

300 Standard Tunes, Eb Instruments

A Fine Romantic | Swing | AABA | 3 |

AMa7	Bb°7	E7/B	C°7				
C#m	F#m7	Bm7	E7				
1 -----							
AMa7	A7	F#7	Bm7	E7	Bm	Bb7	
AMa7	F#7	G°7	Abm7	C#7	Bm7	E7	:
2 -----							
AMa7	A7	DMa7	Ebm7b5	Ab7			
C#m7	F#7	Bm7	E7	AMa7	Bm7	E7	

A Flower is a Lonesome Thing | Swing | AABA | 4 | Aeb 66 |

70								
G7+11	••	••	••					
							<i>Fin</i>	
G7	C7	F7	Bb7	Ebm	C7	BMa	BbMa	:
Cm	F7	BbMa	C#m	F#7+9	BMa			
							<i>DC—Fin</i>	
BMa	BbMa	BMa	Abm	G7+5	C7	EbMa	F7b9	

A Foggy Daze | Swing | AABA | 3 | Aeb 25 |

| [160](#) / [195](#) | Demo T |

D	B7	Em	A7	
D	F7	E7	A7	
1 -----				
D	Am D7	G	C7	
D	B7	E7	A7	:
2 -----				
Am	D7	G	C7	
D/A Em/A	D/B Em/A	F#m Bm	Em A7	
D B7	Em A7			

A Night in Two-Kneesia | Swing | AABA | 3 | Aeb 43 |

C7	Bm6	C7	Bm6	
C7	Bm6	C#m7b5 F#7+9	Bm	:
(Ø)				
F#m7b5	B7+9	Em	•/•	
				<i>DC—Coda</i>
Em7b5	A7+9	DMa	C#m7b5 F#7+9	
--- Ø ---				
C#m	•/•	C7+4	•/•	
Bm	•/•	E7+4	•/•	
A7+4	Em/A	Eb7+9	•/•	
DMa (solo break)	•/•	•/•	•/•	

A Nightingale Sang at U.C. Berkeley | Ballad | AABA | 3 |

| [70](#) |

CMa	Am	Em	C7	FMa	E7	Am	Fm6	
CMa	G7	C9	Fm6	CMa	Am	Dm	G7	
				1 -----				
				CMa	Am	Dm	G7	:
				2 -----				
				CMa	Am	Am6	B7	
EMa		F#m	B7	Abm	G°	F#mi	B7	
							<i>DC—1e</i>	
EMa		F#m	B7	Abm	G°	Dm	G7	

A Time for Luvs | Ballad | AB | 3 |

GMa		F7/G		Em7/G		A7		
Am7		D7		F#m7b5		B7		
Em7		F7/Eb		Em7/D		A7		
Am7		D7		F#m7		B7		
Em7		A7		DMa		Bm7		
Em		C#m7b5	F#7b9	BMa7		Am7	D7	
Em7/G		F#m7b5	B7+5	Em7/D		A7		
Am7		D7		GMa		A7		

Afro Blues (3/4 | Latin | AABB | 2 | Aeb 64 |

| [110](#) | [130](#) | Demo V V1 |

: Dm7		Em7		FMa	Em7	Dm7		:
: C7sus		•/•		Bb7sus	C7sus	Dm7		:

After You've Goned | Swing | ABAC | 3 | Aeb 44, 79 | 240 |

DMA	•/•	G7+11	•/•	
AMa	•/•	F#7	•/•	
1 -----				
B7	•/•	E7	•/•	
AMa	•/•	•/•	A7	:
2 -----				
Bm	F#7	Bm	G7	
AMa	C#7+9	F#m	B7+11	
AMa	•/•	E7	•/•	
AMa	•/•	Em	A7	

Afternoon in Parasite | Swing | ABAC | 3 | Aeb 43, 70 |

AMa	Am	D7	GMa	Gm	C7	
			1 -----			
FMa	Bm7b5		AMa	F#m	Bm	E7 :
			2 -----			
			AMa7	•/•		
Bm	E7		AMa7	F#m		
						<i>DC—1e</i>
Bm	E7		Bbm	Eb7	Bm	E7

Ain't Misbehaved | Ballad | AABA | 2 |

CMa	C#°7	Dm7	Eb°7	CMa	E7+5	FMa	Fm	
				1 -----				
CMa	A7	Dm7	G7	CMa	A7	D7	G7	:
				2 -----				
				CMa	D7	G7	C7	
FMa		F7		F#°7		A°7		
								<i>DC—1e</i>
D7		Am7	D7	G7		G7+5		

Air-Again | Swing | ABAC | 4 | Aeb 8 |

| [200](#) / [240](#) / [270](#) | Demo T |

Dm	A7+9	Dm	D7	
Gm	D7	Gm	Gm	
1 -----				
Gm	Bm E7	AMa7	Bbm Eb7	
AbMa7	Am D7	GMa7	•/•	
Gm	C7	FMa7	Em7b5 A7+9	:
2 -----				
Gm	C7	Am7b5	D7+9	
Gm	C7	FMa	Em7b5 A7+9	

Alice in Wonderbread | Ballad | AABA | 3 |

Bm7	E7	AMa7	DMa7	
Abm7b5	C#7	F#m7	C7	
Bm7	E7	C#m7	F#m7	
1 -----				
Bm7	E7	C#m7 F#7	F#m7 B7	:
2 -----				
		AMa7	(F#m7)	
B7	E7	C#m7	F#m7	
Bm7	E7	AMa7	DMa7	
				DC—2e
Ebm7	Ab7b9	C#m7	F#7	

All of Mia | Swing | ABAC | 2 |

| [155](#) / [180](#) / [205](#) | Demo V V1 |

FMa6	•/•	A7	•/•	
D7b9	•/•	Gm6	•/•	
1 -----				
A7b9	•/•	Dm6	•/•	
G7	•/•	Gm7	C7	:
2 -----				
BbMa7	Gm7b5	C7	F	D7
Gm	C7	F	•/•	

All of Yews | Swing | AB | 3 |

FMa6	CMa7	Dm7b5	G7b9	
F#Ma6	CMa7	Dm7b5	G7	
CMa6/E	Eb°	Dm7	G7	
CMa7	CMa/B	Em7b5/Bb	A7	Dm7
G7b9	CMa7	G7b9	•/•	
G7b9	CMa7	Em7	A7	
FMa7	F#m7b5	B7b9	Em7	A7b9
Dm	A7	Dm7	G7	CMa6
				Dm7

All or Nothing at Malls | Swing | AABA | 3 | Aeb 44 | 145 |

F#m	•/•	•/•	•/•	
F#m	•/•	G7+11	•/•	
(Ø)				
Em	•/•	Bm	•/•	
			1 -----	
E7	•/•	AMa	Abm7b5 C#7+9	:
			2 -----	
			Gm C7	
FMa	•/•	•/•	•/•	
FMa	•/•	Gm	C7	
Gm	•/•	•/•	Em7b5 A7+9	
			<i>DC—Coda</i>	
Dm	Bb7	A7	Abm7b5 C#7+9	
-- Ø --				
Em	C#m7b5 F#7+9	Bm	Abm7b5 C#7+9	
F#m	Dm	AMa	Abm7b5 C#7+9	

All the Things You Ain't | Swing | ABC | 4 | Aeb 36, 43, 55, 68 |

| [120](#) / [160](#) / [200](#) | Demo **T** |

Dm7	Gm7	C7	FMa7	
BbMa7	Bm7	E7	AMa7	•/•
Am7	Dm7	G7	CMa7	
FMa7	F#m7	B7	EMa7	•/•
F#m7	B7	EMa7	•/•	
Ebm7	Ab7	C#Ma7	A7+5	
Dm7	Gm7	C7	FMa7	
BbMa7	Bbm7	FMa7	D7+9	
Gm7	C7	FMa7	E7	A7

Alone to Gather | Swing | AABC | 3 | Aeb 41 |

| [150](#) / [190](#) | Demo **V** |

Bm	C#m7b5	F#7b9	Bm	C#m7b5	F#7b9			
Bm	F#m7b5	B7b9	Em	Em7				
Abm7	C#7	Em7	A7	DMa6	D7	C#m7b5	F#7	
				1 -----				
				BMa7		C#m7b5	F#7	:
				2 -----				
				BMa7		•/•		
F#m7b5	B7b9		Em7	•/•				
Em7b5	A7b9		DMa6	D7	C#m7b5	F#7b9		
Bm	C#m7b5	F#7b9	Bm	C#m7b5	F#7b9			
Bm	G7	F#7	Bm	C#m7b5	F#7b9			

Ambiant | Ballad | AABA | 3 | 110 |

C#m7	F#m9	B7	Ebm7 Fm7	AMa9	•/•	
C#m7	F#m9	B7	Ebm7 Fm7	Gm9	•/•	
EMa9		DMa9		BMa9	•/•	
BbMa9		AbMa9		Csus	•/•	
C#m7	F#m9	B7	Ebm7 Fm7	AMa9	•/•	

Angel-ize | Ballad | AABA | 3 | Aeb 23 |

[70](#) |

Bm	G7+11	•/•		Bm	Abm7b5	C#m7b5	F#7b9	
						1 -----		
Bm	G7+11	Bm	E7	G7	F#7+9	Bm	C#m7b5F#7+9:	
						2 -----		
						Bm		
Am	D7b9	GMa	E7b9	Am	D7b9	GMa		
								<i>DC—1e</i>
Abm	C#7	F#Ma		Cm	F7	C#m7	F#7	

April in Parasite | Ballad | ABCD | 4 | Aeb 76 |

[90 / 160](#) |

Dm		AMa7		Bm7b5		E7		
AMa7		•/•		F#m7		A7		
DMa7		•/•		Abm7b5	C#7	F#m	F#m / E	
Ebm7b5		Ab7b9		Abm7	C#7	C#m7b5	F#7b9	
Bm7	Dm	AMa / Eb	D°	Bm7b5	Dm	AMa		
Abm7	C#7	F#m	F#m / E	Ebm7b5	Ab7b9	C#Ma7	Bm7 E7	
Dm		AMa7		C#m7b5		F#7+5		
B9		Bm7b5	E7	AMa		•/•		

As Time Goes Byte | Ballad | AABA | 2 |

Dm7	G7	Gm6	G7	CMa G7+5 CMa	CMa	Em	
				1 -----			
D7		G7sus G7	Dm7 G7	CMa	••		:
				2 -----			
				CMa	FMa Fm	CMa	C7
FMa		A7		Dm	F#°		
						DC—1e	
Am	F7	D7		G7	C#°	G7	

Autumn Leaflets | Swing | AABC | 3 | Aeb 20, 44, 54, 67 |

| [130](#) / [160](#) / [200](#) | Demo T1 T2 |

Am7		D7		GMa7	CMa7		
F#m7b5		B7		Em7	••		:
F#m7b5		B7		Em7	••		
Am7		D7		GMa7	••		
F#m7b5		B7		Em7	Eb7	Dm7	C#7
C7		B7b9		Em	••		

Ava-Lawn | Swing | AB | 3 | Aeb 39, 79 |

| [180](#) / [220](#) / [255](#) | Demo T |

Em	•/•	A7	•/•	
DMa	G7	F#m	B7	
A7	•/•	Em	A7	
DMa	•/•	•/•	•/•	
F#m7b5	•/•	B7	•/•	
Em	•/•	Gm	C7	
DMa	G7	F#m	B7	
Em	A7	DMa	•/•	

Barbarous (6/4) | Swing | AAB | 3 | Aeb 18 |

G7	•/•	F7b9	•/•	
G7b9	•/•	Gm/C	•/•	
Fm	Fm	Bb7b9	EbMa	•/•
1 -----				
Dm	G7	Em	A7b9	Dm
2 -----				G7b9
Dm	Dm	G7	Em	A7b9
Ebm	Ab7	Dm	G7	CMa
				BbMa
				AbMa
				BbMa

Beautiful Luvs | Ballad | ABAC | 3 | Sher 1 | 180 |

Ebm7b5	Ab7+5	C#m	•/•	
F#m7	B7	EMa7	Ebm7 Ab7	
C#m	F#m7	A7	Ab7	
1 -----				
C#m	Bb7+5	Ebm7b5	Ab7	:
2 -----				
C#m Bb7+5	A7 Ab7	C#m	•/•	

Bernie's Tuna | Swing | AABA | 2 |

| [170](#) / [200](#) | Demo [V](#) |

Bm	•/•	C#7	G7	
C#m7	F#7	Bm	•/•	:
				<i>Fin</i>
GMa	Am7 D7	GMa	Am7 D7	
				<i>DC—Fin</i>
GMa	Am7 D7	GMa	C#m7 F#7+9	

Be-whiched | Ballad | AABA | 3 |

CMa	Dm7	CMa/E C7+5/E	FMa9 F#°7	
(Ø) 1 -----				
CMa/E Eb°	Dm7 Dm7/C	Bb9 A7+5	Ab13 G7+5	:
2 -----				
CMa/E Eb°	Dm7 Ab9 G9 F#7+5	FMa7	Bm7b5 Em7 Eb13	
DmN7 Dm6	DmN7 Dm6	AmN7 Am6	AmN7 Am6	
				<i>DC—Coda</i>
DmN7	DmN7 G9 F9	CMa/E Eb°	Dm9 GMa C#9	
—Ø—				
CMa/E Eb°	Dm G7	CMa/E	•/•	

Black Orphanage | Latin | AB | 3 || [130](#) / [160](#) | Demo T T1 |

F#m	Abm7b5	C#7b9	F#m	Abm7b5	C#7b9		
F#m	Bm7	E7	AMa7	Bb°7	F#7+9		
Bm7	E7		AMa6	DMa7			
Abm7b5	C#7b9		F#m	Abm7b5	C#7b9		
F#m	Abm7b5	C#7b9	F#m	Abm7b5	C#7b9		
C#m7b5	F#7b9		Bm	•/•			
Bm	Bm7/A	Abm7b5	C#7b9	F#m	F#m7/E	DMa7	
Abm7b5	C#7b9		F#m	•/•			

Blood Counting | Ballad | AABA | 3 | Aeb 66 |

D7+9	G7+9	C7+9	Gm7	F#7		
1 -----						
Bm6	Bm+5	Bm6	F#7+4	B7	:	
(Ø) 2 -----						
BMa	Bm+5	BMa6	B7			
EMa6	•/•	Em6	Em6			
DMA	C#7	F#7	G7	Ab7	A7	
					<i>DC—2e</i>	

Blue Boss | Latin | AB | 2 || [140](#) / [180](#) / [220](#) | Demo T |

Am	•/•	Dm	•/•		
Bm7b5	E7+9	Am7	•/•		
Cm7	F7	BbMa7	•/•		
Bm7b5	E7+9	Am	Bm7b5	E7+9	

Blue in Greens | Ballad | AB | 2 | Aeb 50 |

Em7	F#7+9	Bm	Bb7+11	Bm	E7b9	
GMa7+11	F#7+9	Bm		C#7+9		
F#mN7	Bm					

Blue Moonlight | Ballad | AABA | 3 | Aeb 34, 70 |

| [85](#) / [130](#) |

CMa	Am	Dm	G7	CMa	Am	Dm	G7	
1 -----								
Bb7+11	A7b9	Ab7+5	Dm/G	CMa	A7	Dm	G7	:
2 -----								
CMa7	••	CMa	Fm	CMa	A7			
Dm	G7	CMa	A7	Dm	G7	GMa	F7+11	
							<i>DC—1e</i>	
Fm	Bb7	EbMa		GMa/D	Am/D D7	Dm	G7	

Blue Sky | Ballad | AABA | 2 | 200 | Demo V |

C#m	Ab7+5	EMa		F#9	Am		
		1 -----					
EMa	A9	B7+5	EMa		(Ab7)	:	
			2 -----				
			EMa	F#m7	EMa		
EMa	Am	EMa	Am	EMa	Am	EMa	
						<i>DC—1e</i>	
EMa	Am	EMa	Am	EMa	B7	EMa	Ab7+5

Blues Set | Waltz | ABC | 3 | Aeb 43 |

| [135](#) / [175](#) |

GMa7	•/•	F#m7b5	B7	
Em	A7	Dm	G7	
CMa7	•/•	Cm	F7	
BbMa7	•/•	Bbm	Eb7	
AbMa7	•/•	Am	D7	
Bm	Bbm	Am	D7	

Body and Solo | Ballad | AABA | 3 | Aeb 15, 41, 74, 75 |

| [65](#) | Demo [T](#) [S](#)

Cm	G7b9	Cm	F7	BbMa7	Eb7	Dm C#°	
						1 -----	
Cm	Cmi/Bb	Am7b5	D7b9	Gm	Cmi F7	BbMa7	G7b9 :
						<i>Fin</i>	
						2 -----	
BMa7	C#m	Ebm	Emi A7	Ebmi	Ab7 C#mi F#7	BMa7	
						<i>DC—1e</i>	
Bm	E7	C#m	C°	Bm	E7	A7	Ab7 G7

Bolivians | Swing | AABC | 3 | Aeb 35 |

E7	•/•	•/•	•/•	
E7	•/•	•/•	•/•	:
CMa	C#m	F#13	BMa	F7b9
EMa	Eb7+9	Abm7	AMa7+11	
Abm7	Abm7/F#	F°	Em7	A7
DMA	Ab7b9	GMa	F#7+9	

Bouncin' with Buddy | Ballad | AABA | 2 | Sher 1 | 200 |

GMa	•/•	Bm7	E7	Am7	B7	
		1 -----				
Em	G°7	Am7	D7	GMa	D7	:
		2 -----				
Em	•/•	C7		B7		
						DC—2e
E7	Bb7	Am7		D7		

But Beauteous | Ballad | ABAC | 3 | Aeb 23 |

| [75](#) / [110](#) |

EMa	Abm7b5	C#7b9	F#m	Bbm7b5	Eb7b9			
EMa	Abm7b5	C#7b9	F#7	•/•				
			1 -----					
B7	Abm	C#7	F#m	B7	F#m			
C#m	F#7		F#7/C#	B7		:		
			2 -----					
			AMa	Ebm7b5	Ab7	C#m	D7	
Abm	C#7b9	F#m	B7	EMa	F#m	B7		

But Not for Mia | Swing | ABAC | 3 | Aeb 65, 75 |

| [135](#) / [170](#) / [220](#) | Demo V |

E7	Em7	A7	DMA	Bm7		
E7	Em7	A7	DMA	Am7	D7	
			1 -----			
GMa7	Gm7	C7	DMA7	•/•		
Bm7	E7		Em7	A7		:
			2 -----			
GMa7	Gm7	C7	DMA7	Bm7		
Em7	A7		DMA	•/•		

Bye Bye Black Burt | Swing | AB | 3 | Aeb 39, 65 |

| [135](#) / [190](#) | Demo T |

DMa	•/•	•/•	•/•	
F#m	F°	Em	A7	
Em	EmiD7	Em	A7	
Em	A7	DMa	•/•	
D7	•/•	F#m7b5	B7b9	
Em	•/•	Bb7b9	A7b9	
DMa	•/•	F#m7b5	B7b9	
Em	A7	DMa	Em A7	

Caravaning | Swing/Latin | AABA | 3 | Aeb 59 |

| [190](#) / [220](#) / [250](#) |

A7	Bb7	A7	A7	
A7	Bb7	A7	A7	
A7	Bb7	A7	A7	
Dm6	•/•	•/•	•/•	<i>Fin</i> :
Am	•/•	•/•	Am D7	
GMa	•/•	•/•	G7	
C7	•/•	•/•	•/•	
FMa	•/•	Bm7b5	E7b9	<i>DC—Fin</i>

C, or A? | Latin | ABAB | 3 | Aeb 38, 59 |

| [125](#) |

GMa7	Am7	D7	GMa7	Dm7	G7	
CMa7	C#m7b5	F#7+9	Bm	E7+9		
			1 -----			
Am	D7		Bm	E7		
C#m	F#7		Bm	E7b9	Am	D7b9 :
			2 -----			
			Bm7b5	E7+9		
Am	D7		GMa7	Am D7		

Central Park Western | Ballad | AB | 4 | Aeb 75 |

| [75](#) |

AbMa7	C#m7	F#7	BMa7	Gm7	C7	FMa7	Em7	A7	DMa	Bbm7	Eb7	
AbMa7	C#m7	F#7	BMa7	Bbm7	Eb7	AbMa7			Bbm7	Eb7		
AbMa7			Bbm7	Eb7								

Chega de Sawdust | Latin | AB | 5 |

| [175](#) / [200](#) | Demo V V1 |

Am	Am7/G	B7/F#	B7b9	
Bm7b5	E7b9	Am	Bm7b5 E7b9	
Am Am7/G	B7/F# B7	Em	•/•	
FMa	•/•	Bm7b5	E7b9	
Am	Am7/G	B7/F#	B7b9	
Bm7b5	E7b9	Am	A7b9	
Dm Dm7/C	E7b9/B	Am	Am7/G	
F#m7b5	Bm7b5 E7b9	Am	E7	
AMa	F#7/Bb	Bm7	•/•	
Bm7	E7	A°	AMa7	
C#m7	C°	Bm7	•/•	
B7	•/•	Bm7b5	E7b9	
AMa7 AMa7/Ab	F#m	B7	•/•	
C#7	•/•	F#m Fm	Em A7b9	
DMa7	G7	C#m7	F#7	
B7	Bm7 E7/D	C#m	F#7	
B7	Bm7 E7	AMa	Bm7b5 E7b9	

Chelsea Bridgework | Ballad | AABA | 4 | Aeb 32, 66 |

[75](#) |

C7+4	Bb7+11	C7+4	Bb7+4	G7	
		1 -----			
Cm	F7	BbMa6		Bb A7 Ab7 G7	:
		2 -----			
		BbMa6		BbMa Ab7	
Ebm	Ab7	Fm	E°7	Ebm	D7
				Abm /C#	C#7+9
				DC—1e	
F#Ma	F#m B7	EMa		Em	Bb7 A7 Ab7 G7

Cherry Key | Up Swing | AABA | 4 | Aeb 15, 61 |

[200](#) / [240](#) / [280](#) | Demo T |

GMa6	••	Dm		G7	
CMa6	••	F7		••	
GMa6	••	A7		••	
		1 -----			
Am	E7+9	Am		D7+9	:
		2 -----			
Am	D7	GMa6		••	
Bbm	Eb7	AbMa6		••	
Abm	C#7	F#Ma6		••	
F#m	B7	EMa6		••	
				DC—2e	
Em	A7	Am		D7	

Come Rain or Come Moonshine | Swing/Ballad | ABAC | 3 | Aeb 25 |

[75](#) / [110](#) |

EMa	Ebm	Ab7	C#m	••	
F#7	B7		E7	Bm	E7
Am	Em		Am	B7	
Em6	Dm6		Abm7b5	C#7+9	F#7 B7
EMa	Ebm	Ab7	C#m	••	
Fm	Bb7		Ebm	Ab7	
Abm	C#7		C#m	F#7	
C#m	Bbm7b5	Ebm7b5	Ab7+9	C#7	F#7 B7+9

Con Almond | Ballad | AABA | 2 |

C#Ma7	F7/C	Bbm7	Ab7	G7	CMa7	Cm7 F7	
							<i>Fin</i>
BbMa7	D7/A	Gm7	F7	E7	AMa7		:
Am7	D7b9		Ebm7	Ab7			
							<i>DC—Fin</i>
C#Ma7	••		Dm7	G7			

Confirm a Ton | Up Swing | AABA | 3 | Aeb 6, 65, 68, 69 |

[170](#) / [220](#) | Demo T |

DMA	C#m7b5	F#7+9	Bm	E7	Am	D7	
			1 -----				
G7	F#m	B7	E7		Em	A7	:
			2 -----				
			Em	A7	DMA		
							<i>Fin</i>
Am	D7		GMa	••			
							<i>DC—2e</i>
Cm	F7		BbMa	Em	A7		

Count Downs | Swing | AB | 5 | Aeb 28, 75 |

| [130](#) / [190](#) |

C#m7	D7	GMa7	Bb7	EbMa7	F#7	BMa7	
Bm7	C7	FMa7	Ab7	C#Ma7	E7	AMa7	
Am7	Bb7	EbMa7	F#7	BMa7	D7	GMa7	
C#m7		D7		GMa7		C7	

Crescents | Ballad | ABC | 2 | Aeb 27 |

Dm/G	G7+9	Cm	•/•	
C#m7b5	F#7+9	Bm	•/•	
Bm7b5	E7+9	Am	•/•	

Crises | Swing | AABA | 4 | Aeb 38, 60 |

Ab7	•/•	Bb7	•/•				
A7	•/•	Ab7	•/•				
G7	•/•	F#7	Eb7				
Abm	Eb7+9	1 -----	Abm	Eb7+9 :			
		2 -----	Abm	•/•			
E7	Bbm7b5	Eb7+9	Abm	C#7	F#m	B7	
Fm	Bb7		Cm	B7	Bbm	Eb7+9	

DC—1e

Daahoud | Swing | AABA | 3 |

Cm7	F7	Bb7	Eb7	AbMa7	Dm7	G7	
							<i>Fin</i>
Gm7	C7	Fm7	G7	CMa7	•/•		:
Gm7		C7		FMa7	•/•		
							<i>DC—Fin</i>
Fm7		Bb7		EbMa7	Dm7	G7	

Dearly Be Loved | Swing | ABAC | 3 | Aeb 55 | 220 |

Bm7/E		E7		Bm7/E	E7		
Bm7/E		E7		Bm7/E	E7		
1 -----							
AMa7		F#7+9		Bm7	E7		
AMa7		F#m7		Cm	F7		:
2 -----							
AMa7		F#m		B7+11	•/•		
Bm7		E7		AMa	F#7+9		

Del Sassy | Swing | AABA | 3 | Aeb 13 |

Dm		G7		CMa	A7		
Dm7		G7		CMa	•/•		
CMa		Am	Gm	F#m7b5	Fm		
							<i>Fin</i>
Em	A7	Dm	G7	CMa	(A7)		:
Gm		C7		FMa	D7		
Gm		C7		FMa	•/•		
Em		A7		DMA	•/•		
							<i>DC al Fin</i>
Dm7		G7		Em	A7		

Desk-aficionado | Latin | ABAC | 4 | Aeb 31, 74 |

| [130](#) / [170](#) | Demo V V1 |

DMa7	•/•	E7b5	•/•	
Em7	A7	F#m7b5	B7b9	
1 -----				
Em7	F#7b9	B7	•/•	
E7b9	•/•	EbMa7	•/•	:
2 -----				
Em7	Gm	F#m7	Abm7b5 C#7+9	
F#Ma7	G°7	Abm7	C#7	
F#Ma7	Ebm7	Abm7	C#7	
AMa7	Bb°7	Bm7	E7	
Em7	F#m7b5 B7b9	Em7	A7b5	

Dewey Squared | Ballad | AABA | 2 | Aeb 6, 69 | [180](#) |

CMa	Fm Bb7	Em	A7	
D7	G7	Em A7	Dm G7	:
FMa	Bb7	CMa	Am	
D7	•/•	Dm	G7	

DC—1e

Do You Know What It Means, Miss New Orleans? | Ballad | ABAC | 2 | [75](#) |

AMaj	E7+5	AMaj	F#m7	C#m7	F#m7	B7	
DMaj	Ebdim	AMaj	F#7	Bm7	F7	E7	
AMaj	E7+5	AMaj	F#m7	C#m7	F#m7	B7	
DMaj	Ebdim	AMaj	F#7	Bm7	E7	AMaj	

Dolphins Dancing | Swing | ABCD | 5 | Aeb 11 |

| [140](#) / [170](#) |

Am	F7	Am	F#m	B7	
EMa	Fm	Dm	Dmi/G		
Am	••	F#m	B7		
EMa	Bmi/E	E7+4	Ami/E		
Ami/D	••	••	C#m7	F#7	
C7	F#m	B7	Abm	C#7	Bm
Bbm	Eb7	Abmi/C#	F#mi/C#		
Abmi/C#	F#mi/C#	Gmi/C	CMa-b6		
Eb7/C	Eb7+9				

Donna Leap | Up Swing | ABCD | 3 | Aeb 6, 61, 69, 80

| [180](#) / [210](#) / [240](#) | Demo V V1 |

FMa7	D7	G7	•/•	
Gm	C7	FMa	Cm F7	
BbMa	Eb7	FMa	D7b9	
G7	•/•	Gm	C7	
FMa7	D7	G7	•/•	
A7+9	Em7b5	A7+9	Dm	A7+9
Dm	A7+9	Dm	Abm7b5	
Am	D7	Gm	C7	FMa7
				Gm
				C7

Don't Blame Mia | Ballad | AABA | 3 | Aeb 34, 74 |

| [75](#) |

AMa	G7	C#m	F#7b9	B°	E7b9	AMa	C#m	F#7	
				1 -----					
B°	E7b9	C#°	F#7b9	Bm	E7	C#m	F#7	Bm	E7
				2 -----					:
				Bm	E7	AMa	Em	A7	
DMa		C#7b9		F#m		•/•			
									DC—1e
F#m		B7		Bm	F7	Bm/E	E7b9		

Don't Get Around Much Anywhere | Ballad | AABA | 3 | Aeb 48 | 145 |

AMa7	C#m7	F#7	•/•	
		1 -----		
F#m7	B7	E7	AMa	(E7) :
		2 -----		
		AMa	A7	
DMA	Dm	C#m7	AMa	A7 A7+5
				DC—1e
B7	Ebm7b5	Ab7b9	C#m7	B7b9 E7

Dox-E | Swing | AABA | 2 | Aeb 8, 54 |

[130](#) / [175](#) | Demo T |

G7	F7	E7+9	Am7	D7	G7	
G7	F7	E7+9	Am7		D7	
G7		•/•	C7		C#°	
G7	F7	E7+9	Am7	D7	G7	

Drawing Room, Bluish | Blues | 3 | Aeb 66 |

AMa	F#m	Bm	E7	AMa6	Ab7	
G7	C7	F7	D7+9	GMa	F#7+9	
Bm	F#7	Bm	E7	AMa	E7	

Early Autumn-mation | Ballad | AABA | 4 | Aeb 40 | 125 |

AMa	Ab7+9	GMa	F#7+9	
		1 -----		
FMa	E7	C#m	F#7+9	Bm E7 :
		2 -----		
		AMa	•/•	
Bm	E7	AMa	C°	Bm E7 AMa
				DC—1e
Am	D7	GMa7	C7	BMa Bb7 A7 Ab7+9 G7 F#Ma F7 E7

Easy Lifting | Ballad | AABA | 4 | Aeb 52, 59 |

| [70](#) |

CMa	C#m7b5	Dm	Eb°	D/F#	Gmi C7	FMa	Fmi Bb7	
1 -----								
Em	A7+9	Dm	G7	E7	A7	Dm7	G7	:
2 -----								
						CMa	Bbm	Eb7
								<i>Fin</i>
AbMa7	Ebm	Bbm	Eb7	AbMa7	Ebm	Bbm	Eb7	
								<i>DC—1e</i>
AbMa7		Ebm		Dm		G7+5		

Easy to Loaf | Swing | ABAC | 3 |

| [160](#) / [200](#) |

Bm7		Em7		Bm7		E7		
AMa7		DMa7		C#m7		D7		
1 -----								
Bm7		E7		AMa7		D7		
Bm7		E7		C#m7		F#7		:
2 -----								
Bm7		Dm6		AMa7		C#7	C°7	
Bm7		E7		AMa6		•/•		

Eca-rope | Swing/Latin | AABA | 4 | Aeb 18 |

BbMa		Eb7+11		BbMa		E7+11		
1 -----								
EbMa		Em	A7	Ebm	Ab7	C#Ma	Cm F7	:
2 -----								
EbMa		Dm7b5	G7+9	Cm7b5	F7	BbMa		
Fm		Bb7		EbMa	F7	G7+11	Cm	
								<i>DC—2e</i>
Abm		C#7b9		F#Ma		F7b9		

Embraceable Hugh | Ballad | ABAC | 4 | Aeb 51 |

[85](#) |

DMa7	F°7	Em	A7	F#m7	Fm7				
Em7	C7	A7	F#m7	Em7	DMa7	C#m7b5 F#7			
Bm7	F#7	Abm7b5	C#7b9	F#m7	Abm7b5 C#7	F#m7	E7		
AMa7	Bb°	Bm7	E7	A7	F#m7	Fm7	Em7	A7	
DMa7	F°7	Em	A7	F#m7	Fm7				
Em7	C7	A7	DMa7	Am7	D7				
GMa7	C#m7b5	F#7	Bm7	E7	Gm7				
DMa7	Gm7	A7	DMa7	B7+9	Em7	A7			

Emi-least | Waltz | ABAC | 3 | Aeb 52 | [150](#) |

AMa7	F#m7	Bm7	E7		
AMa	Em7	A7	DMA	G7	
F#Ma7	Ebm7	Abm7	C#7sus		
F#m7	B7	Bm7	E7+5		
AMa7	F#m7	Bm7	E7		
Em7	A7	DMa7	C#7b9		
F#m7	Ab7+5	C#m7	F#7		
Bm7	E7	Em7	A7		
DMa7	Gm7	F#7	Bm		
Bm7	E7	AMa7			

Epistrophied | Ballad | AABA | 3 | Aeb 56 | [150](#) |

Bb7	B7	•/•	•/•	•/•	
C7	C#7	•/•	•/•	•/•	
C7	C#7	•/•	•/•	•/•	
Bb7	B7	•/•	•/•	•/•	
Ebm6		•/•	•/•	•/•	
Ab7		•/•	Bb7	B7	
C7	C#7	•/•	•/•	•/•	
Bb7	B7	•/•	•/•	•/•	

E-S-Pizza – Swing | ABAC | 3 | Aeb 33 |

C#7+9		•/•	DMa	•/•	
C#7+9		•/•	CMaj7+11	•/•	
B7+9		CMaj7+11	C#7+9	DMa	CMa
1 -----					
Bm		E7+11	Em	EbMa7+11	:
2 -----					
Bb7+11		Em	Bbm	Eb7	DMa

Everything Happens to Mia | Ballad | AABA | 3 | Aeb 23 |

[70](#) / [95](#) |

Bm	E7	C#m	C °7	Bm	E7	C#m7b5	F#7	
								<i>Fin</i>
F#7b9	Bm7b5	C#m	F#7	Bm	E7	AMa		:
Em	A7+9	D	B7+9	Em	A7b9	DMa		
								<i>DC—Fin</i>
Ebm	Ab7+9	C#Ma		F#m	B7	Bm	E7	

Exactly Like Hugh | Swing | AABA | 3 |

| [160](#) / [200](#) |

AMa6	•/•	B9	•/•	
		1 -----		
E7	•/•	AMa6	Bm7 E7	:
		2 -----		
		AMa6	A7	
DMa7	G9	AMa6	•/•	
				<i>DC—1e</i>
Bm7	Dm6 E7	C#m7 C°7	Bm7 E9	

Falling Grades | Latin | ABC | 4 |

| [135](#) / [170](#) |

FMa7	•/•	B7/Eb	Em7	
Dm7 G7	CMa6/E B7/Eb	Em7/D	A/C#	
DMa7	Ebm7b5	Ab7	C#m7	
F#m7 B7	EMa7	Am7	Bb°	
GMa7/C#	CMa7	C#m7b5	F#7	
Bm7 Bb7	Am7 D7	GMa7	CMa7	

Falling in Love with Luvs | Swing/Waltz | AB | 3 | Aeb 71 |

| [150](#) / [190](#) |

GMa7 GMa6	•/•	Am7 D7	•/•	
Am7 D7	•/•	GMa7 GMa6	•/•	
		1 -----		
GMa7 GMa6	•/•	F#m7 B7	•/•	
Em7	•/•	Am7	D7	:
		2 -----		
		F#m7 B7	F7 E7	
Am7 E7b9	Am7 D7	GMa7	Am7 D7	

Fascinating Arrhythmia | Swing | AB | 3 |

| [170](#) / [200](#) |

A7	•/•	•/•	•/•	
D7	•/•	•/•	•/•	
1 -----				
GMa	Em7	A7	DMa	D7
Bm	DMa	E7	A7	GMa :
2 -----				
GMa	Em7	F#7	Bm	E7
A7	•/•	DMa	Bm	E7

Firm Roost | Swing | AAB | 3 | Aeb 35 |

Dm	G7	CMa	•/•	
Dm	G7	CMa	•/•	
Bm	E7	AMa	•/•	
Am	D7	GMa	•/•	:
Dm	Em	F#m	Gm	
Cm/F	•/•	•/•	•/•	
Am/D	•/•	•/•	•/•	

Fore | Swing | ABAC | 3 | Aeb 7, 65, 67 |

[| 165 / 205 | Demo T |](#)

CMa	•/•	Cm	F7	
Dm	•/•	Fm	Bb7	
Em	Ebm	Dm	G7	
Em	Ebm	Dm	G7	:
		2 -----		
		Dm	Bm7b5 E7b9	
Em Ebm	Dm G7+9	CMa	Dm G7	

Four Brother-in-Laws | Swing | 4 | Aeb 46 |

[| 175 / 210 | Demo V |](#)

G7	Gm7 C7+9	FMa	D7	
Gm	Am D7	Gm C7	FMa D7	:
		2 -----		
		Gm C7	FMa	
Bbm Eb7	AbMa	C#m F#7	BMa	
				<i>DC—2e</i>
Bm E7	AMa Bb°	Bm E7	Am D7	

Giant Steps | Up Swing | AABA | 5 | Aeb 28, 65, 68, 75 |

[| 130 / 170 / 205 | Demo T |](#)

AbMa B7	EMa G7	CMa	F#m B7	
EMa G7	CMa Eb7	AbMa	Dm G7	
CMa	F#m7 B7	EMa	Bbm Eb7	
AbMa	Dm7 G7	CMa	Bbm Eb7	:

Girl from Emphysema | Latin | AABA | 3 | Aeb 31, 70 |

| [130](#) / [160](#) | Demo V V1 |

DMa7	•/•	E7	•/•	
		1 -----		
Em7	Eb7	DMa7	Eb7	:
		2 -----		
		DMa7	•/•	
EbMa7	•/•	Ab9	•/•	
Ebm7	•/•	B9	•/•	
Em7	•/•	C9	•/•	
F#m7	B7	Em	A7	DC-1e

Good Baitshop | Ballad | AABA | 3 | Aeb 65 | [140](#) |

GMa	Em7	Am7	Ab7	GMa	Am7	D7	
GMa	G7	CMa	F7	Bm7 Bbm7 Am7 Ab7	G7	D7	:
CMa	Am7	Dm7	G7	CMa	Dm7	G7	
CMa	C7	FMa	Bb7	Em7 Ebm7 Dm7 C#7	CMa	D7	

Goodbye Pork Pie Cap | Ballad/Swing | ABC | 4 |

| [65](#) |

C7+9	Ab7	C#Ma7	F#7	C7+9	Ab7	Bb7	C7	
Fm7	Ab7	Dm7	G7+9	A7	D7	Ab7	C#Ma7	
F#7	F7	G7	Bb7	C7+9	Ab7	C#Ma7	F#7	:

Green Dolphin Streak | Latin/Swing | ABAC | 3 | Aeb 34, 59 81 |

| [160](#) / [200](#) / [230](#) | Demo [S](#) |

CMa7	•/•	Cm7	•/•				
D7/C	C#/C	CMa7	•/•				
1 -----							
Dm7	G7	CMa7	•/•				
Fm7	Bb7	EbMa7	G7	:			
2 -----							
Dm7	Bm7b5	E7b9	Am7	Am/G	F#m7b5	B7	
Em7	A7	Dm7	G7	CMa7	Dm7	G7	

Gregory is There | AABA | Latin/Swing | 3 | Aeb 17 |

Ab7+11	•/•	Am	•/•	
Ab7+11	•/•	Am	•/•	
F#m7b5	B7b9	Em	A7	
				<i>Fin</i>
Am	Abm	GMa	•/•	:
Cm7	F7	BbMa	Gm	
				<i>DC—Fin</i>
Cm	F7	Am	D7+11	

Groovin' Hype | Swing | ABAC | 3 | Aeb 43 |

| [180](#) / [220](#) |

CMa	•/•	F#m	B7			
CMa	•/•	Em	A7			
D7	•/•	Dm	G7			
1 -----						
Em	Ebm	Dm	G7b9	:		
2 -----						
Dm	Fm	Bb7	CMa	Dm	G7	

Half Nails, Son | Swing | AB | 3 | Aeb 5 |

| [155](#) / [180](#) | Demo T

AMa7 Bm E7	AMa Bm C#m	Dm G7	Dm G7	
AMa7 Bm E7	AMa	Abm C#7	Gm C7	
FMa	•/•	F#m B7	F#m B7	
Bm	E7	AMa CMa	FMa BbMa	

Have You Met Miss Joan | Swing | AABA | 3 | Aeb 25, 74 |

| [165](#) / [195](#) | Demo T T1 |

| DMA | B7b9 | Em | A7 |
 | F#m | Bm | Em | A7 :||
 |1 -----
 |2 -----
Am	D7			
GMa	Fm7 Bb7	EbMa	C#m F#7	
BMa	Fm Bb7	EbMa	Em A7	
DMA	B7b9	Em	A7	
F#m B7	Em A7	DMA	Em A7	

Here's That Rainy Date | Ballad | ABAC | 3 | Aeb 23 |

| [85](#) / [125](#) | Demo S |

| EMa | GMa G7 | CMa | FMa |
 | F#m | B7 | EMa | Bm E7 |
 |1 -----
 | Am | D7 | GMa | CMa |
 | F#m7b5 | B7 | EMa | F#m B7 :||
 |2 -----
 | AMa | F#m B7 | Abm C#7 | F#7b5 |
 | F#m | B7 | EMa C#m | F#m B7 ||

High Flies | Swing | AABA | 3 | Aeb 43 |

| 130 |

Bm7	E7	AMa7 D7	C#m7 Bm7 E7	
1 -----				
Am7	D7	GMa6/9	Ab13	:
2 -----				
		Bm7b5	E7b9	
Am7b5	D7b9	Bm7b5	E7b9	
Am7b5	D7b9	C#m7 F#7	Cm7 F7	DC-1e

Honeysuckle Rows | Swing | AABA | 3 | Aeb 43 |

Em7 A9	Em7 A9	Em7 Em7 A9 E+9	A E+9 Em7 Em7	
1 -----				
D Em7 D Dm	E7 Em7 D	D Abdim	Em7 A9	:
2 -----				
D Em7 D	D Em7	D Bb7	Em7 D	
D7 Am7	Abdim D7	G D9	Eb9 D9 G	
<i>DC—2e</i>				
E7 Bm7	Bbdim E7	A7 Em7	F9 E9 A7 A7	

How Insensible | Latin | ABCD | 3 | Aeb 31 |

Bm9	•/•	Bb°7	•/•	
Am9	•/•	Abm7b5	•/•	
GMa7	•/•	CMa7	•/•	
C#m7b5	F#7b9	Bm7	Bb13	
Am7	•/•	Abm7b5	•/•	
GMa7	Em7 C#m7b5	Bm7	E7+5	
Am9	D7	Abm7	C#7b9	
GMa7	F#7	Bm7	•/•	

How Long Has This Been Going Off? | Swing | AABA | 3 | Aeb 51 |

| [100](#) |

F#m	F°	F#m	B7	Bm	E7	AMa	D7	
						(Ø) 1 -----		
E/Ab	Gm	F#m	F°	AMa	C7 B7	Abm	G7	:
						2 -----		
						EMa	E7	
AMa	D7	••		••		AMa	Bb° Eb7b9	
Abm	Eb7b9	••		••		Abm G7	CMa	
-- Ø --							DC—Coda	
EMa	C#7+9							

How My Heart Sinks | Waltz/Swing | ABCD | 2 |

(3/4) C#m7	F#m7	Bm7	E7	
(Ø)				
AMa7	DMa7	Abm7b5	C#7	
F#m7	F°	F#m7/E	Ebm7b5	
C#m7/Ab	Ab7b9	Ebm7/Ab	Ab7	
(4/4) BMa7/C#	F#Ma7/C#	BMa7/C#	F#Ma7/C#	
				DC—Coda
AMa7/B	EMa7/B	AMa7/B	AMa7	Ab7
-- Ø --				
F#m7	F°	F#m7/E	B7/Eb	
C#m7	F#m7	F7	E7	
AMa6	Em7	Ebm7b5	Ab7+5	

Humpty Dumpy | Up Swing | AB | 3 |

CMa7	BMa7	BbMa7	AMa7	
F#7+5	GMa7	Gm11	Gm7	
Gm7	•/•	Bm11	•/•	
•/•	•/•	Dm11	Fm7	
Bb7	EbMa7	G7+5		

I Can Dream, Can I? | Swing/Ballad | AABA | 3 |

CMa	•/•	Fm6	G7	
CMa	•/•	A7+5	•/•	
1 -----				
Dm	E7	Am	•/•	
Am7 D7		Fm6 G7	Dm7 G7	:
2 -----				
Dm	Eb°	CMa	Gm6 A7	
Dm Dm7	Fm6	G9	B° CMa	

I Can't Get Starved | Ballad | AABA | 3 | Aeb 25, 74 |

[75](#) |

AMa F#m	Bm E7	Abm C#7 Gm C7	F#m B7 Fm Bb7	
1 -----				
AMa F#m	Bm E7b9	C#m7b5 F#7+9	Bm E7	:
2 -----				
		AMa D7	AMa	
			<i>Fin</i>	
C#m F#7	C#m F#7	BMa EMa	Ebm C#m	
			<i>DC—2e</i>	
Bm E7	Bm E7	AMa F#7	Bm E7	

I Could Write a Booklet | Swing | ABAC | 3 | Aeb 25 |

| [150](#) / [180](#) |

CMa	A7	Dm	G7	CMa	Dm7	G7	
CMa		Am		Dm	Bm7b5	E7+9	
Am		•/•		F#m7b5	B7+9	E7	
A7		Am	D7	Dm	G7		:
				2 -----			
				Gm	C7	EbMa	Bb7
CMa	A7b9	Dm	G7	CMa	Dm	G7	

I Cover the Water Funds | Ballad | AABA | 3 | Aeb 40 |

| [80](#) / [120](#) |

G7		Gm7	C7	FMa7	Bb7	Am7	Ab°7	
				1 -----				
Gm7		Eb7	D7 C#7 C7	FMa7		F#°		:
				2 -----			DC—2e	
				FMa7	Bbm7	FMa7	F#°	
Gm7	C7	FMa7	F#°	Gm7	C7	FMa7		
Am7	D7	GMa7	Ab°	Am	D7	Gm7	C7	DC-2e

I Didn't Know What Timeout Was | Ballad | AABA | 3 |

| [90](#) |

Ebm7	Ab7	C#m7		Ebm7	Ab7	C#7		
F#m7		C#m7	Abm7	AMa7	Abm7	F#m7	B7	:
(Ø)								
EMa7		F#m7	Ab7	F#m7	Ab7	C#m		
							DC—Coda	
AMa7	B7	EMa7		C#m7	F#7	F#m7	B7	
-- Ø --								
EMa7	Ab7	F#m7	B7sus	EMa6/9		F#m7	B7	

I Fall in Love Too Queasily | Ballad | AB | 2 | Aeb 59 |

Dm7 G7	CMa	Dm6 E7+5	Am	
Dm E7+5	Am	B7	Dm6 E7b9	
Am7 B7	E7	AMa A7	Dm Gm C9	
Dm7 G7	CMa C7	FMa G7b9	CMa	

I Got Arrythmia | Swing | AABA | 2 | Aeb 51 and many others |

| [180](#) / [210](#) / [240](#) | Demo T S |

| GMa | Am D7 | GMa | Am D7 |
 |1 -----
 | GMa G7 | CMa C#° | GMa Em | Am D7 :||
 |2 -----
GMa	•/•			
B7	•/•	E7	•/•	
A7	•/•	D7	•/•	

I Hear a Rap Soda | Ballad/Swing | AABA | 3 | Aeb 80 |

| [110](#) |

| Am7 | Dm7 G7 | CMa7 | Em7b5 A7b9 |
 |1 -----
 | Dm7 Dm7b5 | G7b9 | CMa6 | E7+5 :||
 |2 -----
F#m7b5 B7b9					
Em	F#m7b5 B7b9	Em	Am7 D7		
GMa	Bm7b5	E7+5	•/•	DC—1e	

I Left My Heart in San Leandro | Ballad | ABAC | 3 | Aeb 34 |

GMa	Am/D	Bm	Bb°	Am	E7+9	Am		
				1 -----				
Am	E7+9	Am	D7	GMa	E7+9	A7	D7	
GMa		GMa	F#7+9	Bm		Bm	E7	
Em	EmN7	Em7	A7	Am		D7b9	:	
				2 -----				
				F#m		B7+9		
E7+9		Bm	E7+9	A7	Em	A7		
Am7b5		D7b9		GMa	E7+9	Am	D7	

I Let a Song Go Out of my Head | Swing | AABA | 3 | Aeb 12 | 145 |

CMa	F7	CMa	Am7	Em		A7		
				1 -----				
Dm		Dm/A		CMa	Am	Dm	G7 :	
				2 -----				
				CMa	Fm	CMa		
Dm		G7		CMa7		CMa6	E7	
							<i>DC—2e</i>	
Am		Bbm	Eb7	Ebm	Ab7	Dm	G7	

I Mean Hugh | Swing | AABA | 2 | Aeb 36, 56 |

[210](#) | Demo T |

DMa6		•/•		Bb7		B7	
							<i>Fin</i>
Em		A7		DMa6		Em	A7 :
C7		•/•		DMa6		•/•	
							<i>DC—Fin</i>
Bb7		•/•		A7		Em	A7

I Love Hugh | Swing/Ballad | ABCD | 3 | Aeb 25 |

| [130](#) / [160](#) / [200](#) | Demo T |

Em7b5	A7b9	DMa	B7+9	
Em	A7	DMa	•/•	
Em7b5	A7b9	DMa	•/•	
F#Ma9	Abm7	C#7	F#Ma7	•/•
Em7	A7	DMa7	•/•	
F#m7b5	B7b9	Em9	A7	
Em7b5	A7b9	DMa	B7	
E7	Em7	A7	DMa6	•/•

I Remember Cliff Herd | Ballad | 4 | Aeb 14 |

CMa	E7+9	FMa	F#°	G7	Ab°	Am	Am/G	
(Ø) 1 -----								
F#m7b5	B7b9	Em	Em/D	C#m7b5	F#7b9	Dm	G7b9	:
2 -----								
F#m7b5	B7b9	Em7b5	A7b9	Dm	G7+9	Em	FMa	
F#m7b5	B7+9	Em	A7b9	Dm	G7b9	CMa		
Bm7b5	E7+9	Am	Am/G	F#m7b5	B7+9	Em A7+9	Dm G7	
							DC—Coda	
-- Ø --								
F#m7b5	B7b9	Em7b5	A7b9	Dm	G7+9	CMa		

I Remember Yews | Swing/Ballad | AABA | 3 | Aeb 22 |

| [130](#) / [155](#) | Demo T T1 |

DMa	Abm	C#7	DMA	Am	D7			
			1 -----					
GMa	Gm	C7	F#m	B7	Em	A7 :		
			2 -----					
			DMA	Am	D7			
GMa	C#m	F#7	BMa	C#m	F#7			
BMa	Bm	E7	AMa	Em	A7			
DMA	Abm	C#7	DMA	F#m7b5	B7			
Em	Gm	C7	DMA	E7+11				
F#m	Bm	Em	A7	DMA	Bm	Em	A7	

I Should Carrot | Ballad | ABCD | 3 | Aeb 23; Sher 2 |

| [95](#) |

Bm	E7	AMa	Bm	E7	AMa		
C#m7b5		F#7b9	Bm		Dm	G7	
F#m		Abm	C#7	A7	DMA		
Abm7b5	C#7b9	F#m		B7	Bm	E7	
Ebm7b5	Ab7	C#m	F#7	Bm	E7	AMa	
C#m7b5		F#7b9	Bm		Dm	G7	
F#m		Abm7b5	C#7	F#m	B7		
Bm		E7	AMa		C#m7b5	F#7b9	

I Thought About Hugh | Ballad | ABAC | 4 | Aeb 41 |

| [95](#) |

CMa	B7	Bb7+4	A7+9	D7	Eb13	D7	
Dm	Dm/C	Bm7b5	E7+9	Am		Gm	C7
FMa		Fm	Bb7	CMa	Dm	Em	Am Am/G
F#m7b5	B7+5	F#m7b5	B7+5	Em	A7	Dm	G7b9 :
				2 -----			
				CMa		F#m7b5	B7+9
Em	A7	Dm	G7	CMa	A7	Dm	G7

If I Had Use | Ballad | AABA | 3 |

| [120](#) |

GMa		Dm7	G7	CMa		Cm6	F7
				1 -----			
GMa		D9sus	D7+5	GMa6	G°	Am	D7 :
				2 -----			
				GMa		••	
Bm		C#m7b5	F#7b9	Bm		C#m7	F#7
							<i>DC—2e</i>
Bm		C#m7b5	F#7b9	Bm		Am7	D7

If I Should Loose You | Ballad | ABAC | 3 | Aeb 22 |

| [90](#) / [115](#) |

Eb°7/F#	Em	F#m7b5	B7+9	Eb°7/E	Em	Dm	G7
G7+5/C	CMa	Dm	G7	G7+5/C	CMa	Am	
				1 -----			
D7		Am	D7	G°	GMa	F#m7b5	B7
Eb°7/E	Em	A7		Am	F#7	B7	E7 :
				2 -----			
D7		Am	D7	G°7	GMa	B7b9	Em
Am		D7		GMa		F#m7b5	B7+9

If I Were a Bellhop | Swing | ABAC | 3 | Aeb 46 |

| [170](#) / [200](#) |

E7	A7	DMa	••	
F#m7b5	B7	E7	Em A7	
1 -----				
DMa6	GMa6 A7	DMa	C#m7b5 F#7+9	
Bm Bm/A	Abm7b5 C#7+9	F#Ma	B7	:
2 -----				
DMa6	GMa6 Ab°	DMa6/A G7	F#m7b5 B7+9	
Em	A7	DMa6 G7	F#m B7	

If You Could See Me Nowadays | Ballad | AABA | 3 | Aeb 72 |

CMa7	F7	CMa7	F7	
		(Ø) 1 -----		
Em7 Ebm7 Ab7	Dm7 G7	E7+5 A7	Dm7 G7	:
		2 -----		
		F#m7b5 Em7	Eb7 D7 C#Ma7	
F#m7 B7	Abm7 C#7	F#m7 B7	Abm7 C#7	
			DC—Coda	
F#m7 Am7 D7	GMa7	Am7 D7	Dm7 G7	
-- Ø --				
CMa	••			

I'll Remember Apricots | Swing | ABA | 3 | Aeb 15, 43 |

| [180](#) / [220](#) | Demo T T1 |

EMa	•/•	•/•	•/•	
Em	•/•	•/•	•/•	
F#m7b5	B7+9	Abmi7b5	C#7+9	
F#m	B7	EMa	•/•	
Am	D7	GMa	•/•	
Am	D7	GMa	•/•	
F#m	B7	EMa	•/•	
Ebm7	Ab7	C#Ma	F#m B7	

Fin

DC—Fin

I'm Mold Fashioned | Swing | ABAC | 3 | Aeb 55 |

| [160](#) / [190](#) |

DMA	Em7 A7	DMA7	Em7 A7	
GMa DMA7	Em7 A7	C#m9	F#7	
Bm7	E7	Bm7	E7	
Em7	Bm7 E7	Em7	A7	
DMA	Em7 F°7	F#m7 G9	Abm7b5 C#7	
F#Ma7 Abm7	Bbm7 BMa7	C#7 Ebm7	Em7 A7	
DMA	Em7 A7	DMA7	Em7 A7	
Am7 D7	Abm7 C#7	F#m7 B7	Em7 A7	
F#m7 F7	Em7 A7	DMA7	Em7 A7	

Impressionists | Swing | AABA | 1 | Aeb 28, 54 |

| [160](#) / [195](#) / [245](#) |

Bm	•/•	•/•	•/•	
Bm	•/•	•/•	•/•	:
Cm	•/•	•/•	•/•	
Cm	•/•	•/•	•/•	
Bm	•/•	•/•	•/•	
Bm	•/•	•/•	•/•	

In a Mellow Tune | Swing | ABAC | 3 | Aeb 48 |

| [150](#) / [180](#) |

G7	C7	FMa7	•/•	
Cm7	F7	BbMa7	•/•	
1 -----				
BbMa	Bbm	FMa7	Eb7	D7
G7	•/•	C7	C7	D7 :
2 -----				
Bb7	B°7	FMa7	Eb7	D7
G7	C7	FMa	E7	Eb7
				D7

In a Sentimental Mud | Ballad | AABA | 3 | Aeb 12 |

| [70](#) / [105](#) |

Bm	Bm#7	Bm	E7	Em	Em#7	Em	A7	
1 -----								
Bm		B7		Em	A7	DMa	F#7	:
<i>Fin</i>								
2 -----								
						DMa	Cm F7	
BbMa	Gm	Cm	F7	BbMa	G7	C7	F7	
								<i>DC— 1e</i>
BbMa	Gm	Cm	F7	Em		A7		

In Walked Buddy | Swing | AABA | 2 | Aeb 56 |

| [160](#) / [190](#) | Demo T

Dm	A7+5	Dm7	G7	
FMa7	Dm7	Gm7	F#7	FMa6
				1 -----
				FMa6 A7 :
				2 -----
				FMa6
				DC—1e
: Dm7	G7	•/•	Fm7	Bb7
				•/• :

In Your Own Sweet Weight | Swing | AABA | 3 |

| [130](#) | Demo T1 T2

F#m7b5	B7b9	Em7	A7	Am7	D7	GMa6	CMa7	
Fm7	Bb7	EbMa7	AbMa7	Am7b5	D7b9	GMa7+11		:
								Fin
C#m7b5	F#7b9	BMa7		C#m	F#7	BMa7		
								DC—Fin
Bm7	E7	AMa7		Cm7	F7	E7		

Inner Urgings | Swing | ABC | 3 | Aeb 38 | [195](#)

Ebm7b5	•/•	•/•	•/•	
DMa7+11	•/•	•/•	•/•	
CMa7+11	•/•	•/•	•/•	
BbMa7+11	•/•	•/•	•/•	
C#Ma7+11	BbMa7+11	BMa7+11	AbMa7+11	
AMa	BbMa	G7	EMa	

Invite a Ton | Swing | ABA | 4 | Aeb 34, 59 |

| [140](#) / [175](#) | Demo T |

Am7	•/•	•/•	•/•	
•/•	D7	G7	•/•	
		(Ø)		
Cm7	•/•	•/•	•/•	
•/•	F7	Bb7b9	•/•	
Bbm7	Eb7	Abm7	•/•	
Abm7	C#7	F#m7	•/•	
F#m7	B7	Em7	•/•	
				DC—Coda
C#m7b5	C7	B7	E7	
-- Ø --				
Eb7	•/•	D7+9	G7+9	
CmN7	Bm7	E7		

Isfa-haunt | Swing | ABAC | 3 | Aeb 66 |

BbMa	GMa	G7+9	C7	•/•	
			1 -----		
F#Ma	F7		BbMa	•/•	
Em7b5	A7b9	Dm6	F#m7b5	B7b9	Em6
Em7b5	A7+9		DMa	C#Ma	CMa
			2 -----	B	:
			Bb7	•/•	
EbMa	A7+9		D7+9	G7	
C7	F7b9		BbMa	•/•	

It Could Happen to Hugh | Swing | ABAC | 3 | Aeb 22 |

| [155](#) / [180](#) |

EMa	Abm7b5	C#7b9	F#m	Bbm7b5	Eb7	
EMa	AMa		Ab7+9	C#7		
F#m	B7		EMa	Ebm7b5	Ab7+9	
C#m	F#7		F#m	B7		:
				2 -----		
				Abm	C#7	
F#m	B7		EMa	F#m	B7	

It Don't Mean a Think | Swing | AABA | 3 | Aeb 59 |

| [190](#) / [220](#) | Demo V |

F#m	F#m/F	F#m/E	B7/Eb	D7	C#7	F#m	
1 -----							
B7		C°7		AMa/C#		C#7+5	:
2 -----							
Abm		C#7		F#Ma		AMa	
Em7		A7		DMa7		••	
							DC-1e
F#m7		B7		EMa7		C#7	

It Might as Well Be Sprinklers | Ballad | AABA | 3 | Aeb 25 |

| [75](#) |

AMa7	Bm7	C#m7	F#7	Bm7	E7	AMa7	Em7	A7			
							1-----				
Ebm7b5	D7	C#m7	F#7	Bm7	E7		C#m7	F#7	Bm7	E7	:
							2-----				
							AMa7	A7			
DMA7	Bm7	Em7	A7	Em7	Bb7	A7	DMA7	C#m7	F#7		
											<i>DC—1e</i>
Bm7	Bm7/A	Abm7	C#7	F#m7	B7	Bm7	E7				

It's You or No Fun | Swing | ABAC | 3 | Aeb 15, 61, 68 |

| [180](#) / [220](#) | Demo [T1](#) [T2](#)

Em	A7	DMA	B7			
		1-----				
Em	A7	DMA	••			
Gm	C7	FMa	E7+9			
AMa	Bm	E7	AMa	F#m	B7	:
			2-----			
			Am	D7		
GMa	C7	DMA	Fm	Bb7		
Em	A7	DMA	F#m	B7		

I've Got the World on a Rope | Swing | AABA | 2 |

EMa6	C#7	F#m	F#m7b5	EMa6		Abm7	Gm7	
				1 -----				
F#m7	B7	F#m7	B7	EMa7	C#7	F#7	B7	:
				2 -----				
				EMa6		•/•		
Ab9		•/•		C#9		•/•		
								DC—2e
F#9		•/•		F#m7	C7	B7		

I've Grown Accustomed to Her Fascia | ABAC | 3 | Aeb 25 |

CMa		•/•		Dm		G7		
				1 -----				
FMa	F#°7	CMa/G	A7b9	Dm	A7b9	Dm	G7	:
				2 -----				
FMa	F#m	B7b9	Em	A7+5	Dm	G7	E7+5	A7+5
				Dm	Dm/G	CMa		

Jeann-een | Swing | AABA | 3 | Aeb 13 | 195 |

Fm		•/•		•/•		•/•		
Fm		•/•		•/•		•/•		
Ebm		Ab		C#Ma		F#7+11		
				1 -----				
Gm7		C7		FMa		FMa		:
				2 -----				
				FMa		Cm	F7	:
BbMa		Em	A7	DMa		•/•		
								DC—1e
Dm		G7		Gm		C7		

Jitterbug Walls | Waltz | ABCD | 3 | Aeb 72 |

| [145](#) / [170](#) |

BbMa7	•/•	•/•	•/•	
Eb7	•/•	•/•	•/•	
BbMa7	•/•	•/•	•/•	
Dm7	•/•	G7	•/•	
Gm7	•/•	C7	•/•	
Ebm7	•/•	Ab7b5	•/•	
G7	•/•	Cm7	F7	
Dm7	C#Ma7	Cm7	BMa7	

Johnny Come Later | Swing | AABA | 3 | Aeb 66 |

Em	C7	B7+9	Em	C7	B7+9			
Em	C7	B7+9	Em	C7	B7+9	:		
			Em	Dm	G7			
CMa	Dm	Em	Dm	CMa	Dm			
						<i>DC—1e</i>		
CMa	Dm	Em	A7	Dm	G7	F#7b9	B7+9	

Jor-dues | Swing | AABA | 3 | [175](#) |

C#7	F#7	Bm	E7	A7	DMa		
						<i>Fin</i>	
C#7	F#7	Bm	G7	F#7		:	
F#7	B7	E7	A7	D7	G7	C7	
						<i>DC—Fin</i>	
E7	A7	D7	G7	C7	F7	F#7	

Josh You, Huh? | Swing | AABA | 3 | Aeb 50 |

Bm	•/•	•/•	•/•	
Bm	•/•	•/•	•/•	
Bm	Am	Gm	Am	Bm •/• :
				1 -----
				2 -----
			Bm	Em A7
3/4 DMa	•/•	•/•	Dm	G7+9
CMa	Cm	F7+9	BbMa	E7+9
				DC—1e
Am	Gm	C#7+9	F#7+9	

Joysprinkles | Swing | AABA | 3 |

[135](#) / [170](#) | Demo T T1 V

DMA	Em	A7	DMA	Gm	C7	
F#m	B7	Em	A7	DMA	Fm	Bb7
EbMa	Fm	Bb7	EbMa	Abm	C#7	
Gm	C7	Fm7	Bb7	EbMa	F#m	B7
EMa	Em	A7	DMA	Dm	G7	
CMa	Fm	Bb7	EbMa	Em	A7	
DMA	Em	A7	DMA	Gm	C7	
F#m	B7	Em	A7	DMA	Em	A7

Just Fiends | Swing | ABAC | 3 | Aeb 20, 34, 59 |

| [160](#) / [195](#) | Demo [S](#) |

GMa	•/•	Gm	C7	
DMA	•/•	Fm	Bb7	
Em	A7	C#m	F#7	Bm
1 -----				
E7	Bm	E7	Em	A7
2 -----				
Bm	E7	Em	A7	DMA
			D7	

Just One of Those Thinks | Up Swing | AABA | 3 | Aeb 51 |

| [190](#) / [240](#) |

Bm	•/•	C#m	F#7	
D7	•/•	Abm7b5	Gm6	
(Ø)				
DMA/F#	Bm	Em	A7	
		1 -----		
DMA	Eb°	Em	C#m7b5	F#7+9
		2 -----		
		Dm	G7	
CMa	C# °	Dm		
CMa	•/•	Bm	E7	
AMa	F#m	Ebm7b5	Dm	
				<i>DC—Coda</i>
C#m	Eb°	Em	C#m7b5	F#7+9
-- Ø --				
F#m	B7	Em	A7	
DMA	•/•	C#m7b5	F#7+9	

Killer Joke | Swing | AABA | 3 | Aeb 14, 70 |

| [135](#) |

A7	G7	A7	G7	
A7	G7	A7	G7	:
C#m7b5	F#7b9	Cm	F7	<i>Fin</i>
F#7	F7	C#m	F#7	<i>DC—Fin</i>

Lady Birdbrain | Swing | AB | 2 | Aeb 36, 70 |

AMa	•/•	Dm	G7	
AMa	•/•	Gm7	C7	
FMa	•/•	F#m	B7	
Bm	E7	AMa7	CMA7	FMa
				BbMa7

Laurel | Ballad | ABAC | 3 | Aeb 34 |

| [90](#) / [120](#) |

F#m7	F#m7/B	B7b9+5	EMa7	•/•	
Em7	Em/A	A7b9+5	DMa7	•/•	
(Ø)					
Dm7	G7b9		CMA7	Em7	Am7
F#7b5	B7b9		EMa7	Abm7b5	C#7b9
					<i>DC—Coda</i>
--- Ø ---					
Dm7	Bm7b5	E7b5	AMa7	Bm7	C#m7
					F#m7
B7b9+5	E9sus	E9	AMa	Ab7	Dm7
					G7

Lazy Birdbath | Swing | AABA | 4 | Aeb 38 |

| [175](#) / [220](#) |

F#m	Am	D7	Dm	G7	
				1 -----	
CMa	F#m	B7	EMa	Fm	Bb7 :
				2 -----	
				Fm	Gm
Abm	C#7		F#Ma	Gm	C7
					<i>DC—1e</i>
F#m	B7		EMa	Fm	Bb7

Lennie's Pencils | Ballad | ABAC | 3 |

Am6	•/•	B7	Bb7	
Am6	•/•	B7b5	E7	
Em7b5	A7	Dm6	•/•	
Am6	B7	•/•	E7	
Am6	•/•	B7	E7b5	
A7	•/•	Dm6	•/•	
Dm	Bm7b5	Am6	F#7	
Bm7b5	E7	Am6	•/•	

Like Someone in Luvs | Swing | ABAC | 3 | Aeb 20, 23, 58 |

| [160](#) / [200](#) |

AMa	•/•	B7	E7	AMa	F#7	
Bm	E7	AMa		Em	A7	
DMa	Abm	C#7	F#Ma	1 -----		
F#m	B7	Bm		E7+5		:
				2 -----		
				C°7		
C#m	F#7	Bm	E7	AMa	Bm	E7

Like Sunny | Latin/Swing | ABA | 3 | Aeb 27 |

Bm	•/•	Dm	•/•		
Fm	Fm	G7b9	CMa	•/•	
				<i>Fin</i>	
F#m	•/•	Dm	•/•		
				<i>DC—Fin</i>	
Bbm	Bbm	Eb7	AbMa	AbMa	Cm F7

Little Sun-flour | Latin | AABB | 1 |

| [130](#) / [130a](#) |

Bm	•/•	•/•	•/•	
Bm	•/•	•/•	•/•	:
CMa	•/•	•/•	•/•	
BMa	•/•	•/•	•/•	:

Long Ago and Far Awake | Swing | ABAC | 3 | Aeb 55 |

D ^M a7	B ^m 7	E ^m 7	A7	D ^M a7	E ^m 7	A9	
D ^M a7		E ^b °7		E ^m 7	A7		
1 -----							
F ^M a7	D ^m 7	G ^m 7	C9	F ^M a7	E7		
A ^M a7	C [#] ^m 7	D ^M a7	G ^M a7	F [#] ^m 7	F7	E ^m 7	A7 :
2 -----							
A ^m 7		D7		G ^M a7	C9		
F [#] ^m 7	B ^m 7/E	E ^m 7	A7	D ^M a7	F°7	E ^m 7	A7

Love for Sail | Swing | AABA | 4 | Aeb 40 |

C ^M a7		•/•		G ^m N7	•/•		
C ^M a7		•/•		G ^m N7	•/•		
C ^M a7		C ^m 7	B7	B ^b ^M a	B ^b ^m 7	E ^b 7	
							<i>Fin</i>
A ^m 7 ^b 5		A ^b 7		G ^m	•/•		:
C ^m 7		F7		B ^b ^M a	C ^m 7	D ^m 7	C [#] 7
C ^m 7		F7		B ^b ^M a	C ^m 7	D ^m 7	E ^b ^M a7
D ^m 7	G7	A ^b 7	G7	C ^m 6	C ^m 7		
							<i>DC—Fin</i>
E ^m 7 ^b 5	A7	•/•		E ^b ^m 7	A ^b 7	D ^m 7 ^b 5	C [#] 7

Love Her | Waltz or 4/4 Swing | AABA | 4 | Aeb 22, 61 |

| [150](#) / [190](#) / [240](#) | Demo T |

AMa	••	Ebm	Ab7	
Dm	G7	C#m	F#7	
Cm	F7	Bm	E7	
(Ø) 1 -----				
C#m	F#7	Bm	E7	:
2 -----				
AMa	••	Ebm7b5	Abm7	
: C#Ma	D°7	Ebm	Ab7	:
EMa	F°7	F#m	B7	
C#m	F#7	Bm	E7	
				<i>DC—Coda</i>
---- Ø ----				
AMa	F#7	Bm	E7	

Love Walked Out | Swing | ABAC | 3 | [160](#) |

CMa	••	D7	G7sus	G7			
CMa	••	D7	G7				
		1 -----					
CMa	••	FMa	A7+5				
Dm	A7	Dm	CMa	FMa G7	D9	Dm7 G7	:
		2 -----					
		FMa	Dm	Fm			
CMa	C7 A7	Dm	G7	CMa	••		

Lover Comeback | Ballad/Swing | AAB | 3 | Aeb 41, 61 |

[95](#) |

AMa	•/•	Ebm	Ab7	
Dm	G7	C#m	F#7	
Cm	F7	Bm	E7	
(Ø) 1 -----				
C#m	F#7	Bm	E7	:
2 -----				
AMa	•/•	Ebm7b5	Abm7	
: C#Ma	D°7	Ebm	Ab7	:

Lover Main | Ballad | AABA | 4 | Aeb 32 |

[70](#) |

Bm	E7	Bm	E7	Em	A7	Em	A7	
D7+9	G7	Fm	Bb7	Em	A7	DMa	C#m7b5	F#7+9 :
				2 -----				
		Fm	Bb7	Em	A7	D	Em F	
F#m	F#m#7	F#m7	B7	EMa	F#m	Abm	F#m	
								<i>DC—1e</i>
Em	Em#7	Em7	A7	DMa7		C#m7b5	F#7+9	

Lush Lifeboat | Ballad | ABCD | 5 | Aeb 32, 66 |

[65](#) |

BbMa6 B7	•/•	BbMa6 A7b5 Ab7	C#Ma7 CMa7 B7	
BbMa6 B7	•/•	BbMa6 Bb7 A7	DMa7 C#7 C7	
FMa6 C7+9	FMa6 C#m7 F#7	BMa6 Bm7	AMa6 G7 F#7 Eb7	
BbMa6 B7	•/•	BbMa6 A7b5 Ab7	G7	
Cm7	F#7b5 F7	BbMa7 Bbm7 Eb7	AbMa7 Dm7 G7	
Cm7	F#7b5 F7	C#Ma7 CMa6 BMa7 E7	BbMa6 BMa6 BbMa6	

Mack the Fork | Swing | AB | 2 | [150](#) | Demo [V](#) |

AMa6	•/•	Bm7	•/•		
E7sus	•/•	AMa6			
F#m7	•/•	Bm7	•/•		
E7sus	•/•	AMa6	Bm7 E7		

Maiden Voyager | Fusion Ballad | ABC | 2 | Aeb 11, 54 |

| [120](#) |

F#m / C#	•/•	•/•	•/•	
Am / E	•/•	•/•	•/• :	
Gm / D	•/•	•/•	•/•	
Bbm	•/•	•/•	•/•	
F#m / C#	•/•	•/•	•/•	
Am / E	•/•	•/•	•/•	

Mean to Mia | Swing | AABA | 3 | Aeb 65 |

| [150](#) / [185](#) |

DMa	Bm	Em7	A7	F#m	Bm	GMa	C9	
				(Ø) 1 -----				
DMa7	B7+5	Em7	A9	DMa7	Bm7	E7	Em7 A7	:
				2 -----				
				DMa7		DMa7	Am7 D7b9	
GMa		GMa	D7b9	GMa		GMa	C9 B9+5	
							<i>DC—Coda</i>	
Em	Em6	Em	C9 B9+5	E7		A7+5		
--- Ø ---								
DMa7		•/•						

Medication | Latin | AABA | 3 | Aeb 31 |

| [130](#) / [160](#) | Demo [V](#) |

AMa6	•/•	Ab7sus	Ab7	
AMa6	•/•	F#7	•/•	
Bm (Ø)	•/•	G7	•/•	
C#m7	F#7	Bm7	E7	:
DMa7	•/•	G7	•/•	
C#m7 ---- Ø ----	D°	Bm7	E7	
A7	F#7b9	Eb7	E7b9	AMa6
		Bm7	E7	

DC—Coda

Miles Tones (old) | Swing | AABA | 3 | Aeb 7

| [125](#) / [150](#) / [175](#) | Demo [T](#) |

Am	D7	GMa	C7	Fm	Bb7		
Am	Bbm	Abm	C#7	Am	D7	GMa	:
							<i>Fin</i>
F#Ma	F#m	B7	EMa	Abm	C#7b9		
							<i>DC—Fin</i>
F#m	B7	Gm	C7	Abm	C#7		

Minor-i-Tea | Swing | AB | 3 |

Dm9	Bm7b5	Em7b5	A7b9	
Dm9	Bm7b5	Am7	D7	
Gm7	C7	Fm7	Bb7	
Ebm7	Ab7	Em7	A7+5	

Mist Tea | Ballad | AABA | 3 | Aeb 41, 49, 70 |

| [85](#) / [110](#) |

CMa		Gm	C7	FMa		Fm	Bb7	
				(Ø) 1 -----				
CMa	A7	Dm	G7	E7+4	A7	D7	G7	:
				2 -----				
				CMa	Fm	CMa		
Gm		C7		FMa		••		
							<i>DC—Coda</i>	
F#m	B7	Em	D7	G7	A7b9	Dm	G7	
---- Ø ----								
CMa		Dm	G7					

Moment's Notification | Swing | AAB | 5 | Aeb 38, 65 |

| [195](#) / [225](#) |

C#m	F#7	Dm	G7	CMa		Fm	Bb7	
Bm	E7	Cm	F7	BbMa		Bm	E7	
Am		Gm	C7	FMa		Fm	Bb7	
				1 -----				
Em		Fm	Bb7	EbMa		Dm	G7	:
				2 -----				
				Em	A7	Dm	G7	
CMa/G		Dm/G		Em/G		Dm/G		
CMa	Dm	Em	Dm	CMa		••		

Mood Indiglow | Ballad | ABAB | 3 | Aeb 12 | [130](#) |

FMa	G7	Gm	C7	FMa		
FMa	G7	C#7		C7		
F7	Cm	F7	BbMa	Eb7	C7	
FMa	G7	Gm	C7	FMa		
FMa	G7	Gm	C7	FMa D7	Gm C7	
FMa	G7	G7		C7		
F7	Cm	F7	BbMa	Bb7	Bb7	C7
FMa	G7	Gm	C7	FMa D7	Gm C7	

More Than You've Known | Ballad | AABA | 3 |

[85](#) |

AMa6	E7+5	A9sus	A7	DMA	A7b9	DMA6	Dm6	
(Ø) 1	-----							
E7	B7	E9sus	E7	AMa		E7		:
2	-----							
AMa	F#7	B9	E7	AMa	DMA6	AMa	F#m6	Abm7
C#m		F#m	Abm7	C#m		C#m	Am6	B7
							<i>DC—Coda</i>	
EMa	C#m7	F#7	F#m7	B7	E7	E7	E7+5	:
--- Ø ---								
AMa	F#7	B9	E7	AMa		••		

Mornings | Latin | AABA | 3 | [115](#) |

Abm7	C#7	F#m7	B7	Abm7	C#7	F#m7	B7	
				1 -----				
Bm7	E7	C#m7	F#7	Abm7	C#7	F#m7	B7	:
				2 -----				
				Abm7	C#7	F#m7		
								<i>Fin</i>
B7		•/•		AMa6		•/•		
								<i>DC—Fin</i>
Bm7		•/•		C#7/Ab		C#7		

My Favorite Thongs | Waltz | AABC | 3 | Aeb 25 |

[160](#) / [190](#) |

C#m		Ebm		C#m		Ebm		
AMa7		•/•		•/•		•/•		
F#m7		B7		EMa7		AMa7		
EMa7		AMa7		Ebm7		Ab7		:
C#m7		•/•		Ebm7b5		Ab7b9		
C#m7		•/•		AMa7		•/•		
AMa7		•/•		F#7		•/•		
EMa7		AMa7		•/•		B7		
EMa7		AMa7		EMa7		AMa7		
EMa		AMa7		Ebm7		Ab7		

My Foolish Heartburn | Ballad | ABAC | 4 | Aeb 25 |

| [80](#) |

| GMa CMa | Bm E7 | Am Am/ G | C#/F# F#7+9 |
 | Bm B7+9 | Em Bb7 | Am | Am7b5 D7b9 ||
 | GMa | Dm G7 | CMa | F#m7b5 B7+9 | (∅)
 | Em Bb7b9 | Em A7 | Am E7+5 | Am D7 |
 ---- ∅ ----

| Em | Am F7 | GMa CMa | F7+11 E7 |
 | Am E7+9 | A7 Am D7b9 | GMa Em | EbMa D7 ||

My Funny Valentino | Ballad | AABA | 3 | Aeb 25 |

| [80](#) / [115](#) |

| Am | Am/Ab | Am/G | F#m7b5 |
 (∅) | 1 -----
 | FMa7+11 | Dm | Bm7b5 | E7 | :||
 | 2 -----
Dm7b5	G7b9				
CMa Dm/G	•/•	•/•	•/•		
CMa E7b9	Am Gm	FMa	Bm7b9 E7b9		
-- ∅ --					
Bm7b5 E7+9	Am7 D7b9	Gm7 C7b9			
FMa	Dm7 G7	CMa	Bm7b5 E7		

My Idealist – Ballad | ABAC | 3 | Aeb 22 |

| CMa A7+9 | Dm | Bb7 A7 | D7 |
 | 1 -----
 | G7 Dm | G7 E7+9 | Am D7 | Ab7 G7 | :||
 | 2 -----
 | Dm Fm | CMa Am | D7 G7 | CMa | ||

My Little Boot | Ballad | AB | 2 | Aeb 31 |

EMa7	••	Bbm7 Eb7	Bbm7 Eb7	
DMa7	••	Abm7 C#7	Abm7 C#7	
CMa7	••	F#m7 B7	F#m7 B7	
EMa7	C#7b9	F#m7	B7b9	

My Little Suede Shoehorn | Ballad | AABA | 2 | Aeb 6, 69 | 165 |

| Dm G7 | Em A7 | Dm G7 | CMa A7 |
| 1 -----
| Dm G7 | Em A7+9 | Dm G7 | CMa A7 :||
| 2 -----
Dm G7	CMa (C7)			
FMa Fm	Em A7b9	Dm G7	CMa C7	
FMa Fm	Em A7b9	Dm G7	Em A7 DC—2e	

My Old Flame-out | Ballad | AABA | 3 | Aeb 22 |

| [80](#) |

| EMa Am D7 | Abm7b5 C#7b9 | F#m | F#m7b5 B7+9 |
| 1 -----
| EMa A7 D7 | GMa C7 | B7 C7 | F#m B7b9 :||
| 2 -----
Am D7				
GMa	Am D7	F7 E7	A7	
D7	B7	C#m F#7	F#m B7 DC—1e	

My One and Only Loaf | Ballad | AABA | 4 | Aeb 51 |

| [75](#) |

AMa7	AMa/Ab	F#m	F#m/E	B7/Eb	E7/D	AMa/C#	DMa7	E7	C#m7	
1 -----										
Bm7	E7	C#7/F	F#m7	B7	Bm7	E7	C#m7	F#7	Bm	E7 :
2 -----										
C#m	Ebm7			Ab7	C#m	Ebm7	Ab7		DC—1e	
C#m	C#m/C	C#m/B	C#m/Bb	Bm7	F#7	Bm7	E7			

My Rome Ants | Ballad | ABAC | 4 |

| [115](#) / [140](#) |

EMa7	F#m7	Abm7	G°7	F#m7	B7	EMa7	Ab7	
1 -----								
C#m	C#mN7	C#m7	C#7	F#m7	B7	EMa7	E7	
AMa7	D7	EMa7	AMa7	D7	EMa7			
Bbm7b5	Eb7b9	Abm7	G7	F#7sus	F#7	F#m7	B7	:
2 -----								
AMa7	C#7	F#m7	F#m/E	Ebm7b5	Ab7b9	C#m7	C7	
EMa7/B	F#m7/B	B7	EMa7	F#m7	B7			

My Shining Hourglass | Swing | ABCD | 3 | Aeb 44, 61; Sher 2 |

| [190](#) / [220](#) |

AMa7	F#m7	Bm9	Bm9	E7	
AMa7	F#m7	Bm7	Abm7b5	C#7	
F#m	Ebm7b5	Abm7b5	C#7		
F#m	F#m7	B7	Bm7	E7	
Em7	A7	DMA9	•/•		
Dm9	G13	C#7	F#7	B7	E7
AMa7	D13	AMa7	Bm7	C#m7b5	F#7
Bm7	E7	AMa6	Bm7	E7	

My Shipwreck | Ballad | AABA | 2 |

DMA6	B7	E7	A7	D6	Eb°7	Em7	A7	
				(Ø) 1 -----				
DMA6	B7	Em7	F#7	Bm7	E7	Em7	A7	:
				2 -----				
				Bm7	E7	A9sus	DMA6	
Em7	A7	Em7	A7	A9	A9sus	DMA7	C#7	
							DC—Coda	
F#m7	Bm7	F#m7	Bm7	F#m7	B7	E7	A7	
--- Ø ---								
Bm7	A7	DMA7	A7	DMA	Bm	G9	DMA GMa	
DMA/A	Bm7	Em7	A7	DMA6	Bb9	DMA6	Em7 A7	

Nature Buoy | Ballad | ABAC | 2 |

C#m	•/•	F#m	C#m	•/•	F#m	
C#m	E7+5	C#m7	C#°	F#m	C#m	F#m6
F#m6	•/•	C#m	•/•			
(Ø)						DC—Coda
Eb7	•/•	Ab7	•/•			
--- Ø ---						
Eb7	Ab7sus	Ab7	C#m	F#m	Ab7	

Nigh-muh | Ballad | AABA | 3 | Aeb 27 |

65					<i>Fin</i>	
Gm/C	Cm	Ab7+11/C	F#7+11/C	FMa/C		:
AbMa/G	G7b9	AbMa/G	G7b9			
						DC al Fin
C#7+11 /G	AbMa/G	Dm/G	Eb7+11/G			

Nar-dissed | Swing | AABA | 3 | Aeb 50 |

180						
C#m	DMa7	C#Ma7	Ab7	AMa7		
F#m7	DMa7	C#Ma7	C#m7			:
F#m7	DMa7	DMa7	F#m7	DMa7	DMa7	
						DC—1e
Bm7	E7	AMa7	DMa7	DMa7		

Nica's Dreamy | Latin/Rock | AABA | 3 | Aeb 18, 65 |

| [200](#) / [230](#) |

GmN7	•/•	FmN7	•/•	
GmN7	•/•	Fm7	Bb7	
Fm	Bb7	Eb	A7+9	
D7	•/•	GmN7	•/•	Fin :
Cm/F	F7	BbMa	G7	
C7	Cm F7	BbMa	C#m F#7	
Cm/F	F7	BbMa	G7	
C7	Cm F7	BbMa	D7	DC al Fin

Night and Daze | Swing | AAB | 3 | Aeb 51 |

| [155](#) / [180](#) / [210](#) | Demo T |

Bm7b5	E7	AMa7	•/•	
Bm7	E7	AMa7	•/•	
Ebm7b5	Dm7	C#m7	C°7	
Bm7	E7	AMa7	•/•	
		2 -----		
		AMa7	G7	
: CMa7	•/•	AMa7	•/•	:
Ebm7b5	Dm7	C#m7	C°7	
Bm7	E7	AMa7	B7 E7	

Oh, Ladle Be Good | Swing | AABA | 3 | Aeb 39 |

| [170](#) / [200](#) |

DMA	G7	F#m	B7	
		1 -----		
Em	A7	DMA B7	Em A7	:
		2 -----		
		DMA	Am D7	
GMa	Ab°	DMA	C#m7b5 F#7+9	
			DC—2e	
Bm Am#7	Bm7 E7	Em	A7	

Old Devil Moonshine | Swing | ABAC | 3 | Aeb 25 |

| [170](#) / [200](#) |

DMA	Am/D	DMA	Am/D	
DMA	Am/D	DMA	Am D7	
GMa	•/•	Gm	C7	
Fm Bb7	EbMa A7	DMA	Gm/C	
1 -----				
DMA	Am/D	BMa	BMa Bm	
Bm	E7	Em	A7	:
2 -----				
DMA	Gm/C	DMA	Am D7	
F#m B7+9	Em A7	DMA	Em A7	

On the Trailer | Swing | AB | 2 | Aeb 34 |

| [160](#) / [200](#) / [240](#) |

DMA	•/•	•/•	•/•	
DMA Em	F#m B7	Em	A7	
Fm	•/•	•/•	•/•	
Em	A7	F#m B7b9	Em A7	

Once I Loafed | Latin | ABC | 3 | Aeb 31 |

| [135](#) / [165](#) |

Em7	A7+5	DMa7	Eb°7	
Em	F°7	F#m7	F#m7/E	
Dm7	G7+5	CMa7	•/•	
C#m7b5	F#7b9	BMa7	1 -----	
			B7b9	:
			2 -----	
			E7	
AMa7	D7	GMa7	•/•	
Ab°7	Gm6	F#m6	F7b5	
F7	Em7	F#7b9	Bm6	B7b9

Once in a Wild | Ballad | AABA | 3 | Aeb 34 |

| [80](#) / [125](#) |

CMa	•/•	Em	A7	Em	A7	
		1 -----				
Dm	G7	CMa6		Dm7	G7	:
		2 -----				
		CMa6	FMa6	CMa6	B7	
EMa6	F#m7	B7	EMa6	F#m7	B7	
						<i>DC—1e</i>
EMa6	F#m	B7	EMa	E°	Dm7	G7

One Night Samba | Latin | ABA | 3 | Aeb 31 |

| [170](#) / [195](#) | Demo V V1 |

Bm	Bb7	Am	D7	:
Dm	G7	CMa	F7	
				<i>Fin</i>
Bm	Bb7	Am D7+11	GMa	
Cm	F7	BbMa	•/•	
				<i>DC—Fin</i>
Bbm	Eb7	AbMa	Am7b5 D7	

Ornery-thology | Swing | ABAC | 3 | Aeb 6, 69 |

| [190](#) / [220](#) | Demo S |

EMa	•/•	Em	A7	
DMa	•/•	Dm	G7	
		1 -----		
C7	F#m7b5 B7+9	Em	B7+9	
Abm7	C#7+9	F#m7	B7+9	:
		2 -----		
		EMa	Am D7	
Abm7 C#7+9	F#m7 B7	EMa C#7+9	F#m B7	

Our Love is Here Tuesday | Swing | ABAC | 3 | Aeb 25 |

| [160](#) / [195](#) |

E7	Em A7	DMa	•/•	
E7	Em A7	C7+11 B7	E7 F°7	
(Ø)				
F#m B7	Em A7	DMa GMa	C#m7b5 F#7+9	
				<i>DC—Coda</i>
Bm	E7	Em	A7	
---- Ø ----				
F#m B7	Em7 A7	C7+11 B7	Em F°7	
F#m B7	Em A7	DMa	•/•	

Out of Somewhere | Swing | ABAC | 3 | Aeb 20, 22, 59 |

| [170](#) / [200](#) | Demo T |

EMa	•/•	C7	•/•	
EMa	•/•	Abm7	C#7+9	
1 -----				
F#m	Abm7b5	C#7	F#m	•/•
Gm	•/•	F#m	B7	:
2 -----				
F#m	C#7	F#m	Am	D7
Abm	C#7	F#m	B7	EMa
				F#m
				B7

Out of this, Whirled | Latin/Swing | AABA | 4 | Aeb 46 |

Gm/C	Cm	C7	Cm	
Gm/C	Cm	Gm/C	C7	
Cm/F	F7	Ab7	•/•	
CMa	C#°	Dm	G7+5	:
				<i>Fin</i>
DMa	•/•	•/•	•/•	
AmN7	•/•	•/•	•/•	
AmN7	•/•	F7+11	E7+9	
Am	•/•	F7+11	•/•	
				<i>DC—Fin</i>
Am6	F7+11	E7	•/•	

Peaceful | Ballad | AB | 3 | Aeb 17 |

| [65](#) |

F#m7b5 B7b9	Em A7	AbMa Am7b5 D7b9	GMa	
Abm C#7	F#Ma Ebm	Cm7b5 F7b9	BbMa	
A7b9 Ab7+11	GMa			

Pencil-tiva | Latin | AAB | 4 | Aeb 60 |

| [140](#) / [165](#) |

EbMa7	E7+11	EbMa7	E7+11	
EbMa7	C7+9	BMa7	F9	
EMa7+11	Ebm7 Ab7	C#m7 F#7	BMa7	
Bb7	E7	EbMa7	E7/D :	
1 -----				
2 -----				
Bbm7 Eb7				
AMa7	F#m7	DMa7	G7	
Bm7	E7	AMa7	Abm7 G7	
F#Ma7 Fm7	Ebm7	Abm7	C#7b9	
F#Ma7	••	Bm7	E7	

Pent-Up Houseful | Up swing | AABA | 1 | Aeb 8 |

| [170](#) / [195](#) / [215](#) |

F#m	B7	EMa	•• :	
Bm	E7	Am	D7	
F#m	B7	EMa	••	

Pear Deed, Oh? | Up Swing | AABA | 2 | Aeb 12, 65, 67 |

| [175](#) / [210](#) | Demo **V** |

Am	D7	GMa	C7	Bm	E7	
		1 -----				
Am	Am	D7	GMa	C7	Bm	E7 :
			2 -----			<i>Fin</i>
		GMa		•/•		
B7	•/•	E7		•/•		
A7	•/•	D7		•/•		

Pick Yourself Upwards | Swing | AABA | 3 | Aeb 55 |

Em7	A7	DMa7	GMa7	C#m7b5	F#7b9	Bm7	E7	
A9sus	A7	F#m7	B7b9	Em7	A7	DMa7		
								<i>Fin</i>
F#m7	B7	EMa7	AMa7	Ebm7b5	Ab7b9	C#m7	F#7	
B9sus	B7	Abm7	C#7b9	F#m7	B7	EMa7		
FMa7	•/•	Cm7		F7				
								<i>DC—Fin</i>
DMa7/E	AMa9/E	F#m7	B9	Em7	A7b9			

Poor Butter Flies | Ballad | ABAC | 3 | Aeb 39, 80 |

| [145](#) / [175](#) |

Gm	Gm7	C7	F°/E	FMa7		
			1 -----			
A7+9	•/•		Am	D7		
Gm	Gm/F		Em7b5	A7+9	Dm	
G7	•/•		Gm/C	Am7b5	D7b9	:
			2 -----			
			Gm	Bbm	Eb7	
Am	Ab°		Gm	C7		
F	F7		Am	D7		

Prelude to a Kitsch | Ballad | AABA | 4 | Aeb 12 |

| [70](#) |

B7	E7+5	A7	DMa	Ab7	C#7	F#7	Bm		
1 -----									
Bm	E7+5	AMa	B7	Bm	E7+5	AMa	F#7+5	:	
2 -----									
Bm	E7+5	AMa	Ab7+9						
C#Ma	Bbm	Eb7b5	Ab7b9	C#Ma	Bbm	Ebm7b5	Ab7b9		
								<i>DC—1e</i>	
C#Ma	Bbm	Eb7b5	Ab7b9	C#m	F#7b9	Bm Cm	C#m Dm		

Quiet Knights | Swing | ABAC | 3 | Aeb 31 |

| [130](#) / [150](#) | Demo [S](#) |

B7/F#	•/•	F°	•/•		
Em7	A7sus	D°	DMa7	DMa7	
1 -----					
Dm7	G7	C#m7	F#7b13		
B7	•/•	Bm7	F°	:	
2 -----					
Dm7	Dm6	C#m7	F#m7		
Bm7	E7b9	C#m7	F#7		
Bm7	E7				

Rainchuck | Swing | 3 | Aeb 66 |

| [175](#) / [210](#) |

DMa	Em	F°7	DMa/F#	GMa	F#m	Em	A7	:
1 -----								
DMa	Em	F°7	DMa/F#	GMa	F#m	Abm	C#7	
F#Ma	Eb7	Abm	C#7	C7	B7	Bb7	A7	:
2 -----								
DMa		Am	D7	GMa7	B7+9	Bb7	A7	
DMa	Em	F°7	DMa/F#	Em	A7	DMa		

Recording Me | Latin | AB | 3 | Aeb 38 |

| [160](#) / [190](#) |

F#m	•/•	•/•	•/•	
Am	•/•	•/•	Am7 D7	
GMa7	Gm7 C7	FMa7	Fm7 Bb7	
EbMa7	Em7 A7	DMa7	C#7+9	

Robins Nested | Swing | AABA | 3 | Aeb 36 | [150](#) |

BbMa	•/•	C#m	F#7	
Dm C#°	Cm F7	1 -----	BbMa G7	Cm F7b9 :
		2 -----	BbMa F7	BbMa
D7b9	D7	G7b9	G7	
C7b9	C7	F7b9	F7	

DC—1e

Round Midday | Ballad | AABA | 4 | Aeb 40, 56 |

| [65](#) |

Cm Am7b5	Dm7b5 G7	Cm7 F7	Abm7 C#7 Gm7 C7	
Fm7 Bb7	Cm7 F7	1 -----	Ab7	G7 :
		2 -----	Ab7 G7	Cm7
Am7b5 D7b9	G7	Am7b5 D7b9	G7	
Fm7 Bb7 EbMa7	Ab7 G7	C7 Bb7	Ab7 G7	

Fin

DC—2e

Ruby, My Deer | Ballad | AABA | 3 | Aeb 36, 56 |

| [75](#) |

Dm	G7b9	CMa		Em	A7	DMa	Em	Fm	F#m	
						Ø 1 -----				
G	C7b9	FMa	Am D7	Gm	FMa	Abm/C#	G7+5			:
						2 -----				
		Abm/C#				Abm/C#	C#7			
FMa	Ebm	Abm	C#7b9	F#Ma		GMa6	Ab°7			
										<i>DC—Coda</i>
Am	AmN7	Am	Bm	Cm		F7	C7+9			
----	Ø	----								
EbMa	Ab7b9	A7b9								

St. Tom Missed | Latin | AABA | 2 | Aeb 8, 74 |

| [100](#) / [120](#) | Demo [S](#) |

AMa		C#m	F#7	Bm	E7	AMa				:
C#m7b5		F#7+9		Bm		E7				
AMa	A7	DMa	Eb°7	B/F#	E7	AMa				

Satin Dollar | Swing | AABA 3 | Aeb 12, 54, 66 |

| [140](#) / [180](#) | Demo [S](#) |

Bm	E7	Bm	E7	C#m	F#7	C#m	F#7	
				1 -----				
F#m	B7	Fm	Bb7	A7	Ab7	G7	F#7	:
				2 -----				
				AMa		•/•		
Em		A7		DMa		•/•		
								<i>DC—2e</i>
F#m		B7		E7		•/•		

Scrapple from the Appellate | Swing | AABA | 3 | Aeb 6, 69 |

| [190](#) / [225](#) | Demo T |

Em	A7	Em	A7b9	
		1 -----		
DMa	GMa Ab°7	DMa Em	F#m B7	:
		2 -----		
		DMa A7	DMa	
C#m	F#7	F#m	B7	
				<i>DC—2e</i>
Bm	E7	Em	A7	

Secret Luvs | Swing | AAB | 3 | Aeb 34, 61 |

| [190](#) / [230](#) |

CMa Dm7	CMa Dm7 G7	CMa	Dm7 G7	
CMa	CMa C#°	Dm G7	Dm7 G7	
Dm7	G7	Dm	G7	
		1 -----		
Dm7	G7	CMa	Dm7 G7	:
		2 -----		
		CMa	•/•	
Am	D7	GMa	Bm7 GMa	
Gm7	C7	FMa	Fm Bb7	
CMa	Dm	Em7b5	A7	
Dm7	G7	CMa	Dm7 G7	

September Songbird | Swing | AABA | 2 | Aeb 25, 65 |

| [125](#) / [150](#) |

D7	Dm	G7	AMa	••	
				1 -----	
B7	Bm7b5	E7	AMa	Em	A7 :
				2 -----	
				A7	
Dm	••		Eb°7	••	
					DC—1e
Dm	••		Eb°7	A7	

Seven Steps to Haven't | Swing | AABA | 3 | Aeb 50 |

| [240](#) |

DMa7	G7	C#m7b5	F#7	Bm7	F7	E7	
							Fin
Dm7		G7		CMa	C#Ma	DMa7	:
AMa7		Bm7		C#m7		Dm7	G7
							DC—Fin
CMa		Fm7	Bb7	EbMa7		Em7	A7

Sister Sadist | Swing | AABA | 2 | Aeb 17 | [180](#) |

E7	••	••	••	••	
					Fin
E7	••	••	••	••	:
A7	••	E7	••	••	
					DC—Fin
A7	G7	F#7	F7	F7	

Skylab | Ballad | AABA | 3 | Aeb 32 |

| [80](#) / [115](#) |

CMa	Dm	Em	FMa7+11	CMa	F#7+11	FMa	Em	
				(Ø) 1	-----			
Am	D7+11	Dm	G7	Em	Am	Dm	G7b9	:
				2	-----			
				CMa	Abm	Gm	C7	
FMa	D7b9	Gm	C7b9	FMa		Em7b5	A7+9	
								<i>DC—Coda</i>
Dm		Gm C7	FMa	EMa	C#m	F#7 B7	EMa G7	
---- Ø ----								
CMa	B7	CMa A7	Dm G7					

So, in Luvs | Swing | AABA | 3 |

| [190](#) / [220](#) |

Em		•/•		B7		•/•		
Em		•/•		Am		•/•		
		1	-----					
DMa6		D7b9		GMa		G7		
CMa		F#7		BMa		•/•		:
		2	-----					
DMa		CMa		Cm		•/•		
Bm		DMa	CMa/ D D7	GMa		•/•		
: CMa		D7		GMa		•/•		:
CMa		D7		GMa		GMa	B7	
								<i>DC—1e</i>
Em	Em/ D	Em/ C#	F#7	BMa		B7		

Softly, as in an Evening Moonrise | Swing | AABA | 3 | Aeb 40 |

| [180](#) / [215](#) |

Am	Dm	Am	Dm	
		1 -----		
Am	Bm7b5 E7b9	Am F#7+9	Bm7b5 E7b9	:
		2 -----		
		Am	Dm7 G7	
CMa	•/•	A7+5	•/•	
				DC—1e
Dm7 G7	F#m7 B7	Bm7b5	E7b9	

Sole R | Swing | ABC | 2 | Aeb 7 |

| [185](#) / [215](#) | Demo **V** |

Am	•/•	Em	A7	
DMa	•/•	Dm	G7	
CMa	Cm F7	BbMa	Bm7b5 E7+9	

Some Day My Prints Will Come | Waltz | AB | 3 | Aeb 58 |

| [150](#) / [190](#) | Demo **S** |

GMa	B7+5	CMa7	E7+5	
Am7	E7+5	Am7	D7	
1 -----				
Bm7	Bb°	Am	D7	
Bm7	Bb°	Am	D7	:
2 -----				
Dm9	G7	C	F#7	
Bm7 E7	Am7 D7	GMa7	Am7 D7	

Someone to Watch Over Mia | Ballad | AABA | 3 |

| [85](#) |

FMa7	Bbm7b5	Bb°	Am7	Ab°	Gm6 Am7	D7+5	
(Ø)			1 -----				
Gm7 Am7 BbMa6	B°	C7sus	Am7	D7	Gm7	C7	:
			2 -----				
			FMa7		Cm7	F7	
BbMa7	•/•		BbMa7	B°	FMa7	/ C	
						<i>DC—Coda</i>	
Bm7b5	E7		Am7	D7b9	Gm7	C7b9	
---- Ø ----							
FMa7	D7	Gm7	C7				

Sometime a Goat | Waltz | AAB | 3 |

AMa7	E7sus		AMa7		E7sus		
AMa7	E7sus		C#m7b5		F#7		
C#m7	F#7		Eb7		Abm7		
C#7	•/•		Dm7	G7	C#m7	F#7	:
C#m7	F#7		Ebm7		Ab7		
C#m7	F#7		A7		Ab7		
C#m7	F#7		BMa7		C#m7	F#7	

Song for My Father-in-Law – Latin/Rock | AAB | 2 | Aeb 17, 54 |

| [120](#) / [160](#) |

Dm	•/•	C7	•/•	
				<i>Fin</i>
Bb7	A7+9	Dm	•/•	:
C7	•/•	Dm	•/•	
				<i>DC al Fin</i>
C7	Bb7	A7+9	Dm	•/•

Somewhere Over the Rainbow | Ballad | 3 | Aeb 34 |

| [75](#) |

CMa	F7	Em7	C7	FMa		Em	A7	
				1 -----				
Dm	Bb7	CMa	Em7 A7	D7	G7	CMa	Dm/ G	:
				2 -----				
				D7	G7	CMa		
CMa		Dm/G		Em	A7	Dm	G7	
								DC—2e
CMa		F#m7b5	B7	Em	Eb°	Dm	G7	

Sooner | Up swing | ABAC | 3 | Aeb 22 |

| [185 / 215](#) |

CMa		•/•		Gm		A7		
Dm		•/•		Fm		G7		
				1 -----				
CMa		Gm	C7	F		Em7b5	A7+9	
Dm		G7		Em	Am	Dm	G7b9	:
				2 -----				
				FMa		Bb7		
Em	A7+9	Dm	G7	CMa		Dm	G7	

Sophisticated Ladle | Ballad | AABA | 4 | Aeb 12 |

| [75](#) |

Gm		Eb7	D7	C#7	C7	FMa		F7	E7	Eb7	D7	
								1 -----				
G7		Gm	C7			FMa		F#°				:
								2 -----				
								F#m		B7		
EMa	C#m	F#m	B7	Abm7b5	C#7	F#m	B7b9					
												DC—1e
EMa	C#m	F#m	B7	E7	Ab°7	Am	C7	D7b9				

Soul Eyelids | Ballad | AABA | 4 | Aeb 32, 74 |

Am	•/•	E7+9	•/•	
Am	•/•	D7+11	•/•	
Dm	•/•	G7+9	•/•	
Em7b5	•/•	A7b9	•/•	
FMa	•/•	F#m7b5	B7b9	
1 -----				
EMa	•/•	Bb7+4	•/•	
EbMa	•/•	Dm	G7	
CMa	•/•	Bm7b5	E7+9	:
2 -----				
Em7b5	•/•	A7b9	•/•	
Dm	•/•	G7+9	•/•	
CMa	•/•	Bm7b5	E7+9	

Speak Lowly | Swing | AABA | 3 | Aeb 25, 65 |

[170](#) / [200](#) |

Em	A7	Em	A7			
Em	A7	DMa	B7			
Gm	C7	(Ø)				
		Gm	C7			
		1 -----				
F#m	B7	Em	A7	DMa	B7+9	:
				2 -----		
				DMa	•/•	
Dm	•/•	Bb7+11	•/•			
CMa	•/•	Bb7	A7			
---- Ø ----						<i>DC—Coda</i>
F#m	B7b9	E	Em	A7		
DMa	B7+9					

Spring is Hearsay | Ballad | AABA | 4 | Aeb 34 |

F°/C	•/•	•/•	•/•	
Am7b5 D7+9	Gm	Am7b5 D7+9	Gm C7	
1 -----				
FMa Gm Am BbMa	Am Dm Cm F7	BbMa B7+9	E7+9 A7+9	
DmN7	DmN7 Dm7	Abm C#7	Gm C7	:
2 -----				
FMa Gm Am BbMa	Am Gm FMa Dm	Abm C#7	Gm C7	
Am Dm	Gm C7b9	FMa	Gm/C	

Star-eyed | Swing | AABA | 3 | Aeb 34, 59 |

| [150](#) / [185](#) | Demo T |

CMa	Dm7 G7	CMa7	Cm7 F7	
1 -----				
BbMa	Em7b5 A7	DMa	Dm7b5 G7	:
2 ----- (Ø)				
DMa	Gm7 C7			
FMa	•/•	Fm7	Bb7	
<i>DC—2e, Ø</i>				
EbMa	Ebm7	Dm7	G7	
---- Ø ----				
CMa	Bb7 A7	Dm G7	CMa	

Starred Us | Ballad | AB | 3 | Aeb 52 |

| [80](#) |

DMa6	•/•	Dm6	•/•	
AMa	C#m F#7	Bm F#7	Bm Dm6	
(Ø)				
E7	•/•	AMa	•/•	
<i>DC—Coda</i>				
B9	•/•	E7 Bm7	E7 A7+5	
---- Ø ----				
Dm6	F7+5 Dm6	AMa	Ab7 C#7	
DMa6 F#7	E7	AMa	C#m7 A7	

Stars Fell on Alabaster | Ballad | AABA | 3 | Aeb 52 | 85 |

AMa	F#7	B7	E7	AMa		AMa7/C#	C°	
Bm7		E13		AMa	F#7	Bm	E7+5	:
				1 -----				
				AMa6	Dm6	AMa6		
				2 -----				
Bm7	E7	AMa7/C#	C#°	Bm7	E7+5	AMa		
								DC—2e
Bm7	E7	F#m	F#m/E	Ab7sus	Ab7	C#Ma7	E7+5	

Stella by Starnight | Swing/Ballad | ABCD | 3 | Aeb 15, 22, 59, 68 |

| [160](#) / [190](#) | Demo T |

C#m7b5		F#7		Am		D7		
Dm		G7		CMa		F7		
GMa		C#m7	F#7+9	Bm		Gm7	C7	
DMa		Cm	F7	F#m7b5		B7+9		
E7+5		•/•		Am		•/•		
Cm		Cm	F7	GMa		•/•		
C#m7b5		F#7+9		Bm7b5		E7+9		
Am7b5		D7+9		GMa		•/•		

Stompin' at the Sav-on | Ballad | AABA | 2 | Aeb 34 | 160 |

BbMa		BbMa	F7	BbMa	Eb7	Dm	G7b9	
				1 -----				
Cm		F7		BbMa	G7	Cm	F7	:
				2 -----				
				BbMa		BbMa	Bb7	
Eb7	E7	Eb7		Ab7	A7	Ab7		
								DC—1e
C#7	D7	C#7		C#m	F#7	C7	F7	

Stormy Weatherman | Ballad | AABA | 3 | Aeb 44 |

CMa	A7b9	Dm	G7	CMa/E		Dm	Fm	
				1 -----				
CMa/E	A7+9	Dm	G7	CMa	A7+9	DMa	G7	:
				2 -----				
Bm	Cm	C#m	Dm	CMa	Fm	CMa	F#7b9	
FMa	F#°	CMa/G	C7	FMa	F#°	CMa/G	C7	
							DC—2e	
FMa	F#°	CMa/E	Am	Em	Am	D7	G7b9	

Stolen Moment | Swing | AB | 3 | Aeb 73 |

[120](#) |

Am7		Am6		Am7		Am6		
Dm7		Dm6		Am7		Am6		
Bm	Cm	C#m	Dm	Ebm	Dm	C#m	Cm	
Bm7	C°7	AMa/C#	Dm	Am		E7+5		

Street of Dreaminess | Ballad | AABA | 2 | Aeb 72 |

B9		F#7b9		BMa7	BMa6	B°7		
C#9		F#7b9		BMa7		F#m7	B7	
EMa		Em6		BMa7	Ebm7b5	Ab7+5	b7	
Abm7		C#7		C#m7	F#7	BMa		

Strollerin' | ABAC | 3 | Aeb 18 |

BbMa	•/•	C#m	F#7	Cm	F7	
BbMa	•/•	Fm	Bb7	Em	A7	
		(Ø)				
Dm	Gm	Cm		F7		
					<i>DC—Coda</i>	
BbMa	Gm	C7+11		B7+9		
---- Ø ----						
C7+11	Ebm	Ab7	Dm	G7	Cm	F7b9
BbMa	Dm	Cm	F7b9			

Sugary | Swing | AB | 2 | Aeb 49, 70 || [130](#) / [160](#) |

Am7	Bm7b5	E7+5	Am9	E7+5	
Am7	•/•		Bm9	E7+5	
Am9	•/•		Dm9	C13	
Bm7b5	E7+5		F7+11	E7+5	

Summer Dime | Ballad | ABAC | 2 | Aeb 25, 54 || [100](#) / [115](#) / [125](#) |

F#m6	C#7	•/•	•/•	F#m	C#7 F#m	
Bm	Dma6 C#°	Bm	Dma7	C#7	Ab7	C#7
F#m6	C#7	•/•	•/•	F#m7	B7	
AMa	F#m	BMa	C#7	F#m	•/•	

Summer in Central Park – Waltz | ABAC | 3 | Aeb 18 |

DMA	F#7+9	Bm	E7	
BbMa	EbMa	Em	F#7b9	
: BMa	•/•	Bm	•/•	:
BMa	•/•	Bm	•/•	
BMa	•/•	Em	A7	
DMA	F#7+9	Bm	E7	
BbMa	EbMa	F#Ma	BMa	
BbMa	•/•	Em	A7b9	
FMa	EbMa	DMA	Em	A7b9

Sunny Side of the Streetlight | Swing | AABA | 2 |

AMa	C#7	DMA	E7	
AMa	F#m7	B7	Bm7	E7 AMa (E7) 1x <i>Fin</i> :
A7	•/•	DMA	•/•	
B7	F#m7	B7	E7	E° Bm7 E7 <i>DC—Fin</i>

Sweet and Lonely | Swing | AABA | 3 | Aeb 59 |

[150](#) |

Em7	A7	Em7	A7	Em7	A7b9	
D13	D7b9	GMa7	C7	AMa/E	Bm7 E7	AMa6/9 <i>Fin</i> :
G9	AMa7	G9	AMa7	AMa7		
Bb9	CMa7	Cm7	F7	Bm7	E7	<i>DC—Fin</i>

Sweet Georgia Braun | Swing | ABAC | 3 | Aeb 6, 39, 67, 70 |

| [180](#) / [220](#) | Demo **V** |

D7	•/•	•/•	•/•		
G7	•/•	•/•	•/•		
1 -----					
C7	•/•	•/•	•/•		
FMa	•/•	•/•	Em7b5	A7+9 :	
2 -----					
Dm	Em7b5	A7+9	Dm	Em7	A7+9
F7	D7	G7	C7	FMa	A7+9

Take Fives | Ballad | ABA | 2 |

(5/4) Cm	Gm7	Cm	Gm7	Cm	Gm7	Cm	Gm7	
								<i>Fin</i>
Cm	Gm7	Cm	Gm7	Cm	Gm7	Cm		
AbMa	Fm6	Gm7	Cm7	FEb7	Bb7	EbMa		
								<i>DC—Fin</i>
AbMa	Fm6	Gm7	Cm7	FEb7	Bb7	Dm7	G7	

Take the A Frame | Swing | AB | 2 | Aeb 12, 65, 66; Sher 2 |

| [170](#) / [205](#) | Demo **S** |

AMa	•/•	B7+11	•/•		
				1 ----- <i>Fin</i>	
Bm	E7	AMa		Bm	E7 :
				2 -----	
				Em	A7
DMa	•/•	•/•	•/•		
				<i>DC—1e</i>	
B7	•/•	Bm	Bm	Bm	E7

Tangelo | Up swing | ABAC | 3 | Aeb 22 |

| [170](#) / [195](#) |

Em	A7	DMa	GMa	F#m	B7b9	
1 -----						
Em	A7	DMa		Abm7b5	C#7	
F#Ma	Abm	C#7	F#Ma	B7b9		:
2 -----						
		CMa		B7+9		
Em	C#m7b5	F#7+9	Bm	E7		
Em	A7	DMa		B7+9		

Teach Me to Knight | Swing | AABA | 3 | Aeb 41 |

| [140](#) |

CMa	F7	Em	A7	Dm	G7	Em7b5	A7b9	
1 -----								
Dm		Dm/G	G7	CMa	A7	Dm	G7	:
2 -----								
		CMa	F7	CMa		Em Ebm		
Dm	G7	CMa	A7b9	Dm	G7	CMa		
								<i>DC—Fin</i>
F#m7b5	B7b9	Em	A7	Am	D7	Dm	G7	

Tender Leaf | Ballad | ABAC | 3 | Aeb 44 |

| [80](#) |

CMa		F7+11		Cm		F7		
Dm		Bb7+11		Em	Dm G7	CMa		
1 -----								
Fm		G7		Fm		Bm7b5	E7+9	
Am		D7		Dm		G7		:
2 -----								
Fm		Bm7b5	E7+9	Am		D7	Eb°7	
Em	A7+11	Dm	G7+9	CMa		Dm	G7	

That's All for Now – Ballad | AABA | 3 | Aeb 41 |

AMa	Bm/E	AMa	Bm/E	AMa	Ab7+5	G7	F#7	
				1 -----				
Ebm7b5	Dm	A/C#	C°	C#m	F#7	Bm	E7	:
				2 -----				
		C#m	F#7 Bm E7	AMa				
Em	A7	DMa		Em	A7	DMa		
F#m	B7	EMa		F#m	B7	Bm	E7	
AMa	Bm/E	AMa	Bm/E	C#m	F#7	Bm	E7	
Ebm7b5	Dm	A/C#	C°	C#m	F#7 Bm E7	AMa		

The Man I Loath | Ballad | AABA | 2 | Aeb 51 |

CMa		Cm7		Gm		A7		
Fm6		G7		CMa	FMa7	Em	G7	:
				CMa	FMa	CMa	(F7 E7)	
Am7		B7	G7 B°	Am		E7		
							<i>DC—2e</i>	
Am7		B7	G7 B°	Am	E°	F	G7	

The More I See Hugh | Ballad | ABAC | 3 |

CMa	Dm7	Em	A7b9	Dm7		•/•		
(Ø)								
CMa	Dm7	Em7	A7b9	Dm7		G7		
Cm		Bbm	Eb7	AbMa7	A7+5	AbMa7	G7	
							<i>DC—Coda</i>	
Cm		D7		Dm7		G7sus		
-- Ø --								
CMa	Dm7	Em7	G7+5	Gm7		C7		
FMa7		Fm7	Bb7	CMa	Em7	A7	D7	
CMa		Dm7	G7	CMa		Dm7	G7	

The Nearness of Hugh | Ballad | AABA | 3 | Aeb 22, 59 |

| [85](#) |

DMA	Am	D7	GMa	Ab°7	
(Ø)			1 -----		
F#m7	F7	Em	A7	F#m	F7
				Em	A7
			2 -----		:
			DMA	C7	DMA6
Em	A7		DMA	Am	D7
					DC—Coda
GMa	F#m7b5	B7b9+5	E7+11	A7	
---- Ø ----					
Em	A7	F#m7b5	B7b9		
Em	A7b9		DMA	Bm	Em
					A7

The Night Has 1000 Eyeballs | Swing/Latin | AAB | 3 | Aeb 52, 75 |

| [180](#) / [220](#) |

EMa7/B	•/•	B7sus	•/•	
EMa7/B	•/•	B7sus	B7	
Bm7	E7	AMa7	D7	
			1 -----	
EMa7/B	B7sus	EMa7/B	B7sus	:
			2 -----	
			EMa7	
Am7	D7	GMa7	•/•	
Gm7	C7	FMa7	•/•	
F#m7	B7sus	EMa7	C#m7	
EMa7/B	B7sus	EMa7/B	B7sus	

The Party's Overrated – Ballad | ABAC | 3 | Aeb 25 |

CMa	Dm	G7	CMa	Dm	G7	
DMa	•/•		Gm	C7		
1 -----						
FMa	Fm	Bb7	CMa	•/•		
Bm	E7		A7	D7	G7	:
2 -----						
FMa	G7	G7+5	Bb7	A7		
Dm	G7		CMa	•/•		

The Shadow of Your Mile | Ballad/Latin | ABAC | 4 | Aeb 34, 59 |

[| 120 / 150 |](#)

Ebm7	Ab7b9		C#m7	F#7		
			1 -----			
F#m7	B7		EMa7	AMa7		
Ebm7b5	Ab7		C#m7	C#m7	C#m7/B	
Bbm7b5	Eb7		Ebm7	Ab7		:
			2 -----			
			Ab7b5	C#7+5		
F#m7	Am7	D7	Abm7	D7	C#7sus	C#7b9
F#7	C7	B7sus	B7b9	EMa6	Ab7	

The Song is Used | Swing | AABA | 5 | Aeb 15, 55 |

[| 180 / 220 |](#)

AMa	C°		Bm	E7		
C#m	C°		Bm	E7		
G7	F#7		Bm	E7		
1 -----						
G7	F#7		Bm	E7		:

2 -----							
AMa	•/•	Ebm7b5	Ab7+9				
C#Ma	D°	Ebm	Ab7				
C#Ma	•/•	Gm7b5	C7+9				
Fm	Fm/E	Fm/Eb	Bb7				
Eb7	•/•	Ab7	•/•				
AMa	C°	Bm	E7				
Em	A7	DMA	G7				
C#m	F#7	Bm	E7				
AMa	C°	Bm	E7				

The Very Thought of Hugh | Ballad | ABAC | 3 | Aeb 41 |

[85](#) |

FMa	Gm	C7	FMa	Gm	C7			
FMa	Gm	Ab°	FMa6 / A	G7	Dm	G7		
Gm	Gm/ F	Em7b5	A7+9	Dm	Dm/ C			
Am	Dm7b5	Dm/ G	G7	Gm	C7	:		
					1 -----			
					Bm	E7		
					2 -----			
					B°			
Am	D7b9	Gm	C7	F	Dm	Gm	C7	

The Way You Looked Last Night | Swing | AABA | 3 | Aeb 55 |

| [170](#) |

CMa	Am	FMa	Dm7	G7	
CMa	A7b9	Dm7		G7	
C7	•/•	FMa	Dm7	CMa6	G7
					<i>Fin</i>
CMa	Dm7	G7	CMa	Dm7	G7 :
FMa	F#m7b5	Gm		C7	
FMa	Am7	Ab°7	C9	•/•	
FMa	F°	Gm		C7	
					<i>DC al Fin</i>
FMa7	Dm	A7sus		G7	

There is No Greater Loaf | Swing | AABA | 3 | Aeb 34 |

| [175](#) / [205](#) | Demo T T1 |

GMa7	C7	F7		E7	
A7	•/•	D7		•/•	
GMa7	C7	Eb7		E7	
A7	Am7	D7	GMa7	•/•	
F#m7b5	B7	Em	F#m7b5	B7	F#m
F#m7b5	B7	Em	A7	D7	
GMa7	C7	F7		E7	
A7	Am7	D7	GMa7	•/•	

There Will Never Be Another Zoo | Swing | ABAC | 3 | Aeb 15, 44; Sher 2 |

| [190](#) / [200](#) | Demo S |

CMa	•/•	Bm7b5	E7+9	
Am	•/•	Gm	C7	
		1 -----		
FMa	Bb7+11	CMa	Am	
D7+11	•/•	Dm7	G7	:
		2 -----		
		CMa	F#m B7	
CMa F7	Em A7+9	Dm G7	CMa	

There's a Small Motel | AABA | Swing | 3 | Aeb 20 |

CMa	F7	CMa F7	CMa A7	
Dm	G7	Em Ebm	Dm G7	
CMa	F7	CMa	Ebm Ab7	
Dm	C#7	CMa	Gm C7	
FMa	Gm7 C7	FMa	Em A7	
Dm	Em A7	E	Em A7	
CMa	F7+11	Em	Ebm	
Dm	G7	CMa A7	Dm G7	

These Foolish Thongs | Ballad | AABA | 3 |

| [80](#) |

CMa	Am	Dm	G7	
		1 -----		
C9	FMa A7	D7	Dm G7	:
		2 -----		
		D7 G7	CMa	
CMa A7	Am B7	Em	A9	
				<i>DC—2e</i>
GMa Em	Am D7	G7 Bb°	Dm G7	

The Second Time A Square | Swing | ABAC | 3 |

AMa7	AMa7/Ab C°	Bm7	E7	
AMa7	AMa7 A7	Abm7b5	C#7b9	
		1 -----		
F#m	Em A7	DMa7	•/•	
F#m7	B7	E7	•/•	:
		2 -----		
		DMa7	Ebm7b5 Ab7	
AMa7	AMa7 A7	Abm7b5	C#7b9	
E7sus	E7	C#m7b5	F#7	
B7sus B7	Bm7 E7	AMa6	•/•	

Three Little Wordwraps | Swing | AABA | 2 | [220](#) |

AMa	•/•	C#m	Cm	
(Ø)				
Bm	E7	Bm	E7	:
A7	•/•	Em	A7	
				<i>DC—Coda</i>
DMa		G7 F#7	F7 E7	
-- Ø --				
Bm	F7 E7	AMa F#7	Bm E7	

Time after Timeout | Swing | ABAC | 3 | Aeb 41 |

| [120](#) |

AMa	F#m	Bm	E7	AMa	F#m	Bm	E7	
		1 -----						
AMa		F#m		Abm7b5		C#7+9		
F#m	F#m/E	Ebm7b5	Ab7+9	C#m		F#7b9		
Bm		C#m7b5	F#7+9	F7+11		E7		:
		2 -----						
		Em	A7	DMA		G7		
Ebm7b5		Dm		C#m		F#m		
Bm		Bm/E	E7	AMa	F#7	Bm	E7	

Tones for Joan's Bone Fragments | Ballad | AABA | 4 |

BMa7		•/•		GMa7/B		•/•		
				1 -----				
D7/B7		•/•		GMa7	B7/F	EbMa7	D7	
Abm7		Gm7		C7+9		•/•		
Fm7		Fm7/E		Dm7		C#7+11		
CMa7		EbMa7		DMA7		FMa7		
AMa7		CMa7		BbMa7		•/•		:
				2 -----				
				GMa7		•/•		
C#m7		F#7	G°	Abm7		C#7		
C#m7	Ebm7/C#	Dm7	G7	CMa7	CMa/B	Am7	D7	
C#m7	Ebm7	C#m7/E	F#7	CMa7+11		•/•		

Too Marvelous Forwards | Swing | AABA | 3 | Aeb 39 |

| [170](#) / [205](#) |

F#m	B7	F#m	B7	
		1 -----		
EMa	A7	Abm	C#7	:
		2 -----		
		AbMa Bbm Eb7	AbMa	
Bm	E7	Bm	E7	
AMa	D7+11	C#m F#7	Bm E7	
F#m	B7	EMa A7	Abm7b5 C#7b9	
F#m	D7	F#7 B7	EMa	

Tree Stay | Latin | ABAC | 3 | Sher 2 |

| [150](#) |

GMa7	••	EbMa7+11/G	••	
GMa7	••	Bm7	E7	
Am7	F#m7 B7	Em Em7	F#7	
BMa7	F#13	BMa7 E7	Am7 D7	
GMa7	••	F#m7	••	
GMa7	••	Dm7	G7	
CMa7	Cm6	Bm7	Bb°7	
Am7	D7sus	Gm	••	



Tune-ups | Swing | ABAC | 2 | Aeb 7, 65, 67 |

| [185](#) / [215](#) |

C#m7	F#7	BMa	•/•	
Bm	E7	AMa	•/•	
Am	D7	GMa	•/•	
1 -----				
C#m	D7	GMa	F#7	:
2 -----				
C#m	F#7	BMa	•/•	

UMM-Gee | Swing | ABAC | 2 | Aeb 66 |

Dm7b5	G7b9	Cm	F7	
(Ø)		1 -----		
Bb°7	BbMa	BbMa	Eb7b9	:
		2 -----		
		Fm	Bb7	
Em7b5	A7b9	DMa	•/•	
				<i>DC—Coda</i>
Fm7b5	Bb7b9	Ebm	F7	
---- Ø ----				
: Bb°7	•/•	BbMa	•/•	:

Up Jumped Sprinklers | Waltz | AABA | 3 | Aeb 60; Sher 1 |

| [160](#) / [180](#) |

GMa7	E7+5	Am7	D7	
Em7	Em7/D	C#m7b5	F#7	
Bm7	CMa7	Bm7	CMa7	
1 -----				
Abm7b5	C#7	Am7b5	D7	:
2 -----				
Am7	D7	GMa7	•/•	
Em7	A7	DMa7	B7	
				<i>DC—2e</i>
F7	E7b5	Am7	D7	

Very Oily | Waltz | AAB | 3 | Aeb 45; Sher 1 |

| [140](#) |

AMa	G7	CMa	F7b9	
BbMa	E7	AMa	G7+11	
BMa	F#m	Ebm	Ab7b9	
C#m	F7	BbMa	Bm/E	:
			1 -----	
			2 -----	
			E7+9	
AbMa	F7b9	BbMa	G7	
AbMa	Bm/E	AMa	F7	
BbMa	E7b9	AMa	F#7b9	
Bm	AMa/C#	DMa	E7	AMa
				Bm/E

Waltz for Doobie | Waltz | AABA | 3 | Aeb 45 |

| [155](#) |

F#m	Bm	Em	A7	
F#7/E	B7/Eb	E7/D	A7/C#	
D7/C	GMa/B	Em7b5/Bb	A7	A7/G
(Ø)				
F#m	Bm	Em	A7	
F#m	Bm	Em	A7	
F#7/Bb	B7/A	E7/Ab	A7/G	
F#7	Bm	Ab7	C#7	
F#/Bb	Abm	F#Ma	F#Ma/F	

Em	A7	F#m	B7	
Em	F#7	Bm	Am	
GMa	F#7	Bm	E7	
FMa	BbMa	Em	A7	
---- Ø ----				<i>DC—Coda</i>
F#m	B7	Abm	C#7	
F#m	D7	GMa	F#7+9	
Bm	•/•	E7	F°	
F#m	F°	Em	A7	
DMa	Bm	Em	A7	

Watch What Happened | Latin | AABA | 3 |

| [130](#) / [155](#) |

CMa7	CMa6	•/•	D9	•/•	
			(Ø) 1 -----		
Dm7	G7	•/•	CMa7	C#Ma7	DMa7
			2 -----		C#Ma7 :
			CMa7	C#Ma7	DMa7
					EbMa7
EMa7	EMa6	•/•	Em7	A9	•/•
					<i>DC—Coda</i>
DMa7	DMa6	DMa7	Dm7	G7	
---- Ø ----					
CMa	C#Ma6	BMa6	CMa	C#Ma6	BMa6
CMa	Dm7	G7			

Wavy | Latin | AABA | 3 | Aeb 31 |

| [140](#) / [160](#) |

| BMa7 | G° | F#m7 | B7b9 |
| EMa7 | EMa6 | Eb7+5 | Ab7 |
| Abm7/C# C#7 | G9 F#7 | Bm7 F#13 | Bm7 F#13 :|| *Fin*
| Em7 | A9/G | F#m7 | •/• |
Dm7/G | G9/F | Em7 | F#7+5 || *DC—Fin*

We'll Be Together Against | Ballad | AABA | 4 | Aeb ; Sher 2 |

| AMa6 F7 | Bm7 E7 | F#m7 | B7+11 |
| Gm7 C7 | FMa7 BbMa7 | Bm7b5 | E7 :||
| 1 -----
| Bm7b5 E7 | AMa6 ||
| 2 -----
| F7 E7b9 | Am6 | F7 E7 | Am6 |
| Bm7b5 E7 | Am7b5/Eb D7 | F#m7b5 F7 | E7 || *DC—2e*

Well You Needed | Swing | AABA | 3 | Aeb 56 |

| [170](#) / [200](#) | Demo V V1 |

| D7 | Eb7 | D7 | Eb7 |
| D7 | Eb7 | D7 | •/• :|| *Fin*
| E7 | •/• | F7 | •/• |
| F#7 G7 | Ab7 G7 | F#7 F7 | E7 A7 || *DC—Fin*

What, Am I Here at Four? | Swing | AABA | 3 | 170 |

AMa7	Bb°	B7	E7+11	
AMa7	Bb°7	B7	E7+11	
1 -----				
Em7	A7	DMa7	C#7	
F#m7	•/•	B7	E7+11	:
2 -----				
F#m7	Bb°	Bm7 E7	Ebm7b5 Ab7b9	
Dm7 B7	BbMa7	•/•	AMa	

What Is This Thing Called? | Swing | AABA | 3 | Aeb 15, 41, 74 |

| [170](#) / [210](#) | Demo T |

A7+9	•/•	Dm	•/•	
				<i>Fin</i>
Bm7b5	E7+9	AMa	•/•	:
Am	D7	GMa	•/•	
				<i>DC—Fin</i>
F7+11	•/•	E7	•/•	

What's News? | Ballad | AABA 3 | Aeb 41, 74 |

| [85](#) / [105](#) |

E7b9 : AMa	Gm C7	FMa	Bm7b5 E7+4	
		1 -----		
Am	Bm7b5 E7+9	AMa F#m	Bm E7	:
<i>Fin</i>				
		2 -----		
		AMa	Em A7	
DMA	Cm F7	BbMa	Em7b5 A7b9	
				<i>DC—1e</i>
Dm	Em7b5 A7+9	Dm	Bm7b5 E7+9	

When I Fall in Luvs | Ballad | ABAC | 3 |

CMa7	A7+5	Dm7	G7	CMa7	D7+5	G7	
CMa7	F7	Bb7	A7	D7	Ab9	G7	
1 -----							
CMa7	F#7	FMa7	Bb7	Em7	FMa7	Em7b5	A7+5
Dm7	B7+5	Bb7	A7	Dm7	A7+5	Dm7	G7 :
2 -----							
CMa7	F#7+5	FMa7	B9	Em7	A7+5	Dm7	Bb7
CMa7		Ab7	G7	CMa6	Dm7	G7	

When Lights Are Lowly | Swing | AABA | 3 | Aeb 52 |

DMA	Em7	F#m7	E7	DMA	Em7	F#m7	B7+9
1 -----							
Em7		C7b5	B7	Em7	A7	DMA	(A7) :
2 -----							
Em7		Am7	D7				
GMa	Am7	Bm7	Am7	GMa	Am7	Bm7	E7+9
<i>DC—1e</i>							
Am7		F7b5	E7	Am7	D7	GMa	A7

When Sunny Gets Bluish | Ballad | AABA | 4 | Aeb 49 |

F#m7	B7sus	Am7	D7	EMa7	F#m7	Abm7	C#7
(Ø) 1 -----							
Bbm7b5	Am7 D7	EMa6	Gm7 C7	F#m7	B7 A7	Abm7	C#7b9 :
2 -----							
F#m7	B7 A7	Ebm7	Ab7b9				
C#Ma7	Ebm7	Fm7	Bb7+9	Ebm7	Ab7b9	C#Ma7	
<i>DC—Coda</i>							
C#m7	F#7+5	BMa7	Abm7	EMa7	C#m7 F#7	F#m7	B7
---- Ø ----							
F#m7	B7+5	EMa7	F7	EMa7	F7	F#m7	F7
EMa7		•/•					

Whisper Knots | Swing | AABA | 3 | Aeb 14 |

| [130](#) |

Am	Am7/G	F#m7b5	B7b9	Em	Em7/D	C#m7b5	F#7b9	
				(Ø) 1 -----				
Bm7	Bm7/A	C#m7b5	F#7b9	Bm7	C#m7	Dm7	E7b9	:
							<i>Fin</i>	
				2 -----				
				AMa		Dm7	G7	
F#m7b5		B7		Em7		A7		
C#m7b5		F#7b9		Bm7b5		E7b9		
							<i>DC—Coda</i>	
---- Ø ----								
Bm7	Bm7/A	F7	E7					

Will You Still Be Minor? | Swing | AABA | 3 | Aeb 23 |

| [170](#) / [205](#) |

GMa		E7+9		Am		D7		
GMa		E7+9		Am		D7	B7+9	
Em		•/•		A7+11		•/•		
							<i>Fin</i>	
Am7b5		D7+9		GMa		Am	D7	
GMa		E7+9		Am		D7		
B7		•/•		Em		•/•		
Em		•/•		A7+11		•/•		
Am7b5		D7+9		GMa		Dm	G7	
CMa		•/•		F7+11		•/•		
							<i>DC—Fin</i>	
GMa		Em		Eb7		D7		

Willow Weep for Mia | Ballad | AABA | 4 |

E7	A7	E7	A7	E7	F#m7	Abm7 C#m7b5 F#m7 Bb7
						1 -----
A7	Bb7	A7	F#m7 B7	E7	A7	E7 B7+9 :
						2 -----
						E7
Am Am/G F#m7b5 B7b9	Em	E7b5	Em7 A7 Dm7 G7	Cm7 F7 Bm7 E7		
						DC—1e
Am Am/G F#m7b5 B7b9	Em	E7b5	Em7 A7 Dm7 G7	Cm7 F7 F#m7 B7		

Windowsills | Waltz | ABC | 3 |

| [175](#) / [200](#) |

Gm7	••	••	••	
Em7b5	••	••	A7	
Dm7	••	••	••	
Fm7	••	••	••	
CMa7	••	••	••	
CMa7	••	••	••	
E7	F7	E7	F7	
E7	F7	E7	F7 E7	
Am7	••	••	••	
F#m7b5	••	B7	••	
Em7	••	A7	••	
Bm7	E7	Am7	D7	

Witch Crafty | Swing | ABCD | 4 | Aeb 44 |

| [155](#) / [180](#) |

DMa	•/•	F°	•/•	
Em	A7	DMa	Am D7	
GMa	•/•	Gm	•/•	
Bm7b5	E7+9	A7	Em A7	
DMa	•/•	Em	A7	
DMa	•/•	Abm7b5	C#7+9	
F#m	F#m+5	F#m6	F#m+5	
Em	Em+5	Em	A7	

Without a Songbird | Swing | AABA | 3 | Aeb 34 |

| [180](#) / [220](#) |

CMa	Gm C7	FMa	Bb7+11	:
Em	Am	Dm	G7	
1 -----				<i>Fin</i>
CMa	A7+9	Dm	G7	:
2 -----				
CMa	Fm	CMa	Gm C7	
FMa	Gm C7	FMa G7	CMa B7+9	
			<i>DC—1e</i>	
Em	F#m7b5 B7+9	Em A7+9	Dm G7	

Woody 'n' Hugh | Swing | AABA | 4 | Aeb 65 |

| [185](#) / [215](#) |

F#m7b5	B7+9	Em7b5	A7+9			
			(Ø) 1 -----			
Dm7b5	G7+9	CMa7	Dm7	Am7/E FMa7 :		
				2 -----		
				CMa7/E F#m7b5		
Gm7	C7	•/•	Gm7	F#7	FMa7	
						<i>DC - Coda</i>
Am7	D7	•/•	Am7	Ab7	G7	
---- Ø ----						
CMa7	FMa7					

Yes and Nope | Swing | AABA | 3 | Aeb 33 |

F#m/B	•/•	•/•	•/•			
BMa	•/•	•/•	•/•			
F#m	B7	EMa	D7	GMa	•/•	
				<i>Fin</i>		
C#m	•/•	:				
F#m7b5	•/•	B7b9	•/•			
Em	•/•	A7	•/•			
Dm	•/•	G7b9	•/•			
				<i>DC - Fin</i>		
CMa	•/•	F#m	•/•			

Yesterdaze – Ballad | ABCD | 3 | Aeb 55 | [90](#)

Bm9	C#m7b5	F#7b9	Bm9	C#m7b5	F#7b9		
Bm7	BmN7	Bm7	Bm6	Am7	Abm7	C#13	
F#7+5	B7+11	E13	A13				
D9	GMa7	Bm7/F#	C#m7b5/F#				

You and the Night and the Muzak | Swing | AABA | 3 | Aeb 41 |

| [135](#) / [140](#) |

Am6	Bm7b5	E7+9	Em7b5	A7b9	Dm	
(Ø)			1 -----			
Bm7b5	E7		AMa7	F#m7	Bm7	E7 :
			2 -----			
			AMa7		••	
F7	••		E7		Bm	E7
						<i>DC—Coda</i>
F7	F#m7	B7	E7	Bm7b5	E7+9	
---- Ø ----						
Bm7b5	E7b9	Am6	F#m7b5	B7+9	E7b9	Am E7+9

You Are Too Beauteous | Ballad | AABA | 3 |

| [75](#) |

Bm7	E7	C#m7	F#7+5	Bm7	E7+5	AMa7	C#m7 C7
						1 -----	
Bm	Dm7 G7	F#m7	B7	Bm7	E7	C#m7	F#7b9 :
						2 -----	
						AMa6	
DMa7	Eb°	AMa/F#	F#7	Bm7	E7	AMa7	
							<i>DC—2e</i>
Abm7b5	C#7b9	F#m	F#mN7	F#m7	B7	Bm7	E7

You Don't Know What Luvs Are | Ballad | AABA | 4 | Aeb 32 |

| [75](#) | [Demo T](#) |

Dm	Bm7b5	Bb7+11	A7+9	Dm	Eb7+11	Bb7+11	
						1 -----	
G7	Eb7	Em	C#m Cm F7	Bb7		Em7b5	A7+9 :
						2 -----	<i>Fin</i>
				Bb7	A7+9	Dm	
Gm	C7	FMa	D7b9	Gm	C7	FMa	
							<i>DC—2e</i>
Bm	E7	AMa		Bb7+11		A7b9	

You Go To My Headphones | Ballad | AABA | 4 | Aeb 40 |

| [80](#) / [110](#) |

CMa7	Em7	Fm7	Bb7b9	EbMa7	Gm7b5	D7b9	G7b9+5	
				(Ø)		1 -----		
Cm9	Am7b5	D7b9	G7b9+5	CMa7	Am	Dm7	C#7	:
						2 -----		
						Gm7	C7	
FMa6		F#°		CMa7		Em7	A7	
								<i>DC—Coda</i>
F#m7	B7	EMa7	FMa7	F#m7	B7	Em7	Ebm7	Dm7
---- Ø ----								C#7
CMa7		Gm7	C7					
FMa7		Bb7+11		CMa7		Am7	F#m7	B7
Em7	A7	Dm7	G7	CMa7		Dm7	G7	

You Say You Carrot | Swing | AABA | 4 | Aeb 23 |

Em		•/•		•/•		A7		
(Ø)	1 -----							
DMA		Em	A7	DMA		F#m	B7	:
2 -----								
DMA		Em	A7	DMA		C#m7b5	F#7+9	
Bm		G7		Bm		Abm7b5	C#7+9	
F#m		B7		E7		A7		
---- Ø ----								
		Em		F#m7b5		B7+9		
								<i>DC—Coda</i>
E7		A7		DMA		•/•		

You Stepped Out of a Drain | Swing | ABAC | 4 | Aeb 34, 59, 70 |

| [150](#) / [190](#) |

AMa7	••	BbMa7	••	
Gm7	C9	FMa7	FMa6	
Em7	A7	DMa7	DMa6	
F#m7	B9	Cm7 F7	Bm7 E13	
AMa7	••	BbMa7	••	
Gm7	C9	Am7b5	D7b9	
G7+11	Bm7b5 E7b9	AMa7	F#m7	
Bm7	E7b9	AMa7	••	

You Took Advantage of Mia | Ballad | AABA | 3 |

CMa7 C#°7	Dm7 G7	Em7 Eb°7	Dm7 G7	
CMa7 C7	FMa7 Fm6	CMa6 G7	CMa (G7)	:
		CMa6 G7	CMa Em	
Am B7	E7 A7	D7 G7	CMa7	
Am B7	E7 A7	D7 G7	Dm7 G7	

DC—1e

You'd Be So Nice to Go Home From | Swing | ABAC | 3 |

| [180](#) / [210](#) | Demo V |

Em6	B7	Em6	•/•	
Dm7	G7	CMa7	•/•	
1 -----				
F#m7b5	B7	Em	Em Em/D	
C#m7b5	F#7	F#m7	B7	:
2 -----				
F#7	Bm7	B7	Em7	
A7	D7	GMa7	F#m7b5 B7	

You're My Anything | Swing/Ballad | ABAC | Aeb 41 |

| [130](#) |

AMa	•/•	Ebm Ab7	C#m F#7	
		1 -----		
Bm	•/•	Bm/E	E7	
C#m	Cm F7	Bm	Abm7b5 C#7+9	
F#m	B7	Bm/E	E7	:
		2 -----		
		Abm7b5	C#7+9	
F#m	Em A7	DMA	G7+11	
C#m Cm	Bm7 E7	AMa	Bm E7	

You've Chained | Ballad | AABA | 3 | Aeb 32 |

| [85](#) |

B7+9	CMa	B7+9	Em7b5	A7+9	
1 -----			(Ø)		
D7	Ab7	G7 F7	Em A7	Dm G7	:
2 -----					
D7	Ab7	G7	Gm7 C7	C#m F#7	
FMa	Fm		Em Em/D	Gm/C C7	
FMa	Fm	Bb7	Em Ebm	Dm G7	
				<i>DC—Coda</i>	
---- Ø ----					
CMa	Dm	G7			

Bye Bye Bluish | Up Swing | ABAC | 2 |

| [210](#) | [240](#) |

EMa6	••	C7	••	
EMa6	••	C#7	••	
F#7	••	B7	••	
1 -----				
EMa6	G°7	F#m7	B7	:
2 -----				
EMa6	C7	EMa6	B7	

Conceptual | Up Swing | AABA | 5 |

| [170](#) | [205](#) |

Cm7b5		F7b9		BbMa7	F#m7	F#Ma7	FMa7	
Fm7	B7	Eb7	D7	G7	F#7	F7	E7	
								<i>Fin</i>
Ebm7	F#7	C#Ma7	F#Ma7	Cm7	F7	BbMa7		:
Ebm7		Ab7+5		C#Ma7	Ebm7	Abm7	Bb7	
								<i>DC—Fin</i>
Em7	A7	Ebm7	Ab7	C#m7		F#7		

Dancin' in the Park | Ballad | ABAC | 3 |

| [125](#) |

AMa7		••		C°7		••		
Bm7		••		Dm6		Dm6	E7	
				1 -----				
AMa7		Am		Em		C7		
Dm		Bb7		Bb7	F7	Dm6	E7	:
				2 -----				
				Gm6		G#°7	E7	
AMa7	A7	Dm6		AMa7		Bm7	E7	

I Fall in Love Too Queasily | Ballad | AB | 3 |

[80](#) |

Dm7	G7	CMa		Dm6	E7+5	Am		
Dm	E7+5	Am		B7		Dm6	E7	
Am7	B7	E7		A7		D7	Gm C9	
Dm7	G7	CMa	C7	FMa	Gm9	CMa		

It Had to Be Hugh | Ballad / Swing | ABAC | 3 |

[130](#) | [175](#)

EMa7	B7+5	EMa7		C#7		••		
						1 -----		
F#9		••		••		••		
B7		B7	C°7	C#m7		••		
F#7		F#9		B7	C7b5	B7	B7+5	:
						2 -----		
						F#9	C#m7	
F#m		B7		EMa7	F#7	C#m7	C#°7	
B7	C#°7	B7	B13	EMa7		F#m7	B7	

When I Fall in Luvs | Ballad | ABAC | 3 |

[90](#) |

CMa7 A7+5 | Dm7 G7 | CMa7 | D7+5 G7 |

CMa7 F7 | Bb7 A7 | D9 Ab9 | G7 ||

|1 -----
CMa7 F#7 | CMa7 Bb7 | Em7 FMa7 | Em7b5 A7+5 |

Dm7 B7+5 | Bb7 A7 | Dm7 A7+5 | Dm7 G7 :||

|2 -----
CMa7 F#7 | FMa7 B9 | Em7 A7+5 | Dm7 Bb7 |

CMa7 | F#7 G7 | C#Ma6 | Dm7 G7 ||

YardBird Sweet | Up Swing | AABA | 3 |

[180](#) | [220](#) |

AMa | Dm7 G7 | C7 G7 | F#7 |

|1 -----
B7 | E7 | C#m7 F#9 | Bm7 E7 :||

|2 -----
| AMa | AMa G#7 ||

C#m | D#m7b5 G#7+9 | C#m | F#7 |

Bm | C#m7b5 F#7+9 | B7 | Bm7 E7 ||