

Slow Cheetah

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 88

(N.C.) Intro. B[♭]m D^{♯5} E[♭]sus2 G[♭] B[♭]m D^{♯5} E[♭]sus2 G[♭]

Vocal

(One, two, three, four.)
(Whispered)

Guitar I

(N.C.) Em G5 Asus2 C Em G5 Asus2 C

Guitar II

(Capo. = 6f)

Guitar III

(Capo. = 6f)

Bass

() = ghost note

Drums

Detailed description of the musical score: The score is for the song 'Slow Cheetah' and is arranged for a full band. It consists of six staves: Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 88. The time signature is common time (C). The piece begins with a 'Vocal' staff containing the lyrics '(One, two, three, four.)' and '(Whispered)'. The 'Guitar I' staff shows a sequence of chords: (N.C.), B[♭]m, D^{♯5}, E[♭]sus2, G[♭], B[♭]m, D^{♯5}, E[♭]sus2, and G[♭]. The 'Guitar II' staff shows a sequence of chords: (N.C.), Em, G5, Asus2, C, Em, G5, Asus2, and C. The 'Guitar III' staff includes a capo at the 6th fret and a rhythmic pattern of eighth notes with fret numbers (0, 2, 0, 0, 3, 3, 3, 0, 2, 0, 0, 3, 0, 0, 3, 3) and a double bar line with repeat dots. The 'Bass' and 'Drums' staves are mostly empty, with a note in the bass staff indicating that parentheses denote ghost notes.

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A B[♭]m D[♭]5 E[♭]sus2 G[♭] B[♭]m D[♭]5

Vocal: 1. Wak-in' up dead in-side_ of my head would nev - er, nev-er do. There is no med, no med - i - cine to take. —

Guitar I: [Empty staff]

Guitar II: Em G5 A[♭]sus2 C Em G5

Guitar III: [Fingered melodic line]

Bass: [Empty staff]

Drums: [Empty staff]

E[♭]sus2 G[♭] B[♭]m D[♭] E[♭]m7 G[♭]add2

Vocal: I've had a chance to be in - sane, a - sy - lum from the fall - ing rain.

Guitar I: [Empty staff]

Guitar II: A[♭]sus2 C Em G[♭] Am7 Cadd2

Guitar III: [Fingered melodic line with 'P' markings]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal B[♭]m D[♭] E[♭]m7 G[♭] B[♭] B[♭]m D[♭]5

I've had a chance to break.

Guitar I

Guitar II Em G Am7 C Em G5

Guitar III

Bass

Drums

Vocal E[♭]sus2 G[♭] B[♭]m D[♭]5 E[♭]sus2 G[♭]

Guitar I

Guitar II Asus2 C Em G5 Asus2 C

Guitar III

Bass

Drums

Chords: C, B^bm, D^b5, E^bsus2, G^b, B^bm, D^b5

Vocal: 2. It's so bad, it's got to be good. Mys-te-ri-ous girl, mis-un-der-stood, dressed like a wed-ding cake.

Guitar I: [Empty staff]

Guitar II: Chords: Em, G5, A^bsus2, C, Em, G5

Guitar III: [Fingerings: 0 2 0 0 3 3, 0 2 0 0 3 3, 0 2 0 0 3 3]

Bass: [Fingerings: 3, 1, 1, 2]

Drums: [Empty staff]

Chords: E^bsus2, G^b, B^bm, D^b, E^bm7, G^badd2

Vocal: An-y oth-er day and I might play a fu-ner-al march for Bon-nie Brae.

Guitar I: [Empty staff]

Guitar II: Chords: A^bsus2, C, Em, G, Am7, Cadd2

Guitar III: [Fingerings: 0 2 0 0 3 3, 0 2 0 0 3 3, 0 2 0 0 3 3, P, P, P, P]

Bass: [Fingerings: 1, 4, 1, 4]

Drums: [Empty staff]

Vocal

B^bm D^b E^bsus2

Why try and run a - way?

Guitar I

Guitar II

Em G Asus2

Guitar III

Bass

Drums

Vocal

D G^badd2 D^b E^bsus2 E^bm E^bsus2 G^badd2 D^b

Slow chee - tah, come be - fore my for - est, looks like it's on to - day.

Guitar I

Guitar II

Cadd2 G Asus2 Am Asus2 Gadd2 G

Guitar III

Bass

Drums

E^bsus2 E^bm E^bsus2 G^badd2 D^b E^bsus2 E^bm E^bsus2

Vocal

Slow chee- tah, come, it's so eu - phor - ic,

Guitar I

Asus2 Am Asus2 Cadd2 G Asus2 Am Asus2

Guitar II

Guitar III

Bass

Drums

G^badd2 D^b E^bsus2 (E^b B^bm) D^b5

Vocal

no mat - ter what they say.
(No mat - ter what they say.)

Guitar I

Guitar II

Guitar III

Bass

Drums

Cadd2 G Asus2 Em G5

E^bsus2 G^b B^bm D^b5 E^bsus2 G^b

Vocal

Guitar I

Asus2 C Em G5 Asus2 C

Guitar II

Guitar III

Bass

Drums

[F] B^bm D^b5 E^bsus2 G^b5 B^bm D^b5

Vocal

3. I know a girl, she worked in a store. She knew not what her life was for, she bare-ly knew her name...

Guitar I

Em G5 Asus2 C Em G5

Guitar II

Guitar III

Bass

Drums

Chorus 1:
 They tried to tell her she would never be as happy as the girl in the magazine.

Chorus 2:
 She bought it with her pay.

Chorus 3:
 E.G.2 (Clean) Unison

Chords:
 Eb^{sus}2, G^b, B^bm, D^b, E^bm7, G^badd2, A^{sus}2, C, Em, G, Am7, Cadd2, B^bm, D^b, E^bsus2

Performance Notes:
 P (Piano), H (Harmonics), g (accents)

G **G^{add2}** **D^b** **E^bsus2** **E^bm** **E^bsus2** **G^{add2}** **D^b**

Vocal: Slow chee - tah, come be - fore my for - est, looks like it's on to - day.

Cadd2 **G** **Asus2** **Am** **Asus2** **Cadd2** **G**

E^bsus2 **E^bm** **E^bsus2** **Gadd2** **D^b** **E^bsus2** **E^bm** **E^bsus2**

Vocal: Slow chee - tah, come, it's so eu - phor - ic,

Asus2 **Am** **Asus2** **Cadd2** **G** **Asus2** **Am** **Asus2**

H **H** **H S** **H** **S**

Vocal
 no mat - ter what they say,
 (No mat - ter what they say.)

Guitar I
 G^{add2} D^b E^bsus2

Guitar II
 C^{add2} G A^{sus2}

Guitar III

Bass
 g g g g

Drums

Vocal
 4. Ev - ry - one has so - much to say, - they talk, talk, talk their lives a - way, - don't e - ven - hes - i - tate. -

Guitar I

Guitar II
 Em G5 A^{sus2} C Em G5

Guitar III

Bass

Drums

Vocal: E^b sus2 G^b B^b m D^b E^b m7 G^b add2
 Walk-in'on down to the bur-i-al ground, it's a ver-y old dance with a merry old sound.

Guitar I: [Empty staff]

Guitar II: A m7 C E m G A m7 C add2

Guitar III: [Melodic line with fingerings and dynamics (P)]

Bass: [Bass line with fingerings]

Drums: [Empty staff]

Vocal: B^b m D^b E^b m7 G^b I D^b E^b m
 Looks like it's on to-day _____ (Distortion & Reverb)

Guitar I: [Distorted notes at 9th and 11th frets]

Guitar II: E m G A m7 C G A m

Guitar III: [Melodic line with fingerings and dynamics (P)]

Bass: [Bass line with fingerings and slurs]

Drums: [Empty staff]

J G^badd2 D^b E^bsus2 E^bm E^bsus2 G^badd2 D^b E^bsus2 E^bm E^bsus2

Vocal
 Slow chee-tah, come be-fore my for-est, looks like it's on to-day.

Guitar I

Guitar II
 Cadd2 G Asus2 Am Asus2 Cadd2 G Asus2 Am Asus2

Guitar III

Bass
 g g H S
 g g H S

Drums

Vocal
 Slow chee-tah, come, it's so eu-phor-ic, no mat-ter what they say.

Guitar I

Guitar II
 Cadd2 G Asus2 Am Asus2 Cadd2 G

Guitar III

Bass
 g g

Drums

Vocal

E^bsus2 G^badd9 D^b E^bsus2 E^bm E^bsus2

Slow chee - tah, come be - fore my for - est,

(Distortion) C U D S U D U D H U D H

Asus2 Cadd2 G Asus2 H Am Asus2

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

G^badd2 D^b E^bsus2 E^bm E^bsus2 G^badd2 D^b

looks like it's on to - day. Slow chee - tah, come, it's so

S U D H H C D H S U D S U D

Cadd2 G Asus2 H Am Asus2 Cadd2 G

Guitar I

Guitar II

Guitar III

Bass

Drums

♩ = 124

Vocal E^bsus2 G^badd2 D^b5 E^bsus2 G^badd2 D^b5 E^bsus2 G^b D^b5 E^bsus2

Guitar I *Reverse E.G. ad lib.*

Guitar II Asus2 (E.G.2 Unison) Cadd2 G5 Asus2 Cadd2 G5 Asus2 C G5 Asus2

Guitar III Finger Picking HP HP

Bass

Drums

Vocal G^b D^b5 E^bsus2 G^badd2 D^b5 E^bsus2 G^badd2 D^b5 E^bsus2

Guitar I

Guitar II C G5 Asus2 Cadd2 G5 Asus2 Cadd2 G5 Asus2

Guitar III

Bass 9 8 11 9 8 11 (6)

Drums

Chord progression: G^badd2 D^b5 E^bsus2 | G^badd2 D^b5 E^b5 | G^badd2 D^b5 E^bsus2

Chord progression: Cadd2 G5 Asus2 | Cadd2 G5 A5 | Cadd2 G5 Asus2

Drums: /

Bass: 9 8 11 11 10 13 (10) 13 2 4 4 (6) /

Guitar II: /

Guitar III: /

Bass: 9 8 11 11 10 13 (10) 13 2 4 4 (6) /

Drums: /

Chord progression: G^b D^b E^b5 | G^b D^b E^b5 | G^b D^b E^b5

Chord progression: C G A5 | C G A5 | C G A5

Drums: /

Bass: 9 8 11 9 8 11 (6) 6. S S

Guitar III: /

Bass: 9 8 11 9 8 11 (6) 6. S S

Drums: /

