VOL. III 83669

THE BOSTON MUSIC CO.,

GREEN ALBUM
OF
TWENTY PIECES
FOR THE
ORGAN

ARENSKY — D'EVRY — GOLDMARK — ELGAR
LEMMENS — GOSS-CUSTARD — WAGNER — SHAND
MENDELSSOHN—FAULKES—SCHUBERT—GOUNOD
CHAUVET — NEVIN — CHOPIN — SPOHR — LISZT
MOSZKOWSKI — WIDOR — WAGNER

EDITED BY

R. GOSS-CUSTARD

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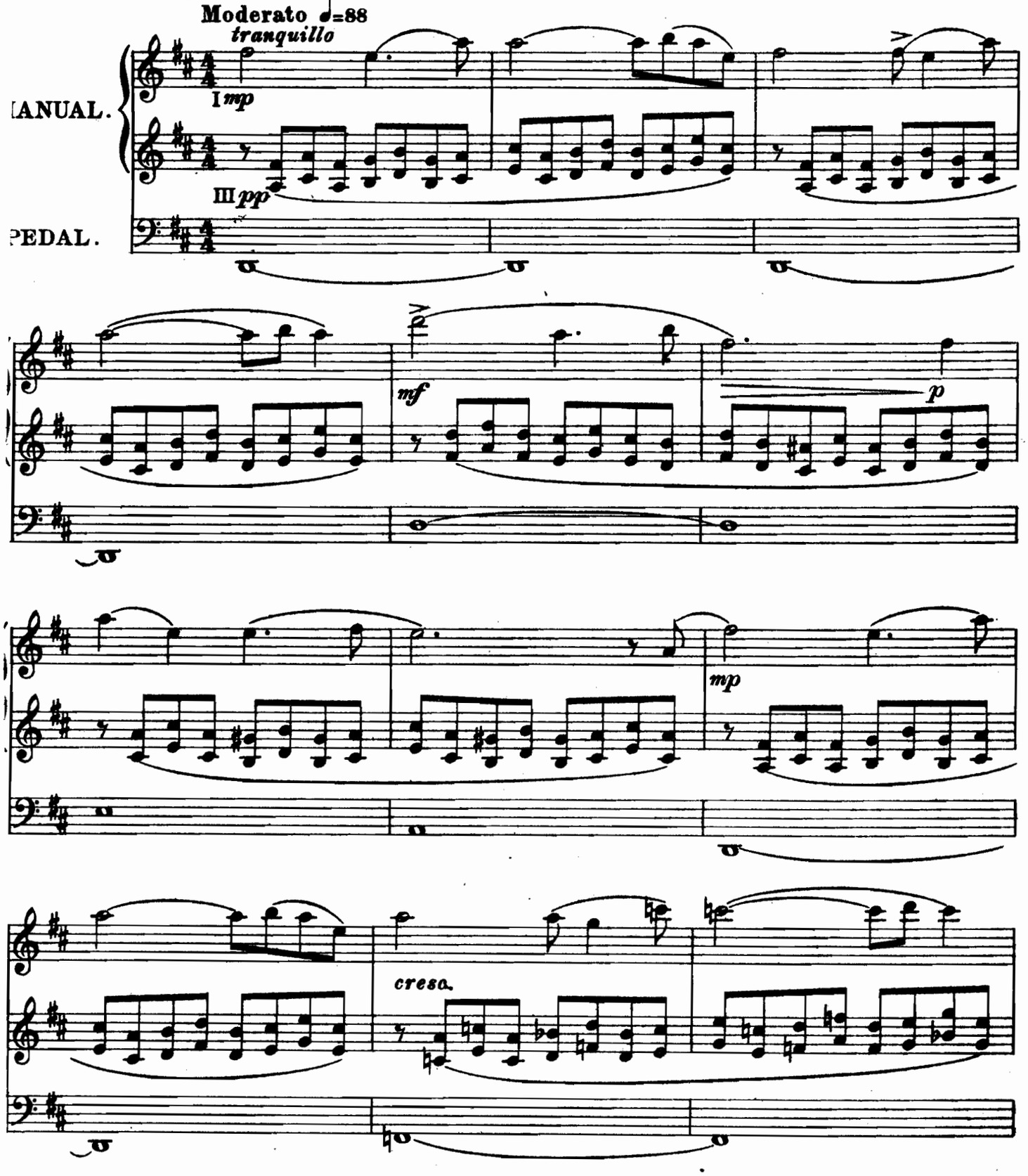
* * * = Original Compositions for Organ.

Près de la mer.

A. Arensky, Op. 52, № 3

I Soft Reed or Gamba 8 with Trem.
II Soft stops of 8 ft
Ped. Soft 8 or 16 coupled to III

arr. for Organ
by Arthur W. Pollitt.



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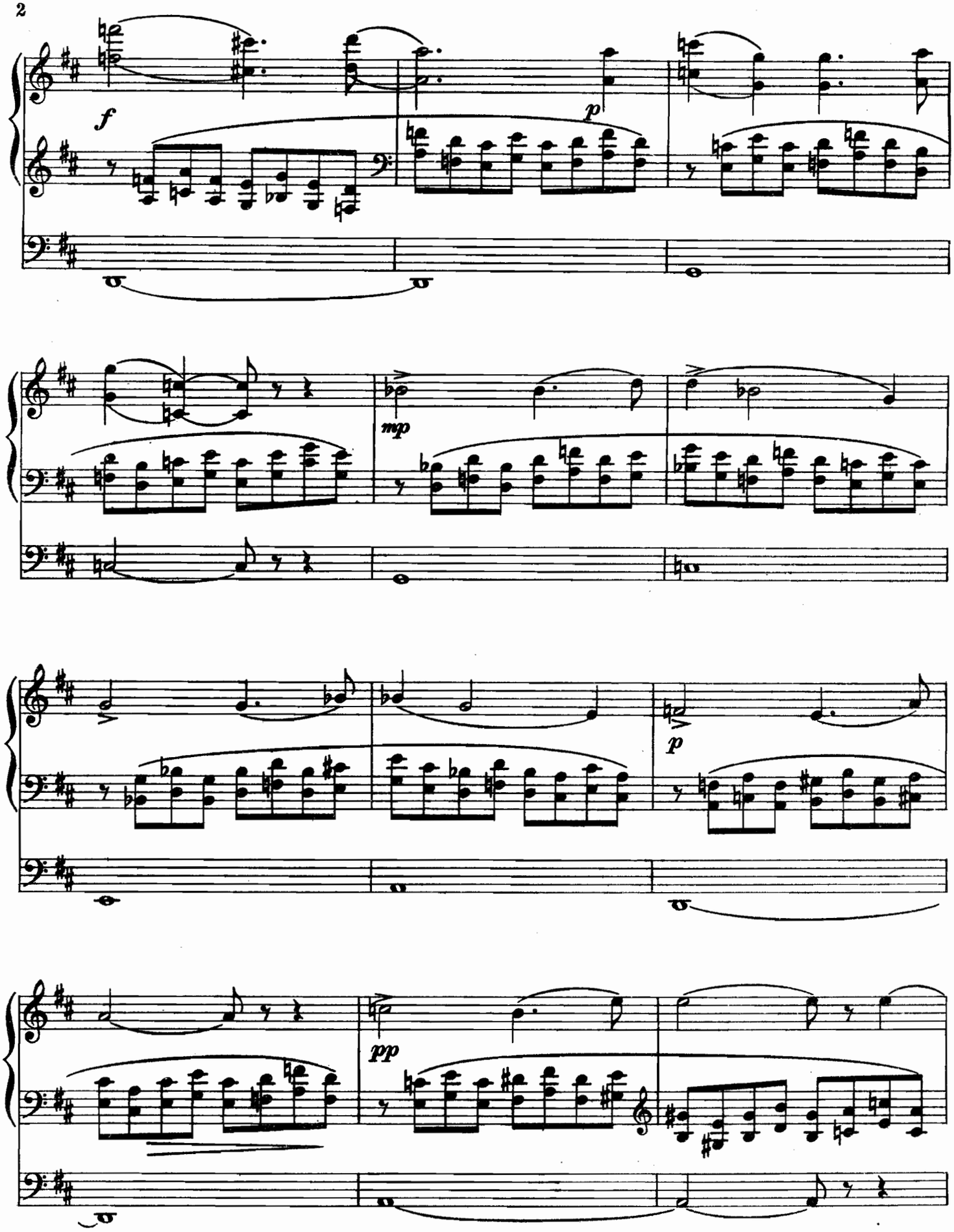
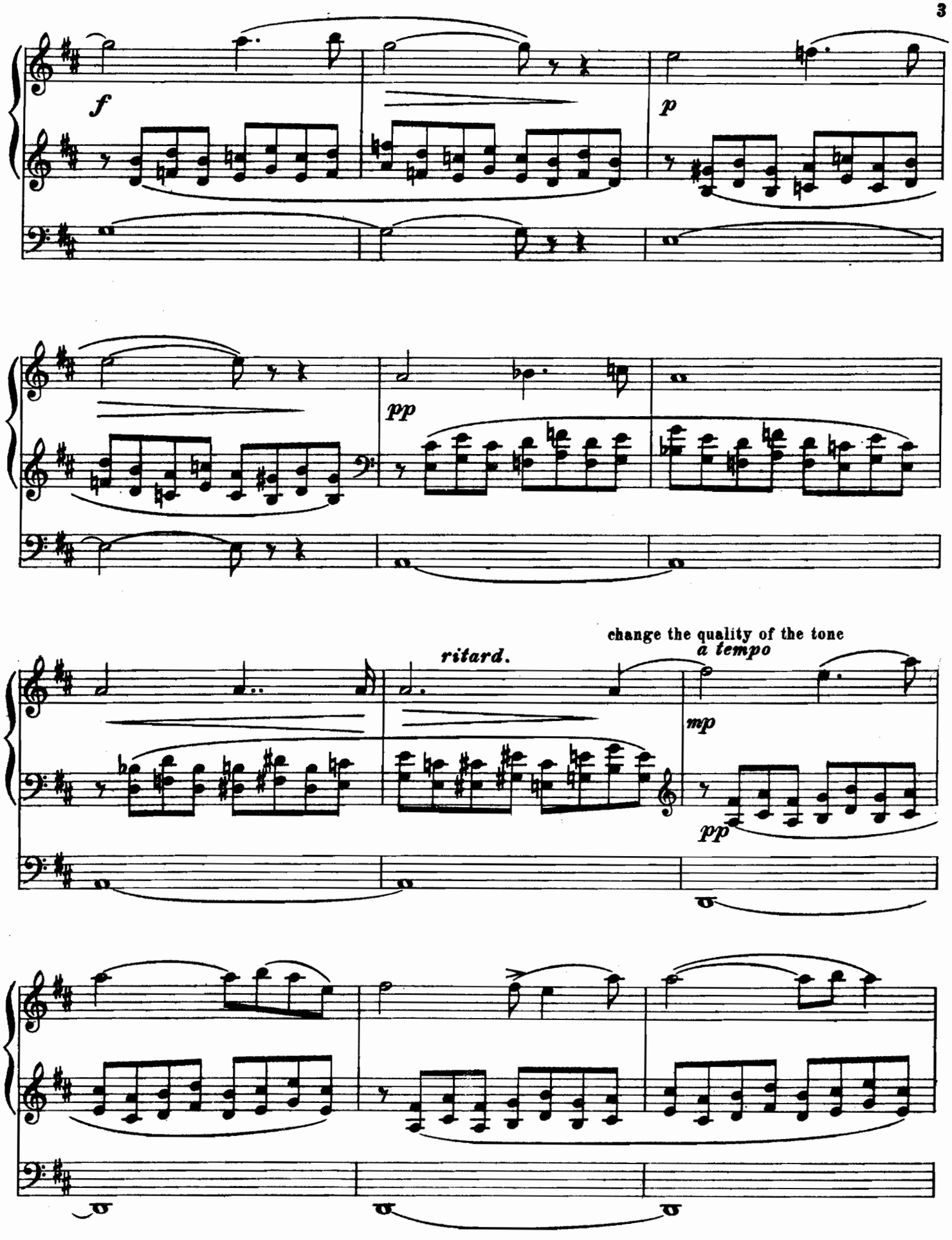
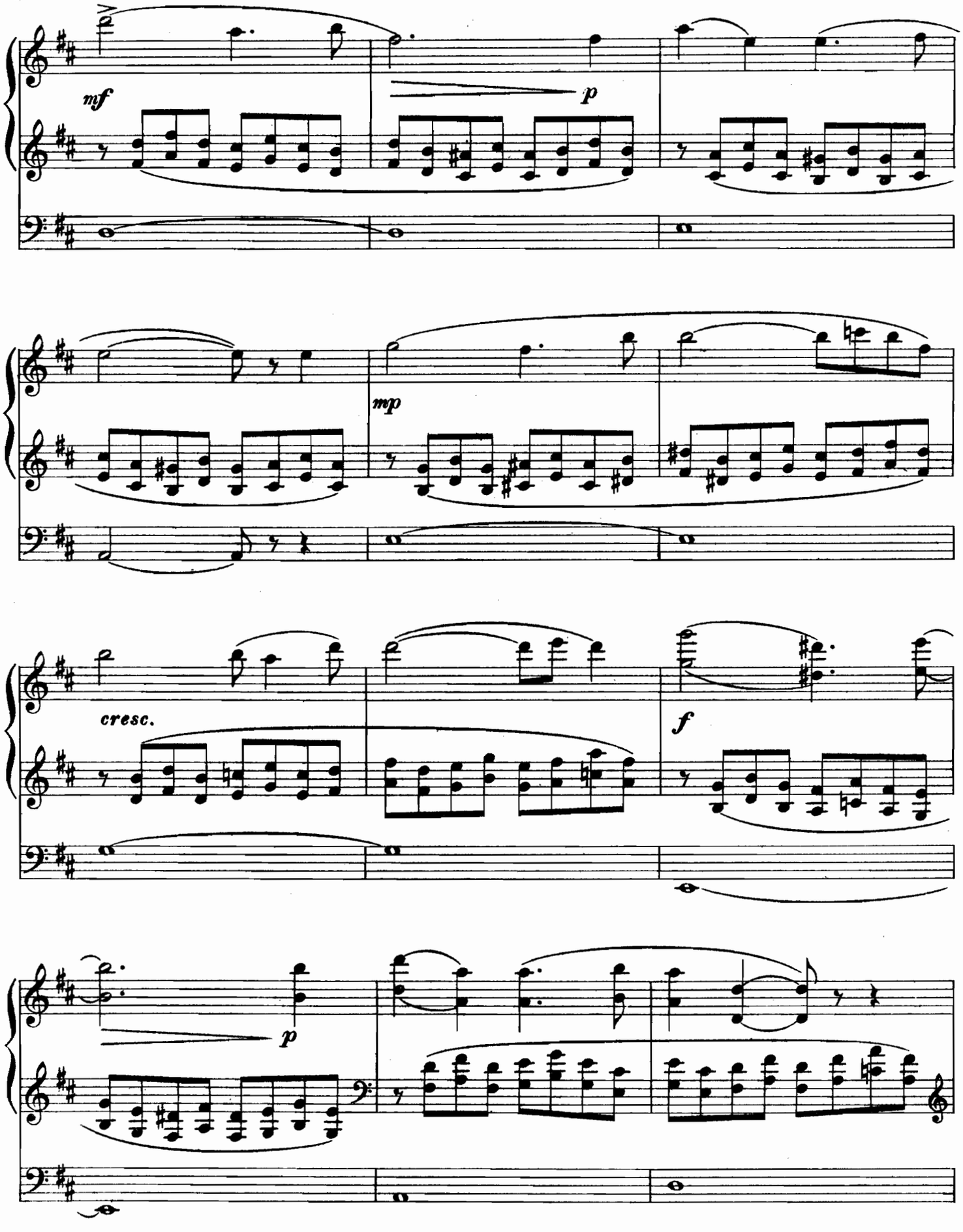
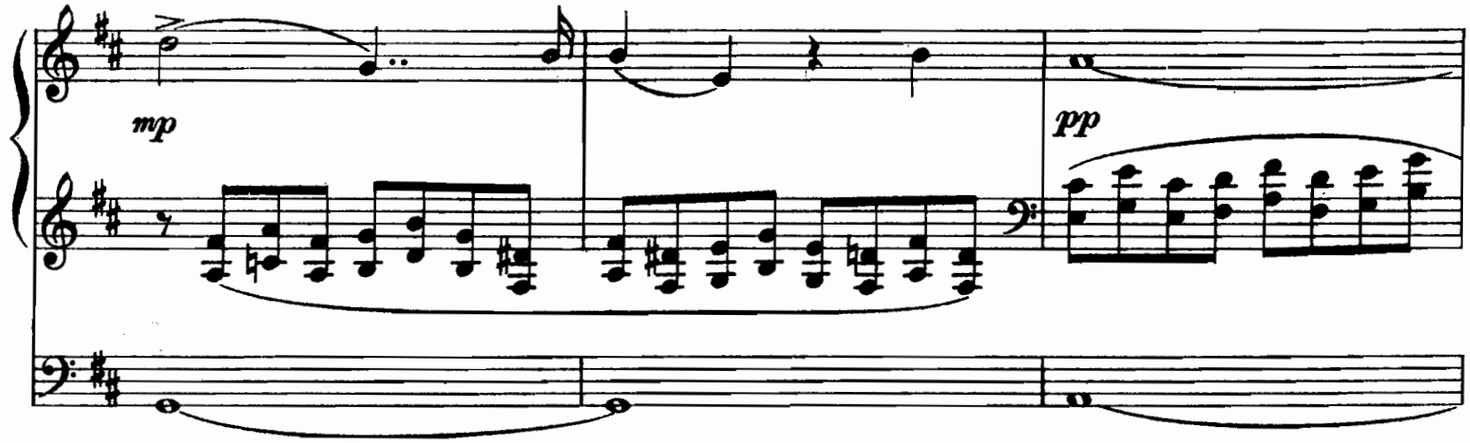
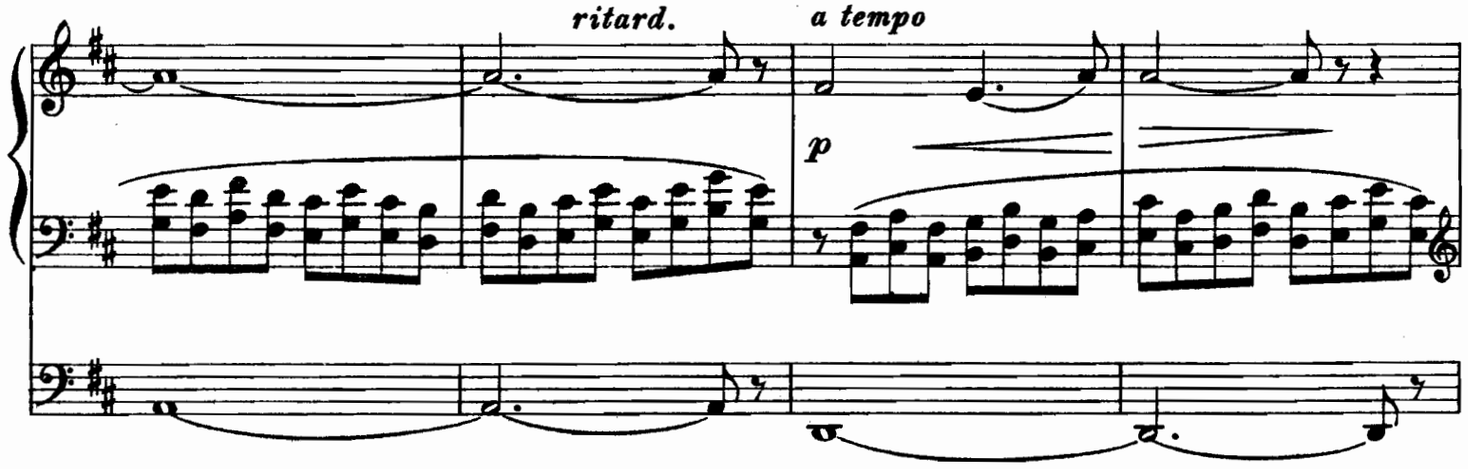
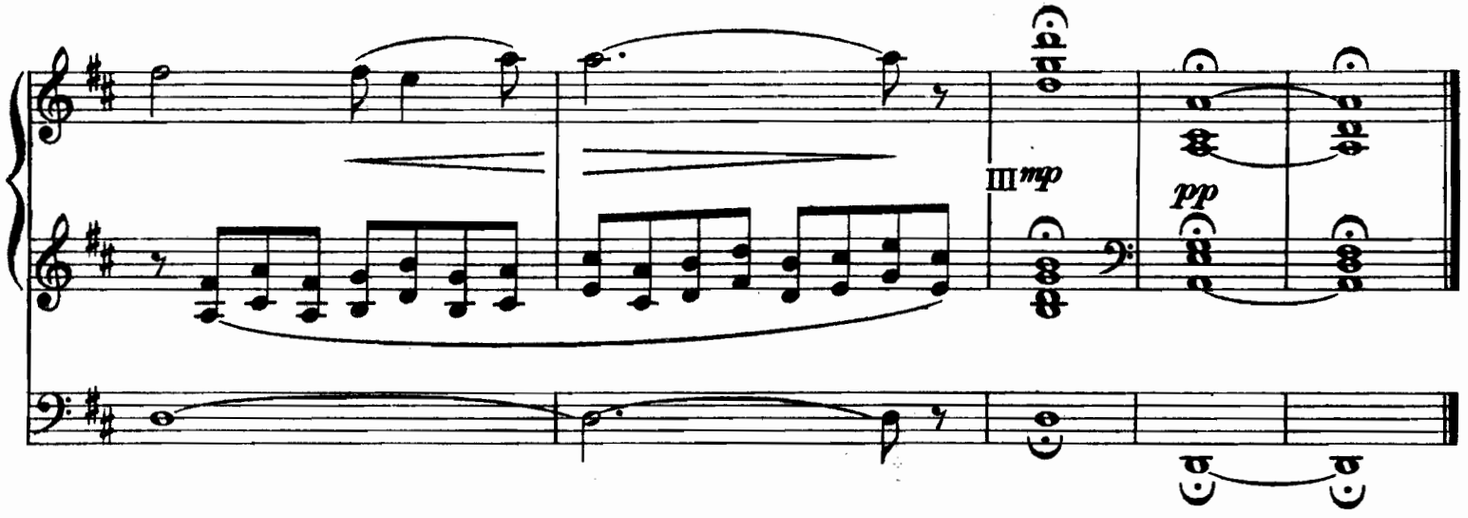

f
p
mp
p
pp


f
p
pp
ritard.
change the quality of the tone
a tempo
mp
pp


mf
p
mp
cresc.
f
p


mp
pp


ritard.
a tempo
p


III mp
pp

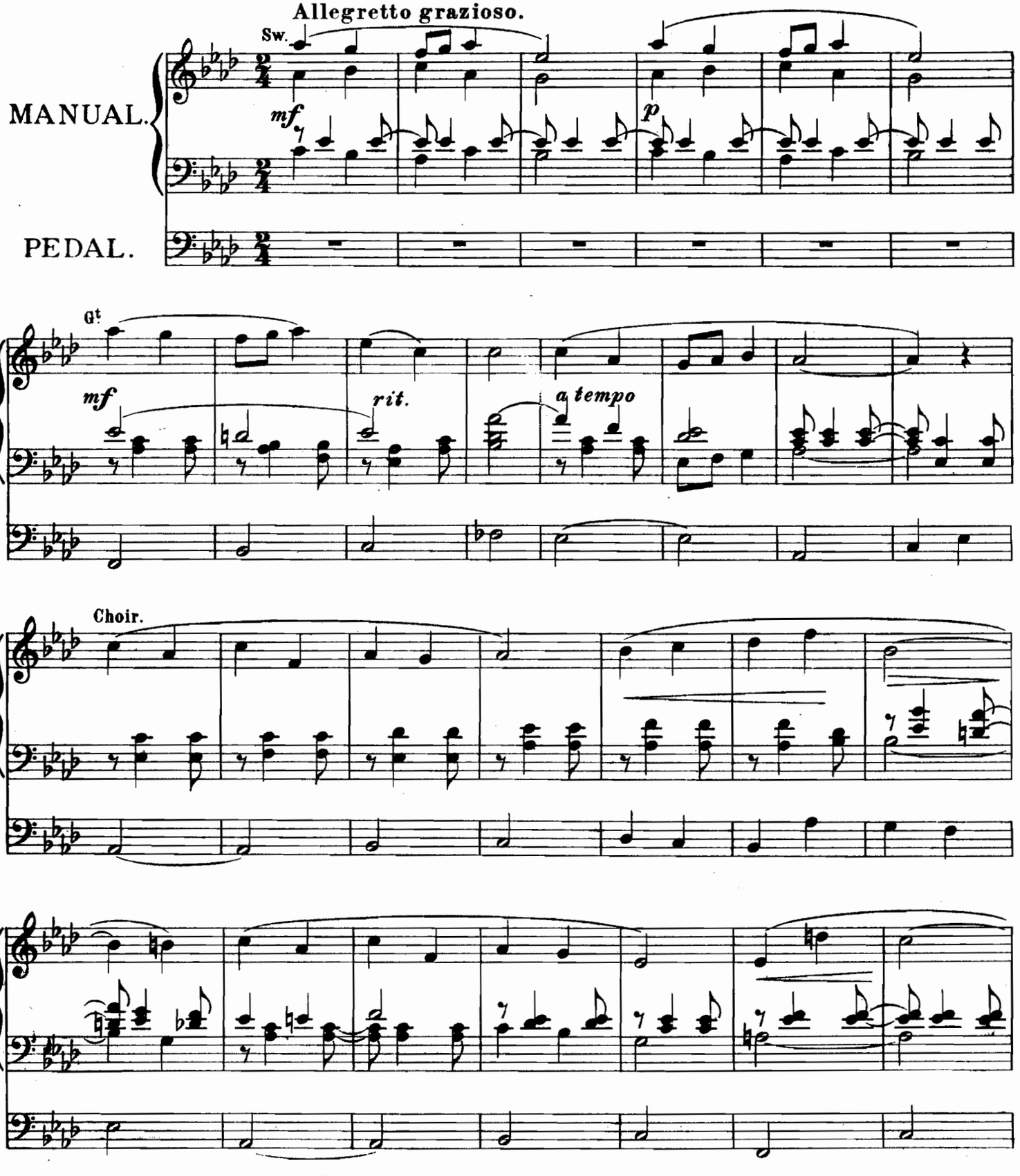
To Sir Henry Clarke Jervoise, Bart

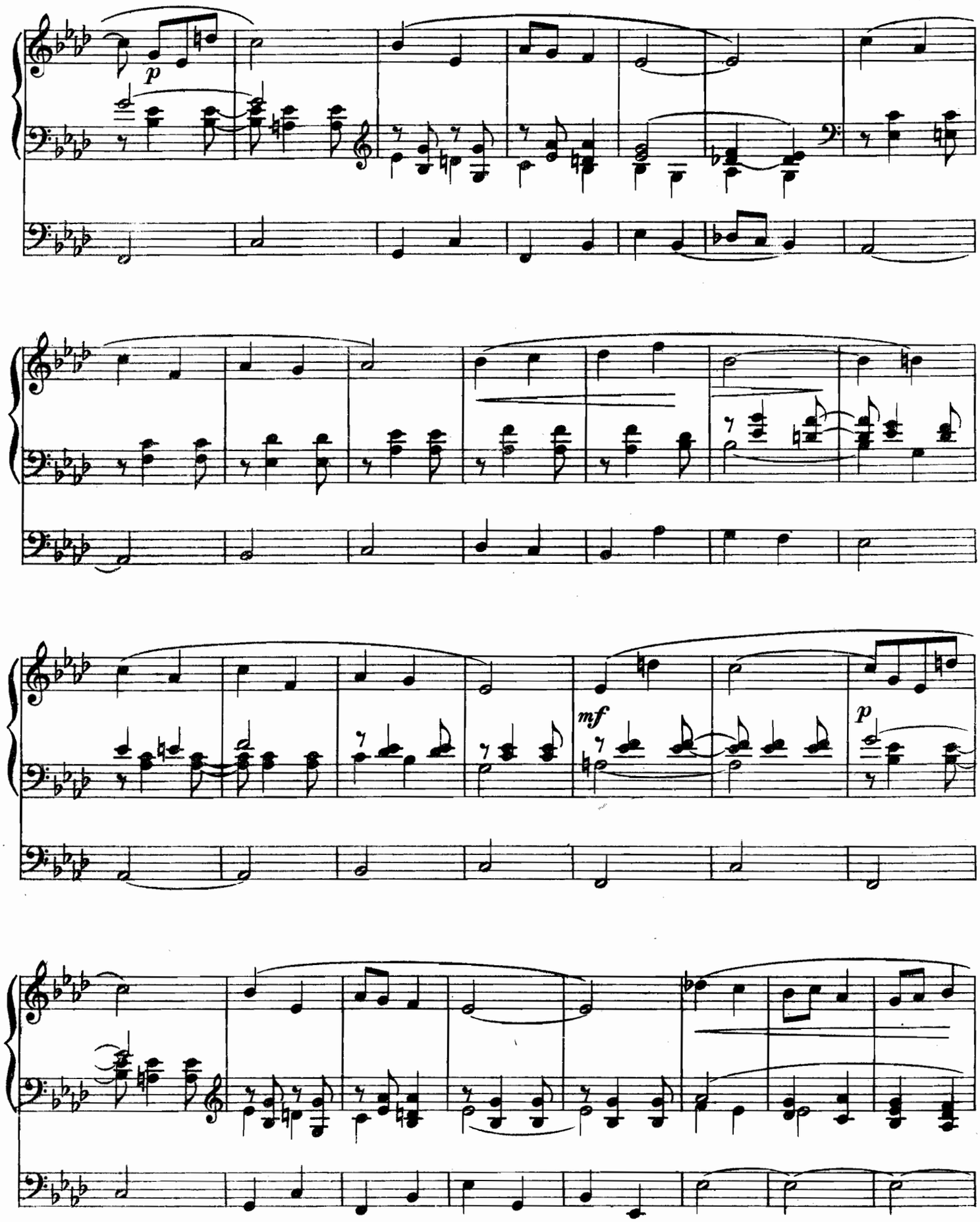
AU SOIR.

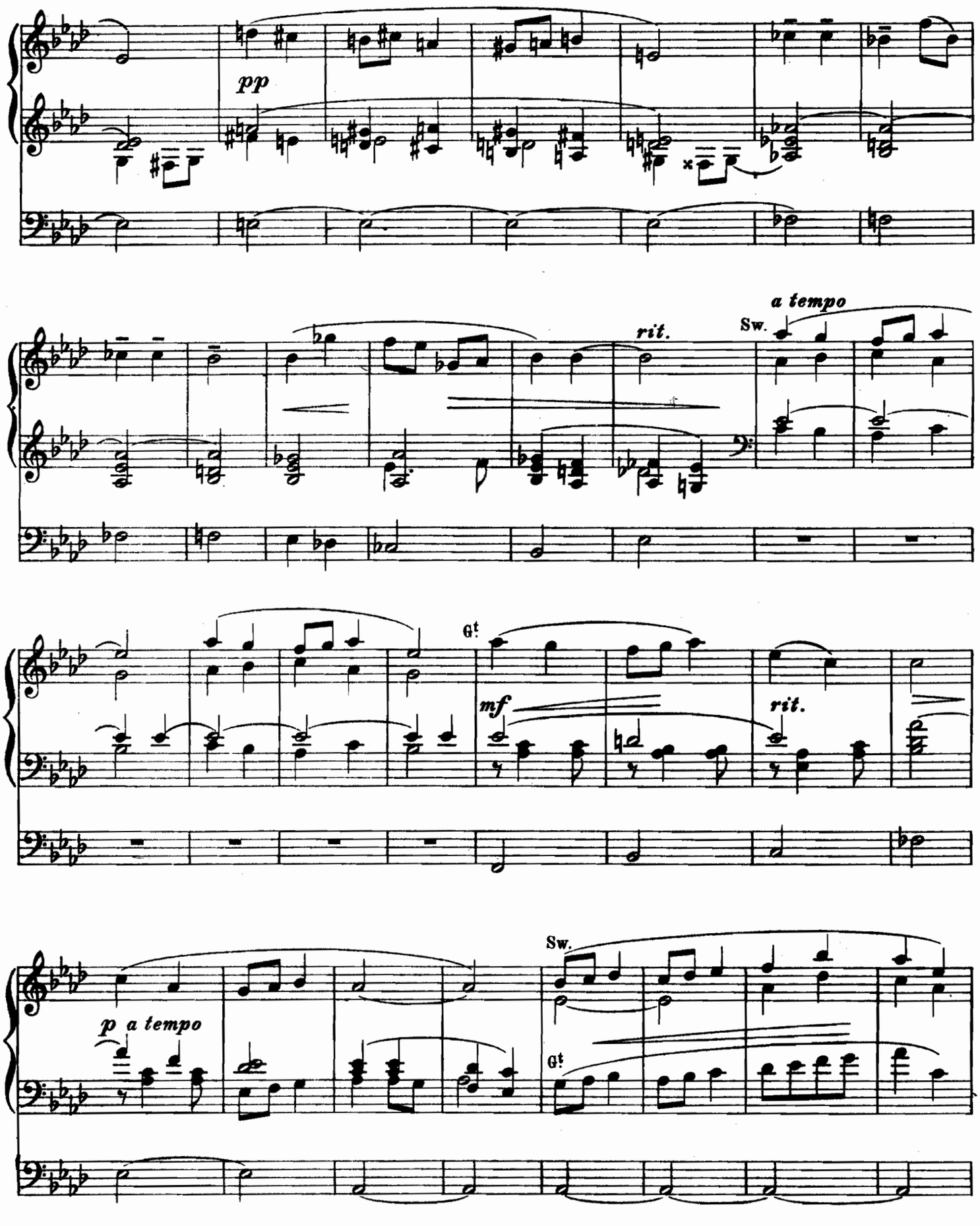
Prepare: Sw. 8 & 4, with Oboe.
Gt Clarabella - Swell coupled.
Ch. Clarinet & Stopped Diap., Swell coupled.
Ped. soft 16, coupled to Swell.

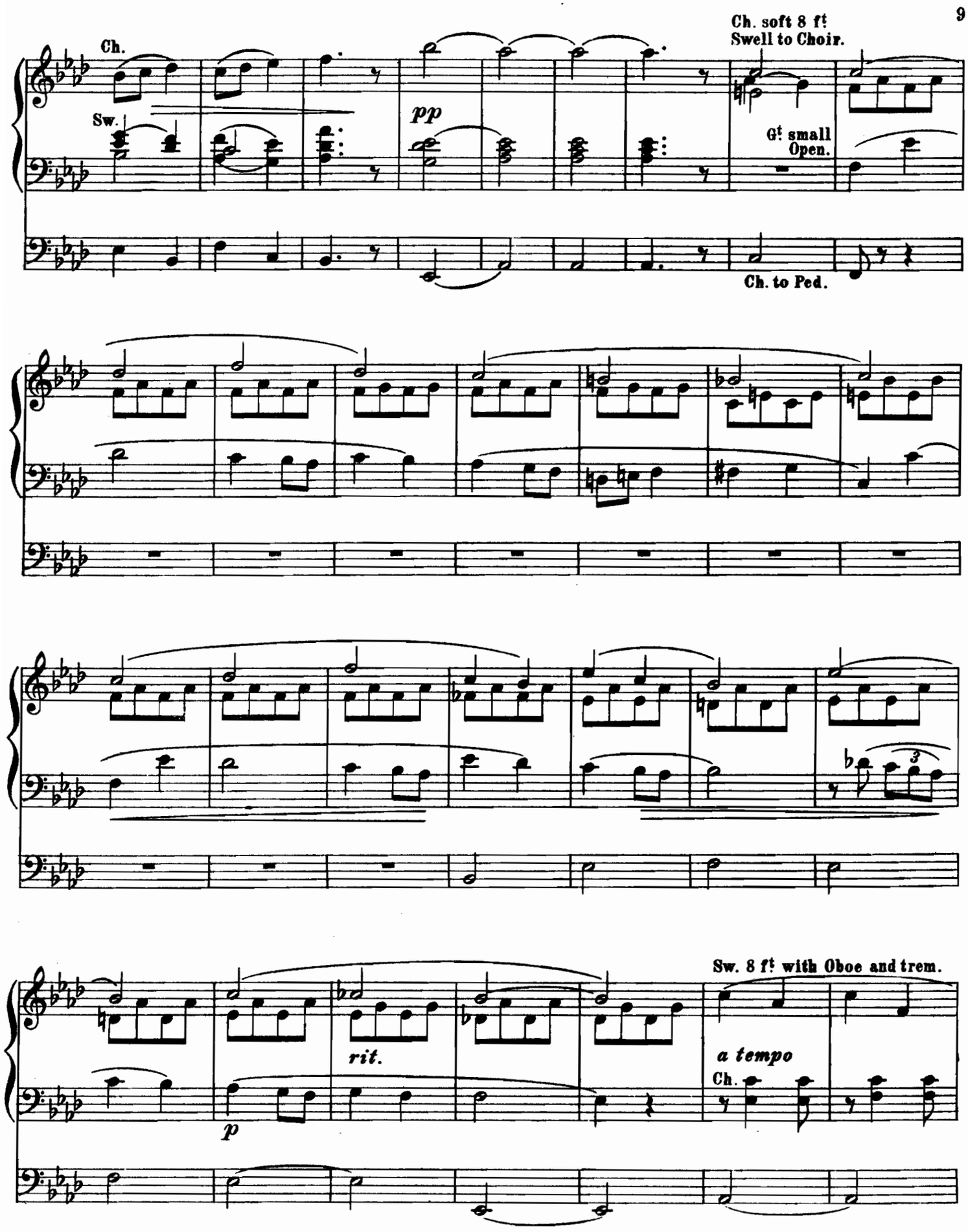
E. d'EVRY.

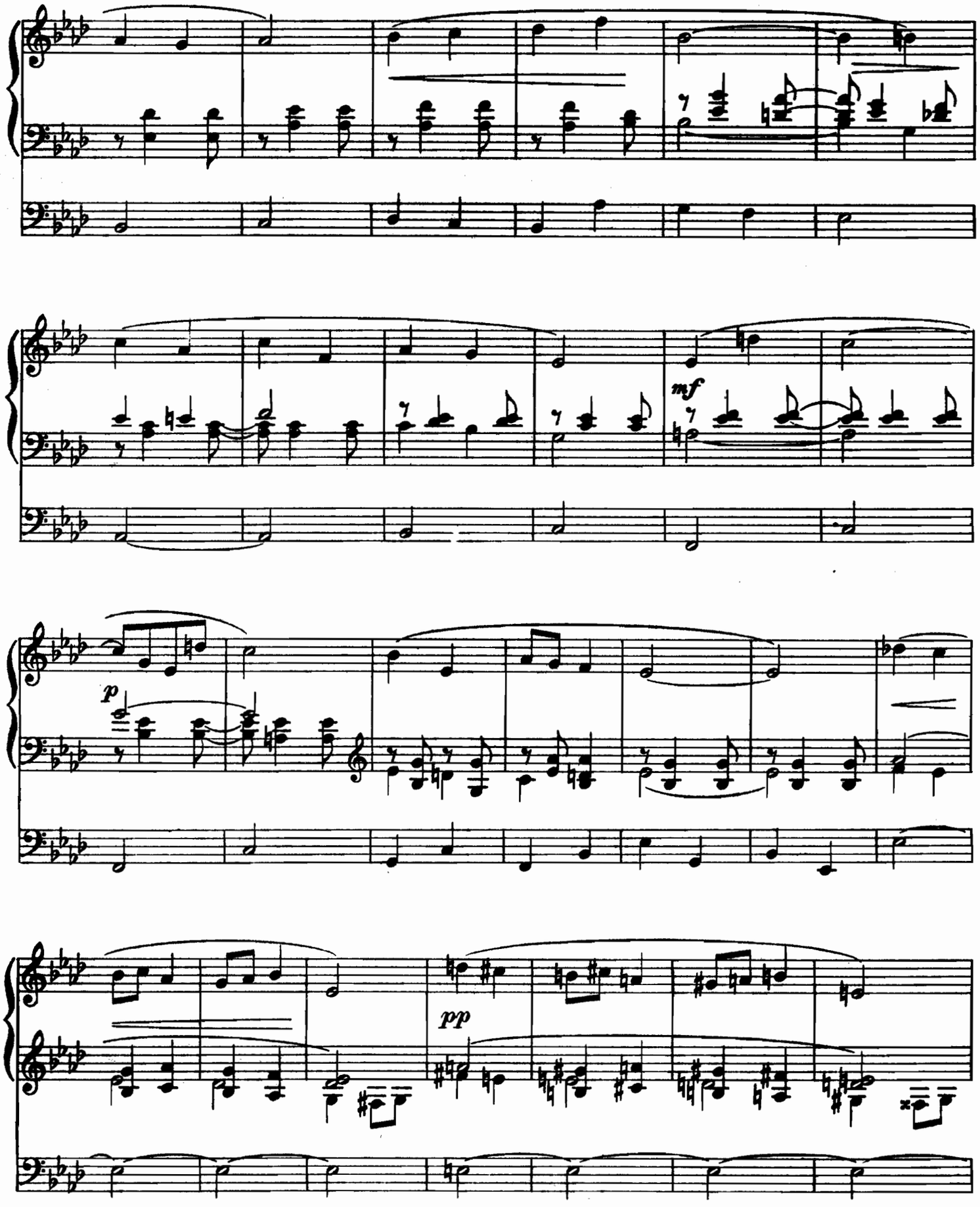
Allegretto grazioso.

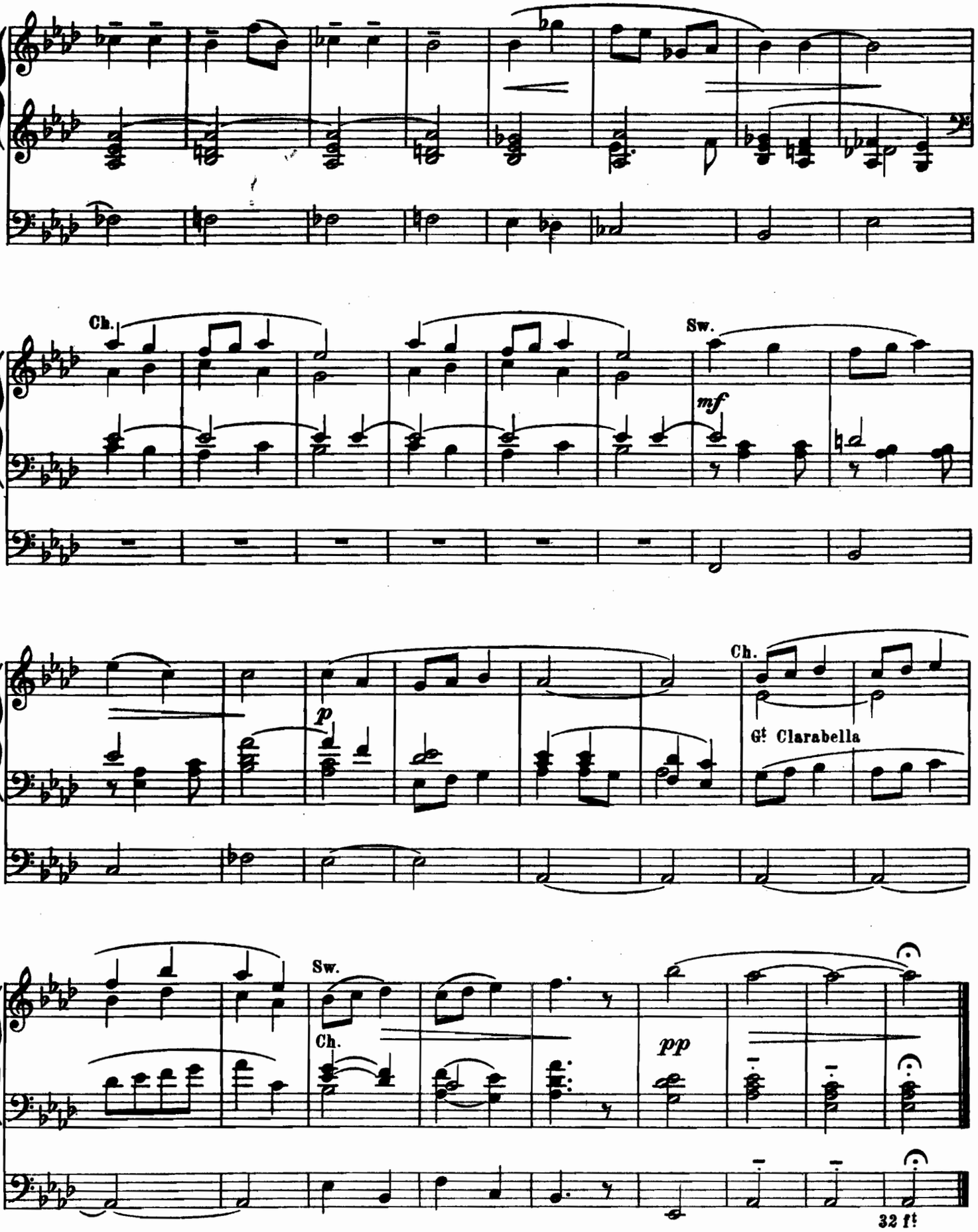



p
mf
p


pp
rit.
a tempo
Sw.
Gt
mf
rit.
Sw.
p a tempo
Gt


Ch.
Sw.
pp
Ch. soft 8 ft
Swell to Choir.
Gt small
Open.
Ch. to Ped.
rit.
p
Sw. 8 ft with Oboe and trem.
a tempo
Ch.


mf
p
pp


Ch.
Sw.
mf
p
Ch.
Gt Clarabella
Sw.
Ch.
pp
32 ft

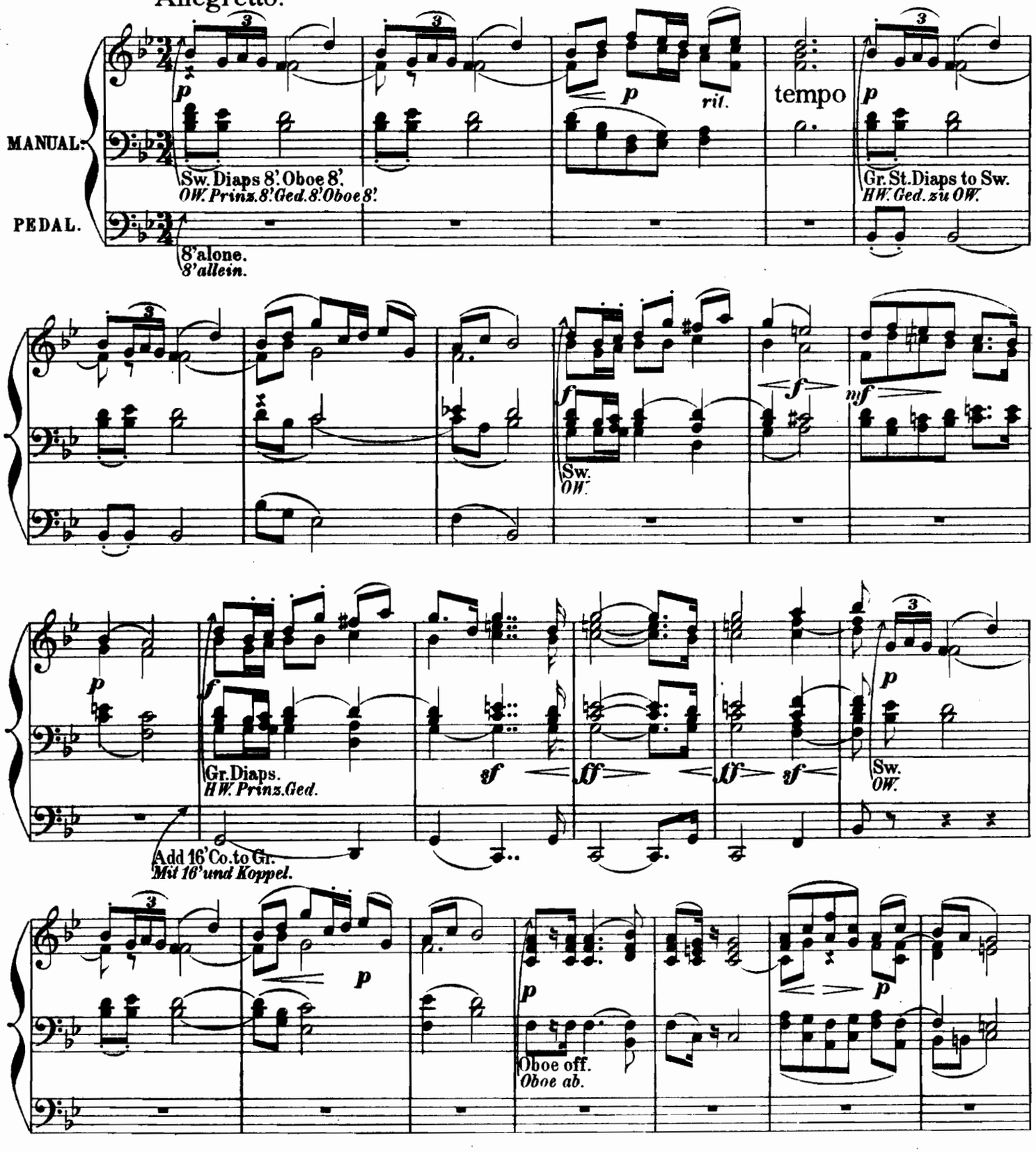
Bridal Song.(Wedding Symphony)

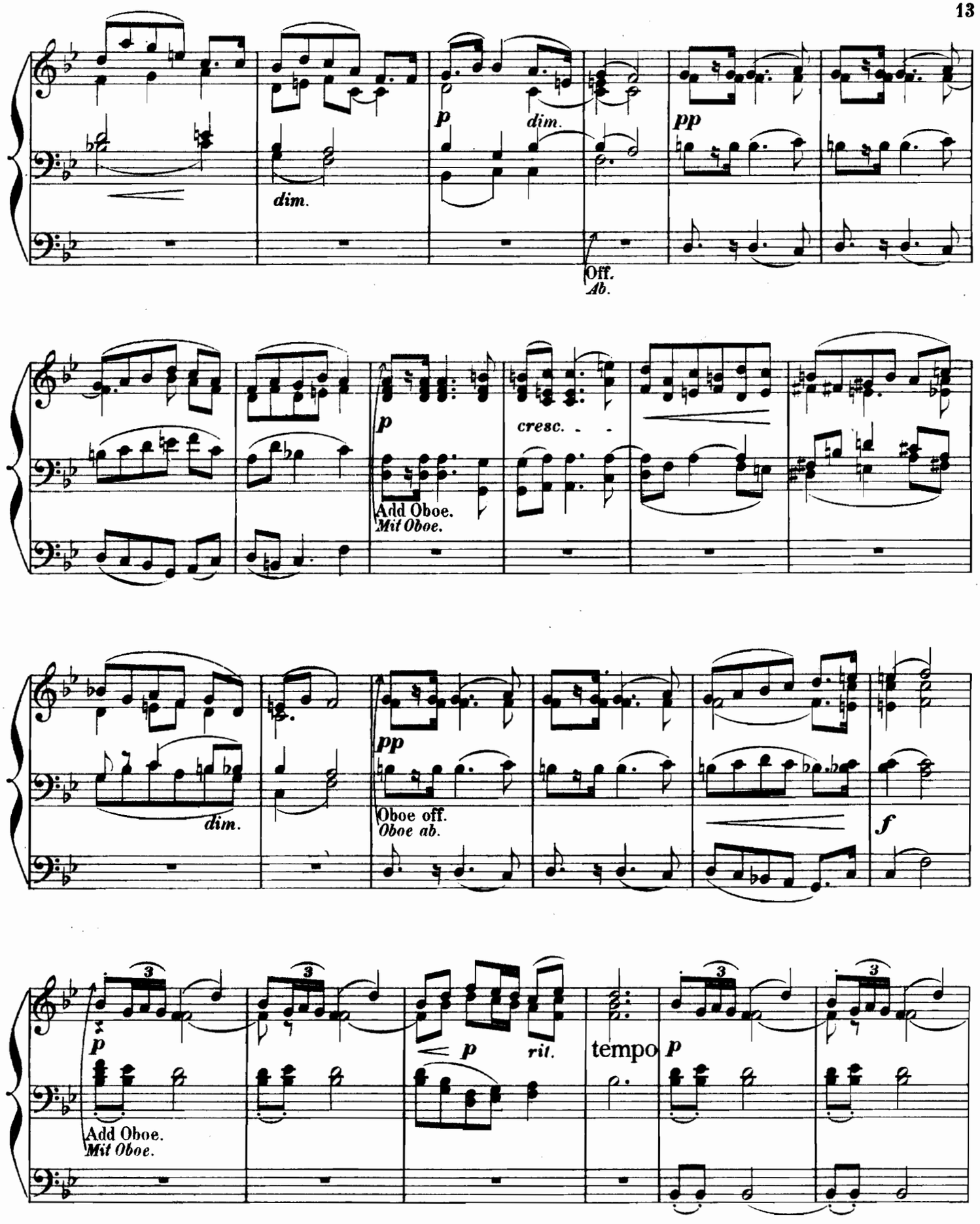
Brautlied.

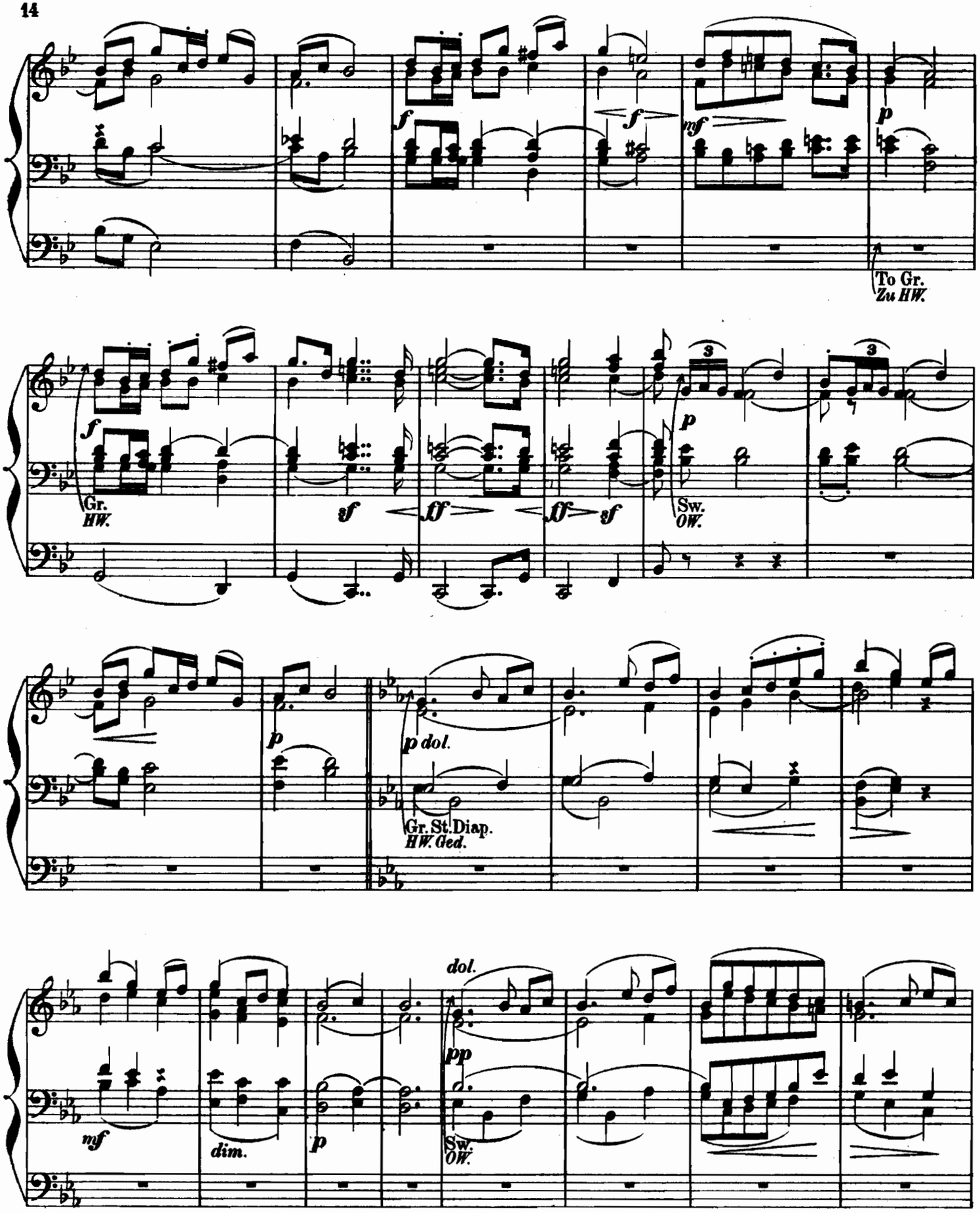
C. GOLDMARK, Op: 26.

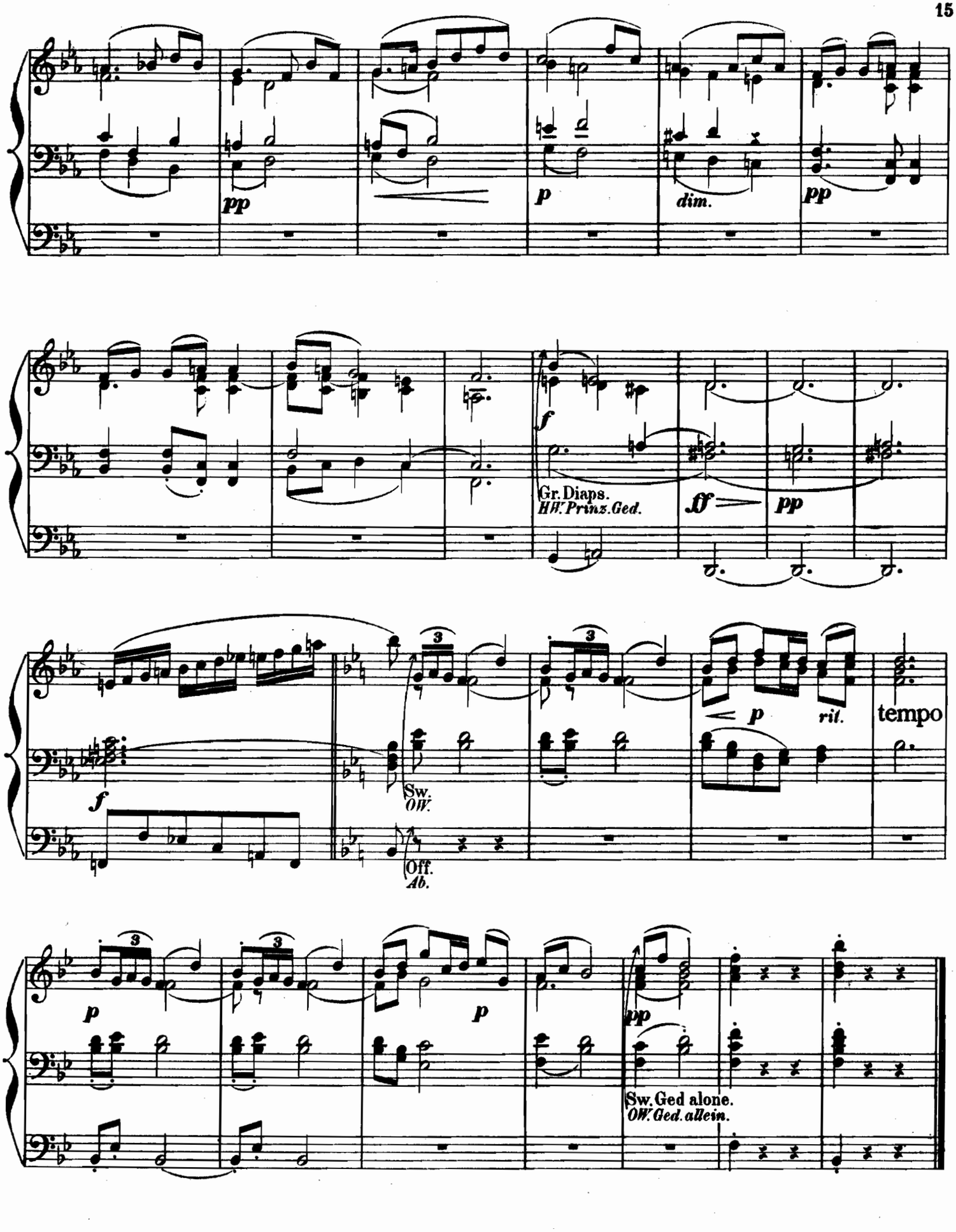
Transcribed for the Organ
by W. J. WESTBROOK.

Allegretto.




dim.
p
dim.
pp
Off.
Ab.
p
cresc.
Add Oboe.
Mit Oboe.
dim.
pp
Oboe off.
Oboe ab.
f
p
p
ril.
tempo
p
Add Oboe.
Mit Oboe.


f
f
mf
p
To Gr.
Zu HW.
f
Gr.
HW.
sf
ff
ff
sf
3
3
p
Sw.
OW.
p
p
p dol.
Gr. St. Diap.
HW. Ged.
mf
dim.
p
dol.
pp
Sw.
OW.


pp
p
dim.
pp
f
Gr. Diaps.
HW. Prinz. Ged.
ff
pp
f
Sw.
OW.
Off.
Ab.
p
rit.
tempo
p
p
pp
Sw. Ged alone.
OW. Ged. allein.

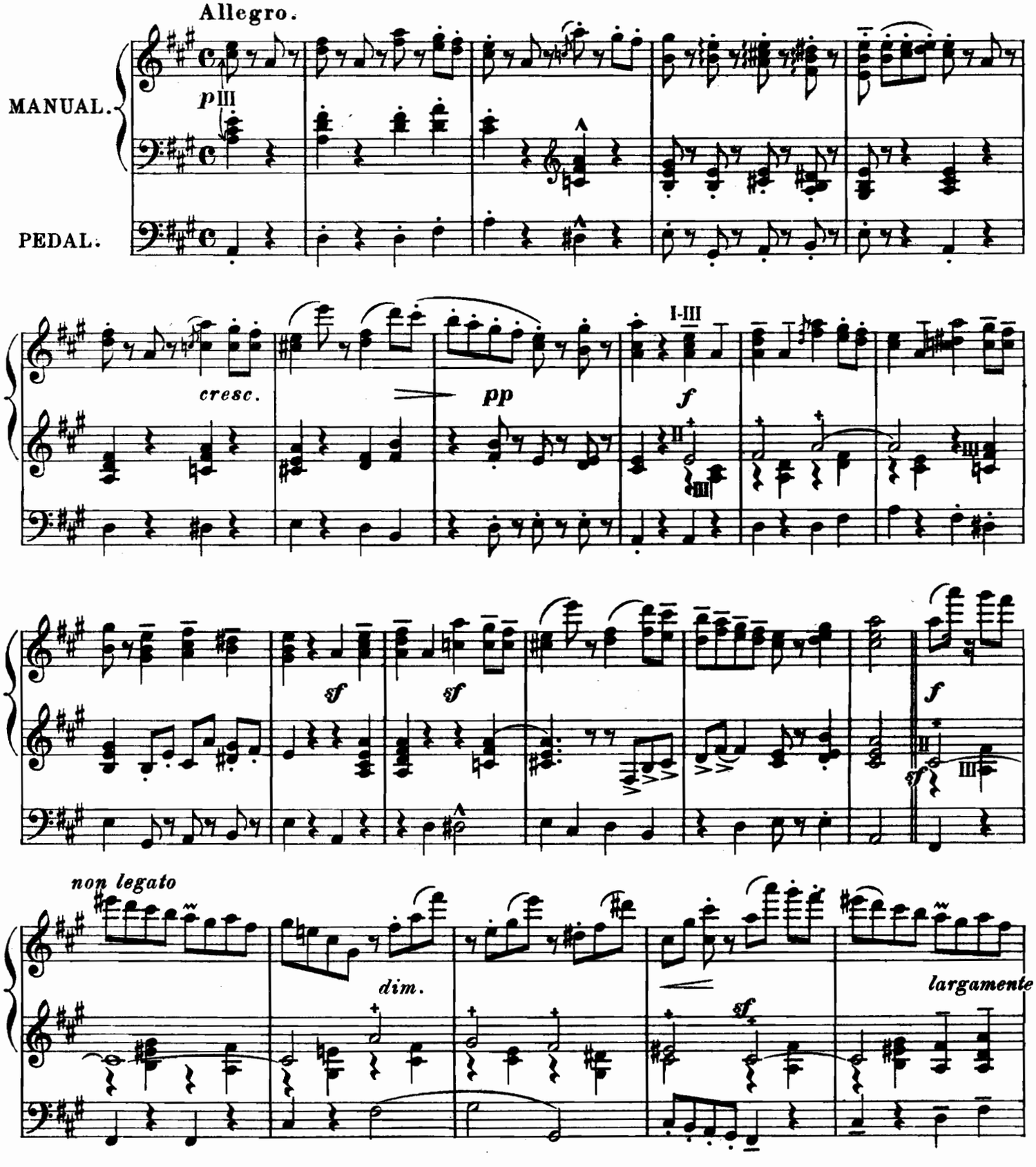
Fine.

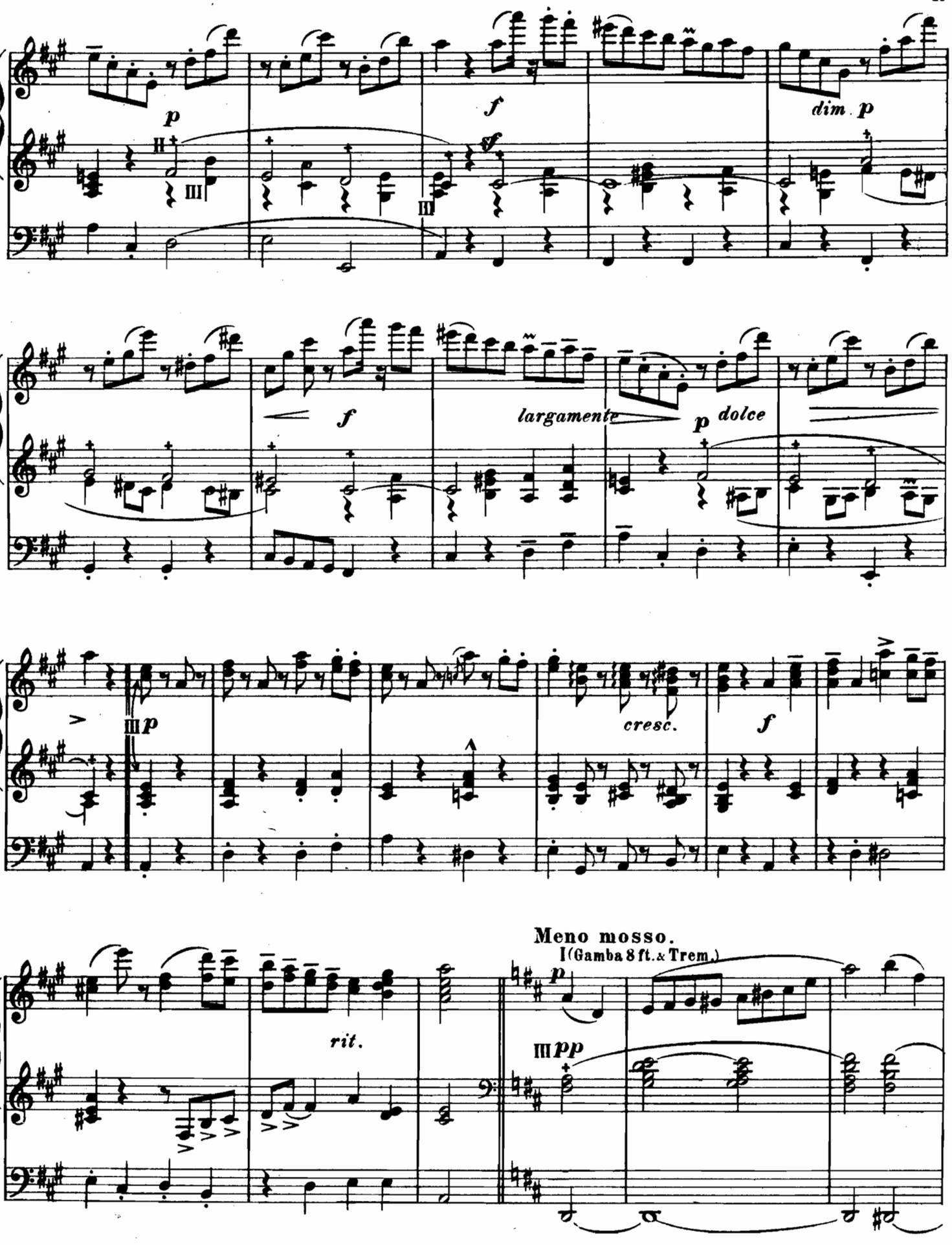
GAVOTTE

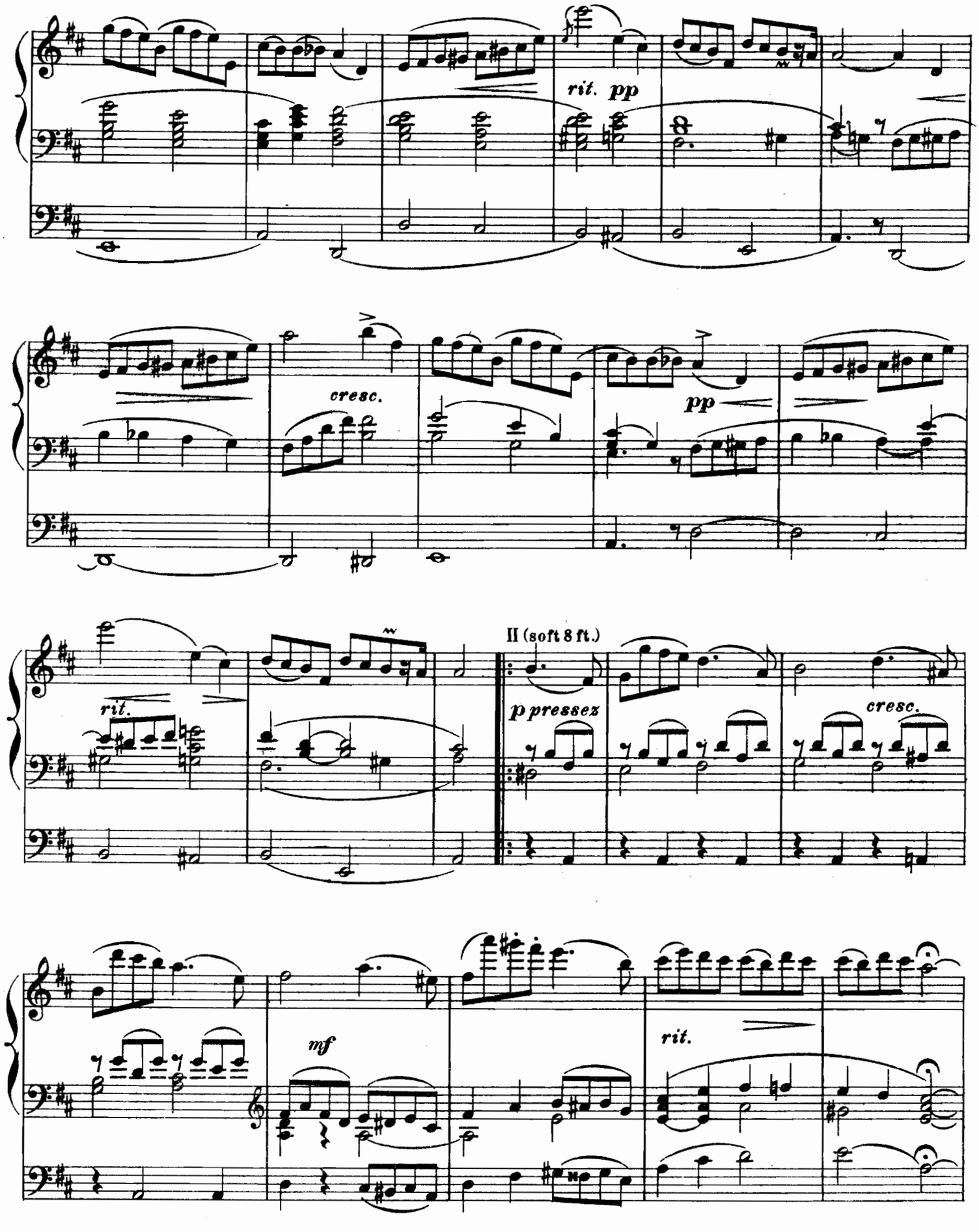
Edward Elgar

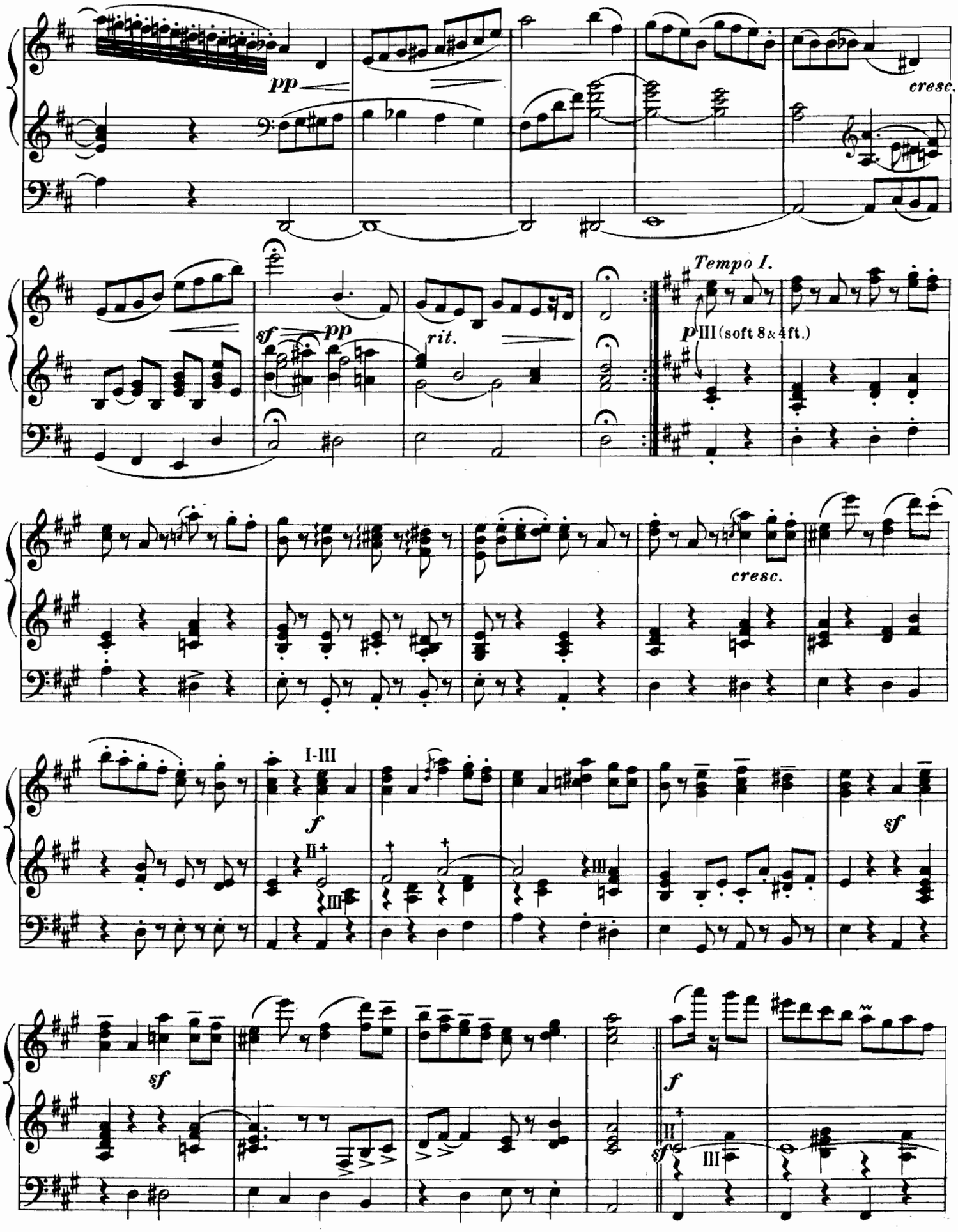
III Swell (soft 8 & 4 ft.)
II Great (soft 8 ft.)
I Choir (soft 8 ft.)-III.
Pedal (soft 16 ft.)

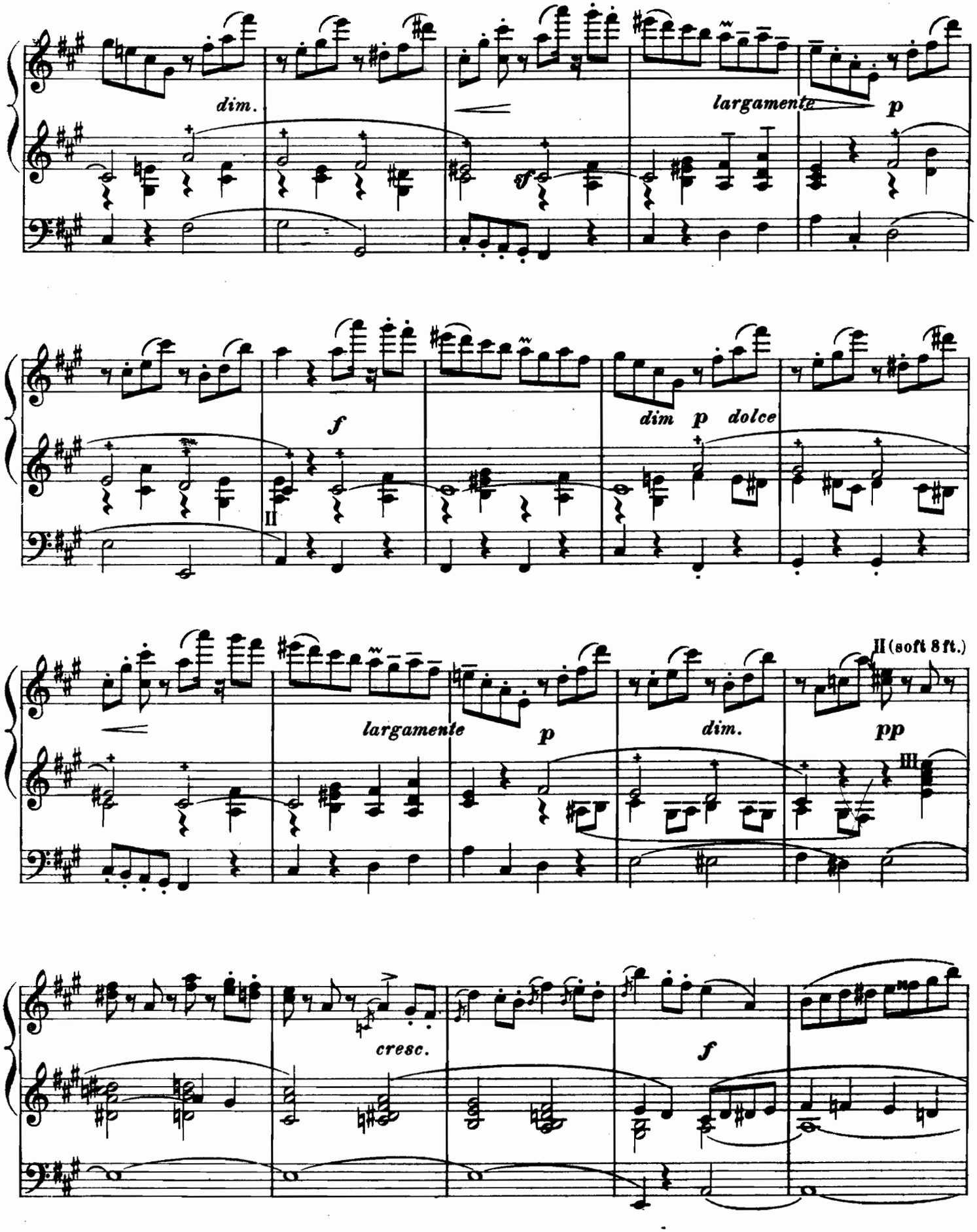
transcribed for the Organ
by EDWIN H. LEMARE.

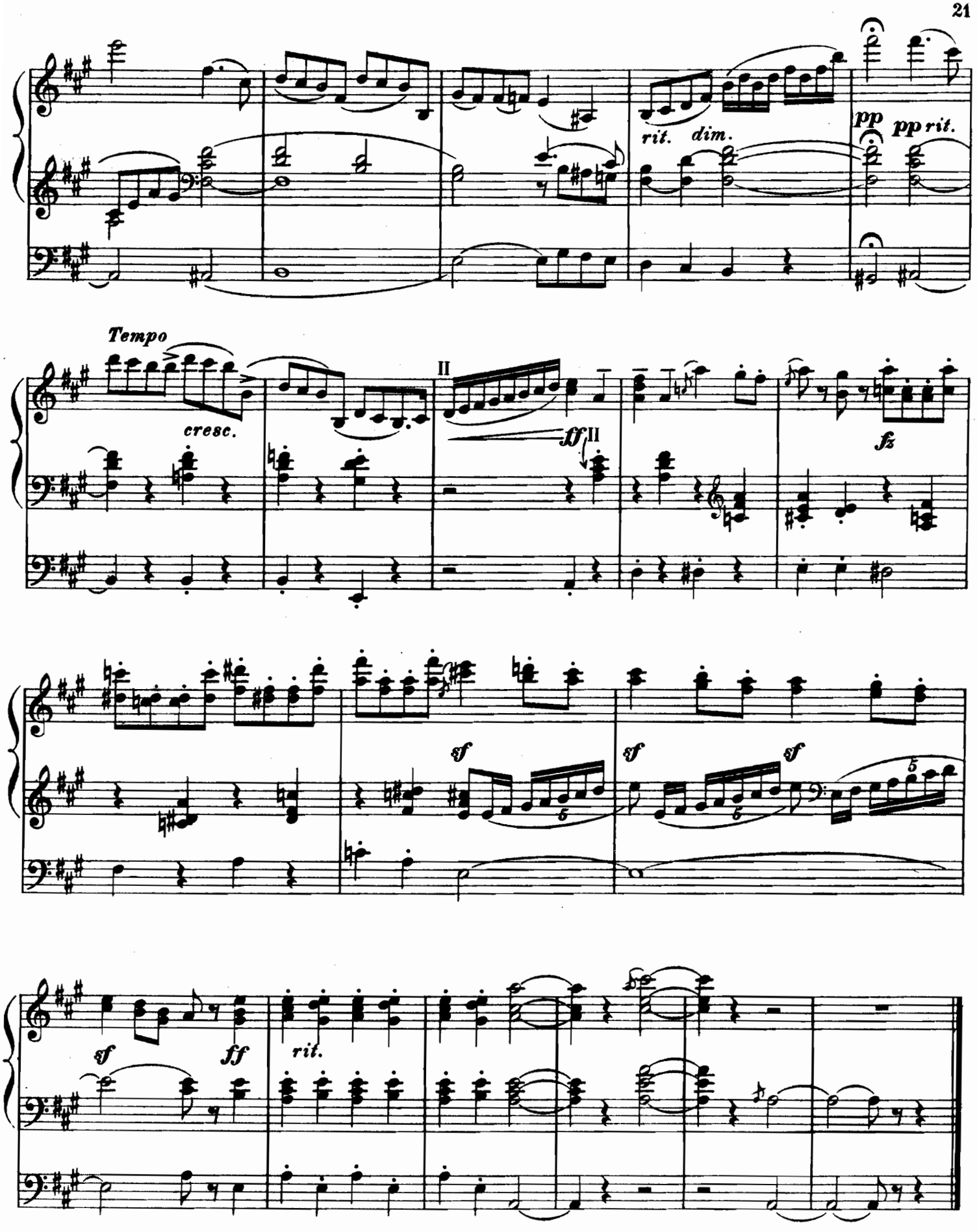



p
f
dim. p
f
largamente
p dolce
cresc.
f
p
rit.
Meno mosso.
I (Gamba 8 ft. & Trem.)
pp


rit. pp
cresc.
pp
II (soft 8 ft.)
rit.
p pressez
cresc.
mf
rit.


pp
cresc.
sf
pp
rit.
Tempo I.
p III (soft 8 & 4 ft.)
cresc.
I-III
f
II
III
sf
sf
f
II
III
sf


dim.
largamente
p
f
II
dim
p
dolce
largamente
p
dim.
II (soft 8 ft.)
pp
III
cresc.
f


rit. dim.
pp
pp rit.
Tempo
cresc.
II
ff
II
fz
sf
sf
sf
5
6
5
6
sf
ff
rit.

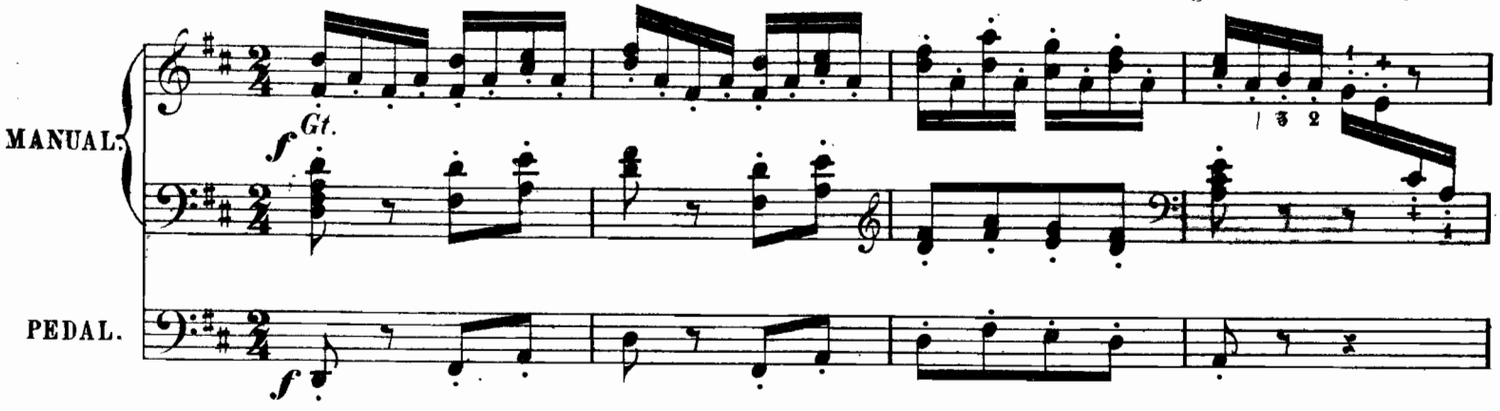
FANFARE.

Edited by W. T. Best.

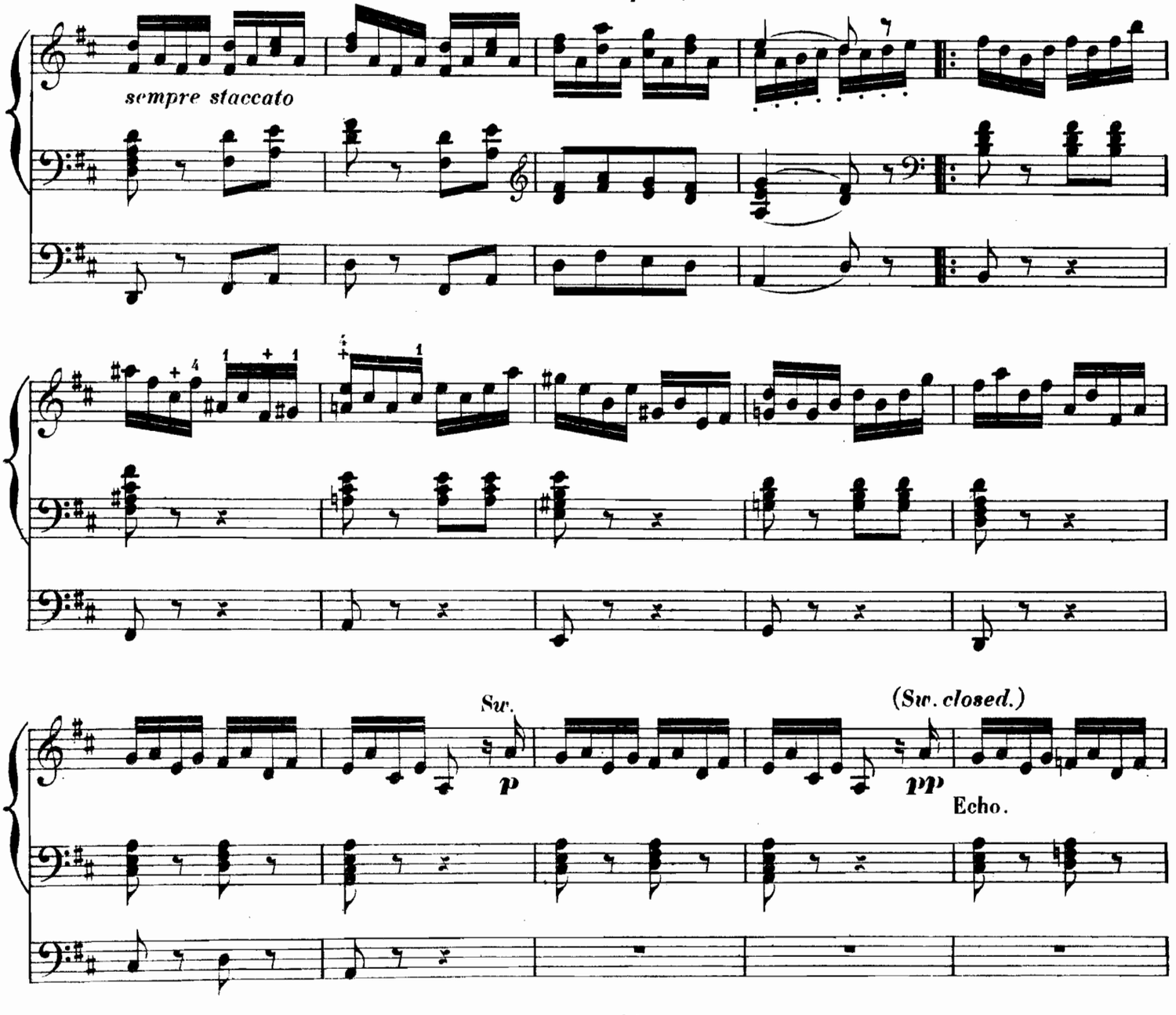
J. Lemmens.

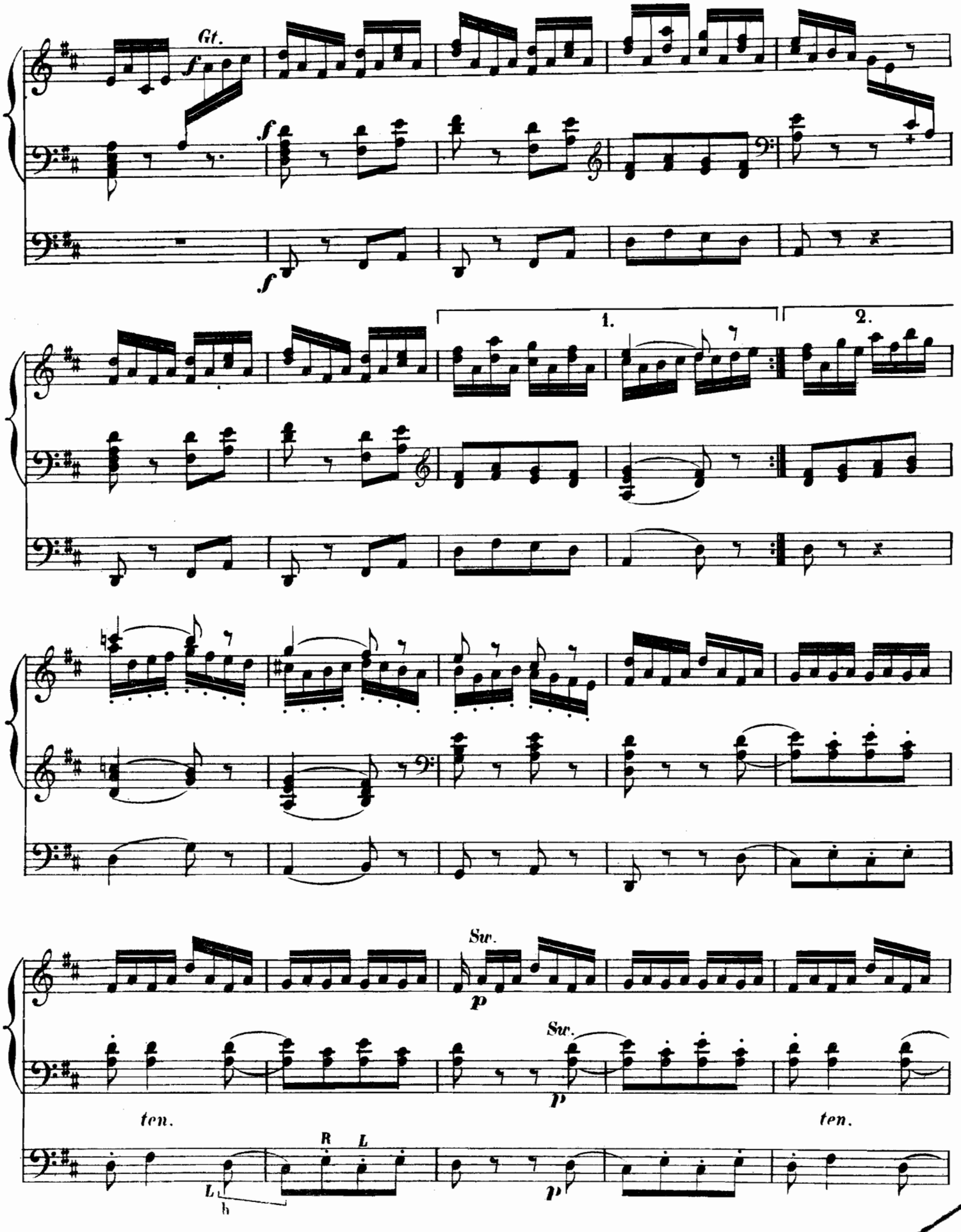
Allegro non troppo.

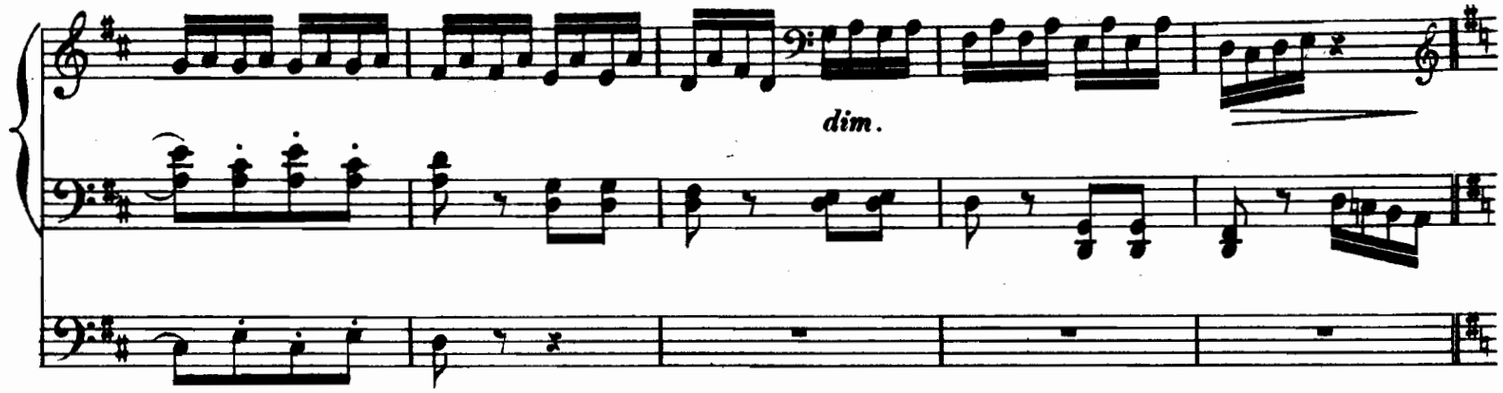
Gt. Org. *Trumpets, 8. Clarions, 4. Diapason, 8. Principal, 4.* — Sw. Org. *The same Stops as*

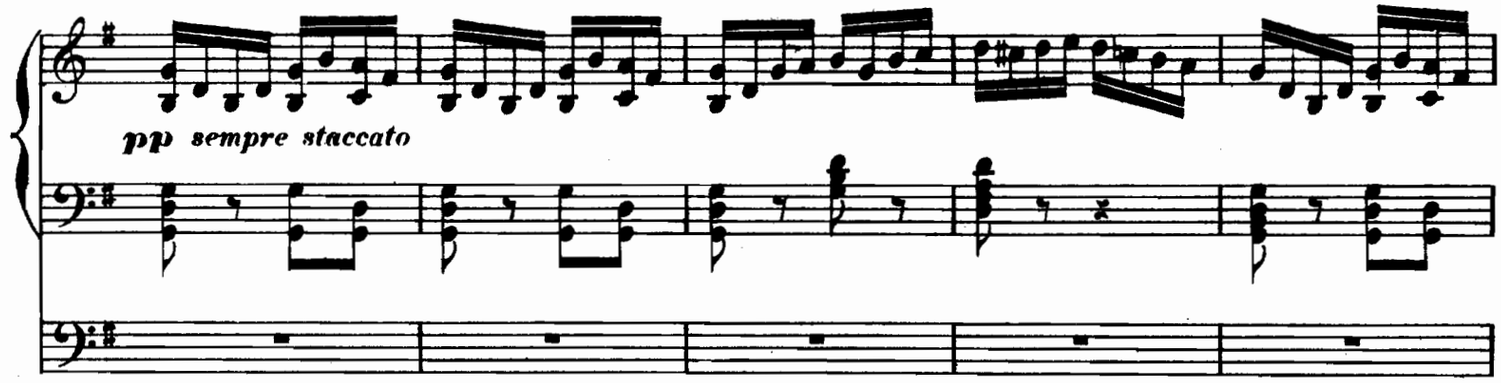


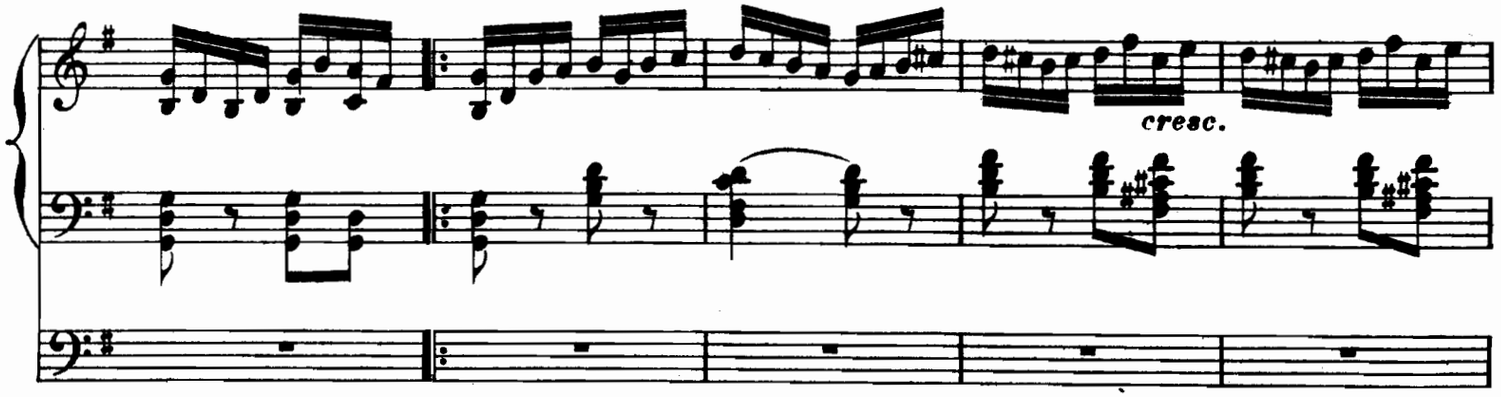
in Gt. — Pedal. 16. 8. 4. (*no Reeds or Manual coupler.*)

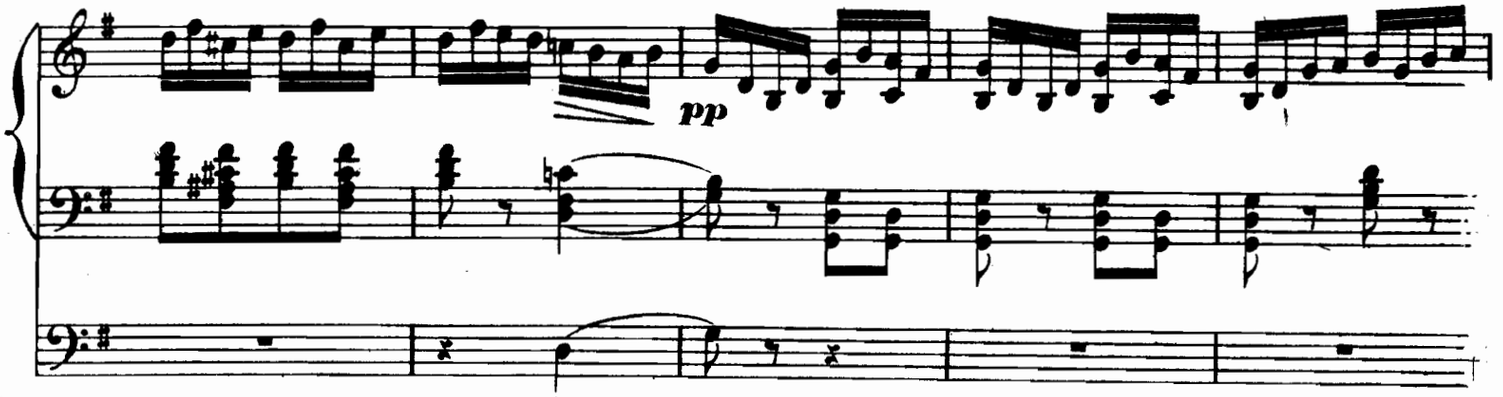


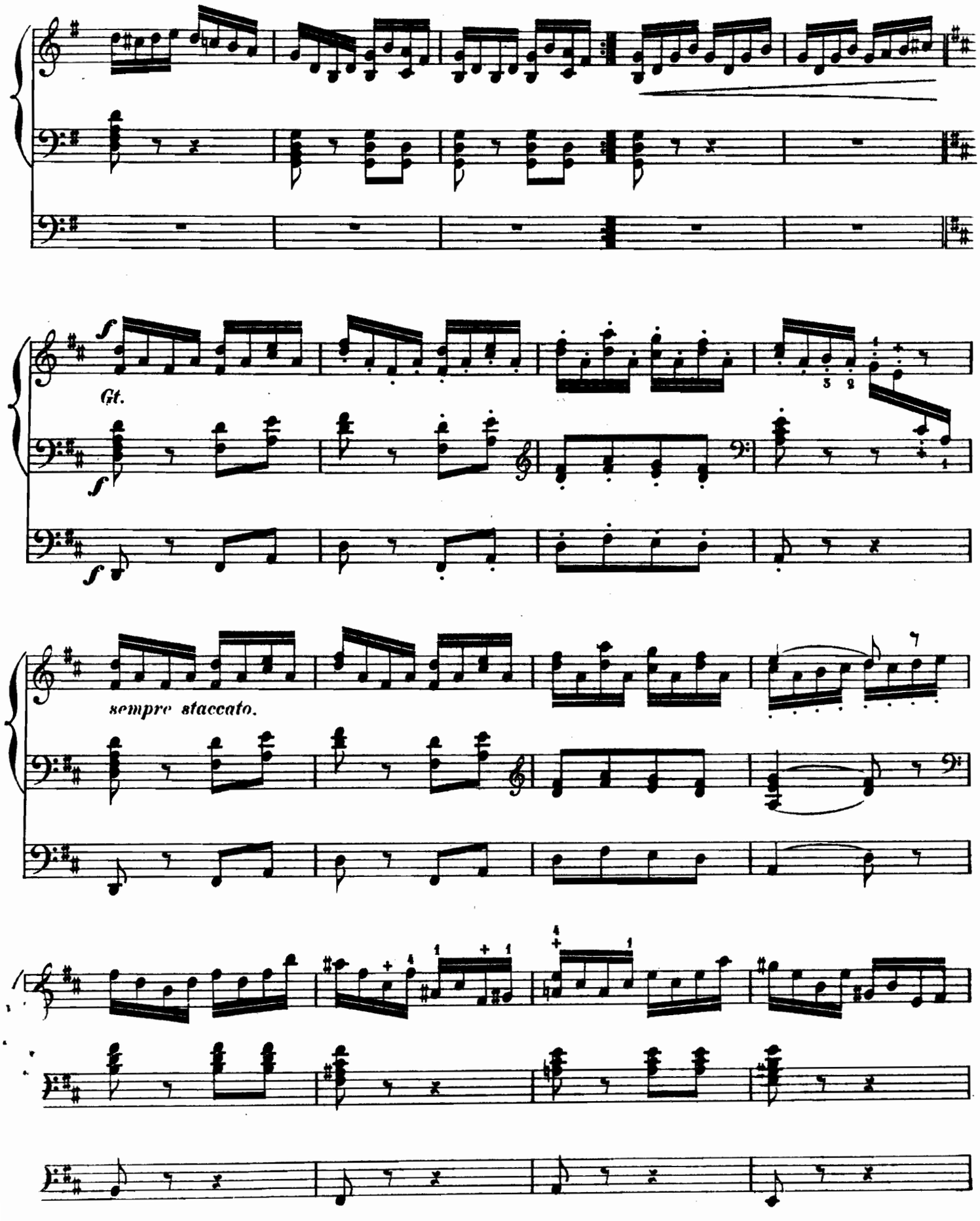

Gt.
f
1.
2.
Sw.
p
ten.
R
L
h

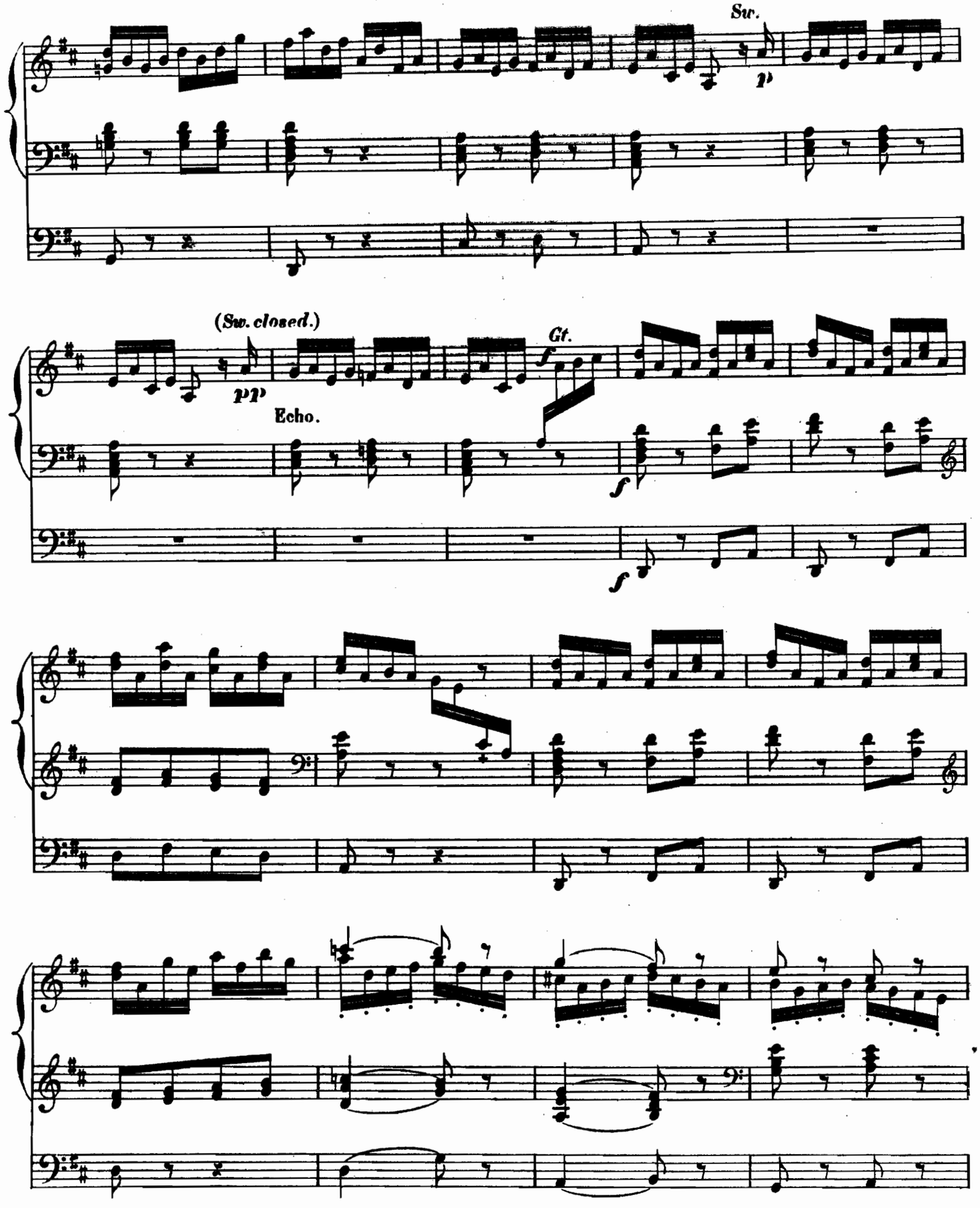

dim.

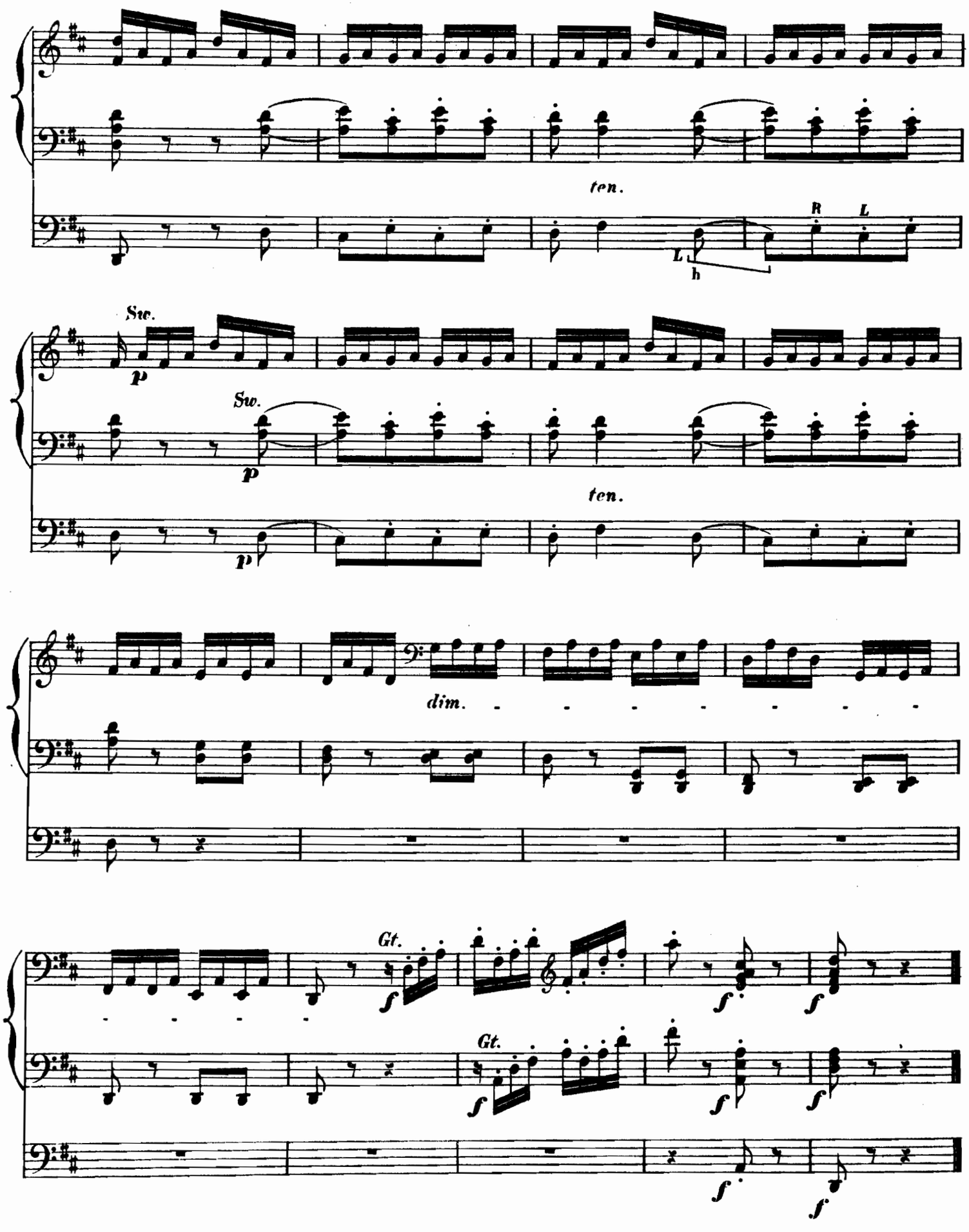

pp sempre staccato


cresc.


pp


f
Gt.
f
f
sempre staccato.


Sw.
p
(Sw. closed.)
pp
Echo.
Gt.
f
f
f

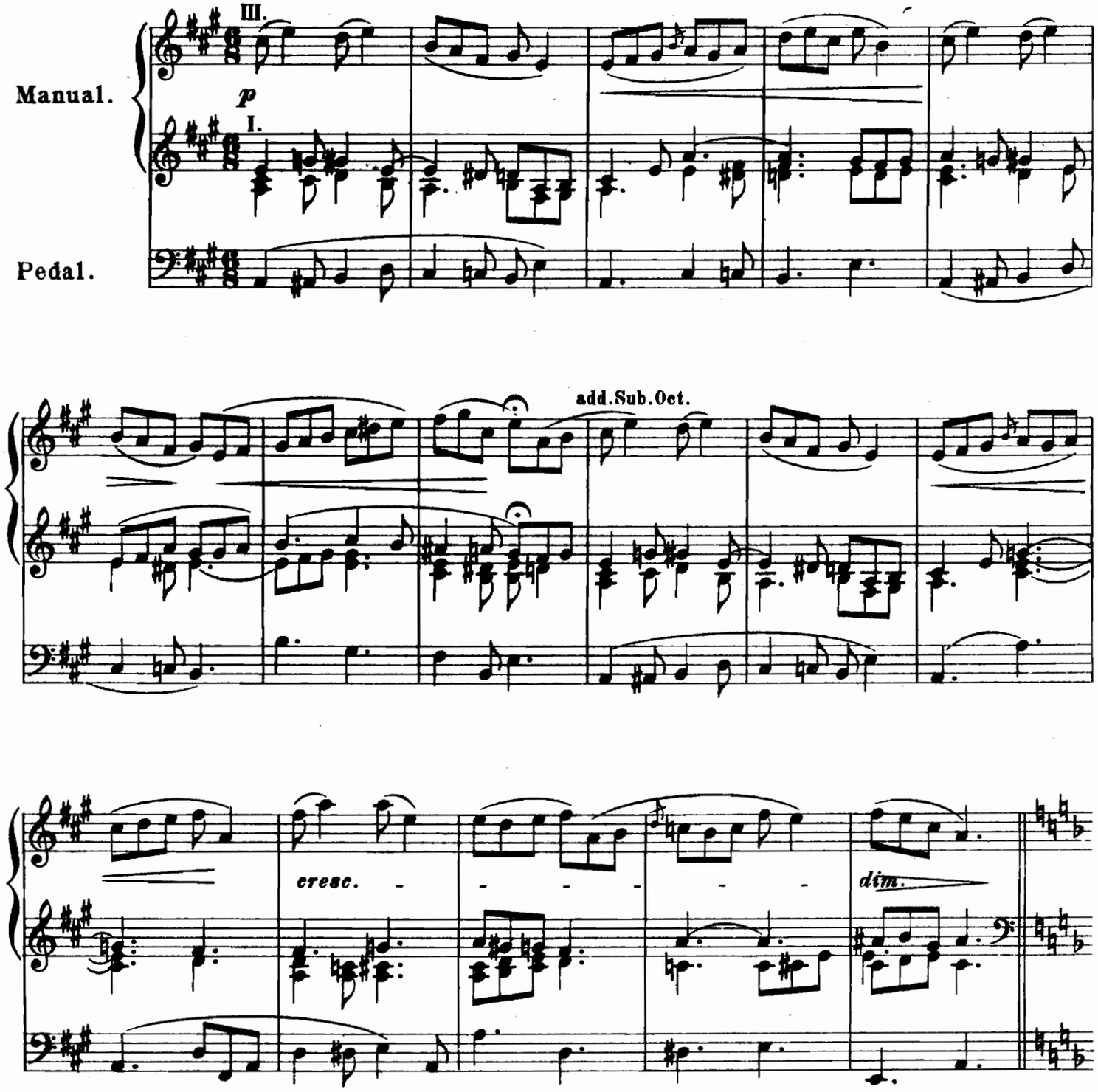

ten.
R
L
L
h
Sw.
p
Sw.
p
ten.
p
dim.
Gt.
f
Gt.
f

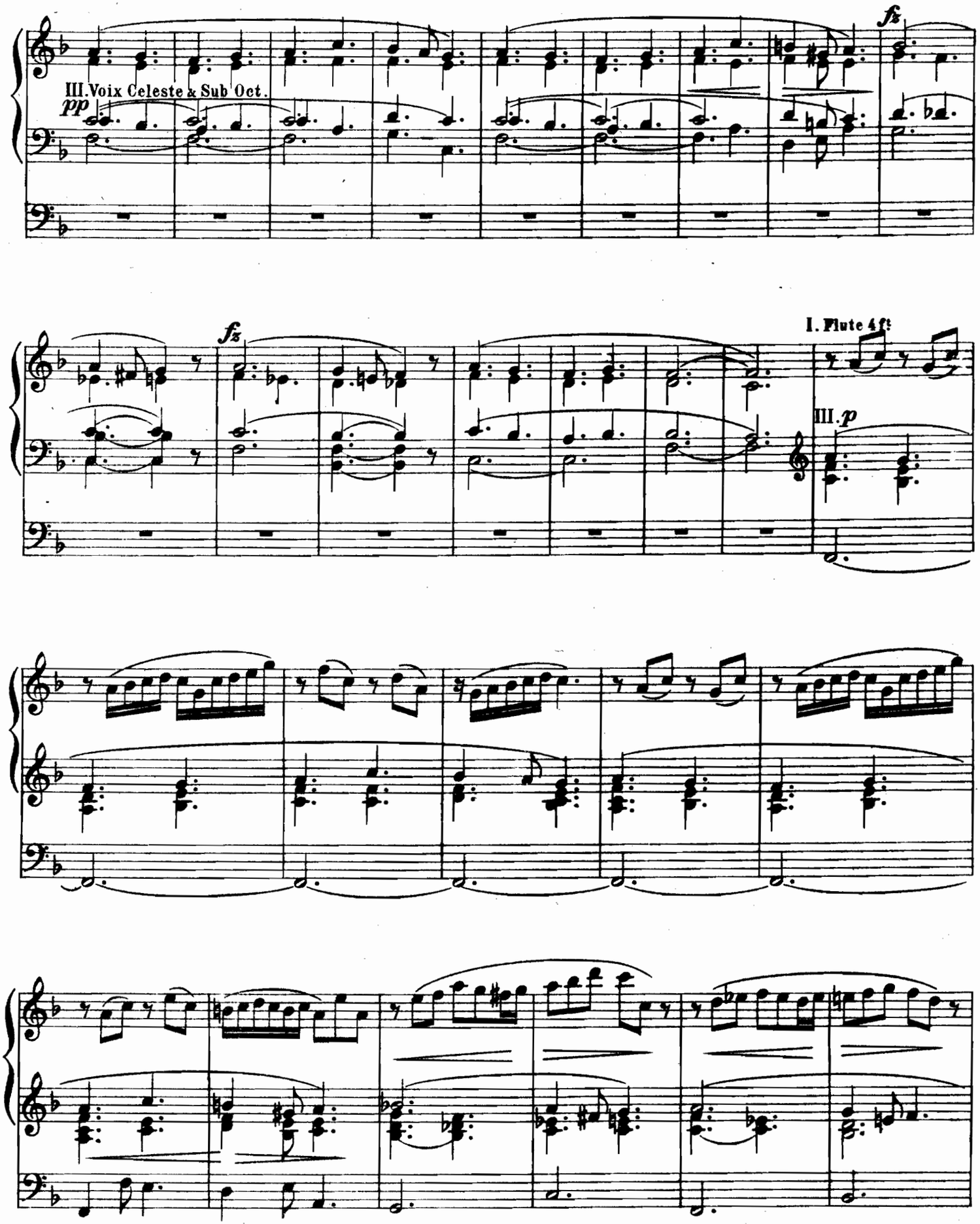
ABENDLIED.

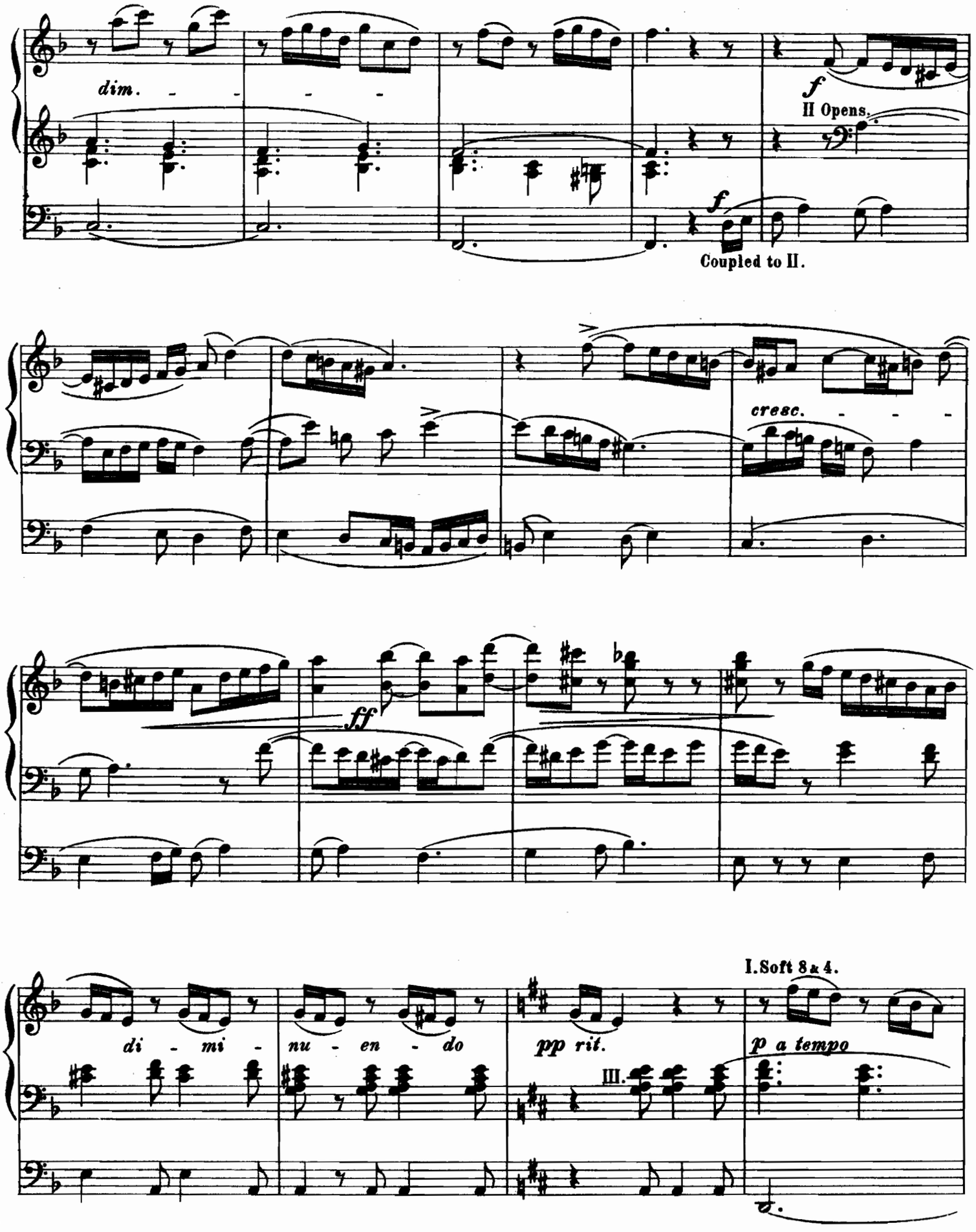
Chant du Soir. *Inscribed to my friend J. A. Mc Farlane.* Evening Song.

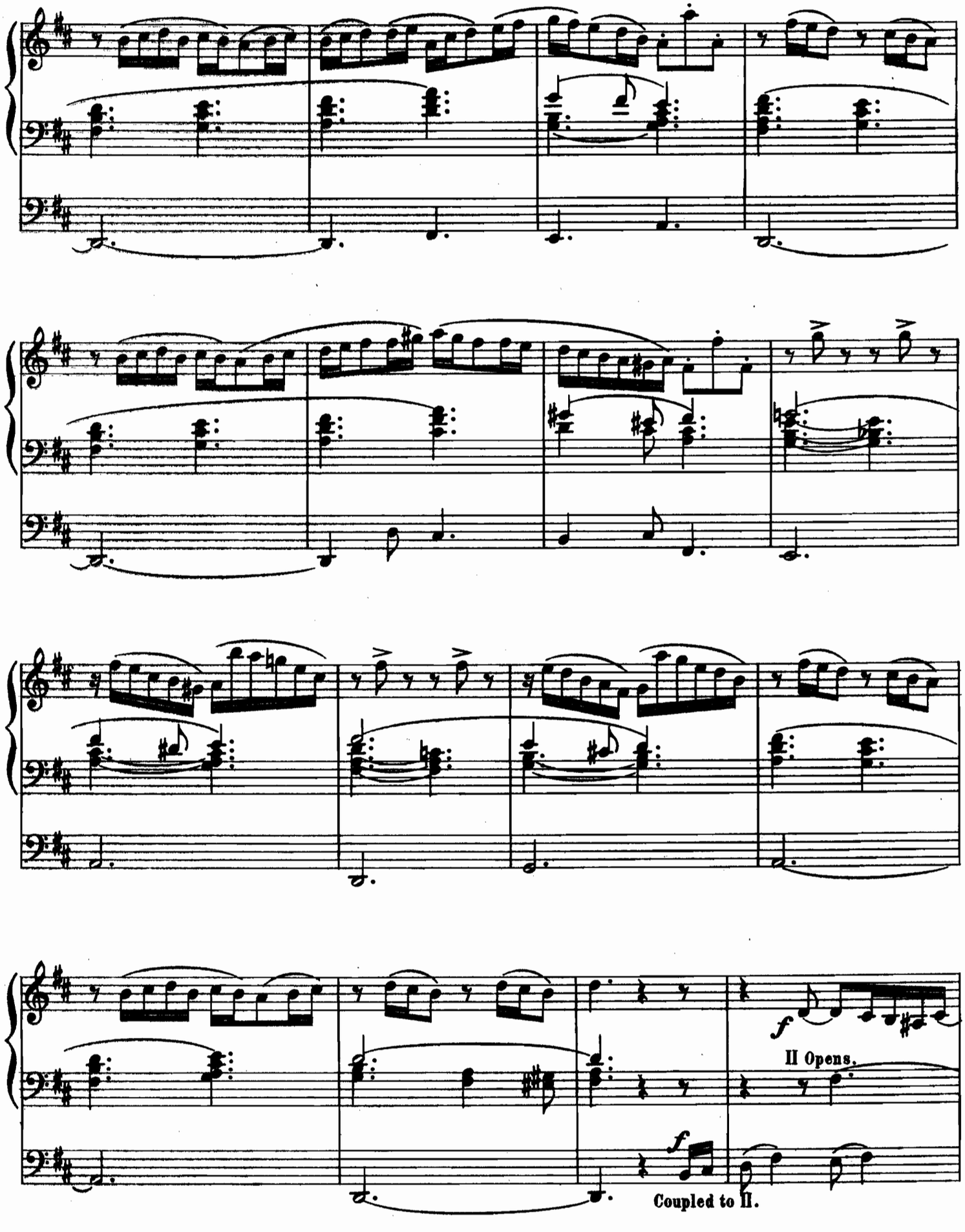
III. Oboe with Trem.
II. Soft 8 & 4 ft
I. Dulciana.
Ped. 16 & 8 ft

Reginald Goss Custard.

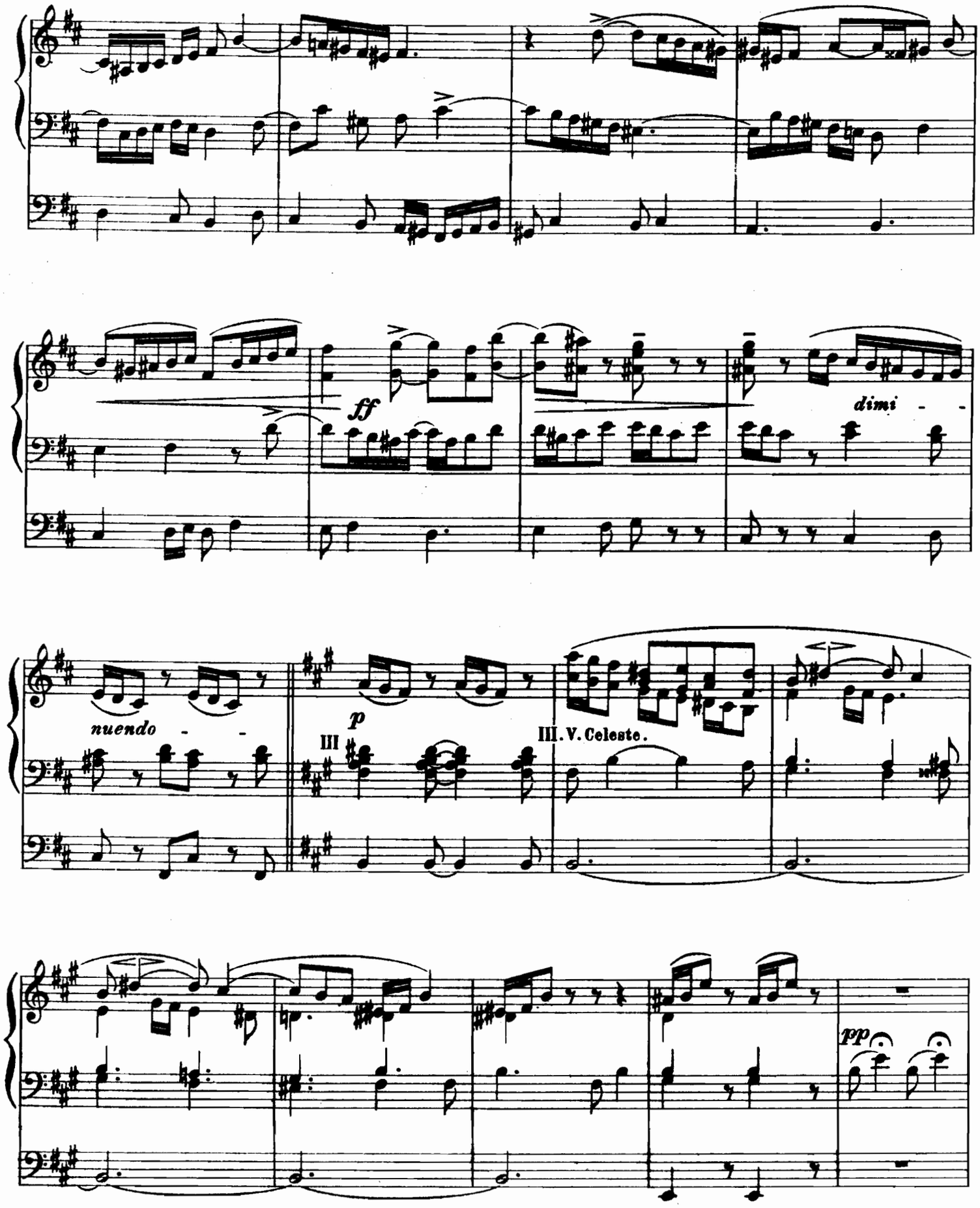


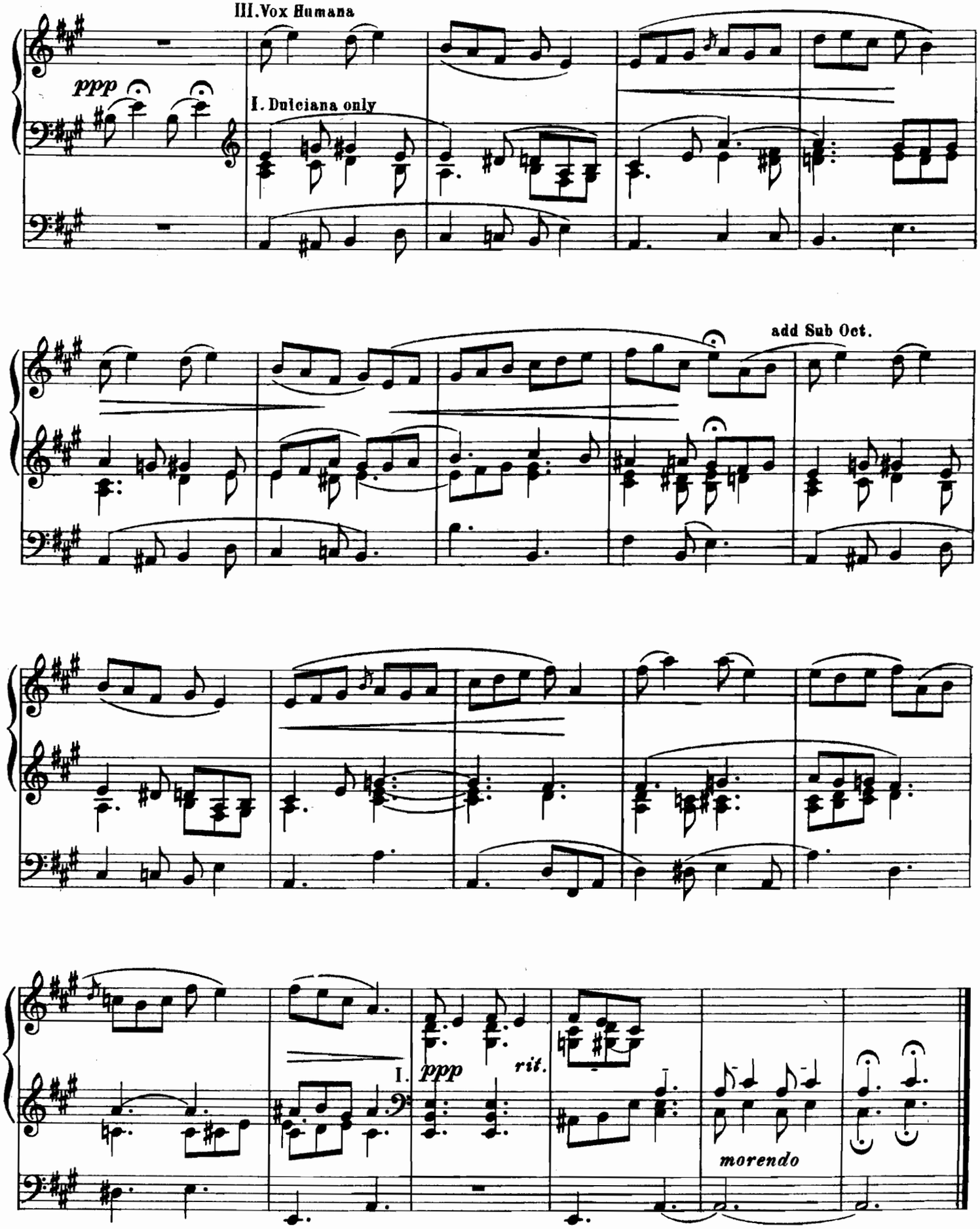

III. Voix Celeste & Sub Oct.
pp
fz
fz
I. Flute 4 ft
III. p


dim.
f
II Opens.
f
Coupled to II.
cresc.
ff
I. Soft 8 & 4.
di - mi - nu - en - do
pp rit.
III.
p a tempo



83669


ff
dimi - -
nuendo - -
p
III
III. V. Celeste.
pp


III. Vox Humana
ppp
I. Dulciana only
add Sub Oct.
I.
ppp
rit.
morendo

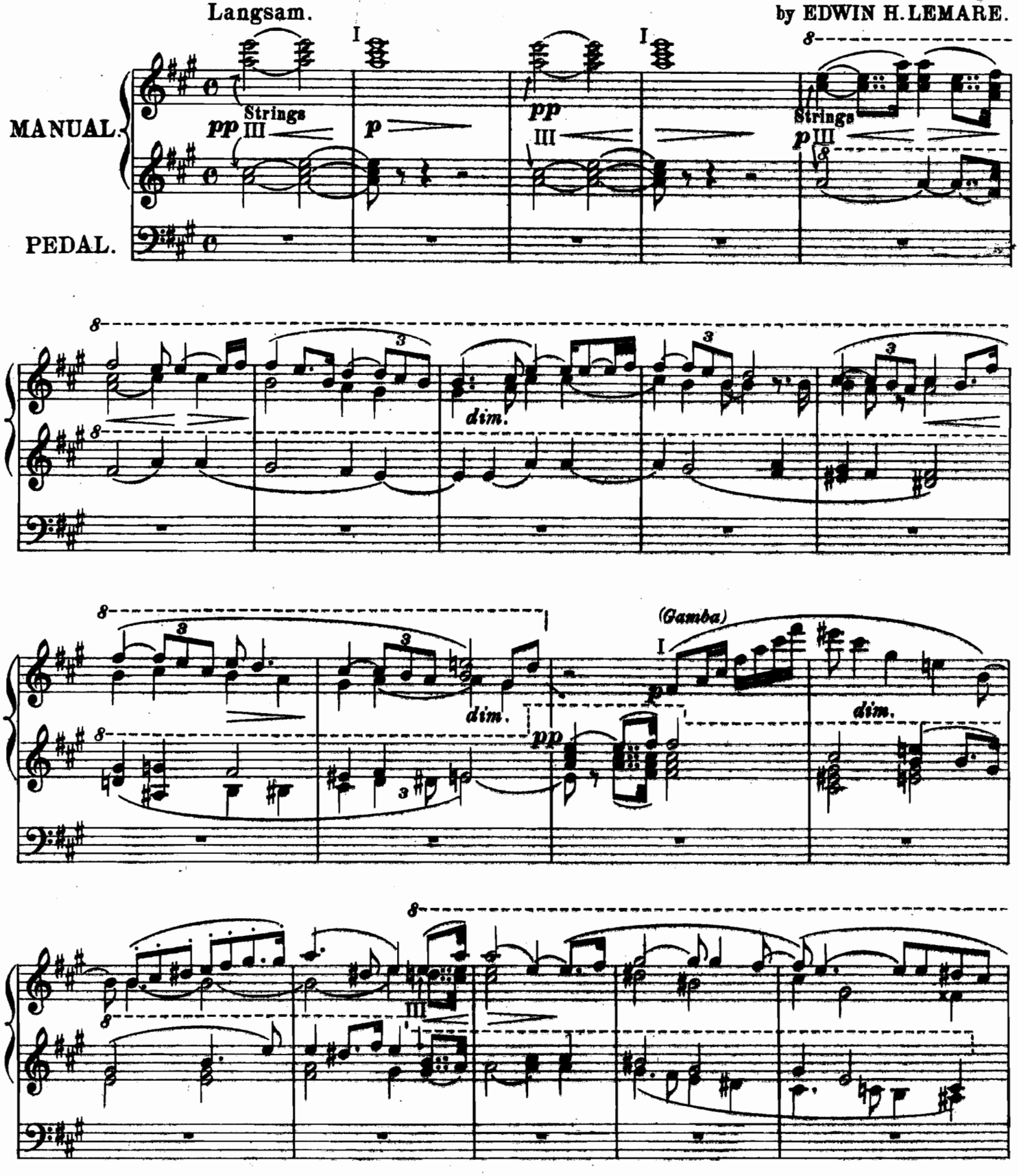
III. Swell (V Celeste.)
II. Great (soft 8 ft.)
I. Choir (soft 8 & 4 ft.)
Pedal (soft 8 only)

Lohengrin

R. Wagner.

Vorspiel.

transcribed for the Organ
by EDWIN H. LEMARE.



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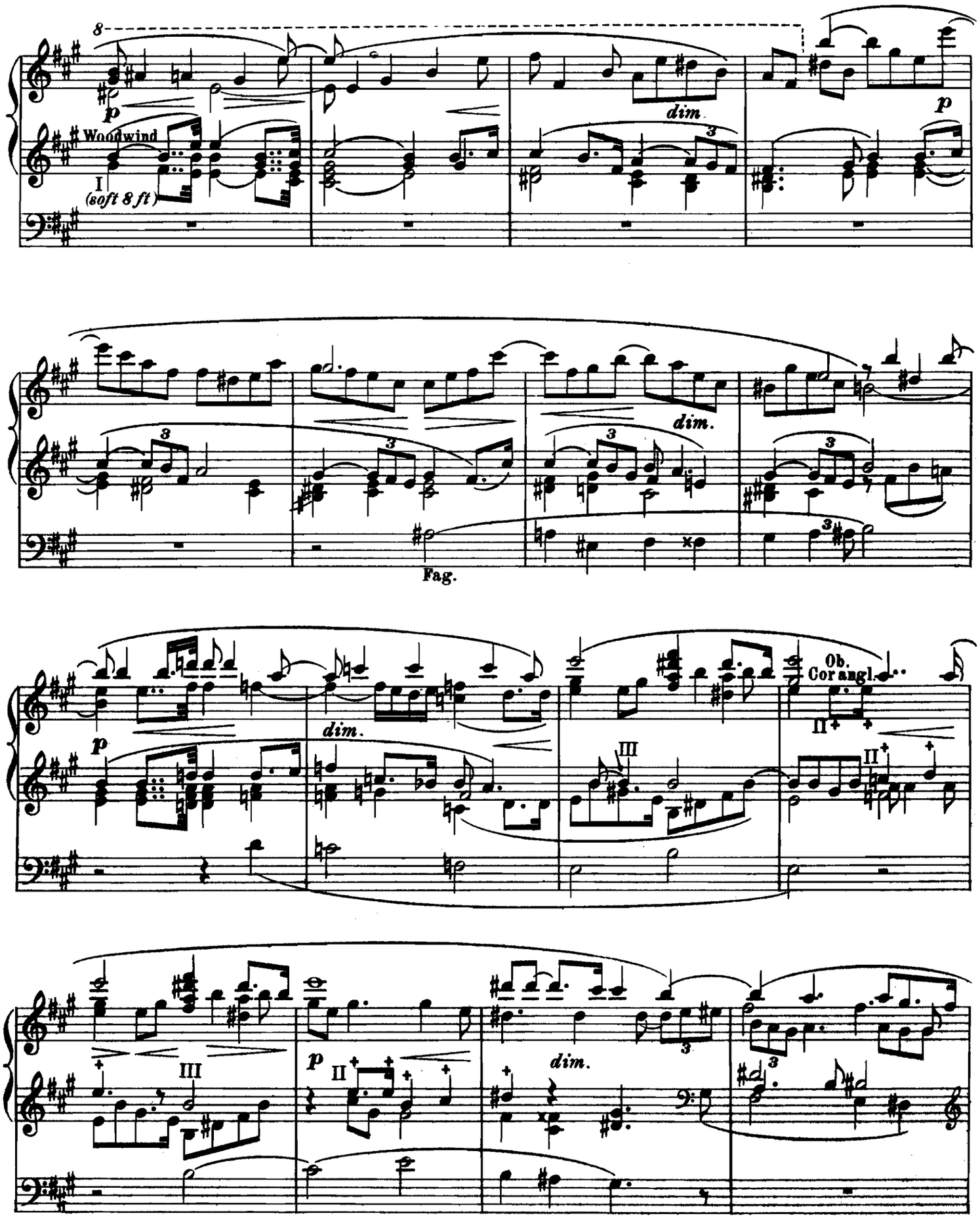
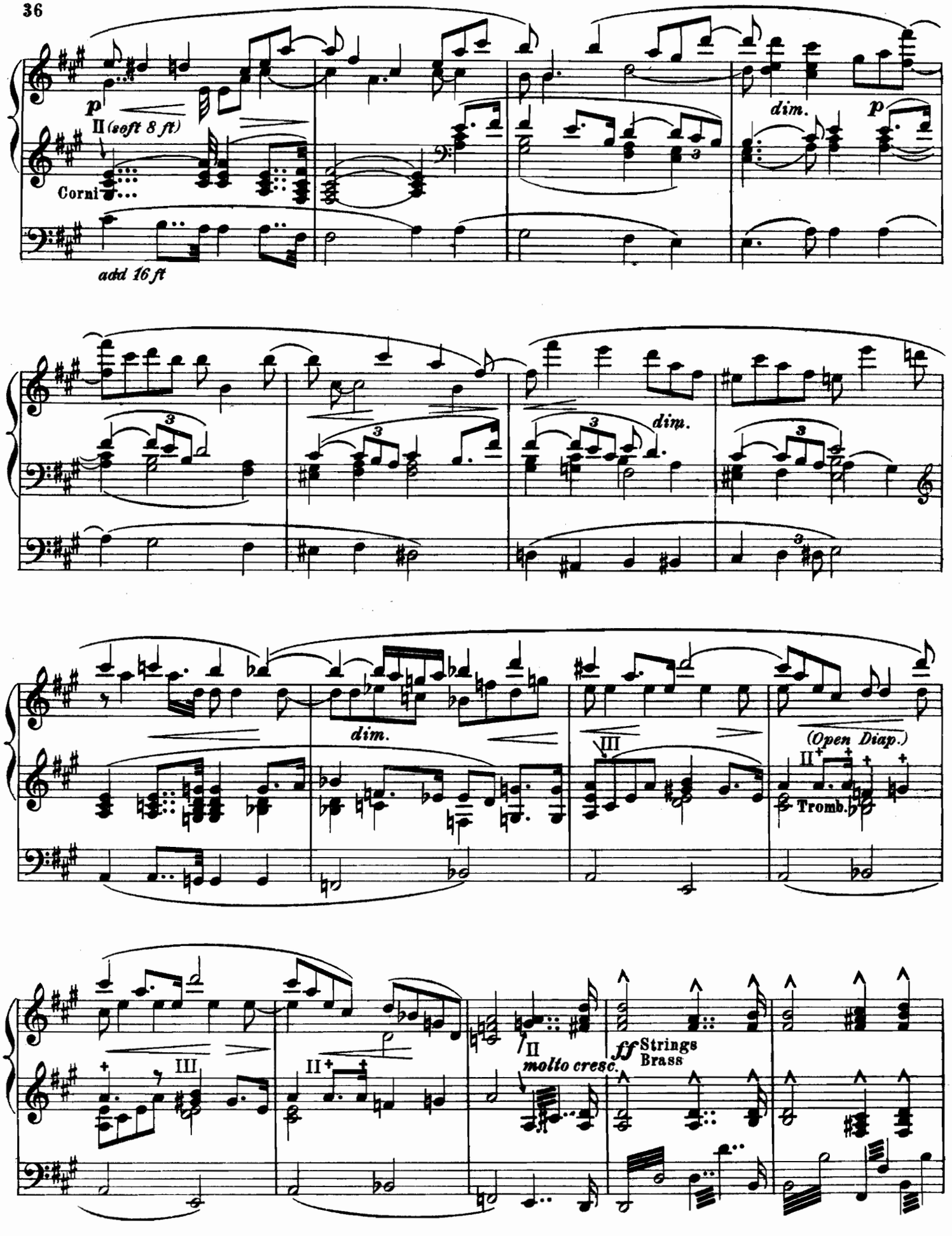
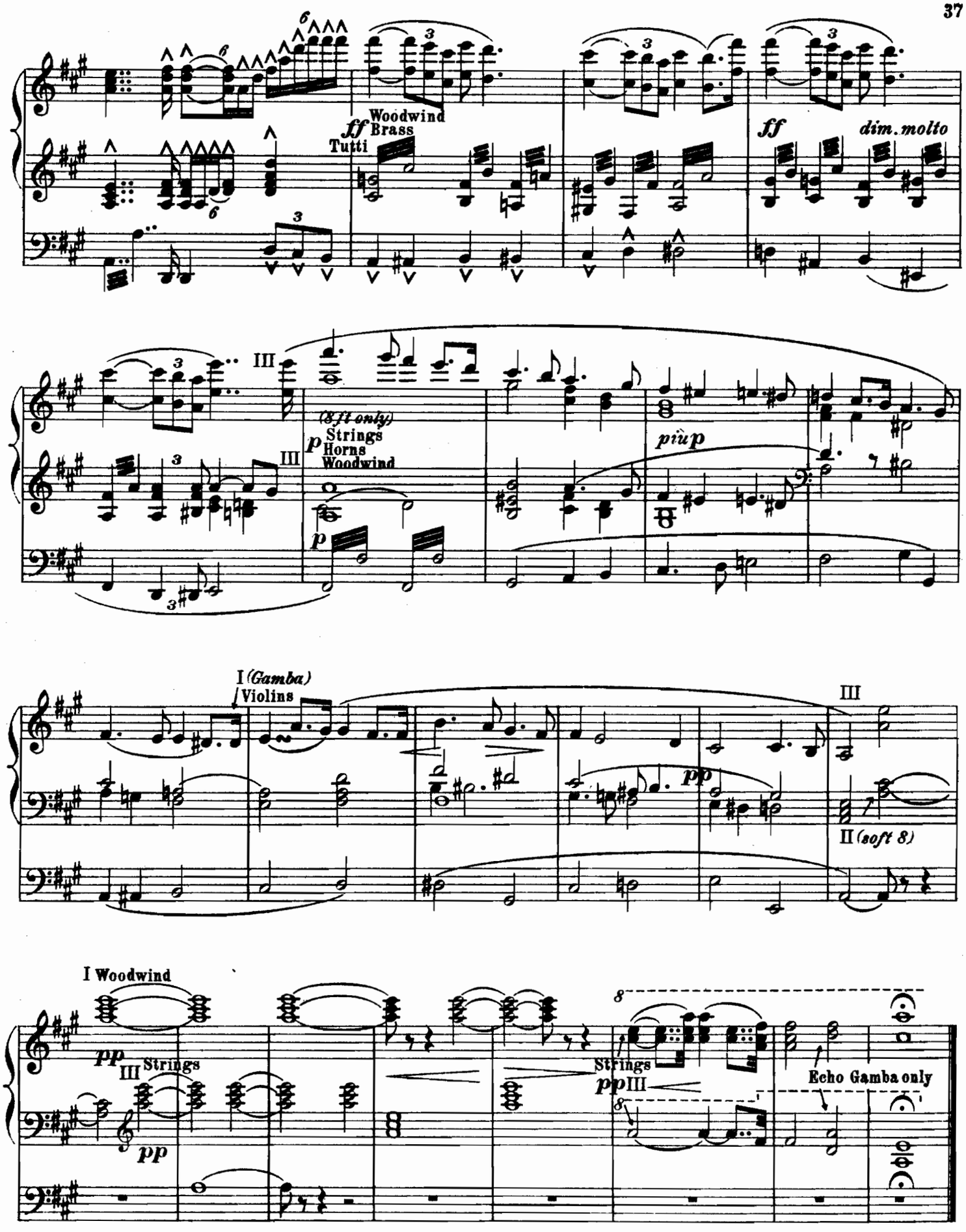

8
p
Woodwind
I
(soft 8 ft)
dim.
p
dim.
Fag.
p
dim.
III
Ob.
Cor angl.
II
III
p
II
dim.


p
II (soft 8 ft)
Corni
add 16 ft
dim.
p
dim.
dim.
III
(Open Diap.)
II
Tromb.
III
II
molto cresc.
II
ff Strings
Brass

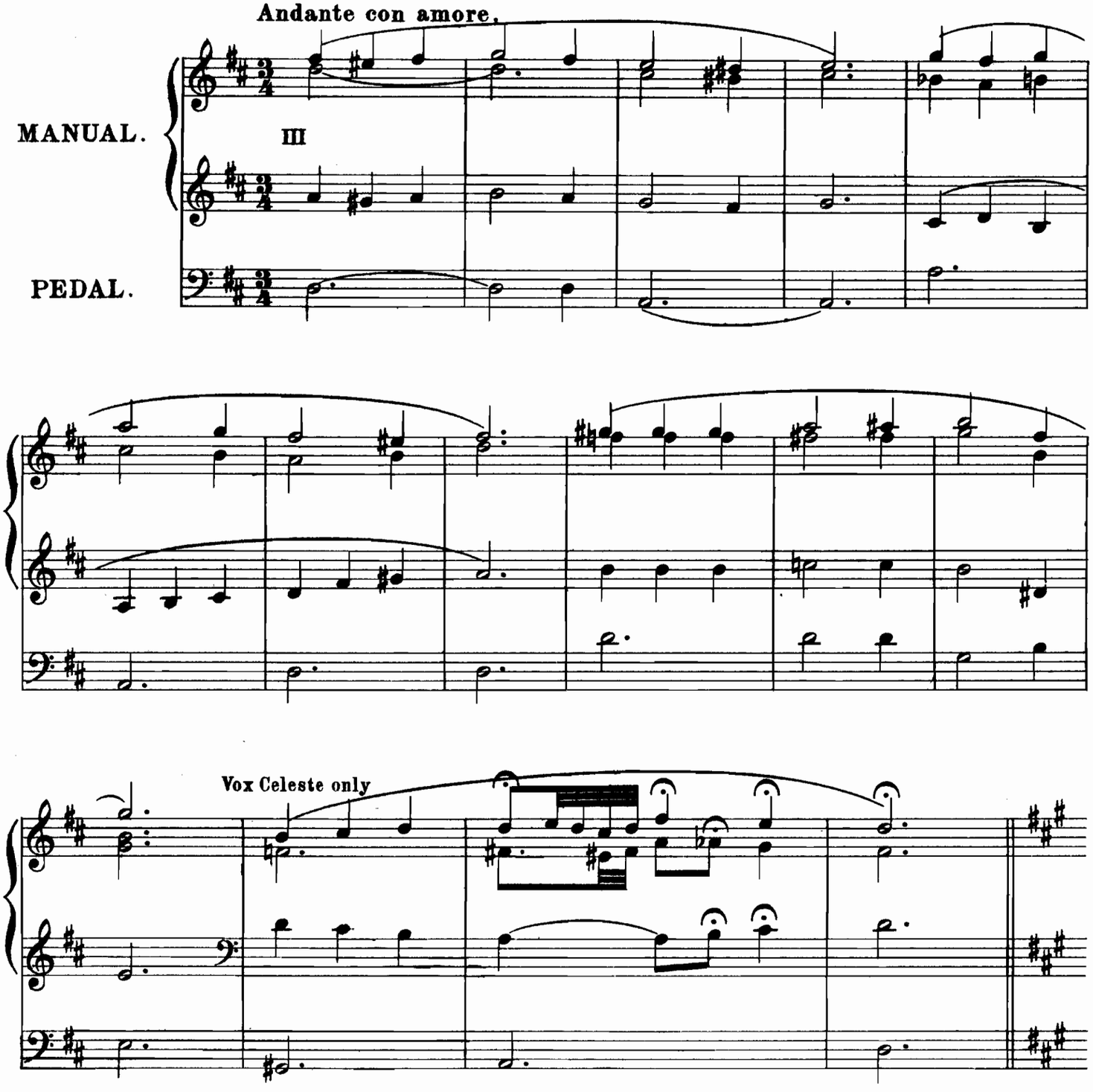

ff Woodwind Brass Tutti
ff dim. molto
III
(8 ft only)
p Strings Horns Woodwind
più p
I (Gamba) Violins
III
pp
II (soft 8)
I Woodwind
pp III Strings
pp
Strings
pp III
Echo Gamba only

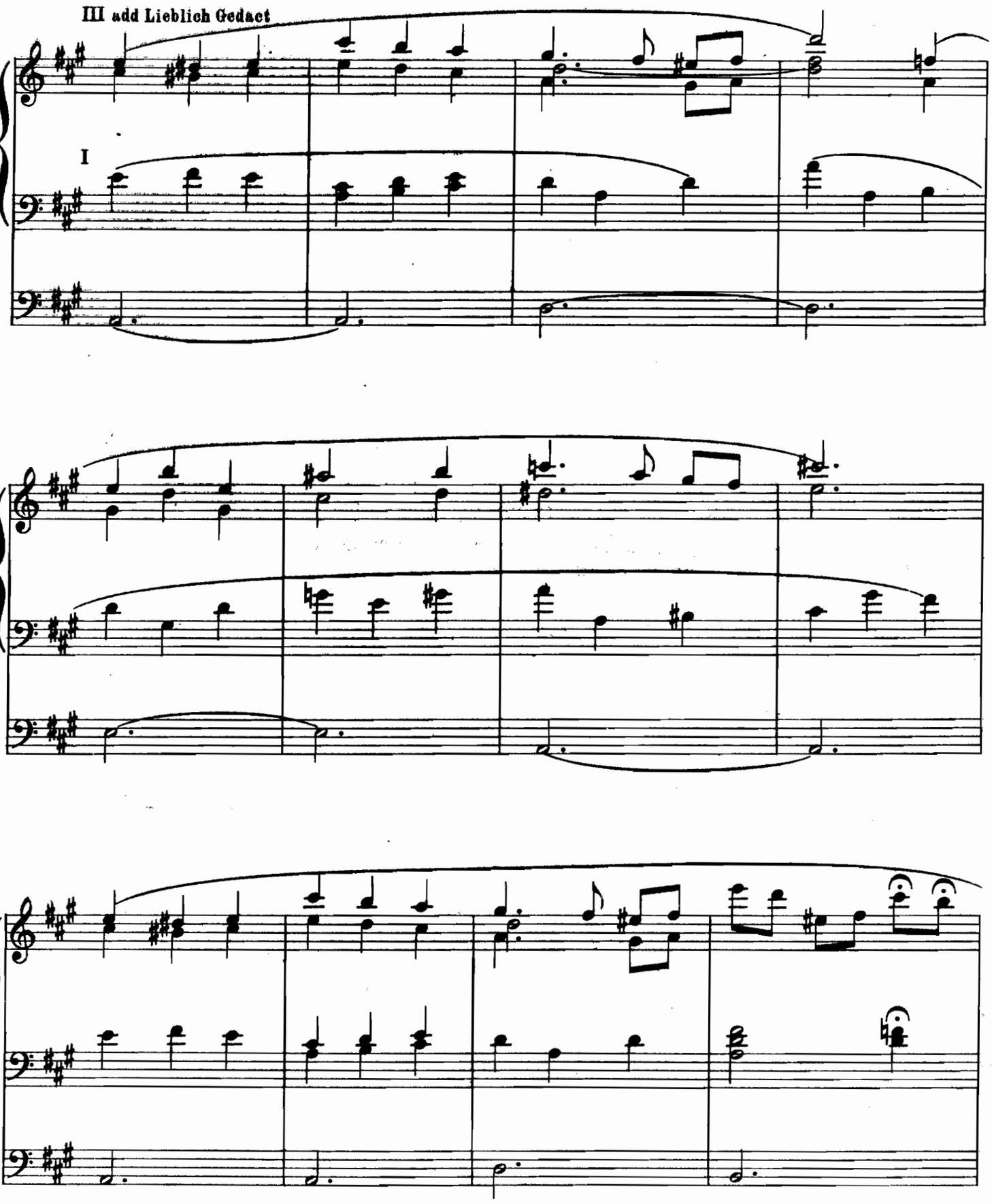
MEDITATION.

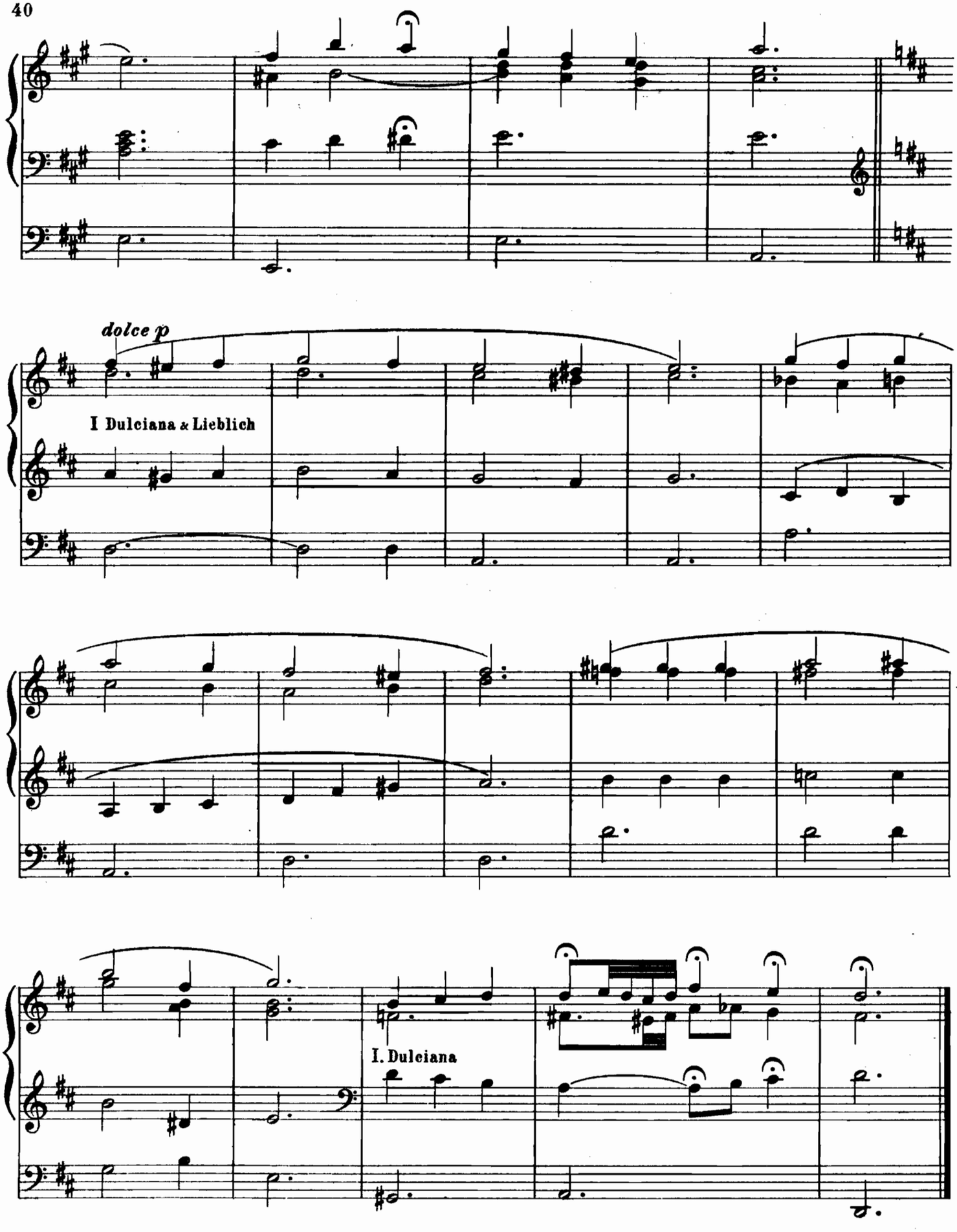
E. SHAND

III Gamba & Lieblich Gedact
I Gamba with Trem.
Ped. Soft 16 ft

arr. for the Organ
by Reginald Goss-Custard.




III add Lieblich Gedact
I

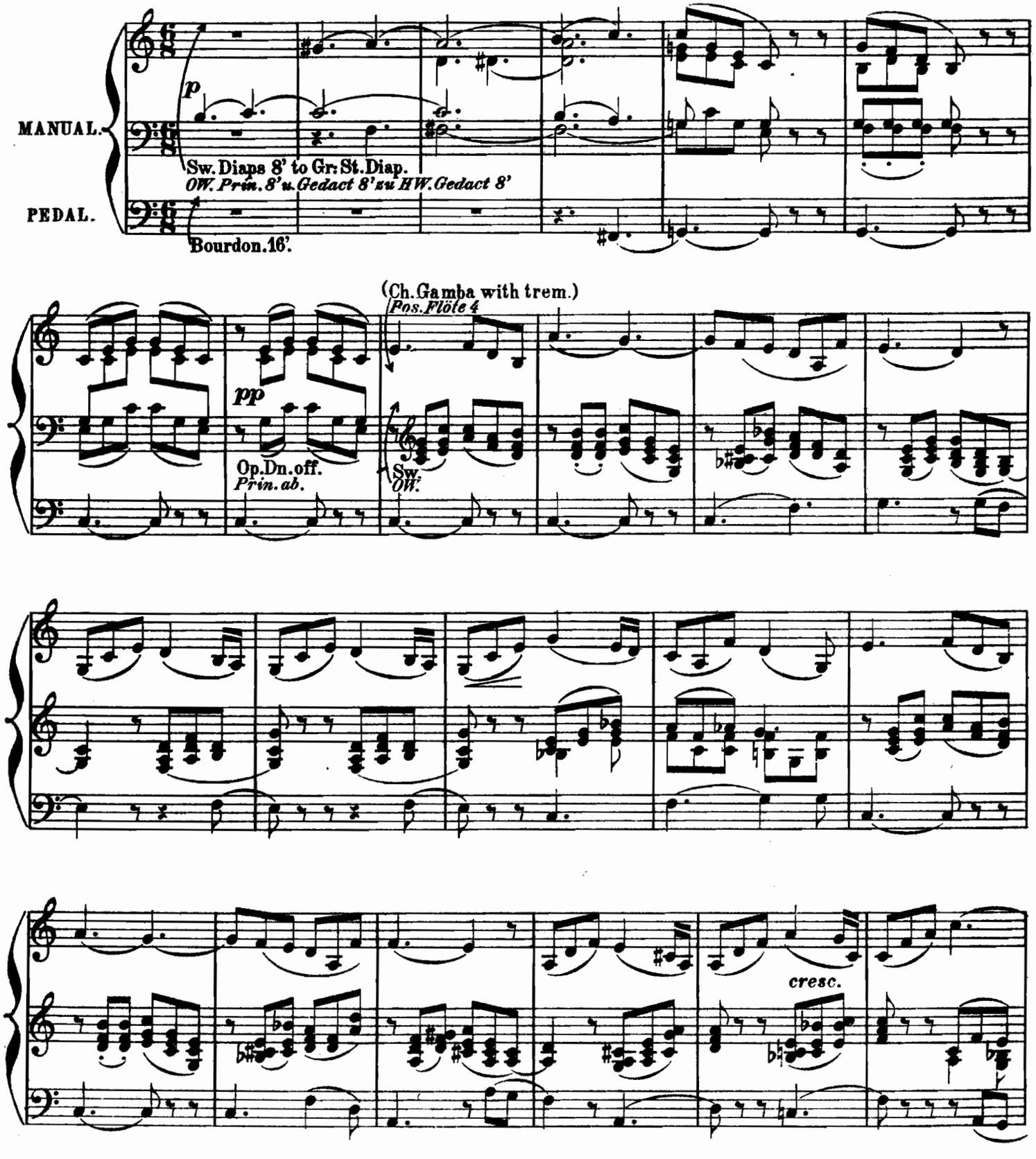

dolce p
I Dulciana & Lieblich
I. Dulciana

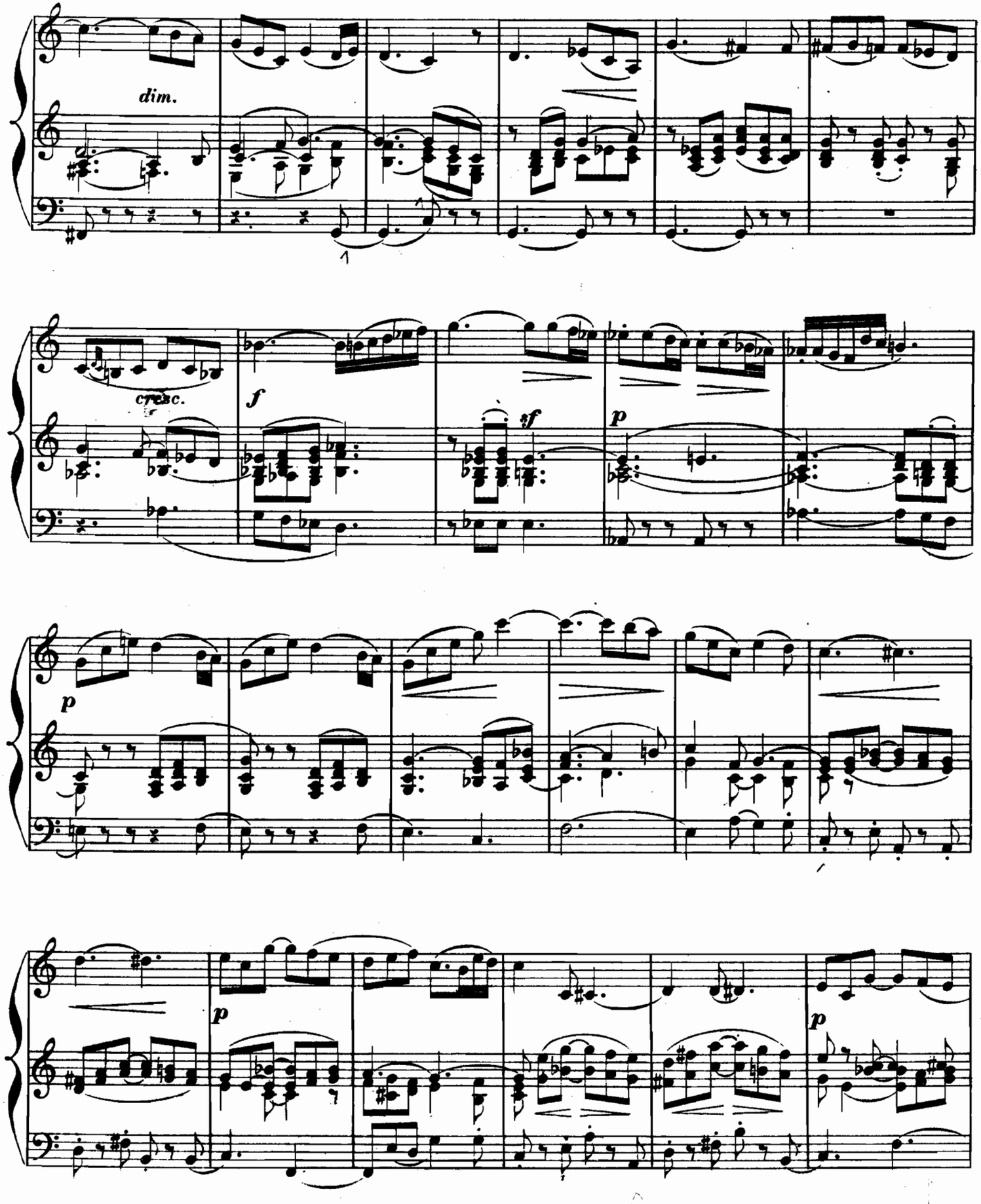
Andante.

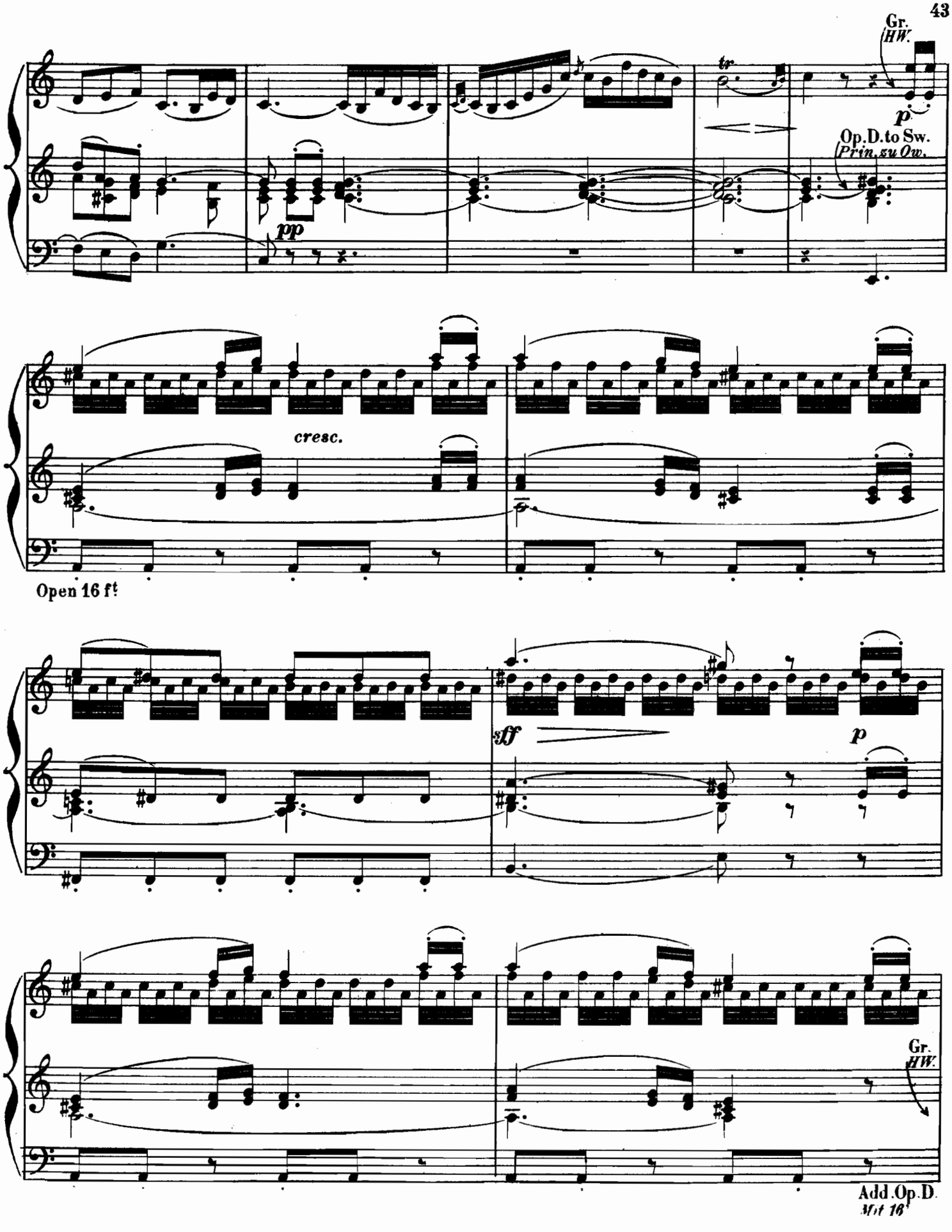
(VIOLIN CONCERTO)

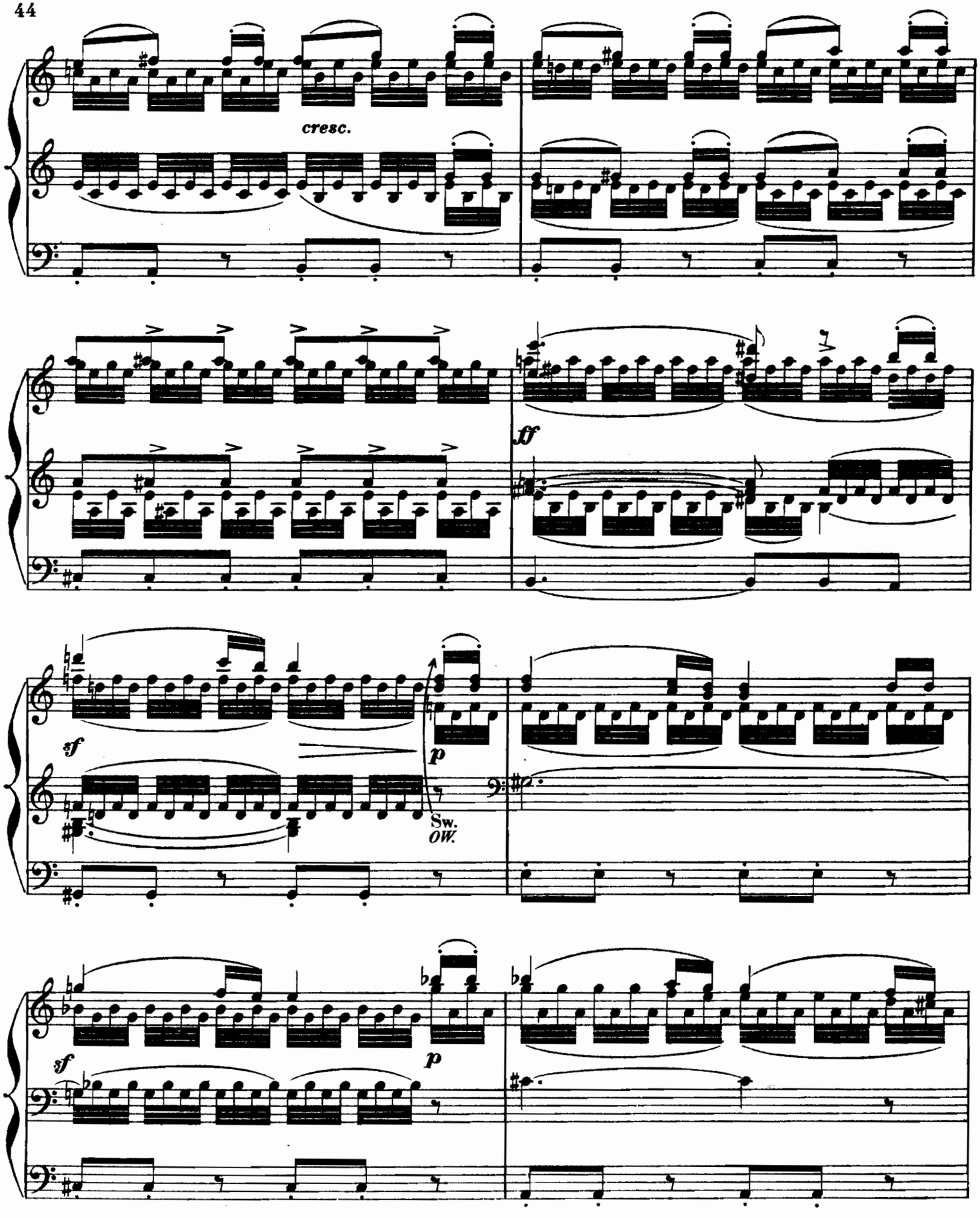
by F. MENDELSSOHN-BARTHOLDY
Op: 64.

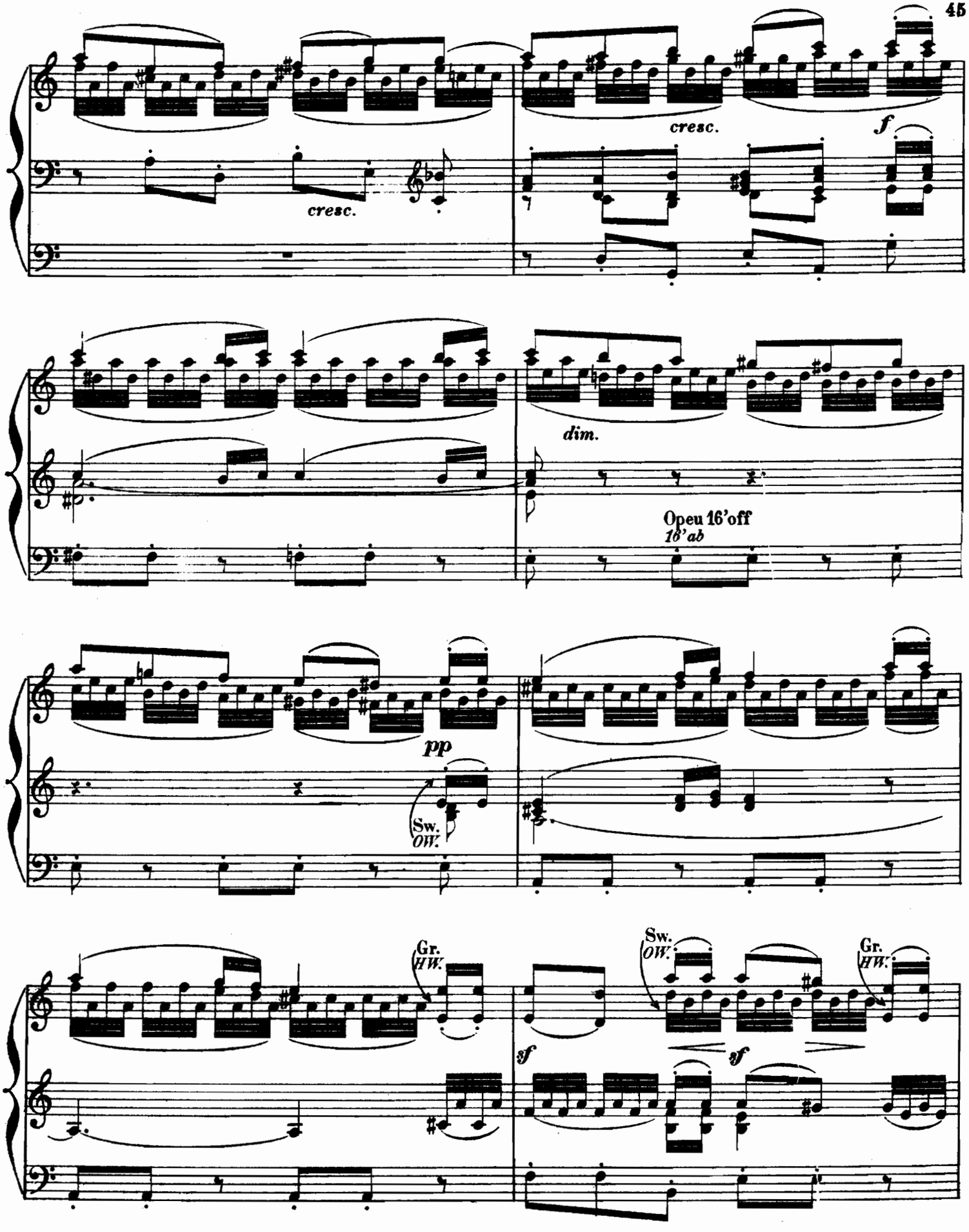
Transcribed for the Organ
by W. J. WESTBROOK.

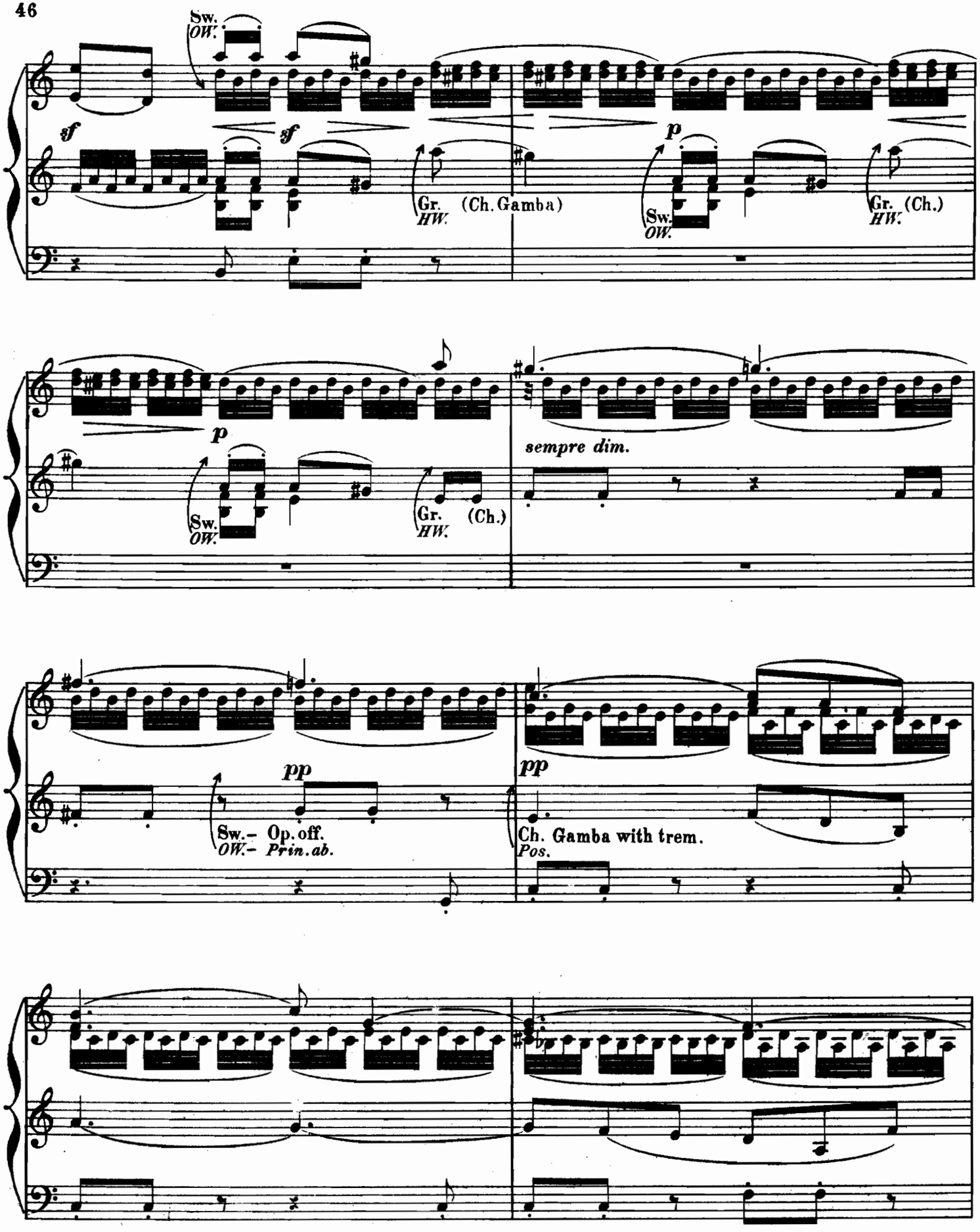


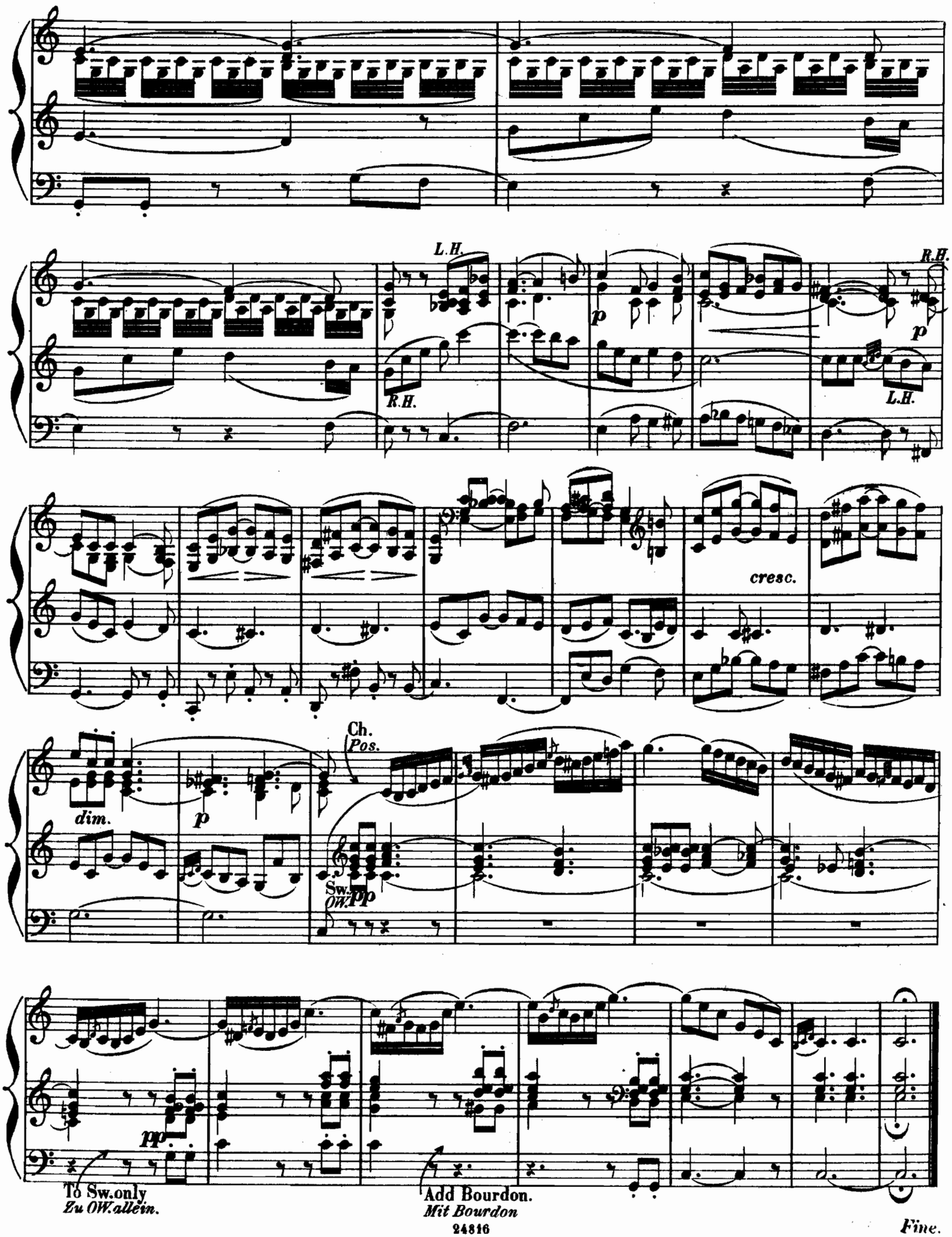

dim.
cresc.
f
sf
p
p
p
p


Gr.
HW.
tr
p
Op.D.to Sw.
Prin.su Ow.
pp
cresc.
Open 16 ft
sff
p
Gr.
HW.
Add.Op.D.
Mit 16'


cresc.
ff
sf
p
Sw.
OW.
sf
p


cresc.
cresc.
f
dim.
Opeu 16'off
16'ab
pp
Sw.
OW.
Gr.
HW.
Sw.
OW.
sf
sf
Gr.
HW.

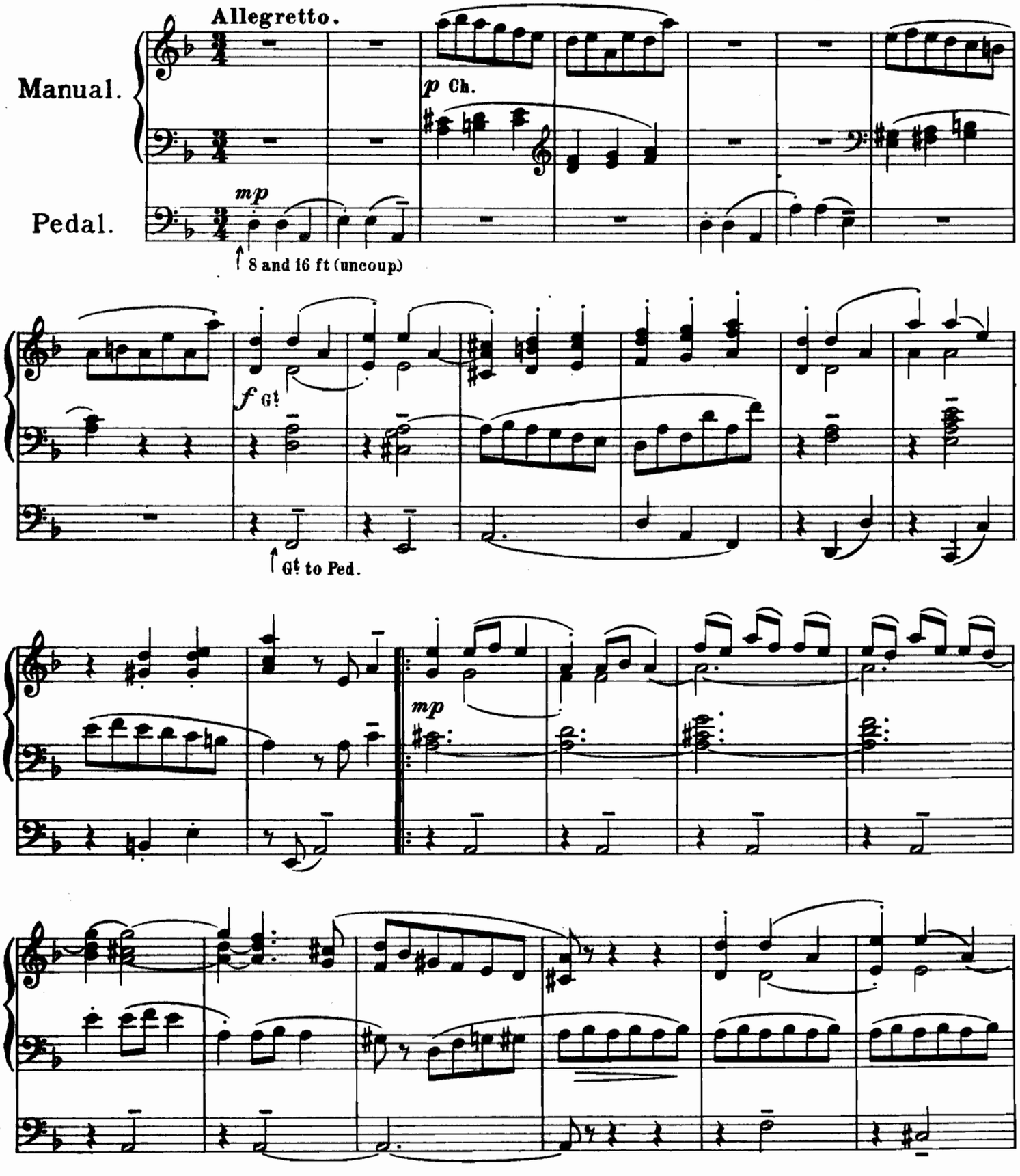

Sw.
OW.
sf
sf
Gr.
HW.
(Ch. Gamba)
p
Sw.
OW.
Gr.
HW.
(Ch.)
p
Sw.
OW.
Gr.
HW.
(Ch.)
sempre dim.
pp
Sw.– Op. off.
OW.– Prin. ab.
pp
Ch. Gamba with trem.
Pos.


L.H.
R.H.
p
R.H.
p
L.H.
cresc.
dim.
p
Ch.
Pos.
Sw.
OW.
pp
pp
To Sw.only
Zu OW.allein.
Add Bourdon.
Mit Bourdon
Fine.

MINUET AND TRIO.

To H. A. Wheeldon. Esq.

William Faulkes
Op. 104. № 3.



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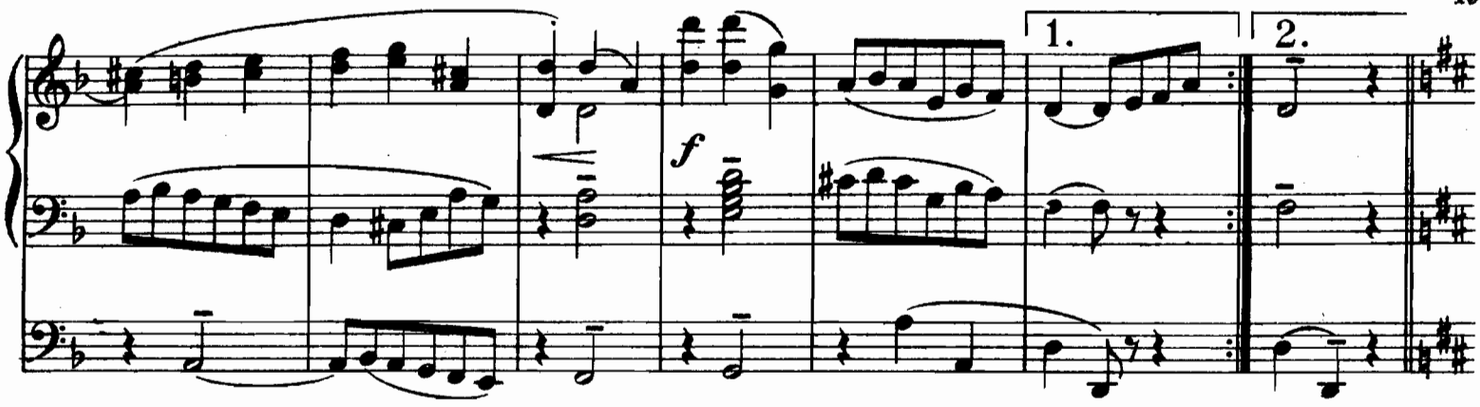
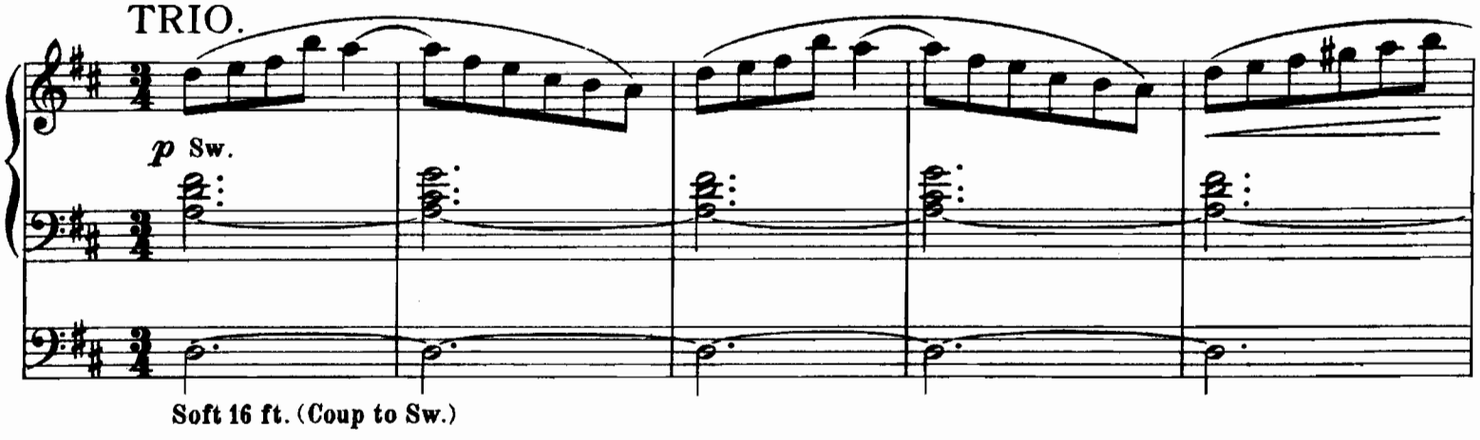
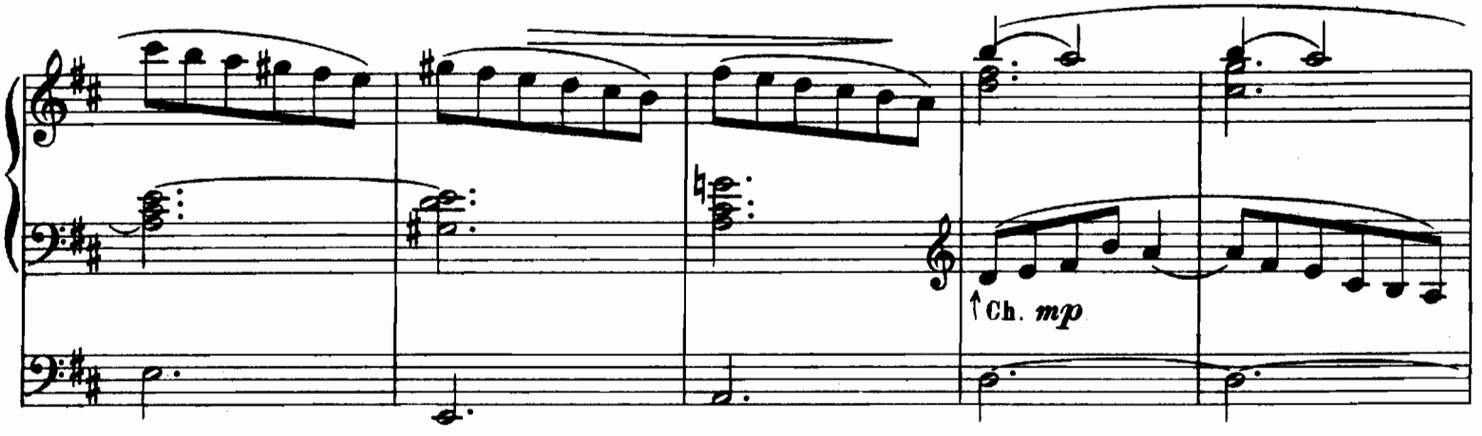
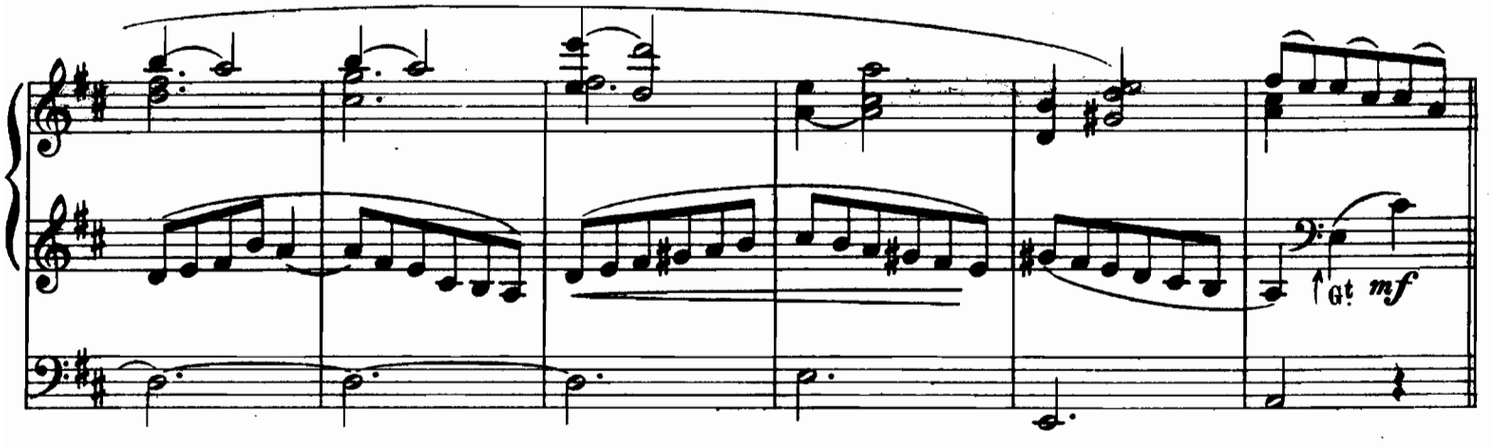


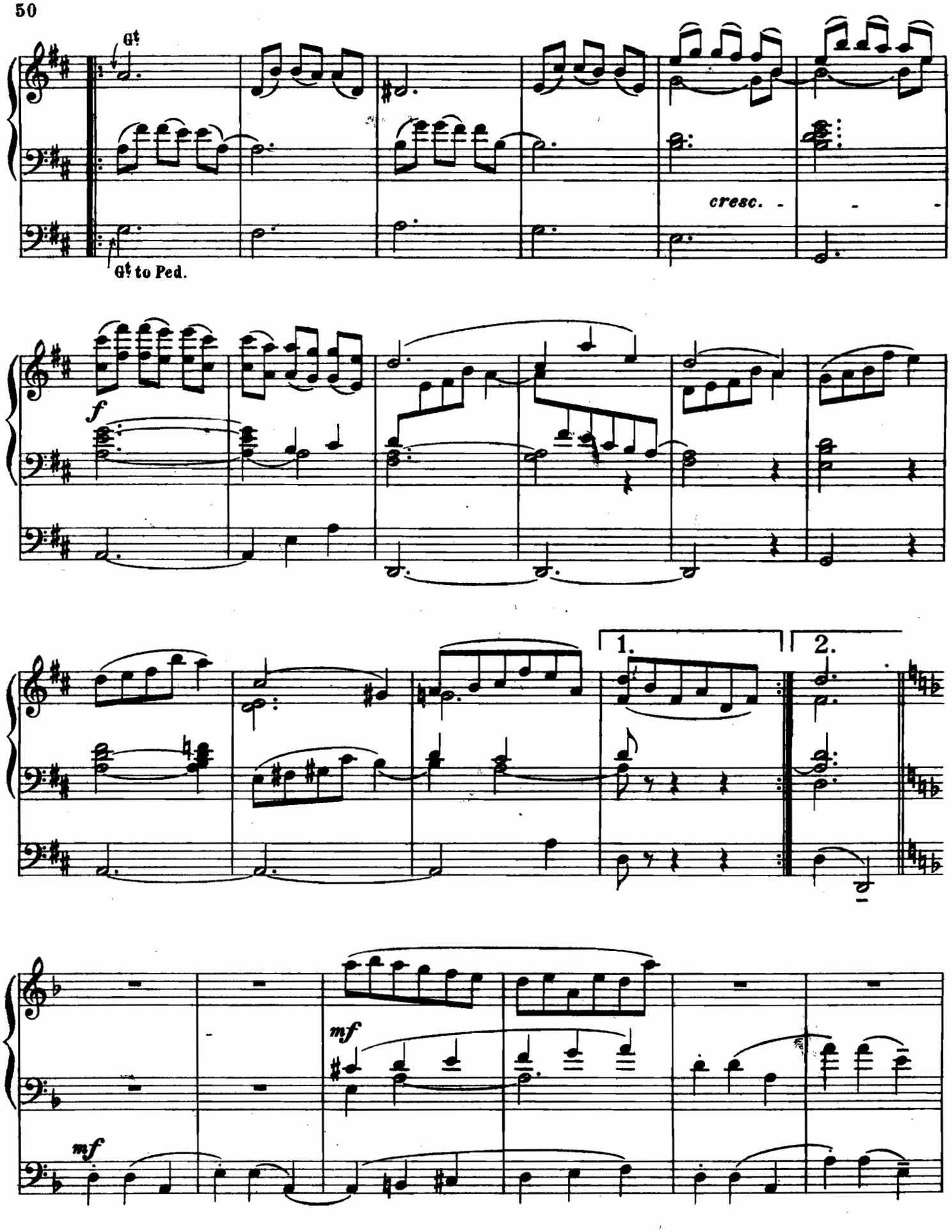
TRIO.

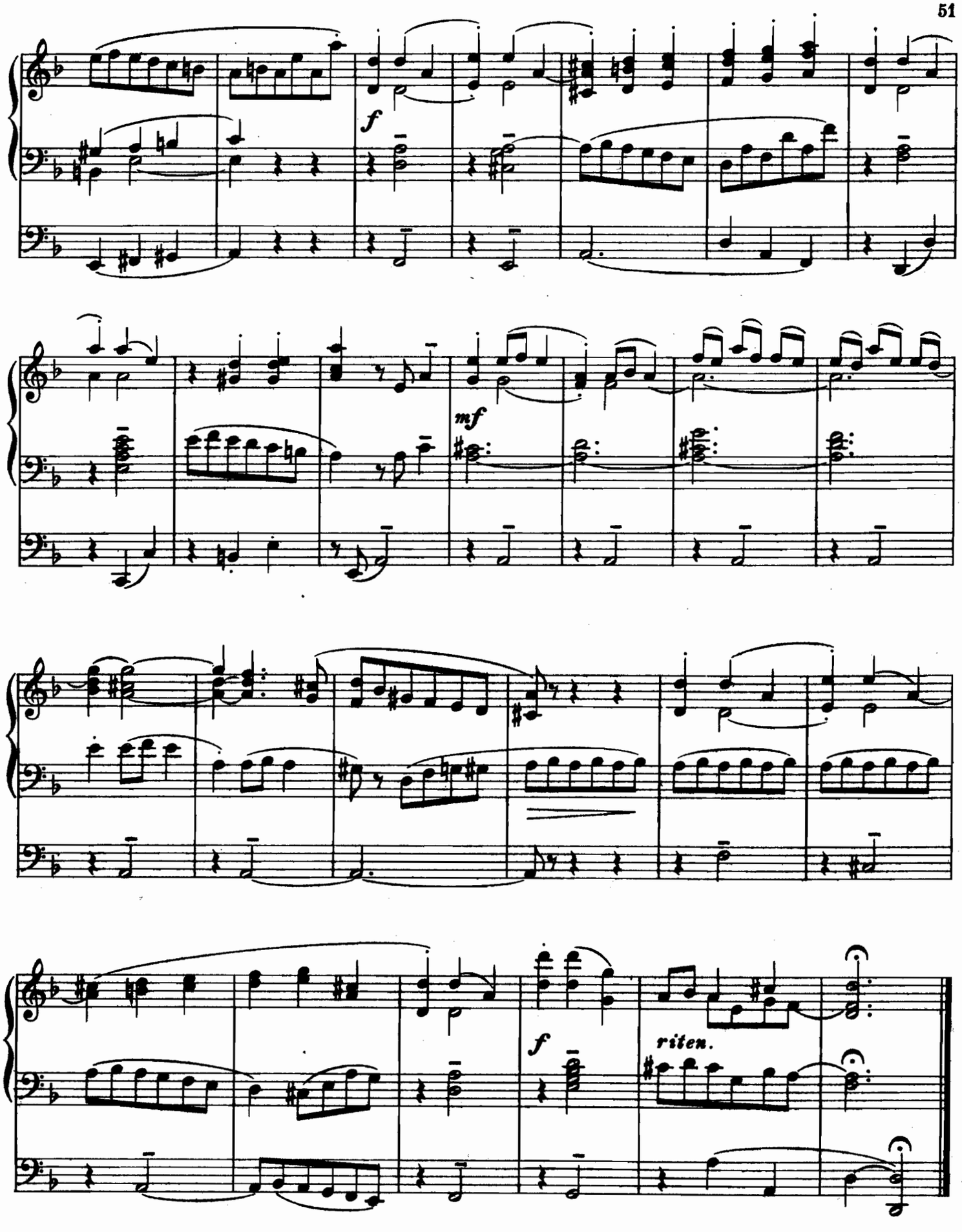


Soft 16 ft. (Coup to Sw.)



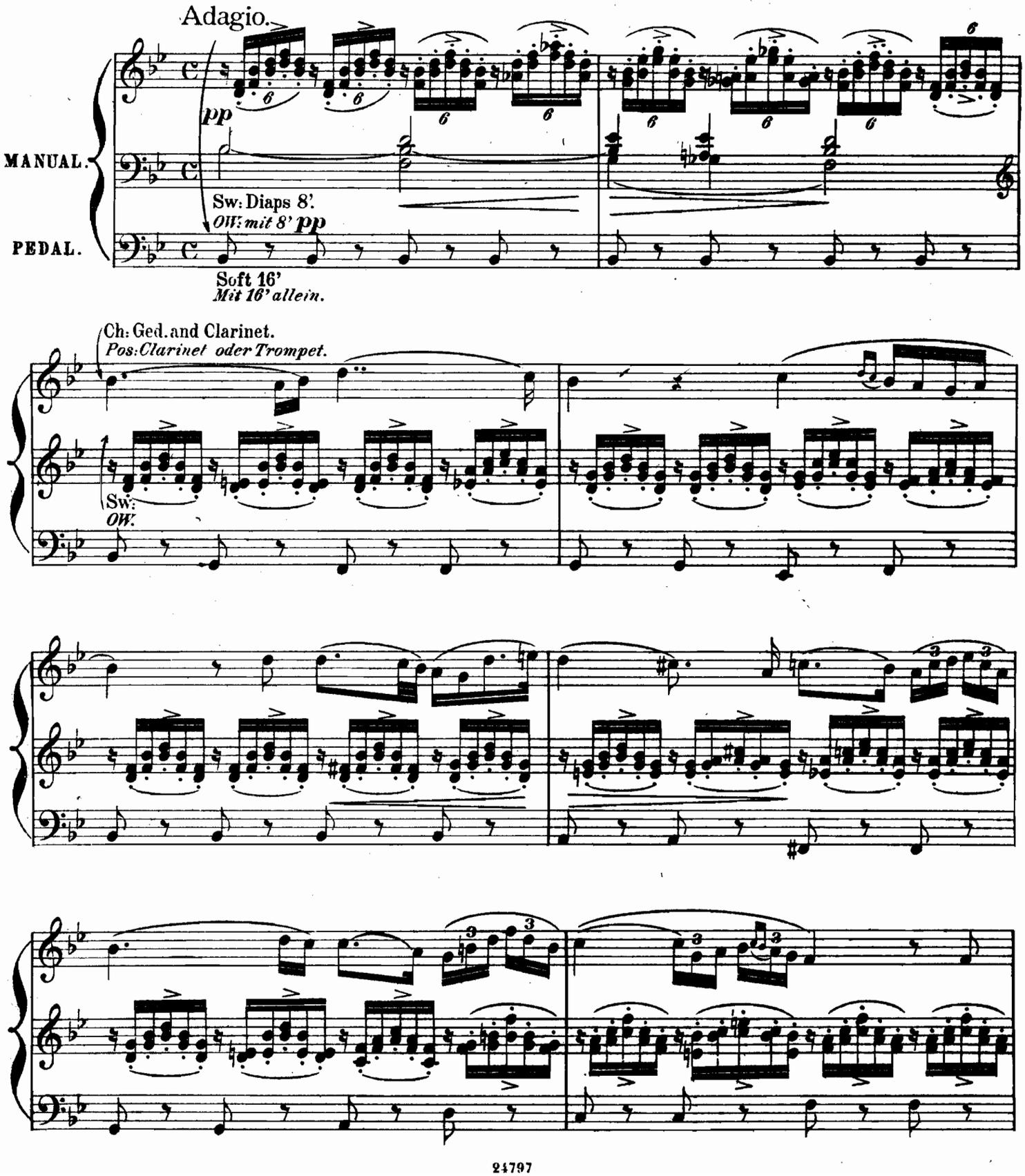



Gt
Gt to Ped.
cresc.
f
1.
2.
mf
mf


f
mf
f
riten.

AVE MARIA.

(Hymne an die Jungfrau.)

Composed by
FR. SCHUBERT.

Transcribed for the Organ
by W. J. WESTBROOK.