

TOMORROW NEVER DIES

Words and Music by
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Moderately $J. = 112$

N.C.

First system of the piano introduction. The right hand starts with a whole rest, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

Second system of the piano introduction, continuing the rhythmic accompaniment.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "1. Dar - ling, I'm". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Verse:

Gm(maj7)



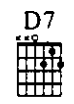
Gm7



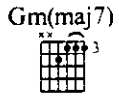
Gm6



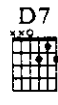
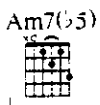
Continuation of the verse. The vocal line includes the lyrics "killed, I'm in a pud - dle on the floor,..." and "2. See additional lyrics". The piano accompaniment continues with the same rhythmic pattern.



wait - ing for you to re - turn. Oh, what a



thrill! Fas - ci - na - tion ga - lore! How you



tease. how you leave me to burn.



It's so dead - ly. my dear, the

Bb7



G7/B



G7(#9)



pow - er of hav - ing you near.

Un - til that

% Chorus:

Cm



Cm/Eb



Fm



G7(#9)



day,

un - til the

Cm



Cm/Bb



Fm



G7(#9)



world goes a - way.

Un - til you

Fm/Ab



Db/Ab



G7sus



G7



say they'll be no more good - byes.

I

To Coda 1.



see it in your_ eyes, to - mor - row nev - er

N.C.

dies.

2.



2. Dar - ling, you've eyes, to - mor - row nev - er



musical notation system 1

Staff 1: Treble clef, key signature of two flats, contains a whole note chord and the text "dies."

Staff 2: Grand staff (treble and bass clefs) with piano accompaniment.



musical notation system 2

Staff 1: Treble clef, key signature of two flats, contains whole notes.

Staff 2: Grand staff (treble and bass clefs) with piano accompaniment.

N.C.

musical notation system 3

Staff 1: Treble clef, key signature of two flats, contains whole notes.

Staff 2: Grand staff (treble and bass clefs) with piano accompaniment.

musical notation system 4

Staff 1: Treble clef, key signature of two flats, contains whole notes.

Staff 2: Grand staff (treble and bass clefs) with piano accompaniment.

G7



Un - til that

\diamond Coda D \flat 9(b5)



Cm



Cm/E \flat



eyes.

Fm



G7(#9)



Cm



Cm/E \flat



Fm



G7(#9)



Cm



Cm/E \flat



Fm



G7(#9)







Cm

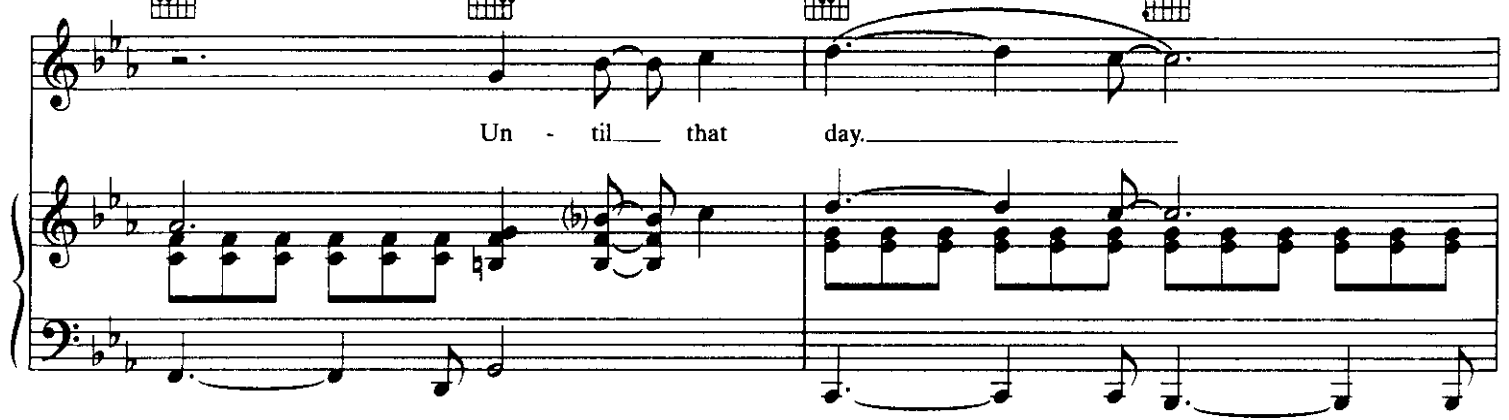






Cm/E \flat















Un - til that day.









Un - til that day.



Un - til that day.



Verse 2:

Darling, you've won; it's no fun,
 Martinis, girls and guns.
 It's murder on our love affair,
 But you bet your life, every night
 While you're chasing the morning light,
 You're not the only spy out there.
 It's so deadly, my dear,
 The power of wanting you near.
 (To Chorus:)