

STESSA SPIAGGIA, STESSO MARE

Testo di Mogol - Musica di P.Soffici

Moderato (piuttosto sostenuto)



Musical notation for the first line of the song, including a treble clef, a key signature of two flats, and a 7/4 time signature. The melody is written on a single staff. Chords are indicated by letters below the staff: Sib, Bb, and another Bb.



Musical notation for the second line of the song. It includes a treble clef, a key signature of two flats, and a 7/4 time signature. The melody is written on a single staff. Chords are indicated by letters below the staff: Bb, Sib, and another Bb.

Per que - st'an - no non cam -
st'an - no non cam -



Musical notation for the third line of the song. It includes a treble clef, a key signature of two flats, and a 7/4 time signature. The melody is written on a single staff. Chords are indicated by letters below the staff: Sib, Bb, F7, and Fa7.

bia - re... Stes - sa spiag - gia, stes - so ma - re. Per po -
bia - re... Stes - sa spiag - gia, stes - so ma - re. Tor - na an -

ter - ti ri - ve - de - re... Per tor - na - re per re - sta - re in - sie - me a
co - ra que - sta e - sta - te, tor - na an - co - ra que - sta e - sta - te in - sie - me a



Musical notation for the fourth line of the song. It includes a treble clef, a key signature of two flats, and a 7/4 time signature. The melody is written on a single staff. Chords are indicated by letters below the staff: Sib, Bb, D7, and Re7.

te. E co - me l'an - no scor - so, sul ma - re col pat -
me.