

Viola

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Orchestral excerpts:

Berlioz Roman Carnival Overture: [1] to [3], mm. 36 - 53

mf espress.

dim

f

cresc. molto

f dim.

p

mf

Beethoven Symphony No. 5

2nd mvt: mm. 1 - 10; 49 - 86; 98 - 106

Andante con moto

p dolce

f

8

4 Viol. II

p

cresc. f

p

f

p

38

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

53

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce*

68

68 *p* *f* *p* *dolce*

75 *pp* *ff*

75

75 *pp* *ff*

80 *pp* *ff*

80

80 *pp* *ff*

85 *pp* *sempre pp* *cresc.*

85

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

97

97 *f* *ff* *p dolce*

102 *pp*

102

102 *pp*

107 *pp*

Tchaikovsky Symphony No. 6, 1st mvt: mm 19 – 62

Allegro non troppo

19

23

30

The musical score is written for piano and consists of three systems of staves. The first system (measures 19-22) features a piano (p) texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The second system (measures 23-26) continues the piano (p) texture, incorporating triplets and first endings. The third system (measures 30-33) transitions to a piano-piano (pp) texture, featuring a melodic line in the right hand and a sustained bass line in the left hand. Dynamics include *p*, *pp*, and *ppp*, along with articulation marks such as *v* (accents), *pp* (piano-piano), and *ppp* (pianissimo). The score is marked with a tempo of *Allegro non troppo* and includes a handwritten Roman numeral 'II' in the first measure.

VIOLA

34

37

43

47

50

53

56

59

61

Strauss Don Juan: Beginning to letter [D]

DON JUAN

Tone Poem after Nicolaus Lenau

Viola

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff

ff

ff

mf

ff

ff

ff

pp *tranquillo*

ff *p*

Viola

50 *molto vivo*
 Musical notation for Viola, measures 50-53. Includes dynamics *p* and *f*, and articulation marks like *v* and *n*.

54 Musical notation for Viola, measures 54-57. Includes dynamics *p* and *cresc.* *espr.*

58 Musical notation for Viola, measures 58-59. Includes dynamics *espr.*

60 *rapidamente*
 Musical notation for Viola, measures 60-66. Includes dynamics *ff* and *sfpp*, and articulation marks like *trem.*

67 *poco calando*
 Musical notation for Viola and Piano accompaniment, measures 67-78. Includes dynamics *ppp*, *pp*, and *pp*. Piano part includes *div.*, *poco calando*, and *dim.*

79 Musical notation for Viola, measures 79-80. Includes dynamics *pp* and *pp*.

91 Musical notation for Viola, measures 91-96. Includes dynamics *pp* and *pp*.

97 Musical notation for Viola, measures 97-101. Includes dynamics *p* and *pp*.

102 Musical notation for Viola, measures 102-105. Includes dynamics *p* and *pp*.

106 Musical notation for Viola, measures 106-109. Includes dynamics *p* and *pp*.

110 *Solo*
 Musical notation for Viola and Piano accompaniment, measures 110-114. Includes dynamics *espr. molto* and *pp*.