

14. Rue Plumet

Moderato $\text{♩} = 96$

Piano introduction for 'Rue Plumet'. The score is in G major and 4/4 time. It features a melody in the right hand with triplets and a piano accompaniment in the left hand with chords and triplets. The tempo is Moderato with a quarter note equal to 96 beats per minute.

Recitative

COSETTE

Vocal recitative for Cosette. The score is in G major and 4/4 time. The vocal line is in a recitative style, and the piano accompaniment provides harmonic support. The lyrics are: "How strange, this feeling that my life's begun at last. This

Vocal recitative for Cosette. The score is in G major and 4/4 time. The vocal line is in a recitative style, and the piano accompaniment provides harmonic support. The lyrics are: "change: Can people really fall in love so fast? What's the matter with

a tempo ♩ = 74

Cos
 you, Cosette, Have you been too much on your own? So many things un-

Str.

rall.

A a tempo

Cos
 - clear, So many things unknown. In my life There are so many

Cos
 questions and answers that somehow seem wrong, In my life There are

Cos
 times when I catch in the silence the sigh of a far a-way song, And it

Cos

says of a world that I long to see, Out of reach, just a whisper a -

N.W.

B

Cos

- way, waiting for me? Does he know I'm alive? Do I know if he's

Cos

real? Did he see what I see? Does he feel what I

Cos

feel? In my life I'm no longer a - lone now the love in my life is so

rall.

Cos

near, Find me now, find me here.

C Più mosso $\text{♩} = 80$

Cos

VALJEAN

Dear Cosette, you're such a lonely child. How pensive and sad you seem to

Cos

J V

me. Be - lieve me, were it within my power, _ I'd fill each passing

+ Ob., Horn, Trbn.

rall.

Cos

J V

hour;— how quiet it must be, I can see, with only me for com - pa - ny.

Detailed description: This system contains three staves. The top staff is for the Cello (Cos), the middle for the Violin (J V), and the bottom for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features a steady accompaniment with chords and single notes. The vocal lines are melodic and follow the lyrics.

D

Cos

J V

There's so lit - tle I know, — that I'm long - ing to know — of the child — that I was

+ Glock.

mf


Detailed description: This system contains three staves. The top staff is for the Cello (Cos), the middle for the Violin (J V), and the bottom for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part includes a Glockenspiel part marked '+ Glock.' and a dynamic marking of 'mf'. The vocal lines continue with the lyrics.

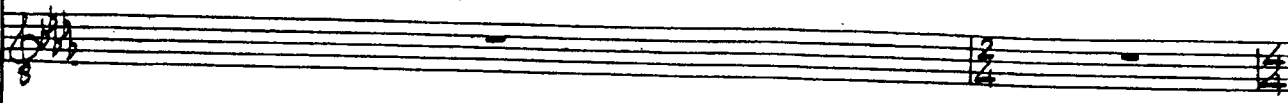
Cos


J V


— in a time long a - go. There's so little you say_ of the life_ you have known,

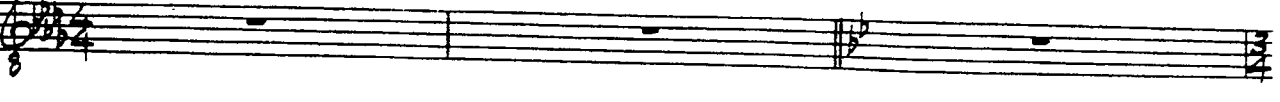
Detailed description: This system contains three staves. The top staff is for the Cello (Cos), the middle for the Violin (J V), and the bottom for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part continues with the accompaniment. The vocal lines conclude with the lyrics.


Cos  why you keep — to yourself, — why we're al - ways a - lone. — So

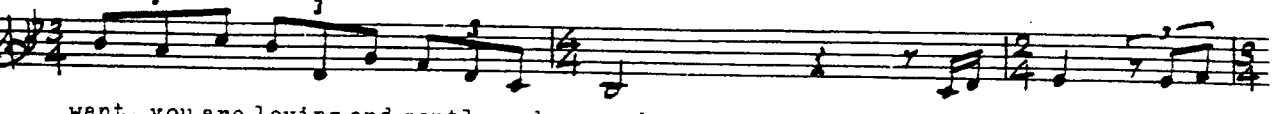
J V 

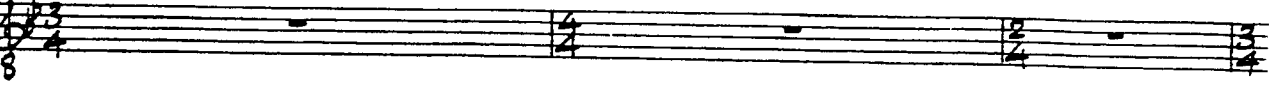
 *Str. p*


Cos  **E**
dark, so dark and deep, the secrets that you keep. In my life I have all that I

J V 



Cos  want, you are loving and gentle and good. But pa - pa, Dear pa -

J V 



Cos

- pa, In your eyes I am just like a child who is lost in a wood.

J V

No more

Cos

J V

words, no more words, it's a time that is dead. There are words

Cos

In my life I'm no longer a

J V

that are better un-heard, better unsaid.

Cos  child, and I yearn for the truth that you know of the years years a -

J V 



Cos  - go.

J V  You will learn Truth is given by God to us all in our time, in our



MARIUS

J V  In my



F

Mar

life She has burst like the music of angels, the light of the sun, And my

Mar

life seems to stop as if something is over and something has scarcely be - gun. Epo -

Mar

- nine, You're the friend who has brought me here, Thanks to you I am one with the

Fl.

Glin mezzo

Mar

gods, and heaven is near. And I soar through a world that is new, that is free.

EPONINE *aside*

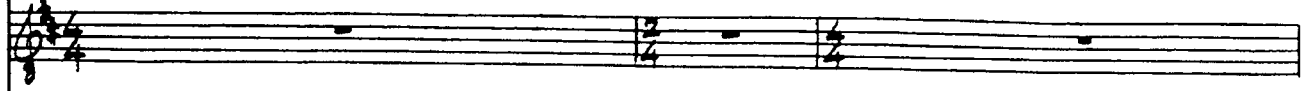
rall.

Tempo primo



Every word that he says is a dagger in me. In my life There's been no-one like

Mar

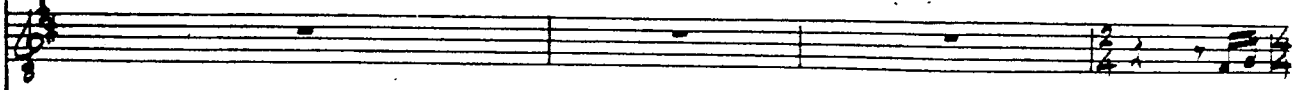


Ep

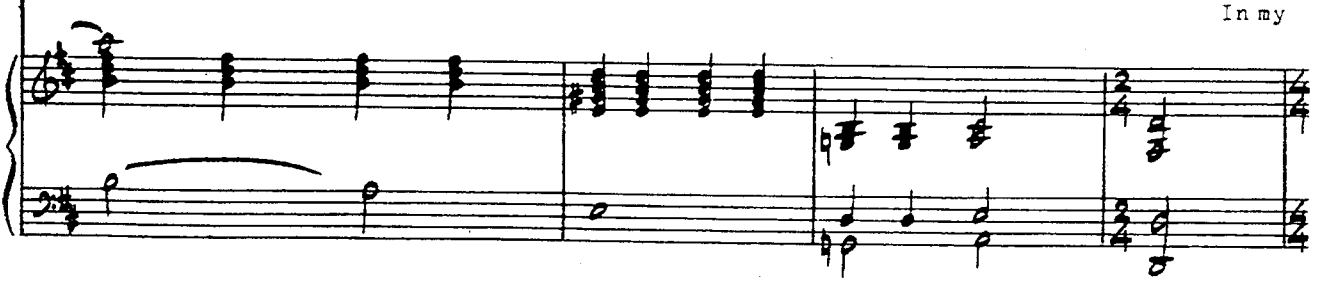


him anywhere, Anywhere where he is, If he asked I'd be his. In my

Mar



In my



Ep



life, There is someone who touches my life Waiting here.

rall.

Mar



life, There is someone who touches my life Waiting near,

