GREEN ALBUM
OF
TWENTY PIECES
FOR THE
ORGAN

AREN SKY — D'EVRY — GOLDMARK — ELGAR
LEMMENS — GOSS-CUSTARD — WAGNER — SHAND
MENDELSSOHN—FAULKES—SCHUBERT—GOUNOD
CHAUVET — NEVIN — CHOPIN — SPOHR — LISZT
MOSZKOWSKI — WIDOR — WAGNER

EDITED BY
R. GOSS-CUSTARD

THE BOSTON MUSIC Co.,
BOSTON, Mass.

Performing right reserved

$1.25 net
INDEX.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Arranged by</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARENSKY</td>
<td>Près de la mer</td>
<td>Pollitt</td>
<td>1</td>
</tr>
<tr>
<td>D'EVRY</td>
<td>An soir</td>
<td>*</td>
<td>6</td>
</tr>
<tr>
<td>GOLDMARK</td>
<td>Bridal Song</td>
<td>Westbrook</td>
<td>12</td>
</tr>
<tr>
<td>ELGAR</td>
<td>Gavotte in A</td>
<td>Lemare</td>
<td>16</td>
</tr>
<tr>
<td>LEMMENS</td>
<td>Fanfare</td>
<td>*</td>
<td>22</td>
</tr>
<tr>
<td>GOSS-CUSTARD</td>
<td>Evening Song</td>
<td>*</td>
<td>28</td>
</tr>
<tr>
<td>WAGNER</td>
<td>Prelude to Lohengrin</td>
<td>Lemare</td>
<td>54</td>
</tr>
<tr>
<td>SHAND</td>
<td>Meditation</td>
<td>Goss-Custard</td>
<td>38</td>
</tr>
<tr>
<td>MENDELSOHN</td>
<td>Andante from Violin Concerto</td>
<td>Westbrook</td>
<td>41</td>
</tr>
<tr>
<td>FAULKES</td>
<td>Minuet and Trio</td>
<td>*</td>
<td>48</td>
</tr>
<tr>
<td>SCHUBERT</td>
<td>Ave Maria</td>
<td>Westbrook</td>
<td>52</td>
</tr>
<tr>
<td>GOUNOD</td>
<td>Nazareth</td>
<td>West</td>
<td>57</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>Cloches du soir, Andantino</td>
<td>Goss-Custard</td>
<td>63</td>
</tr>
<tr>
<td>NEVIN</td>
<td>Narcissus</td>
<td>Goss-Custard</td>
<td>69</td>
</tr>
<tr>
<td>CHOPIN</td>
<td>Polonaise in A</td>
<td>Best</td>
<td>73</td>
</tr>
<tr>
<td>SPOHR</td>
<td>Adagio</td>
<td>Luz</td>
<td>79</td>
</tr>
<tr>
<td>MOSZKOWSKI</td>
<td>Romance sans paroles</td>
<td>Goss-Custard</td>
<td>84</td>
</tr>
<tr>
<td>LISZT</td>
<td>Canzonetta</td>
<td>Westbrook</td>
<td>87</td>
</tr>
<tr>
<td>WIDOR</td>
<td>Allegro cantabile</td>
<td>Westbrook</td>
<td>92</td>
</tr>
<tr>
<td>WAGNER</td>
<td>Pilgrims Chorus</td>
<td>Lemare</td>
<td>99</td>
</tr>
</tbody>
</table>

* * * = Original Compositions for Organ.
To Sir Henry Clarke Jervoise, Bar!

AU SOIR.

Prepare: Sw. 8 a 4, with Oboe.
G! Clarabella - Swell coupled.
Ch. Clarinet x Stopped Diap., Swell coupled.
Ped. soft 16, coupled to Swell.

E. d'EVRY.

Allegretto grazioso.
Bridal Song. (Wedding Symphony)
Brautlied.


Transcribed for the Organ
by W. J. WESTBROOK.

Allegretto.

Manual:
Sw. Diaps 8'. Oboe 8'.
OW. Prinz. 8'. Ged. 8'. Oboe 8'.

Pedal:
Salone.
Salon.
GAVOTTE
Edward Elgar

transcribed for the Organ
by EDWIN H. LEMARE.
FANFARE.

Edited by W. T. Best.

Allegro non troppo.

J. Lemmens.


in Gt. — Pedal 16, 8, 4. (no Reeds or Manual coupler.)

sempre staccato

Sw. (Sw. closed.)

Echo.
ABENDLIED.

Chant du Soir. Inscribed to my friend Evening Song.

J. A. M. Farlane.

Reginald Goss Custard.

III. Oboe with Trem.
II. Soft 8 x 4 ft
I. Bucicana.
Ped. 16 x 8 ft
add 16/4
TRIO.

Soft 16 ft. (Coup to Sw.)
AVE MARIA.
(Hymne andie Jungfrau)

Composed by
FR. SCHUBERT.

Transcribed for the Organ
by W. J. WESTBROOK.

Adagio

MANUAL

Sw. Diaps 8'
OW mit 8' pp

PEDAL

Soft 16'
Mit 16' allein

Ch. Ged. and Clarinet.
Pos. Clarinet oder Trompet.