

WATCHING THE WHEELS

WORDS & MUSIC BY JOHN LENNON

Moderately, in 2

Chord diagrams for C and F are shown above the staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

Chord diagrams for C and F are shown above the staff. The vocal melody is written in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: Peo-ple say I'm cra - zy, Peo-ple say I'm la - zy, Peo-ple ask - ing ques - tions.

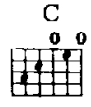
Chord diagram for C is shown above the staff. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: do - in' what I'm do - in', dream - in' my life a - way, lost in con - fu - sion.

Well, they give me all kinds_ of warn -
 Well, they give me all kinds_ of ad -
 Well, I tell them there's no prob -



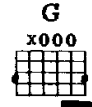
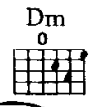
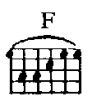
ings
 vice
 lem,

to save me from
 de-signed to en -
 on - ly so -

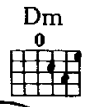
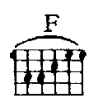


ru - in -
 light - en me -
 lu - tions..

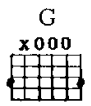
When I
 Well, they



When I say that I'm O K, well they look at me kind - a strange:
 tell 'em that I'm do - in' fine watch - ing shad - ows on the wall,
 shake their heads and they look at me as if I've lost my mind.



"Sure - ly you're not hap - py now you no
 "Don't you miss the big time, boy? You're no
 I tell them there's no hur - ry. I'm just



1.

long - er play the game."
 long - er on the ball."
 sit - ting here do - ing time...

2.

Second ending musical notation.

F G C Am

I'm just sit-tin' here watch-in' the wheels go round and round.

F Am/E Dm7 Dm7/C

I real-ly love to watch them roll.

G G/F Am Am/G

No long-er rid- ing on the mer- ry-go- round.

F#m7-5 F Ab6 4fr. To Coda

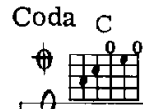
I just had to let it go.



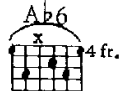
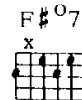
First system of musical notation, including guitar chord diagrams for C and F, and piano accompaniment.



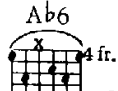
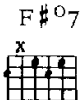
D. S. al Coda



Second system of musical notation, including guitar chord diagrams for C, F, and Coda C, and piano accompaniment.



Third system of musical notation, including guitar chord diagrams for F#07, F, Ab6, and C, and piano accompaniment. Lyrics: "I just had to let it go."



Fourth system of musical notation, including guitar chord diagrams for F#07, F, Ab6, and C7, and piano accompaniment. Lyrics: "I just had to let it go."