

NOVEMBER RAIN

from *Use Your Illusion I*

Words and Music by
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Moderately slow

The musical score is presented in four systems, each with a guitar chord diagram above the treble clef staff and a piano accompaniment in the bass clef staff. The tempo is marked 'Moderately slow' and the dynamic is 'mf'. The key signature has one flat (Bb) and the time signature is 4/4.

System 1: Chords: N.C., F, Am/E, Dm. The piano accompaniment starts with a low E in the bass and a Bb in the treble.

System 2: Chords: C, F, Dm, C. The piano accompaniment continues with a steady bass line and treble accompaniment.

System 3: Chords: F, C/E, Dm. The piano accompaniment features a more active bass line with eighth notes.

System 4: Chords: C, Fmaj7. The piano accompaniment concludes with sustained chords in the treble and a moving bass line.

* Recorded a half step lower

Dm9



C



Csus4



C



Fmaj7



Dm9



C



Fmaj7



Dm9



When I look in - to your eyes, I can see a love re-strained.

C



Csus4



C



Fmaj7



But dar - lin', when I hold

Dm9



C



Csus4



C



you, don't you know I feel the same?

Dm G

Noth-in' lasts for - ev - er, and we both know hearts can change.

C Csus4 C Dm

And it's hard to hold a can -

G C Csus4 C

dle in the cold No - vem - ber rain.

Fmaj7 Dm9

We've been through this such a long, long time just try-in' to kill the pain.

C Csus4 C Fmaj7

But lov-ers al-ways come and lov-ers al-ways go an

Dm9



C



Csus4



C



no one's real-ly sure who's let-tin' it go to-day, walk-ing a-way. If

Fmaj7



Dm9



we could take the time to lay it on the line, I could rest my head just know-in' that you were mine,

C



Csus4



C



Dm



all mine. So if you want to love.

G



C



Csus4



C



me, then dar-lin' don't re-frain,

Dm



G



or I'll just end up walk in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?—

G F G

Do you need some time all a-lone? Ooh,— ev-'ry-bod-y

F G F

needs some time on their own. Ooh,— don't you know you need some time all a-lone?—

G Em F C

f I know it's hard— to keep— an o - pen heart—

Em F Dm Em F

when e-ven friends— seem out— to harm— you. But if you— could heal— a bro-

C Em F G

ken heart,— would-n't time— be out— to charm— you? Woh.——

F Dm

C Csus4 C F

Dm C Dm

G C

Dm G C

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Above the treble staff, three chord diagrams are provided: Dm (D minor), G (G major), and C (C major). The music is in a 4/4 time signature and features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

F G

Some-times I need some time on my own. Some-times I

mf

The second system contains the first line of the vocal melody. The treble staff has the lyrics "Some-times I need some time on my own. Some-times I". The bass staff provides a simple accompaniment. Above the treble staff, two chord diagrams are shown: F (F major) and G (G major). The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the vocal line.

F G F

need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.

The third system continues the vocal melody. The treble staff has the lyrics "need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.". The bass staff continues with a simple accompaniment. Above the treble staff, three chord diagrams are shown: F (F major), G (G major), and F (F major). The dynamic marking *mf* is not explicitly repeated but is implied from the previous system.

G F G

Ooh, don't you know you need some time all a-lone?

cresc.

The fourth system contains the third line of the vocal melody. The treble staff has the lyrics "Ooh, don't you know you need some time all a-lone?". The bass staff continues with a simple accompaniment. Above the treble staff, three chord diagrams are shown: G (G major), F (F major), and G (G major). The dynamic marking *cresc.* (crescendo) is placed below the bass staff in the final measure of this system.

F Dm

f

The fifth system contains the final line of the vocal melody. The treble staff has the lyrics "Ooh, don't you know you need some time all a-lone?". The bass staff continues with a simple accompaniment. Above the treble staff, two chord diagrams are shown: F (F major) and Dm (D minor). The dynamic marking *f* (fortissimo) is placed below the first measure of the bass staff.

C Csus4 C F

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melody with a slur over the first three notes. The bass clef contains a bass line with chords. Above the staff are guitar chord diagrams for C, Csus4, C, and F.

Dm C Csus4

Musical notation for the second system, featuring a treble and bass clef. The treble clef contains a melody with a slur over the first four notes. The bass clef contains a bass line with chords. Above the staff are guitar chord diagrams for Dm, C, and Csus4.

C Fmaj7

And when your fears— sub-side—

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains a melody with a slur over the first four notes. The bass clef contains a bass line with chords. Above the staff are guitar chord diagrams for C and Fmaj7. The lyrics "And when your fears— sub-side—" are written below the treble clef.

Dm C Csus4 C

and shad-ows still— re-main,

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef contains a melody with a slur over the first four notes. The bass clef contains a bass line with chords. Above the staff are guitar chord diagrams for Dm, C, Csus4, and C. The lyrics "and shad-ows still— re-main," are written below the treble clef.

Fmaj7 Dm

I know that you— can love me when there's no one left to blame.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef contains a melody with a slur over the first four notes. The bass clef contains a bass line with chords. Above the staff are guitar chord diagrams for Fmaj7 and Dm. The lyrics "I know that you— can love me when there's no one left to blame." are written below the treble clef.

C Csus4 C Dm

So nev - er mind the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts for - ev - er, e - ven cold No - vem - ber rain.

C G/B Am G F

G C G/B Am G

F G C

C5 3fr. Ab 4fr. Bb C5 3fr.

Ab 4fr. Bb Cm 3fr. G Eb 6fr.

1. C5 3fr.

Ab 4fr. Bb

2.
C5



You're not the on - ly one. — You're not the on - ly one. —

Cm



G



F



Eb



Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3.

Ab



Bb



C5



Ev-'ry-bod - y needs — some - bod - y You're not the on - ly one. —

4.

Ab



Bb



Cm



You're not the on - ly one. — Ev-'ry-bod - y needs — some - bod - y. *rit.*