

Flauto e ottavino
Al Maestro Antonio Musso

Gloriana

marcia militare

SALVATORE SCHEMBARI

15

29

41

55

67

81

96

f *p* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2^a volta

3

3

TRIO

2^a V.

TRIO

Gloriana

marcia militare

SALVATORE SCHEMBARI

1
f *p*

13

25

37 *f* 2^a volta

50

62 **TRIO** *f* 2^a V. a tre

74

91

Flic. soprani
Al Maestro Antonio Musso

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SALVATORE SCHEMBARI

The musical score is written for Soprano Flute in 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a mezzo-forte (*mf*) dynamic and a second ending marked "2^a volta". The fourth staff continues the piece. The fifth staff features a melodic line with a fermata. The sixth staff marks the beginning of the "TRIO" section at measure 69, starting with a piano (*p*) dynamic and a second ending. The seventh and eighth staves continue the musical development.

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Percussioni
Al Maestro Antonio Musso

Gloriana

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SALVATORE SCHEMBARI

1 *f* *p*

13

25

37 *mf* 2^a volta

51

64 **TRIO** *f* 2^a volta

76

86

96

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Sax baritono
Al Maestro Antonio Musso

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SALVATORE SCHEMBARI

1 *f* *p*

13 *p*

25 *p*

37 *f* 2^a volta

51 *p*

64 2^a V. **TRIO** *f*

76 *p*

88 *p*

100 *p*

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Tenor Saxophone
Al Maestro Antonio Musso

Gloriana

marcia militare

SALVATORE SCHEMBARI

1 *f* *p*

15

31 *f* 2^a volta

45

61 *f* 2^a V. **TRIO**

75

85

95

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Trombe Sib
Al Maestro Antonio Musso

Gloriana

marcia militare

SALVATORE SCHEMBARI

Musical score for Trombe Sib, consisting of eight staves of music. The score includes dynamic markings such as *f*, *p*, and *mf*. It features a section labeled "TRIO" starting at measure 69, marked "2^a V." and "2". The music is written in 2/4 time and includes various rhythmic patterns and articulations.

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Tromboni ten.
Al Maestro Antonio Musso

Gloriana

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SALVATORE SCHEMBARI

1 *f* *p*

13

25

37 *f* 2^a volta

50

62 **TRIO** a due *f* 2^a V.

74

91

Detailed description: This is a musical score for tenor trombones in 2/4 time. The score is divided into systems of staves. The first system (measures 1-12) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system (measures 13-24) continues with a steady rhythm. The third system (measures 25-36) features a more complex rhythmic pattern. The fourth system (measures 37-49) includes a first ending marked '2^a volta' and a forte (*f*) dynamic. The fifth system (measures 50-61) continues the melodic line. The sixth system (measures 62-73) is the beginning of a 'TRIO' section, marked 'a due' and 'TRIO', with a forte (*f*) dynamic and a '2^a V.' (second ending) bracket. The seventh system (measures 74-90) features a melodic line with some rests. The eighth system (measures 91-100) consists of a series of chords.

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Alto Saxophone
Al Maestro Antonio Musso

Gloriana

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SALVATORE SCHEMBARI

1 *f* *p*

13

26 *tr* *2^a volta* *mf*

39

52

65 *TRIO* *f* *2^a V.*

76

89 *tr*

Euphonium
Al Maestro Antonio Musso

Gloriana

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SALVATORE SCHEMBARI

1
f *p*

15

30 *f* 2^a volta

43

59 **TRIO** *f* 2^a V

73

85

95

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2 clarinetti
Al Maestro Antonio Musso

Gloriana

marcia militare

SALVATORE SCHEMBARI

1 *f* *p*

14

28 *tr* *2^a volta* *mf*

41

54

67 **TRIO** *2^a V.* *f*

79

92 *tr~*

Bb Clarinets

Musical score for Bb Clarinets, measures 1-98. The score is written in 3/4 time and consists of nine staves. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (p, mf, f), trills (tr), triplets (3), and first/second endings (1^a volta, 2^a volta). The piece concludes with a double bar line and repeat dots at measure 98.

TRIO

Bassi e C.bassi
Al Maestro Antonio Musso

Gloriana

marcia militare

SALVATORE SCHEMBARI

1 *f* *p*

13 *p*

25 *p*

37 *f* 2^a volta

51 *p*

64 2^a V. **TRIO** *f*

76 *f*

88 *p*

100 *p*

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