

DON'T CRY FOR ME ARGENTINA

Words by
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Music by
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Slowly

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a *mf* dynamic marking. Chord diagrams are provided above the staff for various chords: B, E/B, F#7/B, B, D#m/A#, G#m (with a 4-fingered diagram), C#7sus, C#7, C#7/B, F#/A#, and F#. The second system includes triplet markings (indicated by '3' and brackets) in both the treble and bass staves. The third system features a *rit.* (ritardando) marking in the bass staff. The score concludes with a final chord diagram for F#.



Eva: It won't be eas - y, you'll think it strange when I



try to ex - plain how I feel, that I still need your love af - ter



all that I've done. You won't be - lieve me.



All you will see is a girl you once knew, al - though she's dressed up to the

F#/A#



C#7



F#



nines at six - es and sev - ens with you.

B



E/B



I had to let it hap-pen, I had to change; could-n't stay all my life down at

F#7/B



B



heel, look-ing out of the win-dow, stay-ing out of the sun. So I chose

G#m/B



C#7



free - dom, run - ning a - round try - ing ev - 'ry - thing new, but

C#/B F#/A# C#7

noth - ing im - pressed me at all. I nev - er ex - pect - ed it

Slow Tango feel

F# B

to. Don't cry for me, Ar - gen - ti - na, _____ the

E/B B F#

truth is I nev - er left you. All through my wild days, my mad ex -

G#m Bmaj7 Emaj7

ist - ence, I kept my prom - ise. Don't keep your dis - tance _

B



And as for for - tune and as for

E/B



F#/B



fame, I nev - er in - vit - ed them in, though it

F#7



B



3

seemed to the world they were all I de - sired. They are il -




G#m/B




C#7





lu - sions, — they're not the so - lu - tions they prom - ised to be. The

C#/B  F#/A#  C#7 


an - swer was here all the time. I love you and hope you love



F#  Slower B 



me. Don't cry for me, Ar - gen - ti - na. (humming): Mmm


rall.



E  B  F# 



G#m  Bmaj7 



B

E/B

B

Don't cry for me, Ar - gen - ti - na, the truth is I nev - er

F#

G#m

left you. All through my wild days, my mad ex - ist - ence, I kept my

Bmaj7

Emaj7

prom - ise. Don't keep your dis - tance. Have I said too much? There's

D#m7

noth - ing more I can think of to say to you. But

Emaj7

B

all you have to do is look at me to know that ev - 'ry word is true.

rit.

Grandioso

B

E/B

B

ten. ten. ten.

ten. ten. ten.

F#

G#m

Bmaj7

Emaj7

B

poco rit.