

DANGEROUSLY IN LOVE

Words and Music by BEYONCE KNOWLES and ERROL MCCALLA

Medium Pop

Chord diagrams: Dm7, C, Bb

mf

Chord diagrams: A7, Dm7, C, Bb

I love _ you. _ I love _ you. _ I _ love _ you. _

Chord diagrams: A7, Bb, Gm7

Ba - by, _ I love you. You are _ my

Chord diagram: Am7

life. My hap - pi - est mo - ments were in - com - plete if you were - n't by my

Bb Gm7 Am7

You weren't by my side. _____ Con- nec- tion to _ the sun. _____

side. You're my _ re - la - tion and con- nec- tion to the sun. _ With you next to me

Bb Gm7

I can't o - ver - come. _____

there's no dark-ness I can't o - ver - come. _ You are _ my rain - drops. _ I am _ the

Am7

I am _ the seed. _____

seed. With you and God, _ who's my sun - light, I'm bloom - ing, grown so beau - ti -



Grown so beau - ti - f'ly. _____
 f'ly. _____ Ba - by, _____ I'm _____ so proud, _____ proud to be your



Proud to be _____ your girl. _____
 girl. _____ You make the con - fu - sion go all a - way from this cold and mist - y



I'm _____ in love. _____
 world. _____ I am in love with _____ you. _____ You set _____ me free.



I can't do ___ this ___ thing called life with - out ___ you here with me, 'cause I'm



Dan - ger - ous - ly in love, in love. ___
 dan - ger - ous - ly in love with ___ you. ___ I'll nev - er ___ leave. Just,



just keep lov - in' ___ me the way I love ___ you lov - in' me. 'Cause

Dm7



C



Bb



I'm in love. _

I am in love with _ you. You set _ me free. I can't do _ this _ thing called

A7



F6



Dm



Dan - ger - ous - ly in love, in

life with - out _ you here with me, 'cause I'm dan - ger - ous - ly in love with _ you. _

C/E

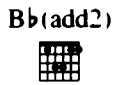


Bb



love. _

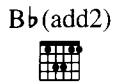
I'll nev - er _ leave. Just keep lov - in' _ me the



way I love _ you lov - in' me. And I know _ you love _ me, - love me for who I



Love me for who I am. am, 'cause years be - fore _ I be - came who I am, ba - by, you were my



Ba - by, you were my man. man. No, it _ ain't eas - y, eas - y lov - in' _

Am7

Ea - sy lov - in' me.

me. —

I ap - pre - ci - ate the love and ded - i - ca - tion from you to me. —

Bb(add2)

You

to me. —

Lat - er on in my des - tin - y, I see my - self hav - ing your

Gm7

Am7

See my - self hav - ing your child. —

child. —

I see my - self be - ing your wife, and I see my whole fu - ture in your

Bb(add2)



Gm7



Fu - ture in ___ your eyes. _____

eyes. _____ The thought of all ___ my love for you ___ some-times makes me wan - na _____

Am7



Some - times makes ___ me ___ cry. _____

___ cry. Re - al - ize all my bless - ings. I'm grate - ful to have you by my

Dm7



C



I'm in love. _____

I am in love with ___ you. You set ___ me ___ free.

side. _____ *(Lead vocal ad lib.)*

Bb



A7



F6



I can't do this thing called life with-out you here with me, 'cause I'm

Dm



C/E



Dan - ger - ous - ly in love, in love. dan - ger - ous - ly in love with you. I'll nev - er leave. Just,

Bb



A7



just keep lov - in' me the way I love you lov - in' me. 'Cause



I'm in love. —

I am in love with — you. You set — me — free.



I can't do — this — thing called life with - out — you here with me, 'cause I'm



Dan - ger - ous - ly in love, in love. —

dan - ger - ous - ly in love with — you. — I'll nev - er — leave.

Bb



A7



Just keep lov - in' me the way I love you lov - in' me.

Cm7



Fm7



Ebm7



Dm7



Ev - 'ry - time I see your face,

Am7



Gm7



my heart smiles. Ev - 'ry - time it feels so good,

Am7



Dm7



it hurts some - times. Cre - at - ed in this world ___ to

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a whole note G3 and a treble line with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure continues with a quarter rest, a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and D5. The piano accompaniment mirrors this melody in the treble clef.

Em7b5



Bbmaj7



C7



love, ___ to hold, to feel, to breathe, to

Detailed description: This system contains the next two measures. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a whole note G3 and a treble line with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Db6



Cm7



Dm7



I'm in live you. Dan - ger - ous - ly ___ in love. ___ am in love with ___ you.

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a whole note G3 and a treble line with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



love. —

You set — me — free. I can't do — this — thing called

(Lead vocal ad lib.)



Dan - ger - ous - ly in love, in

life with - out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you. —



love. —

I'll nev - er — leave. Just, just keep lov - in' — me the

A7



Dm7



I'm in
 way I love — you lov - in' me. 'Cause I am in love with — you.

C



Bb



love. —
 You set — me — free. I can't do — this — thing called

A7



D6



Dm7



Dan - ger - ous - ly in love, in
 life with - out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you. —



love. —

I'll nev - er — leave. Just keep lov - in' — me the



way I love — you lov - in' me.



1-5



6



Dan-ger-ous-ly in love.