

# RIDERS ON THE STORM

The Doors

Jim Morrison

Moderate beat

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate beat'. The piano part features a steady bass line in the bass clef and a melodic line in the treble clef. The second system continues the piano accompaniment. The third system introduces a melodic line in the treble clef with fingerings (3, 5, 5) and an '8va' marking. The fourth system shows the vocal line in the treble clef with lyrics 'Ri-ders on the storm,'. The fifth system continues the vocal line with lyrics 'Ri - ders on the storm,'. Chord symbols (Em, A) are placed above the notes throughout the score. The piano part continues to play throughout the vocal lines.

Em A Am Bm/A C/A D/A

In - to this house we're born, in -

Em A Em A D

to this world we're thrown like a dog with - out a bone, an

C Em A Em7 A

act - or out on loan. Ri - ders on the storm. There's a

Em A Em7 A

kill - er on the road his brain is  
got - ta love your man girl, you

Em A Em7 A Am Bm/A

squirm-ing like a toad. Take a long hol - i day  
got - ta love your man. Take him by the hand

C/A D/A Em A Em7 A

let your chil - dren play. If you  
make him un - der stand. The

D C Em A

give this man a ride, sweet fam-i - ly will die.  
world on you de-pends, our life will nev - er end: You Kill-er on the road.  
got-ta love your man.

A Em A Em7 A 1. Em Em7

A

2. Em A Em7 A

2. Girl, you

Em7 A Em A Em7 A Em A Em7

Em7 A Em9 A Em9 A Em9

Ri - ders on the storm, Ri - ders on the storm,

Em9 A Em9 A Em9

Ri - ders on the storm, Ri - ders on the storm,

Em9

Repeat and fade