A collection of authentic overtures and entr'actes,*
in piano reductions as excerpted from the original vocal scores.

2 CAMELOT / Overture
8 CAN-CAN / Overture
14 FUNNY THING HAPPENED ON THE WAY
TO THE FORUM, A / Overture
21 FUNNY GIRL / Overture
30 KING AND I, THE / Overture
38 KISMET / Entr'acte
42 LOST IN THE STARS / Entr'acte
51 OKLAHOMA! / Entr'acte
52 ON A CLEAR DAY YOU CAN SEE FOREVER / Entr'acte
60 ON YOUR TOES / Overture
68 PAINT YOUR WAGON / Overture
77 SHOW BOAT / Overture
84 SOUND OF MUSIC, THE / Entr'acte
1 SOUTH PACIFIC / Entr'acte

*An entr'acte is an overture played before Act Two or Act Three of a show.
Poco rubato

accel. e cresc.

rit.

Beguine tempo
Moderately - in 4
THE KING AND I
Overture

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Piano

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"NOT SINCE NINEVER"
Bright bounce
Moderato

Tutti
ON A CLEAR DAY
YOU CAN SEE FOREVER
Entr'acte

Moderato espressivo - in 3

Words by ALAN JAY LERNER
Music by BURTON LANE

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Sempre sostenuto, con anima
Fls., Str. unis.

f^Br. etc.
(Hp., Cls., Bsn. sust.)

Bs. 3° bassa

poco rall.

f^f

f a tempo

+ Bella

ff

accel.
ON YOUR TOES
Overture

Maestoso \( \dot{J} = 76 \)
In 2 [ \( \text{\textit{j} \approx 66} \) (not fast!)]
"There's a Small Hotel"

(Mtd. Br.) Temple Blks.

WW's Strs. Hn. 74 Twin Pno. fills etc. Vc. 3 Cl's (in harmony)

+Vibes (+Cl.)


Pno. Bells.
Vls., Sxs. (→ Tpt(s.))

accelerando

"On Your Toes"
Bright 2 [j = 100]
Andante moderato (in two)
THE SOUND OF MUSIC
Entr’acte

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Agitato ed animato

Vivace
Allegretto

moltò rit.
5) Moderato e tranquillo