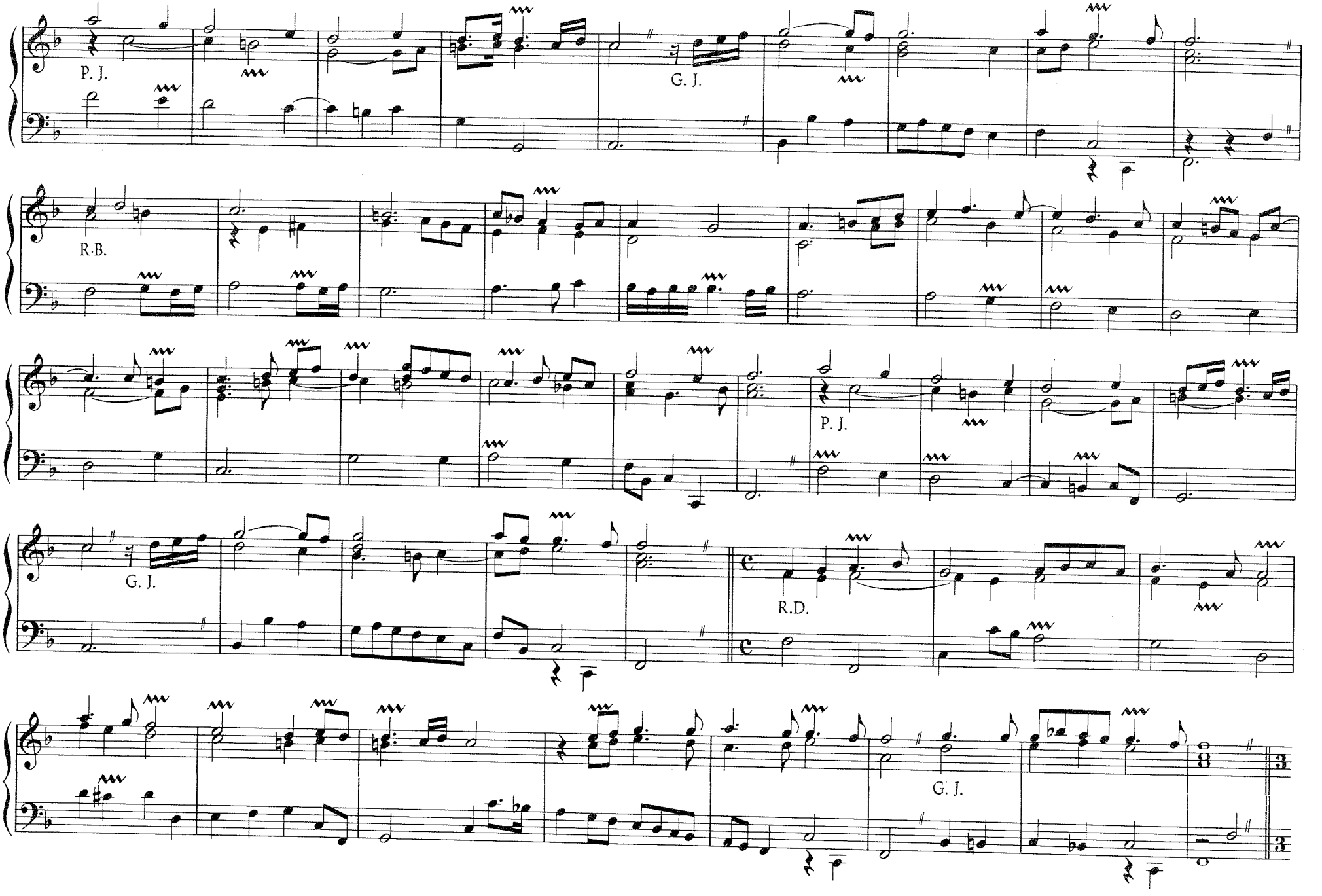
18.

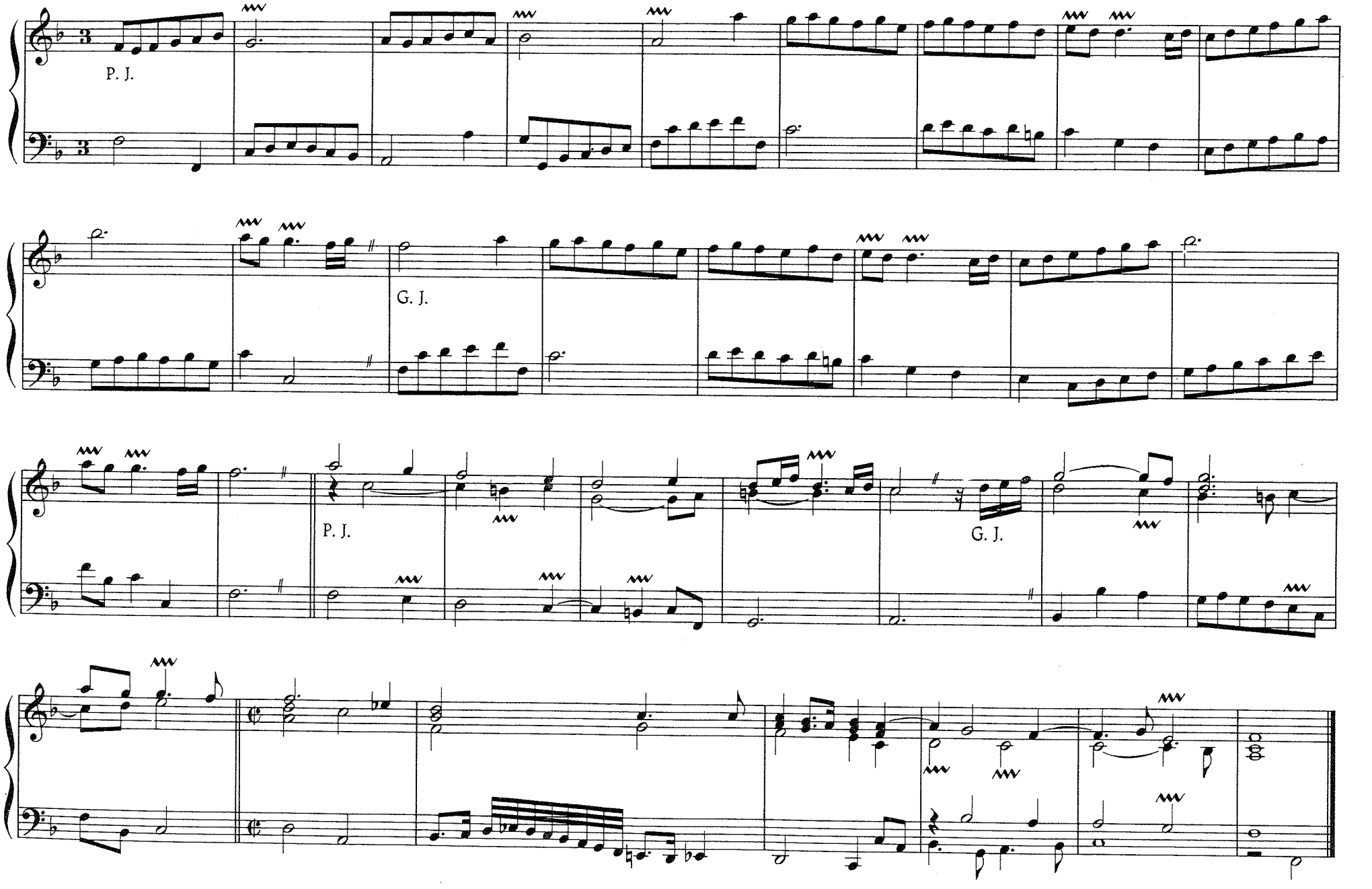
Nicolas Le Bègue

P. J. = Flöte 8'
R.D. = Krummhorn 8 (r. H.)
R.B. = Krummhorn 8 (l. H.)
G. J. = Flöte 8'
Prinzipal 2'



Verzierungen:


P. J.
G. J.
R.B.
P. J.
G. J.
R.D.
G. J.


P. J.
G. J.
P. J.
G. J.

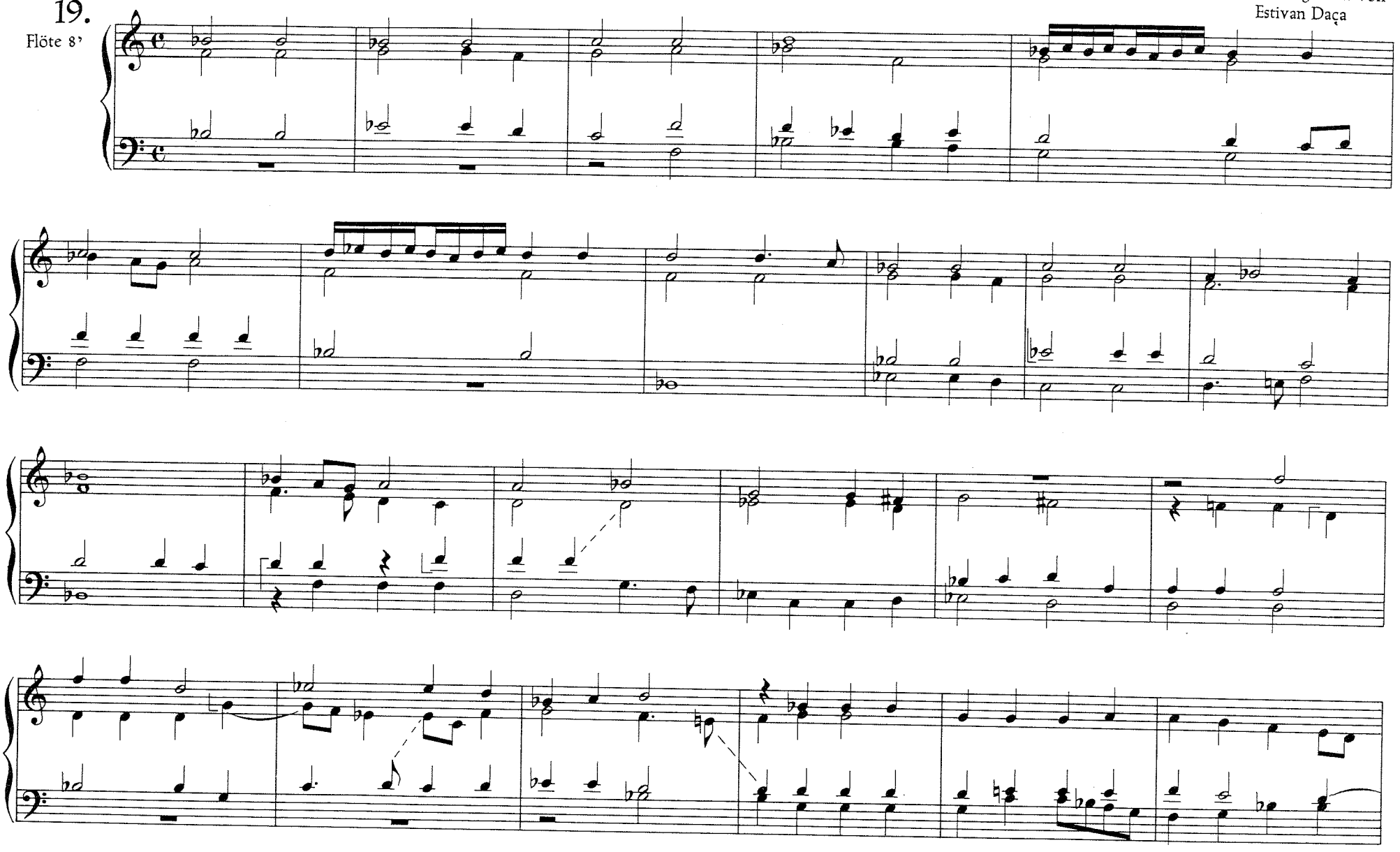
Deus Deus meus

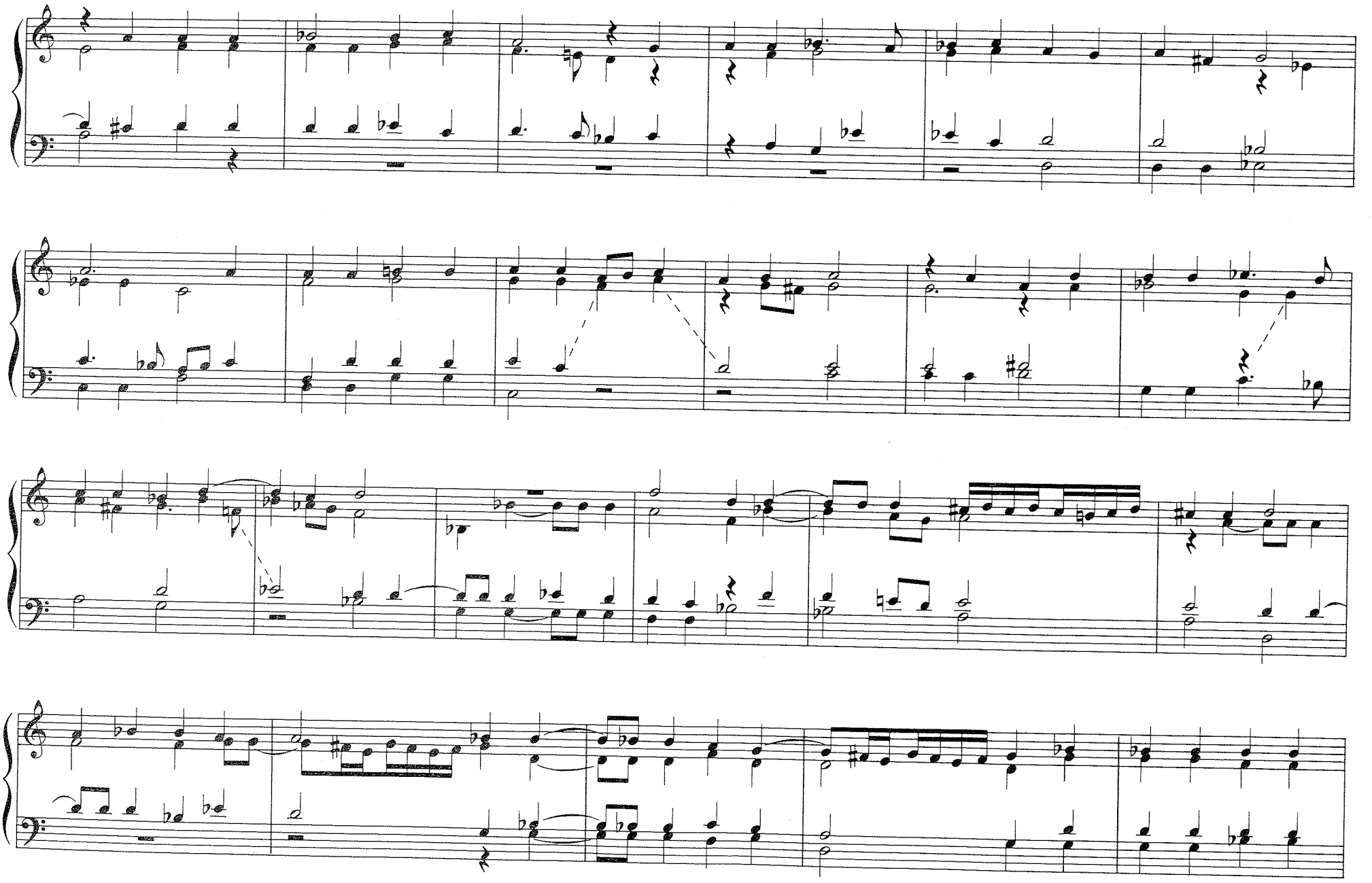
Psalmvers des Introitus der Messe vom Palmsonntag

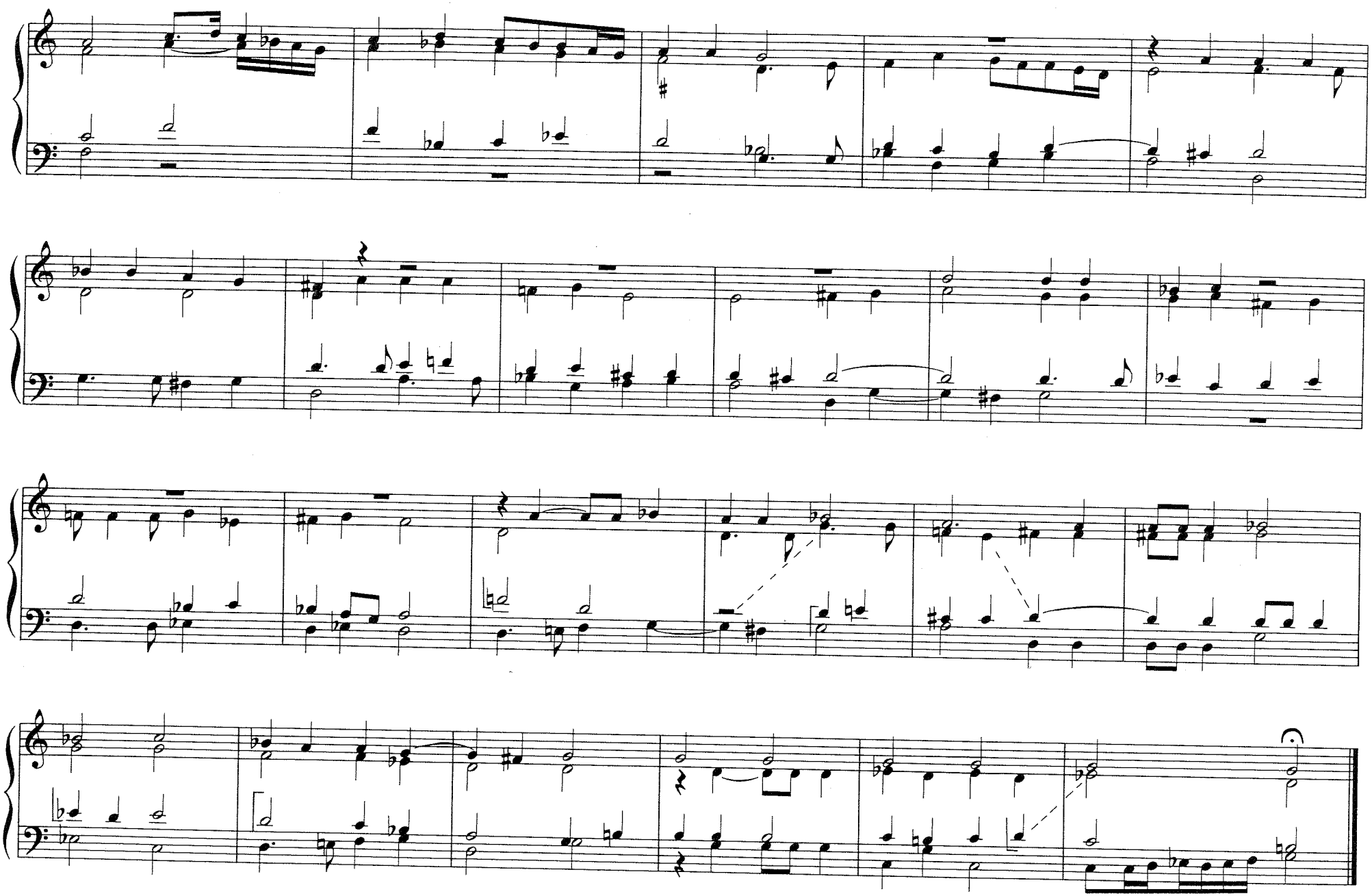
Simon Boyleau
In Tabulatur gesetzt von
Estivan Daça

19.

Flöte 8'







Vexilla regis

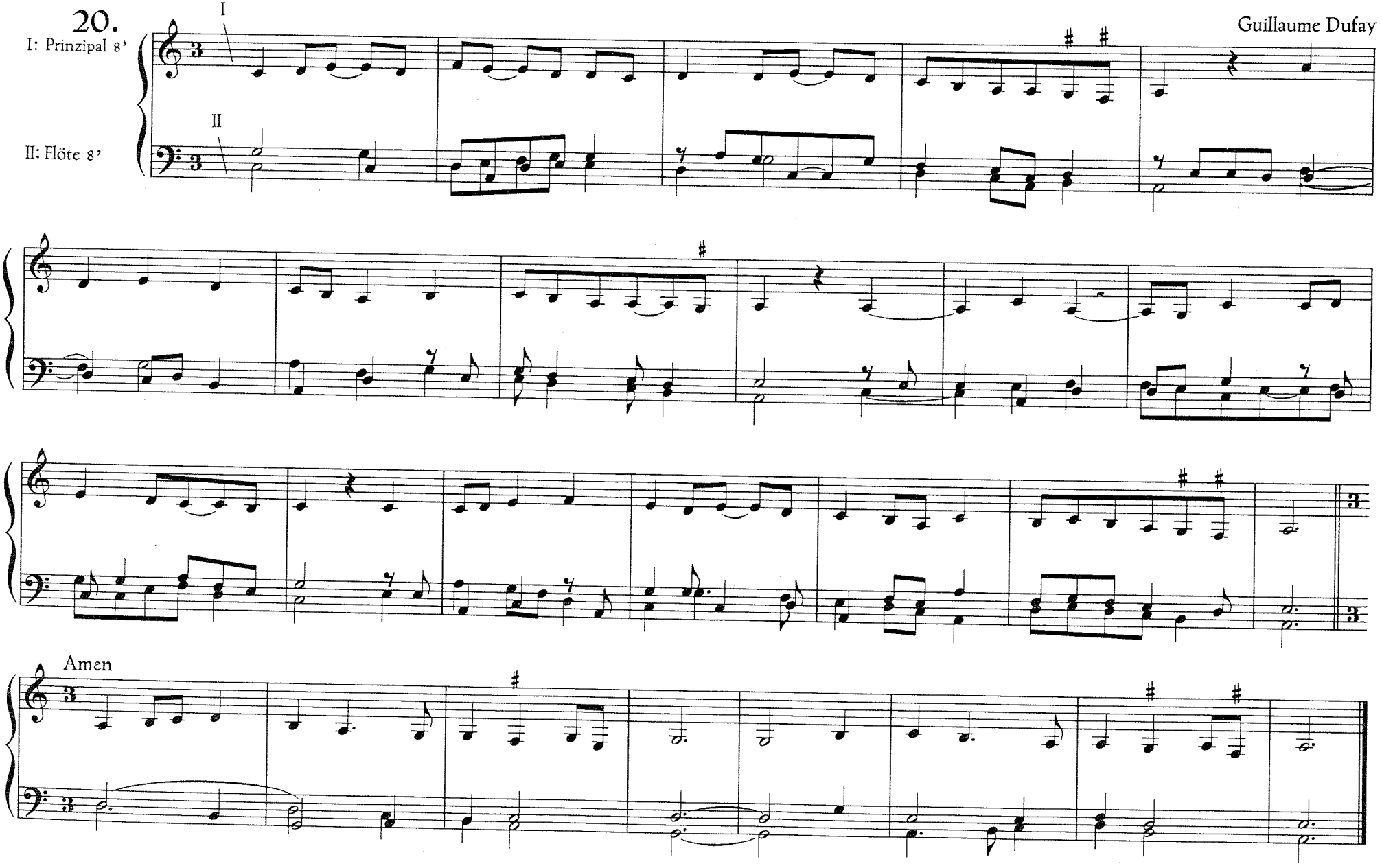
Hymnus zur Vesper in der Passionszeit

20.

Guillaume Dufay

I: Prinzipal 8'

II: Flöte 8'



Vita in ligno

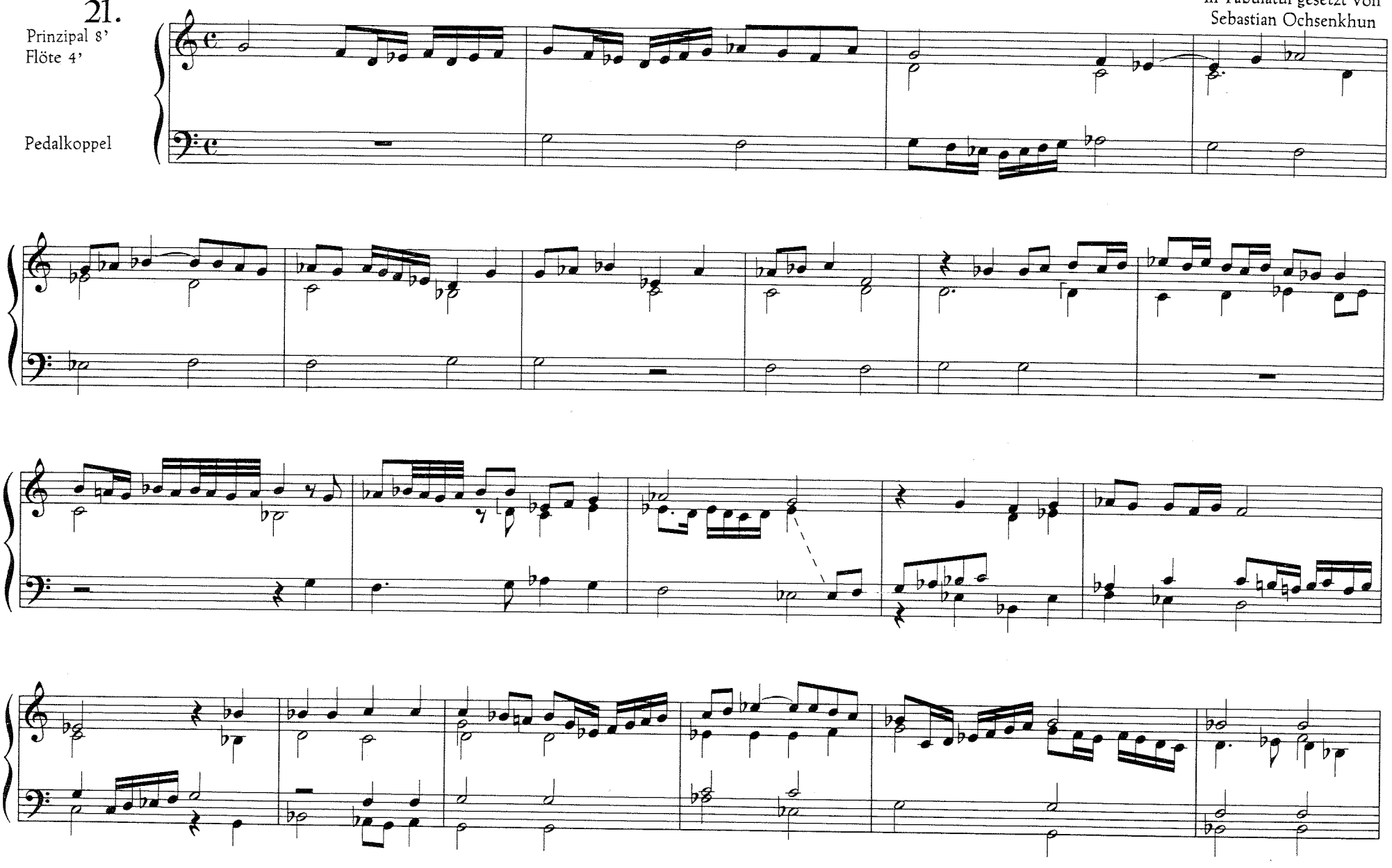
Passionsmotette

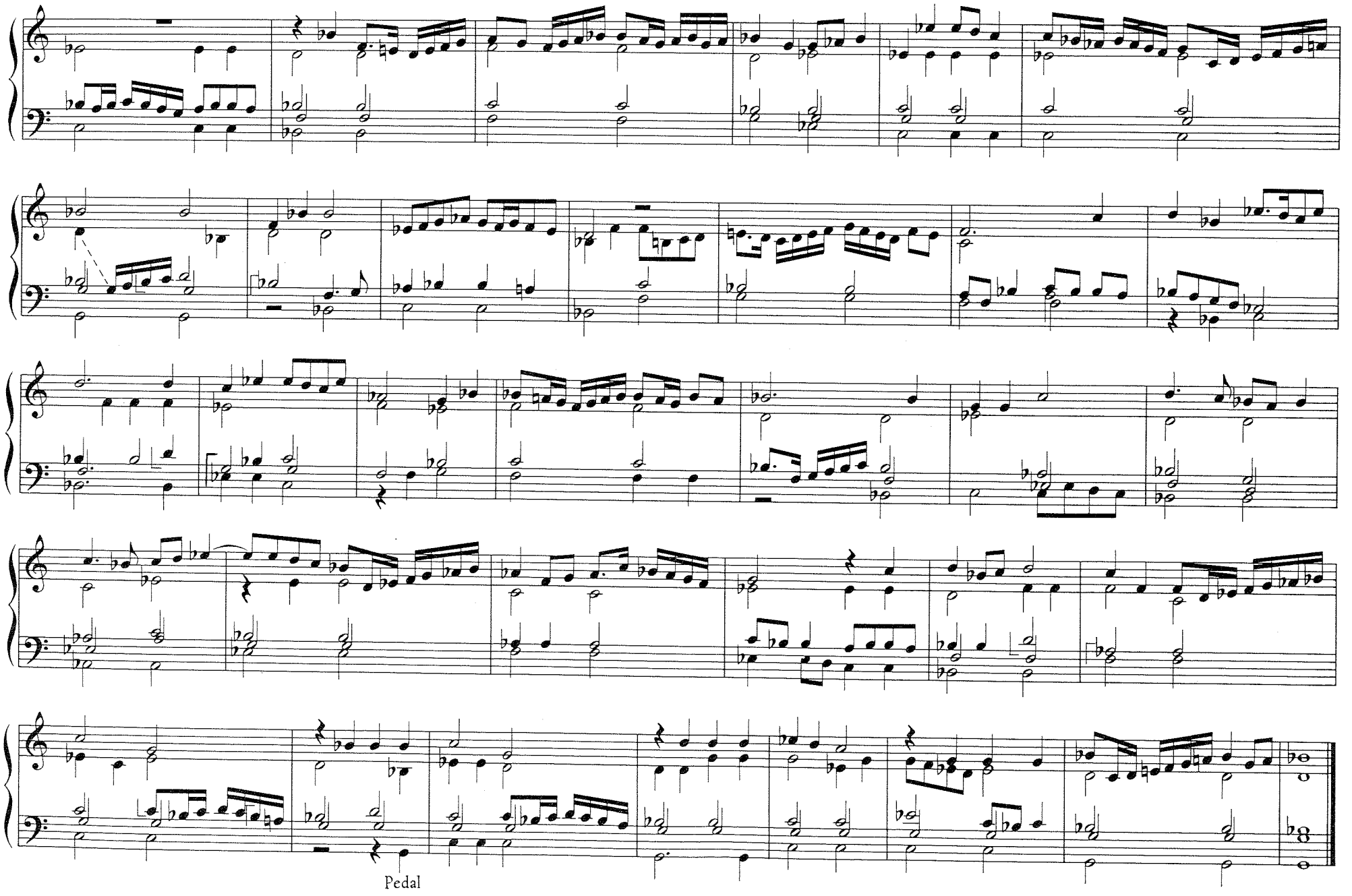
Ludwig Senfl
In Tabulatur gesetzt von
Sebastian Ochsenkhun

21.

Prinzipal 8'
Flöte 4'

Pedalkoppel




Pedal

Elevazione sopra il

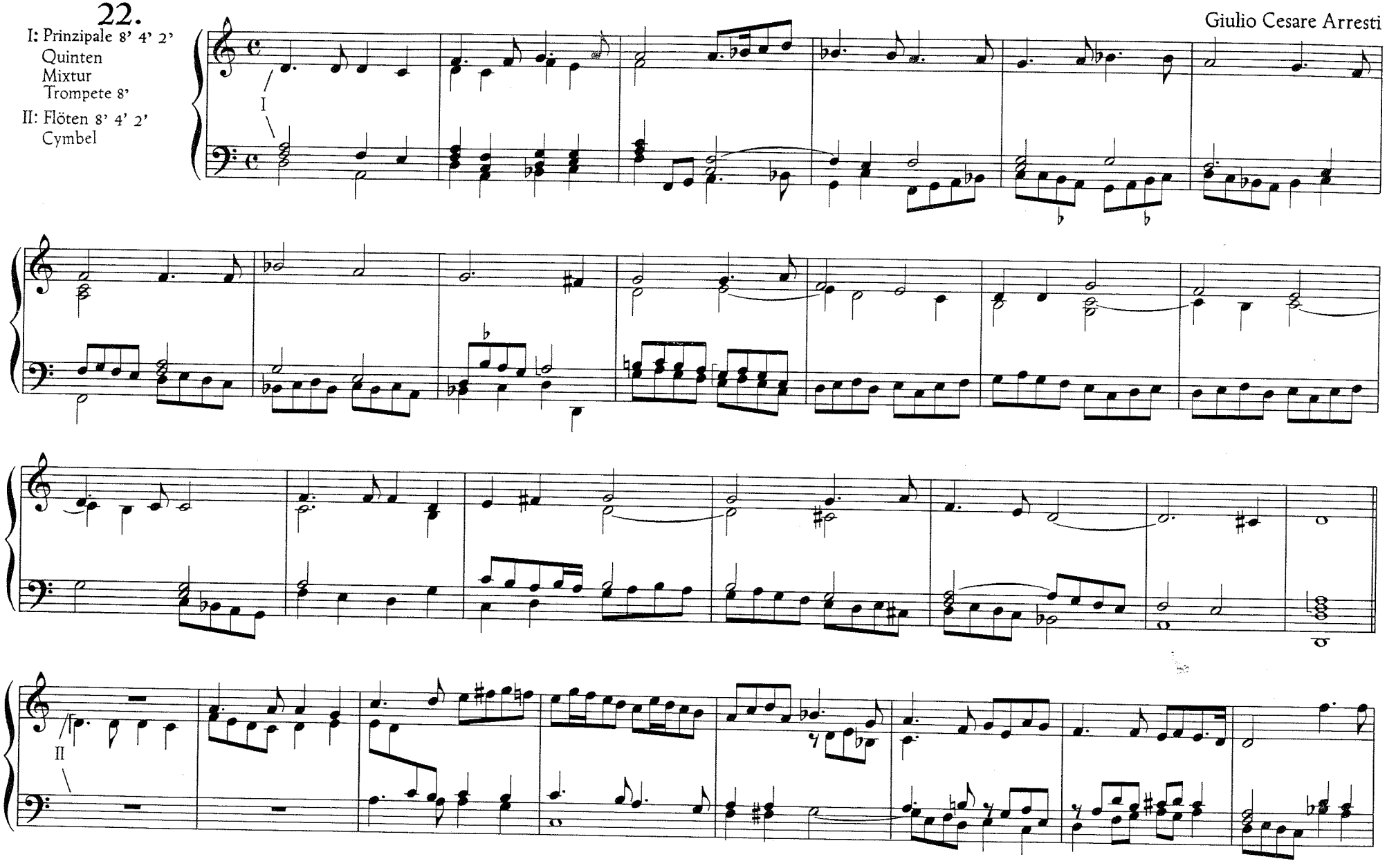
Pange lingua

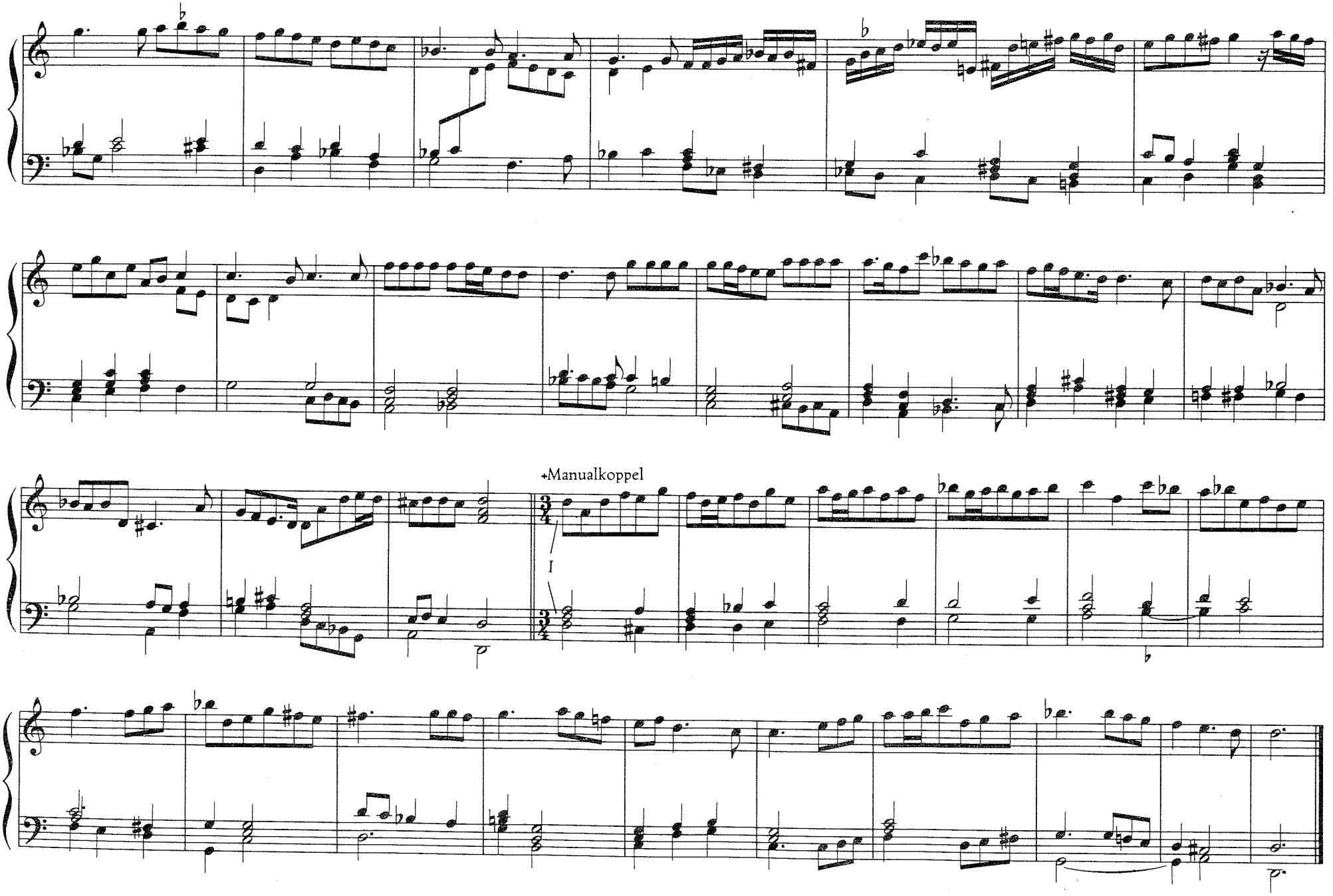
Prozessionshymnus am Gründonnerstag

22.

Giulio Cesare Arresti

I: Prinzipale 8' 4' 2'
Quinten
Mixtur
Trompete 8'
II: Flöten 8' 4' 2'
Cymbel




+Manualkoppel
I

Crux fidelis

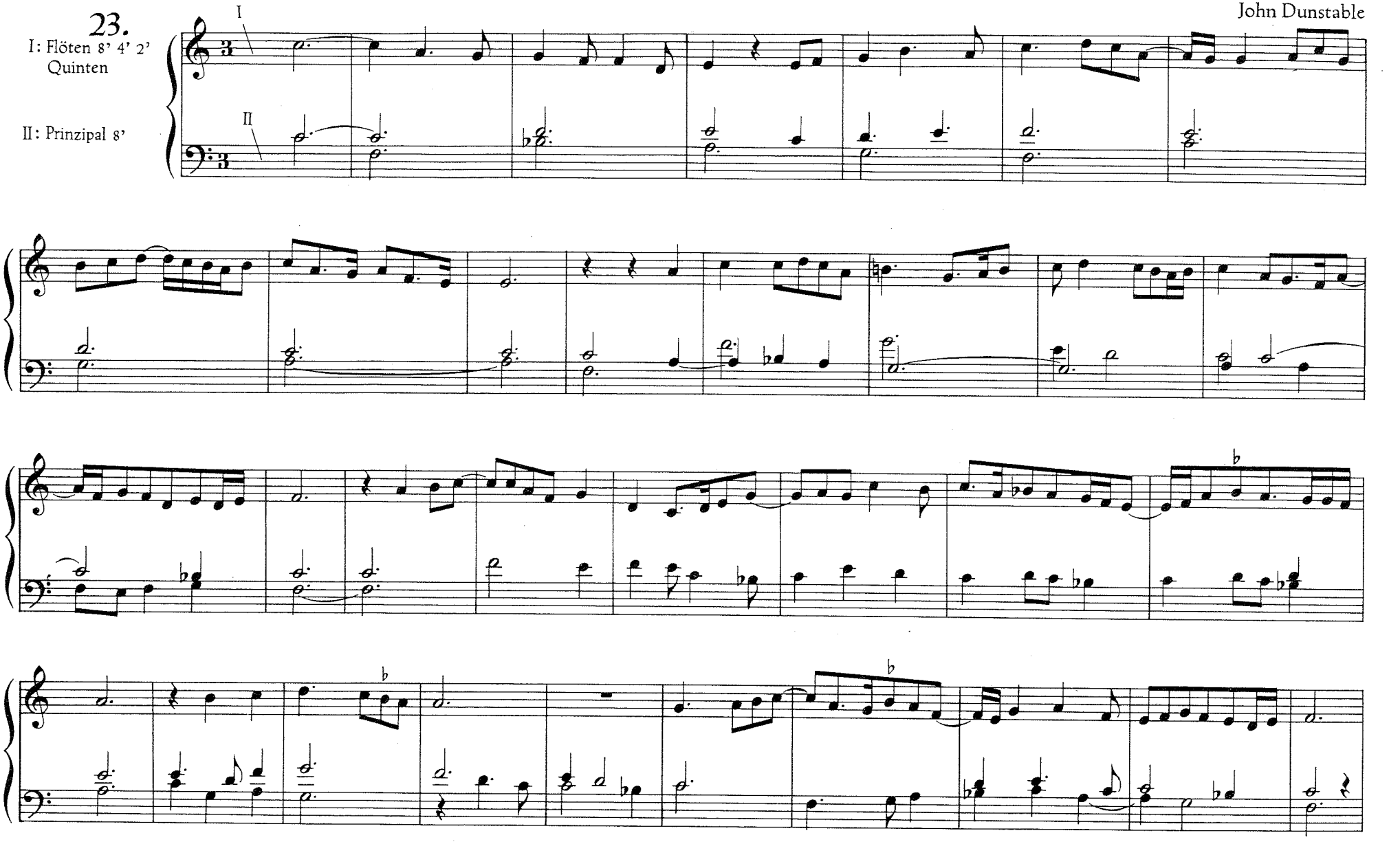
Antiphon zur Kreuzprozession am Karfreitag

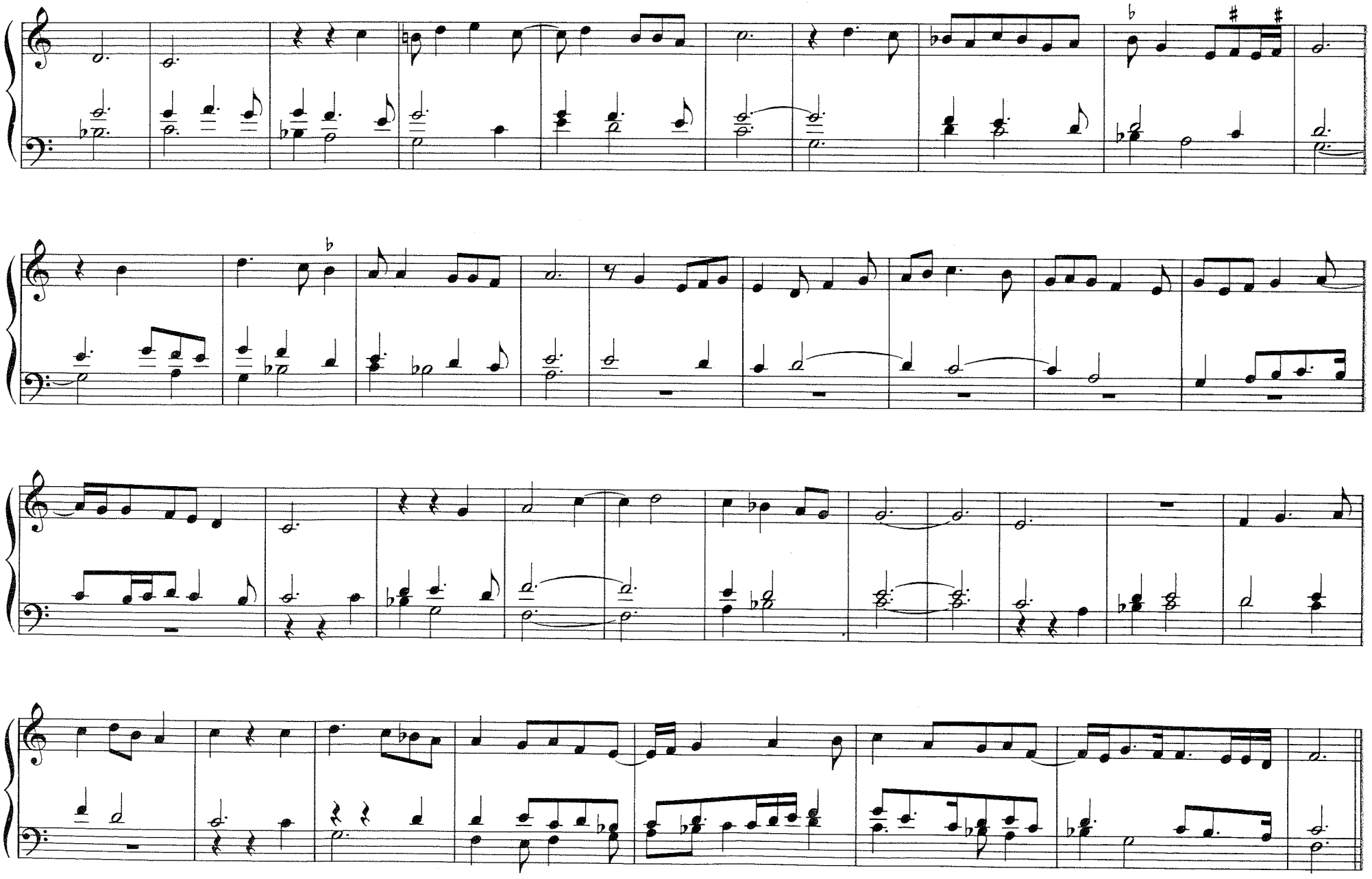
23.

John Dunstable

I: Flöten 8' 4' 2' Quinten

II: Prinzipal 8'

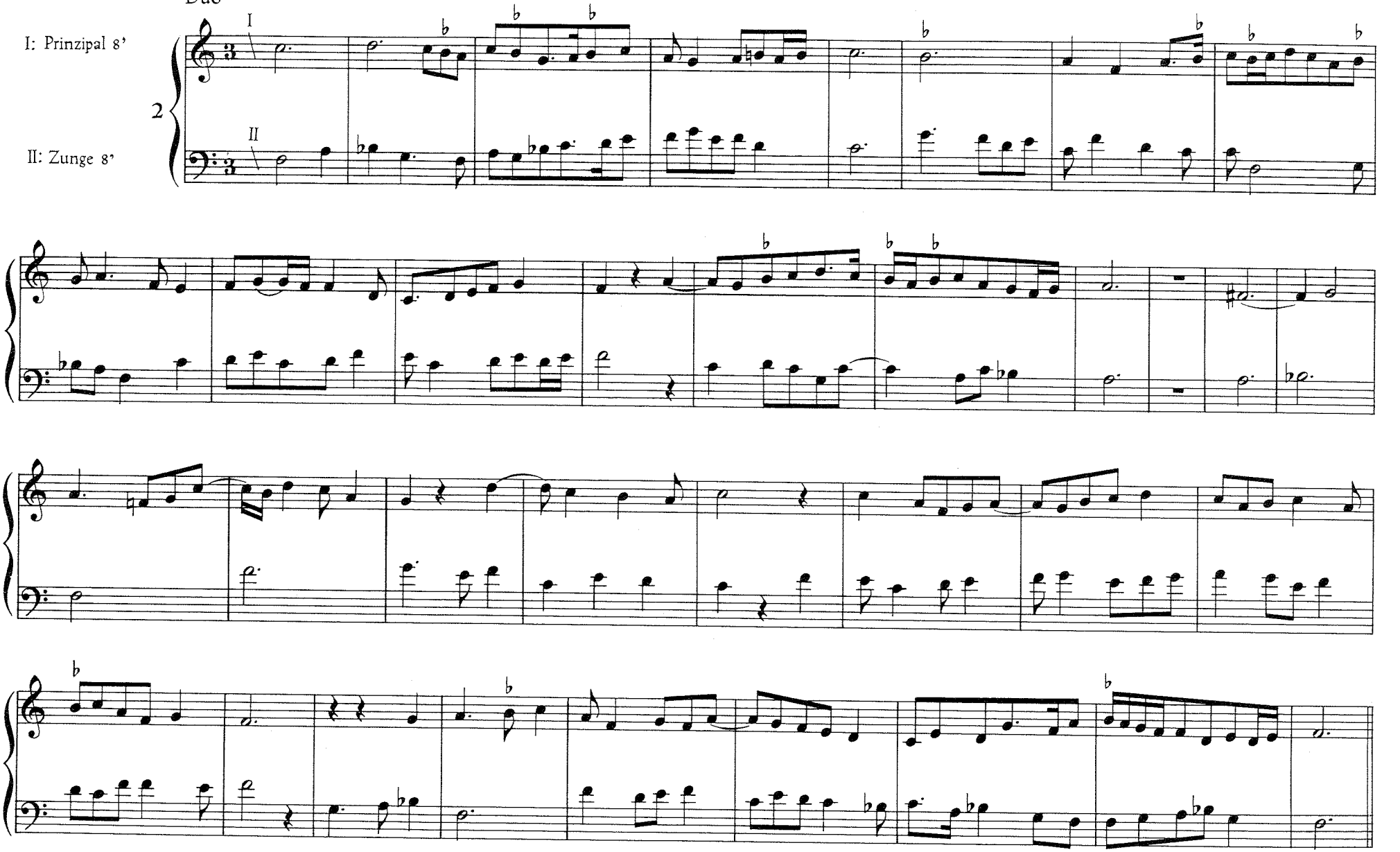


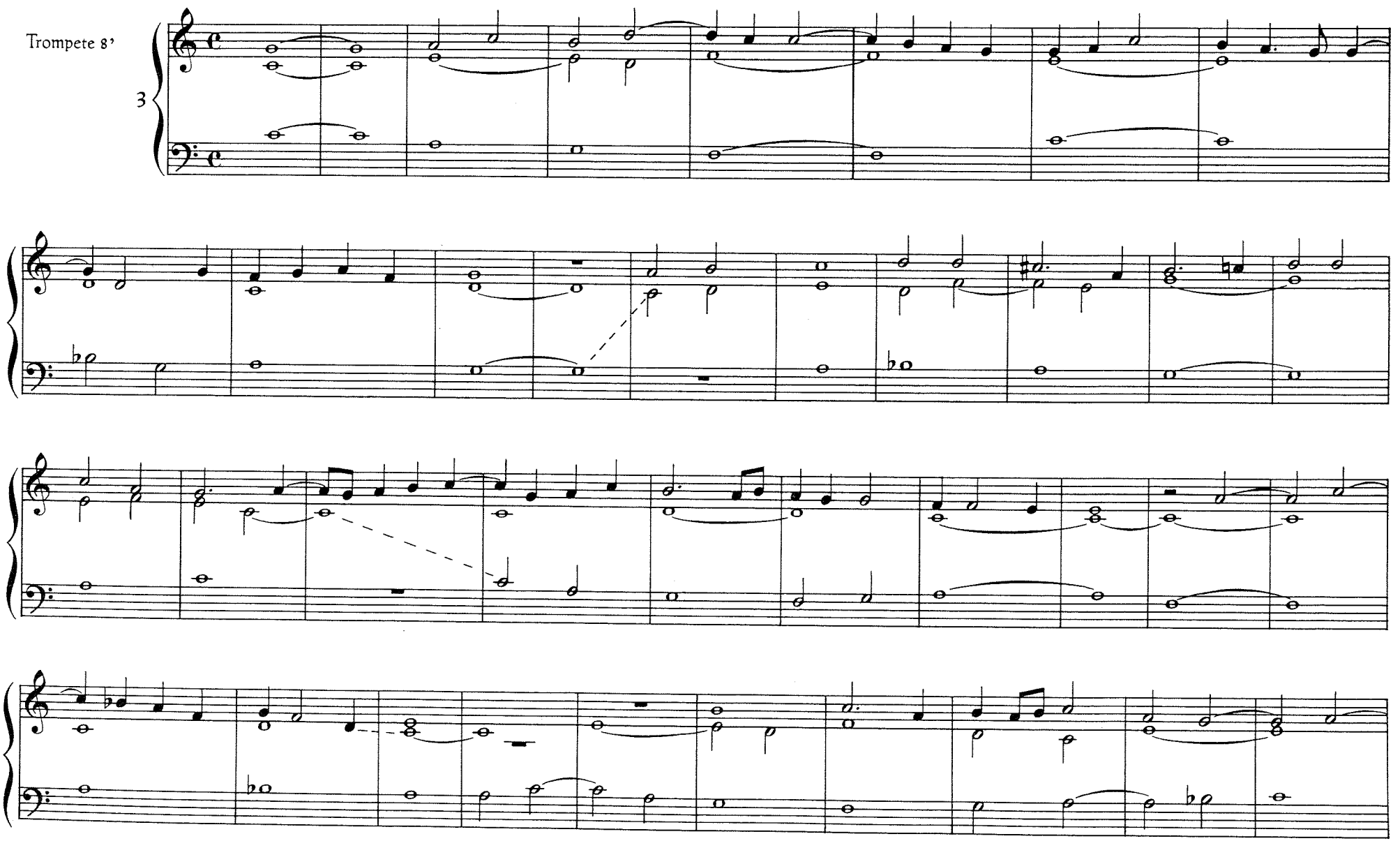


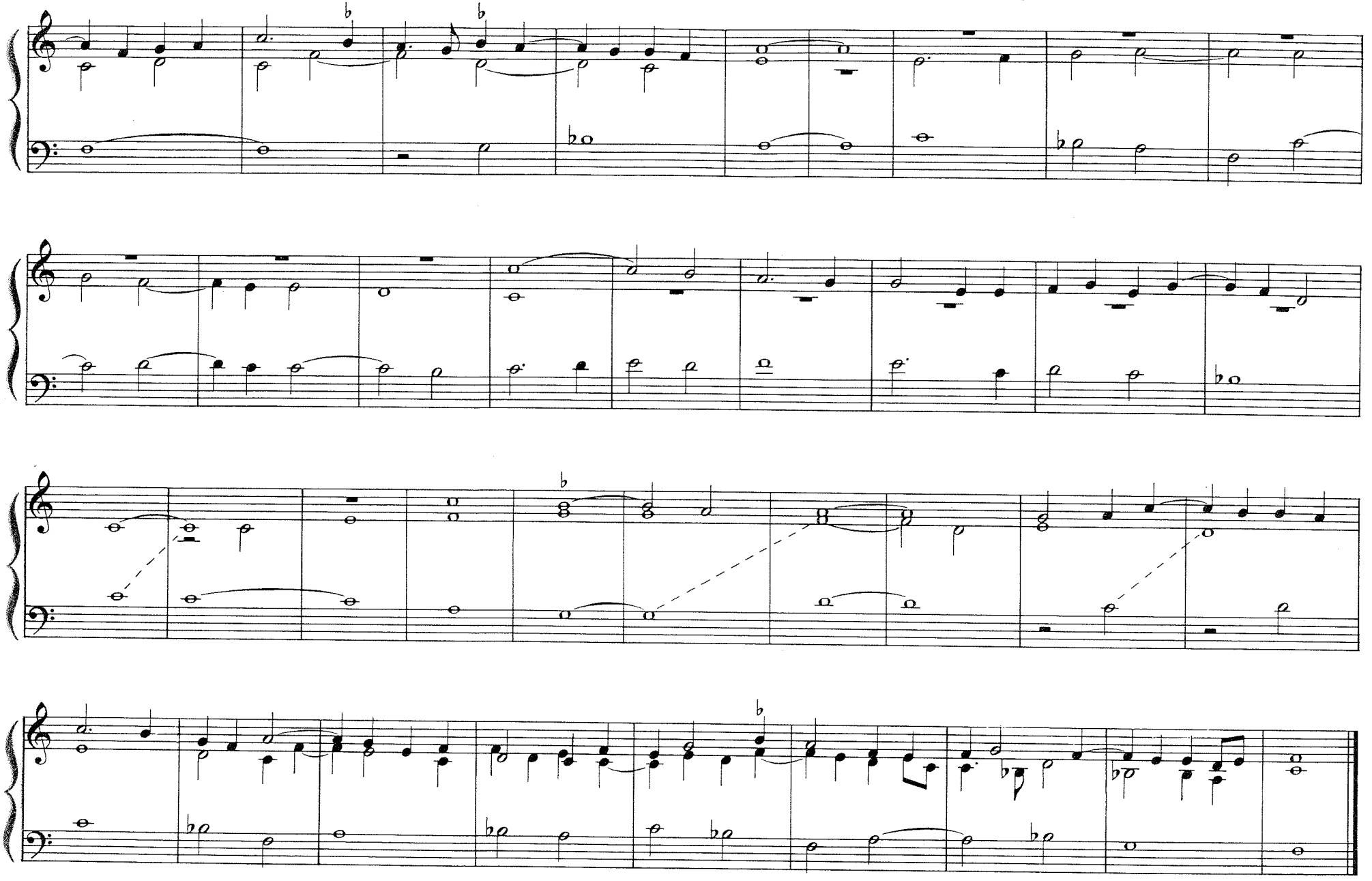
Duo

I: Prinzipal 8'

II: Zunge 8'




Trompete 8'
3



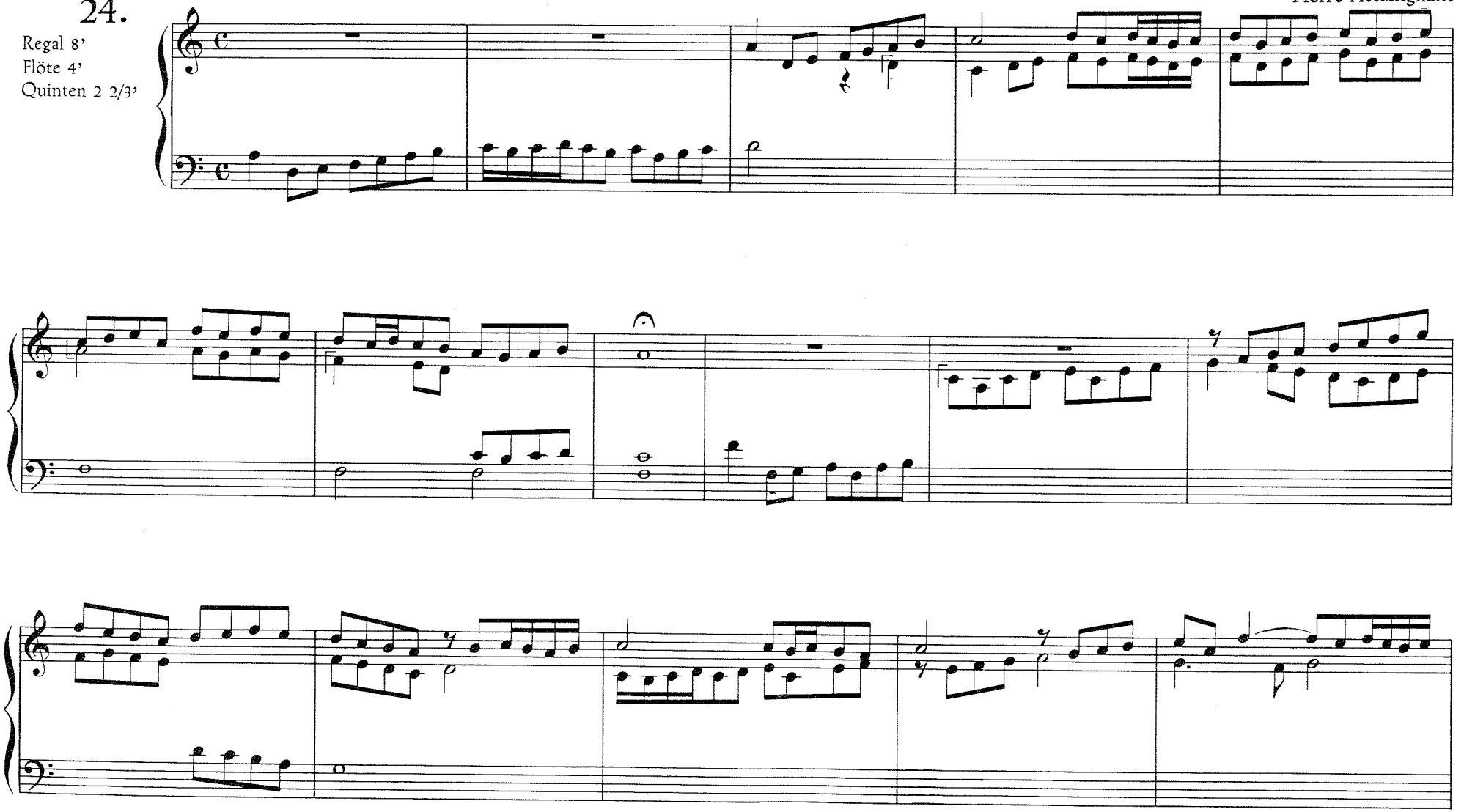
O vos omnes

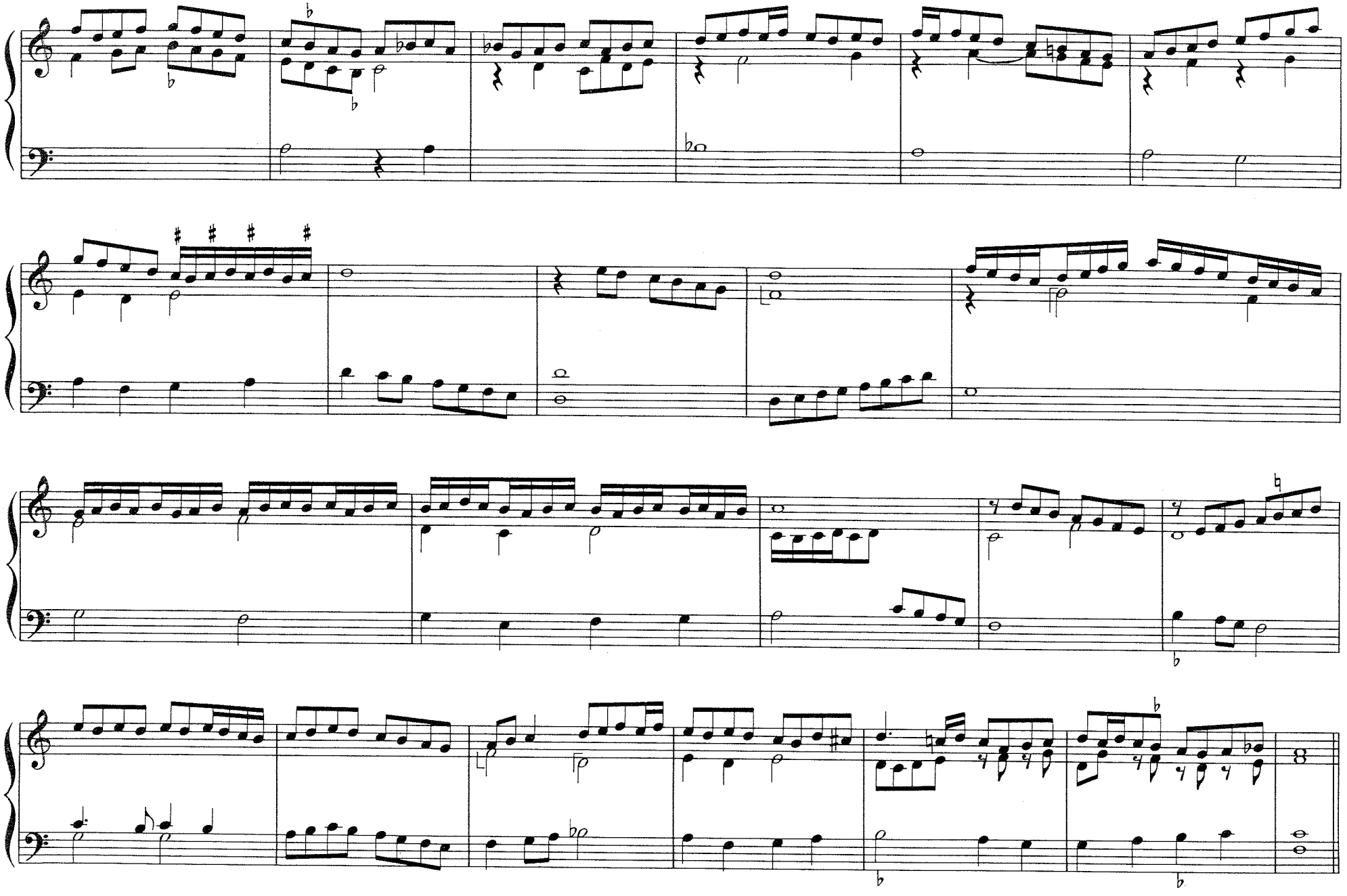
5. Responsorium der Matutin am Karsamstag

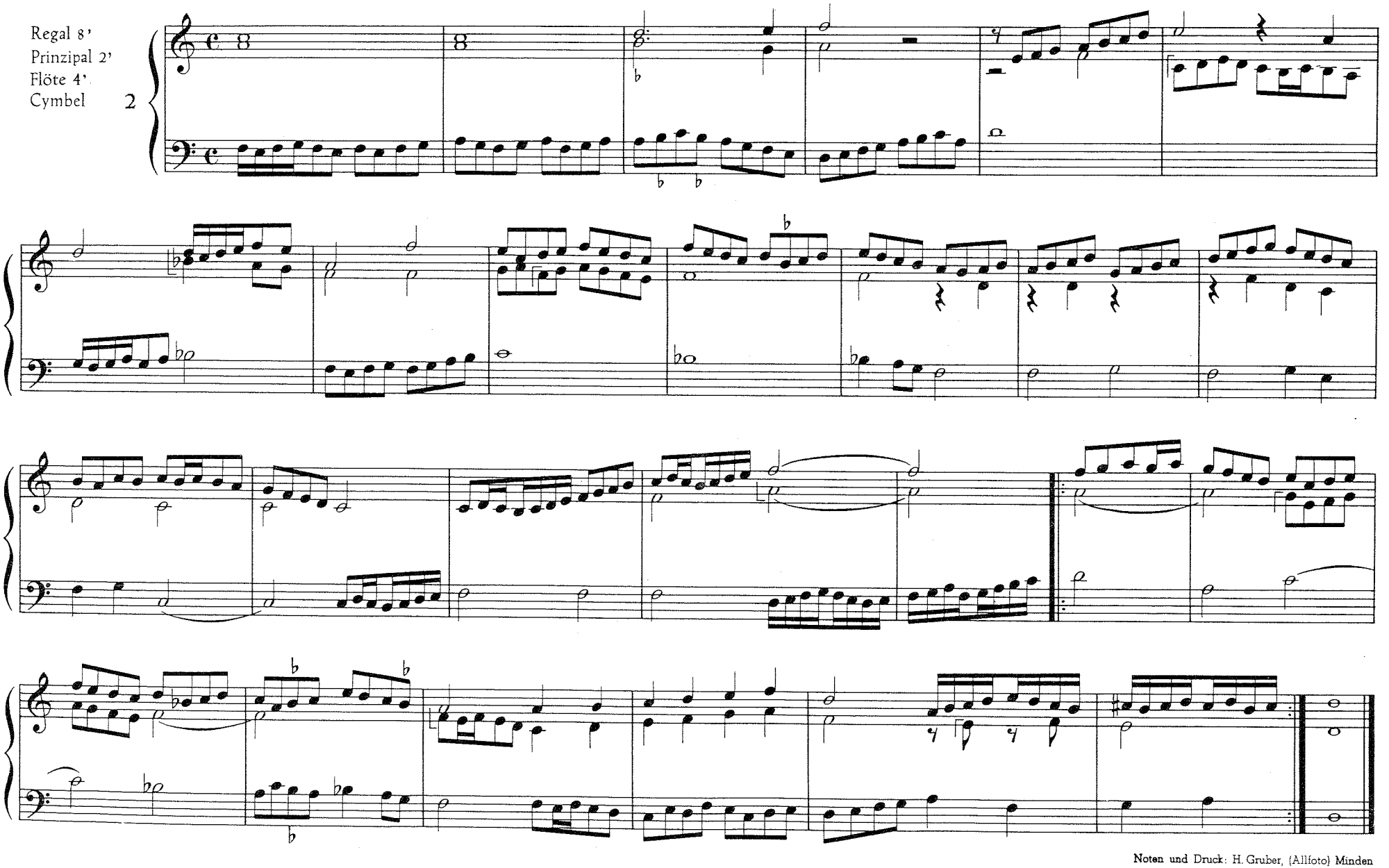
Orgeltabulatur des
Pierre Attaingnant

24.

Regal 8'
Flöte 4'
Quinten 2 2/3'







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