

Both Sorry Over Nothin'

Bass Line originally played by Francis "Rocco" Prestia
Transcription by Pierre Verger, 1988

As recorded by Tower Of Power
Composer : S. Kupka - E. Castillo - L. Williams
From the album " Tower Of Power " 1973 Warner Bros

1 $\text{♩} = 104$ 2 3

Bass Guitar

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

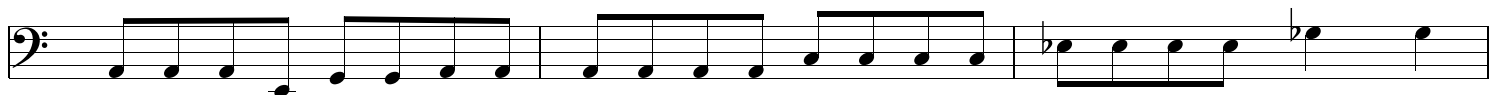
The image shows a musical score for Bass Guitar, consisting of 30 numbered measures. The score is written in a single system with a bass clef and a common time signature (C). The tempo is marked as quarter note = 104. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are several instances of 'x' marks above notes, likely indicating natural harmonics or specific fretting techniques. A triplet of eighth notes is marked with a '3' in a box above it in measure 26. The score is divided into measures by vertical bar lines, with measure numbers 1 through 30 placed in small boxes above the staff. The piece concludes with a double bar line and repeat dots in measure 30.

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31

32

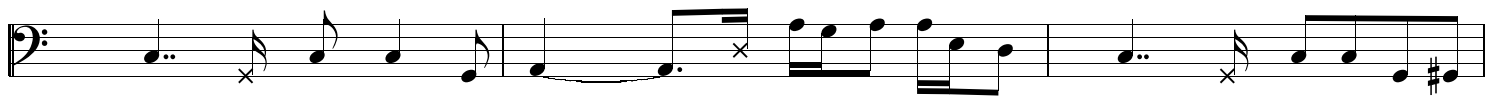
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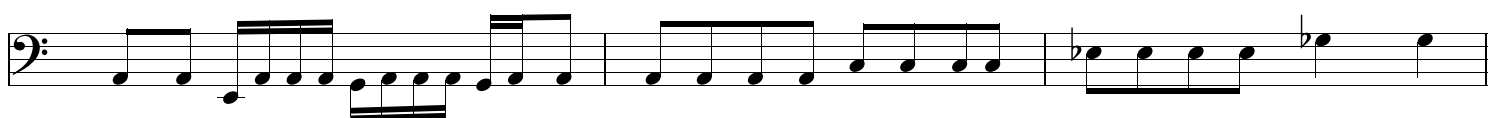
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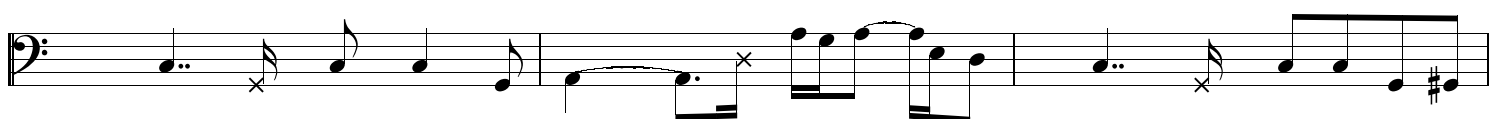
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62

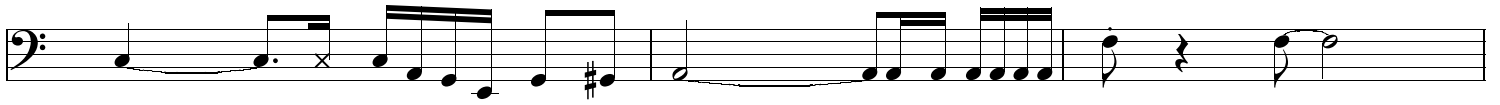
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72



73

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75



76

Etc. Vamp & Fade

