

On My Own

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBILLU and JEAN-MARC NATEL

Andante

D **Em** **D** **G** **Em7**

EPONINE:

On my

D **Em/D** **D** **D/C#**

own, pre - tend - ing he's be - side me. All a -
 rain, the pave - ment shines like sil - ver. All the

Bm **E7** **A** **A/G#**

lone lights I walk with him 'til morn - ing. With - out
 arc mis - ty in the ri - ver. In the

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is in soprano clef. The score is divided into three systems, each with guitar chord diagrams above the vocal line. The first system includes the tempo marking 'Andante' and the character name 'EPONINE:'. The second system includes the lyrics 'own, rain, pre - tend - ing he's be - side me. All a - rain, the pave - ment shines like sil - ver. All the'. The third system includes the lyrics 'lone lights I walk with him 'til morn - ing. With - out arc mis - ty in the ri - ver. In the'. The chords are: D, Em, D, G, Em7, D, Em/D, D, D/C#, Bm, E7, A, A/G#.

G F#7 Bm

him dark - ness I feel trees his are arms full a of - round star - me. light. And And

Em Em/D A

when I lose my way I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for -

A Bb Ebm/Bb

ev - er. And I know it's on - ly in my

mf *più mosso*

Bb Bb/A Gm Gm/F

mind that I'm talk - ing to my - self and not to

E_b **Em**

him. And al - though I know that he is

B **B7** **Am7** **C7**

blind, Still I say there's a way for us. I

F **Gm/F** **F** **F/E**

love him, but when the night is o - ver, he is

Dm **G7** **C** **C/B**

gone, the ri - ver's just a ri - ver. With -

B \flat A Dm

out him the world a-round me chang-es. The

Gm Gm/F C

trees are bare and ev-'ry-where the 'streets are full of strang-ers.

F Gm/F F F/E

love him but ev-'ry day I'm learn-ing all my

Dm G7 C C/B

life I've on-ly been pre-tend-ing. With-

Bb **A** **Dm**

out me his world will go on tum - ing. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'out', followed by a quarter note 'me', a quarter note 'his', a quarter note 'world', a quarter note 'will', a quarter note 'go', a quarter note 'on', a quarter note 'tum', a quarter note 'ing.', and a quarter note 'The'. The piano accompaniment features a bass line with a Bb chord and a treble line with a melodic line. Chord diagrams for Bb, A, and Dm are provided above the staff.

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

Detailed description: This system contains the next two measures. The vocal line continues with 'world is full of hap - pi - ness that I have nev - er known.' The piano accompaniment continues with a similar melodic and harmonic structure. Chord diagrams for Gm and C are provided above the staff.

F(add9) **F7/Eb**

love him, I love him,

Detailed description: This system contains the next two measures. The vocal line has 'love him,' followed by a measure rest, then 'I love him,' followed by another measure rest. The piano accompaniment features a more active bass line with eighth notes. Chord diagrams for F(add9) and F7/Eb are provided above the staff.

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall.

Detailed description: This system contains the final two measures. The vocal line has 'love him,' followed by a measure rest, then 'but on - ly on my own.' The piano accompaniment concludes with a final chord. A 'rall.' (ritardando) marking is present above the piano part. Chord diagrams for Dm7, Bbm/Db, and F are provided above the staff.