

*Andantino*

# Der Abend.

Lied v. Moriuschko.

Handwritten musical score for 'Der Abend' in G major, 6/8 time. The score consists of six staves. It includes various musical notations such as notes, rests, and ornaments. Performance markings include 'rit', 'dolcissimo', and 'low'. Fingering numbers (VII, VIII) are indicated throughout the piece.



# Jüdisches Hochzeitslied.

Handwritten musical score for 'Jüdisches Hochzeitslied' in G major, 2/4 time. The score consists of six staves. It includes various musical notations such as notes, rests, and ornaments. Performance markings include 'Allegretto' and 'p'. Fingering numbers (9, 10) are indicated throughout the piece.

1924  
1319



# Prière à la Madone di Verdigiani

*Andante con moto*

*rallentando* ----- *a tempo*

This is a handwritten musical score for a piece titled "Prière à la Madone di Verdigiani". The score is written on 14 systems of two staves each, with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The piece begins with the tempo marking "Andante con moto". The first system includes a dynamic marking of *p*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Performance instructions are scattered throughout, including "rallentando" (which is followed by a dashed line and "a tempo"), "din.", "poco", "express.", "poco rall.", "animato", and "appetando". The notation is dense and characteristic of a composer's working draft.

Handwritten musical score for piano, consisting of 15 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into sections by tempo markings: *Alleg. moderato* (measures 1-12), *Andantino* (measures 13-20), and *Alleg. moderato* (measures 21-24). The piece concludes with a double bar line. Roman numerals (IX, X, XI, XII, XIII, XIV, XV) are written below the staves, likely indicating measure numbers. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.