

- spectator studies, 150
St. John's Night on the Bare Mountain, 99
 Staiger, Janet, 130, 133, 161
 Stalin, Josef, 82, 167
 Stanislavski, Constantin, 187
Statement on Sound, 74–75, 78, 81
 Stefani, Gino, 143, 156, 158, 162, 178–79, 184
 Steiner, Max, 36, 38, 142, 169, 183
 Stevens, Leith, 52
 Stevens, George, 19
 Stockhausen, Karlheinz, 57
Storm Clouds, 185
 Stothart, Herbert, 50
 Strauss, R., 38, 49, 73, 106, 107, 115
 Stravinsky, Igor, 173, 174, 182, 185
Strike, 92
 Stroheim, Erich von, 146–47
 structuralist fatigue, 149
 studio orchestra, 20
Sunday, Bloody Sunday, 136
 Supreme Court, U.S., 141
 symphonic poem, 100
Symphonie Fantastique, 97, 108
- Tagg, Phillip, 28
 Taylor, Deems, 162–63
Tchaikovsky, 172
 Tchaikovsky, P. I., 99
Thief of Baghdad, The, 108
 Thomas, Tony, 15, 19, 20, 37, 45
 Thompson, Kristin, 24, 80
 Thomson, Virgil, 91
Three Songs of Lenin, 92
Thriller, 134
THX 1138, 164
 Tiomkin, Dmitri, 50, 172
Titfield Thunderbolt, The, 145
Tom Jones, 134–35
 tonal fluidity, 181
 tonality, 178
Tour/Detour, 143
 Tovey, Donald, 11, 30, 46, 116, 120
 transparency, 68
True Story of Lili Marlene, The, 186
Two or Three Things I Know About Her, 143, 155, 166
- Uccellacci e Uccellini*, 143
Ulysses, 159
Un Chien Andalou, 156, 169
 UNESCO, 34–35, 37, 53
- variation, 175
 Vasiliev, Georgi and Sergei, 146
 Vaughan Williams, Ralph, 39, 162
 Verdi, G., 19, 107
Vertigo, 137
 Vertov, Dziga, 77, 157
 Vienna school, 100, 116
 Vigo, Jean, 156
 Visconti, Luchino, 27, 139, 140, 144, 165,
 Vivaldi, A., 137
Vivre sa Vie, 169
 von Karajan, Herbert, 56
- Wagner, R., 36, 38, 39, 40, 59, 92–93, 107, 142
 Walton, William, 47, 49, 52
 Waxman, Franz, 52, 166
 Weill, Kurt, 8, 69, 70, 74
 Wenders, Wim, 157
 West, George, 71, 107