

# Tinting with Inversions

by Morris Acevedo

## Ex. 1

Gmaj7

3	7	8	12
4	7	11	12
4	5	9	12
3	7	10	14

## Ex. 2

Am7

D7

Gmaj7

Cmaj7

F#m7b

B7

5	7
5	5
5	7
5	5

3	5
4	4
4	5
3	3

10	7
9	6
10	7
9	7

## Ex. 3

Em7

Am7

D7

Gmaj7

Cmaj7

F#m7b5

B7

8
7
9
7

8	10
9	7
7	10
7	9
8	

7	8
7	5
5	9
7	7
7	

13	10
11	11
14	9
12	

## Ex. 4

Em

Am7

D7

Gmaj7

Cmaj7

F#m7b5

B7

12
9
12
10

10	13
12	11
10	12
12	12
12	

8	12
11	9
9	10
10	10
10	

7	10
9	8
7	9
8	9

## Ex. 5

Em7

Am7

D7

Gmaj7

Cmaj7

F#m7b

B7

5
7
5
7

10	7
9	7
10	7
10	
	8

8	5
7	5
9	5
9	
	7

7	4
5	4
7	4
7	
	5

Em7

5
4
5
5